



Alfred Stieglitz  
American, 1864 - 1946

# Georgia O'Keeffe

1922

palladium print

sheet (trimmed to image): 18.9 x 23.9 cm (7 7/16 x 9 7/16 in.)

mount: 57.2 x 46.5 cm (22 1/2 x 18 5/16 in.)

Alfred Stieglitz Collection 1980.70.177

Stieglitz Estate Number OK 9E

Key Set Number 830

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## KEY SET ENTRY

### Related Key Set Photographs



Alfred Stieglitz  
*Georgia O'Keeffe*  
1922  
palladium print  
Key Set Number 831



Alfred Stieglitz  
*Georgia O'Keeffe*  
1922  
palladium print  
Key Set Number 832

**oe** NATIONAL GALLERY OF ART ONLINE EDITIONS  
*Alfred Stieglitz Key Set*

## Remarks

The date is based on the Stieglitz Estate list.

## Stieglitz Collections

A corresponding print was given to the following institution(s) by Alfred Stieglitz during his lifetime, or was received or acquired from the estate:

San Francisco Museum of Modern Art, 52.1814

## Other Collections

A print corresponding with this photograph can also be found in the following collection(s):

The Sir Elton John Photography Collection [gelatin silver]

## Lifetime Publications

A reproduction of this work appeared in the following publication(s) during Alfred Stieglitz's lifetime:

Paul Rosenfeld, *Port of New York: Essays on Fourteen American Moderns* (New York, 1924): 199 (ill., *Georgia O'Keeffe*)

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## INSCRIPTION

by Doris Bry, on mount, lower left verso, in graphite: Treated by Steichen 6/50 / OK 9E

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## PROVENANCE

Georgia O'Keeffe; gift to NGA, 1980.

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## BIBLIOGRAPHY

*Georgia O'Keeffe*

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*Alfred Stieglitz Key Set*

2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 1, cat. 830.

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