When Andrew W. Mellon wrote to President Franklin D. Roosevelt in 1936 to offer his gift of paintings and sculpture for a new museum in Washington, DC, that he would build and finance with his own funds, he stipulated that the museum not bear his name. Mellon believed that it should be a truly national institution with no single individual’s name but with a name that identified it as a museum for and of the American people. This emphasis on the national character of the National Gallery of Art is at the very heart of the vision that continues to guide the museum today. This past year, Americans have endured unimaginable loss and hardship due to the COVID-19 pandemic. It has also been a year that has witnessed the great resilience of the American people. President Roosevelt’s words from 1941, marking the opening of the National Gallery, resonate profoundly at this moment when hope and renewal are on the horizon. “The dedication of this gallery to a living past and a greater and more richly living future is the measure of the earnestness of our intention that the freedom of the human spirit shall go on too.”

As an institution “Of the Nation and for the People,” the National Gallery of Art has the responsibility and privilege to serve our country by welcoming all people to explore and experience art, creativity, and our shared humanity. As stewards of Andrew Mellon’s long-ranging vision, the trustees and I, along with Director Kaywin Feldman and the staff, are committed to reflecting and serving the nation in all its diversity while continuing to operate a financially sustainable institution. We are dedicated to expanding the reach of the National Gallery and sharing its educational resources in new ways so that all Americans can engage with the nation’s art collection. This work is only possible because of the indissoluble public-private partnership between the federal government and private citizens that sustains this remarkable institution. The trustees and staff join me in expressing our sincere gratitude to the President and the Congress of the United States for their unwavering support of the National Gallery.

The vital support of the federal government continues to be complemented by the private patronage of citizens whose gifts fund essential programs and activities, from collecting and exhibiting in ways that reflect our nation and its histories, to preserving the collections for future generations, delivering compelling public programs and events, engaging digital experiences, and groundbreaking scholarship. We are so grateful to the National Gallery’s steadfast members and donors whose generous gifts enable the museum to extend its reach to broader audiences—the significance of which has become even more evident in the past year. In the second half of fiscal year 2020, the National Gallery successfully transitioned to all virtual programming, significantly expanding its reach. People across the institution, including the tireless security officers, ensured that the Sculpture Garden was the first space to reopen on the National Mall during the pandemic, followed by the Ground Floor galleries of the West Building a month later. The phased approach to reopening the National Gallery’s campus prioritized safety first, as well as the museum’s crucial mission to serve the public. My fellow trustees join me in thanking Kaywin and all the dedicated staff of the National Gallery for approaching the uncertainty of the past year with careful planning and commendable agility.

I am also grateful to my fellow trustees and the Trustees’ Council for their unflinching support and wisdom. The board was recently joined in their work by educator and author Laura Arrillaga-Andreessen, who founded the Stanford Center on Philanthropy and Civil Society, the Laura Arrillaga-Andreessen Foundation, and the Silicon Valley Social Venture Fund. I am thrilled that Laura has agreed to serve as a trustee of the nation’s art museum. On behalf of the Board of Trustees, I welcome our newest member and Mitchell P. Rales.
look forward to working with her to plan for the museum’s future.

Having reflected a great deal during the pandemic about what might continue, what might be best left behind, and what should be carried into the future, I can tell you firsthand the National Gallery’s sights are set firmly on the horizon, and our best days are in front of us. We look forward to fostering meaningful encounters with the nation’s art collection and expanding opportunities to connect the resources of the National Gallery to an even wider national and international audience in the years ahead. Thank you for joining us in this endeavor.

Mitchell P. Rales
Our nation faced historic challenges this year with the emergence of a pandemic that wrought a tragic loss of life, societal upheaval, and economic devastation. Many of the country’s beloved cultural institutions and art museums endured extensive temporary closures that in some cases became permanent.

Amid the heartbreak, the National Gallery of Art strove to match its mission to the moment. Its foundation as an inviolable partnership between the federal government of the United States of America and private citizens enabled the continued service to the nation and diligent stewardship of the country’s fine arts collection. Its values—generosity, excellence, integrity, agility, and inclusiveness—guided all programming and decision-making.

In March 2020 the spread of COVID-19 triggered a national emergency. To safeguard the health of staff and visitors, the National Gallery closed its buildings on March 13 and pivoted to robust digital operations. The staff developed expanded content across the National Gallery’s website and social media platforms and offered virtual symposia, lectures, and exhibition tours; resources for parents and schools; and concerts and film programs. Followers, impressions, page views, and engagement grew exponentially on all platforms, and most dramatically for children’s resources and collection highlights on the website.

Once rigorous health and safety protocols were in place, the Sculpture Garden reopened in June, followed by the West Building galleries in July. Major exhibitions that had been shuttered at the start of the pandemic, including Degas at the Opéra and True to Nature: Open-Air Painting in Europe, 1780–1870, reopened to grateful visitors.

Over the course of the year we bid farewell to senior leaders who shaped the National Gallery for decades including Darrell Willson, who had served as administrator since 1994, and Elizabeth Cropper, dean of the Center for Advanced Study in the Visual Arts since 2000. With characteristic dedication, they both postponed their planned retirements to ensure continuity of leadership at the start of the pandemic.

The National Gallery added new executive team members to guide the future of the museum. Sheila McDaniel was appointed the seventh administrator, and Steven Nelson was appointed the third dean of the Center for Advanced Study in the Visual Arts. Two entirely new executive officer positions were created: an external affairs and audience engagement officer, filled by Elisa Glazer, and a collections, exhibitions, and programs officer, filled by Kate Haw. They joined long-standing executive officers Nancy Breuer, secretary and general counsel; Franklin Kelly, chief curator and Christiane Ellis Valone Curator of American Paintings; and William McClure, treasurer.

As the nation’s art museum, the National Gallery has a responsibility and an opportunity to fully represent the diversity of the United States. The National Gallery will continue to diversify its staff, volunteers, collection, exhibitions, publications, and programs. This work was strengthened in fiscal year 2020 with the appointment of Mikka Gee Conway as the museum’s first chief diversity, inclusion, and belonging officer.

As we move forward, the National Gallery has a unique moment to be thoughtful and intentional about how to use its collections, exhibitions, research, and public programs to deepen its relationship with and impact on audiences. If history is a guide, after the pandemic the National Gallery can look forward to serving a strengthened nation, filled with great optimism.

In 1941, the National Gallery of Art was “dedicated forever to the use and enjoyment of the people of the United States.” Eighty years later, the trustees and staff are excited to be a part of the nation’s invigorated future. I am tremendously grateful for the steadfast support of the federal government, the generosity of National Gallery trustees, donors, and members, and the commitment of its staff, who make this possible.

Kaywin Feldman
Board of Trustees
(as of September 30, 2020)
Sharon P. Rockefeller, Chairman
Mitchell P. Rales, President
Laura Arrillaga-Andreessen
David M. Rubenstein
Darren Walker
John G. Roberts Jr., Chief Justice of the United States
Michael R. Pompeo, Secretary of State
Steven T. Mnuchin, Secretary of the Treasury
Lonnie G. Bunch III, Secretary of the Smithsonian Institution

Trustees Emeriti
Frederick W. Beinecke
Julian Ganz, Jr.
Alexander Laughlin
David O. Maxwell
Andrew M. Saul
John Wilmerding

Committees
(as of September 30, 2020)
Art & Education Committee
Mitchell P. Rales, Chairman
Laura Arrillaga-Andreessen
Kaywin Feldman
Sharon P. Rockefeller
David M. Rubenstein
Darren Walker

Finance Committee
David M. Rubenstein, Chairman
Sharon P. Rockefeller
Darren Walker

Audit Committee
Darren Walker, Chairman
Mitchell P. Rales
Sharon P. Rockefeller
David M. Rubenstein

Governance and Compensation Committee
Mitchell P. Rales, Chairman
Laura Arrillaga-Andreessen
Sharon P. Rockefeller
Darren Walker

Executive Committee
Mitchell P. Rales, Chairman
Laura Arrillaga-Andreessen
Sharon P. Rockefeller
David M. Rubenstein
Darren Walker

Trustees’ Council
(as of September 30, 2020)
Benjamin R. Jacobs, Cochair
Jo Carole Lauder, Cochair
Debra Black
Louise Bryson
Vincent J. Buonanno
Buffy Cafritz
Calvin Cafritz
Louisa Duemling
Gregory W. Fazakerley
Marina Kellen French
Norma Lee Funger
Whitney Ganz
Rose Ellen Greene
Joseph P. Gromacki
Andrew S. Gundlach
Jane M. Hamilton
Teresa Heinz
Betsy K. Karel
Kasper †
Linda H. Kaufman
Mark J. Kington
Kyle J. Krause
Thomas L. Lloyd
Reid V. MacDonald
Nancy Marks
Jacqueline B. Mars

Robert B. Menschel
Constance J. Milstein
Scott Nathan
Courtney Clark Pastrick
Tony Podesta
Diana C. Prince
Hilary Geary Ross
Roger W. Sant
B. Francis Saul II
Denise Saul
Stephen G. Stein
Luther M. Stovall
Diana Walker
Andrea Woodner

Alexander M. Laughlin
David O. Maxwell
Andrew M. Saul
John Wilmerding

† Deceased

**Honorary Trustees’ Council**
Frederick W. Beinecke
Edwin L. Cox †
Doris Fisher
Juliet C. Folger
Julian Ganz, Jr.
Year in Highlights

2020 Annual Report
Jaune Quick-to-See Smith
_I See Red: Target_

In 2020, the National Gallery of Art acquired _I See Red: Target_ by Jaune Quick-to-See Smith (born 1940), the first painting by a Native American artist to enter the collection. Smith, an enrolled Salish member of the Confederated Salish and Kootenai Nation in Montana, is one of the most highly respected artists of the past 40 years. An impressive 11-foot-tall mixed-media work on canvas, _I See Red: Target_ addresses both local and national conversations around the commercial branding of Indigenous American identity through Smith’s deftly layered assemblage of printed ephemera and painterly touches. The acquisition was made possible by Mitchell and Emily Rales.

Adriaen Coorte
_Still Life with a Hanging Bunch of Grapes, Two Medlars, and a Butterfly_

The still-life paintings by Adriaen Coorte (active c. 1683–1707) are among the most mysterious and compelling works of art produced in the Netherlands during the 17th century. Thanks to the generosity of The Lee and Juliet Folger Fund, the National Gallery was able to acquire _Still Life with a Hanging Bunch of Grapes, Two Medlars, and a Butterfly_, a particularly striking work by the artist and one of only three known compositions in which the dominant element is suspended in midair before a dark background. This is the second painting by Coorte to enter the nation’s art collection.
Degas at the Opéra was organized by the National Gallery of Art, Washington, and the Musées d’Orsay et de l’Orangerie, Paris. BP America was proud to be a sponsor of this Washington, DC, exhibition as part of its support for the arts in the United States. Adrienne Arsht also kindly provided a leadership gift for this exhibition. Additional funding was provided by Jacqueline B. Mars and The Exhibition Circle of the National Gallery of Art. The exhibition was supported by an indemnity from the Federal Council on the Arts and the Humanities.

Degas at the Opéra

Dedicated to Edgar Degas’s fascination with the opéra—its spaces, the music, and the people involved with the thriving theatrical life of 19th-century Paris—Degas at the Opéra was open for fewer than two weeks before the National Gallery of Art closed due to the COVID-19 pandemic.

The museum adjusted to the unexpected closure by creating a dynamic virtual exhibition tour available to the public online. When the West Building partially reopened in July 2020, the exhibition opened to the public once more, drawing many delighted and grateful visitors during its extended run.

Honoring Resilience

Katharina Fritsch’s Hahn/Cock

A beloved addition to the East Building’s Roof Terrace since it opened in 2016, Katharina Fritsch’s Hahn/Cock was illuminated in honor of the resilience of the American people during the COVID-19 pandemic. The work was bathed in blue light in April 2020, along with the West Building facade and crystals in the 4th Street Plaza, as part of the #LightItBlue campaign to honor the dedication and effort of essential workers, including the National Gallery’s own security and facilities staff.

Service During Crisis

During the coronavirus crisis, the dedicated employees of the National Gallery of Art continued to maintain and protect the facilities and collections. Security, facilities, horticulture, and art care staff were on site each day to ensure that the National Gallery’s buildings, collections, and grounds were safe and well cared for.
Sculpture Garden Reopening

The National Gallery of Art closed to the public in March 2020 due to the COVID-19 pandemic. In the summer, with enhanced health and safety measures in place, the Sculpture Garden was the first space to reopen on the National Mall, followed by the Ground Floor of the West Building.

West Building Reopening

New visitor guidelines and free, timed entry passes ensured a safe experience for members of the public as they returned to the partially reopened Ground Floor galleries of the West Building. Two special exhibitions that were open at the time of the National Gallery’s March closure, Degas at the Opéra and True to Nature: Open-Air Painting in Europe, 1780–1870, reopened with extended dates.

Massive Open Online Course

Since launching in early 2019, the Massive Open Online Course (MOOC) Teaching Critical Thinking through Art has reached over 19,000 participants from across the nation and around the world. Featuring a variety of demonstration videos and interactive tools, this five-unit course prepares teachers to incorporate works of art into classroom practices with Artful Thinking routines—critical thinking strategies developed by Project Zero at the Harvard Graduate School of Education.
Summer Institute for Educators

Piloted in an online format in 2020, the 31st Summer Institute for Educators more than doubled in size, facilitating 163 teachers from 17 countries worldwide and helping to expand access to the National Gallery’s world-class educational resources during a time when teaching routines were upended. The Summer Institute centered around the theme Art and Thinking and offered relevant content about critical thinking, teaching virtually, diversity, and social-emotional learning through art. Since its inaugural session in 1989, the National Gallery has offered this program annually, fostering meaningful connections between teachers, students, and the museum’s collection.

East Building Skylights

The Master Facilities Plan (MFP) is a long-term program of federally funded capital improvements developed to renew the useful life of the National Gallery’s buildings and engineered systems. This year, progress continued on Work Area 9.3, the final phase of renovation in the East Building public spaces. One major component of this project is the replacement of the East Building atrium skylights, which have not been renovated since the building opened in 1978. The complete replacement of all 25 glass tetrahedrons and the aluminum frames will correct long-standing problems with deterioration of the insulated glass units and provide improved energy efficiency.
National Gallery of Art

Treasurer’s Report and Financial Statements

2020 Annual Report
Treasurer’s Report

The financial position of the National Gallery of Art remained strong in fiscal year 2020 despite tremendous challenges resulting from the COVID-19 global pandemic. The National Gallery achieved this through prudent management of expenses combined with favorable performance of the investment portfolio; strong support from Congress and the administration; and the continued generosity of private citizens, foundations, and corporations.

The federal commitment to operate and maintain the National Gallery originates in the 1937 Joint Resolution of Congress that accepted Andrew W. Mellon’s unprecedented gift to the nation of his art collection, the funds to construct the West Building, and an endowment. The Joint Resolution pledged that the United States would provide funds for the upkeep, administrative expenses, and costs of operations, including the protection and care of the works of art given to the nation, so that the National Gallery would at all times be properly maintained and remain open to the public free of charge.

The National Gallery receives annual federal appropriations to support core programs and renovations of its buildings as part of the budget approved annually by Congress and signed by the president. Income from endowments as well as gifts and grants designated by donors for other specific purposes supplement the federal appropriations. Endowment support for expenditures is computed under the National Gallery’s spending policy and used in accordance with donor-imposed restrictions. The National Gallery is a nonprofit organization exempt from federal income taxes under the provisions of Section 501(c)(3) of the Internal Revenue Code.

Financial Position

The National Gallery’s net assets totaled $1.4 billion on September 30, 2020, increasing by $112.3 million or 8.5 percent during the fiscal year. This result is mainly due to the performance of the investment portfolio which ended the year at $1.056 billion, up $89.1 million net of new gifts, manager fees, and spending to support operations and art purchases. After experiencing steep declines in February and March due to the emerging pandemic, the portfolio rebounded strongly returning 11.3 percent for the fiscal year and exceeding the National Gallery’s custom investable benchmark by 260 basis points. Performance was positive across all asset classes, but US and international equities contributed the most powerfully to performance. The value of other investments and trusts held by others totaled $27.3 million, increasing $0.6 million over the prior year. Cash balances remained consistent with the prior year.

Property, plant, and equipment assets increased $22.9 million over the prior year, representing $40.2 million of capital expenditures partly offset by depreciation expense. Work continued on the renovation of the East Building atrium skylight and adjacent spaces. This project is included in the National Gallery’s comprehensive Master Facilities Plan, a federally funded, long-term capital renewal program designed to address life safety, security, and infrastructure improvements necessary to maintain and protect the National Gallery’s buildings. As part of this major East Building renovation project, construction began on an emergency exit stairway serving all levels of Tower 3. New entrance doors were installed to accommodate all visitors, and the location and capacity of public restrooms was improved to meet standards required by the Americans with Disabilities Act. The main East Building electrical service was upgraded, and work was begun on the installation of six gas-fired boilers in the East Building basement. The new boilers will replace steam provided by a third-party utility service and will increase reliability and energy efficiency while reducing cost. Eventually, the new boilers will provide hot water for all National Gallery heating and cooling needs.

Pledges receivable increased by $3.9 million due mainly to endowment and art acquisition pledges from generous National Gallery donors. Liabilities remained consistent with the prior year.
Operating Results

The National Gallery ended the fiscal year with an unrestricted operating loss of $1.5 million before depreciation and amortization due to impacts from the pandemic. As the danger of the virus became known, the National Gallery closed to the public beginning March 14 to protect the safety of staff and visitors. On July 20, parts of the West Building reopened with strict limits on visitor capacity. As a result, fiscal year attendance was a small fraction of normal levels, and the National Gallery’s retail operations suffered losses. These retail losses combined with reduced membership income from cancelled special events contributed most heavily to the operating loss.

Operating support and revenue totaled $168.2 million in fiscal year 2020, decreasing $6.8 million, or 3.9 percent, from fiscal year 2019. Federal support recognized for operations totaled $136.6 million versus $137.4 million in the prior year. Gifts from individuals, corporations, and foundations continued to play a critical role in supporting the National Gallery’s outstanding—but greatly curtailed—exhibition, education, curatorial, and conservation programs in fiscal year 2020. A major endowment gift was received this year, ensuring the successful completion of a matching requirement for The Andrew W. Mellon Foundation challenge grant celebrating the National Gallery’s 75th anniversary. Operating gifts and grants totaled $5.4 million, a decrease of $3.4 million from fiscal year 2019, primarily as a result of fewer exhibition and other on-site programs as well as a reduction in unrestricted membership gifts due to the pandemic.

Funds appropriated under the National Gallery’s investment spending policy totaled $21.9 million versus $20.6 million in fiscal year 2019. Royalties and other income totaled $0.6 million, down from $1.4 million in the prior year due primarily to reduced food service income and exhibition tour fees caused by the pandemic closure.

