Alfred Stieglitz
American, 1864 - 1946

Georgia O'Keeffe—Hands
1919
palladium print
image: 24.4 × 19.5 cm (9 5/8 × 7 11/16 in.)
sheet: 25.1 × 20.3 cm (9 7/8 × 8 in.)
mount: 36.6 × 31.7 cm (14 7/16 × 12 1/2 in.)
Gift of The Georgia O'Keeffe Foundation in honor of Georgia O'Keeffe and on the occasion of the 50th Anniversary of the National Gallery of Art 1990.117.2
Stieglitz Estate Number OK 25E
Key Set Number 569

KEY SET ENTRY

Related Key Set Photographs

Alfred Stieglitz
Georgia O'Keeffe—Hands and Thimble
1919
palladium print
Key Set Number 566

Alfred Stieglitz
Georgia O'Keeffe—Hands
1919
palladium print
Key Set Number 567

Alfred Stieglitz
Georgia O'Keeffe—Hands
1919
palladium print
Key Set Number 568
Remarks

The date is based on its relationship to Key Set number 566.

Stieglitz Collections

A corresponding print was given to the following institution(s) by Alfred Stieglitz during his lifetime, or was received or acquired from the estate:

George Eastman Museum, Rochester, 74:0052:0063 [gelatin silver]


The Metropolitan Museum of Art, New York, 1997.61.18

Other Collections

A print corresponding with this photograph can also be found in the following collection(s):

The Bluff Collection

Philadelphia Museum of Art, 1975-26-2
Private collection, San Francisco

Lifetime Publications

A reproduction of this work appeared in the following publication(s) during Alfred Stieglitz’s lifetime:

Waldo Frank et al., America & Alfred Stieglitz (New York, 1934): pl. 30c (ill., Hands of Georgia O’Keeffe—No. 26, 1919)

Robert W. Marks, “Man with a Cause,” Coronet 4 (September 1938): 164 (ill., Hands of Georgia O’Keeffe, 1918)

“Speaking of Pictures . . . These are by one of Photography’s Pioneers,” Life 14:14 (5 April 1943): 9 (ill., untitled)


INSCRIPTION

by Alfred Stieglitz, lower left, in graphite: c; upper right verso, in graphite: OK25E / 1 or 2?

PROVENANCE

Georgia O’Keeffe Foundation, Abiquiu, NM; gift to NGA, 1990.

EXHIBITION HISTORY

BIBLIOGRAPHY

1991  

2002  