

NATIONAL GALLERY OF ART
Center for Advanced Study in the Visual Arts

The African American
Art World in
Twentieth-Century
Washington, DC

A WYETH FOUNDATION FOR
AMERICAN ART SYMPOSIUM

Thursday and Friday, March 16–17, 2017
East Building Auditorium
National Gallery of Art
Fourth Street and Pennsylvania Avenue NW
Washington

Thursday, March 16

Session 1

10:00 am

ELIZABETH CROPPER

Dean

Center for Advanced Study in the Visual Arts

Welcome

KINSHASHA HOLMAN CONWILL, moderator

National Museum of African American History
and Culture

GWENDOLYN H. EVERETT

Howard University

*“Visualizing Legacy”: History of the
Howard University Gallery of Art*

TOBIAS WOFFORD

Santa Clara University

*Adaptable Legacies: Alain Locke’s
African Art Collection at Howard University*

PAUL GARDULLO

National Museum of African American History
and Culture

*Positioning the Race: The Scurlock Studio
and the Development of a New Negro
Aesthetic through Photography*

JACQUELINE FRANCIS

California College of the Arts

*A Legacy Project: The Evans-Tibbs Collection
Catalog of 1989*

Thursday, March 16

Session 2

2:00 pm

CHARLES BROCK, moderator
National Gallery of Art

AMY KIRSCHKE
University of North Carolina Wilmington
*“A True and Worthy Ideal”: African American
Political Cartoonists in the Nation’s Capital,
1940–1970*

ELSA SMITHGALL
The Phillips Collection
*“Art Means Integration”: Duncan Phillips’s
Galvanizing Vision for The Phillips Collection*

ROBERT G. O’MEALLY
Columbia University
*Transblucency: Duke Ellington, the
Washingtonians, and the Realm of the Visual*

LAUREN HAYNES
Crystal Bridges Museum of American Art
Alma Thomas’s Washington, DC

JACQUELYN D. SERWER
National Museum of African American History
and Culture
DC’s Black Art Galleries: Prequel to a Renaissance

Friday, March 17

Session 3, Artists Panel

10:00 am

RUTH FINE, moderator
National Gallery of Art, retired

Lilian Thomas Burwell

Floyd Coleman

David C. Driskell

Sam Gilliam

Keith A. Morrison

Martin Puryear

Sylvia Snowden

Lou Stovall

Friday, March 17

Session 4

2:00 pm

HUEY COPELAND, moderator
Northwestern University

RHEA L. COMBS
National Museum of African American History
and Culture
*Scurlock 2.0: The National Impact of
Local Image Makers*

JOHN A. TYSON
National Gallery of Art
*From Theory to Practice: James Porter and
Lois Mailou Jones's American Modernisms*

TULIZA FLEMING
National Museum of African American History
and Culture
*Jeff Donaldson, FESTAC, and the
Washington, DC, Delegation*

JEFFREY STEWART
University of California, Santa Barbara
*From the New Negro to the Hueman:
The Social Sculpture of Alain Locke and Ed Love*

RICHARD J. POWELL
Duke University
A Chocolate City Reconsidered

*This program has been planned in collaboration
with the Howard University Gallery of Art.*

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grateful to the Wyeth Foundation for American
Art and the Arthur Vining Davis Foundations for
making this symposium possible.*