Robert Frank Papers, Books, and Recordings
Items are listed in chronological order
Sources are included when known. When unknown, pre-1990 items likely came from Frank or Philip Brookman; post-1990 items may have come from Sarah Greenough

Personal Artifacts

Visitor’s brochure, Peru (artifact): c. 1948 [Frank acquired in Peru in 1948 and gave to Ed Grazda prior to a Peru journey in the 1970s] (source: Grazda).


Fingerprint card: November 7–8, 1955 [Frank arrested and held without charges in Arkansas; see Tucker and Brookman 1986, 24–27] (source: Frank).


Boxes, envelopes, and negative glassines in which 1990 and 1994 gifts were sent to the Gallery.

Correspondence and Typescripts

Frank to Gotthard Schuh (draft), n.d., expressing thanks for book with photographs and thoughts on Schuh’s photos and life (source: Frank).

Letters of recommendation from Hermann Segesser (April 1, 1942), Zürcher Filmkollektiv (July 18, 1942), Michael Wolgensinger (February 10, 1944) (source: Frank).


Alexey Brodovitch to Guggenheim Foundation (copy or draft), c. October 1954, recommending Frank for fellowship (source: Frank).

Envelope (Vogue letterhead): may have contained Alexander Liberman recommendation for Frank's 1954 Guggenheim application (source: Frank).

Guggenheim Foundation (Henry Allen Moe) to Frank, March 27, 1955 (source: Frank).

Guggenheim Foundation (James M. Mathias) to Frank, April 15, 21, 1955 (source: Frank).

Frank to Guggenheim Foundation (Mathias), April 19, 1955 (source: Frank).

Guggenheim Foundation (Mathias) to Frank, April 20, 1955 (source: Frank).

Guggenheim Foundation (Mathias) to Frank, April 21, 1955 (source: Frank).

Guggenheim Foundation (Mathias) to Frank, April 29, 1955 (source: Frank).

Deposit slip: Guggenheim Foundation fellowship bank deposit, June 15, 1955 (source: Frank).

Envelope (M. A. Schapiro & Co.): probably contained letter of introduction for Frank to photograph Dearborn Ford Motor Co. plant, c. mid-1955 (source: Frank).

Guggenheim Foundation (Mathias) to Frank, October 17, 1955 (source: Frank).

Guggenheim Foundation (Mathias) to Frank, January 6, 1956 (source: Frank).
Frank to Guggenheim Foundation (Mathias), c. February/March 1956 (source: Frank).

Guggenheim Foundation (Josephine Leighton) to Frank, March 5, 1956 (source: Frank).

Guggenheim Foundation (Moe) to Frank, April 12, 1956 (source: Frank).

Guggenheim Foundation (Moe) to Frank, April 16, 1956 (source: Frank).

Guggenheim Foundation (Mathias), to Frank, May 11, 1956, certifying Frank’s receipt of 1956 fellowship renewal (source: Frank).

Guggenheim Foundation (Mathias), to Frank (four Photostats) May 11, 1956, certifying Frank’s receipt of 1956 fellowship renewal (source: Frank).

Envelope: Guggenheim Foundation to Frank (in Butte, Montana), May 18, 1956 (source: Frank).

Deposit slip: Guggenheim Foundation fellowship bank deposit, May 29, 1956 (source: Frank).

Guggenheim Foundation (Mathias) to Frank, September 7, 1956, including check stub and deposit record (source: Frank).


Guggenheim Foundation (Mathias) to Frank, January 29, 1957 (source: Frank).

Guggenheim Foundation (Mathias) to Frank, April 17, 1957 (“…pleased for you that Walker Evans will write for your photographs…”; “You’re one of us for keeps, and we like to keep in touch”) (source: Frank).

Brochure: Guggenheim Foundation—1957 fellowship recipients (source: Frank).

Guggenheim Foundation (Moe) to Frank, January 4, 1960, acknowledging receipt of The Americans (source: Frank).


Lorraine Monk to Frank, January 10, 1985 (source: Frank).


