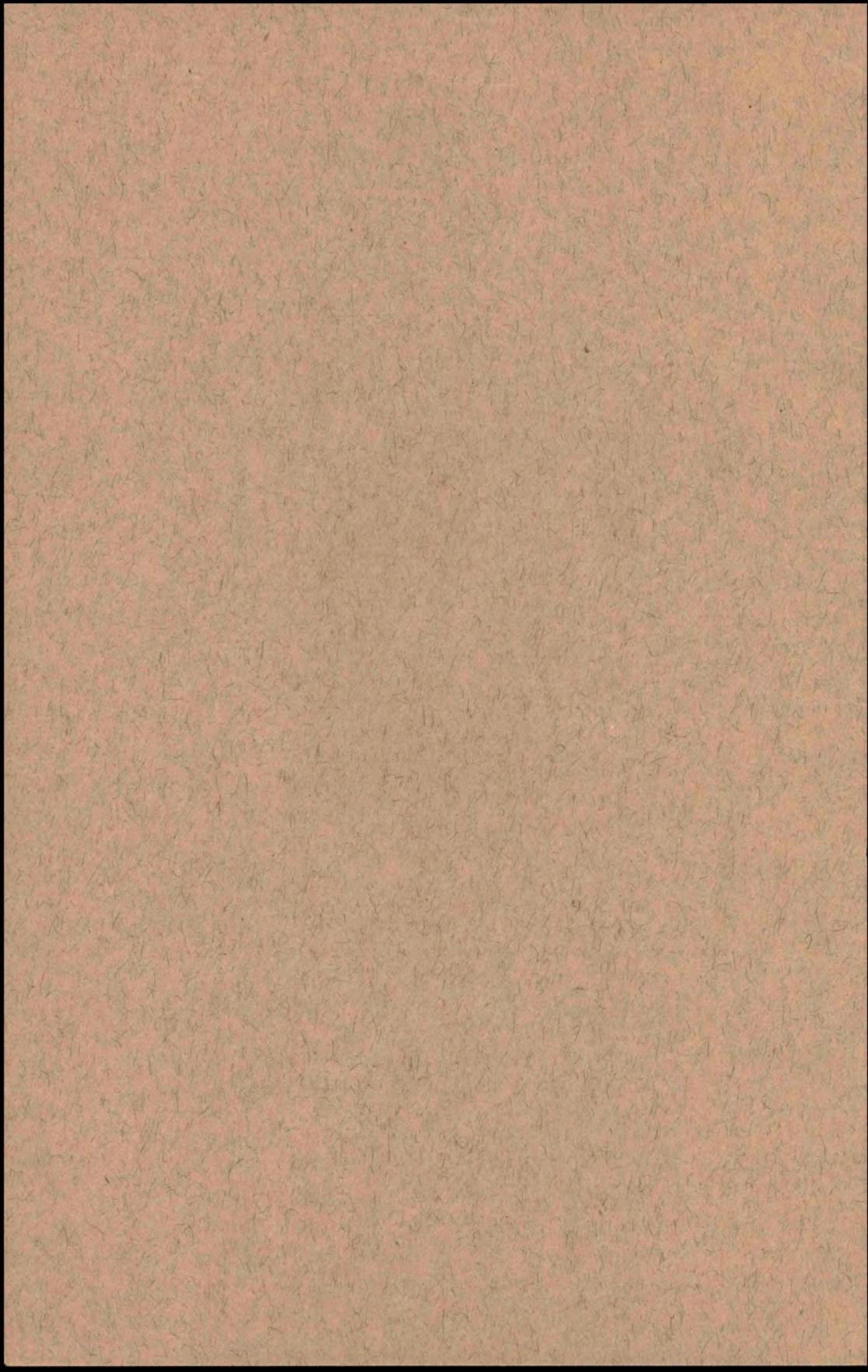


REPORT ON THE
NATIONAL GALLERY OF ART

1946

SMITHSONIAN INSTITUTION
WASHINGTON
D. C.



REPORT ON THE
NATIONAL GALLERY OF ART

FOR THE
YEAR ENDED JUNE 30, 1946

From the Smithsonian Report for 1946

Pages 35-52



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REPORT ON THE

NATIONAL GALLERY OF ART

BY

THE BOARD OF TRUSTEES

APPENDIX 2

REPORT ON THE NATIONAL GALLERY OF ART

SIR: I have the honor to submit, on behalf of the Board of Trustees of the National Gallery of Art, the ninth annual report of the Board, covering its operations for the fiscal year ended June 30, 1946. This report is made pursuant to the provisions of Section 5 (d) of Public Resolution No. 14, Seventy-fifth Congress, First Session, approved March 24, 1937 (50 Stat. 51).

ORGANIZATION AND STAFF

During the fiscal year ended June 30, 1946, the Board consisted of the Chief Justice of the United States, the Secretary of State, the Secretary of the Treasury, the Secretary of the Smithsonian Institution, ex officio, and five general trustees, Samuel H. Kress, Ferdinand Lammot Belin, Duncan Phillips, Chester Dale, and Paul Mellon.

At its annual meeting held on February 11, 1946, the Board reelected Samuel H. Kress as President, and Ferdinand Lammot Belin as Vice President, to serve for the ensuing year. The executive officers continuing in office during the year were:

Huntington Cairns, Secretary-Treasurer.
David E. Finley, Director.
Harry A. McBride, Administrator.
Huntington Cairns, General Counsel.
John Walker, Chief Curator.
Macgill James, Assistant Director.

Donald D. Shepard continued to serve during the year as Adviser to the Board.

During the year Margaret D. Garrett resigned as Chief of the Inter-American Office.

