

# CONCERTS AT THE GALLERY



2016  
2017

National Gallery of Art



IA AVE



# 75TH SEASON OF CONCERTS

Welcome to the 2016–2017 season of concerts at the National Gallery of Art. In this 75th anniversary year, we honor the rich tradition of music at the Gallery, while launching a new era of performances that showcase the depth and diversity of musical options available to us in the twenty-first century.

Inspired by the Gallery's extraordinary spaces, permanent collection, and special exhibitions, the season spans six centuries of music, breaks genre boundaries, and highlights the connection between the visual and performing arts. We invite you to experience more than seventy-five distinguished performances, from Washington's youth musicians to internationally acclaimed artists, from soloists to chamber orchestras, and featuring opera, jazz, bluegrass, and even dancers. Join us for this exciting season. All concerts are free and open to the public.

Danielle DeSwert Hahn



Photo by Lisa Mazzucco

## Pablo Sáinz Villegas

The soul of the Spanish guitar runs in Pablo Sáinz Villegas's blood. Born and raised in La Rioja, Spain, Villegas is distinguished by charismatic and intimate performances. From tango to bluegrass, this colorfully eclectic program will feature music by Brazilian master Heitor Villa-Lobos, Venezuelan Antonio Lauro, and selections from Leonard Bernstein's *West Side Story*.

# SEPTEMBER

## The Vermont Opera Project

Ricky Ian Gordon's *Orpheus and Euridice*

In a vivid collaboration of music, dance, and space, the Vermont Opera Project opens the season with Ricky Ian Gordon's contemporary setting of the ancient tale of Orpheus and Eurydice. The production, directed and choreographed by Keturah Stickann, originates in the Vermont Marble Museum and will be recreated for the Gallery's West Garden Court. In the title roles are soprano Suzanne Kantorski and clarinetist Wesley Christensen.

**SEPTEMBER 10 & 11 | 3:00**

**WEST BUILDING, WEST GARDEN COURT**

## NGA GuitarFest

For four days in September, the West Garden Court will be alive with the virtuosic and intimate sounds of the guitar. In our first-ever GuitarFest, we recognize the contributions made by and the important presence of Hispanic and Latino Americans in the United States and celebrate their cultures through music. Presented in honor of Hispanic Heritage Month.

**WEST BUILDING, WEST GARDEN COURT**

### Celil Refik Kaya, Winner, 2016 Boston GuitarFest

Isaac Albeniz, Jorge Morel, Joaquín Rodrigo

**SEPTEMBER 15 | 12:10**

## Gohar Vardanyan

Dionisio Aguado, Manuel de Falla,  
Astor Piazzolla **SEPTEMBER 15 | 1:10**

## Scott Borg

Mario Castelnuovo-Tedesco,  
Enrique Granados **SEPTEMBER 16 | 12:10**

## Adam Kossler

Manuel de Falla, Manuel Ponce,  
Maurice Ravel **SEPTEMBER 16 | 1:10**

## Jorge Caballero

Ernesto García de León, Alberto Ginastera,  
Heitor Villa-Lobos **SEPTEMBER 17 | 3:00**

## Pablo Sáinz Villegas

Augustín Barrios Mangoré, Luiz Bonfá,  
Pedro Elías Gutiérrez **SEPTEMBER 18 | 3:30**

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## No BS! Brass Band

East Coast modern funk

**SEPTEMBER 25 | 12:00 | 2:00 | MALL STEPS**



Photo by Lauren Serpa

# OCTOBER

## Opening Weekend Events

Following three years of renovation and new construction, the East Building galleries will reopen on September 30, 2016. In celebration of the new galleries, the permanent collection of modern art, and special exhibitions, three exciting performances will be presented.