Fiscal year 2020 operating expenses totaled $169.7 million, decreasing $4.3 million from the prior year, as exhibitions and public programs were postponed or cancelled. In response to the physical constraints caused by the pandemic, the National Gallery greatly expanded its online digital offerings through its website and social media platforms to continue serving the public. Innovative and interactive virtual exhibition tours, lectures, and courses; films; and podcasts were created, and online audiences surged. The National Gallery’s collection was augmented by several major purchases in fiscal year 2020, including Anne-Louis Girodet de Roussy-Trioson’s Coriolanus Taking Leave of His Family (1786), Adriaen Coorte’s Still Life with a Hanging Bunch of Grapes, Two Medlars, and a Butterfly (1687), and Dirck Hals’s Merry Company on a Terrace (1625).

Auditors Report and Financial Statements

Summarized financial information is shown below. The National Gallery’s complete fiscal year 2020 audited financial statements, related notes, and the auditors’ reports thereon can be found on the National Gallery’s website. The National Gallery’s external auditors issued an unmodified opinion on the fiscal year 2020 financial statements and did not identify any material weaknesses, significant deficiencies, or areas of noncompliance with laws and regulations.

William W. McClure
Treasurer
SUMMARIZED STATEMENTS OF FINANCIAL POSITION AND CHANGE IN NET ASSETS
Years ended September 30, 2020 and 2019
(In thousands)

STATISTICS OF FINANCIAL POSITION

<table>
<thead>
<tr>
<th>ASSETS</th>
<th>2020</th>
<th>2019</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash and cash equivalents</td>
<td>$ 118,003</td>
<td>$ 121,588</td>
</tr>
<tr>
<td>Pledges, accounts receivable, and other assets</td>
<td>22,038</td>
<td>18,907</td>
</tr>
<tr>
<td>Investments and trusts held by others</td>
<td>1,083,406</td>
<td>993,753</td>
</tr>
<tr>
<td>Property, plant, and equipment, net</td>
<td>341,032</td>
<td>318,116</td>
</tr>
<tr>
<td><strong>Total assets</strong></td>
<td><strong>1,564,479</strong></td>
<td><strong>1,452,364</strong></td>
</tr>
</tbody>
</table>

LIABILITIES AND NET ASSETS

<table>
<thead>
<tr>
<th>LIABILITIES:</th>
<th>2020</th>
<th>2019</th>
</tr>
</thead>
<tbody>
<tr>
<td>Environmental liability</td>
<td>28,660</td>
<td>26,423</td>
</tr>
<tr>
<td>Other liabilities</td>
<td>101,851</td>
<td>104,262</td>
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<tr>
<td><strong>Total liabilities</strong></td>
<td><strong>130,511</strong></td>
<td><strong>130,685</strong></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>NET ASSETS:</th>
<th>2020</th>
<th>2019</th>
</tr>
</thead>
<tbody>
<tr>
<td>Without donor restrictions</td>
<td>596,674</td>
<td>570,729</td>
</tr>
<tr>
<td>With donor restrictions</td>
<td>837,294</td>
<td>750,950</td>
</tr>
<tr>
<td><strong>Total net assets</strong></td>
<td><strong>1,433,968</strong></td>
<td><strong>1,321,679</strong></td>
</tr>
<tr>
<td><strong>Total liabilities and net assets</strong></td>
<td><strong>1,564,479</strong></td>
<td><strong>1,452,364</strong></td>
</tr>
</tbody>
</table>

CHANGE IN NET ASSETS

| Net assets at beginning of year | $ 1,321,679 | $ 1,327,442 |
| Change in net assets from operating activities | (1,522) | 1,024 |
| Donor-restricted gifts and federal appropriations | 56,467 | 35,474 |
| Investment return in excess of amount appropriated for operations | 85,837 | (6,450) |
| Acquisitions of art | (8,570) | (13,035) |
| Environmental liability change in value | (1,467) | (5,402) |
| Depreciation expense and other | (18,456) | (17,374) |
| **Change in net assets** | 112,289 | (5,763) |
| Net assets at end of year | $ 1,433,968 | $ 1,321,679 |
### SUMMARIZED STATEMENT OF OPERATIONS

**Years ended September 30, 2020 and 2019**  
(In thousands)

<table>
<thead>
<tr>
<th></th>
<th>2020</th>
<th>2019</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>UNRESTRICTED SUPPORT AND REVENUE</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Federal appropriations</td>
<td>$136,605</td>
<td>$137,397</td>
</tr>
<tr>
<td>Gifts and grants</td>
<td>5,413</td>
<td>8,845</td>
</tr>
<tr>
<td>Spending policy appropriated for operations</td>
<td>21,856</td>
<td>20,625</td>
</tr>
<tr>
<td>Gallery shops sales, net</td>
<td>3,739</td>
<td>6,789</td>
</tr>
<tr>
<td>Royalties and other income</td>
<td>590</td>
<td>1,383</td>
</tr>
<tr>
<td><strong>Total support and revenue</strong></td>
<td>168,203</td>
<td>175,039</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>UNRESTRICTED EXPENSES</strong>*</th>
<th>2020</th>
<th>2019</th>
</tr>
</thead>
<tbody>
<tr>
<td>Collections</td>
<td>51,493</td>
<td>53,031</td>
</tr>
<tr>
<td>Special exhibitions</td>
<td>20,495</td>
<td>24,473</td>
</tr>
<tr>
<td>Education, Gallery shops, and public programs</td>
<td>43,874</td>
<td>44,424</td>
</tr>
<tr>
<td>Editorial and photography</td>
<td>7,583</td>
<td>7,171</td>
</tr>
<tr>
<td>General and administrative</td>
<td>41,593</td>
<td>40,394</td>
</tr>
<tr>
<td>Development</td>
<td>4,687</td>
<td>4,522</td>
</tr>
<tr>
<td><strong>Total expenses</strong></td>
<td>169,725</td>
<td>174,015</td>
</tr>
<tr>
<td>Change in net assets from operating activities</td>
<td>$(1,522)</td>
<td>$1,024</td>
</tr>
</tbody>
</table>

* excluding depreciation and amortization
2020 UNRESTRICTED OPERATING SUPPORT AND REVENUE
$168,203 (In thousands)

- Federal appropriations: $136,605 (81%)
- Gifts and grants: $5,413 (3%)
- Spending policy appropriated for operations: $21,856 (13%)
- Gallery shops sales, net: $3,739 (2%)
- Royalties and other income: $590 (1%)

Total support and revenue: $168,203

2020 UNRESTRICTED EXPENSES*

- Collections: $51,493 (30%)
- Special exhibitions: $20,495 (12%)
- Education, Gallery shops, and public programs: $43,874 (26%)
- Editorial and photography: $7,583 (4%)
- General and administrative: $41,593 (25%)

Total expenses: $169,725

Change in net assets from operating activities: $(1,522)

2020 UNRESTRICTED OPERATING EXPENSES BEFORE DEPRECIATION AND AMORTIZATION
$169,725 (In thousands)

- Collections: $4,687 (3%)
- Development: $4,687 (3%)

Total expenses before depreciation and amortization: $169,725

*excluding depreciation and amortization
Drawings

Albee, Percy, American, 1883–1959
• The Butcher’s, graphite, 2020.95.2, Corcoran Gallery of Art (Gift of P. Frederick Albee in honor of my late wife, Helen P. Albee)

Allongé, Auguste, French, 1833–1898
• Landscape with Three Tall Trees, c. 1860, black chalk and charcoal with stumping, heightened with white chalk on blue-gray paper, 2019.146.1, Gift of the Collectors Committee

Amos, Emma, American, 1937–2020
• Red Line Drawing, 1981, handmade paper created with paper pulp and torn pieces of an etching, 2019.164.1, Gift of the Collectors Committee

Bianchi, Mosè, Italian, 1840–1904
• La Pusterla dei fabbri a Milano, c. 1888, charcoal with stumping, graphite, and pen and black ink, 2020.74.1, Joseph F. McCrindle Endowment Foundation

Boldini, Giovanni, Italian, 1842–1931
• Bust of a Young Woman in Profile, late 19th century, black chalk, 2020.44.1, Purchase for the Virginia and Ira Jackson Collection

Bourdon, Sébastien, French, 1616–1671
• The Finding of Moses, c. 1655/1660, black chalk, 2020.79.1, Gift of Kenneth and Amy Eisen-Krupsky, from the collection of Charles and Sylvia Eisen

Brenta, Luigi, Italian, born 1800
• The Madonna and Child Enthroned with a Bishop Saint and a Kneeling Ecclesiastic, c. 1820s, pen and brown ink with brown wash, 2020.62.1, Ailsa Mellon Bruce Fund

Brondgeest, Albertus, Dutch, 1786–1849
• Studies of a Plow, Baskets, and Agricultural Implements, early 19th century, black chalk with pen and brown ink and brown wash, 2020.84.1, Joseph F. McCrindle Endowment Fund

Brycker, B. de, German, active late 19th century
• Coastal Seascape, c. 1880, gouache on paperboard, 2019.156.1, Gift of Christopher and Beverly With in memory of Karl and Gerda With

Campi, Antonio, Italian, 1523–1587
• Virgin and Child with Saint Jerome and Mary Magdalene, c. 1546/1547, pen and brown ink with brown wash, heightened with white gouache, over traces of black chalk, squared in black chalk, 2019.141.1, Ruth and Jacob Kainen Memorial Acquisition Fund

Carrogis, Louis de, called Carmontelle, French, 1717–1806
• The Maréchal de Brissac, 1763, watercolor over graphite and chalk, 2020.17.1, Gift of John O’Brien in honor of Meg Grasselli, for a long friendship
Castello, Bernardo, Italian, 1557–1629  
- **David Playing the Harp Before Saul**, c. 1602, pen and black and brown ink with black chalk and brown wash, heightened with white gouache on blue paper, squared in black chalk, 2019.126.1, Ailsa Mellon Bruce Fund

Castello, Giovanni Battista, called Bergamasco, Italian, 1509–1569  
- **Design for an Altar**, 1550s, black chalk and pen and brown ink with brown wash, 2020.80.1, Gift of Ann and Matthew Nimetz

Corrodi, Salomon, Swiss, 1810–1892  
- **Street Vendors and Figures before the Basilica di San Lorenzo, Florence**, 1842, pen and brown ink with brown wash, 2019.145.1, Ailsa Mellon Bruce Fund

Cox, David, British, 1783–1859  
- **The Heather or Broom Gatherers**, 1851, watercolor, 2020.88.1, Purchased as the Gift of Alexander M. and Judith W. Laughlin

d’Aligny, Théodore Claude Félix Caruelle, French, 1798–1871  
- **Marlotte in the Forest of Fontainebleau**, 1851, graphite and white chalk on buff paper, 2020.85.1, Purchased as the Gift of Merritt Porter Dyke

David, Giovanni, Italian, 1743–1790  
- **Arcadian Landscape**, c. 1775, pen and ink and watercolor over black chalk, 2020.35.1, Ailsa Mellon Bruce Fund

Deshays, Jean-Baptiste, French, 1729–1765  
- **A Man Drawing**, c. 1750, black and white chalk on beige paper, laid down on old mount, 2019.136.1, Ailsa Mellon Bruce Fund

Dutch 17th Century  
- **Landscape**, 17th century, brown wash over black chalk, on an old mount, 2019.184.11, Gift in memory of Yves Zelnick

Dutch 18th Century  
- **Design for a Ceiling: Aeolus Seated on Clouds Surrounded by Putti**, 18th century, black, white, and red chalk on blue paper, 2019.139.1, Ailsa Mellon Bruce Fund

Fontanesi, Antonio, Italian, 1818–1882  
- **Young Girl Standing by a Stream**, c. 1865, watercolor over graphite with scraping out, 2019.147.2, Ailsa Mellon Bruce Fund

Gael, Barend, Dutch, 1620–1687  
- **A Hawking Party Setting off from a Country House**, 1660s, black chalk and gray wash, 2020.75.1, Ailsa Mellon Bruce Fund

Gardner, Daniel, British, 1750–1805  
- **The Yorke Family**, c. 1775, gouache, pastel paste, and pastel with graphite and possibly black chalk on prepared paper mounted to canvas (on a wooden stretcher), 2019.142.1, Patrons’ Permanent Fund

Garzi, Luigi, Italian, 1638–1721  
- **Saint Catherine of Siena on a Cloud**, 1696/1697, black chalk heightened with white chalk on blue paper, 2020.64.1, Purchased as the Gift of Robert B. Loper and Ailsa Mellon Bruce Fund

Gimignani, Giacinto, Italian, 1606–1681  
- **The Holy Family with Saint Philip Neri in Adoration, an Angel, and Putti**, 1649, pen and brown ink with brown wash over black chalk, heightened with white gouache, incised and the verso blackened for transfer, 2019.129.1, Ailsa Mellon Bruce Fund and Purchased as the Gift of Robert B. Loper
Grevedon, Henri, French, 1776–1860
• *Adrien Perlet, Actor*, 1838, graphite heightened with white gouache on buff paper, 2019.184.12, Gift in memory of Adolph and Jeanne Zelnick

Horter, Earl, American, 1881–1940
• *Still Life #2*, 1939, watercolor, 2020.94.1, Ruth and Jacob Kainen Memorial Acquisition Fund

Langley, Walter, English, 1852–1922
• *The Steps of a House at Mousehole, Cornwall*, 1880, watercolor, 2020.49.1, Joseph F. McCrindle Endowment Fund

Lewis, John Frederick, British, 1805–1876
• *Head of a Spanish Monk*, 1832/1834, watercolor and chalk over graphite, heightened with gouache, 2020.49.2, Joseph F. McCrindle Endowment Fund

Looper, Willem de, American, born the Netherlands, 1932–2009
• *Untitled IV*, 1989, acrylic and gouache, 2019.156.2, Gift of Christopher and Beverly With in memory of Karl and Gerda With

Michetti, Francesco Paolo, Italian, 1851–1929
• *Two Studies of a Woman Carrying a Gourd* [recto]; *Three Studies of a Standing Girl* [verso], c. 1873, black chalk, 2020.86.5.a, b, Ailsa Mellon Bruce Fund

Millet, Jean-François, French, 1814–1875
• *Path in the Countryside, Vichy*, 1866/1868, pen and brown ink with brown wash, 2020.91.1, Purchased as the Gift of Joan and David Maxwell in Honor of Margaret Morgan Grasselli

Noel, Amelia, British, 1794–1810
• *Wooded Landscape with Figures outside a Cottage*, 1795, watercolor over graphite with scratching out, 2020.50.1, Ailsa Mellon Bruce Fund

Petlin, Irving, American, 1934–2018
• *Arles*, 1961, pastel, 2019.160.1, Gift of Odyssia Skouras
• *Study: Johns’ 0–9*, 1965, watercolor, 2019.165.5, Gift of Virginia Dwan
• *Study for Lichtenstein Still Life*, 1988, graphite, colored pencil, 2019.165.6, Gift of Virginia Dwan

Richmond, George, British, 1809–1896
• *Tom—Florence*, 1838, graphite, white gouache, and pen and brown ink on tan paper, 2020.38.4, Joseph F. McCrindle Endowment Fund

Ryland, Henry, English, 1856–1924
• *Study of Bay Leaves*, before 1898, graphite on dark green paper, 2020.92.1, William B. O’Neal Fund

Setti, Ercole, Italian, 1530–1617
• *The Transfiguration*, c. 1570s/1580s, pen and brown ink, 2020.93.1, Ruth and Jacob Kainen Memorial Acquisition Fund

Sowerby, John George, English, 1850–1914
• *The Kingfisher’s Haunt*, c. 1890s, watercolor and gouache on paper laid down on board, 2020.92.2, William B. O’Neal Fund

Sturtevant, Elaine, American, 1924–2014
• *Stella Drawing*, 1969, ink, watercolor, 2019.165.4, Gift of Virginia Dwan
• *Study: Johns’ 0–9*, 1965, watercolor, 2019.165.5, Gift of Virginia Dwan

Piattoli, Giuseppe, Italian, 1748–1834
• *Christ Falling under the Cross*, late 18th century, pen and brown ink with brown wash, 2020.73.1, Ailsa Mellon Bruce Fund

Ryland, Henry, English, 1856–1924
• *Study of Bay Leaves*, before 1898, graphite on dark green paper, 2020.92.1, William B. O’Neal Fund

Sturtevant, Elaine, American, 1924–2014
• *Stella Drawing*, 1969, ink, watercolor, 2019.165.4, Gift of Virginia Dwan
• *Study: Johns’ 0–9*, 1965, watercolor, 2019.165.5, Gift of Virginia Dwan
• *Study for Lichtenstein Still Life*, 1988, graphite, colored pencil, 2019.165.6, Gift of Virginia Dwan
• *Johns & Oldenburg*, 1965, graphite, 2019.165.7, Gift of Virginia Dwan
Takashima, Susumu, Japanese, born 1959
- One-A, 2011, silverpoint, 2019.156.3, Gift of Christopher and Beverly With in memory of Karl and Gerda With

Vos, Maarten de, Flemish, 1532–1603
- America, c. 1585, pen and brown ink, incised for transfer, 2019.172.1, Gift of Thomas A. Cox

Warshaw, Howard, American, 1920–1977
- Study for “The Odyssey”, 1963, pen and ink, 2019.156.4, Gift of Christopher and Beverly With in memory of Karl and Gerda With

**Paintings**

Berrío, María, Colombian, born 1982
- A Sunburst Restrained, 2019, collage with Japanese paper and watercolor on canvas, 2020.2.1, Gift of Erika and John Toussaint

Everdingen, Allart van, Dutch, 1621–1675

Girodet de Roussy-Trioson, Anne-Louis, French, 1767–1824

Hals, Dirck, Dutch, 1591–1665
- Merry Company on a Terrace, 1625, oil on panel, 2020.111, The Lee and Juliet Folger Fund

Heizer, Michael, American, born 1944
- Actual Size: Empty Film Boxes, 1983, photo-offset, pencil, spray paint, and crayon on zinc plate, 2018.190.4, Gift of Virginia Dwan
- Actual Size: Empty Containers, c. 1980, photo-offset, pencil, spray paint, and crayon on zinc plate, 2018.190.5, Gift of Virginia Dwan

Jackson, Oliver Lee, American, born 1935
- Triptych (3.20.15, 5.21.15, 6.8.15), 2015, applied felt, chalk, alkyd paint, and mixed media on wood panel, 2019.143.1, Purchased with funds from the Glenstone Foundation

Klein, Carla, Dutch, born 1970
- Untitled, 2005, oil on canvas, 2019.148.1, Purchased with funds from the Frauke de Looper Trust
Manders, Mark, Dutch, born 1968
- *Composition with Yellow*, 2018, acrylic and offset print on paper, wood, 2019.148.2, Purchased with funds from the Frauke de Looper Trust

Michallon, Achille-Etna, French, 1796–1822

Raysse, Martial, French, born 1936
- *C’est Moi*, 1964, transfer, paint, and sunglasses on canvas, 2019.165.1, Gift of Virginia Dwan

Rysselberghe, Théo van, Belgian, 1862–1926
- *Denise Maréchal*, c. 1894, oil on wood, 2019.118.1, Chester Dale Fund

