

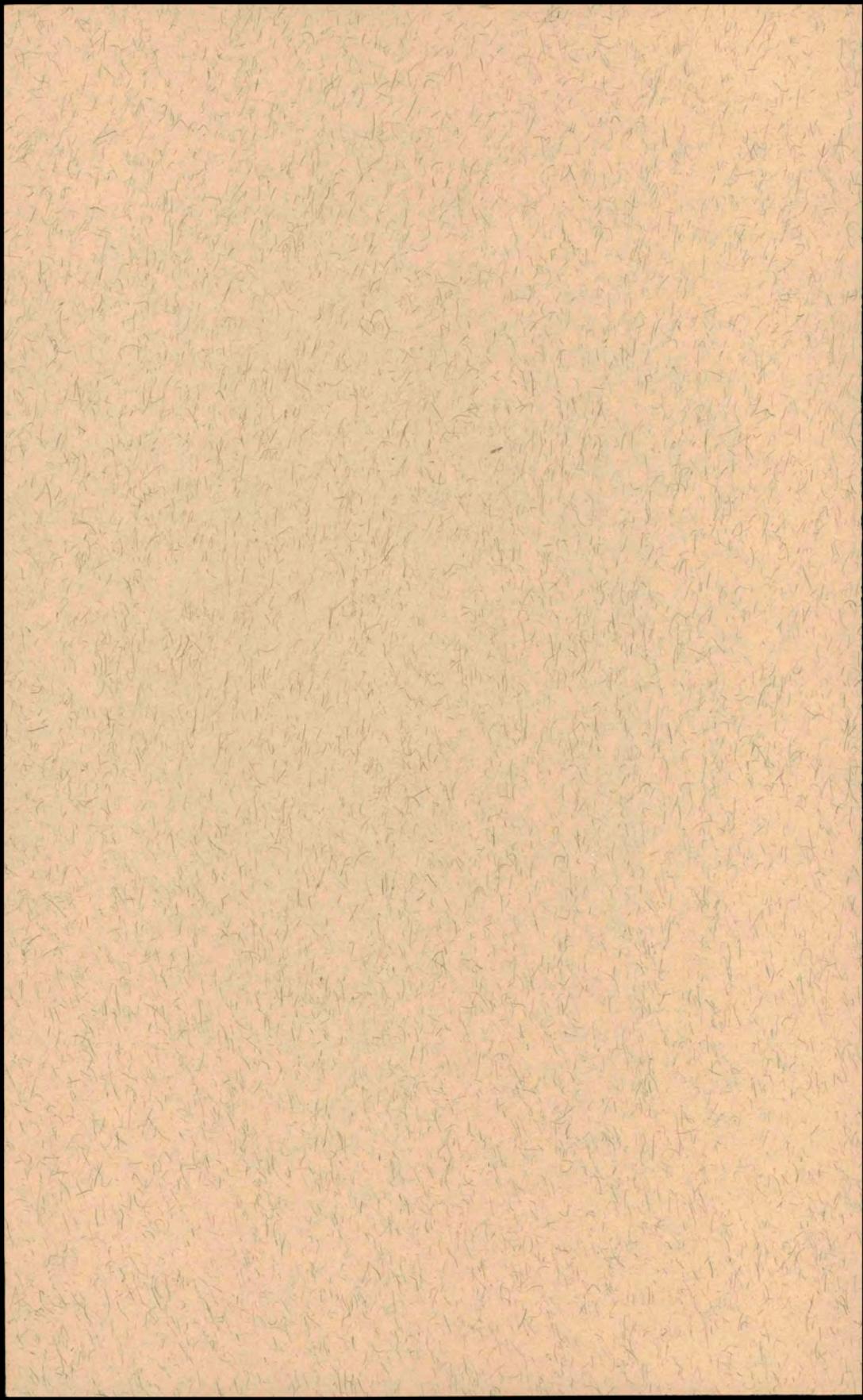
THE REPORT ON  
NATIONAL GALLERY OF ART

1949

SMITHSONIAN INSTITUTION

WASHINGTON

D. C.



REPORT ON THE  
NATIONAL GALLERY OF ART

FOR THE  
YEAR ENDED JUNE 30, 1949

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REPORT ON THE  
NATIONAL GALLERY OF ART

YEAR ENDING JUNE 30, 1940

Submitted to the Board of Trustees  
of the National Gallery of Art



WALTER D. WOODWARD  
Director

## APPENDIX 2

### REPORT ON THE NATIONAL GALLERY OF ART

SIR: I have the honor to submit, on behalf of the Board of Trustees, the twelfth annual report of the National Gallery of Art, for the fiscal year ended June 30, 1949. This report is made pursuant to the provisions of section 5 (d) of Public Resolution No. 14, Seventy-fifth Congress, first session, approved March 24, 1937 (50 Stat. 51).

