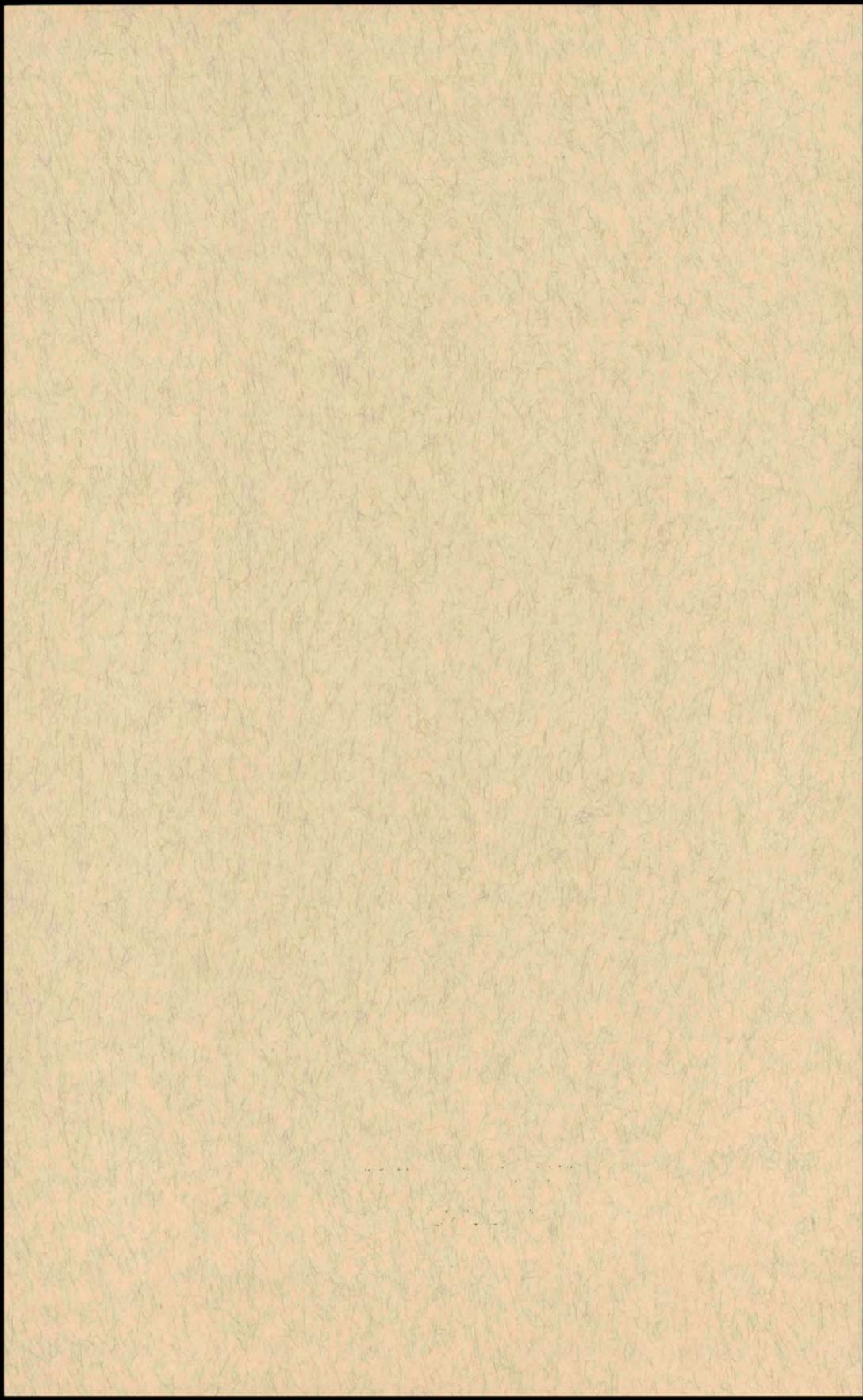


REPORT ON THE  
NATIONAL GALLERY OF ART

1960

SMITHSONIAN INSTITUTION  
WASHINGTON  
D.C.



