

Bellevois, Jacob Adriaensz

Dutch, 1620/1622 - 1676

BIOGRAPHY

The marine painter Jacob Adriaensz Bellevois was born about 1620 or 1622 in Rotterdam. His teacher is not known, but the influence of Julius Porcellis (c. 1609–1645), who worked in Rotterdam, seems apparent in the monochrome tendencies evident in his style. Bellevois presumably lived and worked in Rotterdam at least until after the death of his first wife, Cornelia Vythoecs [Uithoeks], in 1652. Three years later he married Maria 't Hert from Gouda. A document indicates that he was living in Gouda in 1671. Around 1673 or 1674 he is mentioned as being in Hamburg. He was buried in Rotterdam on September 19, 1676.

Arthur K. Wheelock Jr.

April 24, 2014

BIBLIOGRAPHY

- 1753 Houbraken, Arnold. De Groote Schouburgh der Nederlantsche Konstschilders en Schilderessen. 3 vols. in 1. The Hague, 1753 (Reprint: Amsterdam, 1976): 3:187.
- 1891 Haverkorn van Rijsewijk, Pieter. "Bellevois, Jakob." *Oud Holland* 9 (1891):52-55.
- 1915 Bredius, Abraham. Künstler-Inventare: Urkunden zur Geschichte der holländischen Kunst des XVIten, XVIIten und XVIIIten Jahrhunderts. 8 vols. The Hague, 1915-1922: 5(1918):1648-1650.
- 1973 Bol, Laurens J. Die holländische Marinemalerei des 17, Jahrhunderts. Braunschweig, 1973: 192-196.

CONTINUE AND A CONTIN

- 1995 Wheelock, Arthur K., Jr. Dutch Paintings of the Seventeenth Century. The Collections of the National Gallery of Art Systematic Catalogue.
 Washington, D.C., 1995: 19.
- 1996 Giltaij, Jeroen, and Jan Kelch. Praise of ships and the sea: The Dutch Marine Painters of the 17th Century. Exh. cat. Museum Boijmans Van Beuningen, Rotterdam; Staatliche Museum zu Berlin, Gemäldegalerie im Bodemuseum. Rotterdam, 1996: 239.

To cite: Arthur K. Wheelock Jr., "Jacob Adriaensz Bellevois," *Dutch Paintings of the Seventeenth Century*, NGA Online Editions, https://purl.org/nga/collection/constituent/11192 (accessed September 01, 2024).