



lecture programs

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january – june 2017

Lectures are free and open to the public. Seating is available on a first-come, first-seated basis. Unless otherwise noted, all programs take place in the East Building Auditorium.

Lectures marked with an asterisk (*) are part of the Works in Progress series and take place in the West Building Lecture Hall.

The East Building of the National Gallery of Art is located at Fourth Street and Pennsylvania Avenue NW. The West Building Lecture Hall of the National Gallery of Art is located at Seventh Street and Constitution Avenue NW.

Please visit nga.gov/podcasts for recordings of lectures by well-known artists, authors, curators, and historians.

COVER: Theaster Gates, Detail of *Ground Rules (more black than red but it's okay)*, 2015, wood flooring. © Theaster Gates.
Photo © White Cube (Clare Britt)

national gallery of art

January 8 / 2:00 pm

Douglas Crimp and Lynne Cooke on “Before Pictures”

Lynne Cooke, senior curator, special projects in modern art, National Gallery of Art, in conversation with Douglas Crimp, art historian, critic, and Fanny Knapp Allen Professor of Art History and professor of visual and cultural studies, University of Rochester. A book signing of *Before Pictures* follows.

January 15 / 2:00 pm

ARNOLD NEWMAN LECTURE SERIES ON PHOTOGRAPHY

Rineke Dijkstra

Rineke Dijkstra, artist

January 22 / 2:00 pm

“Slipping into the World as Abstractions”:

Georgia O’Keeffe’s Abstract Portraits

Sarah Greenough, senior curator and head, department of photographs, National Gallery of Art

January 23* / 12:10 / 1:10 pm

Paper/Plates: Renaissance Prints and Ceramics at the National Gallery of Art

Jamie Gabbarelli, Andrew W. Mellon Postdoctoral Curatorial Fellow, National Gallery of Art

January 29 / 2:00 pm

Freedom Sound/Do You Hear Me?

Joseph Monroe Webb, international award-winning dancer, choreographer, actor, educator, and poet; founder and director, American Embassy of Dance. Webb presents a lecture on communication through dance movement and sound, and an exploration of dance as a means of communication and a portal to freedom. Held in conjunction with the *Stuart Davis: In Full Swing* exhibition. *This presentation is supported in loving memory of Shirley Casstevens.*

February 4 / 7:00 pm / Kennedy Center Family Theater

Jason +: Jason and Joan: “Reanimation”

Pioneering performance and video artist Joan Jonas collaborates with pianist Jason Moran, the Kennedy Center’s artistic director for jazz, in a multimedia piece inspired by Icelandic author Halldór Laxness’s 1968 novel *Under the Glacier*, which tells the story of a young emissary sent by the bishop of Iceland to investigate paranormal activity surrounding a glacier. For this live-performance art experience, Jonas and Moran interact with one another through narration, painting, video projections, movement, and sound. Jonas represented the United States in the Fifty-Sixth Venice Biennale (2015).

February 5 / noon

Sculpting with Color in Renaissance Florence: An Introduction to the Della Robbia Exhibition

Alison Luchs, curator of early European sculpture and deputy head of sculpture and decorative arts, National Gallery of Art

February 5 / 2:00 pm

Jason + Joan: "Reanimation": Jason Moran and Joan Jonas in Conversation with Lynne Cooke

Lynne Cooke, senior curator, special projects in modern art, National Gallery of Art; Joan Jonas, artist; and Jason Moran, pianist and artistic director for jazz, John F. Kennedy Center for the Performing Arts. *This program is held in collaboration with the John F. Kennedy Center for the Performing Arts.*

February 26 / noon

Conversations with Artists: Theaster Gates

Theaster Gates, artist, and Sarah Newman, guest curator of modern art, National Gallery of Art

February 26 / 2:00 pm

Calder Tower

Alexander S. C. Rower, Calder's grandson and president, Calder Foundation, in conversation with Harry Cooper, curator and head, department of modern art, National Gallery of Art. *This program is coordinated with the Calder Foundation.*

March 1 / 3:00 pm

The Landmarks of New York

Barbaralee Diamonstein-Spielvogel, commissioner, American Battle Monuments Commission; chairperson, Historic Landmarks Preservation Center; commissioner, New York City Landmarks Preservation Commission; founder and chair, NYC Landmarks50 Alliance; chair, New York State Council on the Arts; and director, Trust for the National Mall. A book signing of *The Landmarks of New York: An Illustrated Record of the City's Historic Buildings*, 6th ed., follows.

March 2 / 3:30 pm

ELSON LECTURE

Matt Mullican

Matt Mullican, artist

March 12 / 2:00 pm

East of the Mississippi: Nineteenth-Century American Landscape Photography

Diane Waggoner, curator of nineteenth-century photographs, National Gallery of Art. A signing of the exhibition catalog *East of the Mississippi: Nineteenth-Century American Landscape Photography* follows.

