

REPORT ON THE
NATIONAL GALLERY OF ART

1939

SMITHSONIAN INSTITUTION
WASHINGTON
D. C.

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REPORT ON THE
NATIONAL GALLERY OF ART

FOR THE
YEAR ENDED JUNE 30, 1939

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APPENDIX 2

REPORT ON THE NATIONAL GALLERY OF ART

SIR: Pursuant to the provisions of section 5 (d) of Public Resolution No. 14, Seventy-fifth Congress, approved March 24, 1937, I have the honor to submit, on behalf of the Board of Trustees of the National Gallery of Art, the second annual report of the Board covering its operations for the fiscal year ended June 30, 1939.

Under the aforementioned joint resolution, Congress appropriated to the Smithsonian Institution the area bounded by Seventh Street, Constitution Avenue, Fourth Street, and North Mall Drive (now Madison Drive) Northwest, in the District of Columbia, as a site for a National Gallery of Art; authorized the Smithsonian Institution to permit The A. W. Mellon Educational and Charitable Trust, a public charitable trust, established by the late Hon. Andrew W. Mellon, of Pittsburgh, Pa., to construct thereon a building to be designated the "National Gallery of Art"; and created, in the Smithsonian Institution, a bureau to be directed by a board to be known as the "Trustees of the National Gallery of Art," charged with the maintenance and administration of the National Gallery of Art. The Board is comprised of the Chief Justice of the United States, the Secretary of State, the Secretary of the Treasury, and the Secretary of the Smithsonian Institution, ex officio, and five General Trustees. The General Trustees first taking office, appointed on June 24, 1937, by the Board of Regents of the Smithsonian Institution, were: the late Andrew W. Mellon, David K. E. Bruce, Duncan Phillips, the late S. Parker Gilbert, and Donald D. Shepard.

The late Andrew W. Mellon, the donor of the first great art collection given to the Gallery, as well as the funds for the erection of the Gallery building, died on August 26, 1937. Also, the late S. Parker Gilbert died on February 23, 1938. In August 1938 Paul Mellon was elected to serve the unexpired term of his father, the late Andrew W. Mellon; and Ferdinand Lamot Belin was elected to serve the unexpired term of the late S. Parker Gilbert. The following resolutions were adopted by the Board at its annual meeting held on February 13, 1939:

That the Board of Trustees of the National Gallery of Art, in recording the death on August 26, 1937, of Andrew William Mellon, founder of this Gallery and a member of this Board, express their profound sorrow at the loss of one

whose foresight and generosity were responsible for the establishment of this Gallery along lines truly national in scope; who, during the course of a long life of business activity and public service, found time to bring together the magnificent collection of art which, with the building now in course of erection and an endowment for future acquisitions, he has, with unparalleled generosity, given to his country for the benefit of all and "for the purpose of encouraging and developing a study of the fine arts." While he sought to efface himself in connection with the Gallery in order that others might be encouraged to contribute to this great national undertaking, he will not be forgotten but will always be remembered with gratitude by those who will benefit from what he has done, and his "story will live on, woven into the stuff of other men's lives."

That the Board of Trustees of the National Gallery of Art express their profound sorrow at the death on February 23, 1938, of Seymour Parker Gilbert, a Trustee of this Gallery, whose sound judgment and experience obtained during his years of public service peculiarly fitted him to be a useful and distinguished member of the Board. His loss will be greatly felt in this work as in many other fields of activity to which he gave generously of his time and strength.

At the annual meeting of the Board held February 13, 1939, Paul Mellon was elected President, and David K. E. Bruce was elected Vice President of the Board. Also, at this meeting Donald D. Shepard was elected a member of the executive committee, and Secretary Hull and David K. E. Bruce and Ferdinand Lamot Belin were elected members of the finance committee, Mr. Bruce to serve as vice chairman of the finance committee.

At a special meeting of the Board, held May 26, 1939, the Trustees adopted a seal and also passed appropriate resolutions relating to the administrative duties and responsibilities of officers of the Gallery. The Board accepted with regret the resignation of Paul Mellon as President, and elected David K. E. Bruce President to fill the vacancy thus occasioned, and also elected Ferdinand Lamot Belin Vice President to fill the vacancy in the office of Vice President occasioned by the appointment of Mr. Bruce as President. Donald D. Shepard was appointed General Counsel for the National Gallery of Art to serve in that capacity, in addition to his duties as Secretary and Treasurer of the Gallery. David E. Finley is serving as Director of the Gallery, having been elected to that position by the Board last year.