#### ORGANIZATION

The statutory members of the Board of Trustees of the National Gallery of Art are the Chief Justice of the United States, the Secretary of State, the Secretary of the Treasury, and the Secretary of the Smithsonian Institution, *ex officio*. The five general trustees continuing in office during the fiscal year ended June 30, 1949, were Samuel H. Kress, Ferdinand Lamot Belin, Duncan Phillips, Chester Dale, and Paul Mellon. The Board of Trustees held its annual meeting on May 3, 1949. Samuel H. Kress was reelected President and Ferdinand Lamot Belin Vice President, to serve for the ensuing year. Donald D. Shepard continued to serve during the year as Advisor to the Board.

All the executive officers of the Gallery continued in office during the year:

Huntington Cairns, Secretary-Treasurer.  
David E. Finley, Director.  
Harry A. McBride, Administrator.  
Huntington Cairns, General Counsel.  
John Walker, Chief Curator.  
Macgill James, Assistant Director.

The three standing committees of the Board, as constituted at the annual meeting May 3, 1949, were as follows:

#### EXECUTIVE COMMITTEE

Chief Justice of the United States, *ex officio*, Fred M. Vinson, Chairman.  
Samuel H. Kress, Vice Chairman.  
Ferdinand Lamot Belin.  
Secretary of the Smithsonian Institution, Dr. Alexander Wetmore.  
Paul Mellon.

## FINANCE COMMITTEE

Secretary of the Treasury, ex officio, John W. Snyder, Chairman.  
 Samuel H. Kress, Vice Chairman.  
 Ferdinand Lammot Belin.  
 Chester Dale.  
 Paul Mellon.

## ACQUISITIONS COMMITTEE

Samuel H. Kress, Chairman.  
 Ferdinand Lammot Belin, Vice Chairman.  
 Duncan Phillips.  
 Chester Dale.  
 David E. Finley, ex officio.

On June 30, 1949, the Government employees on the staff of the National Gallery of Art totaled 309, as compared with 312 employees as of June 30, 1948. The United States Civil Service regulations govern the appointment of employees paid from appropriated public funds.

Throughout the year a high standard of operation has been maintained by all departments of the Gallery in the protection of the Gallery's collections of works of art and the maintenance of the Gallery building and grounds.

## APPROPRIATIONS

For the fiscal year ended June 30, 1949, the Congress of the United States appropriated for the National Gallery of Art the sum of \$1,073,500 to be used for salaries and expenses in the operation and upkeep of the Gallery, the protection and care of works of art, and administrative and other expenses. This amount includes the regular appropriation of \$966,000, and a supplemental appropriation of \$107,500. The supplemental appropriation was made to provide \$4,600 to meet in part an increase in the rates for electric current, which could not be foreseen by the Gallery and estimated for at the time the 1949 budget was submitted to the Congress; and the balance of \$102,900 was necessary to meet the pay increases, effective July 11, 1948, amounting to \$330 per annum to each employee as authorized by Public Law 900, Eightieth Congress.

From these appropriations the following expenditures and encumbrances were incurred:

Personal services.....	\$940, 100. 00
Printing and binding.....	6, 626. 95
Supplies, equipment, etc.....	126, 739. 30
Unobligated balance.....	33. 75
Total.....	<u>1, 073, 500. 00</u>

## ATTENDANCE

During the fiscal year 1949 there were 1,529,568 visitors to the Gallery, an average daily attendance of about 4,225.

From March 17, 1941, the day on which the National Gallery of Art was first opened to the public, to June 30, 1949, there have been 15,070,976 visitors to the Gallery.

## ACCESSIONS

There were 1,174 accessions by the National Gallery of Art, as gifts, loans, or deposits, during the fiscal year. Most of the paintings and a number of the prints were placed on exhibition.

## PAINTINGS

During the fiscal year the Board of Trustees of the National Gallery of Art received 10 paintings from the Estate of the late R. Horace Gallatin. The paintings are as follows:

<i>Artist</i>	<i>Title</i>
Jean-Charles Cazin.....	The Windmill.
Jean-Baptiste-Camille Corot.....	River View.
Charles-Francois Daubigny.....	Landscape with Figures.
Diaz de la Pena.....	Forest Scene.
Jules Dupre.....	The Old Oak.
Francesco Guardi.....	The Rialto Bridge, Venice.
Henri-Joseph Harpignies.....	Landscape.
School of Claude Lorrain.....	Harbor at Sunset.
Jean-Francois Millet.....	The Bather.
Theodore Rousseau.....	Landscape with Boatman.

A painting by Murillo, "The Return of the Prodigal Son," given by the Avalon Foundation, was accepted by the Board of Trustees on December 10, 1948. At the same time the Board accepted the portrait of Daniel Boardman, by Ralph Earl, from Mrs. W. Murray Crane; "Interior of a Church," by Pieter Neeffs, from Senator Theodore Francis Green of Rhode Island; and two paintings, "Repose," by John Singer Sargent, and "Head of a Girl," by James Abbott McNeill Whistler, from Curt H. Reisinger. On December 22, 1948, the Board of Trustees accepted from Dr. G. H. A. Clowes a painting, "Allegory," Venetian School about 1500, and from Vladimir Horowitz a painting, "Head of a Young Girl," by Renoir. The Board of Trustees accepted from Miss Georgia O'Keeffe on March 8, 1949, a gift of the following three paintings:

<i>Artist</i>	<i>Title</i>
Marsden Hartley.....	Landscape No. 5.
Arthur G. Dove.....	Moth Dance.
Georgia O'Keeffe.....	To be selected later.

