

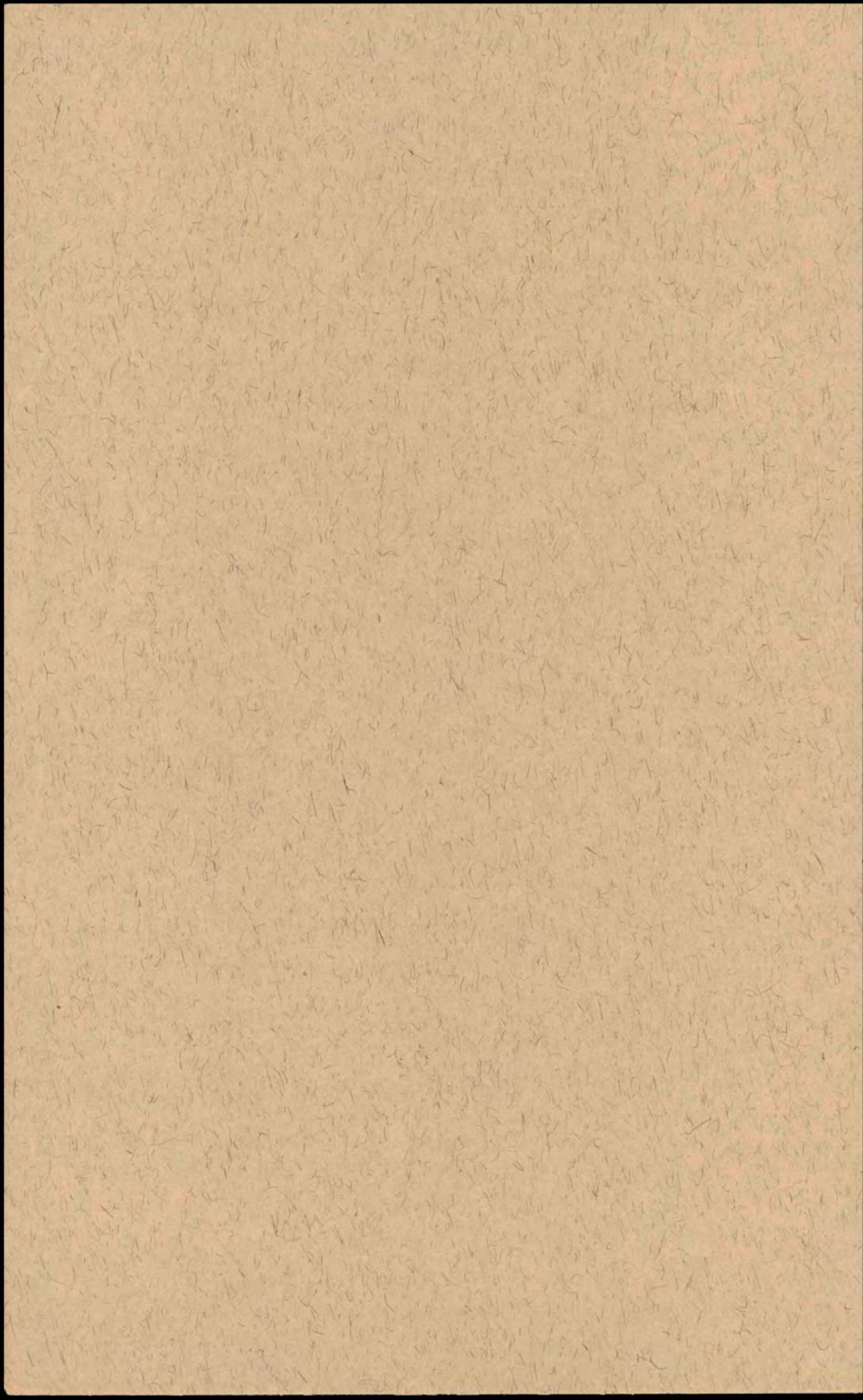
REPORT ON THE  
NATIONAL GALLERY OF ART

1953

SMITHSONIAN INSTITUTION

WASHINGTON

D. C.



REPORT ON THE  
NATIONAL GALLERY OF ART

FOR THE  
YEAR ENDED JUNE 30, 1953

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Pages 25-37



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WASHINGTON : 1954

REPORT ON THE  
NATURAL HISTORY OF THE  
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## APPENDIX 2

### Report on the National Gallery of Art

SIR: I have the honor to submit, on behalf of the Board of Trustees, the Sixteenth Annual Report of the National Gallery of Art, for the fiscal year ended June 30, 1953. This report is made pursuant to the provisions of section 5 (d) of Public Resolution No. 14, 75th Congress, 1st session, approved March 24, 1937 (50 Stat. 51).

