lecture programs

National Gallery of Art
All programs take place in the West Building Lecture Hall, which has a maximum seating capacity of 159 persons. Lectures are free and open to the public. Seating is available on a first-come, first-seated basis.

Lectures marked with an asterisk (*) are part of the Works in Progress series. Programs marked with a dot (•) are held in conjunction with the exhibition *The Memory of Time: Contemporary Photographs at the National Gallery of Art, Acquired with the Alfred H. Moses and Fern M. Schad Fund.*

The West Building Lecture Hall of the National Gallery of Art is located at Seventh Street and Constitution Avenue NW.
May 3* / 2:00 pm
*Building a Collection: Photography at the National Gallery of Art*
Sarah Greenough, senior curator and head, department of photographs, National Gallery of Art. A book signing of *The Memory of Time* follows.

May 10 / 2:00 pm
*Introduction to the Exhibition — Drawing in Silver and Gold: Leonardo to Jasper Johns*

May 11* / 12:10 and 1:10 pm
*Near-Infrared Chemical Imaging to Identify and Map Binding Media across Painted Surfaces*
John Delaney, senior imaging scientist, scientific research department, National Gallery of Art; Kathryn Dooley, research fellow, scientific research department, National Gallery of Art.

May 14* / 12:10 and 1:10 pm
*New Discoveries about “A Pastoral Visit” by Richard Norris Brooke (National Gallery of Art, Corcoran Collection)*
Sarah Cash, consulting curator, department of American and British paintings, National Gallery of Art, and former Bechhoefer Curator of American Art, Corcoran Gallery of Art.

May 17* / 2:00 pm
*Conversations with Artists: Vera Lutter*
Vera Lutter, artist, and Sarah Greenough, senior curator and head, department of photographs, National Gallery of Art. A book signing of *The Memory of Time* follows.

May 18* / 12:10 and 1:10 pm
*A Closer Look at Metalpoint Drawing*
Kimberly Schenck, head of paper conservation, National Gallery of Art.

May 31* / 2:00 pm
Lecture program with artist featured in the exhibition *The Memory of Time: Contemporary Photographs at the National Gallery of Art, Acquired with the Alfred H. Moses and Fern M. Schad Fund*. The speaker will be announced in summer 2015.

June 1* / 12:10 and 1:10 pm
*The Verrocchio Workshop Relief of Alexander the Great: The Hungarian Connection*
Alison Luchs, acting head, department of sculpture and decorative arts, National Gallery of Art.

June 7* / 2:00 pm
Lecture program with artist featured in the exhibition *The Memory of Time: Contemporary Photographs at the National Gallery of Art, Acquired with the Alfred H. Moses and Fern M. Schad Fund*. The speaker will be announced in summer 2015.

June 14* / 2:00 pm
*Conversations with Artists: Mark Ruwedel*
Mark Ruwedel, artist and professor of photography, California State University, Long Beach; Sarah Greenough, senior curator and head, department of photographs, National Gallery of Art. A book signing of *Mark Ruwedel: Pictures of Hell* and *The Memory of Time* follows.
June 15* / 12:10 and 1:10 pm

*New Discoveries about “Young Girl Reading”*
by Jean-Honoré Fragonard
John Delaney, senior imaging scientist, scientific research department, National Gallery of Art; Yuriko Jackall, assistant curator, department of French paintings, National Gallery of Art; and Michael Swicklik, senior paintings conservator, National Gallery of Art

June 21* / 2:00 pm

Reading from “Hold Still: A Memoir with Photographs”
by Sally Mann

June 22* / 12:10 and 1:10 pm

*Designed to Exist in Passing Time:*
Robert Rauschenberg’s “Black Painting”
Jennifer Hickey, conservation fellow, department of painting conservation, National Gallery of Art

June 28 / 2:00 pm

*Introduction to the Exhibition — Gustave Caillebotte:*
The Painter’s Eye

www.nga.gov/programs/lectures
