



## NATIONAL GALLERY OF ART ONLINE EDITIONS

*Dutch Paintings of the Seventeenth Century*

successful for the artist. In 1626, for example, the city of Utrecht paid him 700 guilders for a painting of “all the animals of the air and earth,” to be presented to the wife of the Prince of Orange, Amalia van Solms. Among Savery’s pupils were Allart van Everdingen (Dutch, 1621 - 1675), Willem van Nieuwlandt II (Dutch, 1584 - 1635/1636), and Gillis d’Hondecoeter (c. 1575–1638).

Savery’s dramatic rocky landscapes often served as the setting for religious, mythological, or allegorical scenes populated by animals and figures carefully drawn from nature. Savery also painted flower still lifes strongly influenced by the work of Jan Brueghel the Elder (Flemish, 1568 - 1625).

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- 1982 Segal, Sam. "The Flower Pieces of Roelandt Savery." *Leids Kunsthistorisch Jaarboek* (1982): 309-337.
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