

Robert Frank Papers, Books, and Recordings

Items are listed in chronological order

Sources are included when known. When unknown, pre-1990 items likely came from Frank or Philip Brookman; post-1990 items may have come from Sarah Greenough

Personal Artifacts

Visitor's brochure, Peru (artifact): c. 1948 [Frank acquired in Peru in 1948 and gave to Ed Grazda prior to a Peru journey in the 1970s] (source: Grazda).

Passports: for Robert and Mary Frank, June 16, 1950 (RF), June 22, 1954 (MF), May 12, 1964 (RF) (source: Frank).

Fingerprint card: November 7–8, 1955 [Frank arrested and held without charges in Arkansas; see Tucker and Brookman 1986, 24–27] (source: Frank).

Newspaper article: New York Post, "R.I. Fuzz Gather 2 Rolling Stones," July 19, 1972 (source: Grazda).

Boxes, envelopes, and negative glassines in which 1990 and 1994 gifts were sent to the Gallery.

Correspondence and Typescripts

Frank to Gotthard Schuh (draft), n.d., expressing thanks for book with photographs and thoughts on Schuh's photos and life (source: Frank).

Letters of recommendation from Hermann Segesser (April 1, 1942), Zürcher Filmkollektiv (July 18, 1942), Michael Wolgensinger (February 10, 1944) (source: Frank).

Application (copy typescript of statement): John Simon Guggenheim Memorial Foundation fellowship, c. October 1951.

Application (rough draft): John Simon Guggenheim Memorial Foundation fellowship, c. October 1954.

Alexey Brodovitch to Guggenheim Foundation (copy or draft), c. October 1954, recommending Frank for fellowship (source: Frank).

Envelope (Vogue letterhead): may have contained Alexander Liberman recommendation for Frank's 1954 Guggenheim application (source: Frank).

Guggenheim Foundation (Henry Allen Moe) to Frank, March 27, 1955 (source: Frank).

Guggenheim Foundation (James M. Mathias) to Frank, April 15, 21, 1955 (source: Frank).

Frank to Guggenheim Foundation (Mathias), April 19, 1955 (source: Frank).

Guggenheim Foundation (Mathias) to Frank, April 20, 1955 (source: Frank).

Guggenheim Foundation (Mathias) to Frank, April 21, 1955 (source: Frank).

Guggenheim Foundation (Mathias) to Frank, April 29, 1955 (source: Frank).

Deposit slip: Guggenheim Foundation fellowship bank deposit, June 15, 1955 (source: Frank).

Envelope (M. A. Schapiro & Co.): probably contained letter of introduction for Frank to photograph Dearborn Ford Motor Co. plant, c. mid-1955 (source: Frank).

Guggenheim Foundation (Mathias) to Frank, October 17, 1955 (source: Frank).

Guggenheim Foundation (Mathias) to Frank, January 6, 1956 (source: Frank).

Frank to Guggenheim Foundation (Mathias), c. February/March 1956 (source: Frank).

Guggenheim Foundation (Josephine Leighton) to Frank, March 5, 1956 (source: Frank).

Guggenheim Foundation (Moe) to Frank, April 12, 1956 (source: Frank).

Guggenheim Foundation (Moe) to Frank, April 16, 1956 (source: Frank).

Guggenheim Foundation (Mathias), to Frank, May 11, 1956, certifying Frank's receipt of 1956 fellowship renewal (source: Frank).

Guggenheim Foundation (Mathias), to Frank (four Photostats) May 11, 1956, certifying Frank's receipt of 1956 fellowship renewal (source: Frank)

Envelope: Guggenheim Foundation to Frank (in Butte, Montana), May 18, 1956 (source: Frank).

Deposit slip: Guggenheim Foundation fellowship bank deposit, May 29, 1956 (source: Frank).

Guggenheim Foundation (Mathias) to Frank, September 7, 1956, including check stub and deposit record (source: Frank).

Frank to Saxe Commins, Random House, Inc., October 8, 1956 (source: Frank).

Guggenheim Foundation (Mathias) to Frank, January 29, 1957 (source: Frank).

Guggenheim Foundation (Mathias) to Frank, April 17, 1957 ("...pleased for you that Walker Evans will write for your photographs..."; "You're one of us for keeps, and we like to keep in touch") (source: Frank).

