Consider Your Questions

Students develop questions and investigate *The Farm*.

CCSS.ELA-Literacy.CCRA.W.7
Conduct short as well as more sustained research projects based on focused questions, demonstrating understanding of the subject under investigation.

Write a Word Pile Poem

Students integrate their observations and interpretations of *The Farm* and collaborate to write descriptive poems.

CCSS.ELA-Literacy.CCRA.W.3
Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.

RL.x.2
Determine a theme in a story or poem, including how characters in the story respond to challenges or how the speaker in a poem reflects on the topic.

Think Further

Students consider the possible purposes, themes, and meanings of *The Farm* and express their ideas using supporting evidence.

CCSS.ELA-Literacy.CCRA.R.1
Read closely to determine what a text (work of art) says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text (work of art).
CCSS.ELA-literacy.CCRA.SL.1
Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others’ ideas and expressing their own clearly and persuasively.

CCSS.ELA-literacy.CCRA.SL.4
Present information, findings, and supporting evidence such that listeners can follow the line of reasoning and that the organization, development, and style are appropriate to task, purpose, and audience.

CCSS.ELA-literacy.RH.6-8.1
Cite specific textual evidence to support analysis of primary and secondary sources.

CCSS.ELA-literacy.RH.6-8.2
Determine the central ideas or information of a primary or secondary source; provide an accurate summary of the source distinct from prior knowledge or opinions.

CCSS.ELA-literacy.RH.6-8.7
Integrate visual information (e.g., in charts, graphs, photographs, videos, or maps) with other information in print and digital texts.

CCSS.ELA-literacy.RH.6-8.8
Analyze the relationship between a primary and secondary source on the same topic.

4 Express Your Identity

Students write a description of a place connected to their personal narrative.

Students integrate and apply their understanding of Miró’s artistic choices in The Farm to create their own artwork using grid-like composition, symbols, balance, and color choice.

CCSS.ELA-literacy.CCRA.W.3
Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.

CCSS.ELA-literacy.CCRA.W.4
Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.

CCSS.ELA-literacy.CCRA.W.8
Gather relevant information from multiple print and digital sources, assess the credibility and accuracy of each source, and integrate the information while avoiding plagiarism.

CCSS.ELA-literacy.CCRA.W.9
Draw evidence from literary or informational texts to support analysis, reflection, and research.

CCSS.ELA-literacy.CCRA.R.7
Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.

Grades 6–8 Literacy in History/Social Studies

CCSS.ELA-literacy.RH.6-8.1
Cite specific textual evidence to support analysis of primary and secondary sources.

CCSS.ELA-literacy.RH.6-8.2
Determine the central ideas or information of a primary or secondary source; provide an accurate summary of the source distinct from prior knowledge or opinions.

CCSS.ELA-literacy.RH.6-8.7
Integrate visual information (e.g., in charts, graphs, photographs, videos, or maps) with other information in print and digital texts.

CCSS.ELA-literacy.RH.6-8.8
Analyze the relationship between a primary and secondary source on the same topic.