The three standing committees of the Board, provided for in the bylaws, as constituted at the annual meeting of the Board, held February 11, 1946, were:

EXECUTIVE COMMITTEE

Chief Justice of the United States, ex officio, Fred M. Vinson, Chairman.
Samuel H. Kress, Vice Chairman.
Ferdinand Lammot Belin.
Secretary of the Smithsonian Institution, Dr. Alexander Wetmore.
Paul Mellon.

FINANCE COMMITTEE

Secretary of the Treasury, ex officio, John W. Snyder, Chairman.
Samuel H. Kress, Vice Chairman.
Ferdinand Lamot Belin.
Paul Mellon.
Chester Dale.

ACQUISITIONS COMMITTEE

Samuel H. Kress, Chairman.
Ferdinand Lamot Belin, Vice Chairman.
Duncan Phillips.
Chester Dale.
David E. Finley, ex officio.

The permanent Government positions on the Gallery staff are filled from registers of the United States Civil Service Commission, or with its approval. On June 30, 1946, the permanent Government staff of the Gallery numbered 298 employees, as compared with 245 employees on June 30, 1945; the increase of 53 employees is due chiefly to Public Law 106 (Federal Employees Pay Act of 1945) which placed Government operations on a 40-hour week.

During the past year 21 veterans returned to duty on the Gallery staff, having obtained discharges from the armed forces.

Throughout the year a high standard of operation and maintenance of the Gallery building and grounds and protection of the Gallery's collections of works of art has been sustained.

APPROPRIATIONS

For salaries and expenses for the upkeep and operation of the National Gallery of Art, the protection and care of works of art acquired by the Board of Trustees, and all administrative expenses incident thereto pursuant to the provisions of Section 4 (a) of Public Resolution No. 14, Seventy-fifth Congress, First Session, approved March 24, 1937 (50 Stat. 51), the Congress appropriated for the fiscal year ended June 30, 1946, the sum of \$783,707. This amount includes the regular appropriation of \$583,207, and two supplemental appropriations, one in the sum of \$184,500 required to meet increased pay costs authorized by Public Law 106 (Federal Employees Pay Act of 1945), and the other in the sum of \$16,000, required to cover the costs of within-grade promotions, reallocation of positions, returning veterans, and terminal leave.

From these appropriations the following expenditures and encumbrances were incurred:

Personal services.....	\$661, 187. 45
Printing and binding.....	4, 936. 79
Supplies, equipment, etc.....	117, 256. 77
Unencumbered balance.....	325. 99
Total.....	783, 707. 00

In addition to the above-mentioned appropriations, the Gallery received the sum of \$35,000 from the Department of State to cover expenses during the fiscal year of the Inter-American Office of the Gallery for the promotion of art activities between the United States and the Latin American republics.

The Gallery also received from the War Department an allotment of \$24,000 to be used for the preservation and care of works of art owned by foreign governments which have been placed in temporary custody of the National Gallery of Art.

ATTENDANCE

During the fiscal year 1946, 1,947,668 visitors came to the Gallery building, an average daily attendance of 5,365 people, as compared with 5,711 during 1945, thus showing an annual attendance slightly less than in the previous year. The greatest number of visitors in any one day since the opening of the Gallery was 27,823 on Sunday, October 21, 1945.

The Sunday evening openings, featuring free concerts in the Gallery's East Garden Court, have continued to be exceedingly popular throughout the year.

On May 15, 1946, the Servicemen's Room (Founder's Room), was changed so that it might be used by the general public as a lounge, and it is now in constant use by visitors to the Gallery for writing, reading, and relaxation.

The lifting of travel restrictions since the end of the war has brought a sudden influx of groups of elementary and high school children to view the collections of the Gallery; and during March, April, May, and June of this year 181 groups of young students from the eastern, southern, and midwestern States attended special tours through the Gallery.

PUBLICATIONS

The fiscal year which ended June 30, 1946, saw a considerable expansion in the publishing program of the National Gallery of Art. The second edition of "Masterpieces of Painting from the National Gallery of Art," by Huntington Cairns and John Walker, was placed

on sale on November 1, 1945, and, despite a rise in price made necessary by increased production costs, has continued to sell so well that a third edition is now being printed and a fourth is under discussion.

A catalog entitled "Paintings and Sculpture from the Kress Collection," comprising 200 halftone reproductions, was issued in February 1946, in connection with the opening of the new galleries containing recent additions to the Kress Collection. The National Gallery of Art, the Harvard College Library, and Pantheon Books collaborated in the publication of "Drawings from Ariosto by Fragonard," by Elizabeth Mongan of the Gallery staff, Philip Hofer, and Jean Seznec—a distinguished example both of scholarship and printing. Huntington Cairns, Secretary of the National Gallery of Art, edited a collection of George Saintsbury's essays in a volume entitled "French Literature and Its Masters," published by Alfred A. Knopf in connection with the centenary of Saintsbury's birth.

Articles were published by Huntington Cairns on Sociology and the Social Sciences, in the volume "Twentieth Century Sociology"; The Juristic Bases for International Law, in *Iowa Law Review*, May 1946; A Logician of Science, in *The Sewanee Review*, January 1946; Proust and Painting, in *The Art Bulletin*, March 1946; Methodology of the Social Sciences, in the *University of Chicago Law Review*, December 1945; by John Walker on the protection and salvage of art, in the *National Geographic Magazine*, January 1946; by Fern Rusk Shapley on two paintings in the Gallery's collection in *Gazette des Beaux-Arts*, July 1945, and the *Art Quarterly*, winter 1945.

Mr. Cairns also contributed an article, *Philosophy as Jurisprudence*, to "Essays in Honor of Roscoe Pound," to be published by Oxford University Press in the fall of 1946. Charles Seymour, Jr., submitted an article to the Henri Focillon memorial issue of the *Gazette des Beaux-Arts* to be published in December 1946. A comprehensive article on the Gallery, its collections, installations, and history was prepared by Joseph Blake Eggen for early publication in *Museion*.

