



Alfred Stieglitz  
American, 1864 - 1946

## *Georgia O'Keeffe—Torso*

1918

palladium print

image: 23.2 x 18.4 cm (9 1/8 x 7 1/4 in.)

sheet: 25.2 x 20.2 cm (9 15/16 x 7 15/16 in.)

mat: 56.8 x 46.4 cm (22 3/8 x 18 1/4 in.)

Alfred Stieglitz Collection 1980.70.39

Stieglitz Estate Number OK 35C

Key Set Number 511

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### KEY SET ENTRY

Related Key Set Photographs

**oe** NATIONAL GALLERY OF ART ONLINE EDITIONS  
*Alfred Stieglitz Key Set*



Alfred Stieglitz  
*Georgia O'Keeffe—Torso*  
1918  
palladium print  
Key Set Number 508



Alfred Stieglitz  
*Georgia O'Keeffe—Torso*  
1918  
palladium print  
Key Set Number 509



Alfred Stieglitz  
*Georgia O'Keeffe—Torso*  
1918  
gelatin silver print  
Key Set Number 510

Other Collections

A print corresponding with this photograph can also be found in the following collection(s):

The J. Paul Getty Museum, Los Angeles, 93.XM.25.52

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**INSCRIPTION**

by Alfred Stieglitz, on mount, center left verso, in graphite: 1918

by Georgia O'Keeffe, lower left verso, in graphite: K OK 35C; on mount, center: K OK 35C; lower left: Treated by Steichen 6/49; lower left verso, crossed out: 35C / OK 35D

by later hands, on mount, center left verso, in graphite: white; lower center verso: [H?]

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## PROVENANCE

Georgia O'Keeffe; gift to NGA, 1980.

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## EXHIBITION HISTORY

1983 Photographs by Alfred Stieglitz, National Gallery of Art, Washington, DC, February 3–May 8, 1983; Metropolitan Museum of Art, New York, June 17–August 14, 1983; The Art Institute of Chicago, October 18, 1983–January 3, 1984

1989 On the Art of Fixing a Shadow: 150 Years of Photography, National Gallery of Art, Washington, DC, May 7–July 30, 1989; The Art Institute of Chicago, September 16–November 26, 1989; Los Angeles County Museum of Art, December 21, 1989–February 25, 1990

2001 Modern Art and America: Alfred Stieglitz and His New York Galleries, National Gallery of Art, Washington, DC, 2001

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## BIBLIOGRAPHY

- 1983 Greenough, Sarah, and Juan Hamilton. *Alfred Stieglitz: Photographs and Writings*. Washington, 1983: no. 78, pl. 40.
- 1989 Greenough, Sarah, Joel Snyder, David Travis, and Colin Westerbeck. *On the Art of Fixing a Shadow: One Hundred and Fifty Years of Photography*. Exh. cat. National Gallery of Art, Washington; Art Institute of Chicago, 1989: pl. 209.
- 2000 *Modern Art and America: Alfred Stieglitz and His New York Galleries*. Exh. cat. National Gallery of Art, Washington, 2001: no. 91.
- 2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 1, cat. 511.
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