REPORT ON THE  
NATIONAL GALLERY OF ART

FOR THE  
YEAR ENDED JUNE 30, 1960

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# Report on the National Gallery of Art

SIR: I have the honor to submit, on behalf of the Board of Trustees, the twenty-third annual report of the National Gallery of Art, for the fiscal year ended June 30, 1960. This report is made pursuant to the provisions of section 5(d) of Public Resolution No. 14, Seventy-fifth Congress, first session, approved March 24, 1937 (50 Stat. 51).

## ORGANIZATION

The statutory members of the Board of Trustees of the National Gallery of Art are the Chief Justice of the United States, the Secretary of State, the Secretary of the Treasury, and the Secretary of the Smithsonian Institution, ex officio. The five general trustees continuing in office during the fiscal year ended June 30, 1960, were Duncan Phillips, Ferdinand Lamot Belin, Chester Dale, Paul Mellon, and Rush H. Kress. On May 5, 1960, Chester Dale was reelected by the Board of Trustees to serve as President of the Gallery and Ferdinand Lamot Belin was reelected Vice President.

The executive officers of the Gallery as of June 30, 1960, are as follows:

Huntington Cairns, Secretary-Treasurer.	Ernest R. Feidler, Administrator.
John Walker, Director.	Huntington Cairns, General Counsel.
	Perry B. Cott, Chief Curator.

The three standing committees of the Board, as constituted at the annual meeting on May 5, 1960, were as follows:

### EXECUTIVE COMMITTEE

Chief Justice of the United States, Earl Warren, Chairman.	Secretary of the Smithsonian Institution, Leonard Carmichael.
Ferdinand Lamot Belin.	Paul Mellon.
Chester Dale, Vice Chairman.	

### FINANCE COMMITTEE

Secretary of the Treasury, Robert B. Anderson, Chairman.	Secretary of the Smithsonian Institution, Leonard Carmichael.
Ferdinand Lamot Belin.	Paul Mellon.
Chester Dale, Vice Chairman.	

### ACQUISITIONS COMMITTEE

Ferdinand Lamot Belin, Chairman.	Paul Mellon.
Duncan Phillips.	John Walker.
Chester Dale.	

## PERSONNEL

On June 30, 1960, full-time Government employees on the staff of the National Gallery of Art numbered 314 as compared with 299 employees as of June 30, 1959. The U.S. Civil Service regulations govern the appointment of employees paid from appropriated public funds.

A number of employees were given training under the provisions of the Government Employees Training Act.

## APPROPRIATIONS

For the fiscal year ended June 30, 1960, the Congress of the United States in the regular annual appropriation for the National Gallery of Art provided \$1,834,000 to be used for salaries and expenses in the operation and upkeep of the Gallery, the protection and care of works of art acquired by the Board of Trustees, and all administrative expenses incident thereto, as authorized by Joint Resolution of Congress approved March 24, 1937 (20 U.S.C. 71-75; 50 Stat. 51).

The following expenditures and encumbrances were incurred:

Personal services.....	\$1, 451, 909. 94
Other than personal services.....	381, 879. 06
Unobligated balance.....	211. 00
Total.....	<u>1, 834, 000. 00</u>

## ATTENDANCE

There were 965,190 visitors to the Gallery during the fiscal year 1960, an increase of 13,582 over the total attendance of 951,608 for the fiscal year 1959. The average daily number of visitors was 2,659.

## ACCESSIONS

There were 620 accessions by the National Gallery of Art as gifts, loans, or deposits during the fiscal year.

## GIFTS

During the year the following gifts or bequests were accepted by the Board of Trustees:

## PAINTINGS

<i>Donor</i>	<i>Artist</i>	<i>Title</i>
Mrs. Cooper R. Drewry...	Eichholtz.....	The Ragan Sisters.
Henry Prather Fletcher...	Savage, attr. to....	George Washington.
Col. and Mrs. Edgar W. Garbisch.	Joshua Johnston...	The Westwood Children.
Do.....	Stock.....	The Wilcox Children.
Do.....	Unknown.....	Jonathan Benham.
Do.....	do.....	Baby in Blue Cradle.
Do.....	do.....	Lady in White.

