New Projects in Digital Art History

A Conference

Friday, November 21, 2014
West Building Lecture Hall
National Gallery of Art
Sixth Street and Constitution Avenue NW
Washington
Morning Session
10:00 am

ELIZABETH CROPPER
Dean
Center for Advanced Study in the Visual Arts
Welcome

THERESE O’MALLEY, moderator
Center for Advanced Study in the Visual Arts

PAUL B. JASKOT
DePaul University
*Putting the Research Question First:*
*Digital Mapping and the Reconsideration of the Vernacular Architecture of Auschwitz*

JAMES T. TICE
University of Oregon
*The GIS Forma Urbis Romae Project:*
*Creating a Layered History of Rome*

CHRISTIAN HUEMER
Getty Research Institute
*Provenance on Steroids:*
*Or, the Promise of Big Data*

MARTYNA URBANIAK
Scuola Normale Superiore
*Looking at Words through Images:*
*Ariosto’s Orlando Furioso and Its Influence in the Age of the Printing Press*
Afternoon Session
2:00 pm

PAUL B. JASKOT, moderator
DePaul University

IVO VAN DER GRAAFF
Center for Advanced Study in the Visual Arts
Developing Interactive Publication Strategies: The Oplontis Project and Digital Art History

CAROLINE BRUZELIUS
Duke University
Modeling Time and Change in Venice: The Visualizing Venice Project

Concluding Discussion

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