

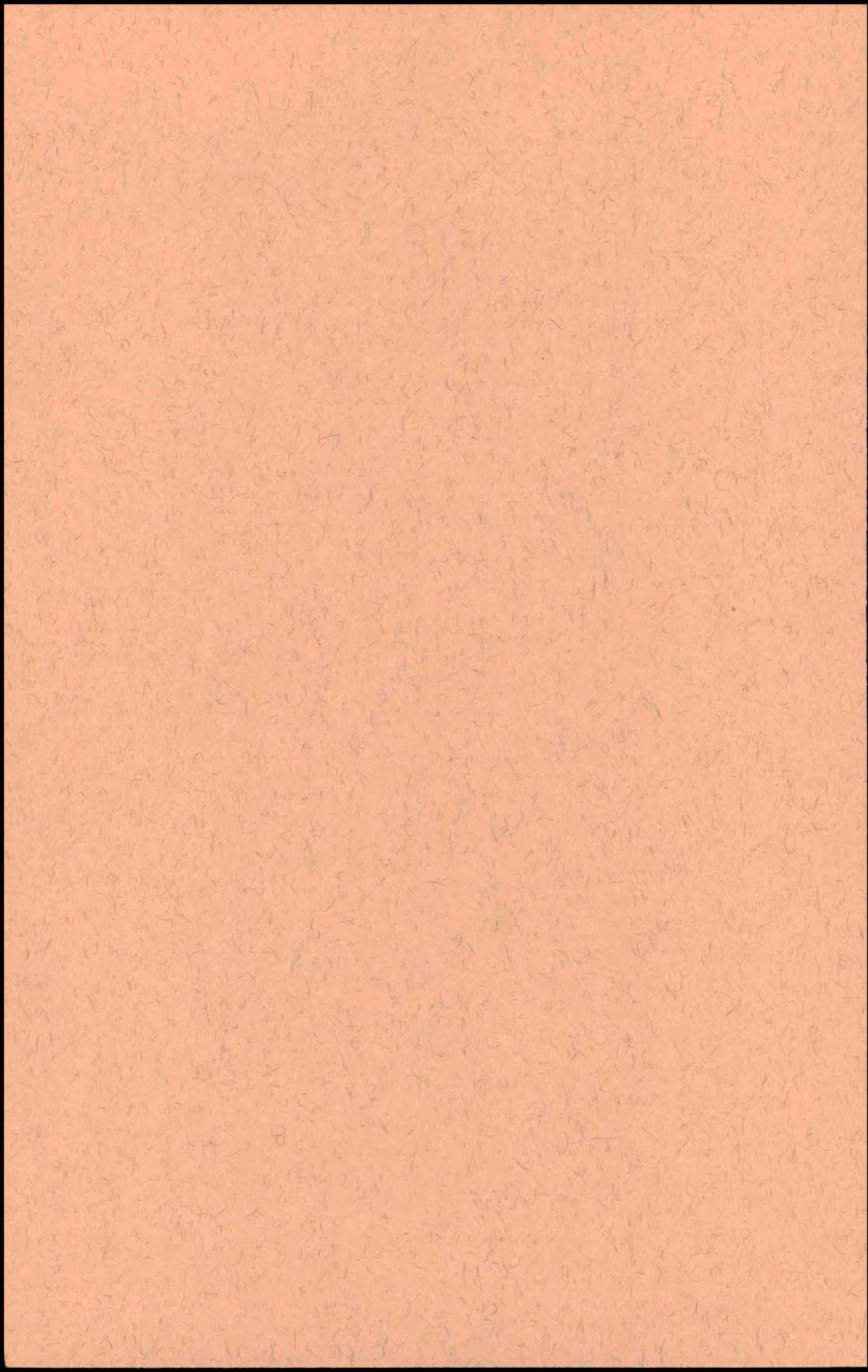
**REPORT ON THE  
NATIONAL GALLERY OF ART**

**1956**

**SMITHSONIAN INSTITUTION**

**WASHINGTON**

**D. C.**



REPORT ON THE  
NATIONAL GALLERY OF ART  
FOR THE  
YEAR ENDED JUNE 30, 1956

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Pages 178-192



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# Report on the National Gallery of Art

SIR: I have the honor to submit, on behalf of the Board of Trustees, the nineteenth annual report of the National Gallery of Art, for the fiscal year ended June 30, 1956. This report is made pursuant to the provisions of section 5 (d) of Public Resolution No. 14, Seventy-fifth Congress, first session, approved March 24, 1937 (50 Stat. 51).

