Corcoran Gallery of Art

Exhibition List
1897 – 2014
The National Gallery of Art assumed stewardship of a world-renowned collection of paintings, sculpture, decorative arts, prints, drawings, and photographs with the closing of the Corcoran Gallery of Art in late 2014. Many works from the Corcoran’s collection featured prominently in exhibitions held at that museum over its long history. To facilitate research on those and other objects included in Corcoran exhibitions, following is a list of all special exhibitions held at the Corcoran from 1897 until its closing in 2014.

Exhibitions for which a catalog was produced are noted. Many catalogs may be found in the National Gallery of Art Library (nga.gov/research/library.html), the libraries at the George Washington University (library.gwu.edu/), or in the Corcoran Archives, now housed at the George Washington University (library.gwu.edu/scrc/corcoran-archives). Other materials documenting many of these exhibitions are also housed in the Corcoran Archives.
Exhibition of Tapestries Belonging to
Mr. Charles M. Ffoulke, of Washington, DC
December 14, 1897
A catalog of the exhibition was produced.

AIA Loan Exhibition
April 11–28, 1898
A catalog of the exhibition was produced.

Annual Exhibition of the Work by the Students
of the Corcoran School of Art
May 31–June 5, 1899

Exhibition of Paintings by the Artists of Washington,
Held under the Auspices of a Committee of Ladies,
of Which Mrs. John B. Henderson Was Chairman
May 4–21, 1900

Annual Exhibition of the Work by the
Students of the Corcoran School of Art
May 30–June 4, 1900

Fifth Annual Exhibition of the Washington Water Color Club
November 12–December 6, 1900
A catalog of the exhibition was produced.

Portraits by Mr. Hubert Vos
December 14, 1900–February 20, 1901

Paintings by Mr. Elihu Vedder
February 21–March 6, 1901

Exhibition of 266 Japanese Watercolors,
Painted by Six Japanese Art Students
March 7–14, 1901
Eleventh Annual Exhibition of the Society of Washington Artists
March 27–April 22, 1901
A catalog of the exhibition was produced.

Washington Architectural Club
March 27–April 8, 1901

Tenth Annual Exhibition of Photographs by the Capital Camera Club
April 22–May 1, 1901

Exhibition of Works by the Late Gaylord Sangston Truesdell
May 13–26, 1901

Annual Exhibition of the Work by the Students
of the Corcoran School of Art
May 29–June 8, 1901

Exhibition of Watercolors by Mr. T. Hasekawa, of Japan
June 10–15, 1901

Miniature Hokusai Prints of the Seventeenth Century
June 10–15, 1901

Paintings by Mrs. A. C. Barney
November 2–14, 1901

Sixth Annual Exhibition of the Washington Water Color Club
November 29–December 13, 1901
A catalog of the exhibition was produced.

Paintings by Mr. Lucien Powell
and Portraits by Benjamin Constant and Princess Lwoff
December 17–30, 1901
Exhibition by the Park Commission of the District of Columbia, of the Drawings, Plans, Models, Etc. for the Proposed Improvements to the City
January 15–February 25, 1902
A catalog of the exhibition was produced.

Annual Exhibition of the Washington Architectural Club
March 15–April 1, 1902

Twelfth Annual Exhibition of the Society of Washington Artists
March 15–April 15, 1902

Exhibition of Models for the Proposed Statue of General Grant
April 7–15, 1902

Exhibition of Watercolors, by Mr. F. Hopkinson Smith
April 16–May 1, 1902

Exhibition of Models for the Proposed Statue of General McClellan
May 1–26, 1902

Eleventh Annual Exhibition of the Capital Camera Club
May 6–14, 1902

Informal Exhibition of Posters, for the Benefit of the Art Students
May 17–26, 1902

Annual Exhibition of the Work by the Students of the Corcoran School of Art
May 28–June 9, 1902

Seventh Annual Exhibition of the Washington Water Color Club
December 1–17, 1902
A catalog of the exhibition was produced.
Exhibition of Watercolor Drawings by Mr. Walter Paris, and Six Paintings in Oil of Country Children by Mr. A. E. Albright, of Chicago
January 5–19, 1903

Exhibition of Japanese Watercolors by T. Hasekawa and S. Sakabayashi
January 21–29, 1903
A catalog of the exhibition was produced.

Annual Exhibition of the Washington Architectural Club
February 9–March 1, 1903
A catalog of the exhibition was produced.

Thirteenth Annual Exhibition of the Society of Washington Artists
February 9–March 1, 1903
A catalog of the exhibition was produced.

Exhibition of Old Japanese Color Prints, by Mr. Sogo Matsumoto
March 14–28, 1903

Twelfth Annual Exhibition of the Capital Camera Club
May 2–13, 1903

Annual Exhibition of the Work by the Students of the Corcoran School of Art
May 28–June 10, 1903

Eighth Annual Exhibition of the Washington Water Color Club
November 28–December 21, 1903
A catalog of the exhibition was produced.

An Exhibition of Specimens of the Work of the Best Art Photographers of the United States, Held under the Auspices of the Capital Camera Club, and Consisting of Work by the Photo-Secessionists
January 18–February 1, 1904
A catalog of the exhibition was produced.
Fourteenth Annual Exhibition of the Society of Washington Artists
March 15–April 15, 1904
A catalog of the exhibition was produced.

Fourth Annual Exhibition of the Washington Architectural Club
March 15–April 15, 1904
A catalog of the exhibition was produced.

Thirteenth Annual Exhibition of the Capital Camera Club
May 1–11, 1904

Annual Exhibition of the Work by the Students of the Corcoran School of Art
May 26–June 2, 1904

Ninth Annual Exhibition of the Washington Water Color Club
November 12–December 10, 1904
A catalog of the exhibition was produced.

An Exhibition of Photographs by the First American Photographic Salon, Held under the Auspices of the Capital Camera Club
January 15–27, 1905

Fifth Annual Exhibition of the Washington Architectural Club
February 18–March 6, 1905

Fifteenth Annual Exhibition of the Society of Washington Artists
March 21–April 13, 1905
A catalog of the exhibition was produced.

Fourteenth Annual Exhibition of the Capital Camera Club
April 22–May 1, 1905

An Exhibition of the Work by the Students of the Pennsylvania Academy of the Fine Arts
May 6–15, 1905
Annual Exhibition of the Work by the Students of the Corcoran School of Art
June 1–9, 1905

Tenth Annual Exhibition of the Washington Water Color Club
November 18–December 7, 1905
A catalog of the exhibition was produced.

An Exhibition of 311 Original Drawings and Paintings, Executed by Distinguished American Artists and Illustrators, and Owned by Collier’s Weekly
December 14–22, 1905

An Exhibition of 373 Watercolor Paintings by J. James Tissot, Illustrating the Old Testament
January 5–February 5, 1906

Second American Photographic Salon, under the Auspices of the Capital Camera Club
February 1–20, 1906

Sixteenth Annual Exhibition of the Society of Washington Artists
March 15–April 15, 1906
A catalog of the exhibition was produced.

Sixth Annual Exhibition of the Washington Architectural Club
March 15–April 15, 1906
A catalog of the exhibition was produced.

Fifteenth Annual Exhibition of the Capital Camera Club
April 21–May 1, 1906

Annual Exhibition of the Work by the Students of the Corcoran School of Art
May 31–June 7, 1906
Exhibition of Work by the Students of the Art School
Done during the Summer Months without Instruction
November 5–10, 1906

Exhibition of the Work by Ten of the Students of the Art School Done in
One Month during the Summer under the Instruction of
Mr. Richard N. Brooke
November 10–16, 1906

Eleventh Annual Exhibition of the Washington Water Color Club
November 16–December 16, 1906
A catalog of the exhibition was produced.

First Exhibition of Contemporary American Oil Paintings
February 6–March 10, 1907
A catalog of the exhibition was produced.

Sixteenth Annual Exhibition of Photographs by the Capital Camera Club
March 30–April 10, 1907
A catalog of the exhibition was produced.

Exhibition of Contemporary German Paintings
May 10–28, 1907
A catalog of the exhibition was produced.

Annual Exhibition of the Work by the
Students of the Corcoran School of Art
May 31–June 8, 1907

A Private Exhibition of Architectural Drawings Submitted in
Competition for the New Building for the Bureau of American Republics
June 15–July 1, 1907

Exhibition of Sketches by the Students of the Corcoran School of Art
Done during the Summer Months without Instruction
November 4–9, 1907
Millfield Exhibition of Work by the Students of the Corcoran School of Art, Done during the Summer Months under the Instruction of Mr. Richard N. Brooke
November 11–16, 1907

An Exhibition of Paintings and Sketches by Mr. Max Weyl, of This City, in Honor of the Seventieth Birthday of the Artist
November 30–December 11, 1907
A catalog of the exhibition was produced.

Memorial Exhibition of the Works in Sculpture by the Late Edward Kemeys
December 15–26, 1907
A catalog of the exhibition was produced.

Exhibition of Fifty Paintings by Mr. Joseph Lindon Smith, of Boston, Portraying Italian and Egyptian Antiquities
December 28, 1907–January 11, 1908
A catalog of the exhibition was produced.

Thirty-One Paintings by Mr. Edmund C. Tarbell, of Boston
January 8–29, 1908
A catalog of the exhibition was produced.

Exhibition of Portraits and Medals by Emil Fuchs
January 11–25, 1908

Twelfth Annual Exhibition of the Washington Water Color Club
January 22–February 12, 1908
A catalog of the exhibition was produced.

Exhibition of Nine Portraits by Mr. A. Müller-Ury
February 4–19, 1908
A catalog of the exhibition was produced.
Exhibition of Tapestries, Textiles, Embroideries, Laces, Etc.,
Held under the Auspices of the National Society of the Fine Arts
February 14–29, 1908
A catalog of the exhibition was produced.

Seventeenth Annual Exhibition of the Society of Washington Artists
March 6–26, 1908
A catalog of the exhibition was produced.

Seventeenth Annual Exhibition of Photographs by the Capital Camera Club
March 28–April 7, 1908

Exhibition of Portraits of the Chief and Associate Justices of the United States Supreme Court, Painted by Mr. Albert Rosenthal, of Philadelphia
April 8–26, 1908

Seventh Annual Exhibition of the Washington Architectural Club
May 9–22, 1908
A catalog of the exhibition was produced.

Annual Exhibition of the Work by the Students of the Corcoran School of Art
May 28–June 8, 1908

Augustus Saint-Gaudens
December 7, 1908–January 1, 1909
A catalog of the exhibition was produced.

Second Exhibition of Contemporary American Oil Paintings
December 7, 1908–January 18, 1909
A catalog of the exhibition was produced.

Paintings, Watercolors, and Etchings by Augustus Koopman
February 8–13, 1909
A catalog of the exhibition was produced.
Thirteenth Annual Exhibition of the Washington Water Color Club
February 16–March 12, 1909
A catalog of the exhibition was produced.

Eighteenth Annual Exhibition of the Society of Washington Artists
March 20–April 10, 1909
A catalog of the exhibition was produced.

Eighteenth Annual Exhibition of the Capital Camera Club
April 14–May 1, 1909
A catalog of the exhibition was produced.

Eighth Annual Exhibition of the Washington Architectural Club
May 4–11, 1909

Etchings and Color Wood-Block Prints by Baroness Hedwig von Lekow
May 4–11, 1909

Designs for Postage Stamps for the American Red Cross Society
May 17–22, 1909

Annual Exhibition of the Work by the Students
of the Corcoran School of Art
May 24–June 5, 1909

Exhibition of Work Done by the Students of the Corcoran School of Art
during the Summer Months, without Instruction
November 8–12, 1909

Exhibition of Oil Paintings by Alfred East, ARA, President of the
Royal Society of British Artists
November 15–December 15, 1909
A catalog of the exhibition was produced.
Paintings by Mrs. Alice Barney
December 16–29, 1909
A catalog of the exhibition was produced.

Oil Paintings by Edward W. Redfield
January 3–23, 1910
A catalog of the exhibition was produced.

Fourteenth Annual Exhibition of the Washington Water Color Club
February 5–20, 1910
A catalog of the exhibition was produced.

Portraits by Wilhelm Funk
February 23–March 6, 1910
A catalog of the exhibition was produced.

Works in Sculpture by Mrs. Bessie Potter Vonnoh
March 5–20, 1910
A catalog of the exhibition was produced.

Nineteenth Annual Exhibition of the Society of Washington Artists
March 12–27, 1910
A catalog of the exhibition was produced.

Nineteenth Annual Exhibition of the Capital Camera Club
May 7–15, 1910

Exhibition by the American Red Cross Society of Designs Submitted for Christmas Stamps
May 21, 1910

Annual Exhibition of the Work by the Students of the Corcoran School of Art
June 1–8, 1910
Exhibition of Work by the Students of the Pennsylvania Academy of the Fine Arts
October 7–15, 1910

Exhibition of Sketches by the Students of the Corcoran School of Art Made during the Summer of 1910
November 10–17, 1910

Third Exhibition of Contemporary American Oil Paintings
December 12, 1910–January 22, 1911
A catalog of the exhibition was produced.

Exhibition of Japanese Woodcuts and Watercolors by Miss Helen Hyde
December 15–24, 1910
A catalog of the exhibition was produced.

Paintings by Mrs. Henry K. Bush-Brown
February 10–17, 1911
A catalog of the exhibition was produced.

Paintings by Masters of the Modern French School
February 11–March 5, 1911
A catalog of the exhibition was produced.

Decorative Panels for the Federal Building, Cleveland, Ohio, Painted by F. D. Millet
February 23–25, 1911
A catalog of the exhibition was produced.

Fifteenth Annual Exhibition of the Washington Water Color Club
February 25–March 10, 1911
A catalog of the exhibition was produced.

Twentieth Annual Exhibition of the Society of Washington Artists
March 18–April 4, 1911
A catalog of the exhibition was produced.
Memorial Exhibition of the Works by the Late Walter Shirlaw
April 13–30, 1911
A catalog of the exhibition was produced.

Twentieth Annual Exhibition of the Capital Camera Club
May 5–15, 1911

Photographs of Sculptures and Mural Paintings, Assembled by the National Sculpture Society and the Society of Mural Painters
May 16–22, 1911

Annual Exhibition of Work by the Students of the Corcoran School of Art
June 1–7, 1911

Ninth Annual Exhibition of the Washington Architectural Club
June 10–23, 1911
A catalog of the exhibition was produced.

Exhibition of Summer Sketches by the Students of the Corcoran School of Art
November 15–27, 1911

Paintings by Philip Little
December 2–18, 1911
A catalog of the exhibition was produced.

Watercolors by Rear-Admiral Charles Henry Davis
December 20–31, 1911
A catalog of the exhibition was produced.

Exhibition of Oil Paintings, Watercolors, Pastels, and Drawings by Childe Hassam
December 28, 1911–January 15, 1912
A catalog of the exhibition was produced.
Paintings by Jonas Lie
January 5–17, 1912
A catalog of the exhibition was produced.

Paintings by W. Elmer Schofield
January 20–February 5, 1912
A catalog of the exhibition was produced.

Paintings by Charles Morris Young
February 8–21, 1912
A catalog of the exhibition was produced.

Sixteenth Annual Exhibition of Washington Water Color Club
February 14–March 3, 1912
A catalog of the exhibition was produced.

Portraits by Cecilia Beaux
February 24–March 17, 1912
A catalog of the exhibition was produced.

Paintings by Gardner Symons
March 19–April 3, 1912
A catalog of the exhibition was produced.

Twenty-First Annual Exhibition of the Society of Washington Artists
March 30–April 14, 1912
A catalog of the exhibition was produced.

Paintings Owned by Mr. Charles C. Glover, President of the Gallery
April 12–October 15, 1912

Paintings by Birge Harrison
May 3–20, 1912
A catalog of the exhibition was produced.

Annual Exhibition of Work of the Students of the Corcoran School of Art
May 31–June 9, 1912
Sketches Made during the Summer by Pupils of the Corcoran School of Art
November 11–16, 1912

Fourth Exhibition of Contemporary American Oil Paintings
December 17, 1912–January 26, 1913
A catalog of the exhibition was produced.

Memorial Exhibition of Paintings by Charles Walter Stetson
February 8–23, 1913

Sculptures by Anna Coleman Ladd
February 19–March 6, 1913
A catalog of the exhibition was produced.

Paintings by Hobart Nichols and Paul Cornoyer
March 1–16, 1913
A catalog of the exhibition was produced.

Seventeenth Annual Exhibition of the Washington Water Color Club
March 22–April 6, 1913
A catalog of the exhibition was produced.

Drawings by Carroll Beckwith
March 25, 1913

Twenty-Second Annual Exhibition of the Society of Washington Artists
April 12–28, 1913
A catalog of the exhibition was produced.

Twenty-First Annual Exhibition of the Capital Camera Club
May 2–11, 1913

Drawings for the Proposed Lincoln Memorial, Designed by Henry Bacon, Some of Which Were Painted by Jules Guerin, under the Auspices of the American Federation of Arts
May 13–20, 1913
Annual Exhibition of Work by the Students of the Corcoran School of Art
May 31–June 8, 1913

Sketches Made during the Summer by Pupils of the Corcoran School of Art
November 1–15, 1913

Paintings by Walter Launt Palmer
November 29–December 14, 1913
A catalog of the exhibition was produced.

Paintings by Aston Knight
December 17–31, 1913
A catalog of the exhibition was produced.

Paintings by the Society of Men Who Paint the Far West
January 5–28, 1914
A catalog of the exhibition was produced.

Eighteenth Annual Exhibition of the Washington Water Color Club
February 6–28, 1914
A catalog of the exhibition was produced.

Retrospective Exhibition of Paintings by Alexander Harrison and Birge Harrison
March 7–29, 1914
A catalog of the exhibition was produced.

Twenty-Third Annual Exhibition of the Society of Washington Artists
April 9–30, 1914
A catalog of the exhibition was produced.

Sculptures, Portraits, and Drawings by Prince Paul Troubetzkoy
May 4–17, 1914

Annual Exhibition of the Work by the Students of the Corcoran School of Art
May 28–June 7, 1914
Sketches Made during the Summer by Students of the Corcoran School of Art
October 26–31, 1914

Fifth Exhibition of Contemporary American Oil Paintings
December 15, 1914–January 24, 1915
A catalog of the exhibition was produced.

Nineteenth Annual Exhibition of the Washington Water Color Club
February 20–March 11, 1915
A catalog of the exhibition was produced.

Paintings by Mr. Ben Foster
March 5–28, 1915
A catalog of the exhibition was produced.

Twenty-Fourth Annual Exhibition of the Society of Washington Artists
April 3–25, 1915
A catalog of the exhibition was produced.

Four Mural Paintings by Mr. C. Y. Turner, Destined for the Audience Room in the Wisconsin State Capitol Building, at Madison, Wisconsin
May 1–17, 1915

The Work of the Students of the Corcoran School of Art for the Season of 1914–1915
May 26–June 5, 1915

Architectural Drawings by Students of the Various Universities, Shown under the Auspices, and during the Convention, of the American Institute of Architects
December 1–3, 1915

Exhibition by the National Association of Portrait Painters
December 6–26, 1915
A catalog of the exhibition was produced.
Twentieth Annual Exhibition of the Washington Water Color Club
December 30, 1915–January 20, 1916
A catalog of the exhibition was produced.

Paintings by Edmund C. Tarbell
January 22–February 13, 1916
A catalog of the exhibition was produced.

Miniatures by Alyn Williams
February 5–20, 1916

Twenty-Fifth Annual Exhibition of the Society of Washington Artists
February 19–March 12, 1916
A catalog of the exhibition was produced.

Bronzes by American Sculptors
March 2–April 6, 1916
A catalog of the exhibition was produced.

Paintings by Edward W. Redfield
March 14–April 9, 1916
A catalog of the exhibition was produced.

Cartoons by Clifford K. Berryman
April 10–May 4, 1916

Memorial Exhibition of Paintings by John W. Alexander
May 6–21, 1916
A catalog of the exhibition was produced.

Twenty-Seventh Annual Exhibition of the Capital Camera Club
May 9–19, 1916

Annual Exhibition of Work by the Students of the Corcoran School of Art
May 31–June 10, 1916
Cartoons and Caricatures by Felix Mahony
October 2–16, 1916

Summer Sketches by Students of the Corcoran School of Art
October 23–29, 1916

Watercolors by Admiral Charles H. Davis
November 1–10, 1916
A catalog of the exhibition was produced.

Etchings by Childe Hassam
December 17, 1916–January 21, 1917

Sixth Exhibition of Contemporary American Oil Paintings
December 17, 1916–January 21, 1917
A catalog of the exhibition was produced.

Twenty-First Annual Exhibition of the Washington Water Color Club
February 2–15, 1917
A catalog of the exhibition was produced.

Twenty-Sixth Annual Exhibition of the Society of Washington Artists
February 21–March 7, 1917

Tapestries and Carpets from the Palace of the Prado, Madrid,
Lent by His Majesty the King of Spain
March 10–17, 1917

Portraits by the National Association of Portrait Painters
March 11–31, 1917
A catalog of the exhibition was produced.

Landscapes by the New Hope Group of Painters
April 3–22, 1917
A catalog of the exhibition was produced.
Sculpture by Chester Beach
April 8–30, 1917
A catalog of the exhibition was produced.

Etchings by J. Alden Weir
April 21–November 2, 1917

Landscapes by John F. Carlson
April 24–May 10, 1917
A catalog of the exhibition was produced.

Landscapes by Albert Gihon
May 12–25, 1917
A catalog of the exhibition was produced.

Annual Exhibition of the Work of the Students of the Corcoran School of Art for the Season 1916–1917
May 29–June 9, 1917

Summer Exhibition of Work by Artists of Washington
June 9–September 9, 1917

Original Paintings for Liberty Loan Posters,
Lent by the United States Treasury Department
September 10–13, 1917

Portraits by Frank B. A. Linton
September 26–October 12, 1917
A catalog of the exhibition was produced.

Original Cartoons by Louis Raemaekers
October 9–28, 1917
A catalog of the exhibition was produced.

Summer Sketches by Pupils of the Corcoran School of Art
October 15–20, 1917
Landscapes by Charles Rosen
October 22–November 9, 1917
A catalog of the exhibition was produced.

Etchings by Frank W. Benson
November 12–December 12, 1917
A catalog of the exhibition was produced.

Twenty-Second Annual Exhibition of the Washington Water Color Club
November 16–December 5, 1917
A catalog of the exhibition was produced.

Portrait of President Wilson by John Singer Sargent
December 10, 1917–January 10, 1918
A catalog of the exhibition was produced.

Twenty-Seventh Annual Exhibition of the Society of Washington Artists
December 13–30, 1917
A catalog of the exhibition was produced.

Collection of Etchings by Whistler, Lent by Mr. Ralph King, of Cleveland
December 15, 1917

Forty-Three Oil Paintings by Ignacio Zuloaga, the Noted Spanish Artist
January 10–30, 1918
A catalog of the exhibition was produced.

Paintings by Gari Melchers
February 2–March 3, 1918
A catalog of the exhibition was produced.

A Group of Forty Pastel Drawings by Mr. John McLure Hamilton
March 7–31, 1918
A catalog of the exhibition was produced.
Works in Bronze by A. Phimister Proctor  
March 7–31, 1918  
A catalog of the exhibition was produced.

A Group of Twenty-Two Small Pictures in Oil and Watercolor by Felicie Waldo Howell  
March 13–April 5, 1918  
A catalog of the exhibition was produced.