During the fiscal year, the portrait of Captain Patrick Miller by Raeburn, previously on loan, was given to the Gallery by Mrs. Dwight Davis.

#### SCULPTURE

On December 10, 1948, the Board of Trustees accepted from Stanley Mortimer, Jr., a "Portrait Bust of a Member of the Order of San Iago" attributed to Leone Leoni, which had previously been on loan to the Gallery. At the same time the Board accepted from Miss Mildred Howells a portrait medallion of her father, William Dean Howells, and herself, by Augustus Saint-Gaudens, to be held for a National Portrait Gallery.

#### PRINTS AND DRAWINGS

A gift from Lessing J. Rosenwald of 309 additional prints and drawings was accepted on December 10, 1948, to be added to the Lessing J. Rosenwald Collection. At the same time, two volumes of "The Georgics" of Virgil with 119 illustrations by Andre Dunoyer de Segonzac were accepted as a gift from the artist. This gift was inspired by an earlier gift to the Gallery of a collection of Segonzac's prints and drawings made in memory of the late Frank Crowninshield. The Board of Trustees, during the fiscal year, received 50 prints and drawings from the collection of the late R. Horace Gallatin. On March 8, 1949, the Board accepted from Miss Georgia O'Keeffe three water colors by John Marin entitled "Movement, Boat and Sea, Deer Isle, Maine," "White Mountain Country, Summer," and "Storm over Taos, New Mexico." The Board of Trustees accepted from Mr. Rosenwald on May 3, 1949, 582 additional prints and drawings. Received during the fiscal year from George Matthew Adams were 20 etchings by Alphonse Legros.

#### PHOTOGRAPHS

The Board of Trustees on March 8, 1949, accepted from Miss Georgia O'Keeffe a key set of photographs, consisting of about 1,500 prints, by Alfred Stieglitz.

#### EXCHANGE OF WORKS OF ART

During the fiscal year 1949 the Board accepted the offer of Chester Dale to exchange the portrait of Ralph Waldo Emerson by Sully, which was being held for the National Portrait Gallery, for the portrait of the Sicard David Children by Sully, which was then on loan to the Gallery. The Board also accepted the offer of Lessing J. Rosenwald to exchange the prints "Sacrifice to Priapus," by Jacopo de Barbari, "Conversion of St. Paul," by Lucas van Leyden, and

"Solomon Worshipping Idols," by the Master M. Z., for superior impressions of like prints now included in the Rosenwald Collection at the National Gallery of Art.

## WORKS OF ART ON LOAN

During the fiscal year 1949 the following works of art were received on loan by the National Gallery of Art:

<i>From</i>	<i>Artist</i>
Chester Dale, New York, N. Y.:	
Picador.....	Domergue.
Mrs. Philip Lydig.....	Zuloaga.
San Sepulveda.....	Zuloaga.
La Rubia del Abanico.....	Zuloaga.
Mrs. Brooks Goddard, Paris, France (via the National Collection of Fine Arts):	
Musical Inspiration.....	Romaine Brooks Goddard.
The Balcony.....	Romaine Brooks Goddard.
Sketch.....	Romaine Brooks Goddard.
Self-Portrait.....	Romaine Brooks Goddard.
Alfred Stieglitz Collection: (Miss Georgia O'Keeffe, New York, N. Y.)	
Chimneys and Water Tower.....	Demuth.
A Cow's Skull with Red.....	O'Keeffe.
Line and Curve.....	O'Keeffe.
Chauncey Stillman, New York, N. Y.:	
A Halberdier.....	Pontormo.
George Matthew Adams, New York, N. Y.:	
3 etchings.....	Alphonse Legros.
C. S. Gulbenkian, Lisbon, Portugal:	
28 pieces of Egyptian sculpture.	
3 pieces of eighteenth-century French fur- niture.	
1 fourteenth-century Arabian bottle.	
1 sixteenth-century Persian rug.	
7 eighteenth-century French books.	
The Italian Government:	
A marble statue of David.....	Michelangelo.
Robert Woods Bliss, Washington, D. C.:	
32 objects of Pre-Columbian art.	

## LOANED WORKS OF ART RETURNED

The following works of art on loan were returned during the fiscal year 1949:

<i>To</i>	<i>Artist</i>
Chester Dale, New York, N. Y.:	
On the Beach.....	Winslow Homer.
Mme. Charlotte Fuerstenberg, at New York, N. Y.:	
Sea at Estaque.....	Cezanne.