## ORGANIZATION

The statutory members of the Board of Trustees of the National Gallery of Art are the Chief Justice of the United States, the Secretary of State, the Secretary of the Treasury, and the Secretary of the Smithsonian Institution, *ex officio*. On September 22, 1955, Samuel H. Kress, trustee and President of the Gallery, died, and Rush H. Kress was elected a general trustee to succeed him. Chester Dale was elected President of the Gallery. The four other general trustees continuing in office during the fiscal year ended June 30, 1956, were Ferdinand Lamot Belin, Duncan Phillips, Chester Dale, and Paul Mellon. The Board of Trustees held its annual meeting on May 1, 1956. Chester Dale was reelected President and Ferdinand Lamot Belin Vice President, to serve for the ensuing year.

David E. Finley retired as Director of the Gallery on June 30, 1956, and John Walker, Chief Curator of the Gallery, was elected by the Board of Trustees as Director to succeed Dr. Finley effective July 1, 1956. The other executive officers of the Gallery continuing in office as of June 30, 1956 are:

Huntington Cairns, Secretary-Treasurer.	Huntington Cairns, General Counsel.
Ernest R. Feidler, Administrator.	Macgill James, Assistant Director.

The three standing committees of the Board, as constituted at the annual meeting May 1, 1956, were as follows:

### EXECUTIVE COMMITTEE

Chief Justice of the United States, Earl Warren, Chairman.	Secretary of the Smithsonian Institution, Dr. Leonard Carmichael.
Chester Dale, Vice Chairman.	Paul Mellon.
Ferdinand Lamot Belin.	

### FINANCE COMMITTEE

Secretary of the Treasury, George M. Humphrey, Chairman.	Secretary of the Smithsonian Institution, Dr. Leonard Carmichael.
Chester Dale, Vice Chairman.	Ferdinand Lamot Belin.
	Paul Mellon.

## ACQUISITIONS COMMITTEE

Ferdinand Lammot Belin, Chairman. Paul Mellon.  
 Duncan Phillips. David E. Finley.  
 Chester Dale.

## PERSONNEL

On June 30, 1956, full-time Government employees on the staff of the National Gallery of Art numbered 312, as compared with 301 employees as of June 30, 1955. The United States Civil Service Regulations govern the appointment of employees paid from appropriated public funds.

## APPROPRIATIONS

For the fiscal year ended June 30, 1956, the Congress of the United States appropriated for the National Gallery of Art \$1,436,000, to be used for salaries and expenses in the operation and upkeep of the Gallery, the protection and care of works of art acquired by the Board of Trustees, and all administrative expenses incident thereto, as authorized by Joint Resolution of Congress approved March 24, 1937 (20 U. S. C. 71-75; 50 Stat. 51). The following obligations were incurred:

Personal services (including \$409,143 for guard protection)-----	\$1,265,700.00
Other than personal services-----	170,268.65
Unobligated balance-----	31.35
Total -----	\$1,436,000.00

## ATTENDANCE

There were 1,013,246 visitors to the Gallery during the fiscal year 1956—an increase of 198,314 over the attendance for the fiscal year 1955. The average daily number of visitors was 2,791.

## FIFTEENTH ANNIVERSARY CELEBRATION

March 17, 1956, was the fifteenth anniversary of the opening of the National Gallery of Art. On that date a special night opening was held from 9:00 p. m. until midnight. As part of the celebration a special exhibition was arranged of important paintings and sculpture acquired in the last five years by the Samuel H. Kress Foundation. The Samuel H. Kress Collection of Renaissance Bronzes, installed in three specially prepared rooms, was also opened to the public. The number of guests attending the special evening exhibition was 11,690.

## ACCESSIONS

There were 477 accessions by the National Gallery of Art as gifts, loans, or deposits during the fiscal year 1956.

## GIFTS

A total of 112 paintings and 22 sculptures of the highest quality, which had been given to the National Gallery of Art by the Samuel H. Kress Foundation in 1952, were placed on permanent exhibition, some of them in galleries newly finished for them. Especially notable in this generous gift were the following:

<i>Artist</i>	<i>Title</i>
Botticelli.....	Giuliano de' Medici.
Master of Heiligenkreuz.....	The Death of St. Clare.
Altdorfer.....	The Fall of Man.
Memling.....	St. Veronica.
Desiderio.....	Tabernacle.
Verrocchio, Circle of (possibly Leonardo).	Madonna and Child with a Pomegranate.
Bosch.....	Death and the Miser.
Giorgione.....	The Holy Family.
Titian.....	Ranuccio Farnese.
Dürer.....	Portrait of a Clergyman.
Fra Angelico and Fra Filippo Lippi....	The Adoration of the Magi.
Tiepolo.....	Apollo Pursuing Daphne.
Chardin.....	The Kitchen Maid.
Bruegel, Pieter the Elder.....	The Temptation of St. Anthony.