#### ORGANIZATION

The statutory members of the Board of Trustees of the National Gallery of Art are the Chief Justice of the United States, the Secretary of State, the Secretary of the Treasury, and the Secretary of the Smithsonian Institution, ex officio. The five general trustees continuing in office during the fiscal year ended June 30, 1953, were Samuel H. Kress, Ferdinand Lamot Belin, Duncan Phillips, Chester Dale, and Paul Mellon. The Board of Trustees held its annual meeting on May 5, 1953. Samuel H. Kress was reelected President and Ferdinand Lamot Belin, Vice President, to serve for the ensuing year. Donald D. Shepard continued to serve during the year as adviser to the Board.

All the executive officers of the Gallery continued in office during the year:

Huntington Cairns, Secretary-Treasurer.

David E. Finley, Director.

~~Harry A. McBride~~, Administrator.

ERNEST R. FEIDLER

Huntington Cairns, General Counsel.

John Walker, Chief Curator.

Macgill James, Assistant Director.

The three standing committees of the Board, as constituted at the annual meeting May 5, 1953, were as follows:

#### EXECUTIVE COMMITTEE

Chief Justice of the United States, ~~Fred M. Vinson~~, chairman.

WARREN

Samuel H. Kress, vice chairman.

Ferdinand Lamot Belin.

Secretary of the Smithsonian Institution, Dr. Leonard Carmichael.

Paul Mellon.

#### FINANCE COMMITTEE

Secretary of the Treasury, George M. Humphrey, chairman.

Samuel H. Kress, vice chairman.

Ferdinand Lammot Belin.  
 Chester Dale.  
 Paul Mellon.

## ACQUISITIONS COMMITTEE

Ferdinand Lammot Belin, chairman.  
 Duncan Phillips.  
 Chester Dale.  
 Paul Mellon.  
 David E. Finley.

## PERSONNEL

On June 30, 1953, full-time Government employees on the staff of the National Gallery of Art numbered 304, as compared with 301 employees as of June 30, 1952. The United States Civil Service regulations govern the appointment of employees paid from appropriated public funds.

## APPROPRIATIONS

For the fiscal year ended June 30, 1953, the Congress of the United States appropriated for the National Gallery of Art \$1,428,050, to be used for salaries and expenses in the operation and upkeep of the Gallery, the protection and care of works of art acquired by the Board of Trustees, and all administrative expenses incident thereto, as authorized by section 4 (a) of Public Resolution No. 14, 75th Congress, 1st session, approved March 24, 1937 (50 Stat. 51). This sum includes the regular appropriation of \$1,240,550 and a supplemental appropriation of \$187,500 for the replacement and repair of refrigeration equipment used in connection with the air conditioning.

From the regular appropriation the following expenditures and encumbrances were incurred:

Personal services.....	\$1,108,950.00
Printing and reproduction.....	5,222.31
Electricity, supplies, equipment, etc.....	126,347.59
Unobligated balance.....	30.10
<b>Total.....</b>	<b>1,240,550.00</b>

From the supplemental appropriation the following expenditures and encumbrances were incurred:

Replacement of 3 refrigeration machines.....	\$170,398.00
Repair of motors, etc.....	3,306.30
Unobligated balance.....	13,795.70
<b>Total.....</b>	<b>187,500.00</b>

## ATTENDANCE

There were 1,647,470 visitors to the Gallery during the fiscal year 1953, an average daily attendance of about 4,538. This is an increase of 124,874 over the number for 1952. Since March 17, 1941, when the Gallery was opened to the public, to June 30, 1953, there have been 21,931,483 visitors.

## ACCESSIONS

There were 1,408 accessions by the National Gallery of Art as gifts, loans, and deposits during the fiscal year 1953. Most of the paintings and a number of the prints were placed on exhibition.