## Anonymous loan:

- Paradise Valley ----- John La Farge.  
 Robert Woods Bliss, Washington, D. C.:  
 16 objects of Pre-Columbian art.  
 Peabody Museum, Harvard University, Cambridge, Mass.:  
 70 objects of Pre-Columbian art.

## WORKS OF ART LOANED

During the fiscal year 1949, the Gallery loaned the following works of art for exhibition purposes:

<i>To</i>	<i>Artist</i>
Albright Art Gallery, Buffalo, N. Y.:	
Joseph Widener -----	Augustus John.
Art Institute of Chicago, Chicago, Ill.:	
Alexander Hamilton -----	Trumbull.
William Thornton -----	Stuart.
Columbus Gallery of Fine Arts, Columbus, Ohio:	
Abraham Lincoln -----	Healy.
Corcoran Gallery of Art, Washington, D. C.:	
The White Girl -----	Whistler.
Dallas Museum of Fine Arts, Dallas, Tex.:	
George Washington (Vaughan-Sinclair) -----	Stuart.
Dayton Art Institute, Dayton, Ohio:	
Lackawanna Valley -----	Inness.
Fort Worth Art Association, Fort Worth, Tex.:	
Breezing Up -----	Winslow Homer.
Metropolitan Museum of Art, New York, N. Y.:	
Captain Charles Stewart -----	Sully.
Pack Memorial Library, Asheville, N. C.:	
Thomas Dawson -----	Mather Brown.
Henry Laurens -----	Copley.
Andrew Jackson -----	Earl.
Williamina Moore -----	Feke.
General William Moultrie -----	Charles Willson Peale.
John C. Calhoun -----	Rembrandt Peale.
John Baptista Ashe -----	Stuart.
Matilda Caroline Cruger -----	Stuart.
Francis Hopkinson -----	Sully.
Ann Biddle Hopkinson -----	Sully.
Josias Allston -----	Theus.
William Rogers -----	Trumbull.
Portraits, Inc., New York, N. Y.:	
Mrs. Chester Dale -----	Bellows.
Mr. Chester Dale -----	Bellows.
Scott and Fowles, New York, N. Y.:	
Joseph Widener -----	Augustus John.

## EXHIBITIONS

During the fiscal year 1949 the following exhibitions were held at the National Gallery of Art:

American Paintings from the Collection of the National Gallery of Art. Exhibition of American paintings, featuring a group of portraits from Pocahontas to General Eisenhower. Continued from previous fiscal year, through July 11, 1948.

American Folk Art. Exhibition consisting of 104 water-color renderings from the Index of American Design. July 18 to September 7, 1948.

American Graphic Art from the Eighteenth Century to the Present Day. Selection from the collections of the Library of Congress, the Smithsonian Institution, and the National Gallery of Art. September 19 to November 14, 1948.

Paris the Favorable Climate. Exhibition of prints and drawings by Bonnard, Vuillard, Maurice Denis, Andre Dunoyer de Segonzac, and Matisse, arranged in memory of Frank Crowninshield. November 21, 1948, to January 11, 1949.

Michelangelo's "David." Lent to the National Gallery of Art by the Italian Government. January 24 to June 28, 1949.

Gulbenkian Collection of Egyptian Sculpture. Lent for an indefinite period to the National Gallery of Art by C. S. Gulbenkian. Opened January 30, 1949.

Studies of Medieval Cathedrals. Exhibition of photographic studies lent to the National Gallery of Art by Clarence Ward, head of the Department of Fine Arts, Oberlin College. January 30 to February 13, 1949.

Gulbenkian Collection of Eighteenth Century French Objects. Additions to earlier loan by C. S. Gulbenkian, on exhibition at the National Gallery of Art for an indefinite period. Opened February 20, 1949.

American Paintings from the Collection of the National Gallery of Art. February 20 to April 10, 1949.

Early Italian Engraving. Exhibition of early Italian engravings, lent to the National Gallery of Art by various museums and anonymous lenders. April 17 to June 19, 1949.

R. Horace Gallatin Collection. Exhibition of prints bequeathed to the National Gallery of Art by Mr. Gallatin. Opened June 26, 1949.

The following exhibitions were displayed in the cafeteria corridor of the National Gallery of Art during the fiscal year 1949:

Whistler Prints. Rosenwald Collection; one gift of Myron A. Hofer. Continued from previous fiscal year through July 18, 1948.

Audubon Prints. Mrs. Walter B. James Collection. July 20 to December 12, 1948.

Index of American Design. Water-color renderings of early American toys. December 13, 1948, to February 15, 1949.

Index of American Design. Water-color renderings of early American furniture and textiles. February 16 to March 28, 1949.

Legros Prints. George Matthew Adams Collection. March 29 to May 15, 1949.

Seymour Haden Prints. Rosenwald Collection and gift of Miss Elisabeth Achelis. May 16 to June 12, 1949.

Ostade Prints. Rosenwald Collection and gift of Mrs. Addie Burr Clark. Opened June 13, 1949.

