



lecture programs

NATIONAL
GALLERY
OF ART

lecture programs

january–may 2018

Lectures are free and open to the public. Seating is available on a first-come, first-seated basis. Unless otherwise noted, all programs take place in the East Building Auditorium.

Lectures marked with an asterisk (*) are part of the Works in Progress series and take place in the West Building Lecture Hall.

The East Building of the National Gallery of Art is located at Fourth Street and Pennsylvania Avenue NW. The West Building Lecture Hall of the National Gallery of Art is located at Seventh Street and Constitution Avenue NW.

Please visit nga.gov/podcasts for recordings of lectures by well-known artists, authors, curators, and historians.

cover Byron Kim, *Synecdoche* (detail), 1991–present, oil and wax on lauan plywood, birch plywood, and plywood, National Gallery of Art, Washington, Richard S. Zeisler Fund

January 14 / 2:00 pm

Saul Steinberg: Outsider Extraordinaire

Judith Brodie, curator and head, department of modern prints and drawings, National Gallery of Art

January 19 / 11:00 am

PUBLIC SYMPOSIUM

In the Tower: Anne Truitt

Illustrated lectures by Miguel de Baca, Terra Foundation Visiting Professor of American Art, University of Oxford, and associate professor, department of art history, Lake Forest College; Jem Cohen, filmmaker; Rachel Harrison, artist; and Anna Lovatt, Marguerite Hoffman Scholar in Residence, Meadows School of the Arts, Southern Methodist University. A panel discussion follows, moderated by James Meyer, curator of art, 1945–1974, National Gallery of Art.

January 20 / 2:00 pm

Jem Cohen: Portraits of People and Place

Jem Cohen, filmmaker. Held in conjunction with the exhibition *In the Tower: Anne Truitt* on view through April 1, 2018.

January 28 / 2:00 pm

DIAMONSTEIN-SPIELVOGEL LECTURE SERIES: ZOE LEONARD

Zoe Leonard, artist, in conversation with Lynne Cooke, senior curator, special projects in modern art, National Gallery of Art. Held in conjunction with the exhibition *Outliers and American Vanguard Art*, on view from January 28 through May 13, 2018.

January 29* / 12:10 / 1:10 pm

Entomology: A Historical Perspective

Darryl Forest, chief entomologist, National Gallery of Art

February 4 / 2:00 pm

Introduction to the Exhibition — Outliers and American Vanguard Art

Lynne Cooke, senior curator, department of special projects in modern art, National Gallery of Art. A signing of the exhibition catalog follows.

February 6 / noon

Carrie Mae Weems: Kitchen Table Series

Carrie Mae Weems, artist. A book signing of *Carrie Mae Weems: Kitchen Table Series* follows. *Made possible by the James D. and Kathryn K. Steele Fund for Photography.*

February 11 / 2:00 pm

Photorealist Painting: A Modern History of Surfaces

Joshua Shannon, associate professor and director of graduate studies, art history and archaeology, and director, The Potomac Center for the Study of Modernity, University of Maryland. A book signing of *The Recording Machine: Art and Fact during the Cold War* follows.

February 12* / 12:10 / 1:10 pm

New Technical Research on the Tomb of Mary of Burgundy

Emily Pegues, curatorial associate, department of sculpture and decorative arts, National Gallery of Art; Dylan Smith, Robert H. Smith Research Conservator, department of object conservation, National Gallery of Art

February 16 & 17 / 10:00 am–5:00 pm

PUBLIC SYMPOSIUM

Boundary Trouble: The Self-Taught Artist and American Avant-Gardes

This program is held on the occasion of the exhibition *Outliers and American Vanguard Art*. Papers will explore subjects including religion, gender, and cross-disciplinary art practices, which are central to the intersection of American mainstream art with the work of an eclectic range of self-taught artists. Speakers include Julie Ault, Gregg Bordowitz, Rita Gonzalez, Jessica Horton, Katherine Jentleson, Marci Kwon, Angela Miller, Anne Monahan, Michael Moon, Bibiana Obler, Emma Silverman, Leslie Umberger, Anne M. Wagner, Hamza Walker, Tobias Wofford, and Elaine Y. Yau.