Arthur Penn to Frank, March 4, 1985 (source: Frank).


Frank to Sarah Greenough (copy of letter with photograph), April 21, 1990, regarding Frank’s gift to NGA.


Frank to Sarah Greenough (copy of letter with photographs), March 25, 1991.

Frank to Sarah Greenough (with photographs), April 21, 1991, discusses being treated differently, putting down roots, and photographing The Americans.

Frank to Sarah Greenough (copy of letter with photographs), August 1992.
Frank to Sarah Greenough (copy with photograph), November 29, 1992.

Announcements


Robert Frank, Wynn Bullock, Memorial Center Gallery, Purdue University, Lafayette, Indiana, February 1–March 1, 1966 (source: NGA Library vertical files).


Robert Frank, Yajima/Galerie, Montreal, October 5–29, 1977 (two copies, source: Frank and Grazda).


Houston Foto fest, March 1–15, 1986 (two announcements, one guidebook, source: Brookman).


Announcement of joint publishing projects, Musée de l’Élysée and Parkett/Der Alltag Publishers, Zurich/Frankfurt/New York, including Frank’s The Lines of My Hand, 1989 (source: Frank).

Two invitations to cast and crew screening of Last Supper, The Public Theater, New York City, April 20, 1992 (source: Frank and Grazda).


Brochure of the Kollegium Schweizerischer Photographen (Academy of Swiss Photographers, founded in 1950), featuring photographs by five Swiss photographers: Gotthard Schuh, Werner Bischof, Paul Senn, Jakob Tuggener and Walter Läubli (source: Frank).

**Exhibition Brochures and Catalogues**

Robert Frank: Werkverzeichnis, KunsthauZürich, February 29–April 25, 1976 (two copies, source: Frank and Brookman).


Publishing Brochures and Catalogues

Steidl, Spring/Summer 2007, including announcement of long-term publishing program with Robert Frank and schedule of publications.

Steidl, Spring/Summer 2008, including section on “The Robert Frank Project.”

Steidl, Fall/Winter 2008/09, including section on “The Robert Frank Project.”

Original Periodicals Featuring Photographs by or Articles about Robert Frank

Camera 28, no. 12 (December 1949), cover, 355–371.

Life 31, no. 21 (May 21, 1951), 26–28.

Life 31, no. 22 (November 26, 1951), 15, 21.

Photo Arts 1, no. 10 (December 1951), 580, 594–599 (source: NGA Library).

Neuf 7 (September 1952), 14–17, tear sheet (source: Frank).
Neuf8 (December 1952) [bound version] (source: Frank, duplicate copy from another source).

Neuf 8 (December 1952) [envelope] (source: Frank).

Fortune 52, no. 5 (November 1955), 118–122

Camera 36, no. 8 (August 1957), 339–356.

Evergreen Review 1, no. 4 (1958).

Charm (October 1958), 90–97, 120–121.

Esquire 51, no. 3 (March 1959), 51–65.

Exodus (Spring 1959).


Popular Photography 46, no. 5 (May 1960), 104–106.

Modern Photography 24, no. 6 (June 1960), 32–33.

Film Culture, no. 21 (Summer 1960).


The Second Coming 6 (January 1965), 1, 57–62 (source: Frank).
Camera 45, no. 1 (January 1966), 32–35.

Camera 48, no. 3 (March 1969), 6–12.


Camera 50, no. 3 (March 1971), 19–25.


The Whole Last Earth Catalog, 1971.

Criteria 3, no. 2 (June 1977), 4–7.


Newsweek 92, no. 23 (December 4, 1978), 104–109.

American Photographer 2, no. 6 (June 1979), 38–49.

Photo 143 (August 1979), 32–37.

Positive, Creative Photography Laboratory, Massachusetts Institute of Technology (1980), 6–11.

National Gallery of Canada Journal, no. 37 (May 9, 1980), 8.

Afterimage 8, nos. 1 & 2 (Summer 1980), 8–15.

Afterimage 9, no. 8 (March 1982), 9–14.