## TRAVELING EXHIBITIONS

*Rosenwald Collection.*—Special exhibitions of prints from the Rosenwald Collection were circulated to the following places during the fiscal year 1949:

- Kenneth Taylor Galleries, Nantucket, Mass.:  
 26 French prints.  
 July 26 to August 23, 1948.
- Watkins Gallery, American University, Washington, D. C.:  
 26 French prints.  
 October 13 to 30, 1948.
- Los Angeles County Museum, Los Angeles, Calif.:  
 20 Blake prints.  
 October 1948.
- Wyncote Woman's Club, Wyncote, Pa.:  
 11 prints.  
 October 17 to 23, 1948.
- Rutgers College, New Brunswick, N. J.:  
 9 Italian prints.  
 October 1948.
- Fogg Museum of Art, Harvard University, Cambridge, Mass.:  
 1 Rembrandt drawing.  
 November 1948.
- Museum of Modern Art, New York, N. Y.:  
 1 Munch print.  
 November 1948 to January 1949.
- Walters Art Gallery, Baltimore, Md.:  
 6 Gavarni drawings.  
 January 22 to March 6, 1949.
- Walters Art Gallery, Baltimore, Md.:  
 5 miniatures.  
 January 27 to March 13, 1949.
- City Art Museum, St. Louis, Mo.:  
 17 prints.  
 March 1949.
- Institute of Contemporary Arts, Washington, D. C.:  
 11 Klee prints.  
 March 21 to April 22, 1949.
- Philadelphia Museum of Art, Philadelphia, Pa.:  
 3 Lehmbruck prints.  
 May 1949.
- Art Gallery of Toronto, Toronto, Canada:  
 67 prints.  
 May 1949.

*Index of American Design.*—During the fiscal year 1949 exhibitions from this collection were shown at the following places:

Library of Congress, Washington, D. C.	Stephens College, Columbia, Mo.
Western Reserve Historical Society, Cleveland, Ohio.	Brown University, Providence, R. I.
Shaker Village Work Camp, Pittsfield, Mass.	Fort Valley State College, Fort Valley, Ga.
New York State Historical Association, Cooperstown, N. Y.	Washington College, Chestertown, Md.
Damariscotta Information Bureau, Damariscotta, Maine.	Everhart Museum, Scranton, Pa.
University of Tennessee, Knoxville, Tenn.	Art Gallery, Grand Rapids, Mich.
Wustum Museum of Fine Arts, Racine, Wis.	Florida Agricultural and Mechanical College, Tallahassee, Fla.
City Art Museum, St. Louis, Mo.	Farnsworth Museum, Rockland, Maine.
William Rockhill Nelson Gallery, Kansas City, Mo.	Tuskegee Institute, Tuskegee, Ala.
Munson-Williams-Proctor Institute, Utica, N. Y.	Young Playways, Inc., Washington, D. C.
Toledo Museum of Art, Toledo, Ohio.	Smith College, Northampton, Mass.
Mint Museum, Charlotte, N. C.	Prairie View University, Prairie View, Tex.
Museum of Fine Arts, Montgomery, Ala.	University of North Dakota, Grand Forks, N. Dak.
Schenectady Museum, Schenectady, N. Y.	American University, Washington, D. C.
University of Oklahoma, Norman, Okla.	Rockford Art Association, Rockford, Ill.
University of Michigan, Ann Arbor, Mich.	Sweet Briar College, Sweet Briar, Va.
North Carolina College, Durham, N. C.	Arkansas Agricultural, Mechanical and Normal College, Pine Bluff, Ark.
Art Institute, Zanesville, Ohio.	Alfred University, Alfred, N. Y.
Atlanta University, Atlanta, Ga.	Fisk University, Nashville, Tenn.
Currier Gallery of Art, Manchester, N. H.	St. Paul Public Library, St. Paul, Minn.
	Spelman College, Atlanta, Ga.
	Arnot Art Gallery, Elmira, N. Y.
	Kenneth Taylor Galleries, Nantucket, Mass.

#### CURATORIAL ACTIVITIES

The Curatorial Department accessioned 1,118 new gifts to the Gallery during the fiscal year. Advice was given in the case of 233 works of art brought to the Gallery for opinion, and 58 visits were made by members of the staff in connection with proffered works of art. Almost 1,000 research problems requiring reports were investigated in response to inquiries received by the Gallery. During the year, 16 individual lectures were given by members of the curatorial staff, both at the Gallery and elsewhere. In addition Miss Elizabeth Mongan gave a seminar at Alverthorpe, Jenkintown, Pa., for Swarth-

more College honor students; Charles Seymour, Jr., gave a course at Johns Hopkins University on Renaissance Art; and Charles M. Richards gave a survey course on art history under the auspices of the Department of Agriculture. Miss Mongan also made the arrangements for Arthur M. Hind's American lecture tour, in connection with the publication of Part II of his "Early Italian Engraving," under Gallery auspices. Mr. Seymour served on three and Miss Mongan on two art juries.