<i>Donor</i>	<i>Artist</i>	<i>Title</i>
Col. and Mrs. Edgar W. Garbisch.	Unknown.....	Boy in Blue Coat.
Do.....	do.....	Child with Rocking Horse.
Do.....	do.....	Leaving the Manor House.
Do.....	do.....	Five Children of the Budd Family.
Do.....	do.....	Civil War Battle Scene.
Do.....	do.....	Little Girl and the Cat.
Do.....	do.....	Profile Portrait of a Lady in White.
Rupert L. Joseph.....	Ruisdael.....	Park with a Country House.
Mrs. Eleanor Lothrop and Gordon Abbott.	Copley.....	Colonel Fitch and His Sisters
National Gallery of Art Purchase Fund—Andrew W. Mellon Gift.	West.....	The Battle of La Hogue.
Mrs. Lillian S. Timken....	Bellini, attr. to....	Portrait of a Man.
Do.....	Boucher.....	Diana and Endymion.
Do.....	Boucher.....	The Love Letter.
Do.....	Corot.....	St. Sebastian Succored by Holy Women.
Do.....	Correggio, attr. to..	Madonna and Child with the Infant St. John.
Do.....	Cotes.....	Portrait of a Lady.
Do.....	Cotes.....	Portrait of a Lady.
Do.....	Dou.....	The Hermit.
Do.....	Drouais.....	Madame du Barry.
Do.....	Dutch School, after Ter Borch.	The Concert.
Do.....	Flemish School, Manner of Van Dyck.	Twelve Apostles.
Do.....	Fragonard.....	The Happy Family.
Do.....	French School.....	Young Woman and Man.
Do.....	French School, after Pater.	Fête Champêtre.
Do.....	French School, XVIII Century.	Divertissement.
Do.....	Fry.....	Egyptian Temple.
Do.....	Fry.....	Flock of Sheep.
Do.....	Fry.....	Shepherd and Sheep.
Do.....	Greuze.....	Girl with Birds.
Do.....	Greuze.....	Girl with Folded Arms.
Do.....	After Van Dyck....	Children of Oliver St. John, Earl of Bolingbroke.
Do.....	Henner.....	Reclining Nude.
Do.....	Herring.....	Horses.
Do.....	Italian School.....	Head of a Woman.
Do.....	Italian School.....	The Adoration of the Shepherds.
Do.....	Lely.....	Barbara Villiers, Duchess of Cleveland.

<i>Donor</i>	<i>Artist</i>	<i>Title</i>
Mrs. Lillian S. Timken.....	Moroni.....	Gian Federigo Madruzzo.
Do.....	Nattier.....	Portrait of a Lady.
Do.....	Neeffs.....	Antwerp Cathedral.
Do.....	Portuguese School..	Four-Panel Screen.
Do.....	Romney.....	Sir Archibald Campbell.
Do.....	Rubens, School of..	St. Peter.
Do.....	Rubens, School of..	Peter Paul Rubens.
Do.....	Russian School.....	The Crucifixion.
Do.....	Russian School.....	Christ Blessing.
Do.....	Tiepolo.....	Bacchus and Ariadne.
Do.....	Marco Tintoretto...	Pietà.
Do.....	Titian, attr. to.....	Group Portrait.
Do.....	Titian, attr. to.....	Self-Portrait.
Do.....	Turner.....	The Evening of the Deluge.
Do.....	Vigée-Lebrun, attr. to	Marie-Antoinette.
Do.....	Wilkie.....	Camping Gypsies.

## SCULPTURE

Rupert L. Joseph.....	Epstein.....	An American Soldier.
National Gallery of Art Purchase Fund—Andrew W. Mellon Gift.	Italian, XVI Century.	Mercury.

## DECORATIVE ARTS

James Hazen Hyde.....	Seventeenth-Cen- tury Tapestry.	America.
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## GRAPHIC ARTS

During the year Lessing J. Rosenwald increased his gift to the Gallery by 77 additional prints and drawings.

A drawing by Bellows, "Three Figures in a Surrey," was given to the Gallery by Mrs. Andrew G. Carey, and a print by DeLaunay, after Fragonard, entitled "Les Voeux Acceptés" was purchased by the Gallery with funds derived from the Print Purchase Fund.

## OTHER GIFTS

During the fiscal year 1960 gifts of money were made by The A. W. Mellon Educational and Charitable Trust, Old Dominion Foundation, Avalon Foundation, Mrs. E. C. Chadbourne, George M. and Pamela S. Humphrey Fund, and the Five Towns Foundation.

