



Alfred Stieglitz  
American, 1864 - 1946

## *Georgia O'Keeffe*

1932

gelatin silver print

sheet (trimmed to image): 18.9 x 23.8 cm (7 7/16 x 9 3/8 in.)

mount: 49.1 x 43.7 cm (19 5/16 x 17 3/16 in.)

Alfred Stieglitz Collection 1980.70.285

Stieglitz Estate Number OK 7B

Key Set Number 1493

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### KEY SET ENTRY

#### Related Key Set Photographs



Alfred Stieglitz  
*Georgia O'Keeffe*  
1932  
gelatin silver print  
Key Set Number 1490



Alfred Stieglitz  
*Georgia O'Keeffe*  
1932  
gelatin silver print  
Key Set Number 1491



Alfred Stieglitz  
*Georgia O'Keeffe*  
1932  
gelatin silver print  
Key Set Number 1492

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*Alfred Stieglitz Key Set*

## Stieglitz Collections

A corresponding print was given to the following institution(s) by Alfred Stieglitz during his lifetime, or was received or acquired from the estate:

Fisk University, Nashville, and Crystal Bridges Museum of American Art, Bentonville, ASC.2012.96

The Metropolitan Museum of Art, New York, 1997.61.42

The Museum of Modern Art, New York, 329.1942 (inscribed: An American Place 509 Madison Ave— / New York—N.Y. / Georgia O'Keeffe / 1932 / by Alfred Stieglitz)

## Other Collections

A print corresponding with this photograph can also be found in the following collection(s):

The J. Paul Getty Museum, Los Angeles, 93.XM.25.41

Private collection

## Lifetime Publications

A reproduction of this work appeared in the following publication(s) during Alfred Stieglitz's lifetime:

"Speaking of Pictures . . . These are by one of Photography's Pioneers," *Life* 14:14 (5 April 1943): 9 (ill., untitled)

*American Artist* 7 (June 1943): cover (ill., *Georgia O'Keeffe*)

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## PROVENANCE

Georgia O'Keeffe; gift to NGA, 1980.

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## EXHIBITION HISTORY

*Georgia O'Keeffe*

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*Alfred Stieglitz Key Set*

1958 Photographs by Alfred Stieglitz, National Gallery of Art, Washington, DC,  
March 16–April 27, 1958

1983 Photographs by Alfred Stieglitz, National Gallery of Art, Washington, DC,  
February 3–May 8, 1983; Metropolitan Museum of Art, New York, June 17–August  
14, 1983; The Art Institute of Chicago, October 18, 1983–January 3, 1984

1992 *Two Lives: Georgia O'Keeffe and Alfred Stieglitz—A Conversation in  
Painting and Photographs*, The Phillips Collection, Washington, DC, December 2,  
1992–April 4, 1993; IBM Gallery of Science and Art, New York, April 27–June 26,  
1993; The Minneapolis Institute of Arts, July 17–September 12, 1993; The Museum  
of Fine Arts, Houston, October 2–December 5, 1993

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## BIBLIOGRAPHY

- 1949 O'Keeffe, Georgia. "Stieglitz: His Pictures Collected Him." *New York Times Magazine* (11 December 1949): 24.
- 1983 Greenough, Sarah, and Juan Hamilton. *Alfred Stieglitz: Photographs and Writings*. Washington, 1983: no. 95.
- 1992 Arrowsmith, Alexandra, Thomas West, and Belinda Rathbone. *Two Lives: A Conversation in Paintings and Photographs*. Exh. cat. The Phillips Collection, Washington and New York, 1992: 108.
- 2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 2, cat. 1493.

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**To cite:** Sarah Greenough, "Alfred Stieglitz/Georgia O'Keeffe/1932," *Alfred Stieglitz Key Set*, NGA Online Editions, <https://purl.org/nga/collection/artobject/60261> (accessed August 31, 2024).