War Posters by American Artists, under the Auspices of the Division of Pictorial Publicity of the Committee on Public Information  
April 1–10, 1918

Oil Paintings by Ossip Perelma  
April 12–22, 1918

Paintings by Edmund C. Tarbell and Edward W. Redfield  
April 23–May 22, 1918  
A catalog of the exhibition was produced.

Annual Exhibition of the Work by the Students of the Corcoran School of Art, for the Season of 1917–1918  
May 31–June 8, 1918

Paintings and Sculptures by Artists of Baltimore  
June 15–September 1, 1918  
A catalog of the exhibition was produced.

War Drawings and Lithographs by Joseph Pennell  
September 7–29, 1918  
A catalog of the exhibition was produced.

Original Posters by Art Students of This Country for Advertising the Sale of War Savings Stamps  
September 10–22, 1918
Original Drawings for Mural Decorations and Other Works of Art, by Miss Violet Oakley  
October 3–23, 1918  
A catalog of the exhibition was produced.

Pictures Illustrating Protective Coloration in Nature and Concerned with the Origination of Camouflage in War by Abbott H. Thayer and Gerald H. Thayer  
October 26–November 17, 1918  
A catalog of the exhibition was produced.

A Group of Twenty-Eight Drawings and Watercolors, Made in Munition Factories and Aviation Camps, by George Pearse Ennis  
November 16–28, 1918

196 War Drawings, Made in Europe by the Official Artists of the United States Army  
November 18–28, 1918  
A catalog of the exhibition was produced.

Exhibition of British Naval Photographs in Color  
November 29–December 22, 1918  
A catalog of the exhibition was produced.

The Official Persian Government Exhibition of Persian Art (Rugs, Tapestries, Potteries, Embroideries, Etc.)  
December 5–25, 1918

A Group of Forty-Five Etchings by Charles H. Woodbury, of Boston  
December 26, 1918  
A catalog of the exhibition was produced.

War Paintings and Drawings by British Artists  
January 14–February 2, 1919  
A catalog of the exhibition was produced.
Thirty Bronzes by Mrs. Bessie Potter Vonnoh
January 19–May 1, 1919
A catalog of the exhibition was produced.

Forty-One Paintings by Ten American Painters
February 6–27, 1919
A catalog of the exhibition was produced.

Thirty Bronzes by Clara Hill
February 16–May 6, 1919

A Collection of Photographs by Bertrand H. Wentworth
March 1–15, 1919
A catalog of the exhibition was produced.

Twenty-Third Annual Exhibition of the Washington Water Color Club
March 7–31, 1919
A catalog of the exhibition was produced.

A Collection of Watercolors and Pastels by E. Newell Marshall
March 13–31, 1919

Forty-Eight Etchings by Ernest David Roth
March 15–April 15, 1919
A catalog of the exhibition was produced.

War Paintings by Soldiers of France
April 12–30, 1919
A catalog of the exhibition was produced.

Etchings by Catherine Cameron
April 15–May 10, 1919

A Group of Paintings Selected from the Bequest of Mr. and Mrs. George Lothrop Bradley
May 3–25, 1919
Ten Framed Drawings by Lillian Westcott Hale
May 3–25, 1919
A catalog of the exhibition was produced.

Sixty-Three Bronzes by the National Sculpture Society
May 5–October 28, 1919
A catalog of the exhibition was produced.

The Annual Exhibition of Work by Students of the Corcoran School of Art for the Session of 1918–1919
May 31–June 6, 1919

Drawings by Charles J. Taylor
June 10–August 5, 1919

An Exhibition of Works by Artists Formerly of Washington
June 15–September 1, 1919

Pencil Drawings by Andrew F. Bunner, Belonging to the Gallery
August 5–September 20, 1919

Seventy-Two Watercolors by Wm. H. Holmes
September 3–30, 1919
A catalog of the exhibition was produced.

Etchings and Lithographs by Charles A. Platt
October 1–November 26, 1919

Summer Sketches by Students of the Corcoran School of Art, Made during the Summer
October 16–24, 1919

Twenty-Fourth Annual Exhibition of the Washington Water Color Club
October 31–November 23, 1919
A catalog of the exhibition was produced.
Works in Sculpture by P. Bryant Baker
November 1–24, 1919
A catalog of the exhibition was produced.

One Hundred Enlarged Photographs Depicting the Activities of the American Expeditionary Forces during the World War, and Made by the United States Signal Corps
November 5–26, 1919

Six Official Portraits of the Allied Chiefs of the World War, Painted by Dana Pond
November 17–26, 1919

Seventh Exhibition of Contemporary American Oil Paintings
December 21, 1919–January 25, 1920
A catalog of the exhibition was produced.

Works in Sculpture by Paul Manship
January 3–March 3, 1920
A catalog of the exhibition was produced.

Forty-Seven Etchings by Wallace L. DeWolf
February 7–March 1, 1920

 Paintings in Oil and Watercolor, Drawings and Etchings by Charles H. Woodbury
February 7–29, 1920
A catalog of the exhibition was produced.

Forty-Five Etchings by Milton Bancroft
March 1–22, 1920
A catalog of the exhibition was produced.

A Selected Group of Paintings Belonging to the Private Collection of Mrs. D. C. Phillips and Mr. Duncan Phillips
March 3–April 25, 1920
A catalog of the exhibition was produced.
Drawings by Daniel Garber  
March 23–April 17, 1920

Three Marble Busts by Moses Wainer-Dykaar  
April 1–May 6, 1920

Watercolors by F. Byron-Khun  
April 14–28, 1920

Lithographs and Drawings by Thornton Oakley  
April 17–May 10, 1920

First National Architectural Exhibition, under the Auspices of the American Institute of Architects  
May 5–17, 1920

Etchings by Anders Zorn and D. Y. Cameron  
May 10–June 10, 1920

Annual Exhibition of the Work by the Students of the Corcoran School of Art  
May 21–June 6, 1920

Six Portraits by Seymour M. Stone  
June 9–23, 1920

Twenty-Four Watercolors of Birds by Charles E. Heil  
June 11–July 14, 1920  
A catalog of the exhibition was produced.

Forty-Five Etchings by the Etcher Members of the English Print Society  
October 30–November 15, 1920  
A catalog of the exhibition was produced.
Joint-Memorial Exhibition of Thirty Paintings by the Late Edmund C. Messer and Twenty-Seven Paintings by the Late Richard N. Brooke
November 6–21, 1920
A catalog of the exhibition was produced.

Thirty-Eight Etchings by Louis Orr
November 15–December 1, 1920
A catalog of the exhibition was produced.

Summer Sketches by the Students of the Corcoran School of Art
November 22–29, 1920

Thirty Pastel Drawings by John McLure Hamilton, the Gift of Mrs. E. H. Harriman to the Corcoran School of Art
November 24, 1920

Thirty-Five Etchings by Arthur W. Heintzelman
November 27–December 14, 1920

A Collection of Watercolors and Drawings of Fruit, Flowers, Vegetables, Etc., Executed by Workers in the Various Branches of the United States Department of Agriculture
December 1–12, 1920
A catalog of the exhibition was produced.

Miniatures by Franklin Barber Clark
December 4–14, 1920
A catalog of the exhibition was produced.

Portrait Drawings by Alexander R. James
December 15, 1920–January 2, 1921
A catalog of the exhibition was produced.

Etchings by Anders Zorn and D. Y. Cameron
December 16, 1920–January 4, 1921
Paintings by W. Elmer Schofield
December 18, 1920–January 9, 1921
A catalog of the exhibition was produced.

Paintings on Ivory by Charles Turrell
December 22, 1920–January 9, 1921
A catalog of the exhibition was produced.

Thirty Etchings by Charles A. Platt
January 5–28, 1921

Thirtieth Annual Exhibition of the Society of Washington Artists
January 15–28, 1921
A catalog of the exhibition was produced.

Twelve Small Bronzes by Various Sculptors
January 22, 1921

Twelve Etchings by Ernest Norlind, of Sweden, Exhibited under the
Auspices of the American Federation of Arts
January 29–February 18, 1921

Twenty-Four Etchings by Joseph Pennell, Lent by James Parmelee
January 29–February 18, 1921

Twenty-Fifth Annual Exhibition of the Washington Water Color Club
February 4–23, 1921
A catalog of the exhibition was produced.

Fifty Etchings by Donald Shaw McLaughlan
February 19–March 6, 1921

Paintings by Sir Philip A. de Laszlo
February 26–March 20, 1921
A catalog of the exhibition was produced.
Etchings by William Meyerowitz
March 7–21, 1921

Three Paintings by Albert de Kossak, of Poland
March 23–30, 1921

Works by Frank W. Benson
March 24–April 13, 1921
A catalog of the exhibition was produced.

Drawings by Anna Milo Upjohn, under the Auspices of the Junior American Red Cross Society
April 14–27, 1921
A catalog of the exhibition was produced.

Sixty-Nine Photographs of the Washington and Foreign Cathedrals, under the Auspices of the National Cathedral Association
April 14–May 6, 1921

Watercolors by Bertha E. Perrie
April 14–May 2, 1921

British Arts and Crafts
May 1–31, 1921
A catalog of the exhibition was produced.

Watercolors by Mlle Germaine Tailleur
May 2–16, 1921

Watercolors by Felicie Waldo Howell
May 3–22, 1921

Exhibition of Swiss Art
May 7–22, 1921
A catalog of the exhibition was produced.
**Watercolors by M. W. Zimmerman**
May 23–June 15, 1921

**Annual Exhibition of the Season’s Work by the Students of the Corcoran School of Art**
May 24–June 5, 1921

**Portrait Busts of Famous Personages of the World War, in Bronze and Marble, by Jo Davidson**
June 1–October 17, 1921
A catalog of the exhibition was produced.

**Rotary Exhibition from the American Water Color Society’s Exhibition, 1921, under the Auspices of the American Federation of Arts**
June 7–October 1, 1921
A catalog of the exhibition was produced.

**Watercolor Studies of Rare Flowers, by Mrs. Charles D. Walcott**
June 17–July 16, 1921

**Pastels by Glen Cooper Henshaw**
July 18–August 3, 1921

**Watercolor Studies of Rare Flowers, by Mrs. Charles D. Walcott**
August 3–September 22, 1921

**Color Etchings by George Senseney**
September 22–October 9, 1921

**Etchings by George Elbert Burr**
October 9–23, 1921

**Memorial Exhibition of Paintings by the Late Bertha E. Perrie**
October 9–23, 1921
**Etchings and Aquatints by John Taylor Arms**  
October 23–November 23, 1921

**Paintings by the Nippon Bijutsu-in of Tokyo, Japan**  
October 26–November 21, 1921  
A catalog of the exhibition was produced.

**Seven Portraits by Sir Philip A. de Laszlo**  
November 10–23, 1921

**Eighth Exhibition of Contemporary American Oil Paintings**  
December 18, 1921–January 22, 1922  
A catalog of the exhibition was produced.

**Watercolors and Wash Drawings by Frank W. Benson**  
December 18, 1921–January 22, 1922

**Watercolors by Wilfred S. Kaelin**  
February 4–March 1, 1922

**Paintings Known as the Flag Series by Childe Hassam**  
February 7–28, 1922  
A catalog of the exhibition was produced.

**Twenty-Sixth Annual Exhibition of the Washington Water Color Club**  
February 11–March 5, 1922  
A catalog of the exhibition was produced.

**Drawings and Lithographs by William Oberhardt**  
March 1–21, 1922

**Drawings and Lithographs by Charles Hopkinson**  
March 8–31, 1922  
A catalog of the exhibition was produced.
The George A. Lucas Collection of Palettes  
March 23–April 12, 1922

Sculptures by Lieutenant Wynant Johnston  
April 1–17, 1922

Thirty-First Annual Exhibition of the Society of Washington Artists  
April 8–23, 1922  
A catalog of the exhibition was produced.

Drawings and Etchings by Alfred Hutty  
April 13–May 5, 1922

The Abbott H. Thayer Memorial Exhibition of Paintings in Oil and Watercolor, and Drawings  
May 6–31, 1922  
A catalog of the exhibition was produced.

Work of the Students of the Corcoran School of Art for the Season of 1921–1922  
May 22–31, 1922

Summer Exhibition of Paintings and Sculptures by Artists of Philadelphia and Vicinity  
June 3–September 15, 1922  
A catalog of the exhibition was produced.

Watercolors by Frank W. Benson  
June 3–September 12, 1922

Collection of Block Prints by Various Artists, under the Auspices of the American Federation of the Arts  
August 1–September 24, 1922

Etchings by Anders Zorn and D. Y. Cameron  
September 25–October 19, 1922
**Paintings by Susan Ricker Knox**
September 27–October 9, 1922

**A Joint Exhibition of Paintings by Daniel Garber, Robert Henri, and Frederick J. Waugh**
October 12–November 3, 1922
A catalog of the exhibition was produced.

**Etchings by Eugene Paul Metour**
October 20–31, 1922

**Lithographs by George W. Bellows**
November 1–22, 1922

**Oil Paintings, Miniatures, and Sculptures by the National Association of Women Painters and Sculptors**
November 4–December 3, 1922
A catalog of the exhibition was produced.

**Miniatures by the American Society of Miniature Painters**
November 14–December 6, 1922

**Watercolors by Edgar Nye**
November 22–December 6, 1922

**Paintings by Walter Ufer**
December 5, 1922–January 1, 1923
A catalog of the exhibition was produced.

**Etchings by Lester G. Hornby**
December 7–24, 1922

**Watercolors by Luther Morris Leisenring**
December 26, 1922–January 9, 1923
Twenty-Seventh Annual Exhibition of the Washington Water Color Club
January 2–28, 1923
A catalog of the exhibition was produced.

Watercolors by Colonel H. R. B. Donne
January 6–21, 1923

Watercolors by Howard Giles
January 10–31, 1923

Etchings by Clifford Addams
January 16–February 1, 1923

Thirty-Second Annual Exhibition of the Society of Washington Artists
January 29–February 25, 1923
A catalog of the exhibition was produced.

Watercolors by M. Hubert-Robert
January 30–February 22, 1923

A Collection of Japanese Prints Lent by Mr. James Parmelee
February 1–28, 1923

Etchings and Silverpoints by Robert Fulton Logan
March 1–15, 1923
A catalog of the exhibition was produced.

Etchings and Drypoints by Sears Gallagher
March 6–28, 1923
A catalog of the exhibition was produced.

Memorial Exhibition of Paintings by the Late William M. Chase
March 6–April 1, 1923
A catalog of the exhibition was produced.
Watercolors by W. Lester Stevens
March 16–April 18, 1923

Color Etchings by Maria Barosso
March 29–April 9, 1923

Paintings by Emil Carlsen
April 2–May 13, 1923
A catalog of the exhibition was produced.

Etched and Lithographed Portraits by Walter Tittle
April 10–May 7, 1923
A catalog of the exhibition was produced.

Watercolors, Drawings, and Sketches by William L. Carrigan
April 30–May 31, 1923
A catalog of the exhibition was produced.

Sculptures by P. Bryant Baker
May 1–28, 1923
A catalog of the exhibition was produced.

Models, Sketches, Sculpture, Etc., Installed by the American Institute of Architects
May 14–21, 1923

Watercolors by Alfred Hutty
May 14–June 10, 1923
A catalog of the exhibition was produced.

Annual Exhibition of Work of the Students of the Corcoran School of Art
May 21–June 8, 1923

Paintings, Mostly American, Lent by Mr. Charles V. Wheeler
June 1–August 31, 1923
Watercolors by Dora L. Murdoch
June 1–21, 1923

Paintings by Johanna K. W. Hailman
September 1–30, 1923
A catalog of the exhibition was produced.

Joint Exhibition of Sketches in Watercolor, Hard Pastel, Etc., by
Violet Oakley and Edith Emerson
September 28–October 17, 1923

Sixty Paintings by European Artists, Selected from the Twenty-Second
International Exhibition at Carnegie Institute, Pittsburgh
October 5–20, 1923
A catalog of the exhibition was produced.

Sculptures by Henry H. K. Bush-Brown
October 17–November 2, 1923

Pages from a Copy of the Portfolio Entitled The Holy Experiment,
Illuminated by Violet Oakley
October 18–November 4, 1923

Twenty-Eighth Annual Exhibition of the Washington Water Color Club
October 27–November 20, 1923
A catalog of the exhibition was produced.

Summer Sketches by Students of the Corcoran School of Art
November 3–10, 1923

Watercolors by William H. Holmes
November 5–21, 1923
A catalog of the exhibition was produced.
Fifty-Three Drawings in Pastel and Silverpoint by Thomas W. Dewing
December 15, 1923–January 20, 1924
A catalog of the exhibition was produced.

Ninth Exhibition of Contemporary American Oil Paintings
December 15, 1923–January 20, 1924
A catalog of the exhibition was produced.

A Wall Decoration and a Screen by Robert W. Chanler
December 15, 1923

Miniatures by Alyn Williams
December 16, 1923–January 20, 1924

Statuettes by Louis Rosenthal
December 16, 1923–January 12, 1924

Plans and Models for the Proposed Memorial Bridge between the Lincoln Memorial and Arlington
December 20, 1923–February 6, 1924

Watercolors by J. Olaf Olson
February 1–21, 1924
A catalog of the exhibition was produced.

Thirty-Third Annual Exhibition of the Society of Washington Artists
February 3–March 2, 1924
A catalog of the exhibition was produced.

Watercolors by Rhoda Holmes Nichols
February 8–March 15, 1924

Watercolors by Lesley Jackson
February 21–March 9, 1924
A catalog of the exhibition was produced.
Oil Paintings by Frederick Carl Frieseke
March 3–30, 1924
A catalog of the exhibition was produced.

Thumb Box Sketches by Edward H. Potthast
March 10–23, 1924
A catalog of the exhibition was produced.

Etchings, Drypoints, and Aquatints by John Wright
March 16–30, 1924
A catalog of the exhibition was produced.

Colored Monotypes by Parke C. Dougherty
March 20–April 13, 1924
A catalog of the exhibition was produced.

Bronzes by Amory C. Simons
March 21–September 22, 1924
A catalog of the exhibition was produced.

Pastels by Fred Wagner
March 24–April 6, 1924
A catalog of the exhibition was produced.

Oil Paintings by Victor Higgins
April 1–22, 1924
A catalog of the exhibition was produced.

Paintings of Ancient Ships by Paul Farnham
April 1–22, 1924

Pastels by Arthur P. Spear
April 7–20, 1924

Sketches and Watercolors by Hayley Lever
April 21–May 4, 1924
A catalog of the exhibition was produced.
Six Portraits by Howard Chandler Christy
April 24–May 4, 1924

Paintings by a Group of American Artists, including George Bellows, Arthur B. Davies, Robert Henri, and Others
April 26–May 18, 1924
A catalog of the exhibition was produced.

Etchings and Small Oil Paintings by Caroline Armington
May 5–18, 1924
A catalog of the exhibition was produced.

Etchings by Anders Zorn, Lent by Ralph King, Esq., of Cleveland
May 5–20, 1924

Watercolors by Helen Breese Walcott
May 5–18, 1924
A catalog of the exhibition was produced.

Architectural Drawings, under the Auspices of the American Institute of Architects
May 19–26, 1924

Portraits of Indians by W. Langdon Kihn
May 20–June 3, 1924
A catalog of the exhibition was produced.

Annual Exhibition of the Work by the Students of the Corcoran School of Art
May 26–June 2, 1924

Original Cartoons by Clifford Berryman
June 16–October 29, 1924
Reproductions of Famous Paintings and Sculptures, under the Auspices of the American Federation of Arts
June 25–July 9, 1924

Small Oil and Watercolor Paintings by Alice R. Fisher
August 11–31, 1924
A catalog of the exhibition was produced.

Watercolors by Felix Mahony
October 4–November 2, 1924
A catalog of the exhibition was produced.

Portrait Drawings by Margaret Lesley Bush-Brown
November 8–30, 1924
A catalog of the exhibition was produced.

Sculptures by Margaret French Cresson
November 8–December 1, 1924
A catalog of the exhibition was produced.

Summer Sketches by Students of the Corcoran School of Art
November 8–16, 1924

Twenty-Ninth Annual Exhibition of the Washington Water Color Club
November 8–30, 1924
A catalog of the exhibition was produced.

Porcelain Statuettes and Seashell China by Mrs. George Oakley Totten, Jr.
November 20–December 26, 1924
A catalog of the exhibition was produced.

Watercolors by Lucien W. Powell
December 1–21, 1924
A catalog of the exhibition was produced.
Memorial Exhibition of Sculptures by Edward Berge
December 4, 1924–January 20, 1925
A catalog of the exhibition was produced.

Paintings by the X Painters of Washington
December 4–31, 1924
A catalog of the exhibition was produced.

Etchings by Charles E. Heill
December 22, 1924–January 11, 1925
A catalog of the exhibition was produced.

Paintings by Willard L. Metcalf
January 3–February 1, 1925
A catalog of the exhibition was produced.

Drypoints by Henry Emerson Tuttle
January 12–February 1, 1925
A catalog of the exhibition was produced.

Watercolors by Roy Clark
January 12–February 1, 1925
A catalog of the exhibition was produced.

Etchings by Marco Zim
February 2–24, 1925
A catalog of the exhibition was produced.

Etchings by Power O’Malley
February 3–24, 1925
A catalog of the exhibition was produced.

Paintings and Sculptures by Charles M. Russell
February 3–27, 1925
A catalog of the exhibition was produced.
Caricatures by Robert James Malone
February 26–April 1, 1925
A catalog of the exhibition was produced.

Watercolors by William Fuller Curtis
February 26–April 1, 1925
A catalog of the exhibition was produced.

Bronzes by Albert Laessle
February 28–March 22, 1925
A catalog of the exhibition was produced.

Thirty-Fourth Annual Exhibition of the Society of Washington Artists
March 7–29, 1925
A catalog of the exhibition was produced.

Paintings and Etchings by Anders Zorn
April 2–26, 1925
A catalog of the exhibition was produced.

Paintings by Maurice Fromkes
April 2–26, 1925
A catalog of the exhibition was produced.

Silhouettes by Baroness Eveline von Maydell
April 2–May 3, 1925
A catalog of the exhibition was produced.

Etchings by Charles A. Platt
April 27–June 8, 1925

Annual Exhibition of the Corcoran School of Art
May 25–June 7, 1925

Etchings and Drawings by Count Louis Sparre
June 9–30, 1925
A catalog of the exhibition was produced.
Watercolors by Arthur B. Davies
June 9–30, 1925
A catalog of the exhibition was produced.

Paintings by the Landscape Club of Washington
June 11–28, 1925

Bronzes by Cecil Thomas
June 15–September 22, 1925

Plans for the Arlington Memorial Bridge, under the Auspices of the Office of Public Buildings and Grounds
June 15–July 25, 1925

Paul Wayland Bartlett—Bronzes
July 1–September 30, 1925

Paintings by the New York Water Color Club and the American Water Color Society, under the Auspices of the American Federation of Arts
July 30–September 27, 1925
A catalog of the exhibition was produced.

Wood-Block Prints of the Orient by Elizabeth Keith
September 8–27, 1925
A catalog of the exhibition was produced.

Two Sculptures by Clyde du Vernet Hunt—Nirvana and Bronze Boy
September 22, 1925

Competitive Drawings Submitted to the Jury for the Roosevelt Memorial Association
October 1–9, 1925

Centennial Exhibition of the National Academy of Design
October 18–November 15, 1925
A catalog of the exhibition was produced.
Etchings and Drawings by Emil Fuchs
December 5–27, 1925
A catalog of the exhibition was produced.

Portraits by Philip A. de Laszlo
December 5–27, 1925
A catalog of the exhibition was produced.