In exchange for these 134 outstanding masterpieces, the National Gallery of Art returned to the Samuel H. Kress Foundation 266 paintings and 2 sculptures which had previously been given to the Gallery by the Foundation and which had become less suitable for the Gallery's collection.

During the year, the following gifts or bequests were also accepted by the Board of Trustees:

## PAINTINGS

<i>Donor</i>	<i>Artist</i>	<i>Title</i>
Mrs. A. J. Beveridge.....	Drouais.....	Marquis d'Ossun.
Count C. C. Pecci-Blunt..	Corot.....	L'Etang de Ville d'Avray.
Dr. and Mrs. Walter Timme.	Rembrandt.....	Old Woman Plucking a Fowl.
Howard Sturges.....	Tiepolo.....	Small oval ceiling design.
Col. and Mrs. E. W. Garbisch.	A. E. Zelif.....	The Barnyard.
Col. and Mrs. E. W. Garbisch.	L. Sachs.....	The Herbert Children.
Col. and Mrs. E. W. Garbisch.	Unknown.....	Mounting of the Guard.
Col. and Mrs. E. W. Garbisch.	Unknown.....	Allegory of Freedom.
Col. and Mrs. E. W. Garbisch.	Unknown.....	Miss Arnold Holding an Apple.
Col. and Mrs. E. W. Garbisch.	Unknown.....	Miss Arnold Knitting.

<i>Donor</i>	<i>Artist</i>	<i>Title</i>
Col. and Mrs. E. W. Garbisch.	Unknown.....	Henry Wells.
Col. and Mrs. E. W. Garbisch.	Susane Walters.....	Memorial to Nicholas Catlin.
Col. and Mrs. E. W. Garbisch.	Samuel Jordan.....	Eaton Family Memorial.
Col. and Mrs. E. W. Garbisch.	A. A. Lamb.....	Emancipation Proclamation.
Col. and Mrs. E. W. Garbisch.	A. R. Stanley.....	Eliza Wells.
Col. and Mrs. E. W. Garbisch.	Unknown.....	New England Village.
Col. and Mrs. E. W. Garbisch.	J. C. Robinson.....	Portrait of an Old Man.
Col. and Mrs. E. W. Garbisch.	J. C. Robinson.....	Portrait of an Old Lady.
Col. and Mrs. E. W. Garbisch.	C. Hofmann.....	View of Benjamin Reber's Farm.
Col. and Mrs. E. W. Garbisch.	Attributed to Stettinius.	Wellington.
Col. and Mrs. E. W. Garbisch.	Samuel Enredy.....	Van Reid.
Col. and Mrs. E. W. Garbisch.	Samuel Enredy.....	Jane L. Van Reid.
Col. and Mrs. E. W. Garbisch.	Erastus S. Field.....	Portrait of a Man.
Col. and Mrs. E. W. Garbisch.	Erastus S. Field.....	Portrait of a Lady.
Col. and Mrs. E. W. Garbisch.	Unknown.....	Columbia.
Col. and Mrs. E. W. Garbisch.	Unknown.....	Dr. Alva Cook.
Col. and Mrs. E. W. Garbisch.	Unknown.....	General Washington on White Charger.
Col. and Mrs. E. W. Garbisch.	Unknown.....	The Hobby Horse.
Col. and Mrs. E. W. Garbisch.	Unknown.....	Portrait of a Young Man Wearing White Stock.

## SCULPTURE

Winston Guest.....	Benin style, Nigeria..	Bronze Cock.
Mrs. Herbert N. Straus...	Attributed to Verrocchio.	Alexander the Great.

## PRINTS AND DRAWINGS

Howard Sturges.....	Gabriel de St. Aubin..	"La Parade Chez Nicolle."
Howard Sturges.....	Watteau.....	The Violin Player.
Howard Sturges.....	Gainsborough.....	Cart and Horse.
Howard Sturges.....	Cosway.....	Lady's Portrait.
Howard Sturges.....	Tiepolo.....	Mother, Child and Angel.
Howard Sturges.....	Tiepolo.....	Ceiling design.

