



Alfred Stieglitz
American, 1864 - 1946

Georgia O'Keeffe

1921

palladium print

image: 23.6 x 19 cm (9 5/16 x 7 1/2 in.)

sheet: 25.4 x 20.2 cm (10 x 7 15/16 in.)

Alfred Stieglitz Collection 1980.70.168

Stieglitz Estate Number OK 17C

Key Set Number 685

KEY SET ENTRY

Related Key Set Photographs



Alfred Stieglitz
Georgia O'Keeffe
1921
palladium print
Key Set Number 683



Alfred Stieglitz
Georgia O'Keeffe
1919/1921
gelatin silver print
Key Set Number 684

Stieglitz Collections

A corresponding print was given to the following institution(s) by Alfred Stieglitz during his lifetime, or was received or acquired from the estate:

Georgia O'Keeffe

© National Gallery of Art, Washington

The Metropolitan Museum of Art, New York, 1997.61.29

INSCRIPTION

by Alfred Stieglitz, on mount, upper left verso, in graphite, underlined: Georgia O'Keeffe / 1921

by Georgia O'Keeffe, on mount, lower left, in graphite: Treated by Steichen 6/49; lower left verso: OK 17C

by later hands, on mount, lower left verso, in graphite: K-OK 17C; center: KOK 17C

PROVENANCE

Georgia O'Keeffe; gift to NGA, 1980.

EXHIBITION HISTORY

2002 Alfred Stieglitz: Known and Unknown, National Gallery of Art, Washington, DC, June 2–September 2, 2002; The Museum of Fine Arts, Houston, October 6, 2002–January 5, 2003

BIBLIOGRAPHY

- 1991 Peters, Sarah Whitaker. *Becoming O'Keeffe: The Early Years*. New York, 1991: pl. 168.
- 1995 Fillin-Yeh, Susan. "Dandies, Marginality and Modernism: Georgia O'Keeffe, Marcel Duchamp and other Cross-dressers." *Oxford Art Journal* 18, no. 2 (1995): fig. 1 and cover.
- 2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 1, cat. 685.
-

To cite: Sarah Greenough, "Alfred Stieglitz/*Georgia O'Keeffe*/1921," *Alfred Stieglitz Key Set*, NGA Online Editions, <https://purl.org/nga/collection/artobject/60143> (accessed September 30, 2020).