Thirty-Fifth Annual Exhibition of the Society of Washington Artists
December 6, 1925–January 3, 1926
A catalog of the exhibition was produced.

Etchings by Louis Orr
January 5–24, 1926
A catalog of the exhibition was produced.

Paintings by John C. Johansen and M. Jean McLane
January 5–31, 1926
A catalog of the exhibition was produced.

Thirtieth Annual Exhibition of the Washington Water Color Club
February 5–28, 1926
A catalog of the exhibition was produced.

Gutzon Borglum—Marble Figure The Martyr
March 1–August 1, 1926

Portrait Busts, in Bronze, by Charles Grafly
April 4–May 16, 1926
A catalog of the exhibition was produced.

Tenth Exhibition of Contemporary American Oil Paintings
April 4–May 16, 1926
A catalog of the exhibition was produced.
**Watercolors by the Late John Singer Sargent**
April 4–May 16, 1926
A catalog of the exhibition was produced.

**Etchings by Anders Zorn**
May 27, 1926

**Annual Exhibition of the Work by the Students of the Corcoran School of Art**
May 31–June 6, 1926

**Work by Ten Painters of Washington**
June 15–October 10, 1926
A catalog of the exhibition was produced.

**Paintings by H. Harris Brown**
November 20–December 12, 1926
A catalog of the exhibition was produced.

**Studies of Interior Decoration by Students of the New York School of Fine and Applied Arts, under the Auspices of the American Federation of Arts**
December 4–13, 1926

**A Persian Rug, Known as “The Emperors Carpet,” Owned by Mr. Victor Behar**
December 14–20, 1926

**Thirty-First Annual Exhibition of the Washington Water Color Club**
December 18, 1926–January 16, 1927
A catalog of the exhibition was produced.

**Thirty-Sixth Annual Exhibition of the Society of Washington Artists**
January 23–February 20, 1927
A catalog of the exhibition was produced.
Pen and Ink Drawings on Wood, or Wood Points, by Harry Wells
February 15–27, 1927
A catalog of the exhibition was produced.

Watercolors by Gladys Brannigan
March 21–April 4, 1927

(Oriental) Rugs and Silver Lent by Hagop Bogigian
March 28, 1927

Pencil Drawings by Marian Lane
October 23–November 19, 1927

Miss Janet Scudder—Bronze
November 1, 1927

Watercolors by Eleanor Parke Custis
November 19–December 4, 1927
A catalog of the exhibition was produced.

Richard H. Recchia—Bronze Bust of Hon. A. Piatt Andrew
December 10–30, 1927

Etchings, Drypoints, and Lithographs by Benson B. Moore
December 12, 1927–January 10, 1928
A catalog of the exhibition was produced.

Etchings by Charles A. Platt
March 3–May 1, 1928

Joint Exhibition of Oil Paintings by Gari Melchers and Edward W. Redfield
March 3–May 1, 1928
A catalog of the exhibition was produced.
Silverpoint Drawings by Ercole Cartotto  
May 1–22, 1928  
A catalog of the exhibition was produced.

Paintings, Sculptures, Watercolors, Etchings, Etc., by Artists of Washington, DC  
May 12–September 30, 1928

Annual Exhibition of the Work by the Students of the Corcoran School of Art  
May 28–June 4, 1928

Pencil Drawings by Marian Lane  
October 23–November 18, 1928

Drawings by John Singer Sargent, Lent by His Sisters Miss Emily Sargent and Mrs. Violet Ormond  
October 28–December 9, 1928

Eleventh Exhibition of Contemporary American Oil Paintings  
October 28–December 9, 1928  
A catalog of the exhibition was produced.

Watercolors by Susan B. Chase  
December 22, 1928–January 6, 1929

Thirty-Third Annual Exhibition of the Washington Water Color Club  
January 6–February 3, 1929  
A catalog of the exhibition was produced.

Sculptures and Drawings by Malvina Hoffman  
January 17–February 3, 1929  
A catalog of the exhibition was produced.
Miniatures in Wax by Ethel Frances Mundy  
February 3–17, 1929  
A catalog of the exhibition was produced.

Thirty-Eighth Annual Exhibition of the Society of Washington Artists  
February 9–March 10, 1929  
A catalog of the exhibition was produced.

Watercolors, Etchings, and Drypoints by Charles Morris Young  
February 24–April 2, 1929  
A catalog of the exhibition was produced.

Marian Lane—Exhibition of Pencil Drawings, Illuminations, and Reproductions of Work by the Artist  
March 2–25, 1929

Antique Persian Hand-Blocked Cotton Prints Lent by Mr. F. St. G. Spendlove  
March 30–April 14, 1929

Models, Drawings, Paintings, Maps, Etc., Showing the Past and Future Development of Washington  
April 23–May 19, 1929

Flag Exhibition—A Large Group of Flags Representing the Development of the American Flag  
April 28–May 26, 1929

A Group of Seven Paintings by Huguette Clark  
April 28–May 19, 1929  
A catalog of the exhibition was produced.

Watercolors by Dorsey Donipahn  
May 3–19, 1929
Watercolors by Antimo Beneduce  
May 21–June 16, 1929

Annual Exhibition of the Work by the Students of the Corcoran School of Art  
June 2–9, 1929

Group of Flower Paintings by Contemporary American Artists, under the Auspices of the American Federation of Arts  
July 11–August 14, 1929

Contemporary Belgian Art  
October 24–November 30, 1929  
A catalog of the exhibition was produced.

Sculpture by Carl C. Mose  
November 2–17, 1929  
A catalog of the exhibition was produced.

Etchings, Drypoints, Lithographs, and Watercolors by George C. Wales  
November 25–December 23, 1929  
A catalog of the exhibition was produced.

Thirty-Fourth Annual Exhibition of the Washington Water Color Club  
December 8–29, 1929  
A catalog of the exhibition was produced.

Memorial Exhibition, Portrait Busts of Noted American Painters and Sculptors by Charles Grafly  
December 22, 1929–January 12, 1930  
A catalog of the exhibition was produced.

Watercolors by Elizabeth Sawtelle  
December 26, 1929–January 15, 1930  
A catalog of the exhibition was produced.
Thirty-Ninth Annual Exhibition of the Society of Washington Artists
January 5–31, 1930
A catalog of the exhibition was produced.

Silk Murals by Lydia Bush-Brown
January 12–26, 1930

Mural Decorations of Religious Subjects by H. Siddons Mowbray
January 28–February 10, 1930
A catalog of the exhibition was produced.

Etchings in Color by William Meyerowitz
February 2–28, 1930
A catalog of the exhibition was produced.

Small Bronzes by American Sculptors
February 8, 1930
A catalog of the exhibition was produced.

Paintings by Contemporary Canadian Artists, Held under the Auspices of the American Federation of Arts
March 9–30, 1930
A catalog of the exhibition was produced.

Sculpture by Signora Fausta Vittoria Mengarini
March 18–April 6, 1930
A catalog of the exhibition was produced.

Medallions, Intaglios, and Reproductions of Engraved Gems by James and William Tassie
March 23–April 13, 1930
A catalog of the exhibition was produced.

April 6–27, 1930
Drawings and Etchings by Daniel Garber
April 17–June 1, 1930
A catalog of the exhibition was produced.

A Memorial Exhibition of Oil and Watercolor Paintings, Drawings, Etchings, Lithographs, Tapestries, Carpets, Sculptures, Etc., by the Late Arthur B. Davies
May 1–25, 1930
A catalog of the exhibition was produced.

Portraits by Margaret Fitzhugh Browne
May 10–June 1, 1930
A catalog of the exhibition was produced.

Drawings by Arthur B. Davies
June 1–August 30, 1930

Drawings by John Singer Sargent
June 1–August 30, 1930

Annual Exhibition of the Work by the Students of the Corcoran School of Art
June 2–16, 1930

Watercolors and Drawings by Giles Franklyn
June 2–22, 1930

Drawings and Watercolors by Gari Melchers
July 14, 1930

Fortieth Annual Exhibition of the Society of Washington Artists
October 4–31, 1930
A catalog of the exhibition was produced.
Charcoal Portraits by Leopold Seyffert
October 11–November 5, 1930
A catalog of the exhibition was produced.

Twelfth Exhibition of Contemporary American Oil Paintings
November 30, 1930–January 11, 1931
A catalog of the exhibition was produced.

Watercolors by Members of the Royal Society of British Artists
January 31–February 22, 1931
A catalog of the exhibition was produced.

Wood Graveurs by Macowin Tuttle
February 1–23, 1931
A catalog of the exhibition was produced.

Weavings and Tapestries by Katherine Penn Crawford
February 17–March 8, 1931
A catalog of the exhibition was produced.

Thirty-Fifth Annual Exhibition of the Washington Water Color Club
March 1–25, 1931
A catalog of the exhibition was produced.

Drawings, Etchings, and Drypoints by Alfred Hutty
March 28–April 19, 1931
A catalog of the exhibition was produced.

Frescoes by Eben F. Comins
March 31–April 22, 1931

Mexican Arts
April 1–22, 1931
A catalog of the exhibition was produced.
Drawings by Natalie Hays Hammond
April 20–May 3, 1931
A catalog of the exhibition was produced.

Drawings by John S. Sargent
April 26–May 26, 1931

Caricatures by Honoré Daumier
May 4–31, 1931

Lithographs and Prints by Honoré Daumier
May 4–August 3, 1931

Annual Exhibition of the Work by the Students of the Corcoran School of Art
May 31–June 7, 1931

Drawings, Etchings, and Lithographs by Millard Sheets
August 3–23, 1931

Watercolors by Wells M. Sawyer
August 27–October 1, 1931
A catalog of the exhibition was produced.

Drawings and Pastels by Ferris Connah
October 1–18, 1931
A catalog of the exhibition was produced.

Lithographs by Roberto Montenegro
October 17–November 9, 1931

Early English Aquatints
October 19–November 8, 1931
Paintings by W. Elmer Schofield  
October 24–November 26, 1931  
A catalog of the exhibition was produced.

Etchings by Philip Kappel  
November 9–29, 1931  
A catalog of the exhibition was produced.

Watercolors by Baron Ernst von Maydell  
November 9–29, 1931  
A catalog of the exhibition was produced.

First Exhibition of the Miniature Painters, Sculptors & Gravers Society of Washington  
December 1–15, 1931  
A catalog of the exhibition was produced.

Thirty-Sixth Annual Exhibition of the Washington Water Color Club  
December 3–27, 1931  
A catalog of the exhibition was produced.

Drawings by Eugene Speicher  
December 16, 1931–January 10, 1932  
A catalog of the exhibition was produced.

Forty-First Annual Exhibition of the Society of Washington Artists  
January 1–31, 1932  
A catalog of the exhibition was produced.

Drawings by Mahonri Young  
January 11–31, 1932

Wax Miniatures by Mme Catherina Barjansky  
February 1–7, 1932  
A catalog of the exhibition was produced.
Paintings by Richard S. Meryman
February 2–28, 1932
A catalog of the exhibition was produced.

Lithographs by the Late George W. Bellows
February 10–March 13, 1932
A catalog of the exhibition was produced.

Watercolors by Harold Gaze
February 27–March 13, 1932

Paintings by S. Burtis Baker
March 1–April 3, 1932
A catalog of the exhibition was produced.

Historical Loan Exhibition of Portraits of George Washington and His Associates and a Collection of Washingtoniana
March 5–November 24, 1932
A catalog of the exhibition was produced.

Etchings and Drawings by Gifford Beal
March 14–April 3, 1932
A catalog of the exhibition was produced.

Watercolors by Charles Hopkinson
April 4–24, 1932
A catalog of the exhibition was produced.

Group Exhibition of Watercolors and Drawings by Gifford Beal, Charles Hopkinson, Eugene Speicher, and Mahonri Young
April 25–June 2, 1932

Paintings by Edward Bruce
April 26–May 22, 1932
A catalog of the exhibition was produced.
Annual Exhibition of the Work by the Students of the Corcoran School of Art
May 30–June 12, 1932

Watergraphs by David T. Darling
September 1–25, 1932

Watercolors by Robert Hallowell
October 10–November 6, 1932
A catalog of the exhibition was produced.

Thirteenth Exhibition of Contemporary American Oil Paintings
December 4, 1932–January 25, 1933
A catalog of the exhibition was produced.

Exposition of Indian Tribal Arts
February 2–March 7, 1933
A catalog of the exhibition was produced.

Forty-Second Annual Exhibition of the Society of Washington Artists
February 4–26, 1933
A catalog of the exhibition was produced.

Annual Exhibition, Miniature Painters, Sculptors & Gravers Society of Washington
February 5–22, 1933
A catalog of the exhibition was produced.

Thirty-Seventh Annual Exhibition of the Washington Water Color Club
March 5–26, 1933
A catalog of the exhibition was produced.

Watercolors by Julian Peabody
March 28–April 16, 1933
A catalog of the exhibition was produced.
Watercolors of South America, by Eliot O’Hara
March 30–April 23, 1933
A catalog of the exhibition was produced.

Miniatures by Mme Eulabee Dix
April 1–24, 1933
A catalog of the exhibition was produced.

Pastels by Wilbur A. Reaser
April 18–May 7, 1933
A catalog of the exhibition was produced.

Etchings and Other Prints of the Argentine
April 27–May 14, 1933
A catalog of the exhibition was produced.

Etchings by John Sloan
May 9–30, 1933
A catalog of the exhibition was produced.

Annual Exhibition of the Work by the Students of the Corcoran School of Art
May 28–June 11, 1933

Drawings for Mural Decorations in the Baltimore Trust Co., by R. McGill Mackall
June 1–18, 1933
A catalog of the exhibition was produced.

Memorial Exhibition of Paintings by the Late William H. Holmes
June 15–July 2, 1933
A catalog of the exhibition was produced.

Etchings and Drypoints by Frank W. Benson
June 20–October 10, 1933
Handicrafts by Southern Mountaineers
October 14–November 26, 1933

Memorial Exhibition of Work by the Late Gari Melchers
October 21–December 3, 1933
A catalog of the exhibition was produced.

Watercolors by Charles H. Woodbury
November 28–December 22, 1933
A catalog of the exhibition was produced.

Portrait Drawings and Miniatures by Margaret R. Stottlemyer
December 9–21, 1933

Watercolors of the Berkshires, by Alexander R. Trowbridge
December 23, 1933–January 7, 1934
A catalog of the exhibition was produced.

Watercolors, Lithographs, and Etchings by Percy S. Crosby
December 24, 1933–January 14, 1934
A catalog of the exhibition was produced.

Annual Exhibition, Miniature Painters, Sculptors & Gravers Society of Washington
January 15–February 11, 1934
A catalog of the exhibition was produced.

Watercolors and Sculpture by Mrs. Vicken Von Post Totten
January 18–February 4, 1934

Forty-Third Annual Exhibition of the Society of Washington Artists
January 20–February 11, 1934
A catalog of the exhibition was produced.

Thirty-Eighth Annual Exhibition of the Washington Water Color Club
February 18–March 11, 1934
A catalog of the exhibition was produced.
Watercolors of Flowers by Mrs. Charles D. Walcott
March 12–25, 1934

Crayon Drawings by Mathilde M. Leisenring
March 27–April 8, 1934

Watercolors and Drawings by Eugen Weisz
April 14–May 16, 1934

National Exhibition of Works Produced by Artists under the Public Works of Art Project
April 24–May 20, 1934
A catalog of the exhibition was produced.

Etchings by Frank W. Benson
May 24, 1934

Annual Exhibition of the Work by the Students of the Corcoran School of Art
May 27–June 10, 1934

Mrs. Eda Nemoede Casterton—An Exhibition of Miniatures
June 2–13, 1934

Etchings by James A. McNeill Whistler
October 4–28, 1934

Etchings by Walter MacEwen
October 30–November 18, 1934
A catalog of the exhibition was produced.

Work by Artists Who Were Employed under the Public Works of Art Project in Region 4 (Comprising the District of Columbia, Maryland, and Virginia) but Produced for Sale and Not While Employed by the Government
November 3–December 2, 1934
Tapestries and Other Weavings by Emmy Sommer
November 17–December 2, 1934

Watercolors and Small Oils by Henry B. Snell
November 20–December 2, 1934

Miniatures by Members of the American Society of Miniature Painters
December 8, 1934–January 2, 1935

Thirty-Ninth Annual Exhibition of the Washington Water Color Club
December 9, 1934–January 1, 1935
A catalog of the exhibition was produced.

Annual Exhibition, Miniature Painters, Sculptors & Gravers Society of Washington
January 7–February 3, 1935
A catalog of the exhibition was produced.

Forty-Fourth Annual Exhibition of the Society of Washington Artists
January 12–February 3, 1935
A catalog of the exhibition was produced.

Watercolors by Richard Sargent
February 9–24, 1935

Fourteenth Exhibition of Contemporary American Oil Paintings
March 24–May 5, 1935
A catalog of the exhibition was produced.

Portrait Heads in Sculpture of Officials of the Present Administration, by Reuben Nakian
April 13–28, 1935
A catalog of the exhibition was produced.

Miniature Paintings by American Artists
May 1, 1935–October 1, 1936
A catalog of the exhibition was produced.
Paintings Selected by the American Federation of Arts from the Fourteenth Biennial Exhibition
May 10–26, 1935

Watercolor Portraits of Florida Flowers by John Gee
May 11–26, 1935

Annual Exhibition of the Work by the Students of the Corcoran School of Art
June 2–9, 1935

Watercolors by Janice Holland
September 28–October 20, 1935
A catalog of the exhibition was produced.

Watercolors by Whitla Stinson
October 21–31, 1935

Sketches for Mural Designs for the Post Office Department and Department of Justice Buildings, and Sketch Models of Figures to Be Used in the Postmaster General’s Reception Room
October 29–November 21, 1935

Watercolors by John E. Thompson
November 2–23, 1935

Lithographs by Albert W. Barker
November 18–December 1, 1935

Watercolors by Charles E. Burchfield
November 25–December 15, 1935
A catalog of the exhibition was produced.

Watercolors and Lithographs by Prentiss Taylor
December 16, 1935–January 5, 1936
A catalog of the exhibition was produced.
Watercolors and Illustrations by Thornton Oakley
January 6–February 2, 1936
A catalog of the exhibition was produced.

Oil Paintings, Watercolors, and Etchings by Richard Lahey
January 11–26, 1936
A catalog of the exhibition was produced.

Forty-Fifth Annual Exhibition of the Society of Washington Artists
January 12–February 2, 1936
A catalog of the exhibition was produced.

Book Binding and Design
January 18–February 2, 1936

Fortieth Annual Exhibition of the Washington Water Color Club
February 9–March 1, 1936
A catalog of the exhibition was produced.

Crayon Drawings by Pierre P. A. Trapier
February 10–March 1, 1936

Etchings by John Taylor Arms
March 2–29, 1936
A catalog of the exhibition was produced.

Oil Paintings of Ships and the Sea by Gordon Grant
March 7–29, 1936
A catalog of the exhibition was produced.

Drypoints and Etchings by Haydon Jones
March 20–29, 1936
A catalog of the exhibition was produced.

Small Bronzes by Cyrus E. Dallin
March 21–April 12, 1936
Watercolors by Mary G. Riley
March 30–April 26, 1936
A catalog of the exhibition was produced.

Paintings, Prints, and Models of Ships and Other Marine Subjects,
Lent by the President of the United States
April 4–May 17, 1936
A catalog of the exhibition was produced.

Hilda Scudder—Low Relief Portrait Bust of Justice Harlan Fiske Stone
April 8–25, 1936

Exhibition of Works by the Students
of the Corcoran School of Art for the Term 1935–1936
May 1–June 7, 1936

Hilda Scudder—Low Relief Portrait Bust of Justice Benjamin N. Cordozo
May 5–10, 1936

Drawings and Etchings by Luigi Lucioni
May 9–31, 1936

Watercolors by Edith Hoyt
October 10–November 3, 1936
A catalog of the exhibition was produced.

Drawings and Lithographs by Nicolai Cikovsky
October 11–November 4, 1936
A catalog of the exhibition was produced.

Paintings and Sculptures Executed under the
Treasury Department Art Project
November 17–December 16, 1936
A catalog of the exhibition was produced.
Forty-First Annual Exhibition of the Washington Water Color Club
December 27, 1936–January 20, 1937
A catalog of the exhibition was produced.

Sculpture Exhibition by Paul Manship
January 1–31, 1937
A catalog of the exhibition was produced.

Watercolors by May Conly Schaetzel
January 16–February 7, 1937
A catalog of the exhibition was produced.

Annual Exhibition, Miniature Painters, Sculptors & Gravers Society of Washington
January 30–February 22, 1937
A catalog of the exhibition was produced.

Forty-Sixth Annual Exhibition of the Society of Washington Artists
January 31–February 22, 1937
A catalog of the exhibition was produced.

Pastel Drawings by Elisabeth Telling
February 20–March 14, 1937
A catalog of the exhibition was produced.

Fifteenth Exhibition of Contemporary American Oil Paintings
March 28–May 9, 1937
A catalog of the exhibition was produced.

Monotypes by Maurice Prendergast
March 28–May 9, 1937
A catalog of the exhibition was produced.

Wood-Block Prints by Elizabeth Keith
May 7–31, 1937
A catalog of the exhibition was produced.
Etchings by John Sloan
May 22–June 13, 1937
A catalog of the exhibition was produced.

One Hundred Prints—America, 1936
May 22–June 13, 1937

Etchings by Cadwallader Washburn
October 2–22, 1937
A catalog of the exhibition was produced.

Wood and Linoleum Block Prints by J. J. Lankes
October 2–17, 1937
A catalog of the exhibition was produced.

Drawings by Joseph T. Pearson, Jr.
October 23–November 12, 1937

Watercolors by Jane Stanley
October 23–November 7, 1937
A catalog of the exhibition was produced.

Watercolors by Agnes Stone
November 13–December 5, 1937
A catalog of the exhibition was produced.

Historical Loan Exhibition of Portraits of Signers of the Constitution and of the Declaration of Independence
November 27, 1937–March 1, 1938
A catalog of the exhibition was produced.

Small Paintings by S. Burtis Baker
December 4, 1937–January 2, 1938
A catalog of the exhibition was produced.
Annual Exhibition, Miniature Painters, Sculptors & Gravers Society of Washington
December 11, 1937–January 9, 1938
A catalog of the exhibition was produced.

Forty-Seventh Annual Exhibition of the Society of Washington Artists
December 11, 1937–January 2, 1938
A catalog of the exhibition was produced.

Paintings by Edward S. Shorter
January 3–23, 1938
A catalog of the exhibition was produced.

Forty-Second Annual Exhibition of the Washington Water Color Club
January 15–February 6, 1938
A catalog of the exhibition was produced.

Drawings and Watercolors by Wayman Adams and Mrs. Adams
January 25–February 13, 1938
A catalog of the exhibition was produced.

Watercolors and Drawings by Eugen Weisz
February 7–27, 1938

Drawings and Etchings by Peggy Bacon
February 15–March 6, 1938
A catalog of the exhibition was produced.

Drawings by Leon Kroll
March 1–20, 1938
A catalog of the exhibition was produced.

Sculpture by Anna Hyatt Huntington
March 6–27, 1938
A catalog of the exhibition was produced.
Watercolors by Elisabeth Poe
March 8–27, 1938
A catalog of the exhibition was produced.

Drawings for Illustrations by William J. Glackens
March 22–April 10, 1938
A catalog of the exhibition was produced.

Drawings by Isabel Bishop
March 29–April 17, 1938
A catalog of the exhibition was produced.