At an earlier meeting of the Board, held August 31, 1938, the Board appointed Harry A. McBride, of Pontiac, Mich., to fill the office of Administrator of the National Gallery of Art. Mr. McBride has served a number of years in the Foreign Service of the United States in an administrative and executive capacity, his last post being as Assistant to the Secretary of State. At the same meeting, John Walker, of Pittsburgh, Pa., was appointed Chief Curator of the National Gallery of Art. At the time Mr. Walker was serving as Associate in Charge of Fine Arts at the American Academy in

Rome. Stephen Pichetto, of New York City, well-known authority and expert in the restoration of art, was appointed on May 26, 1939, as consultant restorer of the National Gallery of Art.

On May 26, 1939, the General Trustees chose Joseph E. Widener, of Philadelphia, Pa., to fill the vacancy occasioned by the resignation of Paul Mellon as General Trustee to serve for the remainder of Mr. Mellon's term expiring July 1, 1947, and Samuel H. Kress, of New York, was elected and chosen as a General Trustee to serve until July 1, 1949, to succeed Donald D. Shepard, whose term was to expire July 1, 1939.

The most notable event of the year was the gift by Samuel H. Kress and the Samuel H. Kress Foundation of a collection of Italian paintings and sculpture, acclaimed by experts as one of the greatest private collections of Italian art in the world. In his letter of gift to the Board of Trustees of the National Gallery of Art, Mr. Kress said:

Over a period of many years, I have quietly acquired a collection of paintings and sculpture, particularly works of art representative of the Italian School, with the object of some day donating my collection to the public for exhibition and study in our country. Besides bringing from Europe as many as I could, I have made great effort to keep in this country paintings and sculpture that would otherwise very probably have been returned to Europe and have become permanently part of the great European galleries. I have done this in order that my Italian collection might include as many works as possible of the great Italian masters.

The collection includes important works of many of the outstanding masters of the Italian School, such as Giotto, Duccio, Simone Martini, Sassetta, Matteo di Giovanni, Neroccio, Fra Angelico, Masolino, Perugino, Filippo Lippi, Piero di Cosimo, Ghirlandaio, Gentile da Fabriano, Cossa, Mantegna, Giovanni Bellini, Giorgione, Titian, Tintoretto, and others; also sculpture by Desiderio da Settignano, Luca and Andrea della Robbia, Verrocchio, Rossellino, Benedetto da Maiano, Amadeo, Sansovino, and others.

I have followed with interest the establishment of the National Gallery of Art in Washington and the construction of the great edifice there to house the Nation's works of art. I have also noted with pleasure the Nation-wide interest exhibited in this Gallery, established by the late Andrew W. Mellon and dedicated to the encouragement and development of the study of the fine arts.

Because the Gallery and the works of art which it will contain will be for the benefit of all the people of the United States and will be accessible to so many citizens of this and other countries visiting our National Capital, it seems most suitable that others should contribute to the collection being formed there; and it is my wish, therefore, that the works of art which I have acquired should become part of the National Gallery Collection, and be exhibited in the gallery building now being erected in Washington. Realizing what it would mean to the Gallery at its opening, I decided some months ago that if the arrangements of the gift were satisfactory I would give up the pleasure of having possession of the collection in my home, and arrange to consummate the gift so that rooms may be prepared for the placing of the objects of art for the opening of the Gallery.

Following a letter from Mr. Kress to the President of the United States, advising him of the gift, President Roosevelt replied as follows:

My DEAR MR. KRESS: Your decision to present to the people of the United States your priceless art collection is in keeping with the broad spirit of the Congress in establishing the National Gallery of Art, primarily as the home of the Mellon Collection. It has been the hope of those who have the welfare of the National Gallery at heart that other private gifts would supplement the treasures included in Mr. Mellon's Collection.

I am, therefore, most grateful for your letter of July 1st, in which you embody a letter to the Board of Trustees of the National Gallery of Art, setting forth the generous terms of your proposed gift. Not only are the treasures you plan to bestow on the Nation incalculable in value and in interest, but in their bestowal you are giving an example which may well be followed by others of our countrymen, who have in their stewardship art treasures which also happily might find a home in the National Gallery.

I feel that your proposed donation is a decided step in the realization of the true purpose of the National Gallery.

Very sincerely yours,

(Signed) FRANKLIN D. ROOSEVELT.

The collection was gratefully accepted by the Board and will be installed in special rooms and settings before the formal opening of the Gallery. As can be seen from the list which is attached to this report, almost all the important Italian masters from the thirteenth through the eighteenth centuries are represented, and in the opinion of experts no other private collection and very few museums can illustrate in so complete a manner as Mr. Kress' collection the development of the Italian school of painting during the Renaissance period. Indicating the high value placed on the Kress collection by experts in the field of art, Sir Kenneth Clark, Director of the National Gallery of Art in London, made the following observation after seeing the collection:

There can be no doubt that it is one of the most remarkable collections of fourteenth and fifteenth century Italian art ever formed. It is very comprehensive, containing masters hardly represented in any other American collection; and Mr. Kress has managed to assemble a number of real masterpieces of a kind one had supposed no longer available.