Brochure: Guggenheim Foundation—1956 fellowship recipients (source: Frank).

Brochure: Guggenheim Foundation—1957 fellowship recipients (source: Frank).

Guggenheim Foundation (Moe) to Frank, January 4, 1960, acknowledging receipt of The Americans (source: Frank).

Michael Hoffman to Walker Evans, November 7, 1967, with copy of text originally intended for use in first edition of The Americans (source: Frank).

Stationary: Sweeney Films, Robert Frank / Danny Lyon, c. late 1960s (source: Frank).

Lorraine Monk to Frank, January 10, 1985 (source: Frank).

Frank to Arthur Penn and Paul Katz, February 1985 (source: Frank).

Arthur Penn to Frank, March 4, 1985 (source: Frank).

Typescript: lecture, c. 1988–1989 [possibly intended for Japanese audience; found in Frank's copy of The Lines of My Hand given to NGA in 1990] (source: Frank).

Frank to Sarah Greenough (copy of letter with photograph), April 21, 1990, regarding Frank's gift to NGA.

Frank to Sarah Greenough (with thermal transfer prints), January 13, 1991, regarding Black White and Things.

Frank to Sarah Greenough (copy of letter with photographs), March 25, 1991.

Frank to Sarah Greenough (with photographs), April 21, 1991, discusses being treated differently, putting down roots, and photographing The Americans.

Frank to Sarah Greenough (copy of letter with photographs), August 1992.

Frank to Sarah Greenough (copy with photograph), November 29, 1992.

Announcements

Book release/signing and exhibition of original photographs, for Les Americains, November 8, 1958, Paris (source: Frank).

Robert Frank, Wynn Bullock, Memorial Center Gallery, Purdue University, Lafayette, Indiana, February 1–March 1, 1966 (source: NGA Library vertical files).

Robert Frank and Gotthard Schuh, Marlborough Gallery, New York, October 23–November 20, 1976 (source: Brookman).

Robert Frank, Yajima/Galerie, Montreal, October 5–29, 1977 (two copies, source: Frank and Grazda).

Robert Frank, The Photo Gallery, Ottawa, January 20–March 26, 1978.

Announcement: Robert Frank: An Exhibition of Photography and Films, 1945–1977, Mary Porter Sesnor Art Gallery, University of California, Santa Cruz, February 15–March 25, 1978 (source: Brookman).

Robert Frank, Jane Corkin Gallery, Toronto, March 8–April 2, 1980 (source: Frank).

Robert Frank: Conventions 1956 and 1984, Pace/MacGill Gallery, New York City, October 18–November 24, 1984 (source: Frank).

Robert Frank, Photographien, Amerika Haus, Berlin, June 3–14, 1985 (two copies, source: Brookman and Grazda).

Robert Frank: Vintage Photographs, Armstrong Gallery, New York City, June 15–July 12, 1985 (two copies, source: Brookman and Grazda).

Index to journal Film Culture, New York, nos. 1–75, 1955–1985.

Two invitations to exhibition previews for Robert Frank: New York to Nova Scotia, Museum of Fine Arts, Houston, February 12, 14, 1986 (source: Brookman).

Houston Foto fest, March 1–15, 1986 (two announcements, one guidebook, source: Brookman).

Exhibition announcement and opening invitation: “Die Amerikaner”: Fotografien von Robert Frank, Fotografie Forum Frankfurt, February 21–March 22, 1987.

Symposium announcement: Robert Frank: New York to Nova Scotia, Minneapolis Institute of Arts, April 25, 1987.

University Art Museum Calendar, University of California, Berkeley, Robert Frank: New York to Nova Scotia, October 1987.

Catalogue: Filmfest DC, Washington, April 20–May 1, 1988. C. S. Blues featured on p. 30.

9.^{os} Encontros de Fotografia de Coimbra, Portugal, November 5–20, 1988 (source: Grazda).

Anthology Film Archives, film schedule (fall/winter 1988–1989), featuring an 8-film retrospective of Robert Frank, December 8–23, 1988.

Announcement and invitation to opening reception, Robert Frank: “The Americans,” Museum of Contemporary Photography, Chicago, December 17, 1988–February 1, 1989.

