

National Gallery of Art

On the National Mall in Washington, DC
Winter Highlights / December 2015 – February 2016



Rare Hellenistic Bronzes

Serial Prints from Gemini G.E.L.

Holiday and Winter Fun

Cover Story



Conservator Nicola Salvioli restoring the sculpture known as “The Medici Riccardi Horse,” c. 350 BC, National Archaeological Museum of Florence (Superintendency for the Archaeological Heritage of Tuscany), in the museum’s laboratories. Photo courtesy Friends of Florence/ Nicola Salvioli

Power and Pathos: Bronze Sculpture of the Hellenistic World

December 13 – March 20, West Building, Main Floor

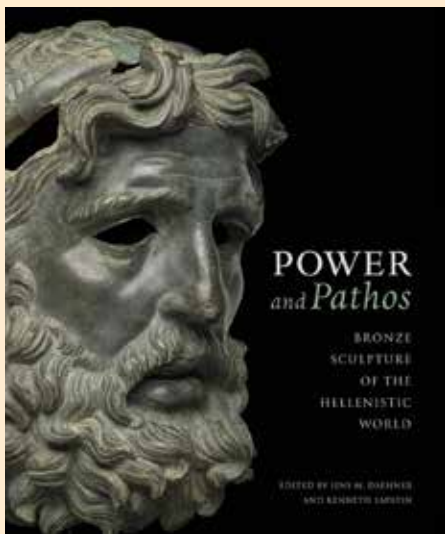
Did the horse have a rider?

What 2,000-year-old mysteries are hidden in “The Medici Riccardi Horse”? This majestic bronze fragment from a larger, ancient equestrian statue (now lost) once belonged to Lorenzo the Magnificent, ruler of Florence during the Italian Renaissance. The sculpture was part of a fountain in the gardens of the Palazzo Medici Riccardi where it was admired by great sculptors such as Andrea del Verrocchio and Donatello.

The horse head is one of some 50 stunning bronze sculptures in this landmark exhibition. For details, see page 4.

Power and Pathos, a documentary film produced by the Gallery, presents new footage of the ancient Greek sites of Olympia, Delphi, and Corinth that were once crowded with bronze statuary.

The audio tour for *Power and Pathos*, narrated by Gallery director Earl A. Powell III, with commentary from curators Jens Daehner and Kenneth Lapatin and bronze specialist Carol Mattusch, will be offered free of charge. To access it on your mobile device, visit www.nga.gov/powerpathos.



The first comprehensive volume on large-scale Hellenistic bronze statuary, the exhibition catalog includes groundbreaking archaeological, art-historical, and scientific essays offering new approaches to understanding ancient production and correctly identifying these remarkable pieces. Designed as a standard reference for decades to come, it emphasizes the unique role of bronze both as a medium of prestige and artistic innovation, and as a material exceptionally suited for reproduction.

Lecture and Book Signing

December 13, 2:00, East Building Auditorium

Introduction to the Exhibition — Power and Pathos: Bronze Sculpture of the Hellenistic World

Jens M. Daehner and Kenneth S. Lapatin, associate curators of antiquities at the J. Paul Getty Museum, give an overview of the exhibition. They will sign the *Power and Pathos* catalog after the lecture.

Concert

January 31, 3:30, West Building, West Garden Court

The National Gallery of Art Vocal Ensemble will perform a concert of songs of the 19th and 20th centuries inspired by the myth and grandeur of the Hellenistic discoveries.

Cover Visitors marvel at the exquisite ancient bronze “The Medici Riccardi Horse.”
© Elon Schoenholz Photography

Exhibitions

www.nga.gov/exhibitions

Power and Pathos:

Bronze Sculpture of the Hellenistic World

December 13 – March 20, West Building, Main Floor

Through the medium of bronze, artists were able to capture the dynamic realism, expression, and detail that characterized the new artistic goals of the Hellenistic period. Visitors will enjoy a rare and unprecedented opportunity to witness the importance of bronze in the ancient world.

