

National Gallery of Art



80th Season of
Concerts

November 20, 2022

Program

November 20, 1:00 & 3:00 p.m.

West Building, West Garden Court

Connor Chee, piano

This is the third in our *Many Paths* concert series.

Connor Chee (b. 1987)

Navajo Vocables for Piano nos. 1 – 4 (2014)

Navajo Vocables for Piano nos. 9 – 12 (2014)

Coyotes (2018)

The Water Monster (2018)

Spider Woman (2018)

Weaving (2020)

Female Rain (2020)

Sandpainting for Piano no. 2

(Eastern Clouds) (2021)

Sandpainting for Piano no. 6

(Southern Clouds) (2021)

Sandpainting for Piano no. 10

(Western Clouds) (2021)

Sandpainting for Piano no. 14

(Northern Clouds) (2021)

Musician

Connor Chee

Navajo pianist and composer Connor Chee is known for combining his classical piano training with music inspired by traditional Navajo chants and songs as well as his Native American heritage. Chee made his Carnegie Hall debut at age 12 after winning a gold medal at the World Piano Competition. He is a graduate of the Eastman School of Music and the University of Cincinnati's College-Conservatory of Music.

Chee has released three studio albums of original pieces and piano transcriptions of Navajo music. *The Navajo Piano* won Best Instrumental Recording at the 16th Annual Native American Music Awards, and his piece "Beginnings" won Best New Age Song. His most recent release, *Scenes from Diné'tah*, features piano pieces written about elements of Navajo life and culture. Several music videos filmed on the reservation and directed by Navajo filmmaker Michael Etcitty Jr. accompany the release.

Note

This performance by Connor Chee marks the third of our five-part *Many Paths* concert series. Presented by the National Gallery of Art, the series celebrates the variety of ways that art and music are a human expression of spirituality and faith. Upcoming concerts include a production of Gian Carlo Menotti's *Amahl and the Night Visitors*, sharing the wonder of truth, innocence, and faith through the story of a poor child (December 4), and Wu Fei's *Hello Gold Mountain*, a requiem for the lost possibilities of the Jewish community of Shanghai (December 18).

Upcoming Concerts

November 27, 1:00 & 3:00 p.m.

Seraph Brass

Popular traditional brass repertoire

December 4, 1:00 p.m.

UNC Chamber Singers

December 4, 3:00 p.m.

New York Opera Society

With the **UNC Chamber Singers**

Presenting Gian Carlo Menotti's

Amahl and the Night Visitors

Part of our *Many Paths* concert series

December 11, 1:00 & 3:00 p.m.

The Baltimore Consort

Celebrating *Vittore Carpaccio:*

Master Storyteller of Renaissance Venice

December 18, 3:00 p.m.

Wu Fei, guzheng

Shanir Ezra Blumenkrantz, oud

With the **Inscape Chamber Orchestra**

Hello Gold Mountain, an original

composition by Wu Fei

Part of our *Many Paths* concert series

General Information

Admission to the National Gallery of Art and all of its programs is free of charge, except as noted.

The use of cameras or recording equipment during the performance is not allowed. Please be sure that all portable electronic devices are turned off.

Concerts are made possible in part through the generosity of donors to the National Gallery of Art through the Circle. Reserved seating is available in recognition of their support. Please contact the development office at 202.842.6450 or circle@nga.gov for more information.

National Gallery of Art Podcast: Sound Thoughts on Art

Sound Thoughts on Art, a podcast from the National Gallery of Art, explores the intersection of sight and sound. Hosted by musician and journalist Celeste Headlee, each episode focuses on a work of art in the National Gallery's collection and now features performers Jenny Scheinman, Dom Flemons, Sa-Roc, Delfeayo Marsalis, Daniel Ho, Maria Schneider, Peter Sheppard Skaerved, and others. Listen and dig deeper at nga.gov/music-programs/podcasts.