## EXCHANGE OF WORK OF ART

In exchange for a print by Israhel van Meckenem entitled "The Annunciation," Lessing J. Rosenwald gave the National Gallery of Art a superior impression of the same print.

## WORKS OF ART ON LOAN

The following works of art were received on loan by the Gallery:

<i>From</i>	<i>Artist</i>	<i>Title</i>
Robert Woods Bliss, Washington, D.C.	-----	16 objects of Pre-Columbian Art.
Mrs. Mellon Bruce, New York, N.Y.	Pissarro-----	Spring at Louveciennes.
Chester Dale, New York, N.Y.	Bellows-----	Blue Morning.
Do-----	Monet-----	The Seine at Giverny.
Col. and Mrs. Edgar W. Garbisch, New York, N.Y.	Polk-----	John Hart.
Do-----	do-----	Mrs. John Hart and Daughter.
Do-----	Unknown-----	Adeline Harwood.
Do-----	do-----	Quail.
Do-----	do-----	Five Master.
Eugene and Agnes Meyer, Washington, D.C.	Cézanne-----	Vase of Flowers.
Do-----	do-----	Portrait of a Sailor.
Do-----	do-----	Le Château Noir.
Do-----	do-----	Still Life.
Do-----	Manet-----	Do.
Do-----	Renoir-----	Man Lying on Sofa.
Do-----	do-----	Nude.
Do-----	Dufresne-----	Still Life.

## WORKS OF ART ON LOAN RETURNED

The following works of art on loan were returned during the fiscal year:

<i>To</i>	<i>Artist</i>	<i>Title</i>
Robert Woods Bliss, Washington, D.C.	-----	8 objects of Pre-Columbian art.
Chester Dale, New York, N.Y.	Bellows-----	Blue Morning.
Do-----	Monet-----	The Seine at Giverny.
Col. and Mrs. Edgar W. Garbisch, New York, N.Y.	Hayes-----	Bare Knuckles.
Do-----	J. Thomas-----	The Ship Nancy Homeward Bound.
Do-----	Unknown-----	Miss Dennison.
Do-----	do-----	Suzanne Truax.
Do-----	do-----	The Cat.
Do-----	do-----	Twin Sisters.
Do-----	do-----	Leaving the Manor House.
The Calouste Gulbenkian Foundation, Lisbon, Portugal.	-----	41 paintings, 36 pieces of sculpture, 10 works of graphic art, and 8 objects of decorative art.

<i>To</i>	<i>Artist</i>	<i>Title</i>
Miss Emily Crawford Johnson, Frederick, Md.	Vanderlyn.....	President James Monroe.
Samuel H. Kress Foundation New York, N.Y.	Andrea del Sarto....	Charity.
Eugene and Agnes Meyer, Washington, D.C.	Cézanne.....	Vase of Flowers.
Do.....	do.....	Portrait of a Sailor.
Do.....	do.....	Le Chateau Noir.
Do.....	do.....	Still Life.
Do.....	Dufresne.....	Do.
Do.....	Manet.....	Do.
Do.....	Renoir.....	Man Lying on Sofa.
Do.....	do.....	Nude.
Mr. and Mrs. Carleton Mitchell, Annapolis, Md.	Cézanne.....	Man with Crossed Arms.
Do.....	Van Gogh.....	The Stevedores.
Robert H. Thayer, New York, N.Y.	Copley.....	Harrison Gray.
Do.....	do.....	Elizabeth Gray Otis.
Do.....	Stuart.....	Samuel Alleyne Otis.