Organized by the National Gallery of Art, Washington; the J. Paul Getty Museum, Los Angeles; and the Fondazione Palazzo Strozzi, Florence / Bank of America is the national sponsor of this touring exhibition / Made possible through a generous gift from an anonymous donor / The Marshall B. Coyne Foundation has provided additional support through the Fund for the International Exchange of Art / Supported by an indemnity from the Federal Council on the Arts and the Humanities



Unknown Artist (Hellenistic Bronze), *Statue of Eros Sleeping*, 3rd – 2nd century BC, Lent by The Metropolitan Museum of Art, Rogers Fund, 1943



Unknown Artist (Hellenistic Bronze), *Statue of an Athlete (Apoxyomenos from Ephesos)*, AD 1 – 50, Kunsthistorisches Museum, Antikensammlung, Vienna

The Serial Impulse at Gemini G.E.L.

Through February 7, West Building, Ground Floor
Coinciding with the 50th anniversary of Gemini G.E.L., this exhibition showcases 17 complete series created by 17 artists at the renowned Los Angeles workshop and publisher, including series by Jasper Johns, Roy Lichtenstein, Robert Rauschenberg, Julie Mehretu, Ed Ruscha, and others.

Organized by the National Gallery of Art, Washington / Made possible by The Exhibition Circle of the National Gallery of Art



Jasper Johns proofing Color Numerals at Gemini G.E.L., 1969. Photograph by Malcolm Lubliner

Celebrating Photography at the National Gallery of Art: Recent Gifts

Through March 13, West Building, Ground Floor
Accompanied by a major publication celebrating 25 years of photography at the Gallery (*The Altering Eye: Photographs from the National Gallery of Art*), this exhibition brings together an exquisite group of gifts, ranging from photographs made in the 1840s and 1850s to key works by contemporary artists.

Organized by the National Gallery of Art, Washington / Made possible through the generous support of the Trellis Fund / It is also made possible by the Ryna and Melvin Cohen Family Foundation / Additional funding is kindly provided by Kate and Wes Mitchell



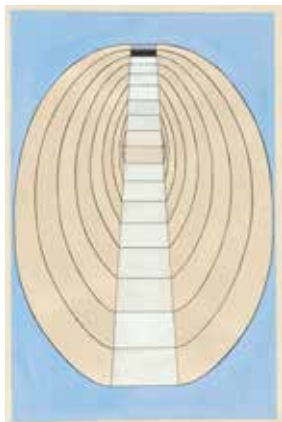
Lee Friedlander, *New York City*, 1966, Promised Gift of Betsy Karel, in Honor of the 25th Anniversary of Photography at the National Gallery of Art

Louise Bourgeois: No Exit

Through May 15, West Building, Ground Floor

Evocative drawings, prints, and sculptures by Louise Bourgeois — either in the Gallery's collection or promised as gifts — reveal her intensely personal approach to art-making and her ties to existentialism.

Organized by the National Gallery of Art, Washington



Louise Bourgeois, *the puritan (8)*, 1990, National Gallery of Art, Washington, Gift of the Heather and Tony Podesta Collection. © The Easton Foundation / Licensed by VAGA, NY

From the Library: Photobooks after Frank

Through February 7, West Building, Ground Floor, Gallery G-21

In the Library: The Intersection of Commerce and Instruction in Art

February 22 – June 3, East Building, Ground Floor, Study Center

The art we experience depends as much upon the materials available to the artists who make it as on the artists themselves. A variety of literature surrounding artists' materials and instruction explores the ways in which increasing commercialization of their production may have affected artistic practices, especially following the industrial revolution.



Faber-Castell, *Preis-Liste der Bleistift-Fabrik*, chromolithograph, Nuremberg, c. 1910, National Gallery of Art Library, David K.E. Bruce Fund

Holiday Highlights

www.nga.gov/holiday

Spend the holidays with the National Gallery of Art! See the Rotunda and Garden Courts decorated with colorful poinsettias, hydrangeas, orchids, and evergreens adorned with lights.



Photo by Charles Bauduy. © National Gallery of Art, Washington

Gallery Talks

December 8, 10, 12, 13, 16, 18, 21–24, 1:00,
West Building Rotunda

Gallery lecturer David Gariff leads *The Christmas Story in Art* (60 mins.).



Fra Angelico and Fra Filippo Lippi, *The Adoration of the Magi*, c. 1440/1460,
National Gallery of Art, Washington, Samuel H. Kress Collection

December 19, 21–24, 2:00, West Building Rotunda

Gallery lecturer Eric Denker leads *The Golden Legend Illustrated: Saint Anthony* (30 mins.).