## GIFTS

## PAINTINGS

The Board of Trustees on July 21, 1952, accepted from Mrs. Augustus Vincent Tack the gift of a portrait of President Truman, painted by her husband, which will be held for a National Portrait Gallery. On October 21 the Gallery received the gift of a painting from Samuel L. Fuller, entitled "Portrait of a Lady," by Salviati, which had been accepted by the Board of Trustees on December 6, 1950. On November 3, the Board accepted the bequest by the late Mrs. Charles S. Carstairs of three paintings: "Head of a Woman," by Manet; "The Sisters," by Berthe Morisot; and a portrait of herself by Sir William Orpen. The gift of a painting by Leonid entitled "Faraduro," from the Avalon Foundation, was accepted by the Board of Trustees on December 3, 1952. On February 9, 1953, the Board accepted from Frederick Sturges, Jr., the painting "Newport Harbor, 1857," by John Kensett. On March 30, 1953, the Board accepted a bequest of the following seven paintings from the late Adolph Caspar Miller:

<i>Artist</i>	<i>Title</i>
Cranach.....	Madonna and Child.
Van Dyck.....	Portrait of a Young Man.
Peter Gertner.....	Portrait of a Young Man.
Peter Gertner.....	Portrait of a Lady.
Ambrosius Benson.....	Portrait of a Man.
Ambrosius Benson.....	Portrait of a Lady.
Barthel Bruyn.....	Portrait of a Man.

## SCULPTURE

On October 21, 1952, the Board accepted a bequest by the late Albert E. Gallatin of a bust of Whistler by Sir Joseph Edgar Boehm which will be held for a National Portrait Gallery. On December 3 the Board accepted a gift from the children of the late Mrs. Otto Kahn

of a terra-cotta bust of an old man, Florentine School, second half of fifteenth century.

#### PRINTS AND DRAWINGS

On October 21, 1952, the Board of Trustees accepted 693 prints and drawings from Lessing J. Rosenwald to be added to his gift to the Gallery. On December 3 the Board approved the addition of 96 prints by Alphonse Legros to the gift of George Matthew Adams. On December 30 the Board accepted a gift from Rush H. Kress of an early sixteenth-century German manuscript choral in two volumes.

#### EXCHANGE OF WORKS OF ART

On October 21, 1952, the Board of Trustees accepted the offer of Lessing J. Rosenwald to exchange the following five prints by Van Meckenem for superior impressions of the same works: "Christ Before Caiphas," "Scourged," "Pilate Washing His Hands," "Christ Shown to the People," and "Crucifixion." On May 5, 1953, the Board approved Mr. Rosenwald's offer to exchange the following three prints for superior impressions: "The Spinner," by Van Meckenem; "Virgin with the Pear," by Durer; "Madonna and Child Standing on a Crescent Moon," by Altdorfer.

#### WORKS OF ART ON LOAN

During the fiscal year 1953 the following works of art were received on loan by the National Gallery of Art:

<i>From</i>	<i>Artist</i>
Chester Dale, New York, N. Y.:	
Mrs. Chester Dale.....	Bellows.
Edouard Blau.....	Bazille.
Le Pont Neuf.....	Marquet.
The Letter.....	Bonnard.
Woman in a Chemise.....	Derain.
Mlle. Dora Maar.....	Picasso.
Dining in the Garden.....	Vuillard.
Jacques-Louis David.....	Rouget.
Nude.....	De la Fresnaye.
Mine. Kisling.....	Modigliani.
Morning Haze.....	Monet.
Woman with a Turban.....	Matisse.
Putnam Foundation, San Diego, Calif.:	
St. Bartholomew.....	Rembrandt.
Death of the Virgin.....	Petrus Christus.
Robert Woods Bliss, Washington, D. C.:	
16 objects of pre-Columbian art.	

#### LOANED WORKS OF ART RETURNED

The following works of art on loan were returned during the fiscal year 1953:

<i>To</i>	<i>Artist</i>
Chester Dale, New York, N. Y.:	
The Hunter.....	David.
Houses of Parliament.....	Monet.
Mrs. Chester Dale.....	Bellows.
Mrs. Thomas Palmer (?).....	Feke.
Portrait of a Lady in Red.....	Theus.
Black Hawk.....	King.
Portrait of a Boy.....	Rousseau.
The Windmill.....	Ryder.
Basque Landscape.....	Oudot.
Woman with a Turban.....	Matisse.
The Gourmet.....	Picasso.
Fernand Stuyck del Bruyère, Belgium:	
Calvary.....	Henri met de Bles.