Shaver, Nancy, American, born 1946

Smith, Jaune Quick-to-See, Enrolled Salish, member of the Confederated Salish and Kootenai Nation, Montana, born 1940

Snyders, Frans, Flemish, 1579–1657
- *Still Life with Flowers, Grapes, and Small Game Birds*, c. 1615, oil on panel, 2020.14.1, Gift of Mr. and Mrs. John E. Pflieger

Wood, Jonas, American, born 1977
- *Helen’s Room*, 2017, oil and acrylic on canvas, 2020.13.1, Purchased as the Gift of Stuart Barr, Sarah MacKey, and TSL, a Private Asian Collector

Photographs

Abbott, Berenice, American, 1898–1991
- *James Joyce*, 1928, gelatin silver print, 2020.65.1, Diana and Mallory Walker Fund

Abergil, Inbal, Israeli, born 1976

Adams, Ansel, American, 1902–1984
• **Mount Williamson, Sierra Nevada, from Manzanar, California**, 1944, printed 1960s, gelatin silver print, 2020.29.46, Gift of Stephen G. Stein

• **Boards and Thistles**, 1932, gelatin silver print, 2020.29.84, Gift of Stephen G. Stein

Adams, Robert, American, born 1937

• **Larimer County, Colorado**, 1977, gelatin silver print, 2019.174.1, Gift of Jeffrey Fraenkel and Alan Mark

• **Clearcut, Clatsop County, Oregon**, 2015, gelatin silver print, 2020.29.1, Gift of Stephen G. Stein

• **The River's Edge**, 2015, gelatin silver print, 2020.29.2, Gift of Stephen G. Stein

• **The River's Edge**, 2015, gelatin silver print, 2020.29.3, Gift of Stephen G. Stein

• **The River's Edge**, 2015, gelatin silver print, 2020.29.4, Gift of Stephen G. Stein

• **The River's Edge**, 2015, gelatin silver print, 2020.29.5, Gift of Stephen G. Stein

• **The River's Edge**, 2015, gelatin silver print, 2020.29.6, Gift of Stephen G. Stein

• **The River's Edge**, 2015, gelatin silver print, 2020.29.7, Gift of Stephen G. Stein

• **The River's Edge**, 2015, gelatin silver print, 2020.29.8, Gift of Stephen G. Stein

• **The River's Edge**, 2015, gelatin silver print, 2020.29.9, Gift of Stephen G. Stein

• **The River's Edge**, 2015, gelatin silver print, 2020.29.10, Gift of Stephen G. Stein

• **The River's Edge**, 2015, gelatin silver print, 2020.29.11, Gift of Stephen G. Stein

• **The River's Edge**, 2015, gelatin silver print, 2020.29.12, Gift of Stephen G. Stein

• **The River's Edge**, 2015, gelatin silver print, 2020.29.13, Gift of Stephen G. Stein


• **The River's Edge**, 2015, gelatin silver print, 2020.29.15, Gift of Stephen G. Stein

• **The River's Edge**, 2015, gelatin silver print, 2020.29.16, Gift of Stephen G. Stein

• **The River's Edge**, 2015, gelatin silver print, 2020.29.17, Gift of Stephen G. Stein

• **The River's Edge**, 2015, gelatin silver print, 2020.29.18, Gift of Stephen G. Stein

• **The River's Edge**, 2015, gelatin silver print, 2020.29.19, Gift of Stephen G. Stein

• **The River's Edge**, 2015, gelatin silver print, 2020.29.20, Gift of Stephen G. Stein

• **The Interior of the Spit**, 2015, gelatin silver print, 2020.29.21, Gift of Stephen G. Stein

• **The Interior of the Spit**, 2015, gelatin silver print, 2020.29.22, Gift of Stephen G. Stein

• **The Sea Beach**, 2015, gelatin silver print, 2020.29.23, Gift of Stephen G. Stein

• **The Sea Beach**, 2015, gelatin silver print, 2020.29.24, Gift of Stephen G. Stein

• **The Sea Beach**, 2015, gelatin silver print, 2020.29.25, Gift of Stephen G. Stein

• **The Sea Beach**, 2015, gelatin silver print, 2020.29.26, Gift of Stephen G. Stein

• **The Sea Beach**, 2015, gelatin silver print, 2020.29.27, Gift of Stephen G. Stein

• **The Sea Beach**, 2015, gelatin silver print, 2020.29.28, Gift of Stephen G. Stein

• **The Sea Beach**, 2015, gelatin silver print, 2020.29.29, Gift of Stephen G. Stein

• **The Sea Beach**, 2015, gelatin silver print, 2020.29.30, Gift of Stephen G. Stein

• **The Sea Beach, Albatross**, 2015, gelatin silver print, 2020.29.31, Gift of Stephen G. Stein

• **The Sea Beach**, 2015, gelatin silver print, 2020.29.32, Gift of Stephen G. Stein

• **The Sea Beach**, 2015, gelatin silver print, 2020.29.33, Gift of Stephen G. Stein

• **The Sea Beach**, 2015, gelatin silver print, 2020.29.34, Gift of Stephen G. Stein
• *The Sea Beach*, 2015, gelatin silver print, 2020.29.35, Gift of Stephen G. Stein
• *The Sea Beach*, 2015, gelatin silver print, 2020.29.36, Gift of Stephen G. Stein
• *The Sea Beach*, 2015, gelatin silver print, 2020.29.37, Gift of Stephen G. Stein
• *The Sea Beach*, 2015, gelatin silver print, 2020.29.38, Gift of Stephen G. Stein
• *The Sea Beach*, 2015, gelatin silver print, 2020.29.39, Gift of Stephen G. Stein
• *The Sea Beach*, 2015, gelatin silver print, 2020.29.40, Gift of Stephen G. Stein
• *The Sea Beach*, 2015, gelatin silver print, 2020.29.41, Gift of Stephen G. Stein
• *The Sea Beach*, 2015, gelatin silver print, 2020.29.42, Gift of Stephen G. Stein
• *The Sea Beach*, 2015, gelatin silver print, 2020.29.43, Gift of Stephen G. Stein
• Altobelli, Gioacchino, Italian, c. 1820–c. 1879
  • *The Tiber by the Castel Sant’Angelo*, c. 1870, albumen print, 2019.188.2, Gift of Lynne and Joseph Horning

American 20th Century
• *Untitled (Three girls)*, 1930s–1940s, gelatin silver print, 2019.170.10, Gift of Mary and Dan Solomon
• *Untitled (Two girls with a bicycle)*, 1950s–1960s, gelatin silver print, 2019.170.11, Gift of Mary and Dan Solomon
• *Untitled (Woman)*, n.d., gelatin silver print, 2019.170.12, Gift of Mary and Dan Solomon
• *Untitled (Three men wearing hats)*, 1940s, gelatin silver print, 2019.170.13, Gift of Mary and Dan Solomon
• *Untitled (Family in front of car)*, 1950s–1960s, gelatin silver print, 2019.170.14, Gift of Mary and Dan Solomon
• *Untitled (Family in San Francisco)*, c. 1970, gelatin silver print, 2019.170.15, Gift of Mary and Dan Solomon
• “*Barbara Standing by Cake at Her Party. Taken April 1963*”, 1963, gelatin silver print, 2019.170.16, Gift of Mary and Dan Solomon
• *Untitled (Boy sitting with birthday cake)*, June 1959, gelatin silver print, 2019.170.17, Gift of Mary and Dan Solomon
• *Untitled (Woman)*, 1970s, gelatin silver print, 2019.170.18, Gift of Mary and Dan Solomon
• *Untitled (Girl holding two dogs)*, n.d., gelatin silver print, 2019.170.19, Gift of Mary and Dan Solomon
• *Untitled (Three sailors at Naval Training Center, San Diego)*, c. 1942, gelatin silver print, 2019.170.20, Gift of Mary and Dan Solomon
• *Untitled (Two women harvesting cotton)*, n.d., gelatin silver print, 2019.170.21, Gift of Mary and Dan Solomon
• *Untitled (Two women)*, n.d., gelatin silver print, 2019.170.23, Gift of Mary and Dan Solomon
• “*Stark-Thomas-Carter*”, late 1960s, gelatin silver print, 2019.170.24, Gift of Mary and Dan Solomon
• *Untitled (Two women holding children)*, 1950s, gelatin silver print, 2019.170.25, Gift of Mary and Dan Solomon
• *Untitled (Three young women holding hats)*, 1950s, gelatin silver print, 2019.170.26, Gift of Mary and Dan Solomon
• *Untitled (Two women sitting in living room)*, n.d., gelatin silver print, 2019.170.27, Gift of Mary and Dan Solomon
• *Untitled (Woman standing in front of sign)*, n.d., gelatin silver print, 2019.170.28, Gift of Mary and Dan Solomon

• Untitled (Birthday party), n.d., gelatin silver print, 2019.170.29, Gift of Mary and Dan Solomon
• Untitled (Three children), c. 1965, gelatin silver print, 2019.170.30, Gift of Mary and Dan Solomon
• Untitled (Three seated men), November 1960, diffusion transfer print (Polaroid), 2019.170.31, Gift of Mary and Dan Solomon
• Untitled (Woman and child), c. 1940s, gelatin silver print, 2019.170.32, Gift of Mary and Dan Solomon
• Untitled (Man and baby), n.d., gelatin silver print, 2019.170.33, Gift of Mary and Dan Solomon
• Untitled (Woman and girl), n.d., gelatin silver print, 2019.170.39, Gift of Mary and Dan Solomon
• Untitled (Man and woman eating), March 1959, gelatin silver print, 2019.170.34, Gift of Mary and Dan Solomon
• Untitled (Woman cooking), May 1955, gelatin silver print, 2019.170.35, Gift of Mary and Dan Solomon
• “Doris”, c. 1944, gelatin silver print, 2019.170.36, Gift of Mary and Dan Solomon
• Untitled (Two women posing in street), c. 1970, chromogenic print, 2019.170.37, Gift of Mary and Dan Solomon
• Untitled (Family playing musical instruments), c. 1965, dye diffusion transfer print (Polacolor), 2019.170.38, Gift of Mary and Dan Solomon
• Cour du Dragon, 1905, albumen print, 2020.29.87, Gift of Stephen G. Stein
• St. Étienne du Mont, rue de la Montagne Sainte Geneviève, 1898, albumen print, 2020.29.88, Gift of Stephen G. Stein

Baltz, Lewis, American, 1945–2014

Bassman, Lillian, American, 1917–2012
• Translucent Hat, c. 1950, gelatin silver print, 2020.1.1, Renee Harbers Liddell Fund and Alfred H. Moses and Fern M. Schad Fund

Beard, Richard, British, 1801–1885
• Portrait of a Boy, c. 1850, daguerreotype with applied color, 2020.61.1, Clinton and Jean Wright Fund
• Nude Study, c. 1855, albumen print, 2020.30.1, Robert Menschel and the Vital Projects Fund
Bing, Ilse, American, born Germany, 1899–1998

Bodine, A. Aubrey, American, 1906–1970

Boghosian, Varujan, American, 1926–2020

Brady, Mathew B., American, 1822–1896

Brigman, Anne W., American, 1869–1950
- *The Dying Cedar, c.* 1907, gelatin silver print, 2020.29.52, Gift of Stephen G. Stein

Brodovitch, Alexey, American, born Russia, 1898–1971

Brooks, Charlotte Finkelstein, American, 1918–2014

Bubley, Esther, American, 1921–1998
- *Children at Church, Washington, DC, 1942*, gelatin silver print, 2019.183.1, Gift of Timothy and Suzanne Hyde
- *Waiting Room Scene*, 1950, gelatin silver print, 2019.183.2, Gift of Timothy and Suzanne Hyde

Burtynsky, Edward, Canadian, born 1955

Cabanas, Carla, Portuguese, born 1979
- *I Don’t Trust Myself When I’m Sleeping*, 2019, chromogenic print, 2020.60.1, Shlenker Block Fund and Joseph M. Cohen Family Collection Fund

Cadmus, Paul, American, 1904–1999

Callahan, Harry, American, 1912–1999
- *Dearborn Street*, 1948, gelatin silver print, 2020.29.92, Gift of Stephen G. Stein

Cameron, Julia Margaret, British, 1815–1879
- *Sir Leslie Stephen*, c. 1872, albumen print, 2019.158.1, Gift of Leslie, Judith, and Gabrielle Schreier

Cuccioni, Tommaso, Italian, 1790–1864
- *Forum Romanum*, c. 1860, albumen print, 2019.188.4, Gift of Lynne and Joseph Horning
Cunningham, Imogen, American, 1883–1976
• Dudleya Ingans, 1933, printed 1949, gelatin silver print, 2020.29.55, Gift of Stephen G. Stein

Curtis, Edward Sheriff, American, 1868–1952
• The Vanishing Race, 1904, Orotone print, 2020.29.56, Gift of Stephen G. Stein

Dahl-Wolfe, Louise, American, 1895–1989
• William Edmondson, 1933, gelatin silver print, 2020.8.1, Purchased as the Gift of the Gallery Girls
• New Mexico, c. 1939, gelatin silver print, 2020.68.1, Alfred H. Moses and Fern M. Schad Fund

Demachy, Robert, French, 1859–1937
• Cranes, c. 1900, gum dichromate print, 2020.72.1, Pepita Milmore Memorial Fund

Demand, Thomas, German, born 1964

Donaghy, Don, American, 1936–2008
• Near Salt Lake City, Utah, 1968, gelatin silver print, 2020.29.57, Gift of Stephen G. Stein

Draper, Louis, American, 1935–2002
• Lincoln Center, 1961, printed c. 1970s, gelatin silver print, 2020.70.1, Alfred H. Moses and Fern M. Schad Fund
• Untitled (Playground), 1960s, gelatin silver print, 2020.70.3, Alfred H. Moses and Fern M. Schad Fund
• Fannie Lou Hamer, Mississippi, July 1971, gelatin silver print, 2020.71.1, Alfred H. Moses and Fern M. Schad Fund

• Untitled, c. 1945, gelatin silver print, 2020.68.2, Alfred H. Moses and Fern M. Schad Fund
• Untitled, c. 1945, gelatin silver print, 2020.68.4, Alfred H. Moses and Fern M. Schad Fund
Edmonds, John, American, born 1989
• Untitled (Hood 1), 2016, inkjet print, 2019.163.1, Gift of Larissa Leclair
• Untitled (Hood 6), 2018, inkjet print, 2020.10.1, Charina Endowment Fund

Evans, Walker, American, born 1903–1975
• Country Store and Gas Station, 1936, gelatin silver print, 2020.29.59, Gift of Stephen G. Stein
• Robert Frank’s Stove, Nova Scotia, 1971, gelatin silver print, 2020.29.94, Gift of Stephen G. Stein

Faurer, Louis, American, 1916–2001
• New York, New York, c. 1946, gelatin silver print, 2020.29.60, Gift of Stephen G. Stein
• 52nd Street Pier Looking Towards the United Nations Building, New York, New York, 1947, printed 1980s, gelatin silver print, 2020.29.61, Gift of Stephen G. Stein

Friedlander, Lee, American, born 1934
• New York City, 1963, gelatin silver print, 2020.29.63, Gift of Stephen G. Stein
• Texas, 1965, printed 1970s, gelatin silver print, 2020.29.64, Gift of Stephen G. Stein

Gowin, Emmet, American, born 1941

Graham, Paul, British, born 1956
• Little Chef in Rain, St. Neots, Cambridgeshire, May 1982, chromogenic print, 2020.41.1, Alfred H. Moses and Fern M. Schad Fund
• Café Assistants, Compass Café, Colsterworth, Lincolnshire, November 1982, chromogenic print, 2020.41.2, Alfred H. Moses and Fern M. Schad Fund

Gregory, Ronald J., American, 1953–2019
• Test Target Display, 1987, laser disc, 2020.271, Gift of Constance McCabe

Frank, Robert, American, born Switzerland, 1924–2019
• Untitled (Woman), 1958, gelatin silver print, 2019.182.1, Gift of Robert and Elizabeth Kellogg
• Untitled (Two Men), 1958, gelatin silver print, 2019.182.2, Gift of Robert and Elizabeth Kellogg
• Untitled (Man and Woman), 1958, gelatin silver print, 2019.182.3, Gift of Robert and Elizabeth Kellogg
• Mary, 1953, printed 1970s, gelatin silver print, 2020.29.95, Gift of Stephen G. Stein

Gosage, John, American, born 1946
• Guatemala, 2006, gelatin silver print, 2020.29.68, Gift of Stephen G. Stein

Flick, Robbert, American, born Netherlands, 1939
• SV013/80, Inglewood, Centinela Park from Florence Boulevard, 1980, contact sheet, 2019.184.7, Gift of Stephen and Claudine Ostrow
• 78119-12A, December 1978, gelatin silver print, 2019.184.8, Gift of Stephen and Claudine Ostrow

Frank, Robert, American, born 1924–2019
• Sumner, Mississippi, Cassidy Bayou in the Background, c. 1972, printed 1986, dye imbibition print, 2020.29.58, Gift of Stephen G. Stein
• Tallahatchie County, Mississippi, c. 1972, printed 1986, dye imbibition print, 2020.29.93, Gift of Stephen G. Stein

Friedlander, Lee, American, born 1934
• New York City, 1963, gelatin silver print, 2020.29.63, Gift of Stephen G. Stein
• Texas, 1965, printed 1970s, gelatin silver print, 2020.29.64, Gift of Stephen G. Stein

Faurer, Louis, American, 1916–2001
• New York, New York, c. 1946, gelatin silver print, 2020.29.60, Gift of Stephen G. Stein

Edmonds, John, American, born 1989
• Untitled (Hood 1), 2016, inkjet print, 2019.163.1, Gift of Larissa Leclair
• Untitled (Hood 6), 2018, inkjet print, 2020.10.1, Charina Endowment Fund

Evans, Walker, American, born 1903–1975
• Country Store and Gas Station, 1936, gelatin silver print, 2020.29.59, Gift of Stephen G. Stein
• Robert Frank’s Stove, Nova Scotia, 1971, gelatin silver print, 2020.29.94, Gift of Stephen G. Stein

Faurer, Louis, American, 1916–2001
• New York, New York, c. 1946, gelatin silver print, 2020.29.60, Gift of Stephen G. Stein
• 52nd Street Pier Looking Towards the United Nations Building, New York, New York, 1947, printed 1980s, gelatin silver print, 2020.29.61, Gift of Stephen G. Stein

Friedlander, Lee, American, born 1934
• New York City, 1963, gelatin silver print, 2020.29.63, Gift of Stephen G. Stein
• Texas, 1965, printed 1970s, gelatin silver print, 2020.29.64, Gift of Stephen G. Stein

• Canton, Ohio, 1980, gelatin silver print, 2020.29.66, Gift of Stephen G. Stein

Gosage, John, American, born 1946
• Guatemala, 2006, gelatin silver print, 2020.29.68, Gift of Stephen G. Stein

Gowin, Emmet, American, born 1941

Graham, Paul, British, born 1956
• Little Chef in Rain, St. Neots, Cambridgeshire, May 1982, chromogenic print, 2020.41.1, Alfred H. Moses and Fern M. Schad Fund
• Café Assistants, Compass Café, Colsterworth, Lincolnshire, November 1982, chromogenic print, 2020.41.2, Alfred H. Moses and Fern M. Schad Fund

