



Alfred Stieglitz  
American, 1864 - 1946

## *Georgia O'Keeffe*

1918

palladium print

image: 23.4 x 18.5 cm (9 3/16 x 7 5/16 in.)

sheet: 25.1 x 20.1 cm (9 7/8 x 7 15/16 in.)

mat: 56 x 45.7 cm (22 1/16 x 18 in.)

Alfred Stieglitz Collection 1980.70.88

Stieglitz Estate Number OK 19E

Key Set Number 499

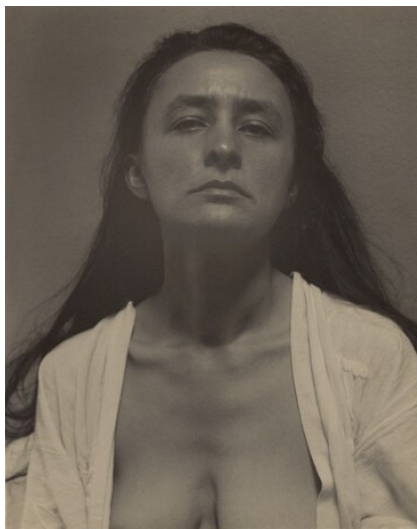
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### KEY SET ENTRY

#### Related Key Set Photographs



Alfred Stieglitz  
*Georgia O'Keeffe*  
1918  
palladium print  
Key Set Number 500



Alfred Stieglitz  
*Georgia O'Keeffe*  
1918  
palladium print  
Key Set Number 501



Alfred Stieglitz  
*Georgia O'Keeffe*  
1918  
palladium print  
Key Set Number 502



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*Alfred Stieglitz Key Set*



Alfred Stieglitz  
*Georgia O'Keeffe*  
1918  
palladium print  
Key Set Number 503



Alfred Stieglitz  
*Georgia O'Keeffe*  
1918  
palladium print  
Key Set Number 504

Stieglitz Collections

A corresponding print was given to the following institution(s) by Alfred Stieglitz during his lifetime, or was received or acquired from the estate:

The Art Institute of Chicago, 1949.745A

The Metropolitan Museum of Art, New York, 1997.61.20

Museum of Fine Arts, Boston, 24.1724 (inscribed: Portrait—Georgia O'Keeffe / (no. 34) / Photograph by / Alfred Stieglitz / 1918 / Negative & Print / made by Alfred Stieglitz / Print no. 2 from this negative)

National Museum of Modern Art, Tokyo, Ph-140

Other Collections

A print corresponding with this photograph can also be found in the following collection(s):

The J. Paul Getty Museum, Los Angeles, 91.XM.63.5

Location unknown

*Georgia O'Keeffe*

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*Alfred Stieglitz Key Set*

## Lifetime Exhibitions

A print from the same negative—perhaps a photograph from the Gallery’s collection—appeared in the following exhibition(s) during Alfred Stieglitz’s lifetime:

1921, New York (no. 103, as *A Woman*, 1918–1920)

1932, New York (no. 76–78, as *Georgia O’Keeffe*, 1918–1923)

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## INSCRIPTION

by Georgia O’Keeffe, on mount, lower left verso, in graphite: FF Ex

by Doris Bry, lower left, in graphite: Treated by Steichen for stain, 5/49; upper left verso, in graphite: 2 [in square]; upper center verso, in graphite: 9; lower left verso, in graphite: OK 19E

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## PROVENANCE

Georgia O’Keeffe; gift to NGA, 1980.

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## EXHIBITION HISTORY

1958 Photographs by Alfred Stieglitz, National Gallery of Art, Washington, DC, March 16–April 27, 1958

1983 Photographs by Alfred Stieglitz, National Gallery of Art, Washington, DC, February 3–May 8, 1983; Metropolitan Museum of Art, New York, June 17–August 14, 1983; The Art Institute of Chicago, October 18, 1983–January 3, 1984

1989 The Art of Photography, The Museum of Fine Arts, Houston; Royal Academy of Arts, London, 1989

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## BIBLIOGRAPHY

*Georgia O’Keeffe*

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## NATIONAL GALLERY OF ART ONLINE EDITIONS

### *Alfred Stieglitz Key Set*

- 1965 Bry, Doris. *Alfred Stieglitz: Photographer*. Exh. cat. Museum of Fine Arts, Boston, 1965: pl. 13.
- 1983 Greenough, Sarah, and Juan Hamilton. *Alfred Stieglitz: Photographs and Writings*. Washington, 1983: no. 75, pl. 38.
- 1991 Peters, Sarah Whitaker. *Becoming O'Keeffe: The Early Years*. New York, 1991: pl. 47.
- 2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 1, cat. 499.
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