Volumes by members of the Gallery staff in press by the end of the year included "The Limits of Art," by Mr. Cairns, an extensive compilation of selections of poetry and prose that have been held to be the greatest of their kind in critical literature from Aristotle to the present; "Le Chevalier Delibere," with an introduction by Elizabeth Mongan; "Three Centuries of American Painting," by James Lane; and the first of a new series of handbooks, with special reference to the collections of the National Gallery of Art, entitled "The Search for Line," by Lois Bingham, of the educational staff.

Work in preparation for early publication progressed on a book being compiled by Erwin Christensen which will give, under the title "Made in America," an over-all picture of the Index of American De-

sign. Also in preparation for publication were Mr. Walker's monograph on Giovanni Bellini's "Feast of the Gods," in collaboration with Edgar Wind, and a companion volume to "Masterpieces of Painting" on the Gallery's sculpture compiled by Mr. Seymour. Also brought to completion in preparation for publication in the near future was the first of a series of small handbooks on the Widener Collection of decorative arts by Mr. Christensen. Smaller picture books of the Mellon and Widener Collections of paintings and sculpture were also in preparation for publication. For progress on the Gallery catalog, see under Curatorial Department.

Since the Gallery was opened to the public in 1941, well over 2,000,000 postcards of works of art in the Gallery's collections, and more than 400,000 of the Gallery's 11-inch by 14-inch color reproductions have been sold.

The policy of furnishing moderately priced catalogs, color reproductions of fine quality, and other publications, has been continued. Another new edition of the General Information booklet, which is made available to visitors without charge, was issued during the year. Publishers of large colotype reproductions of paintings in the National Gallery of Art have added 15 new titles to their lists during the fiscal year 1946, making a total of 38 of these large reproductions now available.

CONSTRUCTION OF NEW GALLERIES

The contract for the construction of six new gallery rooms, mentioned in the 1945 annual report, was completed during the fiscal year 1946. This construction was carried forward in keeping with the recommendations of the Committee on the Building and a resolution of the Board of Trustees. Three of the rooms are in the east wing of the building and three are in the west wing. These galleries are finished and decorated in a manner similar to the gallery rooms adjacent to them, with the exception of the specially designed room for the exhibition of the Luini panels in the Kress Collection. The work was completed and the galleries were opened to the public on February 2, 1946, for the special opening exhibition of additions to the Kress Collection.

INSTALLATION OF ADDITIONAL AIR-CONDITIONING EQUIPMENT

The gradual opening of additional spaces in the Gallery building and the construction of the six new galleries have made it necessary to augment the air-conditioning equipment in the building by an additional compressor machine. In keeping with recommendations of the Committee on the Building and a resolution of the Board of Trustees,

and with funds donated for the purpose, the Gallery has entered into a contract for the manufacture and installation of this equipment. It is expected that the contract will be completed during the present fiscal year. This fourth compressor machine now being installed will air-condition all the remaining unfinished spaces in the Gallery building.

CUSTODY OF PAINTINGS FROM GERMANY

On December 14, 1945, the late Honorable Harlan Fiske Stone, Chief Justice of the United States and Chairman of the Board of Trustees of the National Gallery of Art, announced that at the request of the Secretary of State, the Trustees of the National Gallery of Art had agreed to accept custody of the 202 paintings from German museums which were to be brought to this country for safekeeping until conditions in Germany insuring their proper care were reestablished. These paintings arrived at the Gallery on December 7, 1945, having been transported to this country with great care by the United States Army; and they are now stored under the custody of the Trustees in the Gallery's air-conditioned storage rooms until they can be returned to Germany. The following is a list of the paintings which are now stored at the Gallery:

<i>Artist</i>	<i>Title</i>
Altdorfer, Albrecht.....	Departure of the Apostles.
Altdorfer, Albrecht.....	The Nativity.
Altdorfer, Albrecht.....	Landscape With a Satyr Family.
Altdorfer, Albrecht.....	Rest on the Flight Into Egypt.
Anberger, Christoph.....	The Cosmographer, Sebastian Munster.
Amigoni, Jacopo.....	Portrait of a Lady as Diana.
Angelico, Fra.....	Triptych: The Last Judgment.
Antonello da Messina.....	Portrait of a Young Man.
Austrian c. 1410.....	The Crucified Christ Mourned by Mary and John.
Austrian c. 1425.....	The Dead Christ Mourned by Mary and John.
Baldung, Hans (Grien).....	Count von Lowenstein.
Baldung, Hans (Grien).....	Pyramus and Thisbe.
Baldung, Hans (Grien).....	Mourning Over the Body of Christ.
Baldung, Hans (Grien).....	Saint George, Saint Catherine.
Baldung, Hans (Grien).....	The Adoration of the Magi.
Baldung, Hans (Grien).....	Saint Agnes, Saint Mauritius.
Bellini, Giovanni.....	The Resurrection of Christ.
Bohemian c. 1350.....	Madonna and Child With Donor.
Bosch, Hieronymus.....	Saint John on Mount Patmos.
	Reverse: Passion of Christ.
Botticelli, Alessandro.....	Madonna and Child With Singing Angels.
Botticelli, Alessandro.....	Simonetta Vespucci.
Botticelli, Alessandro.....	Giuliano de' Medici.
Botticelli, Alessandro.....	Saint Sebastian.
Botticelli, Alessandro.....	Venus.

