



Alfred Stieglitz
American, 1864 - 1946

Georgia O'Keeffe

1919/1920, printed 1924/1937

gelatin silver print

sheet (trimmed to image): 23.4 x 19.5 cm (9 3/16 x 7 11/16 in.)

mount: 50.9 x 38.8 cm (20 1/16 x 15 1/4 in.)

Alfred Stieglitz Collection 1980.70.135

Stieglitz Estate Number OK 18C

Key Set Number 564

KEY SET ENTRY

Related Key Set Photographs



Alfred Stieglitz
Georgia O'Keeffe
1919/1920
palladium print
Key Set Number 563
same negative



Alfred Stieglitz
Georgia O'Keeffe
1919/1920
palladium print
Key Set Number 562



Alfred Stieglitz
Georgia O'Keeffe—Hands
1919/1920
palladium print
Key Set Number 565

Stieglitz Collections

A corresponding print was given to the following institution(s) by Alfred Stieglitz during his lifetime, or was received or acquired from the estate:

Georgia O'Keeffe

© National Gallery of Art, Washington

Museum of Fine Arts, Boston, 1995.690

San Francisco Museum of Modern Art, 52.1815

INSCRIPTION

by Alfred Stieglitz, on mount, center left verso, in graphite: A1

by Georgia O'Keeffe, on mount, lower left verso, in graphite: OK 18C

PROVENANCE

Georgia O'Keeffe; gift to NGA, 1980.

EXHIBITION HISTORY

1992 *Two Lives: Georgia O'Keeffe and Alfred Stieglitz—A Conversation in Painting and Photographs*, The Phillips Collection, Washington, DC, December 2, 1992–April 4, 1993; IBM Gallery of Science and Art, New York, April 27–June 26, 1993; The Minneapolis Institute of Arts, July 17–September 12, 1993; The Museum of Fine Arts, Houston, October 2–December 5, 1993

BIBLIOGRAPHY

- 1992 Arrowsmith, Alexandra, Thomas West, and Belinda Rathbone. *Two Lives: A Conversation in Paintings and Photographs*. Exh. cat. The Phillips Collection, Washington and New York, 1992: 92.
- 2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 1, cat. 564.
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