Other well-known authorities and experts, such as Dr. Wilhelm Suida, Count Contini Bonacossi, of Florence, Prof. Roberto Longhi, F. Mason Perkins, and Bernard Berenson have all publicly praised the quality and scope of this magnificent collection.

The paintings and sculpture in the Kress collection will be exhibited in such a way as to show both the growth of the different schools—Florentine, Sieneese, Central Italian, North Italian, and Venetian—and the chronological development of Italian art as a whole. With Mr. Kress' collection and the paintings and sculpture donated by Mr. Mellon, the National Gallery will immediately become a center for the

study of art in the United States, and one of the great galleries in the world.

There were no other acquisitions during the year. Other works of art were offered as gifts, but were not accepted because in the opinion of the Board they were not considered desirable for the Gallery.

During the year the Board loaned the following paintings from the Mellon collection to the Masterpieces of Art Exhibition at the New York World's Fair for the period April 30 to October 31, 1939: Rembrandt's "Self Portrait"; Hals' "An Old Woman Seated"; and Terborch's "A Gentleman Greeting a Lady"; also the following paintings from the Mellon collection to the Golden Gate International Exposition at San Francisco, for the period February 1 to December 31, 1939: Rembrandt's "A Young Man at Table"; Hals' "Portrait of Balthasar Coymans"; Pieter de Hoogh's "A Dutch Courtyard."

During the year the act of March 24, 1938, providing for the construction and maintenance of the National Gallery of Art, was amended by Congress by Public Resolution No. 9, Seventy-sixth Congress, approved April 13, 1939, so as to authorize the appropriation of public funds, prior to the completion of the Gallery building, for administrative and operating expenses and equipment preparatory to the opening of the Gallery to the public. Under this authorization, the budget of the National Gallery of Art, insofar as public funds for the fiscal year 1940 are concerned, after approval by the Board at its annual meeting on February 13, 1939, was submitted to Congress and the sum of \$159,000 for the above purposes was appropriated, the amount being included in the Act approved June 30, 1939.

Under this appropriation, the Board immediately proceeded to establish temporary offices for the Gallery in quarters furnished by The A. W. Mellon Educational and Charitable Trust. A nucleus of the permanent staff was employed on July 1, 1939. This staff will be engaged in preparatory work in the compilation of catalogs for the Gallery, in working with the Civil Service Commission on the classification of positions for the complete permanent staff, in the purchase of furniture and supplies to be placed in the Gallery building upon its completion, and in setting up the accounting systems required by the Board and by Government regulations. This preparatory work will enable the Board to expedite the opening of the Gallery to the public as soon as the building is completed and the collections arranged therein.

Work on the building and construction of the Gallery is proceeding rapidly, the superstructure being practically completed. It is hoped

that the construction of the building will be far enough advanced by August 1, 1940, so as to permit the installation of the collections preparatory to the public opening.

As of June 30, 1939, \$5,350,920.07 had been expended by The A. W. Mellon Educational and Charitable Trust upon the construction of the building, which, it is estimated, will cost in excess of \$15,000,000. The recording of such expenditures in the books of account of the National Gallery of Art will be deferred until the completion of the construction of the Gallery.

No appropriations made by Congress for the National Gallery of Art were expended during the fiscal year ended June 30, 1939, and no public or private funds were received or disposed of during the year. Pursuant to instructions, Price, Waterhouse & Co., a nationally known firm of public accountants, has made an examination of the accounting records of the National Gallery of Art, and a copy of the certificate of that firm dated September 8, 1939, follows:

Pursuant to your instructions, we have made an examination of the accounting records of the National Gallery of Art and other documentary evidence, and have obtained information and explanations from its officers.

The books of account reflect the acquisition as of June 24, 1937, of the works of art donated by The A. W. Mellon Educational and Charitable Trust, valued for accounting purposes at \$31,303,162.31. Pursuant to joint resolution of Congress and the trust indenture, The A. W. Mellon Educational and Charitable Trust, at its expense, is proceeding with construction of the National Gallery of Art. The recording of the construction expenditures in the books of account of the National Gallery of Art is being deferred until completion of construction. An endowment fund of \$5,000,000 is expected to be received from The A. W. Mellon Educational and Charitable Trust at about the time of completion of the Gallery.

By an indenture effective June 29, 1939, Mr. Samuel H. Kress and the Samuel H. Kress Foundation donated certain works of art to the National Gallery of Art subject to completion of construction of the Gallery building on or before June 29, 1941. The value for accounting purposes of the works of art so acquired has not yet been determined and no entries in respect of this gift have yet been recorded in the books of account.

Our examination disclosed no other transactions to June 30, 1939, which should be recorded in the books of account.