<i>Artist</i>	<i>Title</i>
Bouts, Dirk.....	Madonna in Adoration.
Bouts, Dirk (?).....	Madonna and Child.
Bronzino, Angelo.....	Portrait of a Youth.
Bronzino, Angelo.....	Ugolino Martelli.
Bronzino, Angelo.....	Portrait of a Young Man.
Brueghel, Pieter, the Elder.....	Flemish Folk Sayings.
Brueghel, Pieter, the Elder.....	Pair of Fettered Apes.
Burgkmair, Hans.....	The Holy Family.
Caracciolo, Giovanni Battista.....	Two Physicians in the Role of Saint Cosmas and Saint Damian.
Michelangelo da Caravaggio.....	Conquering Love.
Carpaccio, Vittore.....	Burial of Christ.
Castagno, Andrea del.....	The Ascension of Mary.
Chardin, Jean-Baptiste-Simeon.....	The Draftsman.
Chardin, Jean-Baptiste-Simeon.....	Still Life With Pheasant.
Christus, Petrus.....	Saint Barbara Presents a Carthusian Monk to the Madonna.
Christus, Petrus.....	Lady Talbot.
Joos van Cleve, the Elder.....	Young Man With a Glove.
Cologne c. 1400.....	The Life of Christ.
Cologne c. 1350.....	Diptych: Madonna and Child Enthroned, Crucifixion.
Correggio (Antonio Allegri).....	Leda and the Swan.
Cossa, Francesco del.....	Allegory of the Harvest.
Cranach, Lucas, the Elder.....	Lucretia.
Cranach, Lucas, the Elder.....	Rest on the Flight Into Egypt.
Cranach, Lucas, the Elder.....	Frau Reuss.
Lorenzo di Credi (?).....	Portrait of a Young Lady.
Master of the Darmstadt Passion Middle Rhenish.....	The Madonna Enthroned.
Master of the Darmstadt Passion Middle Rhenish.....	Adoration of the Magi.
Master of the Darmstadt Passion Middle Rhenish.....	The Holy Trinity.
Master of the Darmstadt Passion Middle Rhenish.....	Story of the Cross.
Domenico Veneziano.....	Martyrdom of Saint Lucy.
Domenico Veneziano (?).....	Adoration of the Magi.
Domenico Veneziano (?).....	Portrait of a Young Lady.
Durer, Albrecht.....	Hieronymus Holzschuher.
Durer, Albrecht.....	Madonna in Prayer.
Durer, Albrecht.....	Madonna With the Siskin.
Durer, Albrecht.....	Portrait of a Young Woman.
Elsheimer, Adam.....	Landscape With Penitent Magdalen.
Elsheimer, Adam.....	The Holy Family with Angels.
Elsheimer, Adam (?).....	Noah's Thank Offering.
Elsheimer, Adam (?).....	Saint Christopher.
Eyck, Jan van.....	Giovanni Arnolfini.
Eyck, Jan van.....	Madonna and Child in a Church.
Eyck, Jan van.....	Christ Crucified.
Eyck, Jan van.....	The Man With the Pink.

<i>Artist</i>	<i>Title</i>
Eyck, Jan van.....	Baldwin Delannoy, Knight of the Golden Fleece.
Robert Campin, Master of Flemalle...	The Crucifixion.
Robert Campin, Master of Flemalle...	Portrait of a Man.
Fouquet, Jean.....	Etienne Chevalier and Saint Stephen.
French c. 1400.....	Coronation of Mary.
French c. 1400.....	Diptych: Christ on the Cross. The Man of Sorrows.
Geertgen Tot Sint Jans.....	John the Baptist in the Wilderness.
Geertgen Tot Sint Jans.....	Madonna and Child.
Giorgione.....	Portrait of a Young Man.
Giotto di Bondone.....	Death of Mary.
Giovanni di Paolo.....	The Crucifixion.
Giovanni di Paolo.....	Admission of Saint Clara to a Cloister.
Giovanni di Paolo.....	Saint Clara Aids the Shipwrecked.
Gossaert Jan (Mabuse).....	Christ in the Garden of Gethsemane.
Gossaert Jan (Mabuse).....	Baudouin de Bourbon.
Guardi, Francesco.....	Balloon Ascension on the Giudecca.
Guardi, Francesco.....	The Piazzetta in Venice.
Guardi, Francesco.....	Plaza San Marco, Venice.
Hals, Frans.....	Portrait of a Young Man.
Hals, Frans.....	Portrait of a Young Woman.
Hals, Frans.....	Singing Boy With a Flute.
Hals, Frans.....	Tyman Oosdorp.
Hals, Frans.....	The Witch of Haarlem, Malle Bobbe.
Hals, Frans.....	The Child-Nurse and Her Charge.
Hobbema, Meindert.....	A Road Winding Amongst Clumps of Trees and Small Farms.
Holbein, Hans, the Younger.....	Portrait of an Elderly Man.
Holbein, Hans, the Younger.....	George Gisze.
Holbein, Hans, the Younger.....	Hermann Hillebrandt Wedigh.
Hooch, Pieter de (?).....	The Bugler.
Hooch, Pieter de.....	The Mother.
Kalf, Willem.....	Still Life.
Kalf, Willem.....	Still Life.
Koninck, Philips.....	Panorama of Holland.
La Tour, Georges de.....	Saint Sebastian Mourned by Saint Irene and Her Ladies.
Leyden, Lucas van.....	The Chess Players.
Leyden, Lucas van.....	Madonna and Child with Angels.
Lippi, Filippino.....	Allegory of Music.
Lippi, Fra Filippo.....	The Madonna Adoring the Christ Child.
Lorenzetti, Pietro.....	Saint Humilitas Heals a Sick Nun.
Lorenzetti, Pietro.....	Death of Saint Humilitas.
Lorrain, Claude (Gellee).....	Italian Coastal Landscape in Early Morn- ing Light.
Lotto, Lorenzo.....	Jesus Takes Leave of His Mother.
Mainardi, Sebastiano.....	Portrait of a Young Man With a Red Cap.
Mantegna, Andrea.....	Cardinal Lodovico Mezzarota.
Mantegna, Andrea.....	Presentation in the Temple.
Marmion, Simon.....	Altar of Saint Omer Life of Saint Bertin.