Gregory, Ronald J., American, 1953–2019
• Test Target Display, 1987, laser disc, 2020.271, Gift of Constance McCabe
Grossman, Sid, American, 1913–1955
• *Mulberry Street Shrine, San Gennaro Festival, New York City*, 1948, gelatin silver print, 2020.29.70, Gift of Stephen G. Stein
• *Coney Island*, 1947, gelatin silver print, 2020.29.71, Gift of Stephen G. Stein
• *Mulberry Street, San Gennaro Festival, New York City*, 1948, gelatin silver print, 2020.29.72, Gift of Stephen G. Stein
• *Aguadulce, Panama*, 1940s, gelatin silver print, 2020.29.73, Gift of Stephen G. Stein

Haacke, Hans, German, born 1936

Hillier, Susan, American, 1940–2019

Hutton, Kurt, German, 1893–1960
• *Care Free*, 1938, gelatin silver print, 2020.39.1, Robert Menschel and the Vital Projects Fund

Jacobi, Lotte, American, born Germany, 1896–1990

Käsebier, Gertrude, American, 1852–1934
• *Chester Beach*, c. 1910, platinum print, 2020.8.2, Pepita Milmore Memorial Fund

Keene, Minna, Canadian, born Germany 1861–1943

Kertész, André, American, born Hungary, 1894–1985
• *Buy Bud*, 1962, gelatin silver print, 2020.29.74, Gift of Stephen G. Stein
• *Water Tower*, 1962, gelatin silver print, 2020.29.96, Gift of Stephen G. Stein

Kilburn, William Edward, British, 1818–1891
• *Portrait of a Girl*, c. 1852, daguerreotype, 2020.61.2, Clinton and Jean Wright Fund

Klein, William, American, born 1928

Le Morvan, Charles, French, 1865–1933
• *Carte photographique et systématique de la lune (Photographic and Systematic Chart of the Moon)*, 1902–1907, published 1926, 6 photographs and text booklet, 2019.177.1, Gift of Mary and Dan Solomon

Levenstein, Leon, American, 1910–1988
• *Handball Players, Houston Street, New York*, c. 1969, gelatin silver print, 2020.29.97, Gift of Stephen G. Stein

Levitt, Helen, American, 1913–2009
• *New York*, c. 1945, gelatin silver print, 2020.29.75, Gift of Stephen G. Stein
• *New York*, c. 1938, gelatin silver print, 2020.29.98, Gift of Stephen G. Stein

Lynes, George Platt, American, 1907–1955
• *Nudes and Mattress*, 1941, gelatin silver print, 2019.162.1, Gift of Joseph Rodota
• *Jacques D’Amboise in “Filling Station”*, 1953, gelatin silver print, 2019.178.1, Gift of Christopher Read and Chris Vein
• Tanaquil Le Clercq and Todd Bolender in “Metamorphoses”, 1952, gelatin silver print, 2020.9.1, Pepita Milmore Memorial Fund

Marville, Charles, French, 1813–1879
• Grotto, Mare aux Biches, Bois de Boulogne, 1858–1860, albumen print, 2020.29.106, Gift of Stephen G. Stein

Mesdames Morter (Dorothy Morter and Reta Morter), British, active 1920–1930
• Love-Self-Portrait, Reta May Morter, 1923, gelatin silver print, 2020.66.1, Pepita Milmore Memorial Fund

Model, Lisette, American, 1901–1983
• Reflections, Fifth Avenue, New York, 1939–1945, gelatin silver print, 2020.29.99, Gift of Stephen G. Stein

Morgan, Barbara, American, 1900–1992

Mosse, Richard, Irish, born 1980
• Incoming, 2014–2017, three-channel digital video, color, sound, 52:12 minutes, 2019.116.1, Gift of the Collectors Committee and Robert B. Menschel Fund

Muybridge, Eadweard, American, born England, 1830–1904
• Plate Number 213. Lifting and emptying basket, 1887, collotype, 2019.131.1, Edward E. MacCrone Fund

• Plate Number 219. Stooping, and lifting broom and sweeping, 1887, collotype, 2019.131.2, Edward E. MacCrone Fund

• Plate Number 220. Stooping, and lifting handkerchief and turning, 1887, collotype, 2019.131.3, Edward E. MacCrone Fund

• Plate Number 245. Two models, turning around, sitting on the ground, 1887, collotype, 2019.131.4, Edward E. MacCrone Fund

• Plate Number 408. Two models, 1 pouring bucket of water over 8, 1887, collotype, 2019.131.5, Edward E. MacCrone Fund and New Century Fund

• Plate Number 430. Toilet; taking off clothes, 1887, collotype, 2019.131.6, New Century Fund

• Plate Number 449. Feeding a dog, 1887, collotype, 2019.131.7, New Century Fund

• Plate Number 501. Miscellaneous,—stooping, kneeling, etc., 1887, collotype, 2019.131.8, New Century Fund

• Plate Number 531. Various poses, 1887, collotype, 2019.131.9, New Century Fund

• Plate Number 661. Mule; A, B, a refractory animal, Ruth, 1887, collotype, 2019.131.10, New Century Fund

• Plate Number 710. Dog; galloping; white racing hound, Maggie, 1887, collotype, 2019.131.11, New Century Fund

• Plate Number 667. Ass; walking, saddle; a boy riding, Zoo, 1887, collotype, 2019.140.1, Pepita Milmore Memorial Fund

• Plate Number 668. Ass; ambling; irregular; saddle; a boy riding, Zoo, 1887, collotype, 2019.140.2, Pepita Milmore Memorial Fund

• Plate Number 672. Ox; trotting, 1887, collotype, 2019.140.3, Pepita Milmore Memorial Fund

• Plate Number 674. Sow; walking, 1887, collotype, 2019.140.4, Pepita Milmore Memorial Fund

• Plate Number 430. Toilet; taking off clothes, 1887, collotype, 2019.131.6, New Century Fund

• Plate Number 449. Feeding a dog, 1887, collotype, 2019.131.7, New Century Fund

• Plate Number 501. Miscellaneous,—stooping, kneeling, etc., 1887, collotype, 2019.131.8, New Century Fund

• Plate Number 531. Various poses, 1887, collotype, 2019.131.9, New Century Fund

• Plate Number 661. Mule; A, B, a refractory animal, Ruth, 1887, collotype, 2019.131.10, New Century Fund

• Plate Number 710. Dog; galloping; white racing hound, Maggie, 1887, collotype, 2019.131.11, New Century Fund

• Plate Number 667. Ass; walking, saddle; a boy riding, Zoo, 1887, collotype, 2019.140.1, Pepita Milmore Memorial Fund

• Plate Number 668. Ass; ambling; irregular; saddle; a boy riding, Zoo, 1887, collotype, 2019.140.2, Pepita Milmore Memorial Fund

• Plate Number 672. Ox; trotting, 1887, collotype, 2019.140.3, Pepita Milmore Memorial Fund

• Plate Number 674. Sow; walking, 1887, collotype, 2019.140.4, Pepita Milmore Memorial Fund

• Plate Number 430. Toilet; taking off clothes, 1887, collotype, 2019.131.6, New Century Fund

• Plate Number 449. Feeding a dog, 1887, collotype, 2019.131.7, New Century Fund
• Plate Number 499. Raking and packing hay, 1887, collotype, 2019.149.2, Pepita Milmore Memorial Fund
• Plate Number 669. Ox; walking, 1887, collotype, 2019.150.1, New Century Fund
• Plate Number 676. Goat; walking, 1887, collotype, 2019.150.2, Pepita Milmore Memorial Fund
• Plate Number 673. Sow; walking, 1887, collotype, 2019.150.3, William A. Clark Fund
• Plate Number 677. Goat; walking, in sulky, 1887, collotype, 2019.150.4, William A. Clark Fund
• Plate Number 679. Goat; galloping, 1887, collotype, 2019.150.5, William A. Clark Fund
• Plate Number 706. Dog; trotting; mastiff, Smith, 1887, collotype, 2019.150.6, William A. Clark Fund
• Plate Number 713. Dog; turning around, etc.; setter, Kate, 1887, collotype, 2019.150.7, William A. Clark Fund
• Plate Number 714. Dog; aroused by a torpedo; mastiff, Smith, 1887, collotype, 2019.150.8, William A. Clark Fund
• Plate Number 716. Cat; walking; change to galloping, 1887, collotype, 2019.150.9, William A. Clark Fund
• Plate Number 718. Cat; trotting; change to galloping, 1887, collotype, 2019.150.10, William A. Clark Fund
• Plate Number 720. Cat; galloping, 1887, collotype, 2019.150.11, William A. Clark Fund
• Plate Number 665. Ass; walking; bareback; a boy riding, Jennie, 1887, collotype, 2020.59.1, Robert B. Menschel and the Vital Projects Fund
• Plate Number 705. Dog; trotting; mastiff, Dread, 1887, collotype, 2020.59.2, Robert B. Menschel and the Vital Projects Fund
• Plate Number 712. Dog; jumping hurdle; mastiff, Dread, 1887, collotype, 2020.59.3, Robert B. Menschel and the Vital Projects Fund

Nixon, Nicholas, American, born 1947
• The Brown Sisters, Brookline, Massachusetts, 2019, gelatin silver print, 2020.56.1, Randi and Bob Fisher Fund

Penn, Irving, American, 1917–2009
• Street Photographer (A), New York, 1950, printed October 1976, platinum-palladium print, 2019.166.1, Gift of The Irving Penn Foundation, in Recognition of Constance McCabe’s Achievements in Photograph Conservation

Perinchief, Violet Keene, Canadian, born England, 1893–1987
• A Modern Miss, 1940, gelatin silver print, 2020.69.1, Pepita Milmore Memorial Fund
• The Arrogant, 1935, gelatin silver print, 2020.69.2, Pepita Milmore Memorial Fund
• Marionettes, 1930, gelatin silver print, 2020.69.3, Pepita Milmore Memorial Fund

Renard, François-Auguste, French, 1806–1890
• Église Notre Dame—Côté sud, 1852, salted paper print, 2020.55.1, Clinton and Jean Wright Fund

Rensler, William J., American, 1891–1946
• “Mr. & Mrs…”, n.d., gelatin silver print, 2019.170.22, Gift of Mary and Dan Solomon

Robbins, David, American, born 1957
• Talent (Alan Belcher), 1986, gelatin silver print, 2019.171.1, 2019.171.1.1, Gift of Eileen and Michael Cohen
• Talent (Jenny Holzer), 1986, gelatin silver print, 2019.171.2, 2019.171.2.1, Gift of Eileen and Michael Cohen
• Talent (Michael Byron), 1986, gelatin silver print, 2019.171.3, 2019.171.3.1, Gift of Eileen and Michael Cohen
• Talent (Larry Johnson), 1986, gelatin silver print, 2019.171.4, 2019.171.4.1, Gift of Eileen and Michael Cohen
• Talent (Cindy Sherman), 1986, gelatin silver print, 2019.171.5, 2019.171.5.1, Gift of Eileen and Michael Cohen
• Talent (Allan McCollum), 1986, gelatin silver print, 2019.171.6, 2019.171.6.1, Gift of Eileen and Michael Cohen
• Talent (Joel Otterson), 1986, gelatin silver print, 2019.171.7, 2019.171.7.1, Gift of Eileen and Michael Cohen
• Talent (Clegg & Guttmann), 1986, gelatin silver print, 2019.171.8, 2019.171.8.1, Gift of Eileen and Michael Cohen
• Talent (Steven Parrino), 1986, gelatin silver print, 2019.171.9, 2019.171.9.1, Gift of Eileen and Michael Cohen
• Talent (Thomas Lawson), 1986, gelatin silver print, 2019.171.10, 2019.171.10.1, Gift of Eileen and Michael Cohen
• Talent (Jeff Koons), 1986, gelatin silver print, 2019.171.11, 2019.171.11.1, Gift of Eileen and Michael Cohen
• Talent (Ashley Bickerton), 1986, gelatin silver print, 2019.171.15, 2019.171.15.1, Gift of Eileen and Michael Cohen
• Talent (Peter Nagy), 1986, gelatin silver print, 2019.171.16, 2019.171.16.1, Gift of Eileen and Michael Cohen
• Talent (Jennifer Bolande), 1986, gelatin silver print, 2019.171.17, 2019.171.17.1, Gift of Eileen and Michael Cohen
• Talent (David Robbins), 1986, gelatin silver print, 2019.171.18, 2019.171.18.1, Gift of Eileen and Michael Cohen

Russell, Andrew Joseph, American, 1830–1902
• Rebel Rifle Pits, Bull Run, 1863, albumen print, 2020.29.44, Gift of Stephen G. Stein

Ruwedel, Mark, American, born 1954
• Chicago, Milwaukee, St. Paul and Pacific #17, 2004, gelatin silver print, 2020.29.103, Gift of Stephen G. Stein

Simpson, Lorna, American, born 1960
• Shoe Lover, 1992, 3 dye diffusion transfer prints (Polacolor) and 2 plastic plaques, 2019.170.11–5, Gift of Mary and Dan Solomon

Siskind, Aaron, American, 1903–1991
• Volcano 103, 1980, gelatin silver print, 2019.173.1, Gift of Ira M. Lowe

Smith, Beuford, American, born 1941
• Untitled, c. 1965, gelatin silver print, 2020.34.1, Pepita Milmore Memorial Fund

Smith, Ming, American, born 1947

Sommer, Frederick, American, born Italy, 1905–1999
• Rocks (Utah), 1973, gelatin silver print, 2020.29.104, Gift of Stephen G. Stein
Soth, Alec, American, born 1969
• *Patrick, Palm Sunday, Baton Rouge, Louisiana*, 2002, chromogenic print, 2019.170.2, Gift of Mary and Dan Solomon

LBM Dispatch # 1: OHIO (SPECIAL EDITION), 2012, photobook, 2019.170.3, Gift of Mary and Dan Solomon

• *LBM Dispatch # 2: UPSTATE (SPECIAL EDITION)*, 2012, photobook, 2019.170.4, Gift of Mary and Dan Solomon

• *LBM Dispatch # 3: MICHIGAN (SPECIAL EDITION)*, 2012, photobook, 2019.170.5, Gift of Mary and Dan Solomon

• *LBM Dispatch # 4: THREE VALLEYS (SPECIAL EDITION)*, 2013, photobook, 2019.170.6, Gift of Mary and Dan Solomon

• *LBM Dispatch # 5: COLORADO (SPECIAL EDITION)*, 2013, photobook, 2019.170.7, Gift of Mary and Dan Solomon

• *LBM Dispatch # 6: TEXAS TRIANGLE (SPECIAL EDITION)*, 2013, photobook, 2019.170.8, Gift of Mary and Dan Solomon

• *LBM Dispatch # 7: GEORGIA (SPECIAL EDITION)*, 2014, photobook, 2019.170.9, Gift of Mary and Dan Solomon


Thomas, Mickalene, American, born 1971
• *Melody: Back*, 2011, diffusion transfer print (Polaroid), 2020.3.1, Charina Endowment Fund and Peter Edwards and Rose Gutfeld Fund

Van Der Zee, James, American, 1886–1983
• *Golden Glove Boxer*, c. 1954, gelatin silver print, 2019.127.1, Avalon Fund

• *Family Portrait*, c. 1940, gelatin silver print, 2019.127.2, Avalon Fund

• *Violinist*, c. 1956, gelatin silver print with applied color, 2019.127.3, Avalon Fund

• *Daisy*, 1931, gelatin silver print with applied color, 2019.127.4, Avalon Fund

• *The Avenue Fish Market*, 1938, gelatin silver print, 2019.127.5, Avalon Fund

• *Marcus Garvey with George O. Marke and Prince Kojo Tovalou-Houenou*, 1924, gelatin silver print, 2019.127.6, Avalon Fund

• *Portrait of Man and Dogs*, 1931, gelatin silver print, 2019.127.7, Avalon Fund

• *Alta Boy*, c. 1930, gelatin silver print, 2019.127.8, Avalon Fund

• *Harlem Store Front*, 1934, gelatin silver print, 2019.127.9, Avalon Fund

• *Portrait of Couple*, 1925, gelatin silver print, 2019.127.10, Avalon Fund

• *Mock Wedding*, c. 1930, gelatin silver print, 2019.127.11, Avalon Fund

• *Capital Grill Restaurant*, c. 1940, gelatin silver print, 2019.127.12, Avalon Fund

• *Soldier*, 1944, gelatin silver print, 2019.127.13, Avalon Fund

• *Little John*, 1934, gelatin silver print, 2019.127.14, Avalon Fund

• *Posing at the Beach*, c. 1925, gelatin silver print, 2019.127.15, Avalon Fund

• *Child in Casket*, 1929, gelatin silver print with applied color, 2019.127.16, Avalon Fund

• *Harlem Swimming Team*, 1925, gelatin silver print, 2019.127.17, Avalon Fund

• *Military Group*, 1926, gelatin silver print, 2019.127.18, Avalon Fund
- Portrait of a Girl, 1925, gelatin silver print, 2019.127.19, Avalon Fund
- Portrait of a Woman, 1914, gelatin silver print, 2019.127.20, Avalon Fund
- Boxer’s Stance #4, 1950s, gelatin silver print, 2019.127.21, Avalon Fund

Vestal, David, American, 1924–2013
- Empire State Building, from 133 W. 22nd Street, New York, 1960, gelatin silver print, 2020.29.79, Gift of Stephen G. Stein

Vigier, Joseph, French, 1821–1894
- Allée, Château de Franq-Vaux, Savigny sur Orge, the Family Home of Vigier, c. 1855, salted paper print, 2020.29.105, Gift of Stephen G. Stein

Weiss, Sabine, French, born Switzerland, 1924
- Le Facteur de Nuit (The Night Postman), c. 1950, gelatin silver print, 2020.67.1, Leslie, Judith and Gabrielle Schreyer Fund

Weston, Edward, American, 1886–1958
- Cypress, Pebble Beach, 1932, gelatin silver print, 2020.29.81, Gift of Stephen G. Stein
- Cypress Grove, Point Lobos, 1940, gelatin silver print, 2020.29.82, Gift of Stephen G. Stein

White, Minor, American, 1908–1976

Whiting Fellows, Caroline, American, 1905–1989
- Untitled, 1930s, dye imbibition print, 2019.157.1, Gift of Isabell VanMerlin
- Untitled, 1930s, dye imbibition print, 2019.157.2, Gift of Isabell VanMerlin
- Untitled, 1930s, dye imbibition print, 2019.157.3, Gift of Isabell VanMerlin
- Untitled, 1930s, gelatin silver print, 2019.157.4, Gift of Isabell VanMerlin
- Untitled, 1930s, dye imbibition print, 2019.157.5, Gift of Isabell VanMerlin
- Untitled, 1930s, dye imbibition print, 2019.157.6, Gift of Isabell VanMerlin
- Untitled, 1930s, dye imbibition print, 2019.157.7, Gift of Isabell VanMerlin
- Untitled, 1930s, dye imbibition print, 2019.157.8, Gift of Isabell VanMerlin
- Untitled, 1930s, dye imbibition print, 2019.157.9, Gift of Isabell VanMerlin