Our examination did not include inspection of the works of art to which the National Gallery of Art had title at June 30, 1939. We have, however, examined the deeds of trust by the donors which provide that the donors shall be responsible for the custody and shall bear the cost of storage and insurance until delivery of the works of art is made after completion of the Gallery building.

In our opinion, based upon our examination, the books of account, subject to the fact that no entry has been made in respect of the works of art acquired June 29, 1939, fairly present, in accordance with accepted principles of accounting consistently maintained by the Gallery during the year under review, the position of the National Gallery of Art at June 30, 1939.

PAINTINGS AND SCULPTURE CONTAINED IN THE COLLECTION GIVEN TO
THE NATIONAL GALLERY OF ART BY SAMUEL H. KRESS AND THE SAMUEL
H. KRESS FOUNDATION

PAINTINGS

Sandro Botticelli.....	Crucifixion.
Ridolfo Ghirlandaio.....	Portrait of Taddeo Taddei.
Provincial Follower of Piero della Francesca.	Madonna Enthroned.
Ugolino da Siena.....	Madonna and Child.
Giovanni di Niccolo da Pisa.	Madonna and Child.
Giambattista Tiepolo.....	Child Moses Trampling Upon the Crown of the Pharaohs.
Antonio Vivarini.....	St. Catherine Knocking Down the Idols.
Pseudo-Boccaccino.....	A Saint.
Do.....	A Saint.
School of Mantegna.....	Triumph of Religion.
Do.....	Triumph of Time.
Do.....	Triumph of Mortality.
Do.....	Triumph of Love.
Do.....	Triumph of Fame.
Do.....	Triumph of Death.
Niccolo di Pietro Gerini....	Four Saints Before a King.
Benedetto Bembo.....	St. John Preaching.
Vittore Carpaccio.....	Prudentia.
Lombard School or Zavataro	Madonna, Child, Saints, and Donor.
Lippo Memmi.....	Madonna and Child.
Moretto da Brescia.....	Madonna, Child, and Saints.
Vittore Carpaccio.....	Temperentia.
Follower of Pietro Lorenzetti	Crucifixion.
Giovanni Paolo Pannini....	Interior of the Pantheon.
Luca di Tomme.....	Crucifixion.
Paolo di Giovanni Fei.....	Calvary.
Sieneſe School.....	A Saint.
Do.....	A Saint.
Bartolommeo Montagna....	Madonna and Child.
Bernardino Pintoricchio....	Madonna and Child.
Giulio Bugiardini.....	Portrait of a Young Girl.
Domenico Morone or Paren- zano ?.	Adoration of the Wise Men.
Antonio da Saliba.....	Madonna and Child.
Pietro di Domenico da Mon- tepulciano.	Coronation.
School of Orcagna.....	Coronation.
Carlo Crivelli.....	Two Saints.
Jacopo di Cione.....	Madonna, Child, and Saints.
Bartolommeo di Giovanni..	Tribute to Apollo.
Do.....	A King with His Wise Men.
Andrea di Bartolo.....	Presentation at Temple.
Do.....	Birth of the Virgin.
Do.....	Giving of Alms by Gioacchino.
Vincenzo Catena.....	Portrait of a Girl.

PAINTINGS—continued

Sano di Pietro.....	Crucifixion.
Giovanni Battista Piazzetta..	Sleeping Shepherdess.
Mariotto di Nardo.....	Crucifixion.
Bronzino (Alessandro Allori)	Portrait of a Youth.
Sano di Pietro.....	St. Benedict.
Do.....	St. Augustine.
North Italian or Tomasso da Modena.	St. Jerome in His Study.
Martino di Bartolommeo or Taddeo di Bartolo.	Holy Saint.
Maestro di San Pietro Ovile..	St. Mary Magdalen.
Martino di Bartolommeo....	Crucifixion.
Marco and Sebastiano Ricci..	Ruins and Figures.
Girolamo Genga.....	St. Agostino Clothes the Three Catechumen.
Gualtieri di Giovanni.....	Madonna and Child.
Florentine School.....	Miracle of St. Nicholas.
Bronzino (Alessandro Allori)..	Portrait of a Boy.
Paris Bordone.....	Diana and Nymphs.
Moretto da Brescia.....	St. Jerome Penitent.
Giovanni Maria Crespi (G. M. Crespi).	Cupids with Sleeping Nymphs.
Pietro Longhi.....	The Simulated Faint.
Do.....	Blind Man's Buff.
Fra Bartolommeo and Mari- otto Albertinelli.	Madonna, Child, and Saints.
Rosalba Carriera.....	Portrait of a Boy.
Giambattista Tiepolo.....	The Virtuous One.
Do.....	Woman with Parrot.
Angelo Puccinelli.....	Predella.
Agnolo Gaddi.....	Annunciation with Donor.
Sebastiano Ricci.....	St. Francis of Paolo Resuscitates a Boy.
Do.....	St. Helen Finds the Real Cross.
Francesco Francia.....	Madonna and Child.
Jacopo Tintoretto.....	Aurora.
Matteo di Giovanni or Coz- zarelli.	Madonna and Child Between Two Angels.
Piero di Cosimo or Other....	Madonna, Child, Saints, and Angels.
Rosello di Jacopo Franchi....	Cassone Front.
Francesco Salviati.....	Portrait of a Young Woman.
Pontorno (Jacopo Carrucci)..	Portrait of a Young Man.
Michele Giambono.....	St. Peter.
Giusto de Menabuoi.....	St. Paul and St. Augustine.
Paolo di Giovanni Fei.....	Madonna and Child between Two Angels, St. Francis and St. Ludwig.
Correggio (Antonio Allegri)..	Marriage of St. Catherine.
Bernardo Daddi.....	Flagellation.
Do.....	A Holy Martyr.
Giovanni da Milano.....	St. Anthony Abbot.
Rimini Artist (follower of Giotto).	Crucifixion with Mary and John.
Domenico Feti.....	Banquet of Epulone.
Master of the Rucellai Poly- ptych.	Polyptych.