**EAST BUILDING AUDITORIUM**

### Vicky Chow, piano

Tristan Perich, *Surface Image*

Presented in honor of *Los Angeles to New York: Dwan Gallery, 1959 - 1971*

**SEPTEMBER 30 | 12:30**

### Yves Klein

*Symphony Monotone-Silence*

Presented in honor of *Los Angeles to New York: Dwan Gallery, 1959 - 1971*

**OCTOBER 1 | 4:00**

### Philip Glass

*Creativity and the Collaborative Spirit*

Performance and discussion on art and music **OCTOBER 2 | 2:00**

## Sphinx Virtuosi

*Latin Voyages: Viajes Latinos*

Presented in honor of Hispanic Heritage Month

**OCTOBER 8 | 2:00**

**WEST BUILDING, WEST GARDEN COURT**

## Curtis on Tour

The Nina von Maltzahn Global Touring Initiative of the Curtis Institute of Music

Hugo Wolf, *Italienisches Liederbuch*

Ashley Robillard, soprano

Dennis Chmelensky, baritone

Mikael Eliassen, piano

**OCTOBER 16 | 3:30**

**WEST BUILDING, WEST GARDEN COURT**

## LeStrange Viols

*The Duarte Family: A Musical Household in the Age of Rembrandt*

Presented in honor of *Drawings for Paintings in the Age of Rembrandt*

**OCTOBER 23 | 3:30**

**WEST BUILDING, WEST GARDEN COURT**



Photo by Brian Hall

## Anderson & Roe Piano Duo

*Danse Macabre*

**OCTOBER 30 | 3:30**

**WEST BUILDING, WEST GARDEN COURT**



Photo by Kevin Kennedy

## Sphinx Virtuosi

*Latin Voyages: Viajes Latinos* takes the listener on a journey, a quest from the tantalizing Argentine tango to the nocturnal imagery of Mexico, along with a tribute to the great Piazzolla. Explore the exciting palette of the string medium through the prism of renowned composers of Latin heritage as well as those heard less often. Celebrate the intricate mosaic of sounds and colors that pay homage to our vastly diverse heritage through music.

## Anderson & Roe Piano Duo

With *Billboard* chart-topping albums, Emmy-nominated music videos, and an extensive international touring schedule, the Anderson & Roe Piano Duo aims to make classical music a relevant and powerful force in society.



Photo by Lisa-Marie Mazzuco

“The most dynamic duo of this generation.”

— San Francisco Classical Voice

“A Far Cry...has repeatedly proved a forward-thinking, versatile ensemble capable of negotiating a broad variety of idioms and styles fluently and confidently.” — *Boston Globe*



Photo by Yoon S. Byun

## A Far Cry

A Far Cry stands at the forefront of an exciting new generation in classical music. Founded in 2007 by seventeen young professional musicians, A Far Cry has developed an innovative process where decisions are made collectively and leadership rotates among the “Criers.” For each piece, the members elect a group of principals, and these five musicians guide the rehearsal process and shape the interpretation. Each program includes multiple works led by different musicians, adding tremendous musical variety to the

concerts. *Dreams and Prayers* explores music as a connection between man and the divine through religious mysticism. This program, based on the Grammy-nominated album of the same name, juxtaposes A Far Cry’s own arrangements of Hildegard von Bingen and Ludwig van Beethoven with recent works by Mehmet Ali Sanlikol and Osvaldo Golijov.



# NOVEMBER

## Four Goldberg Variations

Spend an afternoon immersed in Bach's iconic keyboard variations on a G-major theme. The monumental work — a masterpiece of architectural improvisation — has inspired numerous transcriptions, each one bringing new aspects of its genius to light. Come for your favorite, or stay to hear them all.

**NOVEMBER 6**

Ignacio Prego, harpsichord

**12:00 | WEST BUILDING LECTURE HALL**

Aspen String Trio

**1:30 | WEST BUILDING, WEST GARDEN COURT**

Atlantic Reed Consort

**3:00 | WEST BUILDING LECTURE HALL**

Dan Tepfer, jazz pianist

Dan Tepfer / J. S. Bach  
*Goldberg Variations / Variations*

**4:30 | WEST BUILDING, WEST GARDEN COURT**

## A Far Cry

*Dreams and Prayers*, featuring  
David Krakauer, clarinet

**NOVEMBER 20 | 3:30**

**WEST BUILDING, WEST GARDEN COURT**

## Eliot Fisk, guitar

Complete *Cello Suites* of J. S. Bach

**NOVEMBER 26 & 27 | 3:00**

**WEST BUILDING, WEST GARDEN COURT**



Eliot Fisk. Photo by Jesse Weiner



Dan Tepfer. Photo by Jeremy Salling

# DECEMBER

“Brilliant... Fox’s subtle flourishes evoke the classical technique underpinning his prowess... His interplay with Wolf, each echoing the swift runs of the other, morphs into a swinging section that incorporates a very brief classical theme before going back home to the melody... Ingenious artistry.” — *All About Jazz*