Worden, Willard E., American, 1868–1946
- View of San Francisco from Fort Baker, 1910, gelatin silver print, 2020.29.83, Gift of Stephen G. Stein

Zhitomirsky, Alexander, Russian, 1907–1993
- Interior of Honeymoon Album Cover, 1931, collage of gelatin silver prints, 2020.54.1, Pepita Milmore Memorial Fund
Prints and Illustrated Books

Alberti, Cherubino, Italian, 1553–1615
• Study for a Warrior, 1590, engraving, 2020.82.1, Ruth and Jacob Kainen Memorial Acquisition Fund

Amos, Emma, American, 1937–2020
• Gold Face Type, 1966, color screenprint, 2019.164.2, Gift of the Collectors Committee
• Pool Lady, 1980, etching, aquatint and stencil, 2019.164.3, Gift of the Collectors Committee
• Crown, 2002, etching and carborundum, 2019.164.4, Gift of the Collectors Committee
• Target, 1992, color etching and phototransfer chine collé, 2019.164.5, Gift of the Collectors Committee

Bauer, Marius Alexander Jacques, Dutch, 1867–1932
• Amiens Cathedral, 1890, etching, 2020.32.3, Ailsa Mellon Bruce Fund

Beatrizet, Nicolas, French, 1515–1565 or after
• The Death of Meleager (after Francesco Salviati), 1543, engraving, 2019.132.1, Ruth and Jacob Kainen Memorial Acquisition Fund

Beccafumi, Domenico, Italian, c. 1485–1551
• The Metals Fleeing from Vulcan, 1530/1535, woodcut, 2020.82.4, Ruth and Jacob Kainen Memorial Acquisition Fund

Beich, Joachim Franz, German, 1665–1748
• The Angler, c. 1700/1725, etching, 2019.161.1, Gift of C. G. Boerner LLC

Bell, Deborah, South African, born 1957
• Poem, 2008, drypoint, 2019.156.5, Gift of Christopher and Beverly With in memory of Karl and Gerda With
• Nature Morte, 2008, drypoint, 2019.156.6, Gift of Christopher and Beverly With in memory of Karl and Gerda With

Blees, Joseph Hubert, Dutch, 1826–1907
• Mountainous Landscape with a Brook (after Johann Bernard Klombeck), 1864, etching, 2020.36.2, Ruth and Jacob Kainen Memorial Acquisition Fund

Boccioni, Umberto, Italian, 1882–1916
• Lake with Swans, 1908, etching, inked à la poupée, 2020.48.2, Purchased for the Virginia and Ira Jackson Collection
• Self-Portrait with Four Other Studies, 1907/1909, drypoint, 2020.90.2, Ailsa Mellon Bruce Fund

Deborah Bell, Poem, 2008, drypoint in black on Somerset wove paper, Gift of Christopher and Beverly With in memory of Karl and Gerda With, 2019.156.5
Bonasone, Giulio, Bolognese, c. 1498–c. 1580
- *Noah Leaving the Ark (after Raphael)*, 1544, engraving, 2020.45.1, Ruth and Jacob Kainen Memorial Acquisition Fund

Borel, André-Marie-Paul, French, 1828–1912

Bosse, Abraham, French, 1602–1676

Bozzetti, Francesco, Italian, 1876–1949
- *Winter Landscape (Il bosco d’inverno)*, 1930, etching on China paper (?), 2020.46.6, Ailsa Mellon Bruce Fund

Bracquemond, Félix, French, 1833–1914
- *La Terrasse de la Villa Brancas*, 1876, etching, 2020.83.4, Purchased for the Virginia and Ira Jackson Collection

Bryullov, Jules de, Belgian, 1870–1945
- *Vieux canal (Old Canal)*, 1926, etching, 2020.32.2, Ailsa Mellon Bruce Fund

Caroto, Giovanni Francesco, Italian, c. 1480–1555/1558
- *Torello Saraina*, 1540, woodcut [proof], 2020.43.21, William B. O’Neal Fund

Carrà, Carlo, Italian, 1881–1966
- *Cengio*, 1922, etching, 2020.74.3, Ailsa Mellon Bruce Fund

Castiglione, Giovanni Benedetto, Italian, 1609–1664
- *The Bodies of Saints Peter and Paul Hidden in the Catacombs*, c. 1645/1647, etching, 2019.125.1, Ailsa Mellon Bruce Fund

Colombi-Borde, Francesco, Italian, 1848–1905
- *Attenta*, before 1882, etching [artist’s proof], 2020.86.1, Ailsa Mellon Bruce Fund
- *Attenta*, before 1882, etching [artist’s proof with additional work], 2020.86.2, Ailsa Mellon Bruce Fund
- *Attenta*, before 1882, etching [final state printed in black on chine collé], 2020.86.3, Ailsa Mellon Bruce Fund
- *Attenta*, before 1882, etching [final state printed in sepia on chine collé], 2020.86.4, Ailsa Mellon Bruce Fund

Conconi, Luigi, Italian, 1852–1917
- *Young Girl under a Tree*, c. 1907, etching with monotype wiping, 2019.147.1, purchased for the Virginia and Ira Jackson Collection

Corinth, Lovis, German, 1858–1925
- *Crying Girl*, 1899, etching in black, 2019.156.7, Gift of Christopher and Beverly With in memory of Karl and Gerda With

Coriolano, Bartolomeo, Italian, active 1627/1653
- *Sibyl (after Guido Reni)*, mid-17th century, chiasoscuro woodcut, printed from two blocks in black and green, 2020.31.1, Ailsa Mellon Bruce Fund

Crespi, Giuseppe Maria, Bolognese, 1665–1747
- *Sleeping Shepherd Tickled by a Shepherdess*, c. 1736, etching, 2020.87.2, Ailsa Mellon Bruce Fund

Delacroix, Eugène, French, 1798–1863
- *A Blacksmith*, 1833, aquatint, 2020.83.3, Purchased as the Gift of Ellen von Seggern Richter and Jan Paul Richter and Ailsa Mellon Bruce Fund
Delâtre, Eugène, French, 1864–1938
• Rue de Vaux, Le Mans, after 1897, color aquatint with hand coloring, 2019.138.3, Purchased for the Virginia and Ira Jackson Collection

De Marne, Jean-Louis, French, 1744 or 1754–1829
• The Little Cavalier (Le Petit Cavalier), late 18th/early 19th century, etching, 2020.36.1, Katharine Shepard Fund

Denis, Maurice, French, 1870–1943
• Birth Announcement for Marthe Mellerio, 1896, lithograph printed in gray and brown [proof], 2019.179.1, Gift of Nico and Bowie Cord
• Birth Announcement for Jean-Dominique-Denis, 1909, color relief print in green, dark green, and purple on card, 2019.179.2, Gift of Nico and Bowie Cord

De Nittis, Giuseppe, Italian, 1846–1884
• Bust of an Italian Woman, 1875/1880, drypoint, 2020.48.1, Purchased for the Virginia and Ira Jackson Collection

De Pian, Giovanni, Italian, 1764–1800
• I Pozzi e i Piombi di Venezia (after Francesco Galimberti), 1797, complete series of eight etchings and aquatints, 2019.137.1–8, Ailsa Mellon Bruce Fund

Desprez, Louis-Jean, French, 1743–1804
• Tomb with Death Standing, 1779/1784, etching with black wash [working proof], 2019.153.1.a, b, New Century Fund and Eugene L. and Marie-Louise Garbáty Fund

Ehinger, Gabriel, German, 1652–1736
• Democritus in Meditation (after Johann Heinrich Schönfeld), c. 1670, etching, 2019.133.1, Ruth and Jacob Kainen Memorial Acquisition Fund

English 18th Century
• The Petitioning Vintners, 1786, etching, 2019.184.4, Gift of Stephen and Claudine Ostrow

Estes, Richard, American, born 1932
• D Train, 1988, color screenprint, 2019.172.2, Gift of Thomas A. Cox

Faccioli, Girolamo, attributed to, Italian, active 1540s
• Jupiter Defeating the Giants (after Perino del Vaga), 1540s, engraving, 2020.89.1, Ruth and Jacob Kainen Memorial Acquisition Fund

Fattori, Giovanni, Italian, 1825–1908
• Il canino nero (The Little Black Dog), 1890s, zinc etching [proof before reduction of the plate], 2020.86.6, Ailsa Mellon Bruce Fund

Flameng, Leopold, French, 1831–1911
• The Death of Doge Marino Faliero (after Eugène Delacroix), 1864, etching, 2019.184.5, Gift of Stephen and Claudine Ostrow

Flanagan, Barry, British, 1941–2009
• Mirage I, 1994, aquatint in black and gray, 2019.156.8, Gift of Christopher and Beverly With in memory of Karl and Gerda With

Franco, Battista, Italian, probably 1498–1561
• Emperor Constantine Presenting the City of Rome to Pope Sylvester (after Giulio Romano), 1540, engraving and etching, 2020.90.1, Ruth and Jacob Kainen Memorial Acquisition Fund
Fratrel, Joseph, French, 1730–1783  
- The Personifications of the Arts and Sciences Pay Tribute to Carl Theodor von der Pfalz, 1783, etching and drypoint, 2020.47.4, Ruth and Jacob Kainen Memorial Acquisition Fund

Gandolfi, Gaetano, Italian, 1734–1802  
- Saints Peter and Paul (after Guido Reni), 1785, etching and engraving, 2020.46.1, Ailsa Mellon Bruce Fund  
- Saints Peter and Paul (after Guido Reni), 1785, etching and engraving, 2020.46.2, Ailsa Mellon Bruce Fund  
- Saints Peter and Paul (after Guido Reni), 1785, etching and engraving, 2020.46.3, Ailsa Mellon Bruce Fund  
- Sheet with Seven Etchings, c. 1775, seven etchings printed on one sheet of paper, 2020.46.5, Ailsa Mellon Bruce Fund  
- Adoration of the Shepherds, 1780s, etching and aquatint, 2020.73.2, Ailsa Mellon Bruce Fund

Gandolfi, Mauro, Italian, 1764–1834  
- Portrait of a Nobleman (after David Teniers) early 19th century, engraving, 2020.87.3, Ailsa Mellon Bruce Fund  
- Virgin and Child with the Young Saint John the Baptist (after Guido Reni), 1812, engraving, 2020.87.4, Ailsa Mellon Bruce Fund

Gaskell, Percival, British, 1868–1934  
- On the Lake of Thun, 1929, aquatint, 2019.184.9, Gift in Memory of J. Donald Ostrow

Gaultier, Léonard, French, 1561–1641  
- The Last Judgement (after Martino Rota, after Michelangelo), c. 1600, engraving, 2019.185.1, Gift in Memory of Robert L. Shalkop, Curator and Museum Director  
- The Last Judgement (after Martino Rota, after Michelangelo), c. 1600, engraving, 2019.185.1, Gift in Memory of Robert L. Shalkop, Curator and Museum Director

Gavarni, Paul, French, 1804–1866  
- Jésus! Il vient de me passer une bête..., 1842, handcolored lithograph, 2019.184.10, Gift in Memory of Alan Ostrow

German 15th Century  
- Arms of the Bishopric of Eichstätt and of Its Bishop, Wilhelm of Reichenau, 1480, engraving, 2019.187.1, Anonymous Gift

Ghisi, Giorgio, Italian, 1520–1582  
- Allegorical Figure Holding a Sphere, 1560s, engraving, 2020.73.3, Ruth and Jacob Kainen Memorial Acquisition Fund

Giampiccoli, Marco Sebastiano, Italian, died 1782  
- Raccolta delle principali prospettive della città di Venezia, c. 1782, bound volume of 42 etchings after Canaletto and various artists, 2019.135.2, William B. O’Neal Fund

Gimignani, Giacinto, Italian, 1606–1681  
- The Holy Family with Saint Philip Neri in Adoration, an Angel, and Putti, 1649, etching, 2019.129.2, Ailsa Mellon Bruce Fund and Purchased as the Gift of Robert B. Loper

Goldyne, Joseph, American, born 1942  
- One, Two, Three...All Gone, 1980, color monotype, 2020.81.2, Gift of Joseph Goldyne

Grevedon, Henri, French, 1776–1860  
- Antonio Canova, 1826, lithograph, 2020.40.2, Ailsa Mellon Bruce Fund

Herkomer, Hubert von, German, 1849–1914  
- Portrait of a Man, 1881, etching, 2019.151.1, Joseph F. McCrindle Endowment Fund
Hesse, Eva, American, born Germany, 1936–1970
• No title, 1958, aquatint and etching, 2020.7.1, Avalon Fund and Gerald Cerny Fund

Hollar, Wenceslaus, Bohemian, 1607–1677
• The Mocking of Ceres (after Adam Elsheimer), 1646, etching, 2020.7.1, Avalon Fund and Gerald Cerny Fund

Ibels, Henri-Gabriel, French, 1867–1936
• La Belle au bois rêvant; Mariage d’argent; Ahasvère, 1893, color lithograph [proof before letters], 2019.121.1, Purchased as the Gift of Jeff Atlas in memory of Liane and Martin Atlas

Italian 16th Century
• Sibyl Reading (after Ugo da Carpi), 16th century, chiaroscuro woodcut in two blocks, printed in black and brown, 2019.130.1, Ruth and Jacob Kainen Memorial Acquisition Fund

Jaeckel, Willy, German, 1888–1944
• 30th Canto, Falsifiers in Deeds, 1923, softground etching and drypoint, 2019.156.9, Gift of Christopher and Beverly With in memory of Karl and Gerda With

Janinet, Jean-François, French, 1752–1814
• 1er Vue de Paris, Pris du Pont Royal (First View of Paris, from the Pont Royal) (after Pierre-Antoine-Demachy), 1782, color wash manner print, 2020.63.1, Ailsa Mellon Bruce Fund

Kaus, Max, German, 1891–1977
• Selbstbildnis (Self-Portrait), 1973, woodcut, 2019.156.10, Gift of Christopher and Beverly With in memory of Karl and Gerda With

Kogan, Moissey, Russian, 1879–1943
• Zwei Nackte Frauen (Two Nude Women), c. 1926, lithograph in black, silver, and gold, 2019.156.11, Gift of Christopher and Beverly With in memory of Karl and Gerda With

Küsel, Melchior, German, 1626–1683
• Gideon Selects His Army at the River Jordan (after Johann Heinrich Schönfeld), c. 1655/1660, etching and engraving, 2020.47.3, Ruth and Jacob Kainen Memorial Acquisition Fund

Lalive de Jully, Ange-Laurent de, French, 1725–1779
• Secret dérobé à un ami (Secret Stolen from a Friend), 1760s, etching, inlaid in 19th-century paper mount, 2019.124.1, Katharine Shepard Fund

Lega, Achille, Italian, 1899–1934
• Synthesis of a Seated Figure (Sintesi di figura seduta), 1917, etching and softground etching, 2020.74.2, Ailsa Mellon Bruce Fund

Le Rouge, George-Louis, French, 1712–1778
• Les Jardins Anglo-Chinois [vol. II: Cahiers VIII, IX, X, XI, XII, XIV], 1775–1789, bound volume with 113 etched and engraved plates, 2019.186.1.2, Gift of William J. Wyer
• Les Jardins Anglo-Chinois [vol. IV: Cahier V], 1775–1789, bound volume with letterpress and twenty etched and engraved plates, 2019.186.1.4, Gift of William J. Wyer
Le Roy, Mademoiselle, French, 18th century
• **Vue d’une ruine près Chantilly (after Louis Le Sueur)**, c. 1772, chalk manner printed in red, 2020.37.1, Katharine Shepard Fund
• **Vue d’une Laiterie près St. Maur-les-Paris (after Louis Le Sueur)**, c. 1772, chalk manner printed in red, 2020.37.2, Katharine Shepard Fund
• **Vue d’une Ruine près St. Maur-les-Paris (after Louis Le Sueur)**, c. 1772, chalk manner printed in red, 2020.37.3, Katharine Shepard Fund
• **Vue du Moulin de Montville près Liancourt (after Louis Le Sueur)**, c. 1772, chalk manner printed in red, 2020.37.4, Katharine Shepard Fund

Lorrain, Claude, French, 1604/1605–1682
• **The Tempest**, 1630, etching, 2019.128.1, Ailsa Mellon Bruce Fund

Lunois, Alexandre, French, 1863–1916
• **Reverie: Young Woman Sitting by the Sea**, c. 1890, lithograph, 2019.138.1, Purchased for the Virginia and Ira Jackson Collection

Maulbertsch, Franz Anton, Austrian, 1724–1796
• **Allegory of Tolerance**, 1785, etching, 2020.47.2, Ruth and Jacob Kainen Memorial Acquisition Fund

Meyers, Linn, American, born 1968
• **Untitled**, 1998, etching with chine collé, 2019.156.12, Gift of Christopher and Beverly With in memory of Karl and Gerda With
• **Untitled**, 1998, etching with black pencil and chine collé, 2019.156.13, Gift of Christopher and Beverly With in memory of Karl and Gerda With
• **Untitled**, 1998, etching with chine collé, 2019.156.14, Gift of Christopher and Beverly With in memory of Karl and Gerda With

Migliara, Giovanni, Italian, 1785–1837
• **Lapide sforzesca, frontispiece to Provincia di Milano [first fascicule of Viaggio pittorico nel Regno Lombardo Veneto disegnato da Migliara...]**, 1827/1828, lithograph, 2020.87.1, Ailsa Mellon Bruce Fund

Milani, Aureliano, Italian, 1675–1749
• **The Way to Calvary**, 1725, etching from three plates, 2020.46.4, Ailsa Mellon Bruce Fund

Morin, Jean, French, c. 1600–1650
• **Virgin Adoring the Child (after Titian)**, mid-17th century, etching and engraving, 2020.42.1, Ailsa Mellon Bruce Fund

Moss, William, Francis Jukes, British, active 1775–1782
• **Part of Somerset House in the Strand**, 1777, etching, aquatint, and mezzotint, 2019.144.1, Ailsa Mellon Bruce Fund
• **Part of Somerset House in the Strand**, 1777, etching, aquatint, and mezzotint, 2019.144.2, Ailsa Mellon Bruce Fund

Munch, Edvard, Norwegian, 1863–1944
• **The Flower of Love**, 1896, lithograph, 2019.159.1, The Epstein Family Collection
• **Head by Head**, 1905, color woodcut, 2019.159.2, The Epstein Family Collection
• **Portrait of Tulla Larsen**, 1898, etching, 2019.159.3, The Epstein Family Collection
• **Portrait of Frederick Delius**, 1920, lithograph, 2019.159.4, The Epstein Family Collection

Nerly, Friedrich, German, 1807–1878
• **Il Carnevale di Roma (Carnival in Rome)**, c. 1829, etching, 2019.152.1, Purchased as the Gift of Vincent J. Buonanno