Drawings by Henry Lee McFee
April 12–May 1, 1938

Oil Paintings by Oke Nordgren
April 19–May 8, 1938
A catalog of the exhibition was produced.

Watercolors by Katherine Langhorne Adams
May 3–22, 1938
A catalog of the exhibition was produced.

Swedish Government Tercentenary Exhibition
May 10–29, 1938
A catalog of the exhibition was produced.

Indians of Guatemala and Mejico by Eben F. Comins
May 24–June 12, 1938
A catalog of the exhibition was produced.

Watercolors by Mary Augusta Mullikin and Anna M. Hotchkis
October 8–30, 1938
A catalog of the exhibition was produced.

Watercolors by H. E. Schnakenberg
October 31–November 20, 1938
Corcoran School Alumni Sales Exhibition—Works in All Media
November 12–December 7, 1938

Drawings and Oil Paintings on Paper by Jon Corbino
November 22–December 11, 1938
A catalog of the exhibition was produced.

Watercolors by Paul L. Gill
November 25–December 18, 1938
A catalog of the exhibition was produced.

Forty-Third Annual Exhibition of the Washington Water Color Club
December 17, 1938–January 15, 1939
A catalog of the exhibition was produced.

Watercolors by Alice Acheson
December 27, 1938–January 15, 1939
A catalog of the exhibition was produced.

Etchings and Drypoints by Martin Lewis
January 17–February 5, 1939

Seventh Annual Exhibition, Miniature Painters, Sculptors & Gravers Society of Washington
January 17–February 7, 1939
A catalog of the exhibition was produced.

Forty-Eighth Annual Exhibition of the Society of Washington Artists
January 28–February 19, 1939
A catalog of the exhibition was produced.

Sculpture by Boris Lovet-Lorski
February 2–22, 1939
A catalog of the exhibition was produced.

Drawings by Herman Webster
February 7–26, 1939
Drawings and Watercolors by Lauren Ford
February 8–March 1, 1939
A catalog of the exhibition was produced.

Drawings by Maurice Sterne
March 26–May 7, 1939
A catalog of the exhibition was produced.

Sixteenth Exhibition of Contemporary American Oil Paintings
March 26–May 7, 1939
A catalog of the exhibition was produced.

Traveling Exhibition, California Water Color Society
May 16–June 7, 1939
A catalog of the exhibition was produced.

The Architecture of the Americas and National Exhibition of Representative Buildings of the Post-War Period
September 24–29, 1939

Watercolors and Monotypes by Maurice B. Prendergast
October 24–November 16, 1939
A catalog of the exhibition was produced.

Corcoran Alumni Sales Exhibition
November 2–23, 1939
A catalog of the exhibition was produced.

Designs for Mural Decorations and Sculpture for Federal Buildings
November 2–26, 1939
A catalog of the exhibition was produced.

Drawings and Lithographs by John Sloan
November 11–December 1, 1939
A catalog of the exhibition was produced.
Portrait Miniatures by American Society of Miniatures
November 11–December 1, 1939

Drawings and Watercolors by Guy Pène du Bois
November 18–December 15, 1939
A catalog of the exhibition was produced.

Oil and Watercolor Paintings by Russell Cowles
November 25, 1939–January 2, 1940

Joint Showing, Watercolors and Drawings by Andrew Wyeth and
Drawings and Lithographs by Peter Hurd
December 2–22, 1939

Watercolors, Etchings, and Lithographs by Anne Goldthwaite
December 16, 1939–January 12, 1940
A catalog of the exhibition was produced.

Sculpture by Carroll Barnes
December 20, 1939–January 21, 1940
A catalog of the exhibition was produced.

Memorial Exhibition of Paintings by Eugene Vail
January 6–31, 1940
A catalog of the exhibition was produced.

Watercolors, Drawings, and Drypoints by Hobart Nichols
January 13–February 8, 1940
A catalog of the exhibition was produced.

Memorial Exhibition, Paintings and Drawings by William J. Glackens
January 20–February 18, 1940
A catalog of the exhibition was produced.

Watercolors and Drawings by Kenneth Stubbs
January 27–February 16, 1940
A catalog of the exhibition was produced.
Annual Exhibition, Miniature Painters, Sculptors & Gravers Society of Washington
February 10–March 3, 1940
A catalog of the exhibition was produced.

Forty-Ninth Annual Exhibition of the Society of Washington Artists
February 10–March 3, 1940
A catalog of the exhibition was produced.

Sculpture by Robert Laurent
February 20–March 12, 1940
A catalog of the exhibition was produced.

Wood Sculpture by Alec Miller
March 16–April 7, 1940
A catalog of the exhibition was produced.

Pan American Paintings in Celebration of the Fiftieth Anniversary of the Founding of the Pan American Union
April 8–17, 1940
A catalog of the exhibition was produced.

Forty-Fourth Annual Exhibition of the Washington Water Color Club
April 13–May 5, 1940
A catalog of the exhibition was produced.

Miniature Paintings by Rosa Hooper
April 18–May 4, 1940
A catalog of the exhibition was produced.

WPA District Art Unit Exhibition
May 21–26, 1940

Etchings by Childe Hassam
June 1–August 30, 1940
Special Exhibition of Works by the Faculty of the Corcoran School of Art
June 1–October 1, 1940
A catalog of the exhibition was produced.

Lithographs by Childe Hassam
October 1–31, 1940

Oils and Watercolors by Francis Speight
October 5–24, 1940

Drawings and Etchings by Daniel Garber
October 12–31, 1940
A catalog of the exhibition was produced.

Watercolors by Mitchell Jamieson
October 26–November 14, 1940
A catalog of the exhibition was produced.

Watercolors and Drypoints by Alfred Hutty
November 2–21, 1940
A catalog of the exhibition was produced.

Corcoran Alumni Sales Exhibition
November 9–December 1, 1940

Contemporary Art of the United States and Three Centuries of Printmaking
November 10–December 1, 1940
A catalog of the exhibition was produced.

Paintings by Catharine Carter Critcher
November 16–December 5, 1940
A catalog of the exhibition was produced.

Forty-Fifth Annual Exhibition of the Washington Water Color Club
December 14, 1940–January 19, 1941
A catalog of the exhibition was produced.
Prints and Drawings by American Artists, Lent through the Ferargil Gallery, New York City
December 26, 1940–February 4, 1941
A catalog of the exhibition was produced.

Annual Exhibition, Miniature Painters, Sculptors & Gravers Society of Washington
February 1–23, 1941
A catalog of the exhibition was produced.

Fiftieth Annual Exhibition of the Society of Washington Artists
February 1–23, 1941
A catalog of the exhibition was produced.

Exhibition of French Color Prints of the Eighteenth Century
February 7–April 3, 1941

Seventeenth Biennial Exhibition of Contemporary American Oil Paintings
March 23–May 4, 1941
A catalog of the exhibition was produced.

Etchings by Dr. Oskar Stoessel
April 5–27, 1941
A catalog of the exhibition was produced.

Oil Paintings, Watercolors, and Blockprints by Rowland Lyon
May 3–June 1, 1941
A catalog of the exhibition was produced.

Silk Murals by Lydia Bush-Brown
May 17–June 8, 1941
A catalog of the exhibition was produced.

Drypoints by Mortimer Borne
June 7–July 3, 1941
A catalog of the exhibition was produced.
Works by the Faculty of the Corcoran School of Art
June 14–October 2, 1941
A catalog of the exhibition was produced.

Portraits of Children
July 6–August 8, 1941

Watercolors by Karl Oberteuffer
September 27–October 12, 1941
A catalog of the exhibition was produced.

Etchings and Other Prints by American Artists Lent Anonymously by a Friend of the Gallery
October 1–26, 1941

Silhouettes by Baroness Eveline Maydell
October 14–November 2, 1941
A catalog of the exhibition was produced.

Sculptures by Maria Martins
October 15–November 16, 1941
A catalog of the exhibition was produced.

Watercolors by Agnes Stone
October 27–November 16, 1941
A catalog of the exhibition was produced.

Birds of Maine, Watercolors by Carroll Tyson
November 8–30, 1941
A catalog of the exhibition was produced.

Corcoran Alumni and Students Sales Exhibition
November 8–30, 1941
A catalog of the exhibition was produced.
**Watercolors by Georgina Klitgaard**  
November 18–December 7, 1941  
A catalog of the exhibition was produced.

**Watercolors by John E. Costigan**  
November 25–December 14, 1941  
A catalog of the exhibition was produced.

**Watercolors, Drawings, and Etchings by Jerome Myers**  
December 4–28, 1941  
A catalog of the exhibition was produced.

**Drawings and Prints by Minna Citron**  
December 9–28, 1941  
A catalog of the exhibition was produced.

**Prints and Drawings by Rose Moffett**  
December 16, 1941–January 8, 1942  
A catalog of the exhibition was produced.

**Paintings by Lamar Dodd**  
December 31, 1941–January 29, 1942  
A catalog of the exhibition was produced.

**Drawings, Watercolors, Etchings, and Monotypes by Eugene Higgins**  
January 10–29, 1942  
A catalog of the exhibition was produced.

**Paintings and Drawings by Adolphe Borie**  
January 17–February 15, 1942  
A catalog of the exhibition was produced.

**Annual Exhibition, Miniature Painters, Sculptors & Gravers Society of Washington**  
January 31–March 1, 1942  
A catalog of the exhibition was produced.
Fifty-First Annual Exhibition of the Society of Washington Artists
January 31–March 1, 1942
A catalog of the exhibition was produced.

Watercolors and Drawings by Vernon Howe Bailey of Naval Defense Activities
January 31–February 19, 1942
A catalog of the exhibition was produced.

Tempera Paintings by George Harding
February 21–March 12, 1942
A catalog of the exhibition was produced.

Contemporary Ceramic Art of the Western Hemisphere
March 4–25, 1942
A catalog of the exhibition was produced.

Watercolors and Drawings by Henry Varnum Poor
March 4–29, 1942
A catalog of the exhibition was produced.

Watercolors and Drawings by Paul Sample
March 14–April 9, 1942
A catalog of the exhibition was produced.

Forty-Sixth Annual Exhibition of the Washington Water Color Club
April 4–26, 1942
A catalog of the exhibition was produced.

Drawings and Etchings by Daniel Garber
April 11–May 7, 1942

Paintings and Drawings by Andrea de Zerega
May 9–31, 1942
A catalog of the exhibition was produced.
Contemporary Sculpture of the Western Hemisphere
May 17–June 7, 1942
A catalog of the exhibition was produced.

Bertha Noyes, Sketches of North and South American Indians
June 20–July 17, 1942
A catalog of the exhibition was produced.

Forty-Seventh Annual Exhibition of the Washington Water Color Club
October 17–November 8, 1942
A catalog of the exhibition was produced.

Artists’ Guild of Washington—Paintings, Prints, Drawings, and Sculptures
November 11–December 6, 1942
A catalog of the exhibition was produced.

Peggy Bacon (Etchings) and Heinz Warneke (Sculptures)—Joint Exhibition
December 1, 1942–January 3, 1943
A catalog of the exhibition was produced.

Annual Corcoran Alumni and Students Sales Exhibition
December 12, 1942–January 13, 1943

Eliot O’Hara—Watercolors Painted in Russia
January 10–24, 1943

Fifty-Second Annual Exhibition of the Society of Washington Artists
January 24–February 14, 1943
A catalog of the exhibition was produced.

Tenth Annual Exhibition, Miniature Painters, Sculptors & Gravers Society of Washington
January 24–February 14, 1943
A catalog of the exhibition was produced.
Eighteenth Biennial Exhibition of Contemporary American Oil Paintings
March 21–May 2, 1943
A catalog of the exhibition was produced.

William Glackens—Memorial Exhibition of Oil Sketches
March 21–May 2, 1943

Landscape Club of Washington—Annual Exhibition
April 3–26, 1943

Milena Pavlovitch-Barili of Yugoslavia—Figure Paintings and Sketches
May 9–23, 1943

Etchings by Frank W. Benson
May 24, 1943

Annual Exhibition of the Work by the Students
of the Corcoran School of Art
May 27–June 6, 1943

Original Cartoons by Clifford K. Berryman
July 5–August 8, 1943

The Edward Bruce Memorial Group. Paintings and Drawings by American
Artists Presented in Honor of Mr. Bruce to Be Donated to the Hospital at
Hollywood, Florida, Where Mr. Bruce Spent His Last Months
September 12–28, 1943
A catalog of the exhibition was produced.

America in the War. One Hundred Prints by American Artists Assembled
by Artists for Victory
October 3–24, 1943

Annual Corcoran Alumni and Students Sales Exhibition
October 30–November 25, 1943
A catalog of the exhibition was produced.
Cruise of the S. S. *Campbell*. Oil Paintings by Lieutenant Commander Anton Otto Fischer
November 6–25, 1943
A catalog of the exhibition was produced.

Memorial Exhibition of the Sculptures by the Late Paul Wayland Bartlett
November 21, 1943–January 3, 1944

Second Annual Exhibition of Paintings, Drawings, and Prints by Merchant Seamen of the United Nations
November 28–December 26, 1943
A catalog of the exhibition was produced.

Sculptures by Russell A. Houston
November 30–December 19, 1943

Enamels on Copper by Ruth Raemisch
December 4, 1943–January 5, 1944
A catalog of the exhibition was produced.

Second Annual Exhibition of the Artists’ Guild of Washington
January 2–27, 1944
A catalog of the exhibition was produced.

Watercolors by Auguste Rodin
January 29–February 13, 1944

The Navy at War. Paintings and Drawings by Five US Navy Combat Artists
January 30–February 20, 1944
A catalog of the exhibition was produced.

Forty-Eighth Annual Exhibition of the Washington Water Color Club
February 6–24, 1944

Drawings by Helen Gatch Durston
February 20–March 12, 1944
A catalog of the exhibition was produced.
Eleventh Annual Exhibition, Miniature Painters, Sculptors & Gravers Society of Washington  
February 26–March 23, 1944

Fifty-Third Annual Exhibition of the Society of Washington Artists  
March 5–23, 1944  
A catalog of the exhibition was produced.

Watercolors and Drawings by Clifford Saber  
March 18–April 2, 1944  
A catalog of the exhibition was produced.

Watercolors by Rafal Malczewski  
March 28–April 16, 1944  
A catalog of the exhibition was produced.

Memorial Exhibition of Paintings by the Late Edgar H. Nye  
April 2–23, 1944  
A catalog of the exhibition was produced.

Annual Exhibition by the Landscape Club of Washington  
April 8–30, 1944  
A catalog of the exhibition was produced.

Watercolors by Captain Ogden M. Pleissner, War Artist Correspondent  
May 2–24, 1944  
A catalog of the exhibition was produced.

Canadian Army Exhibition  
May 21–June 21, 1944  
A catalog of the exhibition was produced.

Annual Exhibition of the Work by the Students of the Corcoran School of Art  
May 26–June 3, 1944
Paintings, Drawings, and Prints by Richard Lahey  
June 15–July 9, 1944

Drawings and Watercolors by Corporal Reuben Gambrell  
September 2–24, 1944

Drawings and Watercolors by Staff Sargent John F. Awtrey  
September 2–24, 1944  
A catalog of the exhibition was produced.

Etchings and Drypoints by Kenneth Hayes Miller  
September 26–October 15, 1944  
A catalog of the exhibition was produced.

Inauguration of the Continuous Exhibition of Works by Contemporary American Printmakers  
October 1, 1944

Seventy-Five Prints by Latin American Artists  
October 1–26, 1944  
A catalog of the exhibition was produced.

Corcoran Alumni and Students Sales Exhibition  
November 4–19, 1944  
A catalog of the exhibition was produced.

Third Annual Exhibition of the Artists Guild of Washington  
November 26–December 13, 1944  
A catalog of the exhibition was produced.

Twelfth Annual Exhibition, Miniature Painters, Sculptors & Gravers Society of Washington  
December 17, 1944–January 18, 1945

Fifty-Fourth Annual Exhibition of the Society of Washington Artists  
December 24, 1944–January 17, 1945  
A catalog of the exhibition was produced.
Forty-Ninth Annual Exhibition of the Washington Water Color Club
January 28–February 13, 1945
A catalog of the exhibition was produced.

Triptychs for the Armed Forces
January 28–February 4, 1945
A catalog of the exhibition was produced.

Nineteenth Biennial Exhibition of Contemporary American Oil Paintings
March 18–April 29, 1945
A catalog of the exhibition was produced.

Selected Group of Cartoons by Clifford K. Berryman
March 18–April 29, 1945

The Abbott Collection of Paintings of Army Medicine
May 13–June 4, 1945
A catalog of the exhibition was produced.

Latin American and Canadian Watercolors
May 20–June 11, 1945
A catalog of the exhibition was produced.

Paintings by Samuel Pratt
August 12–September 3, 1945

Children’s Books and Original Illustrations, Selections of 1944–1945
September 5–23, 1945

Post-War Plans for the City of Washington
September 9–October 21, 1945
A catalog of the exhibition was produced.

Encyclopedia Britannica Collection of Contemporary American Painting
September 16–October 14, 1945
Sculpture and Jewelry by Electra Waggoner
October 25–November 18, 1945
A catalog of the exhibition was produced.

Corcoran Alumni and Students Sales Exhibition
November 4–25, 1945
A catalog of the exhibition was produced.

War Journal of Paintings and Drawings by Lieutenant Mitchell Jamieson, USNR
November 18–December 16, 1945
A catalog of the exhibition was produced.

Third Annual Exhibition of Paintings by Merchant Seamen of the United Nations
December 2–26, 1945

Naval Power in the Pacific Combat Photographs Compiled by Captain Edward J. Steichen, USNR
December 6–26, 1945
A catalog of the exhibition was produced.

Fourth Annual Exhibition of the Artists’ Guild of Washington
January 6–30, 1946
A catalog of the exhibition was produced.

Etchings and Engravings by Carl M. Schultheiss
January 19–February 7, 1946

Fiftieth Annual Exhibition of the Washington Water Color Club
February 10–March 5, 1946
A catalog of the exhibition was produced.

Watercolors by Donald B. Robertson
February 10–March 3, 1946
A catalog of the exhibition was produced.
History and Development of Children’s Books
March 7–31, 1946
A catalog of the exhibition was produced.

Fifty-Fifth Annual Exhibition of the Society of Washington Artists
March 17–April 9, 1946
A catalog of the exhibition was produced.

Paintings and Drawings by Alexander P. Russo
April 2–25, 1946
A catalog of the exhibition was produced.

Thirteenth Annual Exhibition, Miniature Painters, Sculptors & Gravers Society of Washington
April 14–May 5, 1946

The Landscape Club of Washington
April 21–May 14, 1946

Watercolors and Pastels (Original Illustrations) by William J. Glackens
May 8–26, 1946
A catalog of the exhibition was produced.

Memorial Exhibition of Paintings by N. C. Wyeth
May 19–June 9, 1946
A catalog of the exhibition was produced.

Watercolors and Oil Paintings by Carl Folke Sahlin
September 15–October 8, 1946
A catalog of the exhibition was produced.

Contemporary Mexican Prints
October 16–November 6, 1946
A catalog of the exhibition was produced.

Contemporary Mexican Watercolors
October 16–November 6, 1946
A catalog of the exhibition was produced.
Continuous Exhibition of Watercolors by Washington Artists, No. 2
November 15, 1946–February 9, 1948

Corcoran Alumni and Students Sales Exhibition
November 16–December 6, 1946
A catalog of the exhibition was produced.

Work by Artists of Washington and Vicinity
December 1, 1946–January 1, 1947
A catalog of the exhibition was produced.

Fourth Annual Art Exhibition by Merchant Seamen of the United Nations
December 2–26, 1946
A catalog of the exhibition was produced.

Watercolors by Artists of Washington and Vicinity
March 15–November 14, 1947

Twentieth Biennial Exhibition of Contemporary American Oil Paintings
March 30–May 11, 1947
A catalog of the exhibition was produced.

Sculptures by Heinz Warneke
May 11–September 23, 1947

Significant War Scenes by Battlefront Artists
May 25–June 15, 1947
A catalog of the exhibition was produced.

Continuous Exhibition of Watercolors by Washington Artists, No. 3
July 2, 1947–April 13, 1948

Drawings by Fritz Bley, Official Artist of the Wehrmacht
September 26–October 26, 1947
A catalog of the exhibition was produced.
An Exhibition of the Works of Ivan Mestrovic
October 3–26, 1947
A catalog of the exhibition was produced.

Reinstallation of the American Paintings Collection
October 3, 1947

Second Annual Exhibition of Work by Artists of Washington and Vicinity
November 1–30, 1947
A catalog of the exhibition was produced.

Watercolors by Navy Combat Artists
November 16–December 8, 1947

Alexander James Memorial Exhibition
December 6, 1947–January 4, 1948
A catalog of the exhibition was produced.

War’s Toll on Italian Art
December 6, 1947–January 11, 1948
A catalog of the exhibition was produced.

Paintings of the Year
January 17–February 22, 1948
A catalog of the exhibition was produced.

Old Master Drawings from a Private Collection
February 28–April 11, 1948
A catalog of the exhibition was produced.

Lithographs by Childe Hassam
March 27, 1948

Sculptors of Maryland, Washington, and Virginia
March 27–April 25, 1948
A catalog of the exhibition was produced.
Etchings by Whistler  
April 3, 1948

American Drawings and Watercolors from the Permanent Collections  
April 11, 1948

Continuous Exhibition of Watercolors by Washington Artists, No. 4  
April 13, 1948

Four One-Man Exhibitions: Gates, Gath, Calfee, and Bookatz  
[Contemporary American Artist Series #1–4]  
May 8–September 12, 1948  
A catalog of the exhibition was produced.

Lajos D’ebnetia: Sculpture-Drawings  
October 16–November 7, 1948  
A catalog of the exhibition was produced.

Third Annual Exhibition of Work by Artists of Washington and Vicinity  
December 1, 1948  
A catalog of the exhibition was produced.

Contemporary American Artists Series #5: Grace H. Turnbull  
December 4, 1948–January 9, 1949  
A catalog of the exhibition was produced.

De Gustibus  
January 9–February 20, 1949  
A catalog of the exhibition was produced.

Paintings by William Malherbe  
January 23–February 25, 1949  
A catalog of the exhibition was produced.

Portraits by Greta Kempton  
February 6–27, 1949  
A catalog of the exhibition was produced.
Twenty-First Biennial Exhibition of Contemporary American Oil Paintings
March 30–May 8, 1949
A catalog of the exhibition was produced.

Paintings and Drawings by Tasev
April 10–May 1, 1949
A catalog of the exhibition was produced.

Contemporary American Artists Series #6: Samuel David Smith
May 21–September 30, 1949
A catalog of the exhibition was produced.

Contemporary American Artists Series #7: Jacob Kainen
May 21–September 30, 1949
A catalog of the exhibition was produced.

The Exact Instant
May 27–July 8, 1949

Men in American Design
October 31–December 11, 1949
A catalog of the exhibition was produced.

Fourth Annual Area Exhibition
November 20–December 18, 1949
A catalog of the exhibition was produced.

Contemporary American Artists Series #8:
Benjamin Abramowitz, Paintings
January 3–29, 1950
A catalog of the exhibition was produced.

Herblock’s Cartoons
January 13–February 19, 1950
**Contemporary American Artists Series #9: The Prints of Adja Yunkers**  
February 4–March 5, 1950  
A catalog of the exhibition was produced.