California 9, no. 9 (September 1984), 123–133.

Tages Anzeiger Magazin 44, no. 3 (November 1984), 8–16.

American Photographer 8, no. 5 (November 1984), 52–57.


The Museum of Fine Arts Calendar News 1, no. 3 (January/February 1986), 1.

Exposure 24, no. 1 (Spring 1986), 31–41.

Popular Photography 93, no. 3 (March 1986), 46–53.

Artforum 24, no. 10 (Summer 1986), 116–119 (source: Frank).

Festival International du Nouveau Cinema et de la Video de Montreal (October 16–26, 1986), 57, 70.

Art in America 75, no. 2 (February 1987), 130–139.

Frankfurter Allgemeine Magazin (March 27, 1987), cover, 10–16.

Connoisseur (November 1987), 138–143.


La Revue du Cinéma 435 (February 1988), 49–52.


AFI Preview (April 21-June 18, 1988), 1, 9–10.


Photo Review 13, no. 2 (Spring 1990), 2–9 (plus tear sheet).

The Sun 348 (July 1990).

Shots, no. 24 (1990), 30–35.


Fotografia 22 (1992), 52–57.

Switch 10, no. 4 (September 1992).


Das Magazin 44 (May 11, 1994), 22–35 (two copies).

New York (October 10, 1994).

Aera (October 31, 1994).

Artforum International (November 1994).

Photographer's Forum 17, no. 1 (November 1994).

Blind Spot Photography, no. 4 (Fall/Winter 1994).

New Art Examiner (December 1994).


Wired (January 1995).

Telegraph Magazine (January 7, 1995).

American Photo (January/February 1995).

Déjà-vu 19 (Spring 1995).

Photographyjournal Asahicamera (April 1995).

New Yorker (August 21 & 28, 1995).

Assorted tear sheets and loose pages (source: Frank).

Portraits of Frank

One contact sheet, one photograph of Frank, Mary Frank, Barbara Forst, in New York City, c. late 1950s, taken by Walker Evans, printed by Ed Grazda (source: Grazda).

One photograph of film crew for Home Is Where the Heart Is, with (L-R) Paul Berkowitz, Danny Seymour, Jessica Lange, Paco Grande, 1970, taken by Mark Steenerson (source: Frank).


One photograph of Frank, film students, in Moncton, New Brunswick, Canada, c. 1980s (photographer unknown), notations on verso by Frank (source: Frank).

21 loose photographs of Frank, June Leaf, Kazuhiko Motomura, 1982, taken by Motoki Tsuda.

Seven matted color photographs of Robert Frank and June Leaf, signed “Motoki Tsuda 1982.”

One photograph (color laser print): Frank with Sid Kaplan, in New York City, July 1984 (photographer unknown) (source: Frank).

Robert Frank, Self-Portrait from “Home Improvements,” 1985, Pace/MacGill label.

Two photographs of Frank, in Mabou, Nova Scotia, 1989; and Nan Rosenthal, Sarah Greenough, 7 Bleecker St, New York City, 1990, both taken by Philip Brookman (source: Brookman).
Three photographs of Frank, Sarah Greenough, Philip Brookman, at 7 Bleeker St., New York City, c. 1990, taken by Yasuko Kasaka (source: Koko Yamagishi).

Four photographs of Frank and others, 1990, New York City, taken by Fernando Garzoni (source: Garzoni).

Three photographs of Frank, set of film Last Supper, 128th St., Harlem, summer 1991, taken by Ed Grazda (source: Grazda).

Robert Frank in Hokkaido, April 21, 1994, taken by Kazumi Kurigami, Pace/MacGill label.

Scan of photographic triptych of Robert Frank by John Wood, n.d.

Installation Photographs

Unknown exhibition (Blue Sky Gallery?), date unknown, taken by Gundula Schulze (source: Frank).


**Miscellaneous photographs**

Print of photograph of Willem de Kooning by Frank corresponding to contact sheet 1994.37.1159 frame 12/13.