Robert Frank, Jan Kesner Gallery, Los Angeles, October 21–November 25, 1989 (source: Frank).

World premiere of Hunter, Goethe House New York and Anthology Film Archives, New York City, December 2, 1989 (source: Grazda).

Announcement of joint publishing projects, Musée de l'Élysée and Parkett/Der Alltag Publishers, Zurich/Frankfurt/New York, including Frank's The Lines of My Hand, 1989 (source: Frank).

Two invitations to cast and crew screening of Last Supper, The Public Theater, New York City, April 20, 1992 (source: Frank and Grazda).

Screening of Cocksucker Blues to benefit the Morgenthal Theatre, October 23, 1992, Robert Frank in attendance immediately afterward; ongoing screenings of Last Supper, and Pull My Daisy, October 23–30, 1992, Zurich, (source: Frank).

Creditsheet: Last Supper and Pull My Daisy, 1992, associated with Morgenthal Theatre screenings.

Book release party, One Hour, by Robert Frank, published by Hanuman Books, 1992, at CBGB's Gallery, New York City, October 4, 1992 (source: Grazda).

Brochure of the Kollegium Schweizerischer Photographen (Academy of Swiss Photographers, founded in 1950), featuring photographs by five Swiss photographers: Gotthard Schuh, Werner Bischof, Paul Senn, Jakob Tuggener and Walter Läubli (source: Frank).

Exhibition Brochures and Catalogues

Robert Frank: Werkverzeichnis, Kunsthaus Zürich, February 29–April 25, 1976 (two copies, source: Frank and Brookman).

Robert Frank: An Exhibition of Photographs and Films, 1945–1977, Mary Porter Sesnon Art Gallery, University of California, Santa Cruz, February 15–March 25, 1978 (three copies, source: Brookman).

Robert Frank: "The Americans" and New York Photographs, Sidney Janis Gallery, New York City, February 1–24, 1979.

Robert Frank: Photographer/Film-maker, Works from 1945–1979, Long Beach Museum of Art, California, March 25–May 6, 1979.

Robert Frank: Thirteen Pictures of New York, Art Gallery, University of Maryland, College Park, March 10–April 23, 1981 (source: NGA Library vertical files).

Robert Frank: Fotografias/Films, 1948/1984, Sala Parpallo, Valencia, with "Por la Carretera Hacia Florida" (Jack Kerouac text), translated and reprinted from Evergreen Review 74 (1970), March–April 1985 (source: Vicente Todolí).

Entertainment guide (Cartelera Turia): mention of Robert Frank: Fotografias/Films 1948/1984, showing in Valencia, April 1985 (source: Frank).

Robert Frank and American Politics, Akron Art Museum, November 8, 1985–January 5, 1986.

Robert Frank: New York to Nova Scotia, Museum of Fine Arts, Houston, February 15–April 26, 1986 (source: Brookman).

The Idea of North, Center for Contemporary Canadian Art, New York City, January 31–February 28, 1987 (source: Frank).

Allen Ginsberg and Robert Frank, Galerie Watari, Tokyo, May 20–June 20, 1987, inscribed by Ginsberg to Frank (source: Frank).

Twentieth-Century Master American Photographs, Whitney Museum of American Art at Equitable Center, New York City, January 30–April 8, 1987; Whitney Museum of American Art, Fairfield County, Stamford, CT, September 9–November 11, 1987.

El Otro Cine: Recuerdo de José Ignacio F. Bourgon, Filmoteca Española, Madrid, 1989, featuring films by Robert Frank, pp. 37–38.

Moving Pictures: Films by Photographers, traveling exhibition curated by the American Federation of the Arts, 1990, featuring Hunter, by Robert Frank, with brochure from Moving Pictures: Filme von Fotografen, Museum Folkwang Essen.

Der Andere Blick, third of three-part film festival, featuring Hunter, Pull My Daisy, and Conversations in Vermont, Cologne, September 26 – October 2, 1990.

Publishing Brochures and Catalogues

Steidl, Spring/Summer 2007, including announcement of long-term publishing program with Robert Frank and schedule of publications.

Steidl, Spring/Summer 2008, including section on “The Robert Frank Project.”

Steidl, Fall/Winter 2008/09, including section on “The Robert Frank Project.”

