The African American Art World in Twentieth-Century Washington, DC

A WYETH FOUNDATION FOR AMERICAN ART SYMPOSIUM

Thursday and Friday, March 16–17, 2017
East Building Auditorium
National Gallery of Art
Fourth Street and Pennsylvania Avenue NW
Washington
Thursday, March 16

Session 1
10:00 am

ELIZABETH CROPPER
Dean
Center for Advanced Study in the Visual Arts
Welcome

KINSHASHA HOLMAN CONWILL, moderator
National Museum of African American History and Culture

GWENDOLYN H. EVERETT
Howard University
“Visualizing Legacy”: History of the Howard University Gallery of Art

TOBIAS WOFFORD
Santa Clara University
Adaptable Legacies: Alain Locke’s African Art Collection at Howard University

PAUL GARDULLO
National Museum of African American History and Culture
Positioning the Race: The Scurlock Studio and the Development of a New Negro Aesthetic through Photography

JACQUELINE FRANCIS
California College of the Arts
A Legacy Project: The Evans-Tibbs Collection Catalog of 1989
Thursday, March 16

Session 2
2:00 pm

CHARLES BROCK, moderator
National Gallery of Art

AMY KIRSCHKE
University of North Carolina Wilmington
“A True and Worthy Ideal”: African American Political Cartoonists in the Nation’s Capital, 1940–1970

ELSA SMITHGALL
The Phillips Collection
“Art Means Integration”: Duncan Phillips’s Galvanizing Vision for The Phillips Collection

ROBERT G. O’MEALLY
Columbia University
Transblucency: Duke Ellington, the Washingtonians, and the Realm of the Visual

LAUREN HAYNES
Crystal Bridges Museum of American Art
Alma Thomas’s Washington, DC

JACQUELYN D. SERWER
National Museum of African American History and Culture
DC’s Black Art Galleries: Prequel to a Renaissance
Friday, March 17

Session 3, Artists Panel
10:00 am

RUTH FINE, moderator
National Gallery of Art, retired

Lilian Thomas Burwell
Floyd Coleman
David C. Driskell
Sam Gilliam
Keith A. Morrison
Martin Puryear
Sylvia Snowden
Lou Stovall
Friday, March 17

Session 4
2:00 pm

HUEY COPELAND, moderator
Northwestern University

RHEA L. COMBS
National Museum of African American History and Culture
Scurlock 2.0: The National Impact of Local Image Makers

JOHN A. TYSON
National Gallery of Art
From Theory to Practice: James Porter and Loïs Mailou Jones’s American Modernisms

TULIZA FLEMING
National Museum of African American History and Culture
Jeff Donaldson, FESTAC, and the Washington, DC, Delegation

JEFFREY STEWART
University of California, Santa Barbara
From the New Negro to the Hueman: The Social Sculpture of Alain Locke and Ed Love

RICHARD J. POWELL
Duke University
A Chocolate City Reconsidered
This program has been planned in collaboration with the Howard University Gallery of Art.

The Trustees of the National Gallery of Art are grateful to the Wyeth Foundation for American Art and the Arthur Vining Davis Foundations for making this symposium possible.