

Public Symposium
National Gallery of Art

Edgar Degas (1834–1917): A Centenary Tribute

September 22, 2017 10:30 am–5:00 pm
East Building Auditorium

Edgar Degas, *Ballet Scene*, c. 1907, pastel on greenish transparent tracing paper, National Gallery of Art, Washington, Chester Dale Collection

10:30

Introduction

Mary Morton, curator and head, department of French paintings, National Gallery of Art

10:45–11:30

Keynote Address

Edgar Degas: Man of Science

Richard Kendall, independent art historian and curator

11:30–11:50

Exploring Degas's Process in "Ballet Scene," a Late Pastel on Tracing Paper

Michelle Facini, conservator of paper, National Gallery of Art, and Kathryn A. Dooley, research scientist, scientific research department, National Gallery of Art

11:50–noon BREAK

Noon–12:45

An Interview with Degas

Anne Pingeot, curator emerita, Musée d'Orsay

12:45–2:00 BREAK

2:00–2:20

Drawing on Plate and Stone: Degas and Printmaking

Kimberly Schenck, senior conservator and head of paper conservation, National Gallery of Art

2:20–2:40

Strategic Planning: Incorporating Degas's Pastels into an Exhibition Narrative

Harriet Stratis, former research conservator, Art Institute of Chicago



2:40–3:00

Issues of Finish and Process in the Paintings of Degas
Ann Hoenigswald, senior conservator of paintings, National Gallery of Art

3:00–3:15 BREAK

3:15–3:35

Authorship and Evidence: Degas's Sculpture and Art History Today

Patricia Failing, professor emerita of art history, University of Washington, Seattle

3:35–3:55

Degas's Sculpture: An Inside Look

Shelley Sturman, senior conservator and head of object conservation, National Gallery of Art, and Daphne Barbour, senior conservator of objects, National Gallery of Art

3:55–4:30

Discussion

A book signing of *Facture: Conservation, Science, Art History*, Volume 3, *Degas* follows.