**Scottish Painters**  
February 4–26, 1950  
A catalog of the exhibition was produced.

**Hallmark Art Award**  
March 3–26, 1950  
A catalog of the exhibition was produced.

**Leisenring Memorial Exhibition**  
March 3–26, 1950  
A catalog of the exhibition was produced.

**The Second International Salon of Photographic Art**  
April 2–May 7, 1950  
A catalog of the exhibition was produced.

**Annual Advertising Club of Washington Exhibition**  
April 7–23, 1950  
A catalog of the exhibition was produced.

**Plan of Washington**  
June 1–December 10, 1950

**American Processional**  
July 8–December 17, 1950  
A catalog of the exhibition was produced.

**Contemporary American Artists Series #10: Lucile Evans and Barbara Ferrell**  
December 29, 1950–January 21, 1951  
A catalog of the exhibition was produced.
Progress of a Collection
January 7–March 18, 1951

Fifth Annual Area Exhibition
January 28–March 4, 1951
A catalog of the exhibition was produced.

Indian Arts and Crafts [For Children]
February 10–March 4, 1951
A catalog of the exhibition was produced.

Contemporary American Artists Series #11: Recent Work by Sue Fuller
March 9–April 29, 1951
A catalog of the exhibition was produced.

C. Powell Minnigerode Memorial Exhibition
March 31–May 30, 1951

Twenty-Second Biennial Exhibition of Contemporary American Oil Painting
March 31–May 13, 1951
A catalog of the exhibition was produced.

Second Annual Advertising Club of Washington Exhibition
April 6–May 6, 1951

Members’ Watercolors Exhibition
July 1–October 14, 1951

Work of the Faculty of the Corcoran School of Art
September 11–October 14, 1951

Joseph Nash’s Views of Windsor Castle
October 12–November 13, 1951
Fantasies in Watercolor
November 3–December 9, 1951

Mofis Aquarelles by Baron Ernst von Maydell
November 3–December 2, 1951
A catalog of the exhibition was produced.

Sixth Annual Area Exhibition
November 25–December 20, 1951
A catalog of the exhibition was produced.

Coming of the Conquistador
December 8, 1951–February 16, 1952

Privately Owned
February 10–March 30, 1952
A catalog of the exhibition was produced.

Contemporary American Artists Series #12: Rudolf von Huhn Paintings and Prints
March 7–April 27, 1952
A catalog of the exhibition was produced.

John Sloan
March 16–April 20, 1952
A catalog of the exhibition was produced.

Contemporary American Artists Series #13: Sculpture of Lilli Gettinger
April 11–September 28, 1952
A catalog of the exhibition was produced.

Art Fair (National Society of Arts and Letters)
April 30–May 3, 1952

Six One-Man Watercolor Exhibition
April 30–October 26, 1952
A catalog of the exhibition was produced.
Contemporary American Artists Series #14: Paintings by William Walton
May 8–August 17, 1952
A catalog of the exhibition was produced.

Carl Holty and Eugen Weisz
June 10–September 1, 1952

Voyage to Arcadia
September 5–26, 1952

Faculty Exhibition
September 22–October 1, 1952

Contemporary American Artists Series #15:
Paintings of Andrea Pietro Zerega
October 3–November 16, 1952

Parties in Power
October 3–November 9, 1952
A catalog of the exhibition was produced.

The Medieval World (Children’s Gallery)
October 6–November 29, 1952
A catalog of the exhibition was produced.

The Age of Exploration (Children’s Gallery)
October 27–November 29, 1952

Seventh Annual Area Exhibition
November 23, 1952–January 18, 1953
A catalog of the exhibition was produced.

Christmas Decorations Exhibition
December 5–18, 1952
The Eisenhower Inaugural Medal
January 16–25, 1953
A catalog of the exhibition was produced.

American Drawings—Recent Acquisitions
January 30–March 15, 1953

Contemporary American Artists Series #16: Paintings by Leonard Maurer
January 30–March 22, 1953
A catalog of the exhibition was produced.

Portraits of Americans
January 30–June 1, 1953

Twenty-Third Biennial Exhibition of Contemporary American Oil Paintings
March 15–May 3, 1953
A catalog of the exhibition was produced.

Contemporary Swiss Paintings
March 27–April 26, 1953
A catalog of the exhibition was produced.

National Society of Arts and Letters Art Fair
April 8–12, 1953

Contemporary American Artists Series #17: Recent Work by Richard Lahey
April 29–September 28, 1953
A catalog of the exhibition was produced.

Architectural Awards, Washington Board of Trade
May 5–24, 1953

Paintings by Summer School Instructors
May 18–July 1, 1953
American Landscape Painting
May 25–October 1, 1953

Selected European Paintings
July 1–September 21, 1953

Purchases from Past Area Exhibitions
October 1–March 15, 1953

The Printmaker’s America
October 10–November 8, 1953

Eighth Annual Area Exhibition
November 22, 1953–January 3, 1954
A catalog of the exhibition was produced.

History of the Mask (Children’s Gallery)
January 9–February 14, 1954

American Figure Painting
January 22–April 21, 1954

Contemporary American Artists Series #18: Paintings by Alice Acheson
January 26–February 28, 1954
A catalog of the exhibition was produced.

The Heller Collection
February 19–March 21, 1954
A catalog of the exhibition was produced.

Children’s Book Illustration (Children’s Gallery)
March 5–April 21, 1954
Contemporary American Artists Series #19: Paintings by Mitchell Jamieson
March 12–April 8, 1954
A catalog of the exhibition was produced.

The Ludgin Collection of Contemporary Painting
April 10–May 16, 1954
A catalog of the exhibition was produced.

Contemporary American Artists Series #20: Paintings by Robert Gates
April 30–September 6, 1954
A catalog of the exhibition was produced.

Eugen Weisz Memorial Scholarship Fund Exhibition
May 7–15, 1954
A catalog of the exhibition was produced.

Stately Homes of England
May 28–August 29, 1954

Recent Work by the Corcoran School Faculty
September 27–October 30, 1954

The Sword in America, 1000–1954
October 9–December 12, 1954

Contemporary American Artists Series #21: Eugen Weisz Memorial Exhibition
October 30–November 28, 1954
A catalog of the exhibition was produced.

Christmas Decorations
December 8–12, 1954

The Corcoran Alumni Association Exhibition
December 18, 1954–January 2, 1955
Ninth Annual Area Exhibition
January 8–July 5, 1955
A catalog of the exhibition was produced.

Nineteenth-Century American Portraits
February 20–June 10, 1955

Cartoons by Clifford Berryman
March 11, 1955

Etchings by Seymour Haden
March 11, 1955

Lithographs by Childe Hassam
March 11, 1955

Fifty Years of Danish Silver
March 13–April 17, 1955
A catalog of the exhibition was produced.

Twenty-Fourth Biennial Exhibition of Contemporary American Oil Paintings
March 13–May 8, 1955
A catalog of the exhibition was produced.

Contemporary American Artists Series #22: Paintings by Marjorie Phillips
March 26–April 24, 1955
A catalog of the exhibition was produced.

The American Jewish Tercentenary Exhibition of Contemporary Art
May 24–June 26, 1955
A catalog of the exhibition was produced.

Cover Designs by Norman Rockwell
June 16–September 25, 1955
The Family of Man
July 1–31, 1955
A catalog of the exhibition was produced.

Bayliss, Lazzari, Lewis, Sickman
July 8–October 8, 1955
A catalog of the exhibition was produced.

Eighteenth- and Nineteenth-Century American Prints
August 23–September 27, 1955

Contemporary American Artists Series #23: Dong Kingman
October 7–November 6, 1955
A catalog of the exhibition was produced.

Barye Bronzes
October 25, 1955

Nineteenth-Century American Portraits
November 20, 1955–June 10, 1956

Tenth Annual Area Exhibition
December 3, 1955–February 5, 1956
A catalog of the exhibition was produced.

Christmas Decorations
December 9–15, 1955

Sport in Art
January 5–29, 1956
A catalog of the exhibition was produced.

Contemporary American Artists Series #24: Paintings by I. Rice Pereira
February 17–March 18, 1956
A catalog of the exhibition was produced.
Sculptured Jewels by Dali
February 25–March 25, 1956

The Seventh Annual Commercial Art and Photography Exhibition
April 5–29, 1956

Visionaries and Dreamers
April 7–May 27, 1956
A catalog of the exhibition was produced.

Harold Weston’s United Nations Paintings
April 17–May 27, 1956
A catalog of the exhibition was produced.

Collecting for Pleasure
May 15–September 23, 1956
A catalog of the exhibition was produced.

Contemporary American Artists Series #25: Paintings by Jack Perlmutter
June 1–September 30, 1956
A catalog of the exhibition was produced.

Young Talent
June 12–October 7, 1956
A catalog of the exhibition was produced.

Four Washington Artists: Mimi DuBois Bolton, Jacob Kainen, Lothar Brabant, Richard Cooper
October 6–November 11, 1956
A catalog of the exhibition was produced.

Armando Reveron
October 10–November 4, 1956
A catalog of the exhibition was produced.
Eleventh Annual Area Exhibition
December 2, 1956–January 20, 1957
A catalog of the exhibition was produced.

Twenty-Fifth Biennial Exhibition of Contemporary American Paintings
January 13–March 10, 1957
A catalog of the exhibition was produced.

Contemporary British Art
February 2–March 3, 1957
A catalog of the exhibition was produced.

Contemporary American Artists Series #26: Heinz Warneke
February 7–March 3, 1957
A catalog of the exhibition was produced.

Selections from the Collection of the Honorable and Mrs. Francis Biddle
March 15–April 21, 1957
A catalog of the exhibition was produced.

The Bryan-Corcoran Collection of Presidential Portraits
March 20–September 1, 1957

The American Stage
April 7–May 26, 1957
A catalog of the exhibition was produced.

The Eighth Annual Art Director’s Exhibition
April 18–May 3, 1957

Wood-Block Prints by Kiyoshi Saito
May 3–September 8, 1957
A catalog of the exhibition was produced.

Tito Saubidet
June 5–30, 1957
A catalog of the exhibition was produced.
American Still Life Paintings from the Paul Magriel Collection  
October 1–November 10, 1957  
A catalog of the exhibition was produced.

Four Washington Artists: Marcella Comes, Helen Costello, Walter Gretschel, Alfred McAdams  
October 8–November 10, 1957  
A catalog of the exhibition was produced.

Twelfth Annual Area Exhibition  
November 22, 1957–January 5, 1958  
A catalog of the exhibition was produced.

The Collection of Mr. and Mrs. Anthony T. Wilson  
November 26, 1957–March 31, 1958  
A catalog of the exhibition was produced.

Christmas Decorations  
December 10–15, 1957

Contemporary American Artists Series #27: Alexander Calder  
January 24–March 2, 1958  
A catalog of the exhibition was produced.

Contemporary American Artists Series #28: Abraham Rattner  
January 24–March 2, 1958  
A catalog of the exhibition was produced.

Contemporary American Artists Series #29: Hugo Robus  
February 5–March 9, 1958  
A catalog of the exhibition was produced.

Painting in Post-War Italy: 1945–1957  
February 9–March 16, 1958  
A catalog of the exhibition was produced.
Fourth International Hallmark Art Award
March 28–April 27, 1958
A catalog of the exhibition was produced.

Living Today
April 18–June 22, 1958
A catalog of the exhibition was produced.

Faculty Exhibition
May 21–September 21, 1958
A catalog of the exhibition was produced.

William Getman
May 27–August 24, 1958
A catalog of the exhibition was produced.

Contemporary American Artists Series #30: John Hultberg
October 14–November 16, 1958
A catalog of the exhibition was produced.

Contemporary American Artists Series #31: Loren Maclver
October 14–November 16, 1958
A catalog of the exhibition was produced.

Thirteenth Annual Area Exhibition
November 21–December 14, 1958
A catalog of the exhibition was produced.

Christmas Decorations
December 9–14, 1958

Contemporary American Artists Series #32: Theodoros Stamos
December 30, 1958–March 1, 1959
A catalog of the exhibition was produced.
Twenty-Sixth Biennial Exhibition of Contemporary American Painting
January 16–March 8, 1959
A catalog of the exhibition was produced.

The American Muse
April 3–May 17, 1959
A catalog of the exhibition was produced.

One Hundred Years Ago
April 3, 1959

Form Givers at Mid-Century
April 24–May 14, 1959
A catalog of the exhibition was produced.

Anne E. Baum, Helene McKinsey, Amalie Rothschild
May 1–September 20, 1959
A catalog of the exhibition was produced.

Contemporary American Artists Series #33: James N. Rosenberg
June 19–August 30, 1959
A catalog of the exhibition was produced.

Fifteen Painters from Paris
October 9–November 8, 1959
A catalog of the exhibition was produced.

Fourteenth Annual Area Exhibition
November 20–December 20, 1959
A catalog of the exhibition was produced.

The Edith Gregor Halpert Collection
January 16–February 28, 1960
A catalog of the exhibition was produced.
Our Militia, 1765–1865
February 20–March 20, 1960
A catalog of the exhibition was produced.

Jacques Lipchitz
March 12–April 10, 1960
A catalog of the exhibition was produced.

American Painters of the South
April 23–June 5, 1960
A catalog of the exhibition was produced.

Bernice Cross, Reuben Kramer, Benjamin Lawless
May 7–September 11, 1960
A catalog of the exhibition was produced.

Mitchell Jamieson
October 5–November 6, 1960
A catalog of the exhibition was produced.

New Spanish Painting and Sculpture
November 2–27, 1960
A catalog of the exhibition was produced.

The Art of Seth Eastman
November 16–December 11, 1960
A catalog of the exhibition was produced.

Charles Forsythe
November 17–December 14, 1960

Abraham Blustein
December 21, 1960–January 22, 1961
A catalog of the exhibition was produced.
**Twenty-Seventh Biennial Exhibition of Contemporary American Painting**
January 13–February 26, 1961
A catalog of the exhibition was produced.

**Jozef Pielage**
January 31–February 26, 1961
A catalog of the exhibition was produced.

**Winning Designs of Roosevelt Memorial Competition**
January 31–February 19, 1961

**Arthur Hall Smith**
March 7–April 2, 1961
A catalog of the exhibition was produced.

**Easter Eggs and Other Precious Objects by Carl Fabergé**
March 10–September 3, 1961
A catalog of the exhibition was produced.

**Albert Pinkham Ryder**
April 7–May 14, 1961
A catalog of the exhibition was produced.

**Herman Maril**
April 18–May 21, 1961
A catalog of the exhibition was produced.

**Eight Painters from Norway**
October 5–November 5, 1961
A catalog of the exhibition was produced.

**Friends of the Corcoran**
October 13–November 19, 1961
A catalog of the exhibition was produced.
Jose Bermudez
October 17–November 12, 1961
A catalog of the exhibition was produced.

The Civil War: The Artists’ Record
November 17–December 31, 1961
A catalog of the exhibition was produced.

Jack Perlmutter
November 21–December 17, 1961
A catalog of the exhibition was produced.

Peter Thomas
A catalog of the exhibition was produced.

Fifteenth Area Exhibition
January 19–February 18, 1962
A catalog of the exhibition was produced.

Jane Frank
February 6–March 4, 1962
A catalog of the exhibition was produced.

John Marin
March 2–April 15, 1962
A catalog of the exhibition was produced.

Art Rental Gallery Opening Collection
March 9–July 21, 1962

William Calfee
March 13–April 8, 1962
A catalog of the exhibition was produced.
Leonard Maurer  
April 17–May 13, 1962  
A catalog of the exhibition was produced.

David Park  
April 19–May 13, 1962  
A catalog of the exhibition was produced.

German Expressionist Paintings from the Collection of Mr. and Mrs. Morton D. May  
May 28–June 30, 1962  
A catalog of the exhibition was produced.

The Edith Gregor Halpert Collection  
September 27–November 11, 1962  
A catalog of the exhibition was produced.

Art Rental Gallery Fall and Winter Selection  
October 2, 1962–February 28, 1963

William Ranney  
October 4–November 11, 1962  
A catalog of the exhibition was produced.

Rudolf von Huhn  
October 9–November 4, 1962  
A catalog of the exhibition was produced.

Robert Gates  
November 13–December 9, 1962  
A catalog of the exhibition was produced.

Sixteen Artists from Germany  
November 27–December 30, 1962  
A catalog of the exhibition was produced.
Ed McGowin
December 18, 1962–January 13, 1963
A catalog of the exhibition was produced.

Jean Cocteau: Themes of Orpheus
January 16–February 18, 1963

Twenty-Eighth Biennial Exhibition of Contemporary American Painting
January 18–March 3, 1963
A catalog of the exhibition was produced.

Clare Ferriter
January 22–February 17, 1963
A catalog of the exhibition was produced.

Jacob Kainen
February 26–March 24, 1963
A catalog of the exhibition was produced.

Art Rental Gallery—Spring Selection
March 1–June 30, 1963

Stephen Greene
March 14–April 14, 1963
A catalog of the exhibition was produced.

Richard Lahey
April 2–May 5, 1963
A catalog of the exhibition was produced.

The New Tradition—Modern Americans before 1940
April 26–June 2, 1963
A catalog of the exhibition was produced.

Andrew Wyeth
May 16–June 16, 1963
The Romantic Century
June 22–September 9, 1963

Contemporary Painting in Belgium
October 3–December 1, 1963
A catalog of the exhibition was produced.

Mimi Bolton
October 8–November 3, 1963
A catalog of the exhibition was produced.

Annual Faculty Show, The Corcoran School of Art
October 11–November 3, 1963

Art Rental Gallery—Fall and Winter Selection
October 22, 1963–February 28, 1964

Progress of an American Collection
October 25–December 29, 1963
A catalog of the exhibition was produced.

William Bechhoefer—Design in Light
November 5–19, 1963
A catalog of the exhibition was produced.

Benjamin Abramowitz
November 12–December 8, 1963
A catalog of the exhibition was produced.

Sixteenth Area Exhibition
December 12, 1963–February 2, 1964
A catalog of the exhibition was produced.

Gene Davis
December 17, 1963–January 12, 1964
A catalog of the exhibition was produced.
American Graphic Art  
January 14–February 9, 1964

Richard C. Lafean  
January 21–February 16, 1964  
A catalog of the exhibition was produced.

Gabor Peterdi  
February 13–March 29, 1964  
A catalog of the exhibition was produced.

Louis I. Kahn  
February 20–April 30, 1964  
A catalog of the exhibition was produced.

John Chapman Lewis  
February 25–March 22, 1964  
A catalog of the exhibition was produced.

Art Rental Gallery—Spring Selection  
March 3–June 30, 1964

Tony Bader  
March 31–April 26, 1964  
A catalog of the exhibition was produced.

The Private World of John Singer Sargent  
April 17–June 14, 1964  
A catalog of the exhibition was produced.

Washington Collects Contemporary Art  
April 30–May 24, 1964  
A catalog of the exhibition was produced.

Jozef Pielage: XXXVIII Paintings about the Death of a Son  
May 5–31, 1964  
A catalog of the exhibition was produced.
Contemporary Japanese Painting
October 1–November 29, 1964
A catalog of the exhibition was produced.

Lowell Nesbitt
October 6–November 1, 1964
A catalog of the exhibition was produced.

Art Rental Gallery—Fall Selection
October 23, 1964–February 28, 1965

The Corcoran School Faculty Exhibition
October 27–November 22, 1964
A catalog of the exhibition was produced.

Alexander Russo
November 5, 1964–April 27, 1965
A catalog of the exhibition was produced.

Contemporary American Drawings
December 1, 1964–January 3, 1965
A catalog of the exhibition was produced.

William Walton
December 15, 1964–January 10, 1965
A catalog of the exhibition was produced.

ART: USA
December 29, 1964–January 17, 1965
A catalog of the exhibition was produced.

Douglas Teller
January 19–February 14, 1965
A catalog of the exhibition was produced.
Paintings by Kandinsky, Miró & Picasso in the Carmen & David Lloyd Kreeger Collection
February 19–March 28, 1965
A catalog of the exhibition was produced.

Twenty-Ninth Biennial Exhibition of Contemporary American Painting
February 27–April 18, 1965
A catalog of the exhibition was produced.

Gil Cuatrecasas
March 2–28, 1965
A catalog of the exhibition was produced.

Art Rental Gallery Opening
March 16, 1965

Norman Annis
April 6–May 2, 1965
A catalog of the exhibition was produced.

Childe Hassam
May 1–August 1, 1965
A catalog of the exhibition was produced.

George L. K. Morris
May 1–30, 1965
A catalog of the exhibition was produced.

Romare Bearden: Projections
October 1–31, 1965
A catalog of the exhibition was produced.

Jack Davis
October 5–31, 1965
A catalog of the exhibition was produced.
Art Rental Gallery Opening
October 22, 1965

Alfred McAdams
November 9–December 5, 1965
A catalog of the exhibition was produced.

Seventeenth Area Exhibition
November 12–December 19, 1965
A catalog of the exhibition was produced.

Pedro A. Sanjuan
December 14, 1965–January 9, 1966
A catalog of the exhibition was produced.

Yugoslavia: Contemporary Trends, The Younger Generation
January 7–February 13, 1966
A catalog of the exhibition was produced.

Paul Reed
January 18–February 13, 1966
A catalog of the exhibition was produced.

Op and Pop in Fabric
January 21–February 20, 1966
A catalog of the exhibition was produced.

A Century of Alexandria, District of Columbia, and Georgetown Silver, 1750–1850
February 4–March 6, 1966
A catalog of the exhibition was produced.

Melvin Buckner
March 1–27, 1966
A catalog of the exhibition was produced.
William Baziotes: A Memorial Exhibition
March 11–April 10, 1966
A catalog of the exhibition was produced.

Art Rental Gallery—Spring Selection
March 22, 1966

James Twitty
March 29–April 24, 1966
A catalog of the exhibition was produced.

Past and Present: 250 Years of American Art
April 15–September 30, 1966

Mildred Hayward
June 3–July 3, 1966
A catalog of the exhibition was produced.

George Rickey: Sixteen Years of Kinetic Sculpture
September 30–November 20, 1966
A catalog of the exhibition was produced.

Five Years: The Friends of the Corcoran, The Contemporary Spirit
October 6–30, 1966
A catalog of the exhibition was produced.

Art Rental Gallery—Fall Selection
October 21, 1966

Contemporary Peruvian Painting and Sculpture
October 28–December 18, 1966
A catalog of the exhibition was produced.

Prints by Michael Ponce de Leon
November 7–December 11, 1966
A catalog of the exhibition was produced.
Thomas Downing Recent Paintings
December 6, 1966–January 8, 1967
A catalog of the exhibition was produced.

Three Pennsylvania Self-Taught Artists: Hicks, Kane, and Pippin
January 13–February 26, 1967
A catalog of the exhibition was produced.

Thirtieth Biennial Exhibition of Contemporary American Painting
February 24–April 19, 1967
A catalog of the exhibition was produced.

Eugene Feldman: Prints
March 2–April 2, 1967
A catalog of the exhibition was produced.

The Australian Painters, 1964–1966: The Mertz Collection
March 10–April 16, 1967
A catalog of the exhibition was produced.

Richard Caton Woodville: An Early American Genre Painter
April 21–June 11, 1967
A catalog of the exhibition was produced.

Jules Olitski: Recent Paintings
April 28–June 11, 1967
A catalog of the exhibition was produced.

Harold Isen: Graphics
May 9–June 18, 1967
A catalog of the exhibition was produced.

Student Exhibition
June 23–August 27, 1967
A catalog of the exhibition was produced.
David Park: Selected Paintings, 1935–1960
June 27–September 3, 1967
A catalog of the exhibition was produced.

One Hundred Years of Uruguayan Painting
September 22–October 8, 1967
A catalog of the exhibition was produced.

Recent Acquisitions, 1963–1967
September 22–November 5, 1967
A catalog of the exhibition was produced.