<i>Donor</i>	<i>Artist</i>	<i>Title</i>
Howard Sturges.....	Chardin.....	Baby's Portrait.
Howard Sturges.....	Guardi.....	Classic Ruins.
Howard Sturges.....	Guardi.....	Classic Ruins.
Howard Sturges.....	Guardi.....	Venice.
Howard Sturges.....	Guardi.....	Venice.
Howard Sturges.....	Bérard, C.....	French Soldier and Child.
Howard Sturges.....	Canaletto.....	Grand Canal, Venice.
W. G. Russell Allen.....	Rembrandt.....	19 etchings.
George Matthew Adams...	Legros.....	51 prints.

## EXCHANGE OF WORKS OF ART

The Board of Trustees accepted the offer of Lessing J. Rosenwald to exchange a Gauguin woodcut entitled "Interior de Case" for a finer impression of the same work.

## WORKS OF ART ON LOAN

In connection with the fifteenth anniversary of the opening of the National Gallery of Art, 96 works of art from the Samuel H. Kress Collection were lent to the Gallery. Notable among these were the following:

<i>Artist</i>	<i>Title</i>
Andrea del Sarto.....	Charity.
Bellini, Giovanni.....	The Infant Bacchus.
Carpaccio.....	Madonna and Child.
Clouet, François.....	Diane de Poitiers.
David, Jacques-Louis.....	Napoleon in His Study.
Fragonard.....	Blindman's Buff.
Fragonard.....	The Swing.
Ghirlandaio, Domenico.....	Madonna and Child.
El Greco.....	Christ Cleansing the Temple.
Grünewald.....	The Small Crucifixion.
Memling.....	The Presentation in the Temple.
Pontormo.....	Monsignor della Casa.
Rubens.....	Decius Mus Addressing the Legions.
Saenredam.....	Cathedral of St. John at 'S-Hertogenbosch.
Tintoretto.....	The Conversion of St. Paul.
Titian.....	Doge Andrea Gritti.
Titian.....	St. John the Evangelist on Patmos.
Benedetto da Maiano.....	Madonna and Child.
Bernini, Gian Lorenzo.....	Cardinal Francesco Barberini.
Nino Pisano.....	The Archangel Gabriel.
Nino Pisano.....	The Virgin Annunciate.

During the fiscal year 1956 the following works of art were also received on loan by the Gallery:

<i>From:</i>	<i>Artist</i>
Chester Dale, New York, N. Y.:	
Isaac de Peyster.....	F. V. Doornick.
Anne de Peyster.....	F. V. Doornick.
The Sacrament of the Last Supper.....	Salvador Dali.
Claiborne Pell, Washington, D. C.:	
The Jolly Flatboatmen.....	Bingham.
Mr. and Mrs. C. B. Wrightsman, Palm Beach, Fla.:	
La Causette.....	Pissarro.
Portrait of a Young Girl.....	Vermeer.
Sketch for staircase ceiling in Würzburg.....	Tiepolo.
Robert Woods Bliss, Washington, D. C.:	
Thirty-seven objects of Pre-Columbian art.	

## WORKS OF ART ON LOAN RETURNED

The following works of art on loan were returned during the fiscal year:

<i>To:</i>	<i>Artist</i>
J. H. Whittemore Co., Naugatuck, Conn.:	
Three Ballet Girls Behind the Scenes.....	Degas.
Chester Dale, New York, N. Y.:	
Isaac de Peyster.....	F. V. Doornick.
Anne de Peyster.....	F. V. Doornick.
Portrait of a Young Woman in Riding Dress.....	David d'Avignon.
Col. and Mrs. Edgar W. Garbisch, New York, N. Y.:	
Fourteen American primitive paintings.	
Robert Woods Bliss, Washington, D. C.:	
Nine objects of Pre-Columbian art.	
Samuel H. Kress Foundation, New York, N. Y.:	
Sacrifice of Iphigenia.....	Tiepolo.
Adoration.....	Titian.
St. Christopher.....	Massys.
Sir Robert Sheffield.....	Mabuse.
Lady Sheffield.....	Mabuse.
Landscape.....	Ruysdael, Salomon.

## WORKS OF ART LENT

During the fiscal year the Gallery lent the following works of art for exhibition purposes:

<i>To:</i>	<i>Artist</i>
Boston Museum of Fine Art, Boston, Mass.:	
Repose.....	Sargent.
Mrs. William C. Endicott.....	Sargent.
Pennsylvania State University, State College, Pa.:	
Flax Scutching Bee.....	Linton Park.
Traveling Exhibition Service, Smithsonian Institution, Washington, D. C.:	
Flax Scutching Bee.....	Linton Park.
Peale Museum, Baltimore, Md.:	
Portrait of Richardson Stuart.....	Rembrandt Peale.