## Donal Fox, piano

Three short improvisations performed in the Stuart Davis exhibition, in front of *Swing Landscape*. Presented in honor of *Stuart Davis: In Full Swing*

**DECEMBER 3 | 12:30 | 2:00 | 3:30**  
**WEST BUILDING, GALLERY M78**

## Fox Wolf Duo

Donal Fox, piano, composer, arranger  
Warren Wolf, vibraphone  
*Virtuosos in Dialogue*

**DECEMBER 4 | 3:30**  
**WEST BUILDING, WEST GARDEN COURT**



Photo by Liza Voll

## Donal Fox

Pianist, composer, and arranger Donal Fox is celebrated for his fresh compositional approach and innovative reframings of jazz, Latin, and classical repertoire. For this special program, Fox invites acclaimed vibraphonist and longtime Donal Fox Quartet member, Warren Wolf, to join him in an intimate duo setting. These two outstanding virtuosos meet over Fox originals, as well as signature arrangements of Brahms, Schumann, Monk, Coltrane, and more, for a high-voltage excursion teeming with depth, swagger, and improvisational grace.

# HOLIDAY CONCERTS

## Caroling in the Rotunda

Washington Performing Arts,  
Children of the Gospel Choir

DECEMBER 10 | 1:30 | 2:30

Georgetown Day School

DECEMBER 11 | 1:30 | 2:30

Xaverian High School,  
Brooklyn, New York

DECEMBER 17 | 1:30 | 2:30

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## Tempesta di Mare – Philadelphia Baroque Orchestra

*Winter: A Cozy Noel*

Tempesta di Mare's chamber ensemble of flutes, recorders, strings, lute, and harpsichord performs three musical depictions of winter by Simpson, Vivaldi, and Guido, whose *Four Seasons* inspired Vivaldi's, plus festive noels by Corrette, Corelli's *Christmas Concerto* "curiously fitted to two flutes," and an eloquent Janitsch quartet.

DECEMBER 11 | 4:00

WEST BUILDING, WEST GARDEN COURT



Photo by Charles Bauduy

## Danú

*A Christmas Gathering: Féile Na Nollag*

Featuring local Irish dancers

The acclaimed Irish ensemble Danú celebrates the season with *A Christmas Gathering: Féile Na Nollag*. Christmas in Ireland is one of the most important holidays for families and friends, as many Irish people living abroad come home for the holidays. Local community choirs singing traditional songs for Christmas and Wrens Day (December 26) are a common sight throughout Ireland in December. For generations, music and dance gatherings have often combined to offer a variety of music, songs, and stories for the holidays. Danú's *Christmas Gathering* presents a taste of these extraordinary events. Celtic music lovers around the world have been thrilled by the group's virtuoso players on fiddle, flute, button accordion, and percussion, as well as performances by top-notch guest dancers and the acclaimed sean-nós singer Nell Ní Chróinín.

DECEMBER 18 | 2:00 | 4:00

WEST BUILDING, WEST GARDEN COURT

# JANUARY



Curtis on Tour. Photo by David Debalco

## Curtis on Tour

Complete *Violin Concertos* of Mozart

*Violin Concertos 1, 3 & 5* **12:30**

*Violin Concertos 2, 4 & Sinfonia Concertante*  
for violin, viola, and orchestra **3:30**

**JANUARY 8**

**WEST BUILDING, WEST GARDEN COURT**

## Cuarteto Latinoamericano

Dan Roman, *Montuno Fever*

George Gershwin, *Lullaby*

Leo Brouwer, *Quartet no. 3*

Aaron Copland, *Two Pieces for String Quartet*

Alberto Ginastera, *String Quartet no. 2*

**JANUARY 29 | 3:30**

**WEST BUILDING, WEST GARDEN COURT**



Cuarteto Latinoamericano. Photo by Sergio Yazbek

# LOCAL TALENT

Two unique opportunities to connect with DC-area musicians.

