



Alfred Stieglitz
American, 1864 - 1946

Georgia O'Keeffe

1918

palladium print

image: 24.3 x 19.4 cm (9 9/16 x 7 5/8 in.)

sheet: 35.3 x 20.1 cm (13 7/8 x 7 15/16 in.)

Alfred Stieglitz Collection 1980.70.26

Stieglitz Estate Number OK 24A

Key Set Number 493

KEY SET ENTRY

Related Key Set Photographs



Alfred Stieglitz
Georgia O'Keeffe
1918
palladium print
Key Set Number 491



Alfred Stieglitz
Georgia O'Keeffe
1918, printed 1924/1937
gelatin silver print
Key Set Number 492

Remarks

oe NATIONAL GALLERY OF ART ONLINE EDITIONS
Alfred Stieglitz Key Set

In the background of this photograph and Key Set numbers 491 and 492 is an untitled charcoal drawing by O'Keeffe, known only through these photographs (see Lynes, p. 1101, no. 14).

The dates for this image and Key Set numbers 491 and 492 are based on similarities of pose and composition to other photographs dated 1918.

Stieglitz Collections

A corresponding print was given to the following institution(s) by Alfred Stieglitz during his lifetime, or was received or acquired from the estate:

The Art Institute of Chicago, 1949.758

The Metropolitan Museum of Art, New York, 1997.61.7

INSCRIPTION

by Georgia O'Keeffe, on mount, lower left, in graphite: Treated by Steichen 1949;
lower left verso: OK / 24A

PROVENANCE

Georgia O'Keeffe; gift to NGA, 1980.

EXHIBITION HISTORY

2002 Alfred Stieglitz: Known and Unknown, National Gallery of Art, Washington, DC, June 2–September 2, 2002; The Museum of Fine Arts, Houston, October 6, 2002–January 5, 2003

2016 Intersections: Photographs and Videos from the National Gallery of Art and the Corcoran Gallery of Art, National Gallery of Art, Washington, DC, 2016–2017

BIBLIOGRAPHY

2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 1, cat. 493.

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