Special installations were prepared for: the Michelangelo "David" lent to the National Gallery of Art through the courtesy of the Italian Government; 28 pieces of Egyptian sculpture lent to the Gallery by C. S. Gulbenkian placed on exhibition in January 1949; and eighteenth-century furniture and books also lent by Mr. Gulbenkian. The cataloging and filing of photographs in the George Martin Richter Archive continued to make progress, with the gradual enlargement of the collection.

Further activities of the department are indicated under the heading of "Publications."

#### RESTORATION AND REPAIR OF WORKS OF ART

Necessary restoration and repair of works of art in the Gallery's collections were made by Stephen S. Pichetto, Consultant Restorer to the Gallery, until his death in January 1949. No successor to Mr. Pichetto has as yet been appointed, but necessary minor repairs on the works of art have been continued under the care of Mr. Pichetto's residual staff. All work was completed in the Restorer's studio in the Gallery, with the exception of the restoration of two paintings, work on which is being completed in the New York studio of S. S. Pichetto, Inc.

#### PUBLICATIONS

During the year Mr. Cairns published two books, "The Limits of Art," Pantheon Books, Inc., and "Legal Philosophy from Plato to Hegel," Johns Hopkins Press. He also edited a volume entitled "Lectures in Criticism," Pantheon Books, Inc., and contributed an introduction to "Epicurus, My Master," by Max Radin, University of North Carolina Press. He also contributed articles and reviews to the Columbia Law Review, Human Events, Saturday Review of Literature, New York Herald Tribune, Baltimore Evening Sun, Law and Contemporary Problems, The Scientific Monthly, and to the volume *El Actual Pensamiento Juridico de los Estados Unidos*, Buenos Aires.

A series of 12 articles on masterpieces in the Gallery, prefaced by one entitled "New Friends for Old Masters," is being published by John Walker in the Ladies Home Journal. An article by Mr.

Walker, "The Art of Duplicating Great Art," appeared in *Vogue* on August 15, 1948, and another, "American Masters in the National Gallery," in the *National Geographic Magazine* in September 1948. Mr. Walker also contributed two book reviews, the first reviewing Bernard Berenson's "Aesthetics and History in the Visual Arts" to the October 1948 *Gazette des Beaux-Arts*, and the second, entitled "The Philosophy of a Connoisseur," a review of Mr. Berenson's "Sketch for a Self-Portrait," to the *New York Times* for April 24, 1949. Charles Seymour, Jr., published two articles, "Note on the Relationship between an Illustration by Travies de Villers and Daumier's 'Le Fardeau'," in the *Journal of the Walters Gallery* for 1948, and in the *Summer Bulletin of the Columbus Gallery of Fine Arts* the text of the address given by him for the inauguration of a group of sculpture by Georg Ehrlich in the *Columbus Gallery of Fine Arts*. Printing of "Masterpieces of Sculpture from the National Gallery of Art," a volume prepared by Mr. Seymour, was begun during the summer of 1949. Mrs. Fern R. Shapley has written two book reviews, a review of Bernard Berenson's "Aesthetics and History" which is to be published in the next number of the *College Art Journal*, and one on Evelyn Sandberg-Vavala's "Uffizi Studies" published in the January 1949 *Gazette des Beaux-Arts*. Miss Elizabeth Mongan contributed six articles for the volume honoring Paul Sachs; an article for the *Color Print Society* on "Rockport," a colored lithograph by Stella Drabkin; descriptions of 27 illuminated miniatures to Professor Faye for the second edition of Seymour de Ricci's "Census of Manuscripts in America." An article on Rowlandson by David Keppel was published in the winter, 1949, number of *The Art Quarterly*. An article by James W. Lane entitled "Religious Art Exhibit" appeared in the *Interracial Review*, and one on "Contemporary Religious Sculpture Exhibition" in the *Catholic University Bulletin*; he contributed two book reviews on "Van Eyck's the Holy Lamb," by Leo Van Puyvelde, and "Robert Louis Stevenson," by David Daiches, to the *Catholic World*, and one on "American Landscape Painting," by Wolfgang Born, to the *Magazine of Art*. Charles M. Richards wrote a report on a code for intermuseum loans for the *American Association of Museums*.

An illustrated catalog of the *Gulbenkian Egyptian sculpture* was issued for the opening of the exhibition, and Mr. Seymour prepared a pamphlet on the Michelangelo "David," which was placed on sale during its exhibition. The book of illustrations of the *Mellon Collection* went to press in the late spring of 1949; work on the new *National Gallery of Art catalog* is at an advanced stage.

The *Publications Fund* during the past fiscal year has continued to add new subjects to the supply of inexpensive color reproductions

offered to the public, including 11" x 14" color prints and color post cards. Five large colotype reproductions supplemented the already long list of subjects available. A silk-screen print of an anonymous fifteenth-century colored woodcut from the Rosenwald Collection was also published.