December 20, 28–31, 12:00, West Building Rotunda

Gallery lecturer Eric Denker leads *The Golden Legend Illustrated: Saint Nicholas* (30 mins.).



World-renowned violinist Mark O'Connor performs *An Appalachian Christmas* on December 6 at 3:30

Holiday Concerts

Concerts take place at 3:30 in the West Building,
West Garden Court.

December 6

Mark O'Connor (violinist)

December 13

Trio Sefardi (Hanukkah concert)

December 20

**Eric Mintel Quartet with Central Bucks West
High School Chorus**

January 3

New York Opera Society (Viennese New Year Concert)

Holiday Caroling

Caroling takes place at 1:30 and 2:30.

December 12, West Building Rotunda

Howard University's Afro Blue

December 13, West Building, East Garden Court

DC Youth Orchestra

December 19, West Building Rotunda

Marriotts Ridge High School Madrigals

December 20, West Building Rotunda

Central Bucks West High School Chorus

Sculpture Garden Ice Rink

www.nga.gov/skating

Ice-Skating in the Sculpture Garden

Through March 13 (weather permitting)

Monday – Thursday: 10:00 – 9:00; Friday: 10:00 – 11:00

Saturday: 11:00 – 11:00; Sunday: 11:00 – 9:00

Admission: \$8.50 (adults); \$7.50 (age 50 and over, children age 12 and under, and students with a valid school ID); \$3 (skate rental fee); \$0.50 (lockers with a \$5 deposit required); \$195 (season passes)

The experience of skating in the Sculpture Garden, surrounded by the grand architecture of national museums and monuments, is enhanced by splendid views of large-scale sculptures by modern and contemporary artists including Louise Bourgeois, Alexander Calder, Roy Lichtenstein, Roxy Paine, Tony Smith, and others from the Gallery's renowned collection. Call (202) 216-9397 for additional information.



Skating Lessons and Registration

Saturday: 10:00 – 11:00 (Group Learn-to-Skate lessons only)

This season, Guest Services offers skating lessons for all ages directed and taught by Emme Porter, Bruce Porter, and their team of instructors. Classes will be offered for different ages and abilities through the US Figure Skating Basic Skills Program. Classes are separated into age-appropriate categories and consist of a comprehensive lesson and evaluation structure that is exciting, rewarding, safe, and fun. For the first time this season we will offer specialty group skating classes for adults, featuring a Happy Hour skating lesson and Coffee Club skating lessons beginning in February 2016.



International ice-dancing team Emme Porter and Bruce Porter Jr. return for their second season as directors of the Washington Elite Skating School at the National Gallery of Art Sculpture Garden Ice Rink.

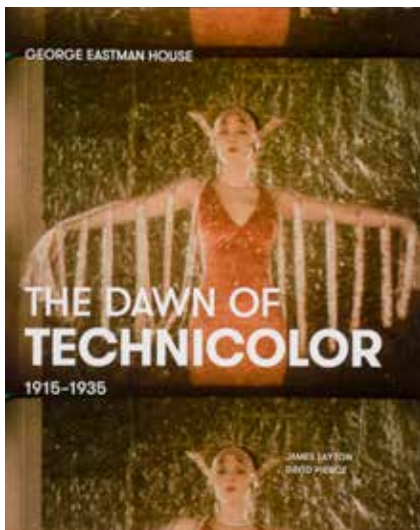
Programs

www.nga.gov/programs

Rajiv Vaidya Memorial Lecture followed by a film screening

December 6, 2:00, East Building Auditorium

James Layton (Museum of Modern Art) and David Pierce (Sunrise Entertainment Inc.) present *Technicolor at 100*, followed by a book signing of *The Dawn of Technicolor, 1915–1935*. A screening of three early Technicolor shorts—*Manchu Love*, *The Love Charm*, and *Sports of Many Lands*—follows the lecture.