Walter Murch Retrospective
September 22–October 22, 1967
A catalog of the exhibition was produced.

Scale as Content
A catalog of the exhibition was produced.

National Competition for Playground Sculpture
October 11–31, 1967

Light and Art

Eighteenth Area Exhibition
November 18–December 31, 1967
A catalog of the exhibition was produced.

Sweden Today: Painting and Sculpture
January 18–March 3, 1968
A catalog of the exhibition was produced.

Colin Greenly
January 27–February 25, 1968
A catalog of the exhibition was produced.
Clarence John Laughlin: Photographs of Victorian Chicago
March 2–April 14, 1968
A catalog of the exhibition was produced.

Al Held
March 15–April 21, 1968
A catalog of the exhibition was produced.

Spring Opening: Art Rental Gallery and Invitational Exhibition of Washington Artists
March 30, 1968

Adolph Gottlieb Retrospective
April 26–June 2, 1968
A catalog of the exhibition was produced.

Teruo Hara: Ceramics
A catalog of the exhibition was produced.

Sun Ra Exhibition
August 18–September 9, 1968
A catalog of the exhibition was produced.

Washington 1968: New Painting, Sculpture
September 27–November 3, 1968
A catalog of the exhibition was produced.

An Exhibition of Sculpture and Drawings by Gaston Lachaise
October 11–November 24, 1968
A catalog of the exhibition was produced.

The Print (Children’s Gallery)
October 21, 1968–May 6, 1969
John McLaughlin
A catalog of the exhibition was produced.

Juan Downey
January 3–February 2, 1969
A catalog of the exhibition was produced.

Thirty-First Biennial Exhibition of Contemporary American Painting
January 31–March 16, 1969
A catalog of the exhibition was produced.

Inaugural Medals
February 1–July 16, 1969
A catalog of the exhibition was produced.

Savelli: Inner Space
February 9, 1969
A catalog of the exhibition was produced.

Recent Paintings by Leon Berkowitz
February 22–March 23, 1969
A catalog of the exhibition was produced.

Africa: Faces, Forms, and Figures
March 4–April 29, 1969
A catalog of the exhibition was produced.

Norman Bluhm: Recent Paintings
March 21–April 13, 1969
A catalog of the exhibition was produced.

Yousuf Karsh
April 25–May 25, 1969
A catalog of the exhibition was produced.
John Storrs: A Retrospective Exhibition  
May 2–June 9, 1969  
A catalog of the exhibition was produced.

The Sculpture of Thomas Eakins  
May 2–June 10, 1969  
A catalog of the exhibition was produced.

The Phonus Balonus Show of Some Really Heavy Stuff [Dupont Center]  
May 20–June 15, 1969  
A catalog of the exhibition was produced.

Cybernetic Serendipity: The Computer and the Arts [Dupont Center]  
July 16–August 31, 1969

George Lee: Color Photography  
October 3–November 8, 1969  
A catalog of the exhibition was produced.

Gilliam, Krebs, McGowin  
October 3–November 9, 1969  
A catalog of the exhibition was produced.

David Smith  
October 17–December 7, 1969  
A catalog of the exhibition was produced.

Environmental Design in DC  
November 10–December 14, 1969  
A catalog of the exhibition was produced.

Joseph Shannon: Paintings and Drawings  
November 21–December 28, 1969  
A catalog of the exhibition was produced.
Robert Morris
November 23–December 28, 1969
A catalog of the exhibition was produced.

From the Collection of H. Marc Moyens
December 12, 1969–January 18, 1970
A catalog of the exhibition was produced.

Kenneth Patchen: The Painter of Poems
December 12, 1969–January 18, 1970
A catalog of the exhibition was produced.

The Architectural Vision of Paolo Soleri
February 21–April 5, 1970
A catalog of the exhibition was produced.

Vincent Longo
April 3–May 17, 1970
A catalog of the exhibition was produced.

Alexander Liberman
April 19–May 31, 1970
A catalog of the exhibition was produced.

Lloyd McNeil
May 1–June 15, 1970
A catalog of the exhibition was produced.

DC Senior High School Students
June 2–July 19, 1970
A catalog of the exhibition was produced.

The Drawing Society National Exhibition
September 25–November 1, 1970
A catalog of the exhibition was produced.
Revival! (Drawings by Eleanor Dickinson)
September 25–November 1, 1970
A catalog of the exhibition was produced.

New Sculpture: Baltimore, Washington, Richmond
October 9–November 15, 1970
A catalog of the exhibition was produced.

Gene Davis Early Paintings
November 13–December 20, 1970
A catalog of the exhibition was produced.

The Vincent Melzac Collection
December 18, 1970–February 7, 1971
A catalog of the exhibition was produced.

The Washington Room (Donald Corrigan, Sam Gilliam, Ed McGowin)
January 1–31, 1971
A catalog of the exhibition was produced.

Language of the Print: The Donald Karshan Collection
January 15–February 19, 1971
A catalog of the exhibition was produced.

Thirty-Second Biennial Exhibition of Contemporary American Painting
February 28–April 4, 1971
A catalog of the exhibition was produced.

John E. Dowell, Jr.: Prints and Drawings
March 26–May 2, 1971
A catalog of the exhibition was produced.

Corcoran School of Art Student Exhibition
April 14–May 9, 1971
Thomas Wilfred: Lumia
April 17–May 30, 1971
A catalog of the exhibition was produced.

Drawings by Michael Clark
April 30–June 6, 1971
A catalog of the exhibition was produced.

Jerry McMillan
April 30–June 6, 1971
A catalog of the exhibition was produced.

Depth and Presence
May 3–30, 1971
A catalog of the exhibition was produced.

Eleven Washington Photographers
May 14–June 20, 1971

Walker Evans
May 14–June 27, 1971
A catalog of the exhibition was produced.

Art and Youth: The Second Annual Exhibition of Creative Works from DC Senior High School Students
June 6–July 19, 1971
A catalog of the exhibition was produced.

Seven Washington Artists
July 1–August 31, 1971

Dennis Hopper: Black and White Photographs
July 9–August 31, 1971

Wilderness
October 9–November 14, 1971
A catalog of the exhibition was produced.
Ten Years: The Friends of the Corcoran
October 23–November 21, 1971
A catalog of the exhibition was produced.

Alexander Calder Tapestries
December 3, 1971–January 2, 1972
A catalog of the exhibition was produced.

Movie Palace Modern: Drawings by A. B. Heinsberger
A catalog of the exhibition was produced.

Wayne Thiebaud: Graphics 1964–71
A catalog of the exhibition was produced.

Soviet Union: Arts and Crafts in Ancient Times and Today
January 14–February 13, 1972
A catalog of the exhibition was produced.

William T. Wiley
March 17–April 23, 1972
A catalog of the exhibition was produced.

A. Bierstadt (A Retrospective Exhibition of the Work of Albert Bierstadt)
April 7–May 14, 1972
A catalog of the exhibition was produced.

Six From Washington (Carmen Almon, Joan Danziger, Mary Beth Edelson, Cynthia Bickley Green, J. L. Knight, Enid Sanford)
April 20–June 23, 1972
A catalog of the exhibition was produced.

John Altoon: Drawings and Prints
May 5–28, 1972
A catalog of the exhibition was produced.
Akston: Selected Works  
May 6–28, 1972  
A catalog of the exhibition was produced.

Peter Milton: Etchings  
May 6–June 4, 1972  
A catalog of the exhibition was produced.

Seventeen Poster Exhibition  
May 16–June 11, 1972

Norman Rockwell: A Sixty-Year Retrospective  
May 26–July 16, 1972  
A catalog of the exhibition was produced.

Betty Parsons Collection  
June 13–August 31, 1972  
A catalog of the exhibition was produced.

Summer’s Lease: Loans by Washington Area Collectors  
June 13–August 31, 1972  
A catalog of the exhibition was produced.

Executive Order No. 9066: The Internment of 110,000 Japanese Americans  
June 27–July 31, 1972  
A catalog of the exhibition was produced.

Homage to Sam Gilliam  
June 27–July 30, 1972  
A catalog of the exhibition was produced.

Paul Vierthaler: Photographs and Photopaintings  
June 27–July 31, 1972

Recent British Prints: Marc Vaux, Tess Jaray, Kim Lim, Mark Lancaster  
June 27–July 31, 1972
Bill Lombardo: Ceramics and Drawings
August 1–September 15, 1972
A catalog of the exhibition was produced.

Documerica I
August 1–September 15, 1972
A catalog of the exhibition was produced.

Seven Young Artists: Works on Paper (Susan Bienen, Joe Brainard, Alan Bridge, Michael Clark, Ascian, Pat Steir, Jim Sullivan)
August 1–September 15, 1972
A catalog of the exhibition was produced.

Alma W. Thomas: Retrospective Exhibition
September 8–October 27, 1972
A catalog of the exhibition was produced.

Ceramics by Turker Ozdogan
September 8–October 15, 1972
A catalog of the exhibition was produced.

Gordon Riggle, David Staton, David Stevens
September 8–October 15, 1972
A catalog of the exhibition was produced.

Julian Stanczak 1970–1972
September 8–October 15, 1972
A catalog of the exhibition was produced.

Ralph W. Woehrman: Prints and Drawings
September 8–October 15, 1972
A catalog of the exhibition was produced.

The Art of Franklin County Jail
September 15–October 22, 1972
Joseph P. White: Watercolors
September 16–October 22, 1972
A catalog of the exhibition was produced.

The Great Game of Politics
October 6–November 6, 1972
A catalog of the exhibition was produced.

The Irish Imagination 1959–1971
October 20–November 26, 1972
A catalog of the exhibition was produced.

Sonja Delaunay Tapestries
October 20–November 26, 1972
A catalog of the exhibition was produced.

Washington Artists Equity
October 20–November 19, 1972
A catalog of the exhibition was produced.

Philip Wofford: Woven Way Drawings
November 3–December 3, 1972

Sally Hazelet Drummond
November 3–December 3, 1972
A catalog of the exhibition was produced.

Sam Francis: Paintings 1947–1972
November 3–27, 1972
A catalog of the exhibition was produced.

Shalom of Safed Retrospective
November 5–December 31, 1972
A catalog of the exhibition was produced.

Rodin Sculptures, Drawings, and Watercolors
November 17–December 31, 1972
Food—Photographs by Ron Stark
December 1, 1972–January 7, 1973

The Photography of Dr. Roman Vishniac
December 1, 1972–January 7, 1973
A catalog of the exhibition was produced.

Toys by Artists
December 1–31, 1972
A catalog of the exhibition was produced.

Paul Jenkins: Works on Paper
December 11, 1972–January 7, 1973

American Gold- and Silversmiths Exhibition

The American Porcelain Tradition
A catalog of the exhibition was produced.

Ed McGowin: An Environment
A catalog of the exhibition was produced.

Joan Thorne: Paintings
A catalog of the exhibition was produced.

Samuel Kirk and Son: American Silver Craftsmen since 1815

TSAI: Sculpture Cybernetiques Environment
A catalog of the exhibition was produced.
The American Indian Visitors to Washington in the 1820s and 1830s
January 12–February 18, 1973
A catalog of the exhibition was produced.

Enid Sanford: Spatial Illusions
January 12–February 11, 1973
A catalog of the exhibition was produced.

Franklin White: Paintings and Drawings
January 12–February 11, 1973
A catalog of the exhibition was produced.

Milton Avery: Prints 1933–1955
January 12–February 18, 1973
A catalog of the exhibition was produced.

Ron Anderson: Paintings for Projection
January 12–February 11, 1973
A catalog of the exhibition was produced.

The Way of Color: Thirty-Third Biennial Exhibition of Contemporary American Painting
February 23–April 8, 1973
A catalog of the exhibition was produced.

The Merrill J. Gross Collection of the Works of Edward Potthast
March 16–April 22, 1973
A catalog of the exhibition was produced.

The Washington Color Pencil School (Carmen Almon, Lisa Brotman, Isabella LeClair, Bill Lombardo, William Newman)
March 16–April 22, 1973
A catalog of the exhibition was produced.

Eric Rudd: Paintings
April 13–May 27, 1973
A catalog of the exhibition was produced.
**Lowell Nesbitt: The Flower Series 1964–1973**
April 13–May 27, 1973
A catalog of the exhibition was produced.

**William Christenberry: Photographs**
April 13–May 27, 1973
A catalog of the exhibition was produced.

**Stanley William Hayter: Paintings, Drawings, and Prints 1928–1950**
May 12–June 16, 1973
A catalog of the exhibition was produced.

**Appel, Cleary, Moeller**
June 1–August 31, 1973

**Brassaï Photographs**
June 1–15, 1973

**Hans Hofmann: Fifty-Two Works on Paper**
June 1–July 15, 1973
A catalog of the exhibition was produced.

**Michael Tyzack: Paintings**
June 1–30, 1973

**Tim Scott: The Bird in Arras Series**
June 1–July 7, 1973
A catalog of the exhibition was produced.

**Trevor Bell: Paintings**
June 1–20, 1973

**Contemporary Romanian Painting**
June 15–July 15, 1973
A catalog of the exhibition was produced.
Robert Morris: Sculpture
August 1–31, 1973

Twelve Lithuanian Artists in America
August 10–September 5, 1973
A catalog of the exhibition was produced.

Antwerp’s Golden Age
September 14–October 28, 1973
A catalog of the exhibition was produced.

Ed Love
September 14–October 14, 1973
A catalog of the exhibition was produced.

Emmet Gowin: Photographs
September 14–October 14, 1973

Leon Berkowitz: The Sound of Light
September 14–October 28, 1973
A catalog of the exhibition was produced.

Modern American Prints
September 14–October 14, 1973

Nancy Rexroth: Photographs
September 14–October 14, 1973

A Tribute to Franz Bader
September 14–October 14, 1973

David Hayes Sculpture
October 24–November 25, 1973

Joan Miró: Prints
October 24–November 25, 1973
Kurt Kranz: Bauhaus and Today
October 24–November 25, 1973
A catalog of the exhibition was produced.

Neil Maurer: Photographs
October 24–November 25, 1973

Tom Green: New Work
October 24–November 25, 1973
A catalog of the exhibition was produced.

Pat Steir: Recent Paintings
November 7–December 9, 1973

Reality and Trompe-l’Oeil (French New Real Painters)
November 7–December 9, 1973
A catalog of the exhibition was produced.

Robert Stackhouse
November 7–December 9, 1973

Three New York Artists (Harvey Quaytman, Bernard Kirschenbaum, Frances Barth)
November 7–December 9, 1973
A catalog of the exhibition was produced.

Food: Photographs by Robert Stark
December 1, 1973–January 7, 1974
A catalog of the exhibition was produced.

The Photography of Dr. Roman Vishniac
December 2, 1973–January 7, 1974
A catalog of the exhibition was produced.

Paul Kennedy: Photographs
Photographs of the Corcoran  
December 15, 1973–January 20, 1974

Robin Hill Watercolors  
December 15, 1973–February 17, 1974

Sculpture of Jacob Epstein  
A catalog of the exhibition was produced.

Thomas Doughty  
A catalog of the exhibition was produced.

Washington Figurative Artists (Pat Barron, Rebecca Davenport, Alan Feltus, Gerald King, Alfred McAdams, Joseph Shannon, John Winslow)  
December 15, 1973–January 20, 1974

Arnold Crane Photographs  
January 11–February 3, 1974

Man Ray: Photo Graphics  
January 11–February 3, 1974  
A catalog of the exhibition was produced.

Yuri Schwebler Sculpture  
January 11–February 3, 1974

Jules Olitski: Life Drawings  
February 8–March 10, 1974  
A catalog of the exhibition was produced.

Lewis Baltz, Tract Houses  
February 8–March 2, 1974
Mark Power: Photographs
February 8–March 10, 1974
A catalog of the exhibition was produced.

Patrick Ireland: The Duchamp Portrait 1966–1967
February 8–March 10, 1974
A catalog of the exhibition was produced.

Sheila Isham: Paintings 1969–1973
February 8–March 10, 1974
A catalog of the exhibition was produced.

Tribute to the Arts of the Americas: Dos Mondos, Puerto Rican Photographs
March 15–April 8, 1974
A catalog of the exhibition was produced.

Tribute to the Arts of the Americas: Edgar Negret
March 15–April 8, 1974
A catalog of the exhibition was produced.

Tribute to the Arts of the Americas: Jose Benitez Sanchez
March 15–April 8, 1974

Tribute to the Arts of the Americas: Puerto Rican Prints
March 15–April 8, 1974
A catalog of the exhibition was produced.

Tribute to the Arts of the Americas: Raquel Forner, Space Mythology
March 15–April 8, 1974
A catalog of the exhibition was produced.

Tribute to the Arts of the Americas: William Featherston, Prints
March 15–April 8, 1974
Elliott Thompson: Painting, 1967–74
March 27–April 28, 1974
A catalog of the exhibition was produced.

Anne Truitt: Sculpture and Drawings 1961–1973
April 19–June 2, 1974
A catalog of the exhibition was produced.

Revival! Photographs by Eleanor Dickinson
April 19–May 9, 1974
A catalog of the exhibition was produced.

Corcoran School of Art Student Exhibition
April 24–May 12, 1974

Margo Lang Watercolors
May 14–21, 1974

Carroll Sockwell
May 23–June 30, 1974

Ellen Gelman Drawings
May 23–July 14, 1974

Hans Namuth: Portraits of Artists, The American Scene
May 23–June 30, 1974

May 23, 1974

Richard Klank Drawings
May 23–July 14, 1974

Frank DiPerna Photographs: Bush Series
July 26–September 1, 1974
Joyce Tenneson Cohen: Tree Series  
July 26–September 1, 1974  
A catalog of the exhibition was produced.

Nigerian Contemporary Art  
July 26–September 1, 1974

Wang Ming  
July 26–October 28, 1974

David Stephens: Recent Paintings  
September 13–October 13, 1974

Ken Young: Recent Paintings  
September 13–October 13, 1974

Young Washington Photographers (Fred Day, Rachel Kaplan, John McIntosh, William Metcalfe, Joseph Mills, Bernard Williams, Ronnie Rubino, Shirley True)  
September 13–October 13, 1974

Nineteenth Area Exhibition  
October 11–November 16, 1974  
A catalog of the exhibition was produced.

Richard Baltzer: Two Views  
October 23–November 24, 1974

Robert Smithson Drawings  
October 23–November 24, 1974  
A catalog of the exhibition was produced.

Ansel Adams  
November 15–December 29, 1974
Jonas Dos Santos with the Bird and the Dirt
December 2–22, 1974
A catalog of the exhibition was produced.

Agnes Denes: Perspectives
December 6–29, 1974
A catalog of the exhibition was produced.

Jo Hanson: Crab Orchard Cemetery
December 6–29, 1974
A catalog of the exhibition was produced.

Joseph Sudek: Photographs
December 6, 1974–January 5, 1975

Barnet-Aden Collection
January 10–February 9, 1975
A catalog of the exhibition was produced.

Civil War Drawings (American Heritage Collection)
January 10–February 2, 1975
A catalog of the exhibition was produced.

Edward Curtis: The North American Indian
January 10–February 9, 1975

Jacques Lipchitz: A Retrospective of Sculpture and Drawings
January 10–February 9, 1975

Lee Krasner: Collages and Works on Paper
January 10–February 16, 1975
A catalog of the exhibition was produced.

MFA Drawings from American Colleges and Universities
January 22–February 9, 1975
Thirty-Fourth Biennial Exhibition of Contemporary American Painting
February 26–April 6, 1975
A catalog of the exhibition was produced.

These United States: Photographs by Fred Maroon
March 7–April 6, 1975

Helen Frankenthaler: Paintings 1969–1975
April 19–June 1, 1975
A catalog of the exhibition was produced.

Corcoran School of Art Student Exhibition
April 23–May 4, 1975

Search for an American Image
April 24–June 1, 1975
A catalog of the exhibition was produced.

Portraits by Gardner Cox
May 30–June 29, 1975
A catalog of the exhibition was produced.

Four Los Angeles Artists (Joe Goode, Llyn Foulkes, Douglas Wheeler, Alexis Smith)
May 31–June 29, 1975

Louise Nevelson: Graphics
May 31–June 29, 1975

Marcel Bardon: Photographs 1975–1975
May 31–June 29, 1975

The Delaware Water Gap
July 12–August 17, 1975
A catalog of the exhibition was produced.
Drawings by Joan Danziger
August 1–31, 1975

Haitian Drawing
September 1–October 31, 1975

Ed McGowin’s True Stories
September 13–October 26, 1975
A catalog of the exhibition was produced.

Era of Exploration
September 20–October 26, 1975
A catalog of the exhibition was produced.

Jacob Frymire: American Limner
October 4–November 16, 1975
A catalog of the exhibition was produced.

Modern Argentine Drawings
October 4–November 9, 1975
A catalog of the exhibition was produced.

Max Bill
November 8–December 12, 1975

N.E.W.S. Drawings (North, East, West, South & Middle)
November 15, 1975–February 8, 1976
A catalog of the exhibition was produced.

Bill Yates: Photographs

Images of an Era: The American Poster 1945–1975
November 22, 1975–January 4, 1976
A catalog of the exhibition was produced.
The American Genius: Corcoran School of Art  
January 24–April 4, 1976  
A catalog of the exhibition was produced.

The American Genius: Recent Acquisitions  
January 24–April 4, 1976

The American Genius: W. W. Corcoran  
January 24–April 4, 1976  
A catalog of the exhibition was produced.

Centennial Washington  
January 24–April 4, 1976

Prologue: The Nation’s Capital in Photographs  
January 24–February 8, 1976  
A catalog of the exhibition was produced.

The Washington Room: Corcoran School of Art Faculty Exhibition  
January 24–March 8, 1976  
A catalog of the exhibition was produced.

Nation’s Capital in Photographs, 1976: Robert Cumming and Roy DeCarava  
February 13–May 9, 1976  
A catalog of the exhibition was produced.

Labyrinth  
February 14–March 14, 1976  
A catalog of the exhibition was produced.

Robert Cumming  
February 14–May 9, 1976  
A catalog of the exhibition was produced.

Seth Eastman’s Mississippi  
February 14–March 14, 1976
The Washington Room: Leon Berkowitz, Jennie Lea Knight, Carroll Sockwell
March 9–April 8, 1976
A catalog of the exhibition was produced.

American Drawings from the Private Collections of Members of the Friends of the Corcoran
March 20–April 18, 1976
A catalog of the exhibition was produced.

The Washington Room: Willem DeLooper, Sheila Isham, Kevin McDonald
April 9–May 2, 1976
A catalog of the exhibition was produced.

America '76
April 27–June 6, 1976
A catalog of the exhibition was produced.

American Landscapes from the Corcoran Collection
April 27–June 6, 1976

Corcoran School of Art Annual Student Exhibition
May 8–23, 1976

Palladio in America
June 1–August 15, 1976
A catalog of the exhibition was produced.

Bicentennial Flag Series
June 14, 1976

The Historic Photographs of Addison N. Scurlock
June 19–August 29, 1976
A catalog of the exhibition was produced.
Nation’s Capital in Photographs, 1976: Anthony Hernandez
June 19–September 12, 1976
A catalog of the exhibition was produced.

Nation’s Capital in Photographs, 1976: Lewis Baltz
June 19–September 12, 1976
A catalog of the exhibition was produced.

The Washington Room: Helene Herzbrun, John Robinson, Alma Thomas
June 19–August 1, 1976
A catalog of the exhibition was produced.

Contemporary Art from the Permanent Collection
July 1–August 31, 1976

The Washington Room: Paul Kennedy, Ed Love, Joe Shannon
August 31–September 19, 1976
A catalog of the exhibition was produced.