The Gallery is continuing to meet the demand for illustrated catalogs of its various collections. The Mellon catalog is in process of publication, a third printing of the Kress catalog ordered, and a fifth edition of the Chester Dale catalog was published during the year.

Two new publications were issued this year: an "Arts and Crafts Bibliography," by Erwin O. Christensen, and a catalog of the "Egyptian Sculpture from the Gulbenkian Collection." A group of engraved Christmas cards was added to the usual series of color and Rosenwald subjects.

Final negotiations have been made for the printing in gravure of the book, "Masterpieces of Sculpture from the National Gallery of Art," and it will be available by October 1949; the publisher now has the final manuscript for "Made in America," by Mr. Christensen; the Gallery received a stock of "Popular Art in the United States," also by Mr. Christensen, which will go on sale on July 4, 1949; and "Pictures from America," by John Walker, will shortly be published.

#### EDUCATIONAL PROGRAM

During the year approximately 15,000 persons attended the General, Congressional, and Special Topic Tours, while over 20,000 attended the Picture of the Week. More than 18,000 came to hear the lectures and other programs in the auditorium. At least two-thirds of this lecture audience were regular attendants at these Sunday afternoon lectures. Many of them brought out-of-town visitors, and stated that this lecture series was becoming one of the Capital's chief Sunday attractions. The motion picture, "The National Gallery of Art," continues to be popular with clubs, educational organizations, and similar groups. During the past 12 months, 19 persons borrowed this film.

The publication of the monthly Calendar of Events, announcing Gallery activities, including notices of exhibitions, lectures, Gallery talks, tours, and concerts was continued during the year by the Educational Department. About 3,900 of the Calendar of Events are mailed each month.

#### LIBRARY

A total of 283 books, 221 pamphlets, and 31 periodicals were given to the Gallery; 494 books, 18 pamphlets, and 282 periodicals were purchased, and 40 subscriptions to periodicals were purchased. Exchanges with other institutions included 47 books, 114 pamphlets,

13 periodicals, and 420 bulletins. Of the 1,762 books borrowed and returned during the year, the Library of Congress lent 1,676 books to the Gallery on the usual interlibrary loan basis, and the remaining 86 books were borrowed from 25 public and university libraries.

#### INDEX OF AMERICAN DESIGN

During the year the Index of American Design continued to expand as the result of gifts and exchanges. Three hundred and thirty-six persons studied Index material at the Gallery; of this number, 301 were new users and 25 revisited the collection for study purposes. The use of photographs of Index drawings was increased by about 40 percent, with 1,796 photographs being sent out on loan, exchange, or purchase. Fifty exhibitions of original water-color renderings were circulated in 25 States.

#### PRESIDENT TRUMAN'S INAUGURAL RECEPTION

On January 20, 1949, the President's Inaugural Reception was held in the National Gallery of Art. The Seventh Street ground floor and main floor lobbies were especially furnished and decorated for the occasion; the rotunda and the two garden courts were appropriately decorated with flowers; under arrangements made by the White House staff, a platform was built in the West Sculpture Hall where the President addressed the guests who could not be received personally in the West Garden Court. Three sections of the Marine Band Orchestra played during the reception. The total number of guests was approximately 8,000.

#### CUSTODY OF GERMAN PAINTINGS

On April 6, 1949, the Gallery accepted custody of the 97 paintings from Berlin museums which had been on an exhibition tour of the United States, part of the group of 202 German paintings stored in the Gallery building by the Department of the Army from December 1945 to March 1948. After the last exhibition of this collection of paintings in Toledo, Ohio, the collection was brought to Washington and stored in the Gallery for about 2 weeks pending final shipping arrangements. On April 20, 1949, the collection was delivered to the Army for return to the American Zone in Germany.

The exhibition of the Berlin paintings in 13 museums throughout the United States resulted in the collection of \$303,605.35 through admission fees and voluntary contributions for the relief of German children in the American Zone in Germany. These funds were deposited with the Gallery and were later disbursed in accordance with instructions received from the Department of the Army. During the tour 1,307,001 persons viewed the paintings, in addition to 964,970

who saw them during the time the paintings were on exhibition at the National Gallery of Art in Washington.

#### CUSTODY OF GERMAN SILVER

On January 7, 1949, the Gallery returned to the Department of the Army for transport to Germany the 44 sealed cases containing silverware and glassware and belonging to the Hohenzollern family. The cases had been stored in the Gallery since April 11, 1947.

#### CUSTODY OF WHITE HOUSE FURNITURE

On November 24, 1948, the Gallery accepted custody of certain items of paintings, sculpture, and furniture belonging to the White House for storage in the building until the repairs to the White House are completed.

Shipments of these items started on December 3, 1948, and continued for several days thereafter. At the present time there are 76 works of art—paintings and sculpture—stored in the Gallery's storage rooms and 25 vanloads of furniture stored in the packing space on the main floor.

The necessary arrangements for fire prevention, inspection, and fumigation have been established and are being carried out.