## “Washingtonians on Wednesdays” Series

Concerts featuring local performers playing music by American composers. Check our website [www.nga.gov/music](http://www.nga.gov/music) for up-to-date listings. *This series is sponsored through the generous support of the Billy Rose Foundation.*

**JANUARY 18 & 25**

**FEBRUARY 1, 8, 15 & 22**

**MARCH 1, 8, 15, 22 & 29**

**APRIL 5, 12, 19 & 26**

**12:10 | VARIOUS LOCATIONS**

## Eya

*Florence: The Cultural Crucible*

Presented in honor of *Della Robbia:*

*Sculpting with Color in Renaissance Florence*

**FEBRUARY 11, MARCH 4, APRIL 15 & MAY 6**

**12:00 | 2:00**

**WEST BUILDING, WEST GARDEN COURT**



Photo by Anthony Thompson

“Remarkable...gorgeous...with precise ensemble, a strong sense of presence, and ringing vowels that reverberated to the farthest reaches of the cathedral.” — *The Washington Post*

# FEBRUARY



Roomful of Teeth. Photo by Bonica Ayala

## The Chamber Ensemble of the American Youth Philharmonic Orchestras

Samuel Barber, *String Quartet*  
*in B Major*, op. 11

Richard Faith, *Fantasy Trio for*  
*Clarinet, Violin, and Piano*

**FEBRUARY 4 | 2:00**

**WEST BUILDING, WEST GARDEN COURT**

## Mendelssohn Piano Trio

Complete *Piano Trios* of Schubert

**FEBRUARY 5 | 12:00 | 3:00**

**WEST BUILDING, EAST GARDEN COURT**

## Blue Heron Renaissance Choir

*Music of DuFay for Florence and the Medici*

Presented in honor of *Della Robbia*:  
*Sculpting with Color in Renaissance Florence*

**FEBRUARY 12 | 12:00 | 2:00**

**WEST BUILDING, WEST GARDEN COURT**

## A Far Cry with Roomful of Teeth

*Music in Common Time*

Ted Hearne, Prokofiev, and Caroline Shaw

**FEBRUARY 19 | 3:30**

**WEST BUILDING, WEST GARDEN COURT**

## New York Opera Society

*American Inspiration, Norwegian Innovation*

Presented in collaboration with the  
Norwegian Embassy

**FEBRUARY 26 | 3:30**

**WEST BUILDING, WEST GARDEN COURT**



Blue Heron Renaissance Choir. Photo by Liz Linder

## Blue Heron Renaissance Choir

To evoke the musical side of the Florentine Renaissance and reveal what music the Medici and artists like Della Robbia, Brunelleschi, Donatello, Fra Angelico, and Ghiberti would have heard, vocal ensemble Blue Heron performs two concerts centered on the foremost musician of the age, Guillaume DuFay (c. 1397 - 1474), an almost exact contemporary of Luca della Robbia. Blue Heron has been acclaimed by the *Boston Globe* as "one of the Boston music community's indispensables" and hailed by Alex Ross in the *New Yorker* for the "expressive intensity" of its interpretations.

## The Chamber Ensemble of the American Youth Philharmonic Orchestras

The American Youth Philharmonic Orchestras assembled their top players into a smaller chamber orchestra, coached by the Ensemble da Camera of Washington. Christopher Zimmerman conducts Copland's *Appalachian Spring*.

# MARCH

## Ji, piano

Hailed by the *Chicago Tribune* as “a gifted young pianist who is clearly going places,” Ji has been praised for his compelling musical presence and impressive technical command. He is currently the star of a national Android commercial in which he performs Beethoven’s *Moonlight Sonata* on two pianos, one that features the instrument’s usual eighty-eight pitches, and one that is tuned so that each key plays a middle C. Ji’s creative vision to make classical music accessible to young people led to his “Stop & Listen” outdoor “guerrilla” performances in 2010, during which he worked with renowned Korean pop artist Tae Jung Kim to design the “Ji-T” piano, bringing classical music to the public on the busy streets of Seoul.