## WORKS OF ART LENT

During the fiscal year 1953, the Gallery lent the following works of art for exhibition purposes:

<i>To</i>	<i>Artist</i>
The Chattanooga Art Association, Chattanooga, Tenn.:	
22 American portraits.....	Various.
The Mint Museum, Charlotte, N. C.:	
22 American portraits.....	Various.
Randolph-Macon College, Lynchburg, Va.:	
18 American portraits.....	Various.
American Federation of Arts, New York, N. Y.:	
Mrs. Yates.....	Gilbert Stuart.
Virginia Museum, Richmond, Va.:	
Bulls of Bordeaux (series of 4).....	Goya.
The White House, Washington, D. C.:	
Arctic Three-Toed Woodpecker.....	J. J. Audubon.
Orchard Oriole.....	J. J. Audubon.
Allies Day, May 1917.....	Childe Hassam.
Portrait of Lincoln.....	Volk.
Abraham Lincoln.....	Lambdin.
Newport Harbor, 1857.....	Kensett.
Landscape.....	Harpignies.
Nathaniel Hawthorne.....	Emanuel Leutze.
DeWitt Clinton.....	John W. Jarvis.
Andrew Jackson.....	Ralph Earle.
General Washington at Princeton.....	Charles Polk.
The Flags (San Marco, Venice).....	E. Vail.
Blair-Lee House, Washington, D. C.:	
Henry Clay.....	Healy.
Franklin Pierce.....	Healy.
William Henry Harrison.....	Lambdin.
John Marshall.....	Lambdin.
Allies Day, May 1917.....	Childe Hassam.

## EXHIBITIONS

The following exhibitions were held at the National Gallery of Art during the fiscal year 1953:

Lithographs by Toulouse-Lautrec. Selected from the Rosenwald Collection. Continued from previous fiscal year through August 3, 1952.

American Portraits from the Collection of the National Gallery of Art. August 10 through September 28, 1952.

Demonstration of Techniques. Watercolor renderings from the Index of American Design. October 5 through October 7, 1952.

American Antiques. Watercolor renderings from the Index of American Design. October 9 through October 19, 1952.

French Drawings, Masterpieces from Five Centuries. From the Louvre, other French museums and private collections. Sponsored by Smithsonian Traveling Exhibition Service. November 2 through November 30, 1952.

Twentieth-Century French Paintings From the Chester Dale Collection. Opened November 22, 1952, to continue indefinitely.

Japanese Painting and Sculpture, From the 6th Century A. D. to the 19th Century. Sponsored by the Government of Japan. January 25 through February 25, 1953.

Nuremberg and the German World, 1460-1530. Prints and books from the Kress and Rosenwald Collections. March 15 through July 12, 1953.

19th- and 20th-Century Paintings from the Edward G. Robinson Collection. May 10 through June 24, 1953.

## TRAVELING EXHIBITIONS

*Rosenwald Collection.*—Special exhibitions of prints from the Rosenwald Collection were circulated to the following places during the fiscal year 1953:

Chattanooga Art Association, Chattanooga, Tenn.:

Collection of Master Prints.

July 12-August 4, 1952.

University of Alabama, University, Ala.:

Toulouse-Lautrec Prints.

August 1952.

Detroit Institute of Arts, Detroit, Mich.:

18th-Century Venetian Art.

September-October, 1952.

Walters Art Gallery, Baltimore, Md.:

"The World Encompassed"—4 maps.

October 7-November 23, 1952.

Academy of Music, Philadelphia, Pa.:

3 Blake prints, to accompany premier of Virgil Thompson's themes from Blake's "Songs of Innocence and Experience."

October 10, 1952.

Philadelphia Museum of Art, Philadelphia, Pa.:

"Graphic Art by 20th-Century Sculptors"—12 drawings.

October 11-December 7, 1952.

Society of the Four Arts, Palm Springs, Fla.:

2 Oudry Drawings.

November 15-December 12, 1952.

Religious Art Committee of Student Body, Union Theological Seminary, New York, N. Y.:

4 prints.

November 30–December 16, 1952.

John Herron Art Institute, Indianapolis, Ind.:

18th-Century Venetian Art.

November 1952–January 4, 1953.

Randolph-Macon Woman's College, Lynchburg, Va.:

Collection of Master Prints.

December 1952.

Virginia Museum, Richmond, Va.:

Goya-Taumachia prints.

January 1953.

Toledo Museum of Art, Toledo, Ohio:

Music Manuscripts.

January 11–March 1, 1953.