PAINTINGS—continued

Alegretto Nuzi.....	Resurrection of Drusiana.
Do.....	St. John and Philosopher Cratone.
Do.....	St. John Converts Azzio and Cugio.
Do.....	St. John Drinks Poison.
Bernardino Licinio.....	Portrait of a Musician.
Bonifazio Veronese.....	Holy Conversation.
Lorenzo Lotto.....	Portrait of a Man.
Filippino Lippi.....	St. Francis in Glory.
Dosso Dossi.....	Portrait of Man with Flag.
Franciabigio.....	Portrait of a Young Man.
Giambattista Tiepolo.....	Apotheosis of a Poet.
Garofalo (Benvenuto Tisi)---	Baptism of Christ.
Vittore Ghislandi.....	Portrait of a Young Man.
Paolo Schiavo.....	Flagellation of Christ.
Ugolino da Siena.....	Christ Blessing.
Guadenzio Ferrari.....	The Manger.
Matteo Balducci.....	Venus and Cupid.
Pietro Rotari.....	Half Figure of Girl Asleep.
Do.....	Half Figure of Girl with Flower in Hair.
Francesco Pesellino.....	Crucifixion and Two Saints.
Giambattista Tiepolo.....	Portrait of a Youth.
Andrea Vanni.....	Adoration of the Magi.
Andrea di Giusto.....	Assumption.
Francesco Guardi.....	Bridge with Three Arches.
Giovanni Battista Moroni....	Portrait of a Gentleman in Adoration before the Madonna.
Francesco del Cossa.....	Madonna, Child, and Angels.
Vittore Carpaccio.....	Holy Family.
Lorenzo Lotto.....	St. Catherine.
Bartolommeo Vivarini.....	Madonna and Child.
Bernardino Fungai.....	The Miracle of the Oxen.
Bernardino Luini.....	Venus.
Follower of Angelico and Benozzo.	Madonna, Child, and Angels.
Dido Master.....	Triumphal Train of a Queen.
Canaletto.....	View of the Ducal Palace.
Neri di Bicci.....	Five Saints.
Spinello Aretino.....	Madonna, Child, Angels, and Saints.
Jacopo Bassano.....	Annunciation to the Shepherds.
Giovanni del Biondo.....	Madonna and Child, St. John the Baptist, and St. Catherine.
Agnolo Gaddi.....	Madonna with Child, Saints, and Angels.
Francesco Guardi.....	Campo San Zanipolo.
Andrea da Firenze.....	Crucifixion.
Giovanni Baronzio.....	Baptism of Christ.
Jacopo Tintoretto.....	The Trinity Courted by the Angels.
Sebastiano Mainardi.....	Madonna with the Child, St. John, and Three Angels.
Cenni di Francesco.....	Madonna and Child.
Andrea di Giusto.....	Judgment Scene.
Rosalba Carriera.....	Allegory of Painting.
Florentine Master, about 1420.	Cassone Front.