<i>To:</i>	<i>Artist</i>
Woodlawn Plantation, Virginia:	
General Washington at Princeton.....	C. P. Polk.
Cincinnati Art Museum, Cincinnati, Ohio:	
The Return of Rip Van Winkle.....	Quidor.
Birmingham Museum of Art, Birmingham, Ala.:	
Portrait of a Young Man Wearing White Stock.....	Unknown.
Houston Museum of Fine Arts, Houston, Tex.:	
Vermont Lawyer.....	Horace Bundy.
View of Benjamin Reber's Farm.....	C. Hofmann.
The Sargent Family.....	Unknown.
Fruit and Flowers.....	Unknown.
Columbia.....	Unknown.
Virginia Museum of Fine Arts, Richmond, Va.:	
Tête-à-Tête .....	Boucher.
La Petite Loge.....	Moreau le Jeune.
Washington County Museum, Hagerstown, Md.:	
Twenty-five American portraits.	

#### EXHIBITIONS

The following exhibitions were held at the National Gallery of Art during the fiscal year 1956:

**American Primitive Paintings.** From the Collection of Edgar William and Bernice Chrysler Garbisch. Continued from previous fiscal year, through August 1, 1955.

**Miniatures and Prints.** From the Lessing J. Rosenwald Collection. Continued from previous fiscal year, through August 1, 1955.

**American Paintings.** From the Collection of the National Gallery of Art. August 7 through September 18, 1955.

**German Drawings—Masterpieces from Five Centuries.** Through the cooperation of the Federal Republic of Germany, the Staatliche Graphische Sammlung in Munich, and the German Embassy in Washington. October 10 through October 31, 1955.

**A Collection of Contemporary German Prints.** Presented by the people of the Federal Republic of Germany to the United States of America. November 9, 1955, through January 4, 1956.

**Asian Artists in Crystal.** From Steuben Glass. In addition to the Asian crystal, designs by contemporary American glassmakers were exhibited by the Corning Museum of Glass. January 18 through February 19, 1956.

**Masterpieces of Graphic Art.** From the Lessing J. Rosenwald Collection. January 21 through April 9, 1956. Reopened May 23, 1956.

**Exhibition of Paintings and Sculpture Acquired by the Samuel H. Kress Foundation, 1951-1956.** Opened on the occasion of the Fifteenth Anniversary of the Opening of the National Gallery of Art. Evening celebration March 17, 1956. Public opening March 18, 1956, to continue on indefinite loan.

The Sacrament of the Last Supper. By Salvador Dali. First exhibition. Placed on view March 31, 1956, on indefinite loan.

A Century and a Half of Painting in Argentina. Exhibition assembled under the direction of a committee including the Counselor in charge of Cultural Affairs of the Argentine Embassy in Washington. April 17 through May 17, 1956.

#### TRAVELING EXHIBITIONS

*Rosenwald Collection.*—Special exhibitions of prints from the Rosenwald Collection were circulated to the following places during the fiscal year 1956:

- Michigan State University, Mich. :  
 Ten German prints.  
 October–November 1955.
- Marion Koogler McNay Art Institute, San Antonio, Tex. :  
 Thirteen Degas prints.  
 October–November 1955.
- University of Nebraska Art Galleries, Lincoln, Nebr. :  
 Exhibition of work of Ernst Barlach.  
 October–November 1955.
- Norfolk Museum, Norfolk, Va. :  
 Two illuminations, Anonymous Flemish, XV Century.  
 November 1955.
- Museum of Modern Art, New York, N. Y. :  
 Nolde, "The Prophet."  
 November 1955–January 1956.
- Lowe Gallery, Coral Gables, Fla. :  
 Fifty-seven prints and drawings for prints.  
 December 1955.
- Henry Gallery, University of Washington, Seattle, Wash. :  
 Exhibition of work of Ernst Barlach.  
 December 1955–January 1956.
- American Federation of Arts—Traveling Exhibition :  
 Exhibition of Abraham Bosse.  
 1956.
- Art Institute, Dayton, Ohio :  
 Exhibition of work of Ernst Barlach.  
 January–February 1956.
- Michigan State College, Mich. :  
 Thirty-three Italian prints, XV Century–XVIII Century.  
 January–February 1956.
- Four Arts Society, Palm Beach, Fla. :  
 Exhibition of Gauguin prints.  
 February 1956.
- Smith College, Northampton, Mass. :  
 Exhibition of Abraham Bosse.  
 February–March 1956.
- Denver Art Museum, Denver, Colo. :  
 Prints by Bosse, Callot, Hollar.  
 Spring, 1956.