Dawn of Technicolor © 2015 George Eastman House

Washington Film Premiere: *Wondrous Boccaccio*

December 20, 27, 2:00, East Building Auditorium

Paolo and Vittorio Taviani's *Wondrous Boccaccio* (2015) is a beautifully stylized comedy of manners about the function of storytelling, with mise-en-scène inspired by J. W. Waterhouse's 1916 painting *A Tale from The Decameron*.



Image courtesy mk2

Concert

January 17, 3:30, West Building, West Garden Court

The Fisk Jubilee Singers, an African American a cappella ensemble of students at Fisk University, perform spirituals.



Lecture

January 24, 2:00 pm, East Building Auditorium

Susan Tallman, adjunct associate professor of art history, theory, and criticism, School of the Art Institute of Chicago, and editor in chief, *Art in Print*, presents *Unabridged and Incomplete: Series and Sequences in Contemporary Art* in honor of the exhibition *The Serial Impulse at Gemini G.E.L.*, on view through February 7.



John Baldessari, *Accordianist (with Crowd)* (detail), 1994, National Gallery of Art, Washington, Gift of Gemini G.E.L.

Tours and Guides

www.nga.gov/tours

Download self-guided tours or participate in docent-led tours. Tours and gallery talks begin in the West Building Rotunda or at the East Building Information Desk.



A Gallery docent leads a tour in front of Rembrandt van Rijn's *The Mill* (1645/1648, National Gallery of Art, Washington, Widener Collection).

Guided Tours

Introductory tours of the collection are offered daily. Tours in foreign languages are offered monthly, including French, German, Italian, Japanese, Mandarin, Russian, and Spanish, among others. Call (202) 842-6247 to arrange group tours three weeks in advance.

Self-Guided Tours

Easy-to-use printed sheets offer suggested routes and commentaries on select paintings, sculptures, and works of modern art.

Gallery Talks

Talks by museum educators and specialists focus on specific aspects of the Gallery's permanent collection or exhibitions.

Family Guides

American, Dutch, French, and Italian art illustrated guides are filled with games and exercises designed for families and groups with children ages 6 and up.

Audio Tours

Recorded tours of the permanent collection are available in the West Building Rotunda. Exhibition tours are available at exhibition entrances for \$5.

Mobile Apps

Discover highlights of the National Gallery of Art collection with the *Your Art* app for iPhone, iPod Touch, iPad, and Android. Available for iPad, *NGAkids Art Zone* features eight interactive activities and an array of art-making tools.

Family Activities

www.nga.gov/family

Discover a variety of multigenerational programs and resources that engage children, teens, and adults in active exploration of art.



Family Guides

Children ages 6 and up can learn about American, Dutch, French, and Italian paintings in the collection. Available at www.nga.gov/content/ngaweb/education/families/family-guides.html

An Eye for Art

A family-oriented art resource that introduces children to over 50 great artists and their work, with corresponding activities. Available for purchase in the Gallery Shops.

NGAkids Art Zone for iPad

Eight new interactive activities and an array of art-making tools inspire artists of all ages. Available from the iTunes App Store: itunes.apple.com/app/id904766241

Children's Video Tour: Time Travel

Presented in a kid-friendly, interactive style, highlights from the collection can be viewed at www.nga.gov/education/timetravel/index.htm.

Lizzy and Gordon Visit the Sculpture Garden

Children 4 to 10 years old can follow a brother and sister as they encounter iconic works on the 6.1-acre site in an animated musical adventure at www.nga.gov/kids.

Teen Programs

Programs designed for students in grades 7 through 12 offer a variety of museum experiences, including in-gallery conversations around original works of art, studio instruction, behind-the-scenes tours, arts career information, and an opportunity to collaborate with other teens interested in art. Visit www.nga.gov/teens for more information.

Accessibility

www.nga.gov/accessibility

The 6th Street entrance to the West Building at Constitution Avenue and the 4th Street entrance to the East Building each have ramps to accommodate wheelchairs and strollers. Accessible parking is located in front of the East Building or on Madison Drive. Wheelchairs and strollers are available at all entrances. For more information or assistance, call Art Information at (202) 842-6179 or Visitor Services at (202) 842-6690, Monday – Friday, 10:00 – 5:00.

ASL at the NGA: An Introduction to the National Gallery of Art Collection

December 13, January 10, February 14, 1:00

Tours of the West Building collection are led by deaf guides in American Sign Language (ASL) with voice interpretation into English.

