NATIONAL GALLERY OF ART ONLINE EDITIONS
Alfred Stieglitz Key Set

Alfred Stieglitz
American, 1864 - 1946

Georgia O'Keeffe

1922

palladium print

sheet (trimmed to image): 18.9 x 23.9 cm (7 7/16 x 9 7/16 in.)

mount: 57.2 x 46.5 cm (22 1/2 x 18 5/16 in.)

Alfred Stieglitz Collection 1980.70.177

Stieglitz Estate Number OK 9E

Key Set Number 830

KEY SET ENTRY

Related Key Set Photographs

Alfred Stieglitz
Georgia O'Keeffe
1922
palladium print
Key Set Number 831

Alfred Stieglitz
Georgia O'Keeffe
1922
palladium print
Key Set Number 832

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Remarks

The date is based on the Stieglitz Estate list.

Stieglitz Collections

A corresponding print was given to the following institution(s) by Alfred Stieglitz during his lifetime, or was received or acquired from the estate:

San Francisco Museum of Modern Art, 52.1814

Other Collections

A print corresponding with this photograph can also be found in the following collection(s):

The Sir Elton John Photography Collection [gelatin silver]

Lifetime Publications

A reproduction of this work appeared in the following publication(s) during Alfred Stieglitz's lifetime:

Paul Rosenfeld, *Port of New York: Essays on Fourteen American Moderns* (New York, 1924): 199 (ill., *Georgia O'Keeffe*)

INSCRIPTION

by Doris Bry, on mount, lower left verso, in graphite: Treated by Steichen 6/50 / OK 9E

PROVENANCE

Georgia O'Keeffe; gift to NGA, 1980.

BIBLIOGRAPHY

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2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 1, cat. 830.

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