Original Periodicals Featuring Photographs by or Articles about Robert Frank

Camera 28, no. 12 (December 1949), cover, 355–371.

Life 31, no. 21 (May 21, 1951), 26–28.

Life 31, no. 22 (November 26, 1951), 15, 21.

Photo Arts 1, no. 10 (December 1951), 580, 594–599 (source: NGA Library).

Neuf 7 (September 1952), 14–17, tear sheet (source: Frank).

Neuf 8 (December 1952) [bound version] (source: Frank, duplicate copy from another source).

Neuf 8 (December 1952) [envelope] (source: Frank).

Fortune 52, no. 5 (November 1955), 118–122

Camera 36, no. 8 (August 1957), 339–356.

Evergreen Review 1, no. 4 (1958).

Charm (October 1958), 90–97, 120–121.

Esquire 51, no. 3 (March 1959), 51–65.

Exodus (Spring 1959).

Esquire 53, no. 4 (April 1960), 83–87.

Popular Photography 46, no. 5 (May 1960), 104–106.

Modern Photography 24, no. 6 (June 1960), 32–33.

Film Culture, no. 21 (Summer 1960).

Evergreen Review 4, no. 15 (November–December 1960).

Aperture 9, no. 1 (1961), 4–22.

Du 22, no. 1 (January 1962), 3–37.

The Second Coming 6 (January 1965), 1, 57–62 (source: Frank).

Camera 45, no. 1 (January 1966), 32–35.

Camera 48, no. 3 (March 1969), 6–12.

Evergreen Review (January 1970).

Camera 50, no. 3 (March 1971), 19–25.

“Wochenende” in der Neuen Zürcher Zeitung 21 no. 43 (February 1976) (2 copies, source: Frank and Grazda).

The Whole Last Earth Catalog, 1971.

Criteria 3, no. 2 (June 1977), 4–7.

Modern Photography 42, no. 10 (October 1978), 94–97, 196, 198, 200.

Newsweek 92, no. 23 (December 4, 1978), 104–109.

American Photographer 2, no. 6 (June 1979), 38–49.

Photo 143 (August 1979), 32–37.

Positive, Creative Photography Laboratory, Massachusetts Institute of Technology (1980), 6–11.

National Gallery of Canada Journal, no. 37 (May 9, 1980), 8.

Afterimage 8, nos. 1 & 2 (Summer 1980), 8–15.

Art Journal 41, no. 1 (Spring 1981), 55–63.

Afterimage 9, no. 8 (March 1982), 9–14.

Larm 15 (1982), 34–35.

Les Cahiers de la Photographie 11/12 and Special 3, “Robert Frank, la photographie, enfin,” 4th quarter, 1983.

California 9, no. 9 (September 1984), 123–133.

Tages Anzeiger Magazin 44, no. 3 (November 1984), 8–16.

American Photographer 8, no. 5 (November 1984), 52–57.

Photo Japon 8 (1986), 22–23, 76–82.

The Museum of Fine Arts Bulletin 9, no. 2 (Winter–Spring 1986), 3–9.

The Museum of Fine Arts Calendar News 1, no. 3 (January/February 1986), 1.

Exposure 24, no. 1 (Spring 1986), 31–41.

Popular Photography 93, no. 3 (March 1986), 46–53.

Artforum 24, no. 10 (Summer 1986), 116–119 (source: Frank).

Festival International du Nouveau Cinema et de la Video de Montreal (October 16–26, 1986), 57, 70.

Art in America 75, no. 2 (February 1987), 130–139.

Frankfurter Allgemeine Magazin (March 27, 1987), cover, 10–16.

Christian Science Monitor (August 21, 1987), 14–15.

Connoisseur (November 1987), 138–143.

Das Magazin 50 (1988), 30–38 (source: Frank).

La Revue du Cinéma 435 (February 1988), 49–52.

Kultur Magazin 67 (February–March 1988), 22–23.

AFI Preview (April 21–June 18, 1988), 1, 9–10.

Afterimage 16, no. 9 (April 1989), 8–13.

Sixth Sense 4 (1989).

The Portable Lower East Side 6, no. 1 (1989), cover and 51–55.

Mizou no. 953 (Winter 1989), 21, 26–27.

Déjà-vu: a photography quarterly 900710, no. 1 (1990), 8–9.