<i>Artist</i>	<i>Title</i>
Marmion, Simon	Altar of Saint Omer Life of Saint Bertin.
Martini, Simone	The Burial of Christ.
Masaccio	Adoration of the Magi.
Masaccio	Martyrdom of Saint Peter.
	Martyrdom of Saint John, Baptist.
Masaccio	Saint Julian Slays His Parents.
	Saint Nicolas Endows Three Maidens.
Masaccio	The Four Saints Predella.
	An Elderly Carmelite.
Masaccio	The Four Saints Predella.
	Saint Augustine.
Masaccio	The Four Saints Predella.
	Saint Jerome.
Masaccio	The Four Saints Predella.
	A Young Carmelite.
Masaccio	Felicitations at the Birth of a Florentine of Patrician Family.
Memling, Hans	Madonna and Child.
Memling, Hans	Madonna and Child.
Memling, Hans	Madonna and Child.
Memmi, Lippo	Madonna and Child.
Metsys, Quentin	The Mourning Magdalen.
Mostaert, Jan	Portrait of a Man.
Ouwater, Aelbert van	Resurrection of Lazarus.
Palma Vecchio	Portrait of a Man.
Palma Vecchio	A Young Woman.
Panini, Giovanni Paolo	Composite View of the Ruins of Rome.
Patinir, Joachim	Rest on the Flight Into Egypt.
Piero di Cosimo	Venus, Mars and Amor.
Pollaiuolo, Antonio	David With the Head of Goliath.
Poussin, Nicolas	The Roman Campagna With Saint Mat- thew and the Angel.
Poussin, Nicolas	Jupiter Nourished by the Goat, Amalthea.
Raphael	Madonna and Child.
Raphael	Madonna and Child With the Little Saint John.
Raphael	Madonna and Child With the Little Saint John.
Rembrandt	Daniel's Vision.
Rembrandt	Hendrikje Stoffels.
Rembrandt	Landscape With a Bridge.
Rembrandt	The Man With the Golden Helmet.
Rembrandt	Moses Breaking the Tablets of the Law.
Rembrandt	Old Man With the Red Cap.
Rembrandt	Minerva.
Rembrandt	Potiphar's Wife Accuses Joseph.
Rembrandt	The Preaching of John the Baptist.
Rembrandt	Proserpine.
Rembrandt	A Rabbi.
Rembrandt	Saskia.
Rembrandt	Self Portrait.

<i>Artist</i>	<i>Title</i>
Rembrandt	Susanna and the Elders.
Rembrandt	Tobias and the Angel.
Rubens, Peter Paul	Andromeda.
Rubens, Peter Paul	Isabella Brandt.
Rubens, Peter Paul	Landscape With the Shipwreck of Aeneas.
Rubens, Peter Paul	Madonna and Child Enthroned With Saints.
Rubens, Peter Paul	Perseus Frees Andromeda.
Rubens, Peter Paul	Saint Cecilia.
Ruisdael, Jacob van	Haarlem From the Dunes at Overveen.
Sacchi, Andrea (?)	Alessandro del Borro.
Sassetta	Episode From the Legend of Saint Francis.
Sassetta	The Mass of Saint Francis.
Schongauer, Martin	The Nativity.
Piombo, Sebastiano del (?)	A Nobleman in the Costume of a Knight of Saint James.
Piombo, Sebastiano del	Portrait of a Young Lady of Rome.
Seghers, Hercules	View of Rhenen.
Signorelli, Luca	Portrait of an Elderly Man.
Signorelli, Luca	Saint Catherine of Siena, the Magdalen, and Saint Jerome.
Signorelli, Luca	Saints Augustine, Anthony of Padua, Catherine of Alexandria.
Squarcione, Francesco	Madonna and Child.
Steen, Jan	Baptismal Party.
Steen, Jan	The Garden of the Inn.
Strozzi, Bernardo	Judith With the Head of Holofernes.
Ter Borch, Gerard	The Concert.
Ter Borch, Gerard	Fatherly Advice.
Tiepolo, Giovanni Battista	Martyrdom of Saint Agatha.
Tiepolo, Giovanni Battista	Rinaldo in Armida's Enchanted Garden.
Tiepolo, Giovanni Battista	Via Crucis.
Tintoretto, Jacopo	Doge Mocenigo.
Tintoretto, Jacopo	Portrait of a Man With a Long White Beard.
Titian	A Daughter of Roberto Strozzi.
Titian	Portrait of a Young Man.
Titian	Self Portrait.
Titian	Titian's Daughter, Lavinia.
Titian	Venus With the Organ Player.
Tura, Cosimo	Saint Christopher.
Tura, Cosimo	Saint Sebastian.
Velazquez de Silva, Diego	Countess Olivares.
Velde, Adriaen van de	The Farm.
Vermeer, Jan	The Pearl Necklace.
Vermeer, Jan	The Taste of Wine.
Verrocchio, Andrea del	Madonna and Child.
Verrocchio, Andrea del	Madonna and Child.
Master of the Virgo Inter Virgines	Adoration of the Magi.
Watteau, Antoine	The French Comedians.