## WORKS OF ART LENT

During the fiscal year the Gallery lent the following works of art for exhibition purposes:

<i>To</i>	<i>Artist</i>	<i>Title</i>
American Federation of Arts, New York, N.Y.	Bundy.....	Vermont Lawyer.
Do.....	Unknown.....	Mahantango Valley Farm.
Corcoran Gallery of Art, Washington, D.C.	Eichholtz.....	The Ragan Sisters.
Do.....	Harding.....	Charles Carroll of Carrollton.
Do.....	Joshua Johnston....	The Westwood Children.
Do.....	Stuart.....	William Thornton.
Do.....	Stuart.....	Mrs. William Thornton.
Do.....	Sully.....	Governor Charles Ridgely of Maryland.
Do.....	Unknown.....	The End of the Hunt.
Daughters of the American Revolution, Washington, D.C.	Pine.....	General William Smallwood.
Newark Museum, Newark, N.J.	Boucher.....	Tête-a-Tête (drawing).
Smithsonian Institution, Political History Division, Washington, D.C.		The Presidents' Fan.
Woodlawn Plantation, Mt. Vernon, Va.	Polk.....	General Washington at Princeton.

## EXHIBITIONS

The following exhibitions were held at the National Gallery of Art during the fiscal year 1960:

Etchings and Mezzotints from Turner's *Liber Studiorum*. Gift of Miss Ellen T. Bullard and from the Rosenwald Collection. Continued from previous fiscal year. June 25, 1959, to November 8, 1959.

Exhibition of recent accessions: *The Tragedian* by Manet and two paintings by Whistler, *Self-Portrait* and *George W. Vanderbilt*. September 6, 1959, through October 5, 1959.

*American Prints Today—1959*. Exhibition of 62 etchings, engravings, woodcuts, lithographs, and serigraphs, done by American artists between January 1956 and December 1958; September 15, 1959, through October 18, 1959.

*Christmas Prints*. From the Rosenwald Collection. December 14, 1959, to January 11, 1960.

*Prints by Toulouse-Lautrec*. November 9, 1959, through December 13, 1959. Reinstalled January 12, 1960, to continue into the next fiscal year.

*Haniwa—Japanese Burial Mound Figures*. Lent by the Japanese Government. January 10, 1960, through February 21, 1960.

*Honoré Daumier*. Sculpture, drawings, and lithographs by Honoré Daumier from the Rosenwald Collection. March 12, 1960, through June 26, 1960.

## TRAVELING EXHIBITIONS

*Rosenwald Collection*.—Special exhibitions of prints and drawings from the Rosenwald Collection were circulated during the fiscal year to 28 museums, universities, schools, and art centers in the United States. In addition three exhibitions were sent to the Haus der Kunst, Munich, Germany; Belvedere Museum, Vienna, Austria; and the Oesterreichische Galerie, Vienna, Austria.

*Index of American Design*.—During the fiscal year 1960, 19 traveling exhibitions (988 plates) with 26 bookings were circulated to Brazil, Germany, Pakistan, and 14 States in the United States.

## CURATORIAL ACTIVITIES

Under the direction of Dr. Perry B. Cott, chief curator, the curatorial department accessioned 143 gifts to the Gallery during the fiscal year 1960. Advice was given regarding 561 works of art brought to the Gallery for expert opinion and 27 visits to collections were made by members of the staff in connection with offers of gifts. About 3,100 inquiries, many of them requiring research, were answered verbally and by letter.

Miss Elizabeth Mongan, curator of graphic arts, served on the board of directors of the Print Council of America again this year. She lectured on Graphic Arts at the Norfolk Museum of Art, Currier Art Gallery, Fogg Art Museum, Louisiana State University, and Bryn Mawr College.

Dr. H. Lester Cooke, museum curator, was awarded a U.S. Government grant under the International Exchange Program and lectured in Italy from November 1959 to April 1960.

William P. Campbell, curator of painting, assisted at the judging of the Navy Department Art exhibition. John Pancoast, registrar, assisted at the judging of the exhibition for the Military District of Washington.

Dr. Katharine Shepard, assistant curator of graphic arts, served again as secretary of the Washington Society of the Archaeological Institute of America. She also was an official delegate to the general meeting of the Archaeological Institute in New York City, December 1959.

The Richter Archives received and cataloged over 260 photographs on exchange from museums here and abroad; 916 photographs were purchased, and about 10,000 reproductions clipped from magazines and catalogs were added to the Richter Archives.

#### RESTORATION

Francis Sullivan, resident restorer of the Gallery, made regular and systematic inspection of all works of art in the Gallery, and periodically removed dust and bloom as required. He relined 15 paintings and gave special treatment to 40. Twenty-eight paintings were X-rayed as an aid in research. Experiments were continued with the application of 27H and other synthetic varnishes developed by the National Gallery of Art Fellowship at the Mellon Institute of Industrial Research, Pittsburgh, Pa. Proofs of all color reproductions of Gallery paintings were checked and approved, and technical advice on the conservation of paintings was furnished to the public upon request.