Nieuwenkamp, Wynand Otto Jan, Dutch, 1874–1950
• **Het Sluisje Te Edam (The Little Sluice, Edam)**, 1903/1910, etching, 2020.32.1, Ailsa Mellon Bruce Fund
Nolde, Emil, German, 1867–1956
  • *Mausefallenmann (Fallen Mouse Man)*, 1906, woodcut on brown paper, 2019.156.15, Gift of Christopher and Beverly With in memory of Karl and Gerda With

Pechstein, Max, German, 1881–1955
  • *Heischer*, 1917, woodcut, 2019.156.16, Gift of Christopher and Beverly With in memory of Karl and Gerda With

Perrier, François, French, 1594–1649
  • *Simon Vouet*, 1632, etching and engraving, 2020.83.2, Ailsa Mellon Bruce Fund

Quellinus II, Erasmus, Flemish, 1607–1678
  • *Four Dancing Children and Two Making Music*, c. 1640/1650, etching, 2020.40.3, Ailsa Mellon Bruce Fund

Radziwill, Franz, German, 1895–1993
  • *Zehn Radierungen (Ten Etchings)*, 1922, portfolio of 10 etchings with lithographic cover, 2020.77.1, Gift of Doris and Dr. Gerd Presler, in honor of Andrew Robison

Raffet, Auguste, French, 1804–1860
  • *Cover for the Album Lithographique of 1835*, 1835, lithograph, 2019.184.6, Gift of Stephen and Claudine Ostrow

Reddy, N. Krishna, American, born India, 1925–2018
  • *Wave*, 1963, color viscosity intaglio, 2020.38.2, Ruth and Jacob Kainen Memorial Acquisition Fund

Richter, Johann Carl, German, 1759–after 1832
  • *Vesuvausbruch von 1771 (The Eruption of Mount Vesuvius in 1771) (after Pierre-Jacques Volaire)*, c. 1797, etching and aquatint printed in brown, laid down on a mount with a contemporary printed ornamental border on blue paper and collaged title, 2020.36.3, Ruth and Jacob Kainen Memorial Acquisition Fund

Ritchie, Charles, American, born 1954
  • *Rocking Chair*, 1995, mezzotint, 2019.156.17, Gift of Christopher and Beverly With in memory of Karl and Gerda With

Sadeler I, Jan, Flemish, 1550–1600
  • *The Temptation of Christ (after Maarten de Vos)*, 1582, engraving, 2020.18.1, Gift of Susan Hill in Honor of Curator Gregory Jecmen

Sadeler II, Aegidius, Flemish, c. 1570–1629
  • *Dante and Virgil in Hell (after Jacopo Ligozzi)*, 1590/1629, engraving, 2019.184.1, Gift of Stephen and Claudine Ostrow
  • *Travelers Resting in a Forest near a Hut (after Pieter Stevens)*, late 16th/early 17th century, engraving, 2019.184.2, Gift of Stephen and Claudine Ostrow

Scholz, Willy, German, 1899–1965
  • *Munich-Schloss Nymphenburg*, c. 1930, etching and aquatint, 2020.38.1, Ruth and Jacob Kainen Memorial Acquisition Fund

Schütz II, Christian Georg, German, 1758–1823
  • *A Wide Riverscape with a View of Heidelberg Castle*, 1783, etching, 2020.47.1, Ruth and Jacob Kainen Memorial Acquisition Fund

Sultan, Donald, American, born 1951
  • *Dried Red Rose*, 1994, color woodcut, 2019.156.18, Gift of Christopher and Beverly With in memory of Karl and Gerda With
  • *Green Flowers*, 1994, color woodcut, 2019.156.19, Gift of Christopher and Beverly With in memory of Karl and Gerda With

Suyderhoff, Jonas, Dutch, c. 1613–1686
  • *Peasant Interior with a Dancing Couple (after Adriaen van Ostade)*, mid/late 17th century, engraving, 2019.184.3, Gift of Stephen and Claudine Ostrow
Sweelinck, Gerrit Pietersz, Dutch, 1566–before 1612
- Charity with Faith and Hope, c. 1593, etching, 2020.40.1, Ruth and Jacob Kainen Memorial Acquisition Fund

Tuttle, Richard, American, born 1941
- Eight Words from a Reading at Brooklyn College, 1990, artist’s book, 2020.95.1, Corcoran Gallery of Art (Gift of Brenda and Robert Edelson)

Valadon, Suzanne, French, 1865–1938
- La Toilette, 1895, soft ground etching and drypoint [proof], 2020.38.3, Purchased for the Virginia and Ira Jackson Collection

Valaresso, Zaccaria, Italian, 1686–1769
- Rutzwanscad il Giovine: Arcisopratagichissima Tragedia, 1737, bound volume with frontispiece and nine full-page etchings, printed in orange on blue paper, 2019.134.1, William B. O’Neal Fund

Veit, Erich, German, 1896–1981
- Industrial Scene, 1913, drypoint, 2020.73.4, Ruth and Jacob Kainen Memorial Acquisition Fund

Vertue, George, English, 1684–1756
- Bibliotheca Radcliffiana (after James Gibbs), 1737, bound volume in blue letterpress wrapper with five engravings paper, 2019.144.3, William B. O’Neal Fund

Vico, Enea, Italian, 1523–1567
- The Forge of Vulcan (after Francesco Primaticcio), c. 1546/1547, engraving, 2020.82.2, Ruth and Jacob Kainen Memorial Acquisition Fund

Vigerius, Marcus, Italian, 1446–1516
- Decachordum Christianum, 1507, bound volume with 9 full-page woodcuts, 33 small woodcuts, and illuminated initials, 2019.135.1, William B. O’Neal Fund

Benglis, Lynda, American, born 1941
- Sacred Meal, 2001, aluminum and copper wire coils covered with translucent, pigmented abaca paper, 2019.154.1, Dorothy and Herbert Vogel Collection

**Sculptures**

Benglis, Lynda, American, born 1941
- Comet, 1982, bronze wire mesh with sprayed zinc, aluminum, and copper, Dorothy and Herbert Vogel Collection, 2019.154.2
• Comet, 1982, bronze wire mesh with sprayed zinc, aluminum, and copper, 2019.154.2, Dorothy and Herbert Vogel Collection

Outterbridge, John, American, born 1933
• Plus Tax: Shopping Bag Society, Rag Man Series, 1971, mixed media, 2020.12.1, Purchased with funds from The Ahmanson Foundation and Howard and Roberta Ahmanson

Sturtevant, Elaine, American, 1924–2014
• Oldenburg Pocketbook, 1967, painted plaster, 2019.165.2, Gift of Virginia Dwan
• Oldenburg Cake, 1966, painted plaster, 2019.165.3, Gift of Virginia Dwan

**Time-Based Media Art**

Benglis, Lynda, American, born 1941
• Collage, 1973, single-channel video with sound, color, 9:30 minutes, 2020.5.1, Firestone Fund
• Document, 1972, single-channel video with sound, black-and-white, 6:08 minutes, 2020.5.2, Firestone Fund
• On Screen, 1972, single-channel video with sound, black-and-white, 7:45 minutes, 2020.5.3, Firestone Fund
Changes of Attribution

2020 Annual Report
Changes of attribution are the result of scholarly research using the latest art historical investigations and scientific examinations, and it is the policy of the National Gallery to publish these changes regularly. The following changes of attribution were proposed by National Gallery curators and approved by the National Gallery's Board of Trustees during fiscal year 2020. The list is arranged in alphabetical order according to former attribution, and includes changes of title and/or date if they were a part of the change of attribution.

**Drawing**

1946.21.9  
*Meeting of Achilles and Hector, c. 1450–1460*  
Old: Netherlandish 15th Century  
New: The Master of Girart de Roussillon

**Print**

2008.115.13  
*Skyscrapers, 1926*  
Old: Gwen Bennett  
New: Frans Masereel
During the fiscal year, 233 lenders from 13 countries and 27 states loaned 547 works of art to 10 exhibitions. The National Gallery also worked on another 24 projects scheduled to open in the next five years and administered the tour of three exhibitions. United States Government Indemnity was secured for one exhibition on view in fiscal year 2020, resulting in savings of more than $720,600 in insurance premiums.

**Exhibitions**

- **By the Light of the Silvery Moon: A Century of Lunar Photographs**
  Continued from the previous fiscal year to January 5, 2020
  Organized by the National Gallery of Art
  Diane Waggoner, curator

- **The Eye of the Sun: Nineteenth-Century Photographs from the National Gallery of Art**
  Continued from the previous fiscal year to December 1, 2019
  Organized by the National Gallery of Art
  Diane Waggoner and Kara Fiedorek, curators
  Made possible through the generous support of the Trellis Fund

- **Verrocchio: Sculptor and Painter of Renaissance Florence**
  Continued from the previous fiscal year to January 12, 2020
  Organized by the National Gallery of Art in collaboration with the Fondazione Palazzo Strozzi, Florence, and the Museo Nazionale del Bargello, Florence
  Andrew Butterfield, Gretchen Hirschauer, Alison Luchs, and Eleonora Luciano, curators
  Made possible through the generous support of the Buffy and William Cafritz Family Fund

- **The Touch of Color: Pastels at the National Gallery of Art**
  Continued from the previous fiscal year to January 26, 2020
  Organized by the National Gallery of Art
  Stacey Sell and Kimberly Schenck, curators
  Made possible by a generous grant from the Eugene V. and Clare E. Thaw Charitable Trust

- **Alonso Berruguete: First Sculptor of Renaissance Spain**
  October 13, 2019–February 17, 2020
  Organized by the National Gallery of Art, Washington, and the Meadows Museum, SMU, Dallas, in collaboration with the Museo Nacional de Escultura, Valladolid
  C. D. Dickerson, curator
  Made possible through the generous support of the Buffy and William Cafritz Family Fund
  Additional funding provided by The Exhibition Circle of the National Gallery of Art

Generous support has been kindly provided by the Buffy and William Cafritz Family Fund.

Supported by an indemnity from the Federal Council on the Arts and the Humanities

Käthe Kollwitz, *Self-Portrait as a Young Woman*, c. 1900, pastel on laid paper, Gift of Robert and Chris Petteys, 1995.56.1
• Richard Mosse: Incoming
November 17, 2019–April 5, 2020 (closed March 14, 2020–April 5, 2020, due to COVID-19)
Organized by the National Gallery of Art
Sarah Greenough and Andrea Nelson, curators

• True to Nature: Open-Air Painting in Europe, 1780–1870
Organized by the National Gallery of Art, Washington; the Fondation Custodia, Collection Frits Lugt, Paris; and the Fitzwilliam Museum, Cambridge
Mary Morton, curator

• Raphael and His Circle
February 16, 2020–November 15, 2020 (closed March 14, 2020–October 13, 2020, due to COVID-19)
Organized by the National Gallery of Art, Washington
Jonathan Bober, curator

• Degas at the Opéra
March 1, 2020–October 12, 2020 (closed March 14, 2020–July 20, 2020, due to COVID-19)
Organized by the National Gallery of Art, Washington, and the Musées d’Orsay et de l’Orangerie, Paris
Kimberly Jones, curator
BP America is proud to be a sponsor of this Washington, DC, exhibition as part of its support for the arts in the United States.
Adrienne Arsht also kindly provided a leadership gift for this exhibition. Additional funding is provided by Jacqueline B. Mars and The Exhibition Circle of the National Gallery of Art. Supported by an indemnity from the Federal Council on the Arts and the Humanities

Lenders to Exhibitions
Private Collections
John and Laura Arnold
Mr. and Mrs. Leon D. Black
André Bromberg
Michel David-Weill
Gabrielle Goldet
Michael Hall, Esq.
David Lachenmann
Jon Landau
Don Gregorio Marañón Bertrán de Lis
Elizabeth and Harvey Plotnick
Private Collection (Anonymous Lenders)
Private Collection, Chicago
Private Collection, courtesy Ambroise Duchemin
Private Collection, courtesy Halcyon Gallery, London
Private Collection, Dallas, courtesy of Kristy Stubbs Gallery
Vicente Ripollés Lengua
Dan and Mary Solomon
Public Collections

DENMARK
Copenhagen: Statens Museum for Kunst

FRANCE
Paris: Bibliothèque Nationale de France; Collection de Buehl & Ract-Madoux; École Nationale Supérieure des Beaux-Arts; Fondation Custodia, Collection Frits Lugt; Galerie Chunhui & Bernard Lecomte; Musée d’Orsay; Musée du Louvre

GERMANY
Berlin: Bode Museum; Staatliche Museen zu Berlin
Frankfurt: Städelisches Kunstinstitut und Städtische Galerie
Hamburg: Hamburger Kunsthalle

ITALY
Florence: Galleria degli Uffizi; Museo Nazionale del Bargello; Palazzo della Signoria; Palazzo Pitti
Rome: Istituto Nazionale per la Grafica

JAPAN
Tokyo: The National Museum of Western Art

NETHERLANDS
Amsterdam: Rijksmuseum

SPAIN
Madrid: Ayuntamiento de Madrid
Valencia: Museo de Belles Arts de València
Valladolid: Museo Nacional de Escultura; Parroquia de Santiago Apóstol

SWEDEN
Stockholm: Nationalmuseum

SWITZERLAND
Basel: Fondation Beyeler

UNITED KINGDOM—ENGLAND
Cambridge: The Fitzwilliam Museum
London: The British Museum; The National Gallery; Victoria and Albert Museum

UNITED KINGDOM—SCOTLAND
Edinburgh: National Galleries of Scotland
Glasgow: The Burrell Collection; Glasgow Life (Glasgow Museums) on behalf of Glasgow City Council

UNITED STATES
Arkansas
Little Rock: The Arkansas Arts Center

California
Los Angeles: The J. Paul Getty Museum; Hammer Museum
San Francisco: Fine Arts Museums of San Francisco

Colorado
Denver: Denver Art Museum

Connecticut
Hartford: Wadsworth Atheneum Museum of Art

District of Columbia
Washington: Dumbarton Oaks; National Gallery of Art Library; The Phillips Collection

Illinois
Chicago: The Art Institute of Chicago

Louisiana
New Orleans: New Orleans Museum of Art

Maryland
Baltimore: The Baltimore Museum of Art

Massachusetts
Cambridge: Harvard Art Museums
Williamstown: Sterling and Francine Clark Art Institute
Michigan
   Detroit: The Detroit Institute of Arts

New York
   Brooklyn: Brooklyn Museum
   Buffalo: Albright-Knox Art Gallery
   New York: The Frick Collection; Jack Shainman Gallery; The Metropolitan Museum of Art; The Morgan Library & Museum

Ohio
   Oberlin: Allen Memorial Art Museum, Oberlin College

Rhode Island
   Providence: Museum of Art, Rhode Island School of Design

Tennessee
   Memphis: The Dixon Gallery and Gardens

Texas
   Dallas: Dallas Museum of Art; Meadows Museum, Southern Methodist University
   Houston: The Museum of Fine Arts, Houston, The Lewis Collection

Virginia
   Norfolk: Chrysler Museum of Art

Washington
   Tacoma: Tacoma Art Museum

Lenders of Works Displayed with the National Gallery of Art Collection

Anonymous
   Bernardo Bellotto
   • Pima, The Fortress of Sonnenstein

Gerard ter Borch the Younger
   • The pressing invitation to drink

German 18th Century
   • Pair of Female Figures

Jacopo Palma il Giovane
   • Venus and Cupid at the Forge of Vulcan

Jean-Antoine Houdon
   • Diana the Huntress

Bartolomé Ordóñez
   • Saint Sebastian

Collection of Roger Arvid Anderson
   Possibly Germain Pilon
   • Veiled Mourner with Torch

The Morris and Gwendolyn Cafritz Foundation
   David Smith
   • Cubi XI

Calder Foundation
   Alexander Calder
   • 1 Red, 4 Black plus X White
   • 4 Planes in Space
   • Cheval Rouge
   • Cheval Rouge (maquette)
   • Cône d’ebène
   • Descending Spines
   • Fetishes
   • La Touraine
   • Louisa’s 43rd Birthday Present
   • Rat
   • Red Panel
   • Small Feathers
   • The Big Ear
   • Tom’s
   • Tower with Orange Band
   • Untitled
   • Untitled
   • Untitled

The Catholic University of America, Oliveira Lima Library
   Frans Post
   • Brazilian Landscape, Probably Pernambuco
Cooper Hewitt, Smithsonian Design Museum, Smithsonian Institution
Giovanni Domenico Tiepolo
• The Immaculate Conception

Fioratti Collection
Giovanni Minello
• Bust of a Woman

Collection of Helen Frankenthaler Foundation, Inc.
Helen Frankenthaler
• Mountains and Sea

Glenstone Museum, Potomac, Maryland
Katharina Fritsch
• Hahn/Cock

Henry H. and Carol Brown Goldberg
Adolph Gottlieb
• Hands of Oedipus

Hakuta Family
Hughie Lee-Smith
• Slum Song

Harvard Fine Arts Library, Special Collections
Clarence Kennedy
• Plate 1: Christ as the Redeemer: Head
• Plate 2: Christ as the Redeemer: Left hand
• Plate 2a: Christ as the Redeemer: Right foot with drapery drawn across the ankle
• Plate 5: Christ as the Redeemer: Head of cherub, from the side
• Plate 6: Upper angel to observer’s left: Head, looking to the right, as seen from in front
• Plate 13: Lower angel to observer’s left: Head, facing slightly right, as seen from in front
• Plate 14: Lower angel to observer’s left: Right wing
• Plate 16a: Lower angel to observer’s left: Drapery below the waist
• Plate 19: Lower angel to observer’s right: Head, facing slightly right, as seen from the left
• Plate 20a: Lower angel to observer’s right: Drapery below the waist
• Plate 23: Faith: Head, not quite in profile to the right, as seen from the front
• Plate 24: Faith: Left hand, with drapery over the arm
• Plate 24a: Faith: Drapery behind the right thigh
• Plate 27a: Hope: Head, facing nearly left, as seen from the front

• Plate 28: Hope: Hair, veil and wing
• Plate 28b: Hope: Drapery below the waist
• Plate 31: Inscribed slab: Two putti upholding the inscription
• Plate 32: Inscribed slab: Head of the putto to observer’s right
• Plate 32a: Inscribed slab: Legs and feet of the putto to observer’s right

Collection of the Artist
Jasper Johns
• Dancers on a Plane
• Field Painting
• Target

Kriegstein Collection
Anonymous Unknown 17th Century
• Dutch States Yacht and Case

The Metropolitan Museum of Art
Francesco di Giorgio Martini
• The Nativity

Musée du Louvre, Réunion des Musées Nationaux, Paris
Venetian 16th Century
• Boy on a Dolphin
National Museum of Health and Medicine, Institute of Pathology
Thomas Eakins
- Dr. John H. Brinton

Shearbrook (US) LLC
Robert Indiana
- ONE through ZERO (The Numbers)

Candida and Rebecca Smith
David Smith
- Aggressive Character
- Black-White Forward

Robert H. Smith
Manner of Pugin
- Marble Octagonal Pedestal

Smithsonian American Art Museum
Sir Anthony van Dyck
- Marchesa Elena Grimaldi-Cattaneo
French 13th Century
- Angel Holding a Cross and the Crown of Thorns
- Bishop Blessing
- Heraldic Panel
- Vita Contemplativa

US Department of the Interior, National Park Service, Saint-Gaudens National Historic Site, Cornish, New Hampshire
Augustus Saint-Gaudens
- Study Head of a Black Soldier (6 works)
- Preliminary sketch for Shaw Memorial
- Shaw Memorial
- Early Study of the Allegorical Figure for the Shaw Memorial

The White House
Paul Cézanne
- Hamlet at Payannet, near Gardanne (Hameau à Payannet près de Gardanne)
- Houses on a Hill, Provence [Maisons sur un colline]
- Still Life with Skull

Mr. and Mrs. Erving Wolf
Horatio Greenough
- Portrait of George Washington
Anna Hyatt Huntington
- Yawning Panther
Frederick William MacMonnies
- Nathan Hale
- Pan of Rohallion

Paul Manship
- Actaeon
- Atalanta
- Briseis
- Flight of Europa
- Flight of Night
- Oriental Dancer: Vase
- Panther leaping at deer (Bronze Relief from the New York Century Association Flower Boxes)
- Salome

Edward McCartan
- Bacchus
- Nymph and Satyr

Augustus Saint-Gaudens
- “The Puritan” (Deacon Samuel Chapin)
- Samuel Gray Ward
- Robert Louis Stevenson (square format)
- Robert Louis Stevenson (horizontal format)
- Victory/Peace
National Gallery Loans to Temporary Exhibitions

The department of loans and the National Lending Service administered the loans of 432 works of art to 158 sites during fiscal year 2020. This number includes the loans of 308 works to temporary exhibitions at 113 institutions and the extended loans of 106 National Gallery works to 35 sites.