<i>Artist</i>	<i>Title</i>
Watteau, Antoine-----	The Italian Comedians.
Watteau, Antoine-----	Outdoor Festival.
Westphalian c. 1250-1270-----	Altarpiece: The Trinity With Mary and Saint John.
Weyden, Rogier van der-----	Charles the Bold, Duke of Burgundy.
Weyden, Rogier van der-----	The Nativity.
Weyden, Rogier van der-----	Augustus and the Tiburtine Sibyl.
Weyden, Rogier van der-----	The Magi.
Weyden, Rogier van der-----	The Saint John Altar. The Life of Saint John.
Weyden, Rogier van der (School of) --	Joys and Sorrows of Mary.
Weyden, Rogier van der-----	Portrait of a Young Woman.
Witz, Konrad-----	The Decision on the Redemption of Man.
Witz, Konrad-----	The Crucifixion.
Daumier, Honore-----	Don Quixote.
Manet, Edouard-----	The Greenhouse.

ACQUISITIONS

PURCHASE OF PAINTING

On February 11, 1946, the Board of Trustees approved the purchase of the painting, "Siegfried and the Rhine Maidens," by Albert P. Ryder, with funds of the Gallery.

GIFTS OF PAINTING AND SCULPTURE

On October 10, 1945, the Board of Trustees accepted the painting, "Lady with a Harp—(Eliza Ridgely)," by Thomas Sully, from Mrs. Maude Monell Vetlesen. The Board of Trustees on December 7, 1945, accepted the portrait of Aaron Baldwin, by Francis Alexander, from Mrs. Earle E. Bessey, the paintings, "The Johnstone Group," by Sir Henry Raeburn, "Soap Bubbles" and "The Magic Lantern," by Charles-Amedee-Philippe van Loo, from Mrs. Florence S. Schuette, the portrait of Governor Charles Ridgely, by Thomas Sully, from Mr. and Mrs. John Ridgely of Hampton, and the paintings, "A Courtyard, Doge's Palace, with the Procession of the Papal Legate," "A Fete Day, Venice," "The Square of St. Mark's," and "Venice, The Quay of the Piazzetta," by Canaletto, from Mrs. Barbara Hutton. On December 19, 1945, the Board of Trustees accepted the bronze portrait bust, Imaginary Portrait after a Late Roman Bust, by Lodovico Lombardi, from Mr. Stanley Mortimer. On May 10, 1946, the Board of Trustees accepted the portrait of Count Ludovico Vidmano, by Tiberio Tinelli, from Samuel L. Fuller, and on the same date the Board also accepted two bronzes and about half a dozen selected small paintings from George Matthew Adams.

GIFTS OF DECORATIVE ARTS

On December 7, 1945, the Board of Trustees accepted two miniature paintings on porcelain, Louis de Bourbon, Prince de Conde (Le Grand Conde), and Henri Jules, Duc d'Albret (later Prince de Conde), by Jean Petitot, the Elder, from Lessing J. Rosenwald.

GIFTS OF PRINTS AND DRAWINGS

The Board of Trustees, on July 26, 1945, accepted a set of elephant folio of John James Audubon's Birds of America, consisting of 435 unbound plates, a set of five volumes of text pertaining to those plates, and miscellaneous letters, clippings, and other papers relating to the plates, from Mrs. Walter B. James. On December 7, 1945, the Board accepted an engraving, "George Town and Federal City or City of Washington," from Otis T. Bradley. On May 10, 1946, the Board accepted a lithograph, "In Memory of the Children of Europe Who Have To Die of Cold and Hunger This Xmas," by Oscar Kokoschka, from Oscar Kokoschka, 17 lithographs from the United States Army Forces, Middle Pacific, a collection of prints, drawings, and etchings by Legros from George Matthew Adams, and a print "L'Heureuse Fecondite," designed by Fragonard and engraved by Nicolas de Launay, from Edwin Wolf, II.

LOAN OF WORKS OF ART TO THE GALLERY

During the fiscal year 1946 the following works of art were received on loan:

<i>Particulars</i>	<i>Artist</i>
From Clarence Y. Palitz, New York, N. Y.:	
The Nymph of the Spring-----	Lucas Cranach the Elder.
From William A. Coolidge, Washington, D. C.:	
View of San Giorgio and the Dogana from the Piazza di San Marco-----	Canaletto.
Le Laboureur-----	Vincent van Gogh.
River View at St. Mammes-----	Alfred Sisley.
Landscape on Isle of Wight-----	Joseph Mallord William Turner.
From Mrs. Arthur Iselin and William Jay Iselin, Katonah, N. Y.:	
Chief Justice John Jay-----	Gilbert Stuart.
Alexander Hamilton-----	John Trumbull.
From Mrs. Dwight Davis, Washington, D. C.:	
Captain Patrick Miller-----	Sir Henry Raeburn.
From the Army Institute of Pathology, Wash- ington, D. C.:	
Dr. John H. Brinton-----	Thomas Eakins.
From Samuel H. Kress and the Samuel H. Kress Foundation, New York, N. Y.:	
86 paintings and 12 pieces of sculpture.	

<i>Particulars</i>	<i>Artist</i>
From Madame Charlotte Fuerstenberg, Johannesburg, Africa: 12 French paintings.	
From James Hazen Hyde, New York, N. Y.: Large Brussels tapestry-----	Signed "A. Auwercx."
From Colonel Axel H. Oxholm, Washington, D. C.: Martha Washington-----	Attributed to Ralph Earl.
From Frederick Sturges, Jr., New York, N. Y.: Newport Harbor, 1857-----	John S. Kensett.