February 25 / 2:00 pm

Suffering, Struggle, Survival: The Activism, Artistry, and Authorship of Frederick Douglass

Celeste-Marie Bernier, professor of Black studies and personal chair in English literature, School of Literatures, Languages and Cultures, University of Edinburgh, and coeditor in chief, *Journal of American Studies*, Cambridge University Press. A book signing follows of *Pictures and Power: Imaging and Imagining Frederick 1818–2018* and *Picturing Frederick Douglass: An Illustrated Biography of the Nineteenth Century's Most Photographed American*.

March 1 / 3:30 pm

ELSON LECTURE

Janine Antoni

Janine Antoni, artist

March 4 / 2:00 pm

Introduction to the Exhibition — Sally Mann:

A Thousand Crossings

Sarah Greenough, senior curator and head, department of photographs, National Gallery of Art. A signing of the exhibition catalog follows.

March 11 / 2:00 pm

Introduction to the Exhibition — Michel Sittow:

Estonian Painter at the Courts of Renaissance Europe

John Hand, curator of northern Renaissance paintings, National Gallery of Art. A signing of the exhibition catalog follows.

March 16 / noon / West Building Lecture Hall

Collecting for the Nation: The Seventy-Fifth Anniversary of the Lessing J. Rosenwald Gift of Prints and Drawings to the National Gallery of Art

Gregory Jecmen, associate curator of old master prints and drawings, National Gallery of Art

March 18 / 2:00 pm

The Sisterhood of the Traveling Palette: Rebecca Strand and Georgia O'Keeffe in New Mexico

Carol Troyen, Kristin and Roger Servison Curator Emerita of American Paintings, Museum of Fine Arts, Boston

March 23 / 10:30 am

John Wilmerding Symposium on American Art

Illustrated presentations by noted speakers, including artists Janine Antoni, David C. Driskell, Byron Kim, and Glenn Ligon. *Made possible by a generous grant from The Walton Family Foundation.*

March 25 / 2:00 pm

Introduction to the Exhibition — Cézanne Portraits

Mary Morton, curator and head, department of French paintings, National Gallery of Art. A signing of the exhibition catalog follows.

March 31 / noon

Introduction to the Exhibition — Sharing Images:

Renaissance Prints into Maiolica and Bronze

Jamie Gabbarelli, assistant curator of prints, drawings, and photographs, RISD Museum of Art, Rhode Island School of Design. A signing of the exhibition catalog follows.

April 8 / 2:00 pm

THE SIXTY-SEVENTH A.W. MELLON LECTURES
IN THE FINE ARTS

*I. Positive Barbarism: Brutal Aesthetics in the Postwar
Period: Walter Benjamin and His Barbarians*

Hal Foster, Townsend Martin, Class of 1917, Professor of
Art and Archaeology, Princeton University

April 9* / 12:10 / 1:10 pm

*“He Loved Him as His Own Soul”: A Fraternal Reinterpretation
of Andrea del Verrocchio’s “David”*

Alexander J. Noelle, Anne L. Poulet Curatorial Fellow,
The Frick Collection, and PhD student, The Courtauld
Institute of Art

April 14 / 10:30 am

PUBLIC SYMPOSIUM

*History, Photography, and Race in the South: From the
Civil War to Now*

Illustrated presentations by noted scholars. *Made possible
by the James D. and Kathryn K. Steele Fund for Photography.*

April 15 / 2:00 pm

THE SIXTY-SEVENTH A.W. MELLON LECTURES
IN THE FINE ARTS

*II. Positive Barbarism: Brutal Aesthetics in the Postwar
Period: Jean Dubuffet and His Brutes*

Hal Foster, Townsend Martin, Class of 1917, Professor of
Art and Archaeology, Princeton University

April 15 / 5:00 pm

PANEL DISCUSSION

“Why Is Art Necessary?”