* Works in the National Lending Service

AUSTRALIA
Canberra, National Gallery of Australia
Matisse & Picasso
December 13, 2019–April 13, 2020
Henri Matisse
• Still Life with Sleeping Woman

AUSTRIA
Vienna, Albertina
Albrecht Durer (Albertina)
September 20, 2019–January 6, 2020
Albrecht Dürer
• Young Woman in Netherlandish Dress
• The Entombment
• An Oriental Ruler Seated on His Throne
• A Pastoral Landscape with Shepherds Playing a Viola and Panpipes

BELGIUM
Ghent, Museum voor Schone Kunsten
Jan van Eyck: An Optical Revolution
February 1, 2020–April 30, 2020
Jan van Eyck
• The Annunciation

CANADA
Toronto, Art Gallery of Ontario
Early Rubens
October 12, 2019–January 5, 2020
Sir Peter Paul Rubens
• Daniel in the Lions’ Den

FRANCE
Chantilly, Musée Condé
The Nude Mona Lisa
June 1, 2019–October 6, 2019
François Clouet
• A Lady in Her Bath

Le Cateau-Cambrésis, Musée Matisse,
Le Cateau-Cambrésis
Becoming Matisse: The Greatest Gift of the Masters, 1890–1911
November 9, 2019–February 9, 2020
Jean-Baptiste-Camille Corot
• Woman Reading in the Studio

Le Havre, Musée d'art moderne André Malraux
Raoul Dufy in Le Havre
May 18, 2019–November 3, 2019
Raoul Dufy
• The Beach at Sainte-Adresse

Paris, Galeries nationales du Grand Palais
Toulouse-Lautrec: Resolutely Modern
October 9, 2019–January 27, 2020
Henri de Toulouse-Lautrec
• Carmen Gaudin
• A la Bastille (Jeanne Wenz)

Paris, Musée d’Orsay
Degas at the Opéra
September 24, 2019–January 19, 2020
Edgar Degas
• Before the Ballet
• Dancers in the Wings
• On Stage I
• Dancers in the Wings
• Dancer Seen from Behind and Three Studies of Feet
• The Green Room
• Dancers Backstage
• Dancers at the Old Opera House
• Three Dancers Resting
• Three Studies of Ludovic Halévy Standing
• The Dance Lesson
• Virginie Being Admired While the Marquis Cavalcanti Looks On
• Spanish Dancers and Musicians
• The Curtain
• The Dance Class

Edgar Degas, executed in collaboration with Vicomte Lepic
• The Ballet Master
Félix Fénéon (1861–1944). The modern times, from Seurat to Matisse
October 16, 2019–January 27, 2020
Georges Seurat
• Seascape at Port-en-Bessin, Normandy *

Paris, Musée du Grand Palais
El Greco: Ambition and Defiance
October 16, 2019–February 10, 2020
Circulated to: The Art Institute of Chicago
March 5, 2020–October 19, 2020
El Greco (Domenikos Theotokopoulos)

• Saint Martin and the Beggar
• Christ Cleansing the Temple (Musée du Grand Palais only)

Paris, Musée du Louvre
Souilages at the Louvre
December 11, 2019–March 9, 2020
Pierre Soulages
• Peinture 326 x 181 cm, 14 mars 2009

Paris, Musée Marmottan Monet
Cézanne and the Master Painters.
A Dream of Italy
February 27, 2020–January 3, 2021
Paul Cézanne
• The Gardener Vallier
Paris, Musée national d‘art moderne,
Centre Georges Pompidou
Christo et Jeanne-Claude. Paris!
July 1, 2020–October 19, 2020
Christo
• Package 1961

GERMANY
Cologne, Wallraf-Richartz-Museum
Inside Rembrandt. 1601–1669
November 1, 2019–March 1, 2020
Rembrandt van Rijn
• Saskia van Uylenburgh, the Wife of the Artist

Frankfurt, Schirn Kunsthalle Frankfurt
Lee Krasner: Living Color
October 11, 2019–January 12, 2020
Circulated to: Zentrum Paul Klee
February 7, 2020–August 16, 2020
Circulated to: Museo Guggenheim Bilbao
September 18, 2020–January 10, 2021
Lee Krasner
• Imperative
Frankfurt, Städelisches Kunstinstitut und Städtische Galerie
Making Van Gogh: A German Love Story
October 23, 2019–February 16, 2020
Vincent van Gogh
• Farmhouse in Provence
Hannover, Niedersächsisches Landesmuseum
Hannover
Zeitenwende 1400: die goldene Tafel als europäisches Meisterwerk
September 27, 2019–February 23, 2020
Master of Saint Veronica
• The Crucifixion
Munich, Bayerisches Staatsgemäldesammlungen-Alte Pinakothek
Van Dyck
October 25, 2019–February 2, 2020
Sir Anthony van Dyck
• Susanna Fourment and Her Daughter
• Head of a Young Man
Potsdam, Museum Barberini
Van Gogh: Still Lifes
October 26, 2019–February 2, 2020
Vincent van Gogh
• Still Life of Oranges and Lemons with Blue Gloves

HUNGARY
Budapest, Museum of Fine Arts, Budapest
Rubens, Van Dyck, and the Splendor of Flemish Painting
October 30, 2019–February 16, 2020
Sir Anthony van Dyck
• Queen Henrietta Maria with Sir Jeffrey Hudson
Sir Peter Paul Rubens
• Marchesa Brigida Spinola Doria

ITALY
Bologna, Palazzo Fava
The Rediscovery of a Masterpiece
May 18, 2020–February 15, 2021
Francesco del Cossa
• Saint Florian
• Saint Lucy
• The Crucifixion

Florence, Palazzo Pitti
Forged in Fire. Bronze Sculpture in Florence under the Last Medici
September 18, 2019–January 12, 2020
Giovanni Battista Foggini
• Bacchus and Ariadne
Giuseppe Piamontini
• Venus and Cupid
Milan, Palazzo Reale, Milan
Georges de La Tour. L’Europa della luce
February 7, 2020–September 27, 2020
Georges de La Tour
• The Repentant Magdalen
Rome, Scuderie del Quirinale
Raffaello 1520–1483
March 3, 2020–August 30, 2020
Raphael
• The Alba Madonna
• A Marble Horse on the Quirinal Hill [recto]
Turin, Museo Civico d’Arte Antica e Palazzo Madama
Andrea Mantegna. Making Antiquity Modern
December 12, 2019–July 20, 2020
Correggio
• The Mystic Marriage of Saint Catherine
Andrea Mantegna
• Portrait of a Man

Moderno
• Mars Surrounded by Trophies
Workshop of Andrea Mantegna
• The Triumph of Caesar: The Senators

JAPAN
Tokyo, Mitsubishi Ichigokan Museum
Dreamed Childhoods—Bonnard, the Nabis, and Childhood
February 15, 2020–September 22, 2020
Edouard Vuillard
• Child Wearing a Red Scarf
Toyota, Toyota Municipal Museum of Art
Gustav Klimt: Vienna–Japan 1900
July 23, 2019–October 14, 2019
Gustav Klimt
• Baby (Cradle)

NETHERLANDS
Amsterdam, Rijksmuseum
Caravaggio-Bernini. Baroque in Rome
February 14, 2020–September 13, 2020
Tanzio da Varallo
• Saint Sebastian
Amsterdam, Van Gogh Museum
Jean-François Millet: Sowing the Seeds of Modern Art
October 4, 2019–January 12, 2020
Circulated to: Saint Louis Art Museum
Jean-François Millet
• The Bather
Camille Pissarro
• Peasant Girl with a Straw Hat
Delft, Museum Prinsenhof Delft
Pieter de Hooch in Delft. From the Shadow of Vermeer
October 11, 2019–February 16, 2020
Pieter de Hooch
• A Dutch Courtyard
• The Bedroom

SPAIN
Madrid, Museo Nacional del Prado
A Tale of Two Women Painters: Sofonisba Anguissola and Lavinia Fontana
October 22, 2019–February 2, 2020
Felice Antonio Casone
• Lavinia Fontana, 1552–1614, Bolognese Painter [obverse]
Madrid, Museo Thyssen-Bornemisza
The Impressionists and Photography
October 15, 2019–January 26, 2020
Claude Monet
• Bazille and Camille (Study for “Déjeuner sur l’Herbe”)
Rembrandt and Amsterdam portraiture, 1590–1670
February 18, 2020–August 30, 2020
Frans Hals
• Portrait of a Member of the Haarlem Civic Guard
Rembrandt van Rijn
• Portrait of a Gentleman with a Tall Hat and Gloves
• Portrait of a Lady with an Ostrich-Feather Fan
Michael Sweerts
• Anthonij de Bordes and His Valet

SWITZERLAND
Zurich, Kunsthalle Zurich
Wilhelm Leibl—The Art of Seeing
October 25, 2019–January 19, 2020
Circulated to: Albertina
January 31, 2020–July 26, 2020
Wilhelm Leibl
• Malresl Working in the Kitchen
• Two Women in the Kitchen

UNITED KINGDOM
London, Barbican Art Gallery
Into the Night. Cabarets and Clubs in Modern Art
October 4, 2019–January 19, 2020
Circulated to: Belvedere
February 14, 2020–June 1, 2020
Henri de Toulouse-Lautrec (artist); André Marty (publisher); Edouard Ancourt (printer)
• Miss Loïe Fuller
• Miss Loïe Fuller
London, Dulwich Picture Gallery
Rembrandt's Light
October 4, 2019–February 2, 2020
Rembrandt van Rijn
• Philemon and Baucis
London, The National Gallery
Gauguin Portraits
October 7, 2019–January 26, 2020
Paul Gauguin
• Père Paillard
• Self-Portrait Dedicated to Carrière
London, Tate
William Blake (Tate)
September 11, 2019–February 2, 2020
William Blake
• The Great Red Dragon and the Beast from the Sea
• Evening
Aubrey Beardsley
March 4, 2020–September 20, 2020
Aubrey Beardsley
• Caricature of J. M. Whistler
• Withered Spring
• Tannhäuser

UNITED STATES
California
Los Angeles, The J. Paul Getty Museum
Manet and Modern Beauty
October 8, 2019–January 12, 2020
Edouard Manet
• Flowers in a Crystal Vase
• Plum Brandy
Los Angeles, Los Angeles County Museum of Art
Yoshitomo Nara
April 5, 2020–July 25, 2021
Yoshitomo Nara
• Midnight Truth
San Francisco, Fine Arts Museums of San Francisco, Legion of Honor
James Tissot: Fashion & Faith
October 12, 2019–February 9, 2020
Circulated to: Musée d’Orsay
June 23, 2020–September 13, 2020
James Jacques Joseph Tissot
• Hide and Seek
San Francisco, San Francisco Museum of Modern Art
Signs and Wonders: The Photographs of John Beasley Greene
August 31, 2019–January 5, 2020
Circulated to: The Art Institute of Chicago
February 8, 2020–August 10, 2020
John Beasley Greene
• Pyramid of Cheops, Giza
Colorado
Denver, Denver Art Museum
Monet: Places
October 20, 2019–February 2, 2020
Circulated to: Museum Barberini
February 29, 2020–July 19, 2020
Claude Monet
• Argenteuil

District of Columbia
Washington, American University Museum
at the Katzen Arts Center
Grace Hartigan and Helene Herzbrun: Reframing Abstract Expressionism
September 3, 2019–October 20, 2019
Grace Hartigan
• Summer Street
Washington, National Portrait Gallery
One Life: Marian Anderson
June 28, 2019–March 13, 2020
Gordon Parks
• Washington, D.C. Marian Anderson broadcasting a Negro spiritual at the dedication of a mural installed in the United States Department of the Interior building, commemorating the outdoor concert which she gave at the Lincoln Memorial after the Daughters of the American Revolution refused to allow her to sing in Constitution Hall
Washington, Smithsonian American Art Museum
March 20, 2020–January 3, 2021
George Catlin
• See-non-ty-a, an Iowa Medicine Man *
Frederic Edwin Church
• Niagara
Washington, The Phillips Collection
Riffs and Relations: African American Artists and the European Modernist Tradition
February 29, 2020–January 3, 2021
Karl Schmidt-Rottluff
• Three at a Table (Drei am Tisch)
Claude Monet
• Woman with a Parasol—Madame Monet and Her Son
Carrie Mae Weems
• After Manet
Florida
Fort Lauderdale, NSU Museum of Art, Fort Lauderdale
Happy!
October 27, 2019–October 11, 2020
Mark Rothko
• The Party *
• Untitled *
Georgia
Atlanta, Michael C. Carlos Museum
Through a Glass, Darkly: Allegory and Faith in Netherlandish Prints from Lucas van Leyden to Rembrandt
August 31, 2019–December 1, 2019
Adriaen Collaert after Hans Bol
• The Parable of the Rich Fool
• The Parable of the Barren Fig Tree
• The Parable of the Kingdom of Heaven
Dirck Volckertz Coornhert after Maerten van Heemskerck
• The Triumph of Patience
• The Triumph of Job
• The Triumph of Saint Stephen
• The Triumph of Christ
• The Return of the Prodigal Son
Atlanta, High Museum of Art
Sally Mann: A Thousand Crossings
October 19, 2019–December 16, 2019
Sally Mann
• Untitled (Self-Portrait)
• The Alligator’s Approach
• Cherry Tomatoes
• Jessie at Six
• Jessie at Nine
• Deep South, Untitled (Scarred Tree)
• Deep South, Untitled (Three Drips)
• Battlefields, Cold Harbor (Battle)
• Ponder Heart
Illinois
Chicago, The Art Institute of Chicago
Andy Warhol—From A to B and Back Again
October 20, 2019–January 26, 2020
Andy Warhol
• A Boy for Meg *
Maryland
Baltimore, The Baltimore Museum of Art
Generations: A History of Black Abstract Art
September 29, 2019–January 19, 2020
Al Loving
• Brownie, Sunny, Dave, and Al
Massachusetts
Gloucester, Cape Ann Historical Museum
Homer at the Beach: A Marine Painter’s Journey, 1869–1880
August 3, 2019–December 1, 2019
Winslow Homer
• East Hampton Beach, Long Island
North Adams, Massachusetts Museum of Contemporary Art
Sol LeWitt: A Wall Drawing Retrospective
November 14, 2008–November 14, 2043
Sol LeWitt
• Wall Drawing No. 681 C / A wall divided vertically into four equal squares separated and bordered by black bands. Within each square, bands in one of four directions, each with color ink washes superimposed.
Williamstown, Sterling and Francine Clark Art Institute
Ida O’Keeffe: Escaping Georgia’s Shadow
July 4, 2019–October 14, 2019
Alfred Stieglitz
• Ida O’Keeffe
• Ida O’Keeffe
• Crow’s Feather and Apple
• Ida and Georgia O’Keeffe [recto]
• Ida and Georgia O’Keeffe

Nevada
Reno, Nevada Museum of Art
Georgia O’Keeffe: Living Modern
July 20, 2019–October 20, 2019
Circulated to: Norton Museum of Art
November 22, 2019–February 2, 2020
Alfred Stieglitz
• Georgia O’Keeffe
• Georgia O’Keeffe
• Georgia O’Keeffe
• Georgia O’Keeffe
• Georgia O’Keeffe
• Georgia O’Keeffe

Georgia O’Keeffe
• Jack-in-the-Pulpit No. 3
• Winter Road I

New York
Catskill, Thomas Cole National Historic Site
Thomas Cole’s Refrain: The Paintings of Catskill Creek
May 4, 2019–November 3, 2019

Circulated to: The Hudson River Museum
November 22, 2019–February 23, 2020
Thomas Cole
• Study for “Catskill Creek”

New York, The Frick Collection
Bertoldo di Giovanni: The Renaissance of Sculpture in Medici Florence
September 18, 2019–January 12, 2020
Bertoldo di Giovanni
• Antonio Gratiadei, died 1491, Imperial Envoy [obverse]

New York, Galerie St. Etienne
80th Anniversary Galerie St. Etienne
October 22, 2019–February 29, 2020
Gustav Klimt
• Baby (Cradle)

Egon Schiele
• Self-Portrait

Paula Modersohn-Becker
• Old Factory

New York, Jewish Museum
Edith Halpert and the Rise of American Art
October 18, 2019–February 9, 2020
Asahel Powers
• Possibly William Sheldon
• Possibly Mrs. William Sheldon

The Gansevoort Limner (Possibly Pieter Vanderlyn)
• Miss Van Alen

Joseph Whiting Stock
• Baby in Wicker Basket

New York, Lévy Gorvy Art Gallery
Pierre Soulages: A Century
September 5, 2019–October 26, 2019
Pierre Soulages
• Peinture 195 x 130 cm, 30 octobre 1957

New York, The Metropolitan Museum of Art
The Last Knight: The Art, Armor, and Ambition of Maximilian I
October 7, 2019–Jan 5, 2020
Ambrogio de Predis
• Bianca Maria Sforza

Albrecht Dürer
• Italian Joust
• Masquerade Dance with Torches
• The Triumphal Arch of Maximilian

German 16th Century
• Masquerade
• Freydal, The Book of Jousts and Tournaments of Emperor Maximilian I: Combats on Horseback
Jousts (Volume I): Plate 11
• Freydal, The Book of Jousts and Tournaments of Emperor Maximilian I: Combats on Horseback Jousts (Volume I): Plate 21
• Freydal, The Book of Jousts and Tournaments of Emperor Maximilian I: Combats on Horseback Jousts (Volume I): Christoph Lamberger Plate 54
• Freydal, The Book of Jousts and Tournaments of Emperor Maximilian I: Combats on Horseback Jousts (Volume I): Plate 69
• Freydal, The Book of Jousts and Tournament of Emperor Maximilian I: Combats on Horseback Jousts (Volume II): Plate 84
• Freydal, The Book of Jousts and Tournament of Emperor Maximilian I: Combats on Horseback Jousts (Volume II): Jacob de Heri: Plate 96
• Freydal, The Book of Jousts and Tournament of Emperor Maximilian I: Combats on Horseback Jousts (Volume II): Friedrich von Horn Plate 98
• Freydal, The Book of Jousts and Tournament of Emperor Maximilian I: Combats on Horseback Jousts (Volume III): Plate 123
Hans Burgkmair I
• Emperor Maximilian I
Daniel Hopfer
• Emperor Maximilian I in the Guise of Saint George

The Renaissance of Etching
October 23, 2019–January 20, 2020
Augustin Hirschvogel

• Landscape with a Village Church
Jacques Androuet Ducerceau I (author)

• De Architectura, Iacob Androvetti du Cerseau, Opus. Quo descriptae sunt aedificiorum quinquaginta plane dissimilium ichnographiae...; Second Livre D'Architecture, Par Jacques Androuet du Cerseau...

