



Alfred Stieglitz  
American, 1864 - 1946

## *Georgia O'Keeffe*

1918, printed 1924/1937

gelatin silver print

sheet (trimmed to image): 23.8 x 18.9 cm (9 3/8 x 7 7/16 in.)

mount: 50.9 x 38.7 cm (20 1/16 x 15 1/4 in.)

Alfred Stieglitz Collection 1980.70.23

Stieglitz Estate Number OK 18D

Key Set Number 547

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### KEY SET ENTRY

#### Related Key Set Photographs



Alfred Stieglitz  
*Georgia O'Keeffe*  
1918  
palladium print  
Key Set Number 546  
same negative



Alfred Stieglitz  
*Georgia O'Keeffe*  
1918  
palladium print  
Key Set Number 548



Alfred Stieglitz  
*Georgia O'Keeffe*  
1918  
palladium print  
Key Set Number 549

#### Remarks

The date for this photograph and Key Set number 546 are based on the handling of the photographic materials and O'Keeffe's physical appearance.

### INSCRIPTION

by later hand, on mount, lower left verso, in graphite: OK 18D

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### PROVENANCE

Georgia O'Keeffe; gift to NGA, 1980.

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### EXHIBITION HISTORY

1992 Stieglitz in the Darkroom, National Gallery of Art, Washington, DC, October 4, 1992–February 14, 1993

1992 Two Lives: Georgia O'Keeffe and Alfred Stieglitz—A Conversation in Painting and Photographs, The Phillips Collection, Washington, DC, December 2, 1992–April 4, 1993; IBM Gallery of Science and Art, New York, April 27–June 26, 1993; The Minneapolis Institute of Arts, July 17–September 12, 1993; The Museum of Fine Arts, Houston, October 2–December 5, 1993

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### BIBLIOGRAPHY

- 1992 Arrowsmith, Alexandra, Thomas West, and Belinda Rathbone. *Two Lives: A Conversation in Paintings and Photographs*. Exh. cat. The Phillips Collection, Washington and New York, 1992: 130.
- 2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 1, cat. 547.
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