Art for ASL Learners

Groups of 10 to 20 ASL students may book a 60-minute tour and discussion led entirely in ASL. The tour is offered by appointment only; contact asl@nga.gov.

ASL Video Tour

The Director's Tour is now available as a free ASL video tour! Instructions for borrowing and using the device are available at the Acoustiguide desk inside the Madison Avenue entrance.

Picture This: Tours for People With Low Vision or Who Are Blind

December 23, 26, January 23, 27, February 24, 27, 1:00

Public tours with an emphasis on verbal description of the collections are offered twice a month; topics change monthly.

Special Tours, Audio Devices, and Print Materials

Tours for visitors who are deaf, hard of hearing, blind, or have low vision are available upon request. Visitors may borrow assistive listening devices for the West Building Lecture Hall from the Information Desk at the 6th Street and Constitution Avenue entrance to the West Building. Printed scripts and assistive listening devices for tours are available to borrow. For more information or to make an appointment (three weeks in advance), call (202) 842-6247 or e-mail access@nga.gov.

Restaurants

www.nga.gov/cafes

Pavilion Café

Sculpture Garden

Monday–Thursday: 10:00–7:00

Friday and Saturday: 10:00–9:00

Sunday: 11:00–7:00

With a panoramic view of the Sculpture Garden, the Pavilion Café offers specialty pizzas, sandwiches, salads, desserts, and assorted beverages.



Garden Café

West Building, Ground Floor

Monday – Saturday: 11:30 – 3:00

Sunday: 12:00 – 4:00

A buffet of healthy and wholesome entrées, specialty greens, antipasti, cheeses, soups, and desserts is offered in a café setting.

Espresso & Gelato Bar

East Building, Concourse

Monday – Saturday: 10:00 – 4:30

Sunday: 11:00 – 5:30

A full espresso bar offers 19 flavors of house-made gelato and a selection of fresh sandwiches, salads, pastries, and desserts.

Cascade Café

East Building, Concourse

Monday – Saturday: 11:00 – 3:00

Sunday: 11:00 – 4:00

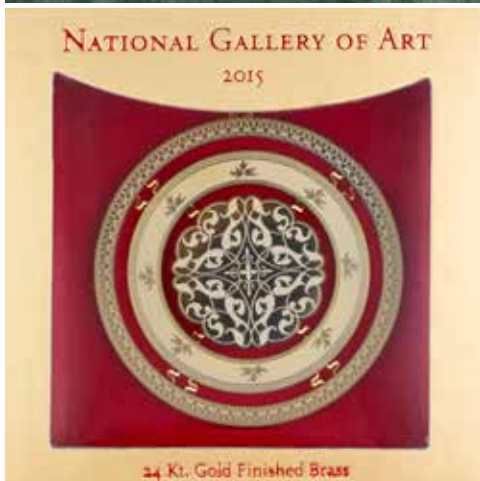
The family-friendly Cascade Café offers soups, salads, specialty entrées, wood-fired pizzas, sandwiches, and a selection of fresh pastries and dessert with a view of the cascade waterfall.

Gallery Shops

shop.nga.gov

Give the gift of great art for the holidays.

At the Gallery Shops, you will find a unique selection of art-inspired gifts for family and friends. We also offer a wide variety of holiday cards, intricately detailed ornaments produced from beautiful works of art in the collection, Advent calendars, and holiday-themed books and accessories. Every purchase supports the National Gallery of Art — it's the gift that gives twice! To order: shop.nga.gov; (800) 697-9350 or (202) 842-6002; fax (202) 789-3047; mailorder@nga.gov.



Information

www.nga.gov

Address

The National Gallery of Art and its Sculpture Garden are located on the National Mall between 3rd and 9th Streets along Constitution Avenue NW, Washington, DC. Public parking is limited to the surrounding streets and commercial garages.

Telephone

(202) 737-4215

Hours

Monday – Saturday: 10:00 – 5:00

Sunday: 11:00 – 6:00

The Gallery is closed on December 25 and January 1.

E-newsletters and Calendar

E-newsletters: www.nga.gov/subscribe

Complete calendar of events: www.nga.gov

To inquire or subscribe: calendar@nga.gov

Wi-Fi

Wi-Fi service is available in the Cascade Café and the West Building Rotunda.

