



Alfred Stieglitz  
American, 1864 - 1946

## *Interpretation*

1919

palladium print

image: 23 x 19.1 cm (9 1/16 x 7 1/2 in.)

sheet: 25.2 x 20.1 cm (9 15/16 x 7 15/16 in.)

mat: 52.1 x 41.3 cm (20 1/2 x 16 1/4 in.)

Alfred Stieglitz Collection 1980.70.127

Stieglitz Estate Number OK 41A

Key Set Number 586

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### KEY SET ENTRY

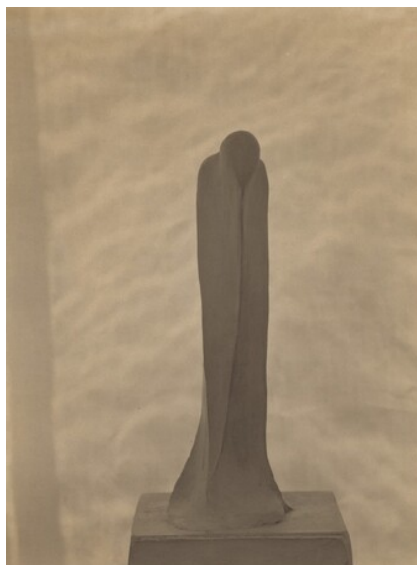
Related Key Set Photographs

 NATIONAL GALLERY OF ART ONLINE EDITIONS

*Alfred Stieglitz Key Set*



Alfred Stieglitz  
*Georgia O'Keeffe*  
1919  
palladium print  
Key Set Number 584



Alfred Stieglitz  
*Interpretation*  
1919  
palladium print  
Key Set Number 585



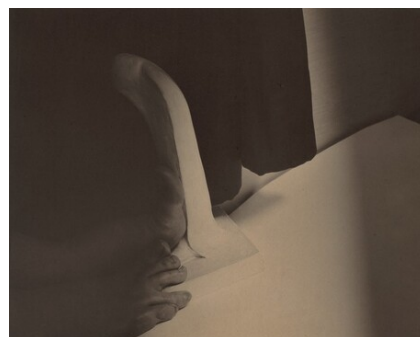
Alfred Stieglitz  
*Interpretation*  
1919  
gelatin silver print  
Key Set Number 587



Alfred Stieglitz  
*Georgia O'Keeffe—Hand*  
1919  
palladium print  
Key Set Number 588



Alfred Stieglitz  
*Georgia O'Keeffe—Hand*  
1919, printed 1924/1937  
gelatin silver print  
Key Set Number 589



Alfred Stieglitz  
*Georgia O'Keeffe—Feet*  
1919  
palladium print  
Key Set Number 590

 NATIONAL GALLERY OF ART ONLINE EDITIONS  
*Alfred Stieglitz Key Set*



Alfred Stieglitz  
*Georgia O'Keeffe—Feet*  
1919, printed 1924/1937  
gelatin silver print  
Key Set Number 591

Remarks

O'Keeffe's painting *Music—Pink & Blue No. 1*, 1918, and sculpture *Abstraction*, 1916, are depicted here (Lynes 257 and 66).

Another print made from the same negative in the “Waste Basket Collection” at New Haven (YCAL MSS 85, box 146, frame 28), is inscribed: Statuette and Abstraction by Georgia O'Keeffe / Photo by Alfred Stieglitz / With permission An American Place.

Paul Rosenfeld identified this photograph and Key Set number 585 in his review of Stieglitz's 1921 exhibition: “A tiny phallic statuette weeps; is bowed over itself in weeping; while behind, like watered silk, there waves the sunlight of creation” (Paul Rosenfeld, “Stieglitz,” *The Dial* 70 [April 1921], 408–409).

For more information about this photograph, see Key Set number 584.

Lifetime Exhibitions

A print from the same negative—perhaps a photograph from the Gallery's collection—appeared in the following exhibition(s) during Alfred Stieglitz's lifetime:

1921, New York (nos. 144–145, as *Interpretations*, 1918–1920)

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**INSCRIPTION**

*Interpretation*

 NATIONAL GALLERY OF ART ONLINE EDITIONS  
*Alfred Stieglitz Key Set*

by Alfred Stieglitz, on print, center left verso, in graphite: W / H / Rough; center right verso: Figure / S g

by Georgia O'Keeffe, on mount, lower left, in graphite: Treated by Steichen; lower left verso: OK 41A

by later hand, center verso, in graphite: K / OK / 41A

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**PROVENANCE**

Georgia O'Keeffe; gift to NGA, 1980.

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**EXHIBITION HISTORY**

2012 *Inventing Abstraction, 1910–1925: How a Radical Idea Changed Modern Art*, The Museum of Modern Art, New York, 2012–2013

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**BIBLIOGRAPHY**

- 1991 Peters, Sarah Whitaker. *Becoming O'Keeffe: The Early Years*. New York, 1991: pl. 9.
- 2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 1, cat. 586.
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