Post-Impressionism: How a Group of Misfits Changed the Rules for Painting in the Modern Era

By
Dr. Susan Frank
The Phillips Collection
Georges Seurat (1859-1891)
Paul Signac (1972-1935)
Paul Cézanne (1839-1906)
Paul Gauguin (1848-1903)
Vincent van Gogh (1853-1890)
Georges Seurat, *Seascape at Port-en-Bassin, Normandy*, 1888, National Gallery of Art

Paul Signac, *Women at the Well*, 1892, Musée d’Orsay, Paris

Paul Signac, *Antibes Harbor*, c. 1896
Private collection
Henri Matisse, *Luxe, Calme et Volupté*, 1904-05, Musée d’Orsay

Henri Matisse, *Open Window, Collioure*, 1905, National Gallery of Art
Robert Delaunay, *Window on the City, No. 4*, 1910-11, 1912
Formerly collection of Sonia Delaunay, Solomon R. Guggenheim Museum

Robert Delaunay, *Simultaneous Windows (2nd Motif, 1st Part)*, 1912
Solomon R. Guggenheim Museum
Paul Gauguin, *Self-Portrait Dedicated to Vincent van Gogh (Les Misérables)*, 1888, Van Gogh Museum, Amsterdam

Vincent van Gogh, 1889, National Gallery of Art
Paul Gauguin, *Vision After the Sermon*, 1888, National Gallery of Scotland
Vincent van Gogh, *The Sower (with Setting Sun)*, 1888, Kröller-Müller Museum, Otterlo, The Netherlands
Vincent van Gogh, *Entrance to the Public Garden at Arles*, 1888
The Phillips Collection
Paul Gauguin, *Les Arlésiennes (Mistral)*, 1888, The Art Institute of Chicago
Paul Gauguin, *Self-Portrait*, 1889
National Gallery of Art

Paul Gauguin, *Day of the God (Mahana No Atua)*, 1894, The Art Institute of Chicago
Paul Gauguin, *Ancestors of Tehamana (Merahi Metua No Tehamana)*, 1893  
The Art Institute of Chicago

Vincent van Gogh, *The Starry Night*, Saint Rémy, June 1889
The Museum of Modern Art, New York
Paul Gauguin, *Where Do We Come From? What Are We? Where Are We Going?*, 1897-98, Museum of Fine Arts, Boston
Henri Matisse, *The Joy of Life*, 1905-06
The Barnes Foundation, Philadelphia

Maurice de Vlaminck, *Tugboat on The Seine, Chatou*, 1906
National Gallery of Art
Henri Matisse, *Madame Matisse (The Green Stripe)*, 1905, Statens Museum for Kunst, Copenhagen

Joan Miró, *Portrait of Heriberto Casany (The Chauffeur)*, 1918, Kimbell Art Museum, Fort Worth, TX

Paul Cézanne, *Houses in Provence: The Riaux Valley near L’Estaque*, c. 1883, National Gallery of Art

Paul Cézanne, *Château Noir*, 1900/1904, National Gallery of Art
Paul Cézanne, *At the Water’s Edge*, c. 1890, National Gallery of Art

Paul Cézanne, *Still Life with Compotier*, 1879-82, Private Collection

Pablo Picasso

*The Reservoir, Horta de Ebro, 1909*
MoMA

*Carafe, Jug And Fruit Bowl, 1909*
Guggenheim Museum, NY

*Ma Jolie, 1911-12, MoMA*
Georges Braque, *Violin and Palette*, 1909
Solomon R. Guggenheim Museum


Georges Braque, *Violin and Palette*, 1909
Solomon R. Guggenheim Museum
Paul Cézanne, *Three Bathers*, 1879-82, Petit Palais, Musée des Beaux-Arts de la Ville de Paris

Paul Cézanne, *The Large Bathers*, 1900-1906, Philadelphia Museum of Art
Henri Matisse, *Blue Nude*, 1907
Baltimore Museum of Art

Pablo Picasso, *Les Demoiselles D’Avignon*, 1907,
The Museum of Modern Art (MoMA)
Henri Matisse, *Bathers by a River*, 1909-10, 1913, 1916-17
The Art Institute of Chicago