Mr. Sullivan inspected all Gallery paintings on loan in Government buildings in Washington. He also gave advice on and special treatment to works of art belonging to other Government agencies including the White House, the Freer Gallery of Art, and the Smithsonian Institution.

#### PUBLICATIONS

Dr. Perry B. Cott, chief curator, contributed an article entitled "The National Gallery of Art in Washington" to *Westermanns Monatshefte*, February 1960.

Dr. Fern Rusk Shapley, assistant chief curator, contributed an article entitled "A Note on 'The Three Philosophers' by Giorgione," to *The Art Quarterly*, Autumn, 1959. She also wrote two booklets entitled "Early Italian Painting" and "Later Italian Paintings" published by the National Gallery of Art.

John Pancoast, registrar, wrote a review for *The American Scholar*, Winter, 1960.

Dr. H. Lester Cooke, museum curator, wrote two articles on American Art for *Amerika*, and the texts for 10 filmstrips on "History of Art" published by Encyclopaedia Britannica Films, Inc. He also wrote two booklets entitled "British Painting" and "French Painting of the 16th-18th Centuries."

Thomas P. Baird, museum curator, wrote the booklet entitled "Dutch Painting."

During the fiscal year 1960 the Publications Fund published 8 of what will be a series of 10 booklets on the schools of painting in the Gallery collection, each with 16 color plates and text by a staff member. These paperbound booklets, priced at 25 cents, are intended to give the general public an introduction to art history as represented in the Gallery's collection. One new catalog entitled "Paintings and Sculpture from the Kress Collection" was produced. The fifth annual series of the A. W. Mellon Lectures in the Fine Arts, "Art and Illusion," by E. H. Gombrich, published in book form, was placed on sale, as were two books written by staff members: "Benjamin West and the Taste of His Times," by Grose Evans, and "The History of Western Art," by Dr. Erwin O. Christensen.

Two new color postcards were made, as well as seven new Christmas-card subjects in color and three in black-and-white.

The Publications Fund took over distribution of the slidestrips, filmstrips, and recordings previously sold by the Educational Department and revised editions of most of these publications were produced during the year. Five sets of color slides issued by the Audubon Society reproducing Audubon prints in the Gallery collection were made available in the Information Rooms.

The growth of sales activities is indicated by the fact that 200,486 persons in fiscal year 1960 made purchases in the Gallery's Information Rooms, compared with 184,254 in fiscal year 1959.

#### EDUCATIONAL PROGRAM

The program of the Educational Office was carried out under the supervision of Dr. Raymond S. Stites, curator in charge of educational work. The staff lectured and conducted tours in the Gallery on the works of art in its collection.

The attendance for the General Tours, Tours of the Week, and Picture of the Week talks, totaled 40,607 persons, and that of the auditorium lectures on Sunday afternoons totaled 13,005 persons.

Appointments were arranged for 313 special lectures, tours, and conferences. A total of 10,418 persons was served in this manner. These included groups from Government Agencies, the Armed Forces,

foreign students, religious organizations, Girl Scouts, 4-H Clubs, conventions, and local chapters of women's organizations.

The program of training volunteer docents continued, and during the fiscal year 1960 special instruction was given to 100 volunteers. By special arrangement with the school systems of the District of Columbia and surrounding counties of Maryland and Virginia these volunteers conducted tours for 1,266 classes with a total of 46,584 children, an increase of 6,229 children visiting the National Gallery of Art.

The staff of the Educational Office delivered six lectures in the auditorium on Sunday afternoons and 30 lectures were given by guest speakers. Wilmarth Sheldon Lewis delivered the Ninth Annual Series of the A. W. Mellon Lectures in the Fine Arts, beginning on February 21, for six consecutive Sundays. His subject was Horace Walpole.

The Educational Office now has 10 sets of traveling exhibitions and an exhibition publicizing teachers' aids offered by the department. These are lent free of charge except for transportation costs to schools, clubs, libraries, and universities throughout the country. The exhibitions were circulated to 42 such places with an estimated total of 20,000 persons viewing them.

