Alfred Stieglitz
American, 1864 - 1946

**Interpretation**

1919

palladium print
image: 23 x 19.1 cm (9 1/16 x 7 1/2 in.)
sheet: 25.2 x 20.1 cm (9 15/16 x 7 15/16 in.)
mat: 52.1 x 41.3 cm (20 1/2 x 16 1/4 in.)
Alfred Stieglitz Collection 1980.70.127
Stieglitz Estate Number OK 41A
Key Set Number 586

**KEY SET ENTRY**

Related Key Set Photographs

Alfred Stieglitz
*Georgia O'Keeffe*
1919
palladium print
Key Set Number 584

Alfred Stieglitz
*Interpretation*
1919
palladium print
Key Set Number 585

Alfred Stieglitz
*Interpretation*
1919
gelatin silver print
Key Set Number 587
Remarks

O’Keeffe’s painting *Music—Pink & Blue No. 1*, 1918, and sculpture *Abstraction*, 1916, are depicted here (Lynes 257 and 66).

Another print made from the same negative in the “Waste Basket Collection” at New Haven (YCAL MSS 85, box 146, frame 28), is inscribed: Statuette and Abstraction by Georgia O’Keeffe / Photo by Alfred Stieglitz / With permission An American Place.

Interpretation
Paul Rosenfeld identified this photograph and Key Set number 585 in his review of Stieglitz’s 1921 exhibition: “A tiny phallic statuette weeps; is bowed over itself in weeping; while behind, like watered silk, there waves the sunlight of creation” (Paul Rosenfeld, “Stieglitz,” The Dial 70 [April 1921], 408–409).

For more information about this photograph, see Key Set number 584.

Lifetime Exhibitions

A print from the same negative—perhaps a photograph from the Gallery’s collection—appeared in the following exhibition(s) during Alfred Stieglitz’s lifetime:

1921, New York (nos. 144–145, as Interpretations, 1918–1920)

INSCRIPTION

by Alfred Stieglitz, on print, center left verso, in graphite: W / H / Rough; center right verso: Figure / S g

by Georgia O’Keeffe, on mount, lower left, in graphite: Treated by Steichen; lower left verso: OK 41A

by later hand, center verso, in graphite: K / OK / 41A

PROVENANCE

Georgia O’Keeffe; gift to NGA, 1980.

EXHIBITION HISTORY

BIBLIOGRAPHY