March 13* / 12:10 / 1:10 pm

Apocalypse Now: Michelangelo's "Doni Tondo" and the End of the World

James P. Anno, PhD candidate, department of art history and archaeology, Washington University in St. Louis

March 16–17 / 10:00 am–5:00 pm

WYETH FOUNDATION FOR AMERICAN ART SYMPOSIUM

The African American Art World in Twentieth-Century Washington, DC

Panel discussion by artists and illustrated lectures by art historians

March 19 / 2:00 pm

Drawing the Line: The Early Work of Agnes Martin

Christina Rosenberger, art historian. A book signing of *Drawing the Line: The Early Work of Agnes Martin* follows.

March 20* / 12:10 / 1:10 pm

Monumental Ephemera: The 1939 Smithsonian Gallery of Art Competition

Zoë Samels, curatorial assistant, department of American and British paintings, National Gallery of Art

March 26 / 2:00 pm

THE SIXTY-SIXTH A.W. MELLON LECTURES IN THE FINE ARTS

I. The Forest: America in the 1830s: "Herodotus among the Trees"

Alexander Nemerov, department chair and Carl and Marilynn Thoma Provostial Professor in the Arts and Humanities, Stanford University

April 2 / 2:00 pm

THE SIXTY-SIXTH A.W. MELLON LECTURES IN THE FINE ARTS
II. The Forest: America in the 1830s: "The Tavern to the Traveler: On the Appearance of John Quidor's Art"

Alexander Nemerov, department chair and Carl and Marilynn Thoma Provostial Professor in the Arts and Humanities, Stanford University

April 3* / 12:10 / 1:10 pm

Artwork as Network: Printed Multiples and the Cybernetic Turn
John A. Tyson, Andrew W. Mellon Postdoctoral Curatorial Fellow, National Gallery of Art

April 9 / noon

Introduction to the Exhibition — Frédéric Bazille and the Birth of Impressionism

Kimberly A. Jones, associate curator, department of French paintings, National Gallery of Art. A signing of the exhibition catalog *Frédéric Bazille and the Birth of Impressionism* follows.

April 9 / 2:00 pm

THE SIXTY-SIXTH A.W. MELLON LECTURES IN THE FINE ARTS
III. The Forest: America in the 1830s: "The Aesthetics of Superstition"

Alexander Nemerov, department chair and Carl and Marilynn Thoma Provostial Professor in the Arts and Humanities, Stanford University

April 23 / 2:00 pm

THE SIXTY-SIXTH A.W. MELLON LECTURES IN THE FINE ARTS

IV. The Forest: America in the 1830s: “Animals Are Where They Are”

Alexander Nemerov, department chair and Carl and Marilyn Thoma Provostial Professor in the Arts and Humanities, Stanford University

April 24 / 1:00 pm

PANEL DISCUSSION

Panelists to be announced in early 2017. *This program is coordinated with the Foundation for Art and Preservation in Embassies.*

April 28 / 3:30 pm / West Building Lecture Hall

Flights of Angels: The Heavenly Orders in the Renaissance

Meredith J. Gill, professor of Italian Renaissance art and chair, department of art history and archaeology, University of Maryland, College Park. A book signing of *Angels and the Order of Heaven in Medieval and Renaissance Italy* follows.

April 30 / 2:00 pm

THE SIXTY-SIXTH A.W. MELLON LECTURES IN THE FINE ARTS

V. The Forest: America in the 1830s: “Emerson, Raphael, and Light Filtering through the Woods”

Alexander Nemerov, department chair and Carl and Marilyn Thoma Provostial Professor in the Arts and Humanities, Stanford University

May 7 / 2:00 pm

THE SIXTY-SIXTH A.W. MELLON LECTURES IN THE FINE ARTS

VI. The Forest: America in the 1830s: “The Forest of Thought: On the Roof with Robert Montgomery Bird”

Alexander Nemerov, department chair and Carl and Marilyn Thoma Provostial Professor in the Arts and Humanities, Stanford University

May 14 / 2:00 pm

John Moran and Art Photography in America: 1855–1875

Mary Panzer, historian of photography and American culture, curator, and writer

May 21 / 2:00 pm

Introduction to the Exhibition — America Collects Eighteenth-Century French Painting

Yuriko Jackall, assistant curator, department of French paintings, National Gallery of Art. A signing of the exhibition catalog *America Collects Eighteenth-Century French Painting* follows.

June 18 / 1:00 pm

New Waves — Transatlantic Connections in 1960s Cinema and Art: Industrial Arts: Michelangelo Antonioni’s “Red Desert”

John Tyson, Andrew W. Mellon Postdoctoral Curatorial Fellow, National Gallery of Art

June 25 / 1:00 pm

New Waves — Transatlantic Connections in 1960s Cinema and Art: New Tactics in Vanguard Culture of the Vietnam Era: William Klein, Jean-Luc Godard, Claude Lelouch, Alain Resnais, Joris Ivens, and Chris Marker’s “Loin du Viêt-Nam”

John Tyson, Andrew W. Mellon Postdoctoral Curatorial Fellow, National Gallery of Art