Pierpont Morgan Library, New York, N. Y.:

"Landscape Drawings and Water Colors; Breugel to Cezanne"—7 drawings.

January 30–April 11, 1953.

Philadelphia Art Alliance, Philadelphia, Pa.:

Selections from Recent French Acquisitions.

February 9–March 1, 1953.

Denver Art Museum, Denver, Colo.:

"Art Tells the Story"—1 Blake print.

March 1–April 28, 1953.

Vancouver Art Gallery, Vancouver, British Columbia:

French Impressionism, Drawings and Watercolors.

March 23–April 19, 1953.

Tyler School of Art, Elkins Park, Pa.:

Hobby Show for Abington Hospital Benefit.

April 15, 1953.

Minneapolis Institute of Arts, Minneapolis, Minn.:

19th-Century Monotypes—5.

May 5–June 30, 1953.

*Index of American Design.*—During the fiscal year 1953, 25 traveling exhibitions of original watercolor renderings of this collection, with 58 bookings, were sent to the following States and countries:

<i>State or country</i>	<i>Number of exhibitions</i>
Alabama.....	3
Arkansas.....	1
Connecticut.....	1
District of Columbia.....	9
Illinois.....	2
Indiana.....	1
Iowa.....	6
Kentucky.....	1
Louisiana.....	1
Maine.....	1
Maryland.....	3
Michigan.....	1
Mississippi.....	1
New Jersey.....	2

<i>State or country</i>	<i>Number of exhibitions</i>
New York.....	4
North Carolina.....	5
Ohio.....	4
Pennsylvania.....	1
South Carolina.....	1
Tennessee.....	2
Virginia.....	1
Wisconsin.....	1
Greece.....	1
Italy.....	1
Palestine.....	1
Turkey.....	1
Western Germany.....	1
Western Germany and Austria.....	1

#### CURATORIAL ACTIVITIES

The Curatorial Department accessioned 927 gifts to the Gallery during the fiscal year 1953. Advice was given regarding 285 works of art brought to the Gallery for opinion, and 60 visits to other collections were made by members of the staff for either expert opinion or in connection with offers of gifts. About 1,200 inquiries requiring research were answered verbally and by letter. On August 10, 1952, John Walker, as representative of the United States Government on the occasion of the Centennial Celebration of the German National Museum of Nuremberg, gave an address before a large audience. Charles M. Richards conducted two courses in art history under the auspices of the Department of Agriculture. Miss Elizabeth Mongan gave a series of lectures on prints at Beaver College, Swarthmore College, and the Tyler School of Art. Mr. Richards served as an "expert on art" and lecturer at the Career Conference held at George Washington University. He also attended the annual meeting of the American Association of Museums at Buffalo, N. Y., and an organizational meeting of the Southern Conference of Museums at Raleigh, N. C. Miss Katharine Shepard was sent as a delegate from the Washington Society to the annual meeting of the Archaeological Institute of America in Cleveland. Perry B. Cott was elected vice president of this Society. Mr. Cott served on the following committees: Fine Arts Committee, Washington Cathedral; Advisory Committee for Fulbright Awards in Fine Arts; Committee for the Inaugural Medal; Committee for the Protection of Cultural Property. Mr. Cott arranged a schedule of tours of United States museums for visiting foreigners under the International Exchange of Persons Division, Department of State. Erwin O. Christensen was one of five judges at the Army-Wide Library Publicity Contest. Mr. Christensen was chairman of the session on "European and American Art" at the Howard University Festival of Fine Arts this spring, and he also made examinations and wrote

reports on the Morosini and Negroli helmets in the Widener Collection. William P. Campbell was one of three judges at the "Neighborhood Art Show" in Fauquier County, Va.

Special installations were prepared for the French drawings exhibition and the exhibition of Japanese paintings and sculpture under the direction of Mr. Cott. He also supervised the installation of new vitrines for the Robert Woods Bliss Collection of pre-Columbian art.

#### RESTORATION AND REPAIR OF WORKS OF ART

Necessary restoration and repair of paintings and sculpture in the Gallery's collections were made by Francis Sullivan, resident restorer to the Gallery. Thirty-one pieces of furniture in the Widener Collection were shipped to New York for repair and conditioning; these were returned to the Gallery in October.