- Atlanta Art Association, Atlanta, Ga. :  
Ninety-three Toulouse-Lautrec prints.  
March-April 1956.
- Busch-Reisinger Museum, Harvard University, Cambridge, Mass. :  
Exhibition of work of Ernst Barlach.  
March-April 1956.
- Contemporary Arts Museum, Houston, Tex. :  
Exhibition of Steinlen and Munch.  
March-April 1956.
- Watkins Gallery, American University, Washington, D. C. :  
Exhibition "Art and Theatre."  
March-April 1956.
- Citizens' Committee for Children of N. Y. C., Inc., New York, N. Y. :  
Gauguin exhibition.  
April-May 1956.
- City Art Museum of St. Louis, St. Louis, Mo. :  
Sixty XV-Century woodcuts and engravings.  
April-May 1956.
- Corcoran Gallery of Art, Washington, D. C. :  
Meryon, "Malingre Cryptogramme."  
April-May 1956.
- Museum of Art, University of Oregon, Eugene, Oreg. :  
Exhibition of "Music."  
April-May 1956.
- Philadelphia Art Alliance, Philadelphia, Pa. :  
Klee, Lautrec, and Biddle.  
May-June 1956.
- Rijksmuseum, Amsterdam, Holland :  
Three Rembrandt drawings.  
Opened May 1956.

*Index of American Design.*—During the fiscal year 1956, 28 traveling exhibitions of original watercolor renderings of this collection, with 42 bookings, were sent to the following States:

State	Number of exhibitions	State	Number of exhibitions
Arkansas -----	1	Michigan -----	4
California -----	2	Minnesota -----	1
District of Columbia -----	1	New York -----	1
Florida -----	1	North Carolina -----	5
Illinois -----	2	Pennsylvania -----	2
Iowa -----	1	South Carolina -----	3
Kansas -----	1	Tennessee -----	1
Kentucky -----	1	Texas -----	4
Maine -----	1	Wisconsin -----	1
Maryland -----	1	Virginia -----	6
Massachusetts -----	2		

#### CURATORIAL ACTIVITIES

The Curatorial Department accessioned 118 gifts to the Gallery during the fiscal year 1956. Advice was given regarding 324 works of art brought to the Gallery for expert opinion and 61 visits to

collections were made by members of the staff in connection with offers of gift or for expert opinion. About 1,550 inquiries requiring research were answered verbally and by letter. John Walker, Chief Curator of the Gallery, gave a lecture at the Newark, N. J., Museum before the opening of an exhibition of Old Masters from American Collections. He also lectured to Miss Porter's School in Farmington, Conn., on the Kress paintings which were placed on exhibition on March 17. Miss Elizabeth Mongan assisted with seminar courses on prints at Beaver College, Bryn Mawr College, and Swarthmore College. She also lectured to school and adult groups in and around Philadelphia. Erwin O. Christensen gave a lecture on the decorative arts in the National Gallery to an adult women's group at the University of Maryland. He also delivered one of the Sunday afternoon Gallery lectures on the decorative arts. John Pancoast gave one of the regular weekly tours on the Italian Sculpture in the Samuel H. Kress Collection. Hereward Lester Cooke lectured at Washington University in St. Louis on "Picasso in the Chester Dale Collection."

Mr. Cooke assisted in the judging of seven art exhibitions during the course of the year in Maryland, Virginia, and the District of Columbia.

Mr. Walker served as trustee of the American Federation of Arts, the American Academy in Rome, and the Bureau of University Travel. He also served on the following committees: Dumbarton Oaks Visiting Committee; Harvard University Press Visiting Committee; Advisory Council, University of Notre Dame. Mr. Walker is also a member of the United States National Commission for UNESCO. Perry B. Cott served as a member of the Board of Governors of the Archaeological Institute of America, Washington Society. Katharine Shepard served as secretary of this organization and was official delegate to its General Meeting in Chicago.

For the first half of the year members of the curatorial staff were intensively engaged in the preparation of new installations and re-hanging of the Samuel H. Kress Collection, which was opened to the public on March 18. These included 26 galleries containing paintings, 6 galleries containing sculpture, and 3 rooms especially designed for the exhibition of Renaissance bronzes. These installations were under the supervision of the Director, Dr. Finley; the Chief Curator, Mr. Walker; and Mr. Cott.

#### RESTORATION

Francis Sullivan, Resident Restorer of the Gallery, made regular and systematic inspection of all works of art in the Gallery's collections and on loan at the Gallery, and periodically removed dust and bloom as required. Mr. Sullivan relined 12 paintings, cleaned and

restored 21 paintings, and gave special treatment as required on 10 paintings. Fourteen paintings were X-rayed as an aid in research. The X-ray developing baths were redesigned, and experiments were continued with the application of 27H and other synthetic varnishes developed by the National Gallery of Art Fellowship at the Mellon Institute of Industrial Research, Pittsburgh, Pa. Proofs of all color reproductions of Gallery paintings were checked and approved, and technical advice on the conservation of paintings was furnished to the public upon request.