Photo Review 13, no. 2 (Spring 1990), 2–9 (plus tear sheet).

The Sun 348 (July 1990).

Shots, no. 24 (1990), 30–35.

Grand Street 10, no. 4 (1991), 32–48.

Fotografia 22 (1992), 52–57.

Sunday Review, "The Unamerican," by Liz Jobey (March 29, 1992), 8–10.

Switch 10, no. 4 (September 1992).

Archives of American Art Journal 33, no. 4 (1993).

Das Magazin 44 (May 11, 1994), 22–35 (two copies).

New York (October 10, 1994).

Aera (October 31, 1994).

Artforum International (November 1994).

Photographer's Forum 17, no. 1 (November 1994).

Blind Spot Photography, no. 4 (Fall/Winter 1994).

New Art Examiner (December 1994).

Blad Magazine 4 (1995).

Wired (January 1995).

Telegraph Magazine (January 7, 1995).

American Photo (January/February 1995).

Déjà-vu 19 (Spring 1995).

Robert Frank: A Filmmaker's Journey (March 1995).

Photographyjournal Asahicamera (April 1995).

New Yorker (August 21 & 28, 1995).

Assorted tear sheets and loose pages (source: Frank).

Portraits of Frank

One contact sheet, one photograph of Frank, Mary Frank, Barbara Forst, in New York City , c. late 1950s, taken by Walker Evans, printed by Ed Grazda (source: Grazda).

One photograph of film crew for Home Is Where the Heart Is, with (L-R) Paul Berkowitz, Danny Seymour, Jessica Lange, Paco Grande, 1970, taken by Mark Steenerson (source: Frank).

Seven photographs: Frank, 1970s and 1986, Mabou, Bleecker St., New Jersey, Brooklyn, taken by Ed Grazda (source: Grazda).

One photograph of Frank, film students, in Moncton, New Brunswick, Canada, c. 1980s (photographer unknown), notations on verso by Frank (source: Frank).

21 loose photographs of Frank, June Leaf, Kazuhiko Motomura, 1982, taken by Motoki Tsuda.

Seven matted color photographs of Robert Frank and June Leaf, signed "Motoki Tsuda 1982."

One photograph (color laser print): Frank with Sid Kaplan, in New York City, July 1984 (photographer unknown) (source: Frank).

Robert Frank, Self-Portrait from "Home Improvements," 1985, Pace/MacGill label.

Two photographs of Frank, in Mabou, Nova Scotia, 1989; and Nan Rosenthal, Sarah Greenough, 7 Bleecker St, New York City, 1990, both taken by Philip Brookman (source: Brookman).

Three photographs of Frank, Sarah Greenough, Philip Brookman, at 7 Bleeker St., New York City, c. 1990, taken by Yasuko Kasaka (source: Koko Yamagishi).

Four photographs of Frank and others, 1990, New York City, taken by Fernando Garzoni (source: Garzoni).

Three photographs of Frank, set of film Last Supper, 128th St., Harlem, summer 1991, taken by Ed Grazda (source: Grazda).

Robert Frank in Hokkaido, April 21, 1994, taken by Kazumi Kurigami, Pace/MacGill label.

Scan of photographic triptych of Robert Frank by John Wood, n.d.

Installation Photographs

Unknown exhibition (Blue Sky Gallery?), date unknown, taken by Gundula Schulze (source: Frank).

Robert Frank: Photographer/Film-maker, Works from 1945–1979, Long Beach Museum of Art, California, March 25–May 6, 1979 (ten photographs, source: Brookman).

Robert Frank, Art Gallery of Ontario, Toronto, February 17–April 6, 1980 (one installation and one press photograph, source: Frank).

Robert Frank: New York to Nova Scotia, Museum Folkwang, Essen, January 18–March 22, 1987 (seven photographs, source: Brookman).

Robert Frank: New York to Nova Scotia, Minneapolis Institute of Arts, April 18–June 21, 1987 (ten photographs, source: MIA).

Robert Frank: The Lines of My Hand, Musée des Beaux Arts, Lille, December 8, 1989–January 28, 1990 (exterior photograph).

Robert Frank: The Lines of My Hand, venue unknown, c. 1989–1990. Photographs stamped on verso, “Pruszkowski Studio, 2, rue de la Roquette, 75011 Paris 355.24.36” (six photographs, source: Frank).