#### PUBLICATIONS

During the year Huntington Cairns contributed an article on "Symbolism and the Language of Jurisprudence" to the forthcoming volume "In the Beginning Was the Word: An Inquiry into the Meaning and Function of Language," and reviews of "The Theodosian Code and Novels" and "Law, the Science of Inefficiency," by William Seagle, to the Library of Congress United States Quarterly Book Review; "The Note-Books of Matthew Arnold," edited by Lowry, Young, and Dunn, to Poetry Magazine; and "Feeling and Form," by Susanne Langer, to the Virginia Quarterly Review. He also delivered a series of lectures at the Johns Hopkins University on "The Theory of Criticism."

In November a new book, "Great Paintings from the National Gallery of Art," by Huntington Cairns and John Walker, was published by the Macmillan Co.

Nine articles by John Walker on paintings in the Chester Dale Collection appeared in the Ladies Home Journal.

Mr. Christensen contributed an article, "A Page from the Sketchbook of Martin Van Heemkerck" for the Gazette des Beaux-Arts.

Other publications by the staff during the fiscal year 1953 include the following:

"Objects of Medieval Art," Handbook No. 3 in the National Gallery of Art series by Erwin O. Christensen.

A catalog entitled "Twentieth-Century French Paintings from the Chester Dale Collection" was prepared by William P. Campbell.

A book for hobbyists entitled "Early American Design: Toleware" was written by Mr. Christensen. He also wrote the book "Early American Wood Carving."

A monograph on Giovanni Bellini's "Feast of the Gods" is being revised by Mr. Walker and a sixth edition of the catalog, "French

Paintings from the Chester Dale Collection," is being prepared by Mr. Campbell.

During the fiscal year 1953 the Publications Fund added four new color postcards and a new 11- by 14-inch color reproduction to the list available and 6 additional new 11- by 14-inch color prints were on order. Nineteen new monotone postcards and four new Christmas-card color plates were produced. At the time of the opening of the exhibition of Twentieth-Century French Paintings from the Chester Dale Collection a stock of 18 color and monotone postcard subjects was also acquired from the Art Institute of Chicago and distributed here. Eleven more large collotype reproductions of paintings at the Gallery distributed by a New York publisher were placed on sale, and this company also produced the first 6 of a new series of 11- by 14-inch plate-size color reproductions of our works of art.

A new set of playing cards, Wedgwood plates bearing a picture of the Gallery building, a stock of "Famous Paintings" calendars including many Gallery paintings, and the book, "Italian Painters of the Renaissance," by Bernard Berenson, illustrated with numerous Gallery paintings, were also made available. The 1952 A. W. Mellon lectures of Jacques Maritain in published form were placed on sale as well as four other books by National Gallery of Art staff members.

Exhibition catalogs of the French drawings, Robinson, and Japanese shows were distributed, and over 20,000 postcards of Japanese works of art were sold here during the latter exhibition.

#### EDUCATIONAL PROGRAM

The attendance for the general, congressional, and special tours and the "Picture of the Week" totaled 43,544, while the attendance at 39 auditorium lectures on Sunday afternoons was approximately 13,068 during the fiscal year 1953.

Tours, lectures, and conferences arranged by appointment were given 202 groups and individuals. The total number of people served in this manner was 4,701. These special appointments were made for such groups as representatives from leading universities and museums, groups from other governmental departments, high schools, college students, women's clubs, Sunday-school classes, and a number of foreign visitors. This service also included the training of Junior League volunteers who thereafter conducted tours for art students in the Washington high schools and a training program for members of the Arlington American Association of University Women who served as volunteer docents and conducted tours in the Gallery for all the Arlington public-school children in grades 2 through 6.

The staff of the Education Office delivered 17 lectures; 22 lectures were delivered by guest speakers. During March and April Sir Kenneth Clark delivered the second annual series of the A. W. Mellon

Lectures in the Fine Arts on the theme, "The Nude: A Study of Ideal Form."

During the past year, 113 persons borrowed 3,327 slides from the lending collection. Seven copies of the National Gallery film were circulated on itinerary with 106 bookings completed. In the coming year, 18 copies of the film will be placed in audiovisual libraries in as many different States so that they may have the maximum distribution with guaranteed good treatment.

Eight more sets of the "Christmas Story," a mimeographed lecture illustrated by 34 slides, were made up and circulated with approximately 1,882 people viewing the slides.

The printed Calendar of Events, announcing all Gallery activities and publications, is distributed monthly to a mailing list of 5,100 names.

