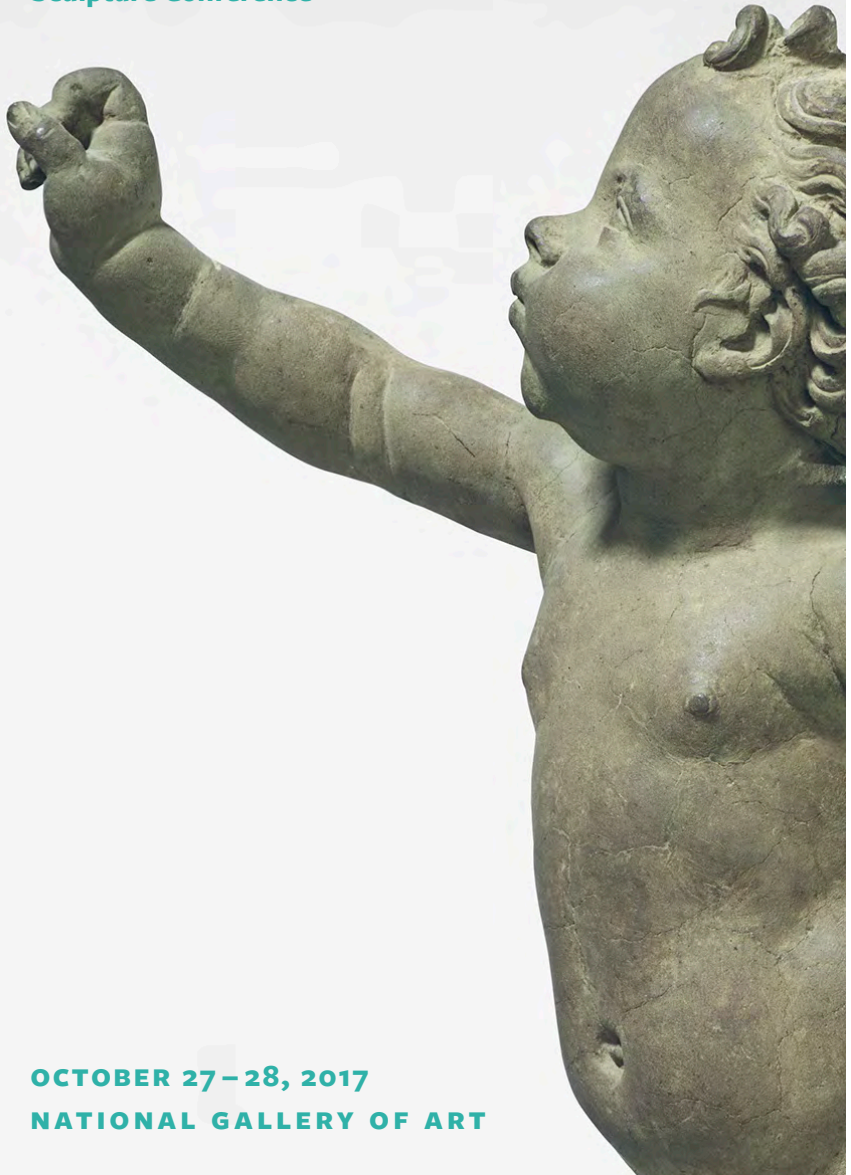


Centers of Renaissance Sculptural Production

**Eighth Quadrennial Italian Renaissance
Sculpture Conference**



**OCTOBER 27–28, 2017
NATIONAL GALLERY OF ART**

Friday, October 27

Sessions will take place in the West Building Lecture Hall.

9:00–9:30

Registration packet pick-up and coffee / West Building Lecture Hall Lobby (entrance on Constitution Avenue at 6th Street)

SESSION I: IBERIA

9:30–10:50

chair: Sarah Kozlowski (The Edith O'Donnell Institute of Art History, The University of Texas at Dallas)

9:35–9:55

Maria de Lurdes Craveiro (University of Coimbra)
Italy Crossing France and Portugal in the Sixteenth Century: Jean de Rouen and Sculpture Production in Coimbra

10:00–10:20

C.D. Dickerson (National Gallery of Art)
Alonso Berruguete and Italy: Rethinking a Relationship

10:25–10:45

Wendy Sepponen (University of Michigan)
“Estar para siempre”: *Sculptural Permanence, Perpetual Prayer, and Dynastic Continuity in the Entierros at El Escorial*

10:45–10:50

Q&A

10:50–11:00

Break

SESSION II: BRONZE

11:00 – 12:20

chair: Victor Coonin (Rhodes College)

11:05 – 11:25

Sofia Gans (Columbia University)

*Collaborative Brass Casting: Workshop Production
in Early Modern Nuremberg*

11:30 – 11:50

Sarah Blake McHam (Rutgers University)

Riccio's Christian Candlestick

11:55 – 12:15

Wolfgang Loseries (Kunsthistorisches Institut in
Florenz – Max-Planck-Institut)

*Not a Painting but a Sculpture for the Chapel of the Painters:
Vecchietta's Bronze Risen Christ and a Project by Peruzzi*

12:15 – 12:20

Q&A

12:20 – 1:20

Lunch / Cascade Café

A block of tables has been reserved for our group at
the east end of the Cascade Café, between Leo Villareal's
Multiverse installation at the moving walkway and the
Education Studio.