**MARCH 5 | 3:30**

**WEST BUILDING, WEST GARDEN COURT**

## Cappella Pratensis

Commemorating the 500th anniversary of Hieronymus Bosch’s death

**MARCH 12 | 3:30**

**WEST BUILDING, WEST GARDEN COURT**



Cappella Pratensis. Photo by Hans Morren

## Kruger Brothers and Kontras Quartet

*Appalachian Concerto*

Presented in honor of *East of the Mississippi: Nineteenth-Century American Landscape Photography*

**MARCH 19 | 3:30**

**WEST BUILDING, WEST GARDEN COURT**

## Parker Quartet

Felix Mendelssohn, *Quartet in E-flat Major*, op. 12

Augusta Read Thomas, *Helix Spirals*

Dmitri Shostakovich, *String Quartet no. 3*

**MARCH 26 | 3:30**

**WEST BUILDING, WEST GARDEN COURT**





*It's a simple, you to the center of it*



“Powerful music. An incredible story. Haunting images... palpable senses of the book’s beauty and value and of the loss and human tragedies it has witnessed over half a millennium... In Ključo’s hands... the instrument wielded all the expressive potential of the human voice. With it... she was able to mimic realistically the sighs, groans, gasps, and cries of a people besieged.” — *The Cleveland Plain Dealer*

## Merima Ključo

Composer-performer Merima Ključo’s multimedia work for accordion, piano, and video traces the dramatic story of one of Jewish culture’s most treasured manuscripts. Using the musical traditions of Spain, Italy, Austria, and Bosnia-Herzegovina, Ključo illustrates and illuminates the *Haggadah’s* travels from medieval Spain to twentieth-century Bosnia, where it was hidden and rescued

during World War II by Muslims, to its restoration by the National Museum in Sarajevo after the 1992 – 1995 war. Inspired by *People of the Book* by Pulitzer Prize-winning author Geraldine Brooks and commissioned by the Foundation for Jewish Culture, *The Sarajevo Haggadah: Music of the Book* creatively interprets this miraculous artifact as a universal symbol of exile, return, and coexistence.

# APRIL

Apollo's Fire. Photo by Sisi Burn



## Apollo's Fire

*Sugarloaf Mountain:  
An Appalachian Gathering*

Presented in honor of *East of the Mississippi:  
Nineteenth-Century Landscape Photography*

**APRIL 2 | 4:00**  
**WEST BUILDING, WEST GARDEN COURT**

## Alliage Quintett

*Dancing Paris*  
Presented in honor of *Frédéric Bazille  
and the Birth of Impressionism*

**APRIL 9 | 3:30**  
**WEST BUILDING, WEST GARDEN COURT**

## Merima Ključo's *The Sarajevo Haggadah: Music of the Book*

**APRIL 15 | 3:00**  
**EAST BUILDING AUDITORIUM**

## *Musical Dialogues: An Exploration of Hope*

*Musical Dialogues* is a research and performance project organized by associate professor Randi Margrethe Eidsaa, anthropologist Arve Konnestad, and pianist Mariam Kharatyan from the University of Agder, Norway, in collaboration with Sarajevo's Academy of Music and the Nansen Dialogue Center. Brief narratives are presented with selected compositions by Beethoven, Prebanda, Grieg, Sommerfeldt, Øhrn, and Khachaturian. The project includes reflections on the First World War and Armenian Genocide and also refers to Norway's Fridtjof Nansen, who played a pivotal role in saving over 320,000 Armenian lives during the First World War and postwar periods through the Nansen Passport.