About the Gallery

Masterworks by European and American artists and temporary exhibitions spanning the world and the history of art await visitors to the National Gallery of Art.

The Gallery's campus includes the original neoclassical West Building designed by John Russell Pope, which is linked underground to the modern East Building designed by I. M. Pei, and the verdant 6.1-acre Sculpture Garden.

Specific drawings and prints not on view may be seen by appointment by calling (202) 842-6380; for photographs, (202) 842-6144; for access to the Library collection, (202) 842-6511.

Make a Gift to the Gallery

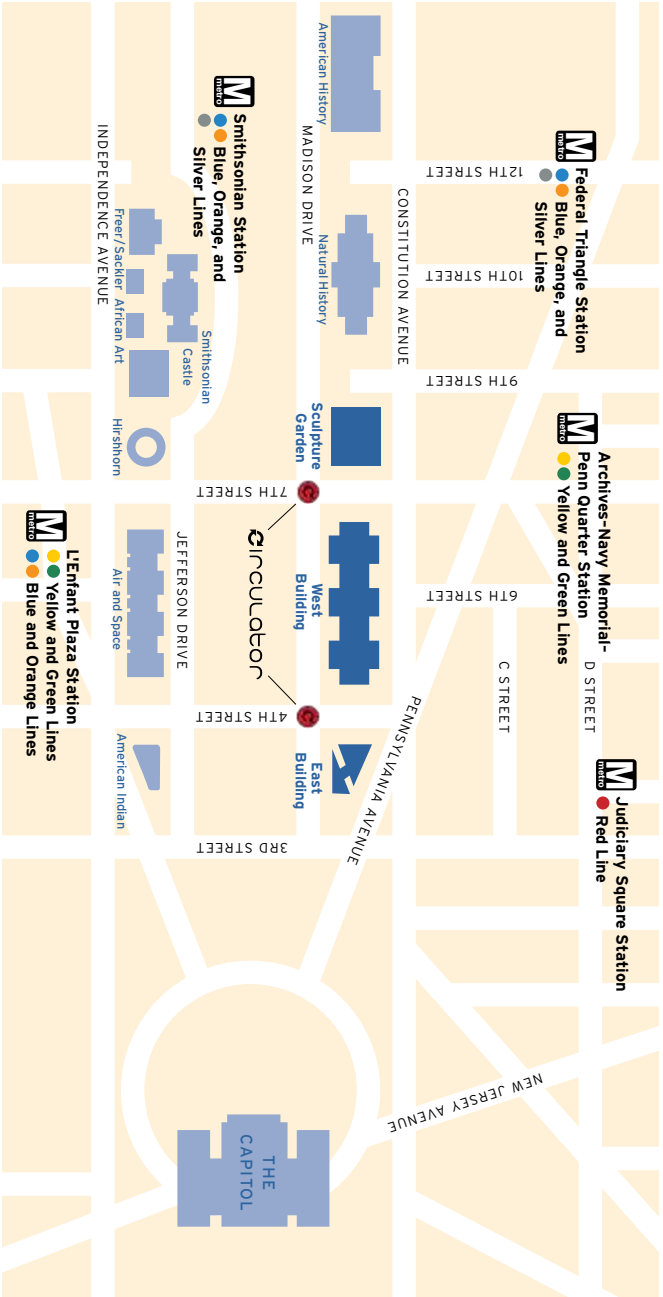
The National Gallery of Art relies on a partnership of public support and private philanthropy to exhibit, preserve, and enhance our nation's art collection. For more information: (202) 842-6372 or giving@nga.gov.

Map and Guide

www.nga.gov/visit

The Gallery's Map and Guide is available at all entrances in nine languages:

English, Français, Deutsch, Italiano, Español, Русский, 中国的, 日本人, 한국.



National Gallery of Art

Mailing Address:
2000B South Club Drive, Landover, MD 20785

Non-Profit Org.
U.S. Postage Paid
Baltimore, MD
Permit # 914

RETURN SERVICE REQUESTED



**Snow-dusted trees decorate the West Building grounds
in winter.**

Photo by Rob Shelley, National Gallery of Art, Washington

www.nga.gov