LOAN OF WORKS OF ART BY THE GALLERY

During the fiscal year 1946 the Gallery loaned the following works of art for exhibition purposes:

<i>Particulars</i>	<i>Artist</i>
To the George Walter Vincent Smith Art Gallery, Springfield, Mass.: The Lackawanna Valley-----	George Inness.
To the Art Institute of Chicago, Chicago, Ill.: Both Members of This Club-----	George Bellows.
To the Century Association, New York, N. Y.: Portrait of Nathaniel Hawthorne----- Both Members of This Club-----	Emanuel Leutze. George Bellows.
To the Tate Gallery, London, England: Breezing Up----- George Washington----- Mrs. Richard Yates----- The Lackawanna Valley----- Siegfried and the Rhine Maidens----- A Friendly Call----- Governor Charles Ridgely-----	Winslow Homer. Gilbert Stuart. Gilbert Stuart. George Inness. Albert P. Ryder. William Merritt Chase. Thomas Sully.
To the White House, Washington, D. C.: Portrait of George Washington-----	Rembrandt Peale.
To the U. S. Department of State, Blair Lee House, Washington, D. C.: 7 prints from the Rosenwald Collection.	

EXHIBITIONS

The following exhibitions were held at the National Gallery of Art during the fiscal year ended June 30, 1946:

Soldier art. Winning entries in the National Army Arts Contest, sponsored and financed by the Special Services Division, United States Army Service Forces, from July 4 to September 4, 1945.

Currier and Ives prints. Lent by Harry T. Peters, from July 22 to November 25, 1945.

New acquisitions in the Rosenwald Collection. A selection of prints from the new acquisitions in the Rosenwald Collection, from September 9 to November 4, 1945.

Marine Corps battle art. Paintings and sketches made on Pacific battlefields, from Guadalcanal to Okinawa; sponsored and financed by the United States Marine Corps, marking the one hundred and seventieth anniversary of the founding of the Corps, from November 10 to December 16, 1945.

Prints. Selections from the National Gallery's collection of prints and drawings, from November 27, 1945, to March 6, 1946.

Kress additions to the National Gallery of Art. Paintings and sculpture lent to the Kress Collection of the National Gallery of Art by Samuel H. Kress and the Samuel H. Kress Foundation, opening February 2, 1946.

Medicine in prints. A collection formed by Dr. Clements C. Fry of the Department of Health, Yale University, from February 10 to March 24, 1946.

Hogarth and Rowlandson prints. From the Lessing J. Rosenwald Collection, from February 17 to May 19, 1946.

Facsimiles of Russian folk prints. From the Rosenwald Collection, from March 7 to May 13, 1946.

Life of Christ as depicted in the etchings of Rembrandt. Prints from the Rosenwald Collection and an anonymous lender, from May 14, 1946, to continue approximately 2 months.

Audubon prints, "Birds of America." Elephant folio set by John James Audubon, from May 26, 1946, to continue approximately 2 months.

Fine arts under fire. Photographs in 30 panels showing the work of the Monuments and Fine Arts Officers in Europe, from May 14 to June 2, 1946.

I Remember That. Interiors of a generation ago, from a selection of water colors from the Index of American Design, from June 4 to June 16, 1946.

Music in prints. Prints from the Rosenwald Collection, from June 18, 1946, to continue for an indefinite period.

TRAVELING EXHIBITIONS

Index of American Design. Exhibitions from this collection of water colors, drawings, etc., have been shown during the fiscal year 1946 at the following places: University of New Hampshire, Durham, N. H.; Elgin Art Academy Gallery, Elgin, Ill.; Baltimore Museum of Art, Baltimore, Md.; University of Wisconsin, Madison, Wis.; Beauvoir National Cathedral Elementary School, Washington, D. C.; Kanawha County Public Library, Charleston, W. Va.; Society of Liberal Arts, Joslyn Memorial, Omaha, Nebr.; California Palace of the Legion of Honor, San Francisco, Calif.; the Newark Museum, Newark, N. J.; Library of Congress, Washington, D. C.; Ohio State Museum, Columbus, Ohio; American Federation of Arts, Washington, D. C. (for circulation); Antiquarium League of Rochester, N. Y.; American Embassy, Madrid, Spain; and George Washington University, Washington, D. C.

Rosenwald prints. Special exhibitions of prints from the Rosenwald Collection were circulated during the fiscal year 1946 to the following places: Philadelphia Museum of Art, Philadelphia, Pa.; Free Library of Philadelphia, Philadelphia, Pa.; Philadelphia Art Alliance, Philadelphia, Pa.; American British Art Center, New York, N. Y.; Library of Congress, Washington, D. C.; Cayuga Museum of

Art and History, Auburn, N. Y.; Smith College Museum of Art, Northampton, Mass.; and the Inter-American Office of the National Gallery of Art, Washington, D. C., for circulation in South America. Five special exhibitions were held at Alverthorpe Gallery, Jenkintown, Pa., for the Tyler School of Art.

VARIOUS GALLERY ACTIVITIES

During the period from July 1, 1945, through June 30, 1946, a total of 52 Sunday evening concerts were given in the East Garden Court of the Gallery. The concerts were free to the public and were attended by over 50,000 persons. During March 1946, the Third American Music Festival was held and attracted national as well as local interest.

Special suppers for service men and women were held every Sunday night, during the war years, in the staff dining room of the National Gallery of Art. Approximately 7,280 service men and women, many of them in the service of our allies, attended. These suppers, free to the guests, were made possible by generous contributions received from friends and the staff of the National Gallery of Art.

Four additional prints of the 16-mm. sound version of the film, "National Gallery of Art," were acquired, making a total of six prints now owned by the Gallery. Of these, one is now on indefinite loan at the American Embassy in Paris, and a second one was taken by Mr. Walker, Chief Curator of the Gallery, for showing abroad. Prints of the film were borrowed by 13 institutions and individuals for showing.

A total of 136 color reproductions of works of art in the National Gallery have been assembled, labeled, and framed. These reproductions, arranged in sets according to schools, were purchased by the General Federation of Women's Clubs for circulation among its clubs in this country.