Five Plus One (Contemporary Washington Art, Part II): Daniel Brush, Alex Castro, Jane M. Dow, David Headley, Ann Purcell, Claudia DeMonte
September 24–November 21, 1976
A catalog of the exhibition was produced.

The Nation’s Capital in Photographs, 1976: John Gossage and Jan Groover
September 24–November 21, 1976
A catalog of the exhibition was produced.

Louise Herreshoff: An American Artist Discovered
October 9–November 21, 1976
A catalog of the exhibition was produced.

The Nation’s Capital Photographers: An Area Exhibition
October 9–November 21, 1976

Milady to Ms.
December 1, 1976–January 5, 1977
Remember the Ladies: Women in America 1756–1815
December 3–31, 1976
A catalog of the exhibition was produced.

Andre/Le Va/Long
A catalog of the exhibition was produced.

Knocks Folly on Turner’s Creek: Peter Thomas
December 11, 1976–February 20, 1977
A catalog of the exhibition was produced.

The Nation’s Capital in Photographs 1976: Joe Cameron and Lee Friedlander
December 11, 1976–February 21, 1977
A catalog of the exhibition was produced.

American Art in the Making: Preparatory Studies for Masterpieces of American Painting
January 11–February 6, 1977
A catalog of the exhibition was produced.

Gene Davis: Rectangle Paintings
January 11–February 6, 1977
A catalog of the exhibition was produced.

Thirty-Fifth Biennial Exhibition of Contemporary American Painting
February 26–April 3, 1977
A catalog of the exhibition was produced.

Photography Acquisitions
March 1–30, 1977

American Lithographs from the Corcoran’s Collection
March 8–April 10, 1977
Maurice Becker 1889–1975
A catalog of the exhibition was produced.
March 8–April 10, 1977

American Drawings and Watercolors 1900–1940
April 1–May 31, 1977

Richard Diebenkorn: Paintings and Drawings 1943–1976
April 17–May 22, 1977
A catalog of the exhibition was produced.

Paul Outerbridge, Jr. (1896–1959)
April 20–May 29, 1977
A catalog of the exhibition was produced.

Annual Corcoran School of Art Exhibition
May 6–22, 1977

Washington Today—Area High School Art Exhibition
May 24–June 12, 1977
A catalog of the exhibition was produced.

The Art Directors of Metropolitan Washington
Twenty-Eighth Annual Exhibition
June 4–30, 1977
A catalog of the exhibition was produced.

Frank DiPerma Color Photographs
June 4–July 17, 1977
A catalog of the exhibition was produced.

Gabriel Kohn 1910–1975
June 4–July 17, 1977
A catalog of the exhibition was produced.
Norman Bluhm
June 4–July 17, 1977
A catalog of the exhibition was produced.

Pioneer Photographers of Brazil: 1840–1920
June 4–July 17, 1977
A catalog of the exhibition was produced.

Recent Acquisitions
June 4–July 17, 1977

American Graphics 1900–1940
June 21–July 31, 1977

Black Photographers in America
July 30–August 31, 1977

Contemporary Art from the Permanent Collection
July 30–September 18, 1977

Daniel Brush
July 30–September 18, 1977
A catalog of the exhibition was produced.

Martin Puryear
July 30–September 18, 1977

Aline Fruhauf: Caricatures
September 24–November 6, 1977
A catalog of the exhibition was produced.

Mike Mitchell/Other Lights
September 24–November 13, 1977
A catalog of the exhibition was produced.
Sally Mann/The Lewis Law Portfolio
September 24–November 13, 1977
A catalog of the exhibition was produced.

Kenneth Noland: A Retrospective
October 1–November 27, 1977
A catalog of the exhibition was produced.

Anamorphoses: Games of Perception and Illusion in Art
October 15–November 20, 1977
A catalog of the exhibition was produced.

Unity and Diversity in the Arab World
October 18–November 20, 1977
A catalog of the exhibition was produced.

Graphic Techniques
November 15, 1977–January 8, 1978
A catalog of the exhibition was produced.

Drawings and Projects
November 22, 1977–January 22, 1978

Changing Prospects: Views of America on Paper
December 6, 1977–January 22, 1978

Election Eve: Photographs by William Eggleston
A catalog of the exhibition was produced.

Howard Mehring: A Retrospective Exhibition
A catalog of the exhibition was produced.

Duane Hanson Sculptures
A catalog of the exhibition was produced.
American Pastels from the Corcoran Collection
January 17–March 19, 1978

The American Landscape Tradition
January 31–August 31, 1978

Photographs from the Samuel J. Wagstaff Collection
February 4–March 26, 1978
A catalog of the exhibition was produced.

Modern Painters at the Corcoran—Norman Zammit
February 18–April 2, 1978
A catalog of the exhibition was produced.

Arnold Kramer/Interior Views
April 21–June 4, 1978
A catalog of the exhibition was produced.

Jerry Burchard
April 21–June 4, 1978
A catalog of the exhibition was produced.

Modern Painters at the Corcoran—Melville Price
April 21–June 4, 1978
A catalog of the exhibition was produced.

The William A. Clark Collection
April 26–July 16, 1978
A catalog of the exhibition was produced.

John Mason—Installation from the Hudson River Series
June 17–August 13, 1978
A catalog of the exhibition was produced.

I Shall Save One Land Unvisited—Eleven Southern Photographers
August 25–September 25, 1978
Artists and Their Circle  
September 1–October 1, 1978

Four Young Mexican Photographers: Doniz, Iturbide, Rodriguez, Uribert  
September 30–November 26, 1978  
A catalog of the exhibition was produced.

Manuel Álvarez Bravo  
September 30–November 26, 1978  
A catalog of the exhibition was produced.

Photographs of Mexico: Modotti, Strand, Weston  
September 30–November 26, 1978  
A catalog of the exhibition was produced.

Selections from the Gift of J. William Middendorf, II  
October 10–November 26, 1978

Twenty-First Area Exhibition: Sculpture  
October 14–November 26, 1978  
A catalog of the exhibition was produced.

Season’s Greetings  
December 5, 1978–January 15, 1979  
A catalog of the exhibition was produced.

The Object as Subject: Still Lifes at the Corcoran  
December 10, 1978–February 4, 1979

Gene Davis Recent Paintings (1970–1978)  
December 16–February 4, 1979  
A catalog of the exhibition was produced.

William Christenberry: Color Photographs  
December 21, 1978–February 11, 1979  
A catalog of the exhibition was produced.
DC Contemporary Art  
January 1–February 4, 1979

Drawings by Washington Artists  
January 23–March 18, 1979

Thirty-Sixth Biennial Exhibition of Contemporary American Painting  
February 24–April 8, 1979  
A catalog of the exhibition was produced.

Janica Yoder: Photographs  
March 1–April 22, 1979  
A catalog of the exhibition was produced.

From the Women’s Committee  
March 21–April 22, 1979  
A catalog of the exhibition was produced.

English Prints from the Bristow Collections  
March 27–May 20, 1979

John McIntosh: Photographs  
April 26–June 17, 1979  
A catalog of the exhibition was produced.

Adolphe Monticelli; His Contemporaries, His Influence  
April 27–May 27, 1979  
A catalog of the exhibition was produced.

Stella since 1970  
April 27–May 27, 1979  
A catalog of the exhibition was produced.

Recent Acquisitions: Drawings  
June 1–July 15, 1979
Art Inc.: American Paintings from Corporate Collections
June 12–July 15, 1979
A catalog of the exhibition was produced.

Modern Painters at the Corcoran: Avigdor Arikha
A catalog of the exhibition was produced.

Recent Acquisitions: Photographs
June 15–July 15, 1979

Close Observations: Selected Oil Sketches by Frederic E. Church
July 21–September 2, 1979
A catalog of the exhibition was produced.

Langdon Clay: Photographs
July 21–September 30, 1979
A catalog of the exhibition was produced.

Sketches by Contemporaries of Frederic E. Church
July 21–September 2, 1979
A catalog of the exhibition was produced.

Selections from the Frederick Weisman Company Collection of California Art
September 15–November 4, 1979
A catalog of the exhibition was produced.

Daumier in Retrospect, 1808–1879
September 21–December 18, 1979
A catalog of the exhibition was produced.

Mark Power: Beauty and the Beast
October 4–December 9, 1979
A catalog of the exhibition was produced.
**American Images: Twenty Contemporary Photographers**
October 13–December 2, 1979
A catalog of the exhibition was produced.

**The Graphic Work of George Biddle**
October 17–December 2, 1979
A catalog of the exhibition was produced.

**Christo: Urban Projects**
A catalog of the exhibition was produced.

**American Places**
November 13, 1979–January 20, 1980
A catalog of the exhibition was produced.

**Mitchell Jamieson: Two Wars**
December 8, 1979–January 27, 1980
A catalog of the exhibition was produced.

**One-Of-A-Kind**
December 18, 1979–February 3, 1980

**Gregory Connif: Photographs**
December 19, 1979–February 3, 1980
A catalog of the exhibition was produced.

**Gesture on Paper**
December 28, 1979–February 24, 1980
A catalog of the exhibition was produced.

**Images of the ’70s: Nine Washington Artists [Michael Clark, Manon Cleary, Joan Danzinger, Rebecca Davenport, Jennie Lea Knight, Kevin McDonald, Joe Shannon, A. Brockie Stevenson, and Genna Watson]**
January 18–March 16, 1980
A catalog of the exhibition was produced.
Helen Levitt: Photography  
February 9–March 23, 1980  
A catalog of the exhibition was produced.

Contemporary Art of Senegal  
February 22–April 6, 1980  
A catalog of the exhibition was produced.

Modern Painters at the Corcoran: John Alexander  
March 1–May 4, 1980  
A catalog of the exhibition was produced.

Symbols and Scenes: Art by and about American Indians  
March 1–April 16, 1980  
A catalog of the exhibition was produced.

National Conference of Black Artists  
March 14–April 6, 1980

Recent Acquisitions: Photographs  
April 1–May 4, 1980  
A catalog of the exhibition was produced.

Georges Vantongerloo  
April 22–June 17, 1980  
A catalog of the exhibition was produced.

Corcoran Student Exhibition  
April 25–May 15, 1980  
A catalog of the exhibition was produced.

Rosalind Solomon: Photographs  
May 15–June 29, 1980  
A catalog of the exhibition was produced.
John Dickson/Ed Mayo  
May 23–July 6, 1980  
A catalog of the exhibition was produced.

Puppets: Art & Entertainment  
June 7–August 17, 1980  
A catalog of the exhibition was produced.

That’s Entertainment  
June 13–August 24, 1980

Recent Acquisitions: Photographs [Elliott Erwitt, Walker Evans, and Gary Winogrand]  
July 10–September 7, 1980  
A catalog of the exhibition was produced.

Philip Guston Retrospective  
July 19–August 31, 1980  
A catalog of the exhibition was produced.

The Human Form: Contemporary American Figure Drawing and the Academic Tradition  
July 29–September 14, 1980  
A catalog of the exhibition was produced.

Frank Gillette  
September 19–November 23, 1980

Twenty-Second Area Exhibition: Works on Paper  
September 19–November 2, 1980  
A catalog of the exhibition was produced.

Vija Celmins  
September 21–October 31, 1980  
A catalog of the exhibition was produced.
The Armand Hammer Collections: Five Centuries of Masterpieces
October 4–November 30, 1980
A catalog of the exhibition was produced.

Guy Pène du Bois: Artist About Town
October 11–November 30, 1980
A catalog of the exhibition was produced.

The Common Touch

Jerome Liebling
December 6, 1980–January 24, 1981
A catalog of the exhibition was produced.

Wilfred Robert Brunner/John Ryan
December 6, 1980–January 18, 1981
A catalog of the exhibition was produced.

Treasures of Ancient Nigeria: Legacy of 2000 Years
December 18, 1980–February 1, 1981
A catalog of the exhibition was produced.

History of a Friendship: The Corcoran and the White House
January 6–April 3, 1981

Energy Conservation: An International Poster Competition
January 7–25, 1981
A catalog of the exhibition was produced.

Friends Twentieth Anniversary Exhibition
January 16–February 16, 1981
A catalog of the exhibition was produced.

From Craft to Art: Wood Engraving in the Twentieth Century
January 17–March 22, 1981
A catalog of the exhibition was produced.
Leonardo da Vinci: The Codex Leicester
January 18–25, 1981

Billy Al Bengston
January 29–March 29, 1981
A catalog of the exhibition was produced.

Recent Acquisitions: Photographs
February 3–March 8, 1981
A catalog of the exhibition was produced.

Thirty-Seventh Biennial Exhibition of Contemporary American Painting
February 19–April 5, 1981
A catalog of the exhibition was produced.

Leonardo da Vinci: The Codex Leicester
March 21–April 19, 1981

P. H. Polk
March 21–May 17, 1981
A catalog of the exhibition was produced.

The American West: Selections from the Anschutz Collection and the Corcoran Collection
March 25–April 26, 1981
A catalog of the exhibition was produced.

The Artist as Illustrator
March 31–June 14, 1981

Henri Cartier-Bresson: Photographer
April 4–May 17, 1981

Adolph Gottlieb: A Retrospective
April 15–June 6, 1981
A catalog of the exhibition was produced.
54/81 Corcoran School of Art Graduate Exhibition  
April 29–May 10, 1981

The Washington Series: Collage on Paper  
May 9–July 5, 1981  
A catalog of the exhibition was produced.

Corcoran after Hours [Peter Thomas]  
May 14–June 28, 1981  
A catalog of the exhibition was produced.

The Red Cross in Black and White  
May 17–July 5, 1981  
A catalog of the exhibition was produced.

Frederick Sommer at Seventy-Five  
May 23–July 3, 1981

Frank Wright: Paintings, 1968–1980  
June 13–July 19, 1981  
A catalog of the exhibition was produced.

Photographers X Photographers  
June 18–July 26, 1981  
A catalog of the exhibition was produced.

Early America on Paper: Prints and Drawings, 1750–1850  
June 30–August 30, 1981

Charles Peale Polk (1767–1822): A Limner and His Likenesses  
July 18–September 13, 1981  
A catalog of the exhibition was produced.

Bob Timberlake  
August 1–30, 1981  
A catalog of the exhibition was produced.
September 12–November 8, 1981
A catalog of the exhibition was produced.

Nineteenth-Century Letterheads

American Photographers and the National Parks
September 18–November 15, 1981

Of Time and Place: American Figurative Art from the Corcoran Gallery
September 23–November 15, 1981
A catalog of the exhibition was produced.

Mark Cohen
October 10–December 13, 1981

Narrative Wood [Miles Carpenter, Henry Leo Schoebel, Linda Swick, and Lester Van Winkle]
October 10–December 6, 1981
A catalog of the exhibition was produced.

Washington Works on Paper: Recent Acquisitions
October 13–November 29, 1981

Spanish Art Tomorrow
October 14–November 19, 1981
A catalog of the exhibition was produced.

Recollections: Ten Women of Photography
November 26–December 27, 1981
A catalog of the exhibition was produced.

Ongoing Dialogue: Andrew Hudson/Blaine Larson
December 15, 1981–February 14, 1982
A catalog of the exhibition was produced.
From the Collection: Photographs by Women

Modernist Watercolors, Prints, and Drawings
January 6–March 28, 1982

Black Folk Art in America: 1930–1980
January 15–March 28, 1982
A catalog of the exhibition was produced.

The Work of Atget: Old France
January 23–March 7, 1982

FDR and the New Deal at the Corcoran
January 30–May 3, 1982

Washington on the Potomac
February 20–April 3, 1982
A catalog of the exhibition was produced.

Washington Photography: Images of the Eighties
February 20–May 2, 1982

Color Photography from the Permanent Collection
April 5–May 5, 1982

Prints by American Impressionists
April 5–July 4, 1982

Color as Form: A History of Color Photography
April 10–June 6, 1982

Center Ring: The Artist
April 24–June 6, 1982
A catalog of the exhibition was produced.
Corcoran Student Show  
April 27–May 16, 1982

Photography at the Corcoran: Charles Pratt  
May 14–June 11, 1982

10 + 10 + 10: Washington Painting  
June 18–August 15, 1982  
A catalog of the exhibition was produced.

Collaborations: Artists and Architects  
July 3–August 13, 1982  
A catalog of the exhibition was produced.

Fifty Still Lifes: Photographs from the Collection of the Museum of Modern Art  
July 10–August 29, 1982

Architecture at the Corcoran  
July 13–September 22, 1982

Whistler’s World: The Master’s Etchings  
July 13–September 26, 1982

William Eggleston: Troubled Waters  
August 3–October 24, 1982

Northern Light: Realism and Symbolism in Scandinavian Painting, 1880–1910  
September 11–October 17, 1982  
A catalog of the exhibition was produced.

Twenty-Third Area Exhibition: Video  
September 16–October 31, 1982  
A catalog of the exhibition was produced.
Thirty-Fifth Anniversary of the Corcoran Area Show  
September 23, 1982–January 15, 1983

Recent Acquisitions: Photography  
October 1–November 14, 1982

Acquisitions since 1975  
November 5, 1982–January 16, 1983

Linda Connor: Photographs  
November 20, 1982–January 3, 1983  
A catalog of the exhibition was produced.

August Sander: Photographs of an Epoch (1904–1959)  
December 18, 1982–February 13, 1983

Southern Roads/City Pavements: Photographs of Black Americans by Roland L. Freeman  
January 15–March 6, 1983  
A catalog of the exhibition was produced.

Biennials of the Past  
January 18–April 1, 1983

Thirty-Eighth Corcoran Biennial Exhibition of American Painting/Second Western States Exhibition  
February 3–April 3, 1983  
A catalog of the exhibition was produced.

Counterparts: Form and Emotion in Photographs  
March 9–May 19, 1983  
A catalog of the exhibition was produced.

Time Pieces: The Photographs and Words of Wright Morris  
March 15–May 15, 1983  
A catalog of the exhibition was produced.
Modern Painters at the Corcoran: Sam Gilliam
March 26–May 23, 1983
A catalog of the exhibition was produced.

William Christenberry: Southern Views
March 26–May 23, 1983

Boston Painters at the Corcoran Gallery
April 5–June 25, 1983

American Master Drawings from the Collection
May 11–April 24, 1983

Shiloh: Lee Friedlander
May 11–July 17, 1983

Sargent’s Contemporaries
June 4–August 28, 1983

Ansel Adams: An American Place, 1936
June 11–July 24, 1983
A catalog of the exhibition was produced.

John Singer Sargent at the Corcoran
June 28–October 2, 1983

John Singer Sargent: Drawings from the Corcoran Gallery of Art
June 28–October 2, 1983

Wegman’s World
July 9–August 28, 1983
A catalog of the exhibition was produced.

Malcolm Morley
September 10–November 6, 1983
A catalog of the exhibition was produced.
Emmet Gowin  
September 17–November 13, 1983
A catalog of the exhibition was produced.

The Grand Tour  
September 24–November 13, 1983

La Vie Moderne: Nineteenth-Century French Art from the Corcoran Gallery  
October 1, 1983–January 8, 1984
A catalog of the exhibition was produced.

Daumier: Selections from the Gift of Dr. Armand Hammer  
October 15–December 11, 1983

Patrons of the Arts  

New World: Masterpieces of American Painting, 1760–1910  
December 7, 1983–February 12, 1984
A catalog of the exhibition was produced.

December 17, 1983–January 22, 1984
A catalog of the exhibition was produced.

Nicholas Nixon: New Contact Prints  
January 28–March 25, 1984
A catalog of the exhibition was produced.

Still Life: Hollywood Photographs  
February 4–April 1, 1984
A catalog of the exhibition was produced.

Washington Watercolors  
March 3–May 27, 1984
A catalog of the exhibition was produced.
Suffragettes, Schoolmarms, and Scholars: Women at the Corcoran  
March 6–June 3, 1984

Modern Painters at the Corcoran: Bruce Boice  
March 24–May 20, 1984  
A catalog of the exhibition was produced.

Constance Stuart Larrabee: Tribal Photographs  
April 7–June 3, 1984  
A catalog of the exhibition was produced.

Arthur B. Carles: Painting with Color  
April 28–June 17, 1984  
A catalog of the exhibition was produced.

Chinese Traditional Painting: Five Modern Masters  
May 5–June 14, 1984  
A catalog of the exhibition was produced.

New Public Monuments  
May 25–June 14, 1984

An Australian Accent  
June 30–August 26, 1984  
A catalog of the exhibition was produced.

Expressions: New Art from Germany  
June 30–August 26, 1984  
A catalog of the exhibition was produced.

Clifford Kennedy Berryman  
July 7–September 23, 1984  
A catalog of the exhibition was produced.

Photography in California: 1945–1980  
July 7–September 2, 1984  
A catalog of the exhibition was produced.
**Winslow Homer: The Croquet Game**  
July 14–September 16, 1984  
A catalog of the exhibition was produced.

**Robert Motherwell**  
September 15–November 4, 1984  
A catalog of the exhibition was produced.

**Ad Reinhardt: Seventeen Works**  
September 22–December 16, 1984  
A catalog of the exhibition was produced.

**Dan Flavin: Monuments to V. Tatlin**  
September 29–November 25, 1984

**Gladys Nelson Smith**  
December 1, 1984–January 20, 1985  
A catalog of the exhibition was produced.

**Mouton Rothschild: Paintings for the Labels**  
December 8, 1984–February 24, 1985  
A catalog of the exhibition was produced.

**The Pennsylvania School of Landscape Painting:**  
**An Original American Impressionism**  
December 15, 1984–January 20, 1985  
A catalog of the exhibition was produced.

**The Sun King: Louis XIV and the New World**  
December 15, 1984–April 7, 1985  
A catalog of the exhibition was produced.

**People and Power: Portraits from the Federal Village**  
January 15–February 24, 1985  
A catalog of the exhibition was produced.
Thirty-Ninth Biennial Exhibition of Contemporary American Painting  
February 2–April 7, 1985  
A catalog of the exhibition was produced.

February 9–April 14, 1985

Henri’s Circle  
April 20–June 16, 1985

Robert Henri: Painter  
April 20–June 16, 1985  
A catalog of the exhibition was produced.

April 27–June 30, 1985

William Dunlap: The Corcoran Panorama  
April 27–June 30, 1985

The Washington Show  
May 11–July 14, 1985  
A catalog of the exhibition was produced.

Chen Yifei  
June 4–23, 1985  
A catalog of the exhibition was produced.

July 6–August 25, 1985

Golub  
July 6–September 8, 1985  
A catalog of the exhibition was produced.
L’Amour fou: Photography and Surrealism
September 14–November 17, 1985
A catalog of the exhibition was produced.

Niagara: Two Centuries of Changing Attitudes, 1697–1901
September 21–November 24, 1985
A catalog of the exhibition was produced.

October 26, 1985–January 5, 1986

In the American West: Photographs by Richard Avedon
December 7, 1985–February 16, 1986
A catalog of the exhibition was produced.

Jonathan Borofsky
December 14, 1985–February 2, 1986
A catalog of the exhibition was produced.

SPECTRUM: Natural Settings
January 11–March 2, 1986
A catalog of the exhibition was produced.

Recent Acquisitions in Photography
February 8–May 25, 1986

SPECTRUM: The Generic Figure
March 8–April 20, 1986
A catalog of the exhibition was produced.

Friends of the Corcoran: Twenty-Fifth Anniversary Exhibition
March 14–30, 1986
A catalog of the exhibition was produced.