One photograph taken by Ed Grazda, labeled on verso “July 1985, Pace MacGill gallery, 5 E. 32nd St, Back Room” and with stamp “Ed Grazda, photographer.”

Five photographs taken by Ed Grazda, labeled on verso “Palais de Tokyo, Paris 1986” and with stamp “Ed Grazda, photographer.”


Collaged object by Robert Frank, including photograph of Robert Delpire and wife Colette, Robert and Mary Frank; photocopy of Ansel Adams’s photograph “Old Faithful, Yellowstone, 1942”; commercial laundry tags; writing likely by Delpire, n.d.

14 photographs of Sarah Greenough, labeled “To Sarah-San,” signed “To Dear Sarah” (lower left) and “T. Yuzaki” (lower right), n.d.
**Book Dummies**


Six annotated book dummies for the 1971 edition of *The Lines of My Hand*.

**Books including original prints of photographs by Frank**

*The Americans: 81 Contact Sheets*, Yugensha (Kazuhiko Motomura): Tokyo, 2009. One set of 20 1/4-by-16 5/8-inch enlargements of the 81 contact sheets from which frames were published in *The Americans*, plus a 24-page pamphlet with quotes by and an interview with Robert Frank.


**Books and CDs Given by the Estate of Kazuko Oshima**

All books inscribed to Kazuko Oshima


Robert Frank’s Sanyu. Sotheby’s, Taipei (auction catalogue), Sunday, October 19, 1997. Includes printed brochure of presale estimates


**Books Featuring Reproductions of Photographs by Frank**


**Dust Jackets with photographs by Frank**

David Breskin, *Boomtown*.


Beirut, City Centre Éditions du Cyprès, 1991 (2 jackets).


**Album Covers Reproducing Frank Photographs**

Rolling Stones, *Exile on Main Street*, 1972 (3 copies of album).


The J. Giles Band, *You're Getting' Even While I'm Gettin' Odd*, 1984 (2 copies of album).


Copies of seven *New Lost City Ramblers* album covers.

**Robert Frank Posters**


Robert Frank *Fotografias/Films*, March–April 1985, Diputació Provincial de Valencia (2 copies).


Candy Mountain, Republic Pictures, 1988 (in French).

Robert Frank film retrospective, December 8–23, 1988, Anthology Film Archives, New York City.

**VHS cassettes**


Around Town, WETA-TV, October 13, 1994, segment on Frank exhibition (2 copies).


"About Us" segment on CBS Sunday Morning with Charles Kuralt, featuring Robert Frank, October, 1987 (copy).

VHS Tape with two clips from Home Improvements.

**DVDs**


3 discs: Robert Delpire, interview by Philippe Séclier (40 mins), May 23, 2005; Barney Rossett, interview by Séclier (62 mins), July 13, 2006; four extracts from An American Journey, a film by Philippe Séclier.

The Genius of Photography, Program 4, BBC, 2007 (contains Frank segment and interview with Sarah Greenough).


Robert Frank, interview and photographs in Washington, January 2009. © Olivier Mirguet/Ex Nihilo/Arte, Mirguet/Agence/VU.

KCA videotapes


Audiotapes

Emile De Antonio, New York City, June 19, 1985 (2 originals, 2 duplicates).

Peter McGill, New York City, June 20, 1985 (original and duplicate).

Jonas Mekas, New York City, June 20, 1985 (original and duplicate).

Ralph Gibson, New York City, June 20, 1985 (original and duplicate).

Louis Faurer, New York City, June 22, 1985 (original).
Rudy Wurlitzer, New York City, June 22, 1985 (original and duplicate).

Jim Jarmusch and Sara Driver, New York City, June 23, 1985 (original and duplicate).

Sid Kaplan, New York City, June 23, 1985 (original and duplicate).

Richard Belamy, New York City, June 24, 1985 (original).

Ed Grazda, New York City, 1985 (original and duplicate).


A: Pull My Daisy film soundtrack; B: Conversations in Vermont (duplicate), n.d.

Robert Frank (2 parts)