



Alfred Stieglitz
American, 1864 - 1946

Georgia O'Keeffe

1918, printed 1924/1937

gelatin silver print

sheet (trimmed to image): 23.8 x 18.9 cm (9 3/8 x 7 7/16 in.)

mount: 50.9 x 38.7 cm (20 1/16 x 15 1/4 in.)

Alfred Stieglitz Collection 1980.70.23

Stieglitz Estate Number OK 18D

Key Set Number 547

KEY SET ENTRY

Related Key Set Photographs



Alfred Stieglitz
Georgia O'Keeffe
1918
palladium print
Key Set Number 546
same negative



Alfred Stieglitz
Georgia O'Keeffe
1918
palladium print
Key Set Number 548



Alfred Stieglitz
Georgia O'Keeffe
1918
palladium print
Key Set Number 549

Remarks

The date for this photograph and Key Set number 546 are based on the handling of the photographic materials and O'Keeffe's physical appearance.

INSCRIPTION

by later hand, on mount, lower left verso, in graphite: OK 18D

PROVENANCE

Georgia O'Keeffe; gift to NGA, 1980.

EXHIBITION HISTORY

1992 Stieglitz in the Darkroom, National Gallery of Art, Washington, DC, October 4, 1992–February 14, 1993

1992 Two Lives: Georgia O'Keeffe and Alfred Stieglitz—A Conversation in Painting and Photographs, The Phillips Collection, Washington, DC, December 2, 1992–April 4, 1993; IBM Gallery of Science and Art, New York, April 27–June 26, 1993; The Minneapolis Institute of Arts, July 17–September 12, 1993; The Museum of Fine Arts, Houston, October 2–December 5, 1993

BIBLIOGRAPHY

- 1992 Arrowsmith, Alexandra, Thomas West, and Belinda Rathbone. *Two Lives: A Conversation in Paintings and Photographs*. Exh. cat. The Phillips Collection, Washington and New York, 1992: 130.
- 2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 1, cat. 547.
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