PAINTINGS—continued

Benedetto Diana.....	Holy Family.
Pietro Lorenzetti.....	Madonna, Child, and Saints.
Domenico Veneziano.....	Stigmatization of St. Francis.
Duccio di Buoninsegna.....	Calling of Peter and Andrew.
Giorgione?.....	Venus and Cupid in Landscape.
Paolo Veneziano.....	Crucifixion.
Marco Basaiti.....	Madonna and Child.
Fra Angelico da Fiesole.....	St. Francis and St. Dominic.
Lorenzo Vecchietta.....	Pieta.
Lorenzo Lotto.....	Maiden's Dream.
Master of the Melzi Madonna.	Madonna and Child between St. Bartholomew and St. John Baptist.
Vittore Carpaccio.....	St. Nicolas.
Do.....	St. Peter Martyr.
Jacopo di Cione.....	Dead Christ with Mary, St. John, and Donor.
Bernardino Luini.....	Madonna and Child.
Giovanni Battista Uti (Biagio di Antonio)	Cassone Front.
Giovanni dal Ponte.....	Triptych.
Pietro Perugino.....	The Annunciation.
Lorenzo Lotto.....	Allegory.
Jacopo Tintoretto.....	Portrait of Young Man in White.
Paolo Veronese.....	The Assumption.
Michelangelo Caravaggio...	Still Life.
Piero di Cosimo.....	Allegory.
Francesco Ubertini called Bacchiacca.	Allegorical Tondo.
Taddeo di Bartolo.....	Madonna and Child.
Sano di Pietro.....	Listed as The Annunciation (actually Madonna in Adoration with Saints and Angels).
Giovanni Bazzani.....	Mythological Scene.
Federico Baroccio.....	Woman with Book.
Bernardino Zenale.....	Virgin and Saints.
Jacopo del Sellaio.....	Adoration of the Magi.
Cima da Conegliano.....	St. Jerome in the Wilderness.
Antoniazio Romano.....	Crucifixion.
Lorenzo Costa.....	A Saint.
Do.....	A Saint.
Do.....	A Saint.
Do.....	A Saint.
Pseudo-Pier Francesco Fiorentino.	Madonna and Child.
Lattanzio da Rimini.....	Madonna and Child.
Marco Basaiti.....	Madonna and Child.
Cimabue?.....	Capture of Christ in the Garden.
Andrea Mantegna.....	Judith and Her Servant.
Giovanni Battista Uti (Biagio di Antonio).	Portrait of a Boy.
Jacopo Tintoretto.....	Worship of the Golden Calf.
Francesco Guardi.....	Sacred Family.
Giovanni Bellini.....	Portrait of a Man.
Mariotto di Nardo.....	Madonna, Child, and Saints.

PAINTINGS—continued

Bramantino (Bartolommeo Suardi).	Madonna and Child.
Francesco Salviati.....	Portrait of a Young Man.
Jacopo Tintoretto.....	Nativity.
Filippino Lippi.....	A Saint.
Do.....	A Saint.
Jacopo Tintoretto.....	Apollo and Marsyas.
Guiseppe Bazzani.....	Laughing Man.
Tanzio da Varallo.....	St. Sebastian.
Pontormo (Jacopo Carrucci).	Portrait of a Medici.
Vittore Carpaccio.....	St. Stephen.
Do.....	St. John Baptist.
Francesco Francia.....	Madonna, Child, and St. John.
Vincenzo Catena.....	Portrait of a Man.
Giovanni Boccatis.....	Portrait of a Monk.
Giovanni Battista Moroni..	Portrait of a Man.
Geolamo Bedoli-Mazzola...	Portrait of a Monk.
Cimabue?.....	Last Supper.
Pietro Perugino.....	Pieta.
Bartolommeo di Giovanni..	Epiphany.
Agnolo Gaddi.....	Coronation.
Antonello da Saliba.....	Abraham's Meeting with the Angels.
Giovanni Bellini.....	Portrait of a Man.
Albertino Piazza da Lodi...	Madonna Surrounded by Angels.
Maestro Esiguo.....	Crucifix.
Lippo Vanni.....	Predella.
Vittore Crivelli.....	St. Francis.
Bernardino Fungai.....	A Saint.
Leonardo Scaletti.....	Madonna and Child.
Paolo Veronese.....	Baptism of Christ.
Titian.....	Cupid with Wheel of Fortune.
Alesso Baldovinetti.....	Madonna and Child.
Pietro Perugino.....	Madonna and Child.
Simone Martini.....	Announcing Angel.
Giovanni Bellini.....	St. Jerome Reading.
Carrand or Barberini Master.	The Annunciation.
Ercole Roberti.....	Portrait of Giov. II Bentivoglio.
Do.....	Portrait of Ginevra Bentivoglio.
Domenico Veneziano.....	Madonna and Child.
Neruccio de'Landi.....	Madonna and Child with St. Jerome and St. Mary Magdalen.
Giovanni di Paolo.....	The Annunciation.
Giovanni Bellini.....	Portrait of Condottiere Bartolommeo Colleoni.
Masolino da Panicale.....	Annunciation (Angel).
Do.....	Annunciation (Madonna).
Francesco del Cossa.....	St. Liberale.
Do.....	St. Lucy.
Filippino Lippi.....	Tobias and the Angel.
Moretto da Brescia.....	Portrait of Lady in White.
Jacopo Tintoretto.....	Susanna.
Bartolommeo Vivarini.....	Coronation.
Filippino Lippi or Sellaio...	Bust of Christ.
Sodoma (Giov. Ant. Bazzi)..	Leda.

