



Alfred Stieglitz
American, 1864 - 1946

Georgia O'Keeffe—Hands

probably 1919, printed 1924/1937

gelatin silver print

sheet (trimmed to image): 24 x 19 cm (9 7/16 x 7 1/2 in.)

mount: 51.1 x 38.8 cm (20 1/8 x 15 1/4 in.)

Alfred Stieglitz Collection 1980.70.119

Stieglitz Estate Number OK 3A

Key Set Number 573

KEY SET ENTRY

Related Key Set Photographs



Alfred Stieglitz
Georgia O'Keeffe—Hands
probably 1919
palladium print
Key Set Number 572
same negative

Remarks

oe NATIONAL GALLERY OF ART ONLINE EDITIONS
Alfred Stieglitz Key Set

O'Keeffe's charcoal drawing *No. 17—Special*, 1919 (Lynes 280) is depicted here and in Key Set number 572.

Stieglitz Collections

A corresponding print was given to the following institution(s) by Alfred Stieglitz during his lifetime, or was received or acquired from the estate:

The Metropolitan Museum of Art, New York, 1997.61.17

Other Collections

A print corresponding with this photograph can also be found in the following collection(s):

Georgia O'Keeffe Museum, Santa Fe, 2003.1.4

The J. Paul Getty Museum, Los Angeles, 93.XM.25.43

INSCRIPTION

by Alfred Stieglitz, on mount, center left, in graphite: A1

by Georgia O'Keeffe, lower left verso, in graphite: OK 3A

by later hand, lower right verso, in graphite: Box XX

PROVENANCE

Georgia O'Keeffe; gift to NGA, 1980.

EXHIBITION HISTORY

1992 Stieglitz in the Darkroom, National Gallery of Art, Washington, DC, October 4, 1992–February 14, 1993

NATIONAL GALLERY OF ART ONLINE EDITIONS *Alfred Stieglitz Key Set*

1992 *Two Lives: Georgia O'Keeffe and Alfred Stieglitz—A Conversation in Painting and Photographs*, The Phillips Collection, Washington, DC, December 2, 1992–April 4, 1993; IBM Gallery of Science and Art, New York, April 27–June 26, 1993; The Minneapolis Institute of Arts, July 17–September 12, 1993; The Museum of Fine Arts, Houston, October 2–December 5, 1993

1995 *Féminin-Masculin: Le Sexe de l'Art?*, Musée National d'Art Moderne, Paris, October 24, 1995–February 12, 1996

2009 *In the Darkroom: Photographic Processes Before the Digital Age*, National Gallery of Art, Washington, DC, 2009–2010

BIBLIOGRAPHY

- 1991 Peters, Sarah Whitaker. *Becoming O'Keeffe: The Early Years*. New York, 1991: pl. 69.
- 1992 Arrowsmith, Alexandra, Thomas West, and Belinda Rathbone. *Two Lives: A Conversation in Paintings and Photographs*. Exh. cat. The Phillips Collection, Washington and New York, 1992: 32.
- 1995 *Féminin-Masculin: le sexe de l'art?*. Exh. cat. Musée National d'Art Moderne, Paris, 1995: pl. 386.
- 2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 1, cat. 573.

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