

lecture programs



National Gallery of Art



lecture programs

may–june 2015

All programs take place in the West Building Lecture Hall, which has a maximum seating capacity of 159 persons. Lectures are free and open to the public. Seating is available on a first-come, first-seated basis.

Lectures marked with an asterisk (*) are part of the Works in Progress series. Programs marked with a dot (•) are held in conjunction with the exhibition *The Memory of Time: Contemporary Photographs at the National Gallery of Art, Acquired with the Alfred H. Moses and Fern M. Schad Fund.*

The West Building Lecture Hall of the National Gallery of Art is located at Seventh Street and Constitution Avenue NW.

May 3* / 2:00 pm

Building a Collection: Photography at the National Gallery of Art

Sarah Greenough, senior curator and head, department of photographs, National Gallery of Art. A book signing of *The Memory of Time* follows.

May 10 / 2:00 pm

Introduction to the Exhibition — Drawing in Silver and Gold: Leonardo to Jasper Johns

John Hand, curator of northern Renaissance paintings, National Gallery of Art; Kimberly Schenck, head of paper conservation, National Gallery of Art; and Stacey Sell, associate curator, department of old master drawings, National Gallery of Art. A book signing of the exhibition catalog follows.

May 11* / 12:10 and 1:10 pm

Near-Infrared Chemical Imaging to Identify and Map Binding Media across Painted Surfaces

John Delaney, senior imaging scientist, scientific research department, National Gallery of Art; Kathryn Dooley, research fellow, scientific research department, National Gallery of Art

May 14* / 12:10 and 1:10 pm

New Discoveries about “A Pastoral Visit” by Richard Norris Brooke (National Gallery of Art, Corcoran Collection)

Sarah Cash, consulting curator, department of American and British paintings, National Gallery of Art, and former Bechhoefer Curator of American Art, Corcoran Gallery of Art

May 17* / 2:00 pm

Conversations with Artists: Vera Lutter

Vera Lutter, artist, and Sarah Greenough, senior curator and head, department of photographs, National Gallery of Art. A book signing of *The Memory of Time* follows.

May 18* / 12:10 and 1:10 pm

A Closer Look at Metalpoint Drawing

Kimberly Schenck, head of paper conservation, National Gallery of Art

May 31* / 2:00 pm

Lecture program with artist featured in the exhibition *The Memory of Time: Contemporary Photographs at the National Gallery of Art, Acquired with the Alfred H. Moses and Fern M. Schad Fund*. The speaker will be announced in summer 2015.

June 1* / 12:10 and 1:10 pm

The Verrocchio Workshop Relief of Alexander the Great: The Hungarian Connection

Alison Luchs, acting head, department of sculpture and decorative arts, National Gallery of Art

June 7* / 2:00 pm

Lecture program with artist featured in the exhibition *The Memory of Time: Contemporary Photographs at the National Gallery of Art, Acquired with the Alfred H. Moses and Fern M. Schad Fund*. The speaker will be announced in summer 2015.

June 14* / 2:00 pm

Conversations with Artists: Mark Ruwedel

Mark Ruwedel, artist and professor of photography, California State University, Long Beach; Sarah Greenough, senior curator and head, department of photographs, National Gallery of Art. A book signing of *Mark Ruwedel: Pictures of Hell* and *The Memory of Time* follows.

June 15* / 12:10 and 1:10 pm

New Discoveries about “Young Girl Reading”

by Jean-Honoré Fragonard

John Delaney, senior imaging scientist, scientific research department, National Gallery of Art; Yuriko Jackall, assistant curator, department of French paintings, National Gallery of Art; and Michael Swicklik, senior paintings conservator, National Gallery of Art

June 21* / 2:00 pm

Reading from “Hold Still: A Memoir with Photographs”

by Sally Mann

Sally Mann, artist. A book signing of *Hold Still: A Memoir with Photographs* and *The Memory of Time* follows.

June 22* / 12:10 and 1:10 pm

Designed to Exist in Passing Time:

Robert Rauschenberg’s “Black Painting”

Jennifer Hickey, conservation fellow, department of painting conservation, National Gallery of Art

June 28 / 2:00 pm

Introduction to the Exhibition — Gustave Caillebotte:

The Painter’s Eye

Mary Morton, curator and head, department of French paintings, National Gallery of Art. A book signing of the exhibition catalog follows.

COVER: Vera Lutter, *Ca’ del Duca Sforza, Venice II: January 13–14, 2008* (detail), 2008, three gelatin silver paper negatives, National Gallery of Art, Washington, Alfred H. Moses and Fern M. Schad Fund. © Vera Lutter, courtesy Gagosian Gallery, New York

INSIDE COVER: Sally Mann, *Untitled (Self-Portraits)* (detail), 2006–2012, ambrotype, National Gallery of Art, Washington, Alfred H. Moses and Fern M. Schad Fund. © Sally Mann, courtesy of Edwynn Houk Gallery

BACK COVER: Mark Ruwedel, *Dusk #21 (Antelope Valley #230)* (detail), 2008, gelatin silver print, National Gallery of Art, Washington, Alfred H. Moses and Fern M. Schad Fund. © Mark Ruwedel, courtesy of Gallery Luisotti, Santa Monica