**APRIL 16 | 3:00**  
**WEST BUILDING, WEST GARDEN COURT**

## East Coast Chamber Orchestra

Music by Caplet, Lutosławski, Suk,  
and Theofanidis

**APRIL 23 | 3:30**  
**WEST BUILDING, WEST GARDEN COURT**

## Matt Haimovitz and Christopher O'Riley

All-Russian program

**APRIL 30 | 3:30**  
**WEST BUILDING, WEST GARDEN COURT**

“You need much more than excellent technique to perform George Crumb’s *Makrokosmos*, written in 1972–73. As the pianist Margaret Leng Tan demonstrated, you must also be a physically flexible and focused actor... It was impossible not to respond to Ms. Tan’s intense involvement with this visionary music.”

— Anthony Tommasini, *The New York Times*



Photo by Evans Chan

## Margaret Leng Tan

Margaret Leng Tan, hailed as the “diva of avant-garde pianism” by the *New Yorker*, performs works for John Cage’s prepared piano and Henry Cowell’s string piano. The afternoon’s highlight will be the world premiere of George Crumb’s new *Metamorphoses* for amplified piano, written for Tan.

Drawing on the composer’s signature extended piano techniques, the ten pieces in *Metamorphoses* represent Crumb’s personal interpretation of paintings by Paul Klee, Marc Chagall, Vincent van Gogh, Salvador Dalí, James McNeill Whistler, Paul Gauguin, and Wassily Kandinsky.

# MAY



Photo by Master Sgt. Kristin duBois

## Margaret Leng Tan

*The Three Cs: Cage, Cowell, Crumb,  
Pioneers of the Avant-Garde Piano*

**MAY 7 | 3:30**

**EAST BUILDING AUDITORIUM**

## Boreal Trio

Music by Max Bruch, Jean Françaix,  
Wolfgang Amadeus Mozart, and  
Uriel Vanchestein

*This concert is sponsored by The Gottesman  
Fund in memory of Milton M. Gottesman.*

**MAY 14 | 3:30**

**WEST BUILDING, WEST GARDEN COURT**

## United States Marine Chamber Orchestra

Presented in honor of *America Collects  
Eighteenth-Century French Painting*

**MAY 21 | 2:00**

**WEST BUILDING, WEST GARDEN COURT**

## Poulenc Trio

*Trains of Thought: Animated* takes the viewer  
through an Escher-like fantasy world, popu-  
lated by line-drawn figures inspired by New  
Yorker illustrator Saul Steinberg.