#### NEW CONSTRUCTION

During the past fiscal year, the Committee on the Building approved the construction in the southwest moat of a small workroom for the use of the gardening staff in maintaining and growing certain plants for the garden courts and landscaping. Later, when funds become available, it is planned to construct two small greenhouses adjacent to this workroom.

The growth of the Gallery's collections of works of art has been so rapid that all available exhibition space is now being utilized. As a matter of fact there are already several paintings which cannot be exhibited because there is no space in the present galleries. For this reason the Committee on the Building recommended that, to take care of the most urgent needs, the unfinished spaces 61-66 and 68-70, on the main floor, be completed as soon as funds are available. These galleries will be used for new acquisitions of paintings in the American and British schools and will also make possible some rearrangement in galleries already finished so as to make available additional space therein.

The Committee on the Building also recommended that the so-called copyists' room be finished to furnish office space for the Educational Department, which is now operating in rather cramped quarters.

Funds have been generously made available from private sources to complete this work, and contracts have been entered into with Eggers

and Higgins, Architects, and Vermilya-Brown Company, General Contractors, for the completion of 12 galleries in these unfinished areas. The floor plan has been approved, and bids are now being taken from subcontractors. It is anticipated that actual construction will begin in August 1949 and that the work will be completed by May 1950.

#### CARE AND MAINTENANCE OF THE BUILDING

The usual routine work in connection with the care and maintenance of the building and its mechanical equipment was carried on throughout the year.

The three older refrigeration compressors were completely dismantled and overhauled, including the purge compressors. Three chilled-water pumps, including the electric motors, were completely overhauled and realigned by the mechanical staff. Twelve supply fans were cleaned and repainted to protect them against corrosion. The structural steel base for the large 400-horsepower motor driving No. 2 Worthington refrigeration machine was strengthened in order that this large motor would remain in alignment. To correct serious leaks in two of these machines, the technical staff successfully made and installed the necessary parts.

The cornice metal lining at the top of the exterior wall of the building developed leaks, and approximately 50 percent of the joints in the metal lining were cleaned and soldered.

In connection with the Inaugural Reception, the technical staff installed floodlights on three sides of the building, assisted the personnel of the U. S. Army Signal Corps in the installation of a loud-speaker system on the main floor, and installed extra electric lines and water lines for the use of the caterer. The maintenance staff erected extensive checking facilities for the proper care of wraps.

Twelve new display cases were constructed by the staff for the Gulbenkian Exhibition.

Care and improvement of the Gallery grounds and other miscellaneous work progressed satisfactorily. Potted plants, totaling 2,366, which were used for decoration in the two garden courts, were grown in the southwest moat. In addition, over 350 large pots of chrysanthemums were also grown in this moat area, and these plants provided the decoration for the two garden courts during the months of October and November.

#### COMMITTEE OF EXPERT EXAMINERS

During the year the United States Civil Service Commission's Committee of Expert Examiners, composed of staff members of the Gallery, aided in the drafting of standards for Civil Service positions in which a knowledge of the history of art is a basic requirement. The

Committee also performed preliminary work in the preparation of the examination announcement for art positions which was distributed by the Civil Service Commission with a closing date of April 19, 1949. From this examination registers of eligibles will be established for appointment to art positions in the Gallery and elsewhere in the Government. This will give the present incumbents, most of whom are serving indefinite war-time appointments, an opportunity to attain permanent status, and will also make available a greater number of qualified candidates.

#### OTHER ACTIVITIES

Forty-six Sunday evening concerts were given during the fiscal year, all concerts being held in the East Garden Court. A Mozart Festival of six concerts was given in the autumn with the highest attendance rate for the season. The five Sunday evenings in May were devoted to the Gallery's annual American Music Festival. An estimated 50,000 persons attended these concerts.

During the year the photographic laboratory of the Gallery made 17,709 prints, 1,342 black-and-white slides, 1,005 color slides, 3,873 negatives, in addition to infrared photographs, ultraviolet photographs, X-rays, and color separation negatives.

A total of 3,500 copies of press releases, 128 special permits to copy paintings in the National Gallery of Art, and 117 special permits to photograph in the Gallery were issued during the year.

#### OTHER GIFTS

Gifts of books on art and related material were made to the Gallery library during the year by Paul Mellon and others. Gifts of money during the fiscal year 1949 were made by the Avalon Foundation and The A. W. Mellon Educational and Charitable Trust, and a cash bequest was received from the Estate of the late William Nelson Cromwell.

#### AUDIT OF PRIVATE FUNDS OF THE GALLERY

An audit of the private funds of the Gallery has been made for the fiscal year ended June 30, 1949, by Price Waterhouse & Co., public accountants, and the certificate of that company on its examination of the accounting records maintained for such funds will be forwarded to the Gallery.

Respectfully submitted.

HUNTINGTON CAIRNS, *Secretary.*

THE SECRETARY,  
*Smithsonian Institution.*