Fifteen copies of the film "Your National Gallery of Art" were on permanent loan in distribution centers; three copies of the new film "Art in the Western World" were circulated through the Educational Office to 44 borrowers. This latter film is sold through Encyclopaedia Britannica Films, Inc. A few copies of a film, made from a television show, entitled "Time Enough To See a World" have been deposited in the Educational Office.

The slide library has a total of 40,624 slides in the permanent and lending collections. During the year 3,018 slides were added to the collection; 1,118 borrowers used 41,601 slides from the lending collection.

A number of slide lectures consisting of color slides and a lecture text are available to schools, clubs, and churches on a loan basis.

Members of the staff participated in outside lectures, and taught night classes in the local universities. Four new slide lectures were completed, and illustrated booklets on three schools of painting represented in the National Gallery of Art were completed by the staff members.

A printed calendar of events announcing the Gallery's activities and publications was prepared by the Educational Office and distributed monthly to a mailing list of 7,200 names.

The staff members prepared and delivered 16 new 10-minute talks over radio station WGMS during the intermissions of the Sunday evening concert broadcasts.

## LIBRARY

Important contributions to the library recorded by Miss Ruth E. Carlson, librarian, and her staff included 398 books, pamphlets, periodicals, and subscriptions, and a group of 916 photographs, purchased from private funds. Government funds were used for the purchase of 12 books and 26 periodicals and for the binding of 177 volumes of periodicals. Gifts to the library included 665 books and pamphlets; 993 books, pamphlets, periodicals, and bulletins were received through exchange arrangements or as complimentary copies from institutions. The library cataloged and classified 1,384 publications; 2,237 periodicals were recorded, and 6,115 catalog cards were filed; 191 cards were sent to the Union Catalogue of the Library of Congress. The library borrowed 945 books on Interlibrary Loan, and the Library of Congress lent 881 books.

The library is the depository for photographs of the works of art in the National Gallery of Art's collections. A stock of reproductions is maintained for use in research, for exchange with other institutions, and for sale to interested individuals. Approximately 5,747 photographs were stocked in the library during the year. The library filled 1,252 orders for photographs. Sales to the general public amounted to \$1,280 covering about 1,982 photographs. There were 288 permits for reproduction of 719 subjects processed in the library.

## INDEX OF AMERICAN DESIGN

The work of the Index of American Design during the fiscal year 1960 continued under the direction of Dr. Erwin O. Christensen. Sixteen sets of color slides (793 slides) in 81 bookings were circulated throughout this country and in India. In addition, 79 individual slides were lent for lecture and study purposes. Lecture notes were completed for six slide sets, and 327 photographs of Index material were used for study and publication. The photographic files have been increased by 82 negatives and 903 prints. Approximately 300 visitors used Index material for the purpose of research, publication, and design.

The curator of the Index has continued his participation in the orientation program of USIA personnel.

The photographic file inventory project which was begun last year was completed.

In order to complete the Index, the curator traveled to Indiana to note material in historical societies and museums which may eventually be recorded.

A pamphlet on the 18th century decorative arts in the newly opened Widener rooms was prepared by the department.

The curator published *The History of Western Art* (Volume 1, the New American Library of World Literature). Expert opinions and advisory services were rendered by the curator. Gifts to the Index included a photograph of carved-wood gable figures given by H. F. Kuether, and a "Holly Doll" made and given by Miss Helen Bullard.

#### MAINTENANCE OF THE BUILDING AND GROUNDS

The Gallery building, the mechanical equipment, and the grounds, have been maintained at the established standards throughout the year, under the direction of Ernest R. Feidler, administrator, and his staff.

The promenade tile on four small roof areas at the East and West Garden Courts was removed and replaced with new copper roofing. The design and installation of the replaced roofing were accomplished by the Gallery maintenance staff.

In keeping with the recommendations of the Committee on the Building and the resolution of the Board of Trustees, in the southwest corner of the ground floor there were completed three new gallery rooms to provide a more suitable background for the French works of art in the Widener Collection and to place on permanent view the Rembrandt drawings in the Widener Collection, which have heretofore been exhibited periodically. One of these rooms is an 18th-century oak-paneled room once in the New York house of Dr. Hamilton Rice. Adjacent to the three new rooms a Graphic Arts area has been constructed and is now being completed. It consists of a Print Exhibition room containing 11 specially designed exhibition cases, a Print Study room, offices for the curator and assistant curator of Graphic Arts, and a print storage room.