Miscellaneous photographs

Print of photograph of Willem de Kooning by Frank corresponding to contact sheet
1994.37.1159 frame 12/13.

One photograph taken by Ed Grazda, labeled on verso “July 1985, Pace MacGill gallery, 5 E. 32nd St, Back Room” and with stamp “Ed Grazda, photographer.”

Five photographs taken by Ed Grazda, labeled on verso “Palais de Tokyo, Paris 1986” and with stamp “Ed Grazda, photographer.”

Photographs sent by Robert Frank to Sarah Greenough, received March 3, 1995. Made during trip to Japan in February 1995 for opening of Robert Frank: Moving Out. People pictured in five photographs include: Kazuhiko Motomura, Shino Kuraishi, Motoki, Min Otha, Tara Amana.

Robert Frank, Jay, New York, 1954, photogravure proofs (1–4) for The Declaration of Independence (New York: The Limited Editions Club, 2010).

Collaged object by Robert Frank, including photograph of Robert Delpire and wife Colette, Robert and Mary Frank; photocopy of Ansel Adams’s photograph “Old Faithful, Yellowstone, 1942”; commercial laundry tags; writing likely by Delpire, n.d.

14 photographs of Sarah Greenough, labeled “To Sarah-San,” signed “To Dear Sarah” (lower left) and “T. Yuzaki” (lower right), n.d.

Book Dummies

Alternate maquette page (Photostat): The Americans, c. 1957–1958 (source: Frank).

Page layout: Pull My Daisy, c. 1959–1960 (source: Frank).

Six annotated book dummies for the 1971 edition of The Lines of My Hand.

Books including original prints of photographs by Frank

The Americans: 81 Contact Sheets, Yugensha (Kazuhiko Motomura): Tokyo, 2009.
One set of 20 1/4-by-16 5/8-inch enlargements of the 81 contact sheets from which frames were published in The Americans, plus a 24-page pamphlet with quotes by and an interview with Robert Frank.

The Declaration of Independence, photograph by Robert Frank, afterword by David Armitage (New York: The Limited Editions Club), 2010. Frontispiece: photogravure of Robert Frank, Jay, New York, 1954.

Books and CDs Given by the Estate of Kazuko Oshima

All books inscribed to Kazuko Oshima

Robert Frank. New York: Pantheon Photo Library, 1985.

Frank, Robert. The Americans. New York: Pantheon, 1986.

Inscribed: June 22, 1986; includes folded pamphlet from Anthology Film Archives premier of Frank's film Hunter, December 1989.

Frank, Robert. Flamingo. Zurich: Scalo, 1996.

Robert Frank's Sanyu. Sotheby's, Taipei (auction catalogue), Sunday, October 19, 1997.

Includes printed brochure of presale estimates

Frank, Robert. Hold Still—Keep Going. Zurich: Scalo, 2001.

Inscribed: December 2000; includes related museum brochures

Robert Frank: Storylines. London: Tate, 2004.

Inscribed: London, October 26, 2004

CD: Robert Frank: Storylines, Tate Modern, October 28, 2004–January 23, 2005, press images

Frank, Robert. The Americans. Repr., Göttingen: Steidl, in association with the National Gallery of Art, Washington, 2008.

Books Featuring Reproductions of Photographs by Frank

Waugh, Evelyn. Scoop. New York: Penguin, 1938; repr. 1943.

Mailer, Norman. Barbary Shore. Toronto, New York: Rinehart Company, Inc., 1951.

Kerouac, Jack. On the Road. New York: Penguin, 1955, repr. 1957.

Burroughs, William S. Naked Lunch. New York: Grove Weidenfeld, 1959.

Kerouac, Jack. Lonesome Traveler. New York: Grove Press, 1960.

Latimer, Jonathan. Comme la romaine. Translated by Maurice Azoulay and J.-G. Marquet. In Grands Détectives, edited by Jean-Claude Zylberstein. Paris: Christian Bourgois Éditeur, 1935; repr. 1962.

Leprohon, Pierre. Michelangelo Antonioni: An Introduction. Translated by Scott Sullivan. New York: Simon and Schuster, 1963.