Workshop of Andrea del Verrocchio, *Alexander the Great* (detail), c. 1483/1485, marble, National Gallery of Art, Washington, Gift of Therese K. Straus

SESSION III: TOMBS

1:30–2:55

chair: Sally J. Cornelison (Syracuse University)

1:35–1:55

Jeanette Kohl (University of California, Riverside)

Horror Vacui? The Colleoni Chapel Sculptures in Bergamo

2:00–2:20

Steven Bule (Utah Valley University)

Wading in the Backwater: Civitali's Tomb of Pietro da Noceto in Lucca Cathedral

2:25–2:45

Shelley E. Zuraw (University of Georgia)

Sepulchral Tourism: Renaissance Tombs in Two Dimensions

2:50–2:55

Q&A

2:55–3:30

Tea and coffee break

SESSION IV: NAPLES AND SICILY

3:30–4:30

chair: John Paoletti (Wesleyan University)

3:35–3:55

Fernando Loffredo (Bibliotheca Hertziana)

*A Sea of Marble: Renaissance Sculpture in Naples
between Florentine Tradition and Spanish Presence*

4:00–4:20

Una Roman D'Elia (Queen's University, Ontario)

San Domenico in Castelvetrano, or the Path Not Taken

4:25–4:30

Q&A

4:30

End of day (National Gallery of Art closes at 5:00)



Benedetto da Maiano, *Madonna and Child* (detail), c. 1475, marble, National Gallery of Art, Washington, Samuel H. Kress Collection

Saturday, October 28

Sessions will take place in the West Building Lecture Hall.

9:00–9:30

Coffee / West Building Lecture Hall Lobby (entrance on Constitution Avenue at 6th Street)

SESSION V: FLORENCE

9:30–10:50

chair: William Wallace (Washington University in St. Louis)

9:35–9:55

Amy Bloch (University at Albany, SUNY)

Goldsmithery, Sculpture, and the Regulation of Gilded Bronze in the Quattrocento

10:00–10:20

Alison Luchs (National Gallery of Art)

Forlì, Faenza, Florence—Francesco di Simone Ferrucci as a Portrait Sculptor

10:25–10:45

Gary Radke (Syracuse University)

Leonardo and the Medici 1513–16: New Roman and Florentine Contexts for the Budapest Horse

10:45–10:50

Q&A

10:50–11:00

Break

SESSION VI: MOBILITY

11:00–12:20

chair: Elizabeth Cropper (Center for Advanced Study in the Visual Arts, National Gallery of Art)

11:05–11:25

Kelley Di Dio (University of Vermont)

Labor, Transportation, and Technological Systems of Sculpture Exchange in Early Modern Europe

11:30–11:50

Stefano de Bosio (Freie Universität Berlin)

Ambrogio Bellazzi's Terracotta Portal for the Aosta Cathedral: Workshop Mobility and Cultural Transfers in the Western Alps around 1520

11:55–12:15

Samo Štefanac (University of Ljubljana)

Fifteenth-Century Dalmatia: More than Mere Venetian Province

12:15–12:20

Q&A

12:20–1:20

Lunch / Cascade Café

A block of tables has been reserved for our group at the east end of the Cascade Café, between Leo Villareal's *Multiverse* installation at the moving walkway and the Education Studio.

SESSION VII: TECHNIQUE

1:30–2:25

chair: Shelley Sturman (National Gallery of Art)

1:35–1:55

Dylan Smith (National Gallery of Art)

*The Materials and Techniques of Verrocchio's Putto
Poised on a Globe*

2:00–2:20

Tony Sigel (Harvard Art Museums)

*Michelangelo Models in Clay: Examining Two
Terracotta Studies*

2:20–2:25

Q&A

SESSION VIII: LE MARCHE

2:25–3:20

chair: Joaneath Spicer (The Walters Art Museum)

2:30–2:50

Zuzanna Sarnecka (University of Warsaw)

*Mastery without Precedence? Della Robbia Production
in the Marche*

2:55–3:15

Steven Ostrow (University of Minnesota)

*Dueling Bronzes: The Statues of Sixtus V in Rome
and in the Marche*

3:15–3:20

Q&A

3:20–3:45

Tea and coffee break

SESSION IX: EMILIA

3:45–4:40

chair: Emily Pegues (National Gallery of Art)

3:50–4:10

Marcello Calogero (Scuola Normale Superiore, Pisa)

The Skin of Clay: Alfonso Lombardi's "Lifelikeness" and His Rediscovery in Seventeenth-Century Bologna

4:15–4:35

David Drogin (Fashion Institute of Technology, SUNY)

The Body and Space in Jacopo della Quercia's Relief Sculpture

4:35–4:40

Q&A

4:40–4:50

Concluding remarks by conference founder Steven Bule

5:00

End of day (National Gallery of Art closes at 5:00)



Florentine 15th Century, *Madonna and Child* (detail), c. 1425, painted and gilded terracotta with wood backing, National Gallery of Art, Washington, Samuel H. Kress Collection



THE
EDITH O'DONNELL
INSTITUTE OF
ART HISTORY

THE UNIVERSITY OF TEXAS AT DALLAS

We thank The Edith O'Donnell Institute of Art History,
The University of Texas at Dallas for cosponsoring the
conference.

We also thank Mike Riddick for additional support.

Thank you to all participants, speakers, and chairs for
attending.

Please recycle any papers in the baskets as you leave the
West Building Lecture Hall Lobby.

cover: Andrea del Verrocchio, *Putto Poised on a Globe* (detail), c. 1480,
unbaked clay, National Gallery of Art, Washington, Andrew W. Mellon Collection

back cover: Andrea della Robbia, *Madonna and Child with Cherubim* (detail),
c. 1485, glazed terracotta, National Gallery of Art, Washington, Andrew W.
Mellon Collection