#### LIBRARY

Books, pamphlets, periodicals, photographs, and subscriptions purchased out of the fund presented to the National Gallery of Art by Paul Mellon totaled 306 during the fiscal year 1953; 33 were purchased out of the fund given by Harold K. Hochschild. Gifts included 270 books and pamphlets, while 713 books, pamphlets, periodicals, and bulletins were received from other institutions. Outstanding among these gifts were 50 books presented by Lessing J. Rosenwald.

Although the Library is not open to the public, it is possible for students of art and persons with art questions to use the services of the Library. During this fiscal year the Library staff handled 1,430 reference questions, and there were 635 readers other than the Gallery staff who used the Library.

The Library is the depository for photographs of the works of art in the collections of the National Gallery of Art. During the year 425 persons other than the Gallery staff came to purchase prints, and 215 mail orders were filled.

#### INDEX OF AMERICAN DESIGN

During the fiscal year 1953, a total of 7 new exhibits containing 304 renderings were completed. Index material was studied during the year by 572 persons representing special research interests, designers, groups interested in the material for publications, exhibitions, and slides, and to get a general idea of the collection as a whole.

A total of 859 photographs of Index renderings were sent out of the Gallery on loan, for publicity, and purchase. A gift of seventy 2-x-2" slides of Index material was made by Dr. Konrad Prothmann. Twenty-two sets (consisting of 1,435 slides) of 2-x-2" slides were circulated in 26 States, Italy, and England.

## MAINTENANCE OF THE BUILDING AND GROUNDS

The usual work in connection with the care and maintenance of the building and its mechanical equipment and the grounds was continued throughout the year. Flowering and foliage plants grown in the moats were used in the garden courts.

In order to provide additional storage space for the Publications Office, a new concrete floor was laid in an unfinished area at the west end of the ground floor.

A partition, stainless steel sink, and print washer were installed in one of the darkrooms of the photographers' laboratory in order to increase the efficiency of that department.

The elevators were inspected by a representative of the District government, and also by a representative of the Hartford Accident & Indemnity Co., and found to be in good mechanical condition.

The high-tension switchgear, together with the safety relays and protective devices, was examined and tested by the Potomac Electric Power Co.

Refrigeration machine No. 4 was thoroughly checked and the necessary adjustments made in order that it would be in first-class operating condition when the heavy summer load of air-conditioning would be placed upon it.

With funds appropriated for the purpose, a contract was entered into with the Worthington Corp. for the replacement of three refrigeration machines. Two of the machines were in operation by June 23, 1953, and the work of installing the third machine is now under way.

## OTHER ACTIVITIES

A total of 38 Sunday evening concerts were given during the fiscal year 1953 in the West Garden Court. The National Gallery Orchestra, conducted by Richard Bales, played nine concerts at the Gallery with additional performances at the United States Naval Academy at Annapolis, Md., and in the Corcoran Gallery of Art. Two of the orchestral concerts at the National Gallery were made possible by the Music Performance Trust Fund of the American Federation of Musicians. During April, May, and June, seven Sunday evenings were devoted to the Gallery's Tenth American Music Festival. Thirty-two compositions by thirty-one American composers were played. Most of the concerts were broadcast in their entirety by Station WCFM, Washington, and the Continental Network. A new feature of the series was the addition of the Church of the Reformation Cantata Choir to the National Gallery Orchestra at two concerts which presented both classical and contemporary composers.

The photographic laboratory of the Gallery produced 14,013 prints, 402 black-and-white slides, 1,156 color slides, and 127 color trans-

parencies, in addition to 2,130 negatives, X-rays, infrared and ultra-violet photographs.

During the fiscal year, 2,358 press releases were issued in connection with Gallery activities, while 142 permits to copy paintings, and 224 permits to photograph in the Gallery were issued.

#### OTHER GIFTS

Gifts of books on works of art and related material were made to the Gallery by Paul Mellon and others. Gifts of money were made during the fiscal year 1953 by the Old Dominion Foundation, the Avalon Foundation, and Harold K. Hochschild.

#### AUDIT OF PRIVATE FUNDS OF THE GALLERY

An audit of the private funds of the Gallery has been made for the fiscal year ended June 30, 1953, by Price, Waterhouse & Co., public accountants, and the certificate of that company on its examination of the accounting records maintained for such funds will be forwarded to the Gallery.

Respectfully submitted.

HUNTINGTON CAIRNS, *Secretary.*

DR. LEONARD CARMICHAEL,  
*Secretary, Smithsonian Institution.*