PAINTINGS—continued

Correggio (Antonio Allegri)	Portrait of a Young Girl.
Giovanni da Bologna	Coronation.
Antonio Veneziano	St. Paul.
Ambrogio da Predis	Madonna and Child.
Pisan School	Scene from Life of Christ.
Giovanni di Paolo	Polyptych.
Neruccio de'Landi	Naval Battle of Actium.
Francesco di Giorgio	Visit of Cleopatra to Mark Antony.
Fra Filippo Lippi or Fra Di- amante.	Two Saints.
Do	Two Saints.
Correggio?	Madonna of the Carnation.
Stefano di Giovanni Sassetta	Madona, Child, and Holy Father.
Pellegrino di Mariano	Triptych.
Jacopo del Casentino	Presentation at the Temple.
Pietro Lorenzetti or Ugolino Lorenzetti.	A Female Saint.
Do	Departure of the Argonauts.
Lippo Memmi	Madonna and Child.
Domenico Morone	Madonna and Ecce Homo.
Lorenzo Costa	St. Paul.
Giovanni Bellini	Portrait of a Young Man.
Gentile da Fabriano	Madonna and Child.
Giotto	Madonna and Child.
Bartolommeo Veneto	Portrait of Maximilian Sforza.
Giorgione and Titian	A Venetian Gentleman.
Titian	A Lady at Mirror.
Fra Angelico da Fiesole	The Entombment.
Nardo di Cione	Madonna and Child with Sts. Peter and John Evangelist.
Giovanni Bellini	The Virgin and Child.
Jacopo Bellini	Profile Portrait of a Boy.
Carlo Crivelli	Madonna and Child.
Benozzo Gozzoli	St. Ursula and Donatrice with Angels.
Andrea Mantegna	Madonna and Child.
Francesco Pesellino	Madonna and Child.
Gentile da Fabriano	Miracle of St. Nicolas of Bari.
Domenico Ghirlandaio	St. Michael.
Do	St. Dominic.
Marco Zoppo	St. Peter.
Paolo Uccello and Assistants	Battle Scene.
Jarvis Master	Triumph of Chastity.
Sano di Pietro	Madonna, Child, and Angels.
Vincenzo Foppa	St. Christopher.
Luca Signorelli	Birth of St. John.
Barnaba da Modena	Madonna, Child, and Five Saints.
Matteo di Giovanni	Judith.
Fra Filippo Lippi	Nativity.
Pietro Perugino	St. Jerome in the Wilderness.
Luca Signorelli	Life of St. Niccolo.
Giovanni di Paolo	Assumption of the Virgin with Two Saints.
Jacopo del Sellaio	St. John in the Wilderness.

PAINTINGS—continued

Lorenzo Costa.....	Apostles at Death of Virgin.
Do.....	Miracle of the Catafalque.
Do.....	Apostles at Death of the Virgin.
Fra Filippo Lippi or Fra Diamante	Two Saints.
Lorenzo Lotto.....	Nativity.
Giorgione.....	Adoration of the Shepherds.
Fra Filippo Lippi.....	Madonna and Child.
Simone Martini.....	St. John.
Titian.....	Portrait of Giulia di Gonzaga.
Stefano di Giovanni Sassetta.	Meeting of St. Anthony and St. Paul.
Pintoricchio.....	Portrait of a Youth.
Cosimo Rosselli.....	Madonna and Child with Saints.
Fra Filippo Lippi.....	Head of Madonna.
Matteo di Giovanni.....	Madonna, Child, and Saints.
Paolo Uccello?.....	Madonna and Child.
Master of the Louvre Predellas.	Annunciation.
Lorenzo Veneziano.....	Madonna and Child.
Barnaba da Modena.....	Crucifixion.
Master of the Virgil Codex.	Madonna, Child, and Angels.
Amico Aspertini.....	St. Sebastiano.
Francesco di Giorgio.....	Cassone Front.
Sodoma (Giov. Ant. Bazzi).....	Madonna, Child, and St. John.
Francesco Granacci.....	Madonna, Child, and St. Joseph.
Giannicolo di Paolo.....	Crucifixion.
Cariani (Giov. Busi).....	Portrait of a Gentleman.
Gentile da Fabriano.....	Madonna, Child, and Angels.
Giovanni Boccatis.....	Madonna and Child.
Alvise Vivarini.....	St. Jerome.
Follower of Giotto.....	Crucifixion.
Domenico di Michelino.....	Seven Sciences.
Do.....	Seven Virtues.
Bernardino Pintoricchio.....	Madonna and Child.
Francesco di Antonio Banchi.	Madonna and Child.
Pietro Perugino.....	St. Bartholomew.
Benvenuto di Giovanni.....	Christ in the Garden.
Cosimo Rosselli.....	Holy Family and Angels.
Neri di Bicci.....	Life of St. Appolonia.
Niccolo di Pietro Gerini.....	Madonna and Child.
Vincenzo Catena.....	Christ and the Samaritan.
Andrea Vanni.....	St. Clara.
Girolamo del Pacchia.....	Madonna and Child.
Borgognone (Ambrogio Fossano).	Madonna and Child.
Francesco Granacci.....	Cassone Painting.
Alvise Vivarini.....	St. Jerome.
Do.....	St. John Baptist.
Gianpietrino.....	Portrait of a Lady as Magdalen.
Ugolino Lorenzetti.....	The Crucifixion.