Mr. Sullivan also gave advice on and special treatment to works of art belonging to other Government agencies including The White House, the Freer Gallery of Art, and the Smithsonian Institution.

#### PUBLICATIONS

John Walker wrote the text for a portfolio of paintings which was published by the Harry N. Abrams Co. in the spring. Mr. Cott contributed an article to the Orange Disc, published by the Gulf Oil Co. Mrs. Fern R. Shapley was coauthor with Dr. William Suida of the painting section of the catalog, "Paintings and Sculpture from the Kress Collection acquired by the Samuel H. Kress Foundation, 1951-1956." Mr. Pancoast compiled the text of the sculpture section of the same catalog. An article by Mrs. Shapley on "The Holy Family" by Giorgione appeared in the winter issue of the Art Quarterly. She also wrote an article on the Gallery acquisitions 1945-54 which was published in *The Studio*. Mr. Christensen's book entitled "Primitive Art" was published by Crowell-Studio in the fall. He also revised the Gallery handbook on Chinese porcelains. Mr. Cooke contributed an article to the *College Art Journal* on "The Exhibition of German Drawings at the National Gallery of Art."

Mr. Cooke wrote an article for the *Burlington Magazine* entitled "Three Unknown Drawings by G. L. Bernini." He also prepared a series of ten short articles for publication in the *Ladies Home Journal*. Three of these articles have appeared this year. An article by Mr. Cooke entitled, "Il Museo e gli Artisti" appeared in *Atti del convegno di Museologia*, Ministry of Public Instruction, Rome. Mr. Cooke prepared the texts for 20 brief articles which were published to accompany reproductions of paintings in the Samuel H. Kress Collection, which are on sale in Kress stores throughout the country.

During the past fiscal year the Publications Fund published 44 new 11-x-14" color reproductions and a new color postcard, and made plates of two prints for new Christmas folders; four additional new color postcards were also on order. Three more large collotype reproductions of paintings on exhibition, distributed by a New York publisher, were placed on sale.

Portfolio No. 5 entitled "Masterpieces of the Samuel H. Kress Collection, 1956" was published, as well as a catalog of the 1956 exhibition of paintings acquired by the Samuel H. Kress Foundation. A fourth printing of Handbook No. 1, "How to Look at Works of Art; the Search for Line," was on order, and a book entitled "A Gallery of Children" covering paintings of children in the National Gallery was placed on sale.

Exhibition catalogs of the Asian Artists in Crystal, German Drawings, and A Century and a Half of Painting in Argentina exhibitions were distributed.

#### EDUCATIONAL PROGRAM

The attendance for the general tours, Congressional tours, "Tours for the Week," and "Pictures of the Week," totaled 45,797, while that for the 42 auditorium lectures on Sunday afternoons was approximately 9,470 during the fiscal year 1956.

Tours, lectures, and conferences arranged by appointment were given to 299 groups and individuals. The total number of people served in this manner was 7,290. This is an increase of 43 groups and 1,248 people served over last year. These special appointments were made for such groups as representatives from leading high schools, universities, museums, other governmental agencies, and distinguished visitors.

Three separate training programs for selected members of the Junior League and the American Association of University Women of Arlington County and Montgomery County were carried forward during the year in connection with the programs of those organizations to assist school children in tours of the Gallery. This training was under the general supervision of the Curator in Charge of Education and the specific supervision of members of the Education Department staff.

Lecture programs on "American Cultural Life" were prepared for librarian members of the USIA and for members of the State Department, who may act as cultural attachés on overseas duty. The lectures for these are given by three members of the Education Department, joined by the Curator of the Index of American Design and a representative from the National Trust for Historic Preservation in America.

The staff of the Education Office delivered 9 lectures in the auditorium on Sunday afternoons, while 33 were given by guest speakers. During April and May, Prof. Ernst H. Gombrich, lecturer at the Warburg Institute in London and Slade Professor of Fine Arts at Oxford, delivered the Fifth Annual Series of seven A. W. Mellon Lectures in the Fine Arts, on the theme "The Visible World and the Language of Art."

During the past year 184 persons borrowed 4,996 slides from the lending collection. The centers throughout the country which distribute the National Gallery of Art film, report that approximately 55,538 viewers throughout the country saw the film in 298 bookings.