Simon, Roger L. Le grand soir. Translated by Michel and Jacqueline Lederer. Paris: Christian Bourgois Éditeur, 1973; repr. 1979.

Kerouac, Jack. Book of Dreams. San Francisco: City Lights Books, 1961, repr. 1981.

Park, R. B. Ledespau. Translated by Simone Hilling. In Grands Détectives, edited by Jean-Claude Zylberstein. Paris: Christian Bourgois Éditeur, 1974; repr. 1984.

Hamburger, Philip. Curious World: A New Yorker at Large. San Francisco: North Point Press, 1944; repr. 1987.

Kerouac, Jack. The Subterraneans. New York: Grove Weidenfeld, 1958; repr. 1989.

Cassady, Carolyn. Off the Road: My Years with Cassady, Kerouac, and Ginsberg. New York: Penguin, 1990.

Kemelman, Harry. Un jour le rabbin s'en ira, 1985. Translated from English by Lazare Rabineau. Grands Détectives, edited by Jean-Claude Zylberstein. Paris: Christian Bourgois Éditeur; French translation, 1990.

Kerouac, Jack. Visions de Cody. Translated by Brice Matthieussent. In Fictives, edited by Brice Matthieussent. Paris: Christian Bourgois Éditeur, 1972; repr. 1990.

Charters, Ann, ed. The Portable Beat Reader. New York: Viking, 1992.

Levine, Lawrence W. The Unpredictable Past: Explorations in American Cultural History. New York, Oxford: Oxford University Press, 1993.

Dust Jackets with photographs by Frank

David Breskin, Boomtown.

Robert Frank, The Americans (Aperture).

W. T. Lhamon, Jr., Deliberate Speed: The Origins of a Cultural Style in the American 1950s, Smithsonian Institution Press, 1993.

Robert Frank, Les Américains (Delpire) (NOT 1958 edition?).

Beirut, City Centre Éditions du Cyprès, 1991 (2 jackets).

Robert Frank Photographs Parkett, Der Alltag Publishers.

Robert Frank Photographs, Pantheon Books, New York (2 jackets).

Album Covers Reproducing Frank Photographs

Rolling Stones, Exile on Main Street, 1972 (3 copies of album).

Allen Ginsberg, First Blues, 1983 (2 copies of album).

The J. Giles Band, You're Getting' Even While I'm Gettin' Odd, 1984 (2 copies of album).

Tom Waits, Rain Dogs, 1985 (2 copies of album).

John Hiatt, Stolen Moments, 1990 (2 copies of album).

3-CD set with book: The Jack Kerouac Collection.

Copies of seven New Lost City Ramblers album covers.

Robert Frank Posters

Robert Frank, Wall Street, New York, 1951, Centre National de la Photographie/Flammarion 4 (2 copies).

Robert Frank: A Canadian Home, 1973.

Robert Frank: An Exhibition of Photography and Films, 1945–1977, February 15–March 25, 1978, Mary Porter Sesnon Art Gallery, University of California Santa Cruz (2 copies).

Robert Frank, Paris, Porte de Clignancourt, 1979, Centre National de la Photographie/Flammarion 4.

Robert Frank: Photographer/Film-maker, Works from 1945–1979, Long Beach Museum of Art, California, March 25–May 6, 1979 (2 copies).

20th-Century Photographs from the Museum of Modern Art (poster in Japanese), inscribed to Frank from Koko Yamagishi, July 17, 1984, Tokyo.

Robert Frank Fotografias/Films, March–April 1985, Diputació Provincial de Valencia (2 copies).

Robert Frank: New York to Nova Scotia, with all venues and dates listed, 1986–91987 (2 copies).

Robert Frank: New York to Nova Scotia, Museum Folkwang, Essen, January 18–March 22, 1987.

Candy Mountain, Republic Pictures, 1988.

Candy Mountain, Republic Pictures, 1988 (in French).

Robert Frank film retrospective, December 8–23, 1988, Anthology Film Archives, New York City.

VHS cassettes

Robert Frank's "The Americans": A Textual Analysis, Directed by John Brumfield, Center for Creative Photography, Tucson, Arizona, February 10, 1978.

Fire in the East: A Portrait of Robert Frank. Written, directed and edited by Philip Brookman and Amy Brookman. Produced by the Museum of Fine Arts, Houston, and KUHT, 1986 (2 copies).