PAINTINGS—continued

L'Ortolano.....	Presentation at the Temple.
Domenico Beccafumi.....	Cassone Front.
Sodoma (Gio. Antonio Bazzi).	St. Sebastian and Saints.
Giovanni Bellini.....	Virgin and Child.
Girolamo di Benvenuto.....	Portrait of a Lady.
Vittore Carpaccio.....	Lady Reading.
Giovanni Bellini.....	Portrait of a Man.
Andrea del Sarto.....	Madonna, Child, and Infant St. John.
Cosimo Tura.....	Portrait of a Man.
Cosimo Rosselli or Ghirlandajo.	Madonna and Child.
Giovanni Baronzio.....	Adoration of the Magi.
Luca di Tomme.....	Madonna and Child with Saints and Angels.
Piero di Cosimo.....	The Visitation.
Bernardino Luini.....	The Nativity.
Giovanni Battista Uti (Biagio di Antonio).	Nativity with Saints and Donor.
Bernardo Daddi.....	Madonna and Child with Saints.
Giambattista Tiepolo.....	Timocleia and the Thracian Commander.
Guariento.....	Madonna, Child, and Four Saints.
Vincenzo Foppa.....	Madonna and Child.
Lorenzo di Niccolo.....	Crucifixion with Four Saints.
Giovanni di Paolo.....	Saint Luke.
Giacomo Pacchiarotto.....	Madonna and Child.
Piero di Cosimo.....	Nativity with St. John.
Girolamo Romanino.....	Madonna and Child.
Pietro Degli Ingannati.....	Female Saint.
Fra Bartolommeo.....	Creation of Eve.
Sieneſe School (perhaps Niccola di Segna)	St. Margarete.
Girolamo di Santa Croce...	Annunciation.
Fra Bartolommeo and Fra Paolino.	Madonna, Child, and Saints.
Giovanni Antonio Pordenone	St. Christopher.
Franciabigio	Madonna and Child.
Garofalo (Benvenuto Tisi)..	St. Jerome in the Desert.
Paris Bordone.....	Venus at the Forge of Vulcan.
Girolamo da Carpi.....	Assumption of the Virgin.
Alessandro Magnasco.....	Landscape with Figures.
Vincenzo Civerchio.....	St. Peter.
Giovanni Francesco Caroto.	Deposition of Christ.
Pellegrino di Mariano.....	Small Altarpiece.
Pontormo (Jacopo Carrucci)	Holy Family.
Dosso Dossi.....	St. Lucretia.
Alessandro Magnasco.....	Storm at Sea.
Maestro del Bambino Vispo.	Adoration of the Magi.
Girolamo da Treviso.....	Madonna and Child.
Mariotto Albertinelli.....	Madonna and Child.
Giovanni del Biondo.....	Annunciation.

SCULPTURE

Giovanni Antonio Amadeo.....	Marble Angel.
Do.....	Marble Angel.
Do.....	Marble Madonna and Child.
Andrea Sansovino.....	Marble Madonna and Child.
Francesco di Simone Ferrucci	Marble Tondo: Madonna and Child.
Pierino da Vinci.....	Marble Profile of Woman.
Desiderio da Settignano.....	Marble Bust of Isotta da Rimini.
Antonio Rossellino.....	Marble Relief: Madonna and Child.
Benedetto da Maiano.....	Marble Relief: Nativity.
Andrea della Robbia.....	Glazed Majolica: St. Peter.
Luca della Robbia.....	Glazed Majolica: Madonna and Child.
Andrea della Robbia.....	Glazed Majolica: Head of Boy.
Do.....	Glazed Majolica: Head of Boy.
Andrea del Verrocchio.....	Terra Cotta: Adoration.
Tomassao Fiamberti.....	Marble Relief.
Tino da Camaino.....	Marble Relief: Madonna and Child.
Zuan Zorzi Lascari or other (called Pirgotele).	Marble Relief: Madonna, Child and Saints.
Annibale Fontana.....	Terra Cotta: Adoration.

Respectfully submitted.

DAVID K. E. BRUCE, *President.*

DR. C. G. ABBOT,
Secretary, Smithsonian Institution.