A total of 3,235 copies of press releases, 177 special permits to copy paintings in the Gallery, and 86 special permits to photograph in the Gallery were issued.

INDEX OF AMERICAN DESIGN

On July 1, 1945, a new section, staffed by a supervisor and two assistants, was organized to carry out all work connected with the Index of American Design. During the year, the 22,000 drawings were classified and filed. Plans were formulated for lending Index drawings, and in this connection, working contacts have been established with many private individuals, art museums, historical societies, etc. About 20 exhibitions of selected drawings were assembled and circulated. A total of 160 original designs and 66 photographs were selected for

use in connection with publications, and 130 photographs were distributed to artists, manufacturers, research students, etc.

INTER-AMERICAN OFFICE

During the year ended June 30, 1946, the Inter-American Office has continued to carry out the Latin American art program of the Department of State through the exchange of material and publications and the assembling of information on Inter-American art activities. During this time six major photographic exhibitions and two exhibitions of original art were prepared for circulation in Latin America; approximately 300 publications were widely distributed throughout the Latin American countries and a booklet listing *Traveling Exhibitions of Latin American Art in the United States* was compiled, published, and distributed in this country.

CURATORIAL DEPARTMENT

During the past year there were 789 new accessions, either gifts, loans, or deposits, including paintings, sculpture, prints, and the decorative arts. These accessions were registered and the great majority placed on exhibition. Three hundred and seventy works of art were brought to the Gallery for expert opinion, involving 208 consultations. The curatorial staff also made 103 written and 154 verbal replies to questions from the public requiring research, and 23 visits were made to collections of private individuals in connection with offers to the Gallery of gifts or loans. Five members of the staff delivered 21 public lectures on 11 topics.

Work on the revision of the original preliminary catalog, published in 1941, has made considerable progress, and the first portion of the new sculpture catalog, covering Medieval and Renaissance marbles and terra cottas, was completed. At the same time, the cataloging and filing of photographs in the Richter Archive continued, and will be completed within the next year; this will make possible the cataloging and filing of new accessions of photographs without delay as soon as they are received. For the publications of the curatorial staff during the year, see under Publications in this report.

Other important activities of the curatorial staff included the Tate Gallery Exhibition in London, England, which consisted of an exhibition of 220 American paintings, chosen from American museums and private collections for showing in London at the Tate Gallery in June and July. In addition to general organizing responsibilities, Mr. Walker, Chief Curator of the Gallery, was chairman of the committee to select eighteenth- and nineteenth-century paintings.

The curatorial staff continued its assistance to the American Commission for the Protection and Salvage of Artistic and Historic Monuments in War Areas (Justice Owen J. Roberts, Chairman) to the end of the Commission's activity on June 30, 1946.

Although the custodianship of the French Government collection of works of art was terminated February 1, 1945, a number of paintings continued to be housed and exhibited in the National Gallery of Art. At the end of the past fiscal year preparations were begun to remove all but six of those paintings for packing and shipment to France.

RESTORATION AND REPAIR OF WORKS OF ART

With the authorization of the Board and the approval of the Chief Curator, the necessary restoration and repair of works of art in the Gallery's collection were made by Stephen S. Pichetto, Consultant Restorer to the Gallery. All work was completed in the restorer's studio in the Gallery, with the exception of 39 paintings requiring attention before they could be shipped to Washington or on which work had already been begun in Mr. Pichetto's New York studio.

EDUCATIONAL PROGRAM

Approximately 15,000 persons attended the Gallery tours of the collection, and 13,030 attended the lectures in the auditorium by staff and visiting lecturers. The Picture of the Week, a 10-minute, twice-daily talk on a single painting, continued to be a most popular feature, attracting 25,029 persons during the year. Special tours, conferences, and appointments were arranged for 2,599 persons.

LIBRARY

A total of 802 books, 160 pamphlets, and 98 periodicals were presented to the Gallery; 7 books were purchased by the Gallery; 135 photographs and 196 kodachrome slides were presented as gifts; 35 books, 43 pamphlets, and 443 bulletins were received on exchange from other institutions; and 26 subscriptions to periodicals were made; 3,589 books were borrowed and returned, of which number 3,504 were from the Library of Congress and the remaining 85 from art museum and university libraries.

PHOTOGRAPHIC DEPARTMENT

During the year the photographic laboratory of the Gallery made 13,195 prints, 669 black-and-white slides, and 2,026 color slides, in addition to 821 negatives, and 178 X-rays, infrared photographs,

ultraviolet photographs, kodachromes, and sets of color-separation negatives.

OTHER GIFTS

During the fiscal year ended June 30, 1946, gifts of books on art and related material were made to the Gallery by Paul Mellon, Mrs. W. C. Eustis, the Victoria and Albert Museum, Donald D. Shepard, the Dumbarton Oaks Library, the Exchange and Gift Division of the Library of Congress, the educational department of the Young Women's Christian Association, Wells M. Sawyer, and Leander McCormick-Goodhart. Gifts of money during the fiscal year 1946 were received from Mrs. Florence Becker, David E. Finley, Macgill James, Paul Mellon, Duncan Phillips, Lessing J. Rosenwald, and The A. W. Mellon Educational and Charitable Trust.

AUDIT OF PRIVATE FUNDS OF THE GALLERY

An audit is being made of the private funds of the Gallery for the fiscal year ended June 30, 1946, by Price, Waterhouse & Co., public accountants, and the certificate of that company on its examination of the accounting records maintained for such funds will be submitted to the Gallery.

Respectfully submitted.

HUNTINGTON CAIRNS, *Secretary.*

DR. ALEXANDER WETMORE,
Secretary, Smithsonian Institution.



