



Alfred Stieglitz American, 1864 - 1946

Georgia O'Keeffe

1930

gelatin silver print sheet (trimmed to image): 23.9 x 19.1 cm (9 7/16 x 7 1/2 in.) mount: 52.9 x 41.8 cm (20 13/16 x 16 7/16 in.) Alfred Stieglitz Collection 1980.70.257 Stieglitz Estate Number OK 13E Key Set Number 1319

KEY SET ENTRY

Remarks

This image was probably made during O'Keeffe's 1930 exhibition at An American Place (see Key Set number 1318), held from 7 February to 17 March. She is depicted in front of her painting *After a Walk Back of Mabel's*, 1929 (Lynes 680).

Stieglitz Collections

A corresponding print was given to the following institution(s) by Alfred Stieglitz during his lifetime, or was received or acquired from the estate:

George Eastman Museum, Rochester, 74:0052:0052

The Metropolitan Museum of Art, New York, 1997.61.43

Other Collections

A print corresponding with this photograph can also be found in the following collection(s):

Georgia O'Keeffe Museum, Santa Fe, 2003.1.17

NATIONAL GALLERY OF ART ONLINE EDITIONS

Alfred Stieglitz Key Set

INSCRIPTION

by Alfred Stieglitz, on mount, upper center verso, in graphite: 7 [crossed out] I

by Georgia O'Keeffe, on mount, lower left verso, in graphite: OK 13E

by later hand, on mount, center right verso, in graphite: $16 \, 1/2 \times 20 \, 7/8$

PROVENANCE

Georgia O'Keeffe; gift to NGA, 1980.

EXHIBITION HISTORY

2012 The Serial Portrait: Photography and Identity in the Last One Hundred Years: National Gallery of Art, Washington, DC, September 30-December 31, 2012

BIBLIOGRAPHY

2002 Greenough, Sarah. Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs. Washington, 2002: vol. 2, cat. 1319.

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