#### LECTOUR

The Gallery's electronic guide system, LecTour, continued to prove its value as an effective tool for art education purposes. It was used by 84,128 visitors during fiscal year 1960, being available in 20 different exhibition areas. Two special exhibitions—one on Daumier's works and one on Japanese Haniwa—received LecTour coverage. The use during fiscal year 1960 represented an increase of more than 15 percent over use in fiscal year 1959.

Flexibility of LecTour lectures was insured by the completion during fiscal year 1960 of a sound studio with the most modern and effective equipment for expeditiously making the Gallery's own recordings and tapes.

#### OTHER ACTIVITIES

During the fiscal year, 40 Sunday evening concerts were given, 10 of which were given by the National Gallery of Art orchestra directed

by Richard H. Bales. Two of these 10 were made possible by the Music Performance Trust Fund of the American Federation of Musicians. A string orchestra conducted by Mr. Bales furnished music during the opening of the Japanese Haniwa exhibition on January 9, 1960, and at the opening of the new Widener rooms on May 20, 1960. The five Sunday evening concerts in May were devoted to the Gallery's 17th American Music Festival. The Sunday evening concert on October 25, 1959, was dedicated to United Nations Day. All concerts were broadcast in their entirety in stereophonic sound by station WGMS-AM and FM. The Voice of America recorded portions of several Sunday concerts for transmission overseas.

Intermissions during the Sunday concerts featured radio talks by members of the Educational Department and by Mr. Bales.

During the year 12,794 copies of 17 press releases in connection with the Gallery's activities were issued. A total of 166 permits to copy works of art in the Gallery, and 96 photographic permits were issued.

In response to requests 2,862 copies of the pamphlet "A Cordial Invitation from the Director" and 2,582 copies of the Information Booklet were sent to Senators and Representatives for distribution to constituents; and 40,820 copies of the pamphlet "A Cordial Invitation from the Director" and 3,500 copies of the Information Booklet were sent to various organizations holding conventions in Washington.

The slide project begun the last fiscal year was extended, and sets of 500 color slides were placed on permanent deposit with 26 foreign universities and museums. This program was initiated to make the works of art in the National Gallery of Art better known.

A total of 110 publications on the Gallery's collections and exhibitions were sent to various museums in accordance with the Exchange Program.

Henry B. Beville, the Gallery's photographer, and his staff processed 14,567 prints, 193 black-and-white slides, 18,813 color slides, 1,862 black-and-white negatives, 67 color-separation negatives, 393 transparencies, 9 infrared photographs, and 4 ultraviolet photographs, during the fiscal year.

#### AUDIT OF PRIVATE FUNDS OF THE GALLERY

An audit of the private funds of the Gallery will be made for the fiscal year ended June 30, 1960, by Price Waterhouse & Co., public accountants, and the certificate of that company on its examination of the accounting records maintained for such funds will be forwarded to the Gallery.

Respectfully submitted,

HUNTINGTON CAIRNS, *Secretary.*

Dr. LEONARD CARMICHAEL,  
*Secretary, Smithsonian Institution.*



1. Giovanni Battista Moroni: Gian Federigo Madruzzo. National Gallery of Art, Timken Collection.



2. Italian School, XVI century: Mercury. National Gallery of Art Purchase Fund, Andrew W. Mellon Gift.



1. Jacob van Ruisdael: Park with a Country House. National Gallery of Art, Gift of Rupert L. Joseph.



2. Tiepolo: Bacchus and Ariadne. National Gallery of Art, Timken Collection.



1. Fragonard: The Happy Family. National Gallery of Art, Timken Collection.



2. Benjamin West: The Battle of La Hogue. National Gallery of Art Purchase Fund, Andrew W. Mellon Gift.



1. François Boucher: *The Love Letter*. National Gallery of Art, Timken Collection.



2. J. M. W. Turner: *The Evening of the Deluge*. National Gallery of Art, Timken Collection.