Robert Frank, interview at American Film Institute, Washington, DC, September 29, 1988.

25X5: The Continuing Adventures of the Rolling Stones. Directed by Nigel Finch. New York: CBS Music Videos, 1989.

New Order: Run (music video). Directed by Robert Frank. Produced by Michael Shamberg. Cascando Studios, 1989.

Don Henley, The End of Innocence, Directed by David Fincher. Geffen Records, October 3, 1990 (imagery inspired by Frank's The Americans photographs).

Les Détours de Robert Frank. Directed by Marie-Anne Chambonnier, Christophe Gauthier, and Julia Reschop. France, 1993.

Around Town, WETA-TV, October 13, 1994, segment on Frank exhibition (2 copies).

Among Friends: Allen Ginsberg, Robert Delpire, Jonas Mekas, and Ed Grazda on Robert Frank, October 15, 1994 (tapes 1 of 2, 2 of 2).

Moving Out: Robert Frank Reframed. Directed by Gilles Frenken. Frenk Films (Netherlands), September 1, 1995 (NTSC without subtitles).

Unmarked VHS, letter in case to Greenough, May 10, 1996, from Yamashita Yasunori. Video shown at Tokyo Metropolitan Museum of Photography.

ITV (London) South Bank Show, Melvyn Bragg featuring Robert Frank, October 17, 2004.

“About Us” segment on CBS Sunday Morning with Charles Kuralt, featuring Robert Frank, October, 1987 (copy).

VHS Tape with two clips from *Home Improvements*.

DVDs

Robert Frank, interview by Dennis Wheeler, November 17, 1976.

3 discs: Robert Delpire, interview by Philippe Séclier (40 mins), May 23, 2005; Barney Rossett, interview by Séclier (62 mins), July 13, 2006; four extracts from An American Journey, a film by Philippe Séclier.

The Genius of Photography, Program 4, BBC, 2007 (contains Frank segment and interview with Sarah Greenough).

Obscene. Directed by Daniel O'Connor and Neil Ortenberg. Arthouse Films, 2007 (a film about Barney Rosset of Grove Press and Evergreen Review).

Robert Frank, interview and photographs in Washington, January 2009. © Olivier Mirguet/Ex Nihilo/Arte, Mirguet/Agence/VU.

An American Journey [In Robert Frank's Footsteps]. A film by Philippe Séclier. Silex Films, 2010.

KCA videotapes

Robert Frank, John Brumfield, "Robert Frank's The Americans: A Textual Analysis," slide presentation. Lecture at Center for Creative Photography, University of Arizona, February 10, 1978 (1 of 2, 2 of 2).

Fire in the East: A Portrait of Robert Frank. Written, directed, and edited by Philip Brookman and Amy Brookman. Produced by the Museum of Fine Arts, Houston, and KUHT, 1986.

New Order: Run (music video). Directed by Robert Frank. Produced by Michael Shamberg. Cascando Studios, 1989.

"About Us" segment on CBS Sunday Morning with Charles Kuralt, featuring Robert Frank, October, 1987.

Audiotapes

Emile De Antonio, New York City, June 19, 1985 (2 originals, 2 duplicates).

Peter McGill, New York City, June 20, 1985 (original and duplicate).

Jonas Mekas, New York City, June 20, 1985 (original and duplicate).

Ralph Gibson, New York City, June 20, 1985 (original and duplicate).

Louis Faurer, New York City, June 22, 1985 (original).

Rudy Wurlitzer, New York City, June 22, 1985 (original and duplicate).

Jim Jarmusch and Sara Driver, New York City, June 23, 1985 (original and duplicate).

Sid Kaplan, New York City, June 23, 1985 (original and duplicate).

Richard Belamy, New York City, June 24, 1985 (original).

Ed Grazda, New York City, 1985 (original and duplicate).

Phillip Brookman on Robert Frank (National Public Radio, May 17, 1988).

Robert Frank: Moving Out press breakfast, August 27, 1994 (copy).

Robert Frank in discussion with Sarah Greenough, Washington, DC, 1995/96 (three tapes).

A: Pull My Daisy film soundtrack; B: Conversations in Vermont (duplicate), n.d.

Robert Frank (2 parts)