Panelists include Mark Bradford, artist; Agnes Gund,
philanthropist and founder of Studio in a School and Art for
Justice Fund; David M. Rubenstein, cofounder and co-CEO
of The Carlyle Group, chairman of the Kennedy Center for
the Performing Arts, trustee of the National Gallery of Art,
and chairman of the Smithsonian Institution; and Frank
Stella, artist. Moderated by Darren Walker, president of
the Ford Foundation and FAPE Vice President. *This program
is coordinated with the Foundation for Art and Preservation
in Embassies.*

April 16* / 12:10 / 1:10 pm

Curating Sculpture: Velázquez and the Pieza Ochavada

Julia Vazquez, Joseph F. McCrindle Foundation Curatorial
Intern, department of sculpture and decorative arts,
National Gallery of Art

April 22 / noon

Differing, Drawn

Darby English, Carl Darling Buck Professor of Art History
and the College, The University of Chicago, and consulting
curator, department of painting and sculpture, Museum
of Modern Art, New York. A book signing of *1971: A Year
in the Life of Color* follows. Held in conjunction with the
Outliers and American Vanguard Art exhibition.

April 22 / 2:00 pm

THE SIXTY-SEVENTH A.W. MELLON LECTURES
IN THE FINE ARTS

III. Positive Barbarism: Brutal Aesthetics in the Postwar Period: Georges Bataille and His Caves

Hal Foster, Townsend Martin, Class of 1917, Professor of Art and Archaeology, Princeton University

April 25 / 3:30 pm

Mathematics and the Art of M. C. Escher

Doris J. Schattschneider, professor emerita of mathematics, Moravian College. Held in conjunction with the National Council of Teachers of Mathematics annual meeting and the 120th anniversary of the birth of M. C. Escher (1898–1972)

April 29 / noon

Draping Michelangelo: Francesco Mochi, Gianlorenzo Bernini, and the Birth of Baroque Sculpture

Estelle Lingo, Andrew W. Mellon Professor, Center for Advanced Study in the Visual Arts, National Gallery of Art. A book signing of *Mochi's Edge and Bernini's Baroque* follows.

April 29 / 2:00 pm

THE SIXTY-SEVENTH A.W. MELLON LECTURES
IN THE FINE ARTS

IV. Positive Barbarism: Brutal Aesthetics in the Postwar Period: Asger Jorn and His Creatures

Hal Foster, Townsend Martin, Class of 1917, Professor of Art and Archaeology, Princeton University

May 6 / 2:00 pm

THE SIXTY-SEVENTH A.W. MELLON LECTURES
IN THE FINE ARTS

V. Positive Barbarism: Brutal Aesthetics in the Postwar Period: Eduardo Paolozzi and His Hollow Gods

Hal Foster, Townsend Martin, Class of 1917, Professor of Art and Archaeology, Princeton University

May 7* / 12:10 / 1:10 pm

José Gutiérrez Solana's Spanish Streets, c. 1910–1940

Anna Wieck, curatorial research associate, department of photographs, National Gallery of Art

May 9 / 3:30 pm

Writing the History of Venetian Renaissance Sculpture: New Approaches to the Study of Sculpture

Anna Markham Schultz, visiting scholar, department of history of art and architecture, Brown University. A book signing of *The History of Venetian Renaissance Sculpture, ca. 1400–1530* follows.

May 13 / 2:00 pm

THE SIXTY-SEVENTH A.W. MELLON LECTURES
IN THE FINE ARTS

VI. Positive Barbarism: Brutal Aesthetics in the Postwar Period: Claes Oldenburg and His Ray Guns

Hal Foster, Townsend Martin, Class of 1917, Professor of Art and Archaeology, Princeton University