Members of the Education Department prepared and recorded 34 broadcasts for use during intermission periods of the National Gallery concerts.

The printed Calendar of Events announcing all Gallery activities and publications is distributed monthly to a mailing list of approximately 5,100 names.

#### LIBRARY

The most important acquisitions to the Library this year were 2,140 books, pamphlets, periodicals, subscriptions and photographs purchased from private funds made available for this purpose. Gifts included 296 books, pamphlets, and periodicals, while 663 books, pamphlets, periodicals, and bulletins were received on exchange from other institutions. More than 400 persons other than Gallery staff spent time in the Library for study or research during this fiscal year. More than 600 reference requests were answered by telephone.

The Library is the depository for photographs of the works of art in the collections of the National Gallery of Art. A stock of reproductions is maintained for use in research occupations by the curatorial staff and other departments of the Gallery; for the dissemination of knowledge to qualified sources; for exchange with other institutions; for reproduction in scholarly works; and for sale at the request of any interested individual.

#### INDEX OF AMERICAN DESIGN

The Curator in Charge of the Index of American Design continued to take part in the orientation program for United States Information Agency personnel with a series of eleven 50-minute illustrated lectures given in the National Gallery auditorium.

A new project of lecture notes for 20 loan sets of 2-x-2" color slides was begun, for the purpose of making the slide sets more useful to students and lecturers. Arrangements have been made to offer Index slide sets for sale to individuals and institutions.

Approximately 668 persons (566 of whom were new users) studied Index material during the fiscal year for the purpose of special research, exhibition, gathering material for publication and design, and by those wanting to become familiar with the collection.

There were 37 sets of 2-x-2" color slides (consisting of 1,444 slides in all) circulated in 84 bookings in 18 States and Alaska.

Mr. Christensen contributed two articles to historical bulletins and delivered seven lectures to art and museum groups throughout the country.

#### MAINTENANCE OF BUILDING AND GROUNDS

The building, its mechanical equipment, and the grounds were maintained at the established standard throughout the year.

Rolling screens in art storage room G-35 were installed by contract in June 1956. A cold house was constructed by the Gallery staff in the southwest moat area to control the development of plants propagated in the greenhouse, thereby making available a wider variety of flower and plant decorations for the Garden Courts and special events.

Gallery 25 was altered so that the Titian painting "Saint John on Patmos" could be exhibited on the ceiling with special lighting.

Two additional gallery rooms, galleries 49 and 50, were completed in March 1956.

A portion of the Library area was remodeled, and the space divided into three rooms in which the Samuel H. Kress collection of Renaissance bronzes has been installed.

#### OTHER ACTIVITIES

Forty Sunday evening concerts were given during the fiscal year 1956 in the East Garden Court. The National Gallery Orchestra, conducted by Richard Bales, played 11 concerts at the Gallery. Two of the orchestral concerts were made possible by the Music Performance Trust Fund of the American Federation of Musicians. Between May 13 and June 10, 1956, five Sunday evenings were devoted to the Gallery's Thirteenth American Music Festival. All the concerts were broadcast in their entirety by Station WGMS-AM and FM, Washington, and the Good Music Network. The National Gallery concert on June 10, 1956, featured the premiere performance of Richard Bales' "The Union," a cantata on music of the North during the years 1861-1865. During the fiscal year 16 works by American composers were given their first Washington performance; and 4 were given world premieres.

The Photographic Laboratory of the Gallery produced 11,148 prints, 300 black-and-white slides, 1,131 color slides, 170 color transparencies, in addition to 1,868 negatives, color-separation negatives, infrared and ultraviolet photographs, and X-ray shadowgraphs; also 1,705 lantern slides were bound.

During the fiscal year 4,246 copies of 16 press releases were issued in connection with Gallery activities, while 190 permits to copy, and 171 permits to photograph in the Gallery were also issued.

## OTHER GIFTS

Gifts of money were made during the fiscal year 1956 by the Old Dominion Foundation, the Avalon Foundation, Lessing J. Rosenwald, Douglas Dillon, Mrs. George M. Humphrey, and Louis B. Fleming.

## AUDIT OF PRIVATE FUNDS OF THE GALLERY

An audit of the private funds of the Gallery has been made for the fiscal year ended June 30, 1956, by Price Waterhouse & Co., public accountants, and the certificate of that company on its examination of the accounting records maintained for such funds will be forwarded to the Gallery.

Respectfully submitted.

HUNTINGTON CAIRNS, *Secretary.*

DR. LEONARD CARMICHAEL,  
*Secretary, Smithsonian Institution.*



