



Alfred Stieglitz
American, 1864 - 1946

Georgia O'Keeffe

1932

gelatin silver print

sheet (trimmed to image): 18.9 x 23.8 cm (7 7/16 x 9 3/8 in.)

mount: 49.1 x 43.7 cm (19 5/16 x 17 3/16 in.)

Alfred Stieglitz Collection 1980.70.285

Stieglitz Estate Number OK 7B

Key Set Number 1493

KEY SET ENTRY

Related Key Set Photographs



Alfred Stieglitz
Georgia O'Keeffe
1932
gelatin silver print
Key Set Number 1490



Alfred Stieglitz
Georgia O'Keeffe
1932
gelatin silver print
Key Set Number 1491



Alfred Stieglitz
Georgia O'Keeffe
1932
gelatin silver print
Key Set Number 1492

oe NATIONAL GALLERY OF ART ONLINE EDITIONS
Alfred Stieglitz Key Set

Stieglitz Collections

A corresponding print was given to the following institution(s) by Alfred Stieglitz during his lifetime, or was received or acquired from the estate:

Fisk University, Nashville, and Crystal Bridges Museum of American Art, Bentonville, ASC.2012.96

The Metropolitan Museum of Art, New York, 1997.61.42

The Museum of Modern Art, New York, 329.1942 (inscribed: An American Place 509 Madison Ave— / New York—N.Y. / Georgia O'Keeffe / 1932 / by Alfred Stieglitz)

Other Collections

A print corresponding with this photograph can also be found in the following collection(s):

The J. Paul Getty Museum, Los Angeles, 93.XM.25.41

Private collection

Lifetime Publications

A reproduction of this work appeared in the following publication(s) during Alfred Stieglitz's lifetime:

"Speaking of Pictures . . . These are by one of Photography's Pioneers," *Life* 14:14 (5 April 1943): 9 (ill., untitled)

American Artist 7 (June 1943): cover (ill., *Georgia O'Keeffe*)

PROVENANCE

Georgia O'Keeffe; gift to NGA, 1980.

EXHIBITION HISTORY

NATIONAL GALLERY OF ART ONLINE EDITIONS

Alfred Stieglitz Key Set

1958 Photographs by Alfred Stieglitz, National Gallery of Art, Washington, DC, March 16–April 27, 1958

1983 Photographs by Alfred Stieglitz, National Gallery of Art, Washington, DC, February 3–May 8, 1983; Metropolitan Museum of Art, New York, June 17–August 14, 1983; The Art Institute of Chicago, October 18, 1983–January 3, 1984

1992 *Two Lives: Georgia O’Keeffe and Alfred Stieglitz—A Conversation in Painting and Photographs*, The Phillips Collection, Washington, DC, December 2, 1992–April 4, 1993; IBM Gallery of Science and Art, New York, April 27–June 26, 1993; The Minneapolis Institute of Arts, July 17–September 12, 1993; The Museum of Fine Arts, Houston, October 2–December 5, 1993

BIBLIOGRAPHY

- 1949 O’Keeffe, Georgia. "Stieglitz: His Pictures Collected Him." *New York Times Magazine* (11 December 1949): 24.
- 1983 Greenough, Sarah, and Juan Hamilton. *Alfred Stieglitz: Photographs and Writings*. Washington, 1983: no. 95.
- 1992 Arrowsmith, Alexandra, Thomas West, and Belinda Rathbone. *Two Lives: A Conversation in Paintings and Photographs*. Exh. cat. The Phillips Collection, Washington and New York, 1992: 108.
- 2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 2, cat. 1493.

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