New York, The Morgan Library & Museum
John Singer Sargent: Portraits in Charcoal
October 4, 2019–January 12, 2020
Circulated to: National Portrait Gallery, Washington
February 28, 2020–March 13, 2020
John Singer Sargent

• The Rt. Reverend William Lawrence
• Olimpio Fusco (The Morgan Library & Museum only)

The Drawings of Al Taylor
February 21, 2020–September 13, 2020
Al Taylor
• Hanging Puddles

New York, Museum of Modern Art
Judd
March 1, 2020–January 9, 2021
Donald Judd
• Untitled

New York, Neue Galerie
Ernst Ludwig Kirchner
October 3, 2019–January 13, 2020
Ernst Ludwig Kirchner
• Two Nudes [obverse]
• Dance Hall Bellevue [obverse]
• Two Girls under an Umbrella
• Peter Schlemihls wundersame Geschichte (Peter Schlemihl's Wondrous Story) (Title Page)
• Peter Schlemihls wundersame Geschichte: Der Verkauf des Schattens (Peter Schlemihl's Wondrous Story: The Sale of His Shadow)
• Peter Schlemihls wundersame Geschichte: Die Geliebte (Peter Schlemihl's Wondrous Story: The Beloved)
• Peter Schlemihls wundersame Geschichte: Kämpfe. Qualen der Liebe (Peter Schlemihl's Wondrous Story: Battles. The Agonies of Love)
• Peter Schlemihls wundersame Geschichte: Schlemihl in der Einsamkeit des Zimmers (Peter Schlemihl's Wondrous Story: Schlemihl in the Solitude of His Room)
• Peter Schlemihls wundersame Geschichte: Begegnung Schlemihls mit dem grauen Männlein auf der Landstrasse (Peter Schlemihl's Wondrous Story: Schlemihl Encounters the Little Gray Man on the Road)
• Peter Schlemihls wundersame Geschichte: Schlemihls Begegnung mit dem Schatten (Peter Schlemihl’s Wondrous Story: Schlemihl’s Encounter with His Shadow)
New York, The Met Breuer
Vija Celmins: To Fix the Image in Memory
September 24, 2019–January 12, 2020
Vija Celmins
• Airplane Disaster
• Pink Pearl Eraser
• Rhinoceros
• Tulip Car #1

Gerhard Richter: Painting After All
March 4, 2020–March 12, 2020
Gerhard Richter
• 2.5.89 (May 2, 1989)
• 3.5.89 (May 3, 1989)
• 4.5.89 (May 4, 1989)
• 5.5.89 (May 5, 1989)
• 6.5.89 (May 6, 1989)
• 7.5.89 (May 7, 1989)

New York, Whitney Museum of American Art
Vida Americana: Mexican Muralists Remake American Art, 1925–1945
February 17, 2020–January 31, 2021
William Gropper
• Strike
Paul Strand
• Boy, Hidalgo
Will Barnet
• Vigilantes
Aaron Douglas
• Into Bondage

Ohio
Toledo, Toledo Museum of Art
ONE EACH: Still Life by Pissarro, Cézanne, Manet, & Friends
January 18, 2020–August 23, 2020
Claude Monet
• Still Life with Bottle, Carafe, Bread, and Wine

South Carolina
Columbia, Columbia Museum of Art
Vincent van Gogh and His Inspirations
October 4, 2019–January 12, 2020
Vincent van Gogh
• Flower Beds in Holland

Texas
Dallas, Meadows Museum, Southern Methodist University
Alonso Berruguete: First Sculptor of Renaissance Spain
September 20, 2020–January 10, 2021
Martin Schongauer
• Death of the Virgin
Juan de Flandes
• The Adoration of the Magi
• The Baptism of Christ

Fort Worth, Amon Carter Museum
August 31, 2019–December 29, 2019
Circulated to: Addison Gallery of American Art, Phillips Academy
February 1, 2020–April 26, 2020
Gordon Parks
• Captain Bill Lafond, 60 year old fisherman at Gloucester, owns three boats. Gloucester, Massachusetts
• Dinner Time at Mr. Hercules Brown’s Home, Somerville, Maine
• Lee Masters, dairy farmer. Cooperstown, New York.
• Roy Emerson Stryker
• Alexander Liberman
• In mortuary Red and Herbie Levy study wounds on face of Maurice Gaines, a buddy of theirs who was found dying one night on a Harlem sidewalk
• Trapped in abandoned building by a rival gang on street, Red Jackson ponders his next move
• Death Room, Fort Scott, Kansas
• Gambling Woman, Caribe Hilton Hotel, San Juan, Puerto Rico
• Mrs. Mullens, Fort Scott, Kansas
• Mother and Children, San Juan, Puerto Rico
• Tenement House, Ansonia, Connecticut
• Girl with Baby, Estoril, Portugal
• Washington, D.C., Mrs. Ella Watson, a Government Charwoman
• Frisco Railway Station, Fort Scott, Kansas
• Drug store “cowboys.” Black Diamond, Alberta, Canada
• Gloucester fishermen pulling in their nets to bring their catch nearer to the surface so the dip net can transfer them to the big boat. Gloucester, Massachusetts
• Harlem Rooftops
• Langston Hughes, Chicago
• Lt. George Knox. 332nd Fighter Group training at Selfridge Field, Michigan “Fighters up! And good luck.”
• Ingrid Bergman, Stromboli, Italy

Fort Worth, Kimbell Art Museum

Renoir: The Body, The Senses
October 27, 2019–January 26, 2020

Auguste Renoir, Young Woman Braiding Her Hair

Paul Cézanne

• The Battle of Love *

Aristide Maillol

• The Three Nymphs

Jean-Baptiste-Camille Corot

• The Repose

Virginia

Norfolk, Chrysler Museum of Art

Thomas Jefferson Architect: Palladian Models, Democratic Principles, and the Conflict of Ideals
October 19, 2019–January 19, 2020

Jan van der Heyden

• An Architectural Fantasy

William Kent (author)

• The Designs of Inigo Jones Consisting of Plans and Elevations for Publick and Private Buildings. Publish’d by William Kent, With some Additional Designs. The First [Second] Volume

Andrea Palladio (author)

• I Quattro Libri dell’Architettura Di Andrea Palladio. Ne’ quali, dopo un breue trattato de’ cinque ordini, & di quelli auertimenti, che sono piu necessarij nel fabricare; Si Tratta Delle Case Private, delle Vie, de i Ponti, delle Piazze, de i Xisti, et de’Tempij.

Charles Louis Clérissseau

• L’Ordre Corinthian

Julien David Le Roy (author)


Pierre Patte (author)

• Monumens Érigés En France A La Gloire De Louis XV, Précedés d’un Tableau du progrès dês Arts & des Sciences sous ce règle,...Ouvrage enrichi des Places du Roi, gravées en tailldouce

Charles Louis Clérissseau

• Roman Ruins with a Sepulchre

Edvard Munch and the Cycle of Life

February 28, 2020–September 6, 2020

Edvard Munch

• The Morning After (Der Tag danach)

• Geschrei (The Scream)

• Man’s Head in Woman’s Hair (Mannerkopf in Frauenharr)

• Cafe Bauer, Berlin

• Ibsen with Lighthouse (Ibsen mit Leuchtturm)

• Professor Jacobsen

• The Young Model (Das junge Modell)

• The Dead Lovers (Totes Liebespaar)
This year was especially significant for loans due to the impact that the COVID-19 pandemic had on museum closures, which disrupted exhibitions here and abroad. The National Gallery was able to assist in extending loans to the sites listed here so that exhibitions could once again be enjoyed by visitors when museums were able to reopen.

FRANCE
Paris, Musée national d'art moderne, Centre Georges Pompidou
Christo et Jeanne-Claude. Paris!
July 1, 2020–October 19, 2020
Christo
• Package 1961

ITALY
Bologna, Palazzo Fava
The Rediscovery of a Masterpiece
May 18, 2020–January 10, 2021
Francesco del Cossa
• Saint Florian
• Saint Lucy
• The Crucifixion
Georges de La Tour
• The Repentant Magdalen
Rome, Scuderie del Quirinale
Raffaello 1520–1483
March 3, 2020–August 30, 2020
Raphael
• The Alba Madonna
• A Marble Horse on the Quirinal Hill [recto]

SWITZERLAND
Bern, Zentrum Paul Klee
Lee Krasner: Living Colour
February 7, 2020–August 16, 2020
Circulated to: Museo Guggenheim Bilbao
September 18, 2020–January 10, 2021
Lee Krasner
• Imperative

UNITED STATES
California
San Francisco, Fine Arts Museums of San Francisco, Legion of Honor
James Tissot: Fashion & Faith
October 12, 2019–February 9, 2020
Circulated to: Musée d’Orsay
June 23, 2020–September 13, 2020
James Jacques Joseph Tissot
• Hide and Seek

District of Columbia
Washington, Smithsonian American Art Museum
March 20, 2020–January 3, 2021
George Catlin
• See-non-ty-a, an Iowa Medicine Man
Frederic Edwin Church
• Niagara
Illinois
Chicago, The Art Institute of Chicago
El Greco: Ambition and Defiance
March 5, 2020–October 19, 2020
El Greco (Domenikos Theotokopoulos)
• Saint Martin and the Beggar
Signs and Wonders: The Photographs of John Beasley Greene
February 8, 2020–August 10, 2020
John Beasley Greene
• Pyramid of Cheops, Giza

New York
New York, The Morgan Library & Museum
The Drawings of Al Taylor
February 21, 2020–September 13, 2020
Al Taylor
• Hanging Puddles
New York, Museum of Modern Art
Judd
March 1, 2020–9 January 9, 2021
Donald Judd
• Untitled
New York, Whitney Museum of American Art
Vida Americana: Mexican Muralists Remake American Art, 1925–1945
February 17, 2020–January 31, 2021
William Gropper
• Strike
Paul Strand
• Boy, Hidalgo
Will Barnet
• Vigilantes
Aaron Douglas
• Into Bondage

Texas
Dallas, Meadows Museum, Southern Methodist University
Alonso Berruguete: First Sculptor of Renaissance Spain
September 20, 2020–January 10, 2021
Martin Schongauer
• Death of the Virgin
Juan de Flandes
• The Adoration of the Magi
• The Baptism of Christ
Virginia
Norfolk, Chrysler Museum of Art
Edvard Munch and the Cycle of Life
February 28, 2020–September 6, 2020
Edvard Munch
• The Morning After (Der Tag danach)
• Geschrei (The Scream)
• Man’s Head in Woman’s Hair (Mannerkopf in Frauenharr)
• Cafe Bauer, Berlin
• Ibsen with Lighthouse (Ibsen mit Leuchtturm)
• Professor Jacobsen
• The Young Model (Das junge Modell)
• The Dead Lovers (Totes Liebespaar)
• The Maiden and the Heart (Das Madchen und das Herz)
• Madonna
• Peer Gynt
• Rouge et Noir
• Diorama Exhibition Poster
• In the Man’s Brain (Reclining Woman)
• Alpha and Omega
• Alpha’s Death
• Alpha’s Despair
• Alpha’s Offspring
• The Bear

Washington
Seattle, Seattle Art Museum
Georgia O’Keeffe: Abstract Variations
March 5, 2020–September 7, 2020
Georgia O’Keeffe
• No. 20—From Music—Special
• Black White and Blue
Extended Loans from the National Gallery Collection

All works part of the National Lending Service unless indicated by **

FINLAND
Helsinki, United States Embassy Residence
Mark Rothko
• Personage Two
• The Pugilist

FRANCE
Paris, Musée du Louvre
Severo da Ravenna
• The Christ Child**

ITALY
Florence, Casa Buonarroti
after Michelangelo
• Damned Soul**
Rome, United States Embassy Residence
Leon Polk Smith
• Stretch of Black III

Eugène Vail
• The Flags, Saint Mark’s, Venice—Fête Day
John William Casilear
• View on Lake George
Mark Rothko
• Untitled
• Untitled

SPAÑA
Madrid, United States Embassy Residence
Manolo Millares
• Cuadro 78
Mark Rothko
• No. 5

UNITED KINGDOM—ENGLAND
London, United States Embassy Residence
Sir William Beechey
• Lieutenant-General Sir Thomas Picton
Francis Cotes
• Mrs. Thomas Horne
Thomas Gainsborough
• William Yelverton Davenport

London, Wallace Collection
Sir Thomas Lawrence
• Francis Charles Seymour-Conway, 3rd Marquess of Hertford

UNITED STATES
Alabama
Birmingham, Birmingham Museum of Art
Anders Zorn
• Hugo Reisinger
California
Oakland, Oakland Museum
Mark Rothko
• Untitled

District of Columbia
The Library of Congress
Carl Milles
• Head of Orpheus

Meridian International Center
Léon Bonnat
• Henry White**
National Museum of American History
Charles Peale Polk
• General Washington at Princeton
National Portrait Gallery
Irving R. Wiles
- Miss Julia Marlowe
- President Bill Clinton
US Commission of Fine Arts
Alice Neel
- William Walton
Office of Senate Leadership, United States Capitol
Franklin C. Courter
- Lincoln and His Son, Tad**
Office of Vice President of the United States
John Wesley Jarvis
- Commodore John Rodgers
John Vanderlyn
- John Sudam
American 18th Century
- Attack on Bunker’s Hill, with the Burning of Charles Town
A. Hashagen
- Ship “Arkansas” Leaving Havana
The White House
George Catlin
- A Small Cheyenne Village
- Pawnee Indians Approaching Buffalo
- An Ojibbeway Village of Skin Tents
- Buffalo Chase
George Peter Alexander Healy,
after Gilbert Stuart
- Thomas Jefferson**
Attorney General
Edward Savage
- George Washington
Secretary of Agriculture
American 19th Century
- Twenty-two Houses and a Church
Georgia Timken Fry
- Flock of Sheep
American 18th Century
- Hunting Scene with a Pond
Administrator of the Environmental Protection Agency
American 19th Century
- Abraham Lincoln
Secretary of Housing and Urban Development
Francesco Guardi
- Fanciful View of the Castel Sant’Angelo, Rome
Secretary of Health and Human Services
J.G. Tanner
- Engagement between the “Monitor” and the “Merrimac”
after Jean-Baptiste Greuze
- Benjamin Franklin
Walt Kuhn
- Green Apples and Scoop
Robert Salmon
- The Ship “Favorite” Maneuvering Off Greenock
Maurice Utrillo
- The Pont Saint-Michel, Paris
Secretary of the Treasury
Mark Rothko
- No. 3
- Untitled
- Olympian Play
- Untitled
- Untitled
Supreme Court of the United States
Chief Justice John Roberts
Gilbert Stuart
- George Washington
George Cuitt the Younger
- Easby Abbey, near Richmond
Justice Ginsburg
Mark Rothko
- Untitled
- The Omen
Justice Neil Gorsuch
American 19th Century
- Liberty
Winslow Homer
- *Sunset***

Alexander Helwig Wyant
- *Peaceful Valley*

George Catlin
- *Battle between the Jiccarilla Apaches and Camahees*
- *Making Flint Arrowheads—Apaches*
- *Falls of the Snake River*

Charles Henry Granger
- *Muster Day*

Justice Kavanaugh
- *New York Harbor with Pilot Boat “George Washington”*

Thomas Chambers
- *Boston Harbor*

Justice Kennedy
- *Girl in a Boat with Geese*

C. Gregory Stapko
- *A View of Salisbury Cathedral***

John Trumbull
- *Alexander Hamilton***

Justice Sotomayor
- *Mark Rothko*

• *Untitled (subway)*
• *Untitled*
• *Untitled (woman in subway)***

Maryland
Solomons, Annmarie Garden Sculpture Park & Arts Center
James Rosati
- *Untitled***

George Rickey
- *Cluster of Four Cubes***

Missouri
Kansas City, The National World War I Museum
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- *Oriforme***

**Library Loans**

UNITED STATES
District of Columbia
Washington, Smithsonian American Art Museum
*Alexander von Humboldt and the United States: Art, Nature, and Culture*
March 20, 2020–August 20, 2020
- *Catlin's Notes of Eight Years' Travels and Residence in Europe with his North American Indian Collection*

Washington, The Phillips Collection
*Bonnard to Vuillard: The Intimate Poetry of Everyday Life, The Nabi Collection of Vicki and Roger Sant*
October 26, 2019–January 26, 2020
- *Traité de lithographie artistique*

Washington, The National Museum of Women in the Arts
*Women Artists of the Dutch Golden Age*
October 11, 2019–January 2, 2020
- *De groote schouburgh der nederlandtsche konstschilders en shilderessen*
Gifts and Donors

2020 Annual Report
The support of the federal government and private sector enables the National Gallery to fulfill its mission to serve the nation by welcoming all people to explore and experience art, creativity, and our shared humanity. While the federal government provides an annual appropriation for the National Gallery’s operation and maintenance, works of art in the collection, the two buildings, and the sculpture garden are made possible through private gifts, as are numerous educational and scholarly programs. The National Gallery extends its gratitude to both the federal government and the many generous donors listed here, who made gifts during fiscal year 2020. These private contributions have allowed the National Gallery to enhance its art collections, build its library holdings, present special exhibitions, undertake conservation and research, offer comprehensive educational initiatives, and pursue scholarly endeavors. Thanks to the ongoing commitment of its supporters and the federal government, the National Gallery continues to serve the American people.

**Mellon Challenge Endowment Grant**

The Andrew W. Mellon Foundation awarded the National Gallery of Art a grant of $30 million in endowment funds, to be matched by $45 million in new gifts from other donors. The National Gallery is deeply grateful to those who have contributed endowment gifts, both large and small, toward the Mellon challenge grant. This historic initiative reinforces the National Gallery’s leadership role as the nation’s art museum. The financial support of the donors listed here captures the spirit of generosity that created this museum for the nation and has allowed it to thrive for more than three-quarters of a century.

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