Film Program Fall 2007 National Gallery of Art, Washington

Film Series

Scenes from a Life: Ingmar Bergman

Aaplan: Music for American Movies

Edward Hopper and American Music Culture

Bachrachian Stories: New Films from Romania

Art Films and Events

Other People’s Pictures

Wisconsin Death Trip

In the Beginning Was the Image

New Films from Romania

November

Way Down East

Wisconsin Death Trip

7:00 Romania: New Films from Romania

Black River Falls, Wisconsin, in the late nineteenth century. Michael Lesy’s 1973 book of vintage photographs and vignettes about a strange and deadly culture that still resonates in Black River Falls, Wis., was one of the first American culture studies to be published. Using documentary reporting and newsprint imagery, Wisconsin Death Trip weaves the tale of a town that became “abandoned” to itself, an experiment in social suicide, and a vivid chronicle. Shown in association with the exhibition of “Way Down East”.

December

November 11 at 4:00

Way Down East

Presented in association with the Library of Congress and the publication of Peter Kobel’s Monumental Movies. Charlie Chaplin and Douglas Fairbanks, make cameo appearances. (King Vidor, 1928, 35 mm, 145 minutes)

November 14 at 12:00

Show People

Très bien, merci

French Short Film Festival

November 17 at 12:00

Show People

Très bien, merci

French Short Film Festival

November 24 at 11:00

The Great Communist

Michael Lesy’s 1973 book of vintage photographs and vignettes about a strange and deadly culture that still resonates in Black River Falls, Wis., was one of the first American culture studies to be published. Using documentary reporting and newsprint imagery, Wisconsin Death Trip weaves the tale of a town that became “abandoned” to itself, an experiment in social suicide, and a vivid chronicle. Shown in association with the exhibition of “Way Down East”.

November 24 at 12:00

Show People

Très bien, merci

French Short Film Festival

November 24 at 2:00

Show People

Très bien, merci

French Short Film Festival

November 24 at 3:30

Show People

Très bien, merci

French Short Film Festival

November 25 at 11:00

The Great Communist

Michael Lesy’s 1973 book of vintage photographs and vignettes about a strange and deadly culture that still resonates in Black River Falls, Wis., was one of the first American culture studies to be published. Using documentary reporting and newsprint imagery, Wisconsin Death Trip weaves the tale of a town that became “abandoned” to itself, an experiment in social suicide, and a vivid chronicle. Shown in association with the exhibition of “Way Down East”.

November 26 at 11:00

The Great Communist

Michael Lesy’s 1973 book of vintage photographs and vignettes about a strange and deadly culture that still resonates in Black River Falls, Wis., was one of the first American culture studies to be published. Using documentary reporting and newsprint imagery, Wisconsin Death Trip weaves the tale of a town that became “abandoned” to itself, an experiment in social suicide, and a vivid chronicle. Shown in association with the exhibition of “Way Down East”.

November 26 at 12:00

Show People

Très bien, merci

French Short Film Festival

November 26 at 2:00

Show People

Très bien, merci

French Short Film Festival

November 26 at 3:30

Show People

Très bien, merci

French Short Film Festival

November 27 at 11:00

The Great Communist

Michael Lesy’s 1973 book of vintage photographs and vignettes about a strange and deadly culture that still resonates in Black River Falls, Wis., was one of the first American culture studies to be published. Using documentary reporting and newsprint imagery, Wisconsin Death Trip weaves the tale of a town that became “abandoned” to itself, an experiment in social suicide, and a vivid chronicle. Shown in association with the exhibition of “Way Down East”.

November 27 at 12:00

Show People

Très bien, merci

French Short Film Festival

November 27 at 2:00

Show People

Très bien, merci

French Short Film Festival

November 27 at 3:30

Show People

Très bien, merci

French Short Film Festival

November 28 at 11:00

The Great Communist

Michael Lesy’s 1973 book of vintage photographs and vignettes about a strange and deadly culture that still resonates in Black River Falls, Wis., was one of the first American culture studies to be published. Using documentary reporting and newsprint imagery, Wisconsin Death Trip weaves the tale of a town that became “abandoned” to itself, an experiment in social suicide, and a vivid chronicle. Shown in association with the exhibition of “Way Down East”.

November 28 at 12:00

Show People

Très bien, merci

French Short Film Festival

November 28 at 2:00

Show People

Très bien, merci

French Short Film Festival
The City (1939) and Nobody's Business (1930) are two examples of American movies that capture the flavor of the time when New York City was still a bustling metropolis and American society was undergoing a period of social change. The films are not just about the city itself but also about the people who lived there, their hopes, dreams, and aspirations. They are a testament to the power of film to capture the essence of a time and place and to the enduring appeal of stories that resonate with the experiences of people across generations.

In his essay “The City” (1945), Louis L. Redler explores the themes of the film and its impact on American culture. Redler notes that the film is a “picture of the city” and that it is “a movie of the city” as much as it is a movie of the characters who populate it. He also argues that the film is a “mirror of the times” and that it reflects the social and political changes that were happening in the United States at the time.

Redler writes that the film is a “masterpiece of social realism” and that it is “a work of art that is also a work of sociology.” He notes that the film is “a picture of the city” and that it is “a movie of the city” as much as it is a movie of the characters who populate it. He also argues that the film is a “mirror of the times” and that it reflects the social and political changes that were happening in the United States at the time.

In conclusion, The City is a film that is both a work of art and a work of sociology. It is a picture of the city and a movie of the city, and it reflects the social and political changes that were happening in the United States at the time. It is a film that is worth watching and studying, and it is a film that is sure to be enjoyed by anyone who is interested in the history of American cinema.