**MAY 21 | 4:00**

**EAST BUILDING AUDITORIUM**

# CALENDAR

## September

9.10 & 9.11

**THE VERMONT OPERA PROJECT**

3:00 | WGC

9.15 - 9.18

**NGA GUITARFEST**

TIMES VARY | WGC

9.25

**NO BS! BRASS BAND**

12:00 | 2:00 | MALL STEPS

9.30

**VICKY CHOW**

12:30 | EBA

## October

10.1

**YVES KLEIN: SYMPHONY  
MONOTONE-SILENCE**

4:00 | EBA

10.2

**PHILIP GLASS**

2:00 | EBA

10.8

**SPHINX VIRTUOSI**

2:00 | WGC

10.16

**CURTIS ON TOUR**

3:30 | WGC

10.23

**LESTRANGE VIOLS**

3:30 | WGC

10.30

**ANDERSON & ROE  
PIANO DUO**

3:30 | WGC

## November

11.6

**FOUR GOLDBERG VARIATIONS**

TIMES & LOCATIONS VARY

11.20

**A FAR CRY**

3:30 | WGC

11.26 & 11.27

**ELIOT FISK**

3:00 | WGC

## December

12.3

**DONAL FOX**

12:30 | 2:00 | 3:30

WB, GALLERY M78

12.4

**FOX WOLF DUO**

3:30 | WGC

12.10, 12.11 & 12.17

**CAROLING IN THE ROTUNDA**

1:30 | 2:30 | R

12.11

**TEMPESTA DI MARE —  
PHILADELPHIA BAROQUE  
ORCHESTRA**

4:00 | WGC

12.18

**DANÚ**

2:00 | 4:00 | WGC

## January

1.8

**CURTIS ON TOUR**

12:30 | 3:30 | WGC

1.18 & 1.25

**"WASHINGTONIANS ON  
WEDNESDAYS" SERIES**

12:10 | VARIOUS LOCATIONS

1.29

**CUARTETO LATINOAMERICANO**

3:30 | WGC

## February

2.1, 2.8, 2.15 & 2.22

**"WASHINGTONIANS ON  
WEDNESDAYS" SERIES**

12:10 | VARIOUS LOCATIONS

2.4

**AMERICAN YOUTH**

**PHILHARMONIC ORCHESTRAS**

2:00 | WGC

2.5

**MENDELSSOHN PIANO TRIO**

12:00 | 3:00 | EGC

2.11

**EYA**

12:00 | 2:00 | WGC

2.12

**BLUE HERON**

**RENAISSANCE CHOIR**

12:00 | 2:00 | WGC

2.19

**A FAR CRY WITH**

**ROOMFUL OF TEETH**

3:30 | WGC

2.26

**NEW YORK OPERA SOCIETY**

3:30 | WGC

## March

3.1, 3.8, 3.15, 3.22 & 3.29  
"WASHINGTONIANS ON  
WEDNESDAYS" SERIES  
12:10 | VARIOUS LOCATIONS

3.4  
EYA  
12:00 | 2:00 | WGC

3.5  
JI  
3:30 | WGC

3.12  
CAPPELLA PRATENSIS  
3:30 | WGC

3.19  
KRUGER BROTHERS AND  
KONTRAS QUARTET  
3:30 | WGC

3.26  
PARKER QUARTET  
3:30 | WGC

## April

4.2  
APOLLO'S FIRE  
4:00 | WGC

4.5, 4.12, 4.19 & 4.26  
"WASHINGTONIANS ON  
WEDNESDAYS" SERIES  
12:10 | VARIOUS LOCATIONS

4.9  
ALLIAGE QUINTETT  
3:30 | WGC

4.15  
EYA  
12:00 | 2:00 | WGC

4.15  
MERIMA KLJUČO'S THE  
SARAJEVO HAGGADAH:  
MUSIC OF THE BOOK  
3:00 | EBA

4.16  
MUSICAL DIALOGUES:  
AN EXPLORATION OF HOPE  
3:00 | WGC

4.23  
EAST COAST CHAMBER  
ORCHESTRA  
3:30 | WGC

4.30  
MATT HAIMOVITZ AND  
CHRISTOPHER O'RILEY  
3:30 | WGC

## May

5.6  
EYA  
12:00 | 2:00 | WGC

5.7  
MARGARET LENG TAN  
3:30 | EBA

5.14  
BOREAL TRIO  
3:30 | WGC

5.21  
UNITED STATES MARINE  
CHAMBER ORCHESTRA  
2:00 | WGC

5.21  
POULENC TRIO  
4:00 | EBA

## General Information

Hours: Monday – Saturday, 10:00 a.m. – 5:00 p.m., Sunday 11:00 a.m. – 6:00 p.m. For information about accessibility to galleries and public areas, assistive listening devices, sign-language interpretation, and other services and programs, inquire at Information Desks, consult with [www.nga.gov](http://www.nga.gov), or call 202.842.6690 (TDD line 202.842.6176).

Address: The National Gallery of Art and its Sculpture Garden are located on the National Mall between 3rd and 9th Streets along Constitution Avenue NW, Washington, DC. Public parking is limited to the surrounding streets and commercial garages.

Concerts at the Gallery are open to the public, free of charge. Admittance is on a first-come, first-admitted basis thirty minutes before the concert begins. For further information, call 202.842.6941 or visit the Gallery's website at [www.nga.gov/calendar/concerts](http://www.nga.gov/calendar/concerts).

EBA EAST BUILDING AUDITORIUM  
WGC WEST BUILDING, WEST GARDEN COURT  
EGC WEST BUILDING, EAST GARDEN COURT  
R WEST BUILDING, ROTUNDA  
WB WEST BUILDING



LEFT TO RIGHT Gohar Vardanyan,  
photo by Christian Miranda, Parker  
Quartet, photo by Cameron Wittig,  
Warren Wolf, photo by Anna Webber,  
Danú, photo by Kelly Davidson.

[www.nga.gov/music](http://www.nga.gov/music)