The Indelible Image: Photographs of War, 1846 to the Present
April 26–June 22, 1986
A catalog of the exhibition was produced.
SPECTRUM: In Other Words  
May 5–June 29, 1986  
A catalog of the exhibition was produced.

Eadweard Muybridge: Extraordinary Motion  
July 12–October 12, 1986  
A catalog of the exhibition was produced.

Shaker Design  
September 27, 1986–January 4, 1987  
A catalog of the exhibition was produced.

Eugène Atget: Modern Times  

SPECTRUM: Drawn Out  

Goya: Selected Prints from the Collection of the Arthur Ross Collection  
A catalog of the exhibition was produced.

Views and Visions: American Landscape before 1830  
January 17–March 29, 1987  
A catalog of the exhibition was produced.

Color Photographs from the Farm Security Administration  
February 14–April 19, 1987

Fortieth Biennial Exhibition of Contemporary American Painting  
April 11–June 21, 1987  
A catalog of the exhibition was produced.

Alex Castro: Platform  
May 9–June 28, 1987
SPECTRUM: Three Sculptors [Peter Charles, John Duff, and Christopher Wilmarth]
May 9–August 16, 1987
A catalog of the exhibition was produced.

Women at Work: Sculpture from the Corcoran Gallery of Art, 1897–1947
May 16–August 23, 1987
A catalog of the exhibition was produced.

Audubon by Bien
June 6–August 16, 1987

An American Vision: Three Generations of Wyeth Art
July 4–August 30, 1987
A catalog of the exhibition was produced.

Richard Pare: Photographs
September 5–October 4, 1987

SPECTRUM: Future of Photography
September 10–December 13, 1987

Hispanic Art in the United States:
Thirty Contemporary Painters and Sculptors
October 10, 1987–January 10, 1988
A catalog of the exhibition was produced.

American Masters: Works on Paper from the Corcoran Gallery of Art
October 17–December 6, 1987
A catalog of the exhibition was produced.

A Day in the Life of the Soviet Union
October 22–November 15, 1987

Maurice Boutet de Monvel: Master of French Illustration and Portraiture
October 22–November 15, 1987
A catalog of the exhibition was produced.
SPECTRUM: Clifford Ross and William Willis
January 20–April 10, 1988

The Art of the New Yorker: A Sixty-Year Retrospective
February 13–April 17, 1988

Joan Mitchell: Thirty-Six Years of Natural Expressionism
February 27–May 1, 1988

Homeless in America
March 16–April 10, 1988
A catalog of the exhibition was produced.

Three Soviet Artists: Ugarov, Salakhov, and Bisti
May 5–June 5, 1988
A catalog of the exhibition was produced.

SPECTRUM: Charles Simonds
May 10–July 3, 1988
A catalog of the exhibition was produced.

Contemplating the American Watercolor: Selections from the Transco Energy Company
May 14–July 10, 1988
A catalog of the exhibition was produced.

ODYSSEY: The Art of Photography at National Geographic
June 4–August 28, 1988
A catalog of the exhibition was produced.

Vanity: Photographs by Holly Wright
September 10–November 13, 1988

The Drawings of Roy Lichtenstein
September 17–November 20, 1988
A catalog of the exhibition was produced.
SPECTRUM: Edelson, Puryear, Scanga, Stackhouse
October 13–December 31, 1988
A catalog of the exhibition was produced.

Italian Renaissance Maiolica from the William A. Clark Collection
October 29, 1988–April 9, 1989
A catalog of the exhibition was produced.

Gene Kloss: Images of the American Southwest
November 19, 1988–January 8, 1989
A catalog of the exhibition was produced.

Oscar Bluemner: Landscapes of Sorrow and Joy
December 10, 1988–February 19, 1989
A catalog of the exhibition was produced.

Landscape Photographs from the Permanent Collection
December 17, 1988–February 26, 1989

GALLERY ONE: Surrogate Selves
January 24–April 16, 1989
A catalog of the exhibition was produced.

I Dream a World: Portraits of Black Women Who Changed America
February 9–April 16, 1989
A catalog of the exhibition was produced.

Lee Miller: Photographer
February 11–April 16, 1989
A catalog of the exhibition was produced.

From the Collection: French Prints
April 3–June 30, 1989

Forty-First Biennial Exhibition of Contemporary American Painting
April 5–June 4, 1989
A catalog of the exhibition was produced.
Marcel Bardon
May 6–July 30, 1989

GALLERY ONE: John Torreano, Natural Models and Material Illusions
May 11–July 30, 1989
A catalog of the exhibition was produced.

Japanese Photography in America, 1920–1945
July 15–October 1, 1989
A catalog of the exhibition was produced.

To Make It Home: Living in the American West, Photographs by Robert Adams
August 5–October 1, 1989
A catalog of the exhibition was produced.

Daumier Lithographs
August 18–October 24, 1989

Antoine-Louis Barye
September 2, 1989–March 4, 1990
A catalog of the exhibition was produced.

From the Collection: Drawings of Heads
October 1, 1989–January 1, 1990

European Paintings from the Carmen and David Lloyd Kreeger Collection
October 14–December 10, 1989
A catalog of the exhibition was produced.

Nineteenth-Century French Works from the Collections of the Corcoran Gallery of Art
October 14–December 10, 1989

Recent Acquisitions—Photography
Black Photographers Bear Witness: One Hundred Years of Social Protest
January 13–March 25, 1990
A catalog of the exhibition was produced.

Facing History: The Black Image in American Art, 1710–1940
January 13–March 25, 1990
A catalog of the exhibition was produced.

GALLERY ONE: Susan Hauptman, The Obsessive Image
February 3–March 26, 1990
A catalog of the exhibition was produced.

Like a One-Eyed Cat: Photographs by Lee Friedlander, 1956–1987
February 3–April 1, 1990
A catalog of the exhibition was produced.

Sculptors of the Corcoran: Drawings from the Collection
April 9–May 7, 1990

10 + 10: Contemporary Soviet and American Painters
April 21–June 24, 1990
A catalog of the exhibition was produced.

GALLERY ONE: Memory, Time, and Recognition—Paintings by
Greg Hannan and Sabina Ott
May 19–August 5, 1990
A catalog of the exhibition was produced.

Terra Sancta: Photographs from Israel and Sinai, Nepal, and the North American Deserts
May 19–August 12, 1990
A catalog of the exhibition was produced.

The Corcoran Collects: Acquisitions by the Women’s Committee and the
Friends of the Corcoran Gallery of Art
July 17–August 12, 1990
From the Collection: Hudson River School Drawings
September 8–December 9, 1990

Haden, Whistler, and Pennell: Three Master Printmakers in the Corcoran Gallery
September 8–December 2, 1990
A catalog of the exhibition was produced.

Worthington Whittredge: Hudson River Artist
September 8–November 4, 1990
A catalog of the exhibition was produced.

GALLERY ONE: James Drake, Place and Passage
September 15–November 11, 1990
A catalog of the exhibition was produced.

GALLERY ONE: Transgressions—Donald Lipski and Buzz Spector
December 8, 1990–February 10, 1991
A catalog of the exhibition was produced.

Inability to Endure or Deny the World: Representation and Text in the Work of Robert Morris
December 8, 1990–February 17, 1991
A catalog of the exhibition was produced.

The Democratic Forest: Photographs by William Eggleston
December 15, 1990–February 24, 1991
A catalog of the exhibition was produced.

Tony Cragg: Sculpture, 1975–1990
February 2–March 31, 1991
A catalog of the exhibition was produced.

GALLERY ONE: Thomas Kovachevich, Seeing Invisible Things
March 2–April 14, 1991
A catalog of the exhibition was produced.
George de Vincent: Journey in Time—A Fortieth Anniversary Celebration of Arena Stage
March 9–April 7, 1991

Reckoning with Winslow Homer: His Late Works and Their Influence
March 16–May 12, 1991
A catalog of the exhibition was produced.

Stow Wengenroth Prints
April 8–May 5, 1991

Changing Reality: Recent Soviet Photography
May 11–July 7, 1991
A catalog of the exhibition was produced.

GALLERY ONE: William T. Wiley, Struck! Sure? Sound/Unsound
May 11–July 7, 1991
A catalog of the exhibition was produced.

Robert Rauschenberg: The Early 1950s
June 15–August 11, 1991
A catalog of the exhibition was produced.

DC Bicentennial Exhibition
July 6–December 29, 1991
A catalog of the exhibition was produced.

Bernice Abbott, Photographer: A Modern Vision
July 20–September 29, 1991
A catalog of the exhibition was produced.

Forty-Second Biennial Exhibition of Contemporary American Painting
September 7–November 10, 1991
A catalog of the exhibition was produced.

**GALLERY ONE: Joyce Scott, I-con-no-body/I-con-o-graphy**
September 14–November 17, 1991
A catalog of the exhibition was produced.

**Director’s Choice: Sport in Art from American Museums**
September 21–December 8, 1991
A catalog of the exhibition was produced.

**Alfred Hutty and the Charleston Renaissance**
October 12–December 15, 1991

**Lou Stovall: Heroes, Teachers, and Friends**
October 12–December 15, 1991

**Typologies: Nine Contemporary Photographers**
A catalog of the exhibition was produced.

**GALLERY ONE: The Body Electric—Zizi Raymond and Kiki Smith**
December 14, 1991–February 16, 1992
A catalog of the exhibition was produced.

**Nineteenth-Century American Works on Paper**

**An Uncertain Grace: The Photographs of Sebastião Salgado**
January 11–March 22, 1992
A catalog of the exhibition was produced.

**Songs of My People: African-Americans, A Self-Portrait**
February 15–May 3, 1992
A catalog of the exhibition was produced.

**GALLERY ONE: Maurizio Pellegrin**
March 7–April 19, 1992
A catalog of the exhibition was produced.
Franz Bader Photographs
April 1–May 1, 1992

GALLERY ONE: Guillermo Kuitca
May 9–June 28, 1992
A catalog of the exhibition was produced.

Interface: Berlin Art in the Nineties
May 23–June 28, 1992
A catalog of the exhibition was produced.

Max Weber: The Cubist Decade, 1910–1920
May 30–August 9, 1992
A catalog of the exhibition was produced.

Keith Haring, Andy Warhol, Walt Disney
June 6–August 23, 1992
A catalog of the exhibition was produced.

From Sea to Shining Sea: A Portrait of America, Photographs by Hiroji Kubota
July 4–September 13, 1992
A catalog of the exhibition was produced.

A Brush with Disney: The Art of Herbert Dickens Ryman
July 16–September 6, 1992

FATA MORGANA USA: The American Way of Life—Photomontage by Joseph Renau
September 5–November 8, 1992
A catalog of the exhibition was produced.

GALLERY ONE: Covert Obsolescence—Installations by Jim Sanborn
September 12–November 8, 1992
A catalog of the exhibition was produced.
**Washington by Night: Vintage Photographs from the 1930s by Volkmar Wentzel**
September 12, 1992–January 3, 1993
A catalog of the exhibition was produced.

**Cavaliers and Cardinals: Nineteenth-Century French Anecdotal Painting**
September 19–November 8, 1992
A catalog of the exhibition was produced.

**The Art of Archibald J. Motley, Jr.**
October 10, 1992–January 3, 1993
A catalog of the exhibition was produced.

**From the Collection: A Century of American Prints and Drawings, 1860–1960**

**GALLERY ONE: Reverberations—L. C. Armstrong, Michele Blondel, Suzan Etkin, Lisa Hoke**
December 5, 1992–January 31, 1993
A catalog of the exhibition was produced.

**Africa Explores: Twentieth-Century African Art**
February 13–April 4, 1993
A catalog of the exhibition was produced.

**GALLERY ONE: Antony Gormley, Field**
February 13–April 11, 1993
A catalog of the exhibition was produced.

**Personality of Time: Photographic Portraits from the Collection**
February 20–June 28, 1993

**KARSH: American Legends**
February 27–April 18, 1993
A catalog of the exhibition was produced.
From the Collection: Late Modern Drawings, 1960s–1970s
March 12–May 23, 1993

American Art, American Vision: Paintings from the Maier Museum of Art, Randolph-Macon Woman’s College
April 24–July 11, 1993
A catalog of the exhibition was produced.

Fables and Fantasies: The Art of Felix Lorioux
June 5–August 22, 1993
A catalog of the exhibition was produced.

GALLERY ONE: Marinus Boezem
June 5–August 1, 1993
A catalog of the exhibition was produced.

Rescuers of the Holocaust: Portraits by Gay Block
June 16–September 6, 1993
A catalog of the exhibition was produced.

The Century Club Collection
July 21–September 13, 1993

Visiones del Pueblo: Latin American Folk Art
August 14–October 10, 1993
A catalog of the exhibition was produced.

I Remember...Thirty Years after the March on Washington: Images of the Civil Rights Movement 1963–1993
August 28–October 10, 1993
A catalog of the exhibition was produced.

Asafo! African Flags of the Fante
September 11–November 15, 1993

Jacob Kainen: Seven Paintings and Three Drawings
Forty-Third Biennial Exhibition of Contemporary American Painting
October 30, 1993–January 2, 1994
A catalog of the exhibition was produced.

Dorothy Dehner: Sixty Years of Art
December 18, 1993–March 7, 1994
A catalog of the exhibition was produced.

Meeting History: Treasures from Washington Regional Private Collections, Historic Houses, and the Public Trust
January 29–April 10, 1994
A catalog of the exhibition was produced.

Picturing History: American Painting, 1775–1925
January 29–April 3, 1994
A catalog of the exhibition was produced.

Danny Lyon: Photo-Film, 1959–1990
February 5–April 4, 1994
A catalog of the exhibition was produced.

GALLERY ONE: Return of the Cadavre Exquis
February 5–April 10, 1994
A catalog of the exhibition was produced.

Farewell to Bosnia: New Photographs by Gilles Peress
March 5–May 2, 1994
A catalog of the exhibition was produced.

The Scholastic Art Awards National Exhibition of 1994
May 18–June 27, 1994
A catalog of the exhibition was produced.

Art Sites 6
May 25–July 2, 1994
A catalog of the exhibition was produced.
Still Working
June 18–August 21, 1994
A catalog of the exhibition was produced.

Family: A Portrait of Gay and Lesbian America
July 13–August 15, 1994
A catalog of the exhibition was produced.

From the Collection: Surveying the Landscape, From Document to Allegory in Photography
August 10–October 31, 1994

GALLERY ONE: Luxor v1.0—An Interactive Installation by Y. David Chung, Matt Dibble, and Renee Stout
September 17–November 13, 1994
A catalog of the exhibition was produced.

The World of Loïs Mailou Jones
September 17–November 14, 1994
A catalog of the exhibition was produced.

Louise Bourgeois: The Locus of Memory, Works 1982–1993
September 24, 1994–January 8, 1995
A catalog of the exhibition was produced.

From the Collection: Daniel Garber at the Corcoran

From the Collection: Inside/Outside, Personal Expressions in Photography
November 2, 1994–January 23, 1995

Vaclav Havel: A Word about Words
November 30, 1994–February 20, 1995
A catalog of the exhibition was produced.
Larry Sultan: Pictures from Home
December 3, 1994–February 6, 1995
A catalog of the exhibition was produced.

GALLERY ONE: Family Lives—Photographs by Tina Barney, Nic Nicosia, and Catherine Wagner
December 10, 1994–February 13, 1995
A catalog of the exhibition was produced.

Countdown to Eternity, Photographs of Dr. Martin Luther King, Jr. in the 1960s by Ben Fernandez
January 14–February 20, 1995

Hemicycle: Corcoran Faculty Exhibition IV
January 21–February 21, 1995

Alphonse Legros and Developments in Printmaking
January 25–May 1, 1995

Recent Acquisitions
February 25–April 10, 1995

Hemicycle: Eight Weekly Senior Project Exhibitions
March 1–May 1, 1995

Passionate Visions of the American South: Self-Taught Artists from 1940 to the Present
March 4–May 7, 1995
A catalog of the exhibition was produced.

Pedro Meyer: Truths & Fictions, A Journey from Documentary to Digital Photography
March 11–May 15, 1995
A catalog of the exhibition was produced.
Avant-Garde Photography: 1910–1945
May 3–August 7, 1995

From the Collection: Arthur B. Davies (1862–1928)
May 3–July 31, 1995

Hemicycle: All Senior Exhibition
May 4–15, 1995

Alfred Stieglitz’s Camera Notes
May 6–July 9, 1995
A catalog of the exhibition was produced.

GALLERY ONE: The Pervasiveness of Memory—Sculpture by
Margeaux, Ann Messner, Elizabeth Newman, and Lucy Puls
May 20–September 10, 1995
A catalog of the exhibition was produced.

Hemicycle: Seductive Matter/Sensual Form
May 25–June 26, 1995

Scholastic Art Awards National Exhibition
May 27–July 3, 1995

June 3–August 20, 1995

Olga Hirshhorn Collects: Views from the Mouse House
June 17–October 16, 1995
A catalog of the exhibition was produced.

Hemicycle: Elusive Source
July 6–August 7, 1995
American Politicians: Photographs, 1840–1993
July 14–September 4, 1995
A catalog of the exhibition was produced.

From the Collection: Charles Platt at the Corcoran
July 19–September 4, 1995
A catalog of the exhibition was produced.

Discovering Ellis Ruley
September 2–October 29, 1995

Hemicycle: Corcoran Alumni Exhibitions
September 7–October 2, 1995

Raised by Wolves: Photographs and Documents of Runaways by
Jim Goldberg
September 16–November 19, 1995
A catalog of the exhibition was produced.

GALLERY ONE: Sculpture by Niek Kemps
September 23–December 3, 1995
A catalog of the exhibition was produced.

Hemicycle: Wayne Edson Bryan: Gold Diggers, Back Stabbers, and
Game Players—Ten Years of Creating Art Inside the Beltway
October 12–November 13, 1995

Jorge Martins: Drawings
October 14–31, 1995

From the Collection: The Golden Age of Dutch Arts
November 1, 1995–February 28, 1996

Hemicycle: Ivan Chermayeff Collages 1982–1995
November 16–December 31, 1995
A catalog of the exhibition was produced.
In the Spirit of the Land: Recent Works by William Dunlap
December 6, 1995–January 29, 1996

Richard Bolton, Community: Exchange
December 6, 1995–January 14, 1996
A catalog of the exhibition was produced.

From the Collection: Maurice Prendergast, American Painter and Printmaker
December 16, 1995–March 11, 1996

Godfrey Frankel: Photographs
December 16, 1995–March 11, 1996

Painting outside Painting: Forty-Fourth Biennial Exhibition of Contemporary American Painting
December 16, 1995–February 19, 1996

Hemicycle: Washington Regional Scholastics Arts Awards
January 6–20, 1996

Hemicycle: Visual Reading, Books for Exhibition
January 26–February 2, 1996

GALLERY ONE: Washington Velvets (from Flanders)—Berlind de Bruyckere and Philip Huyghe
January 27–April 8, 1996
A catalog of the exhibition was produced.

Dale Chihuly: Seaforms
February 17–April 29, 1996
A catalog of the exhibition was produced.

Hemicycle Gallery: Eight Weekly Senior Project Exhibitions
February 28–April 29, 1996
**Hospice: A Photographic Inquiry**  
March 9–May 5, 1996  
A catalog of the exhibition was produced.

**From the Collection: Recent Acquisitions of Photography**  
March 13–June 9, 1996

**Hemicycle: Corcoran School of Art Senior Exhibitions**  
May 3–12, 1996

**GALLERY ONE: Ursula Schulz-Dornberg, Sonnenstand**  
May 11–July 22, 1996  
A catalog of the exhibition was produced.

**Hemicycle Gallery: Art Sites ’96**  
May 29–July 29, 1996

**Structuring Energy: Martha Jackson-Jarvis**  
May 29–August 12, 1996  
A catalog of the exhibition was produced.

**Scholastic Art Awards National Exhibition**  
June 8–July 8, 1996

**Thomas Eakins and the Swimming Picture**  
June 8–September 8, 1996  
A catalog of the exhibition was produced.

**From the Collection: Photography as a Reflection of Time**  
June 12–September 8, 1996

**Make Pictures from the Very Start . . . The Corcoran School of Art 1880–1918**  
June 12–September 8, 1996  
A catalog of the exhibition was produced.
Photography and Beyond in Japan: Space, Time, and Memory
June 15–August 26, 1996

Pascal
July 1–30, 1996

David Mordini Heads
August 22–November 11, 1996
A catalog of the exhibition was produced.

Corcoran Faculty Exhibition
September 6–30, 1996

The Evans Tibbs Collection: Prints, Drawings, and Photographs
September 6, 1996–January 6, 1997

From the Collection: Works on Paper by African American Artists
September 18, 1996–January 5, 1997

Sigmar Polke Photoworks: When Pictures Vanish
September 21–December 16, 1996
A catalog of the exhibition was produced.

Metamorphosis: The 1996 Art Auction
October 10–November 9, 1996
A catalog of the exhibition was produced.

Temple of Confessions: Guillermo Gómez-Peña and Roberto Sifuentes
October 12, 1996–January 6, 1997
A catalog of the exhibition was produced.

Fabergé and Finland: Exquisite Objects
October 17, 1996–January 5, 1997

Hemicycle: Vessels/Containers—An Installation by Genna Watson
October 17–November 11, 1996
**Petah Coyne: black/white/black**  
October 26, 1996–February 10, 1997  
A catalog of the exhibition was produced.

**The Moscow Studio**  
November 27–December 30, 1996  
A catalog of the exhibition was produced.

**1997 Scholastic Regional Art Awards**  
January 22–February 16, 1997

**Jewels of the Romanovs: Treasures from the Russian Imperial Court**  
January 29–April 11, 1997  
A catalog of the exhibition was produced.

**Manuel Neri: Early Work, 1953–1978**  
February 1–May 5, 1997  
A catalog of the exhibition was produced.

**Benjamin Banneker: His Time and Place**  
February 8–March 16, 1997  
A catalog of the exhibition was produced.

**Lari Pittman**  
February 8–April 7, 1997  
A catalog of the exhibition was produced.

**Proof Positive: Forty Years of Contemporary Printmaking at ULAE, 1957–1997**  
February 15–June 30, 1997  
A catalog of the exhibition was produced.

**Hemicycle: Eight Weekly Senior Project Exhibitions**  
February 26–April 28, 1997

**The Corcoran Portfolio, 1986–96: The First Eleven Years**  
March 5–April 21, 1997
**Chihuly over Venice**  
April 19–September 2, 1997  
A catalog of the exhibition was produced.

**The Peale Family: Creation of a Legacy, 1770–1870**  
April 26–July 6, 1997  
A catalog of the exhibition was produced.

**1997 All Senior Exhibition**  
May 2–12, 1997

**Keeping Time: Photographs of Musicians by John Cohen and Milt Hinton**  
May 3–June 14, 1997

**Mark Bennett: TV Sets and the Suburban Dream**  
May 17–August 10, 1997  
A catalog of the exhibition was produced.

**Hemicycle: Prints Washington ’97**  
May 21–June 23, 1997  
A catalog of the exhibition was produced.

**Options 1997**  
May 30–July 26, 1997

**1997 Scholastic Art and Writing Awards National Exhibition**  
June 21–July 13, 1997

**Pascal**  
June 23–September 1, 1997

**Career Advancement in the Visual Arts: Josef Zutelgte**  
July 19–August 24, 1997  
A catalog of the exhibition was produced.
Career Advancement in the Visual Arts: Patrick Tarjak
July 19–August 24, 1997
A catalog of the exhibition was produced.

Career Advancement in the Visual Arts: Teresita Fernandez
July 19–August 24, 1997
A catalog of the exhibition was produced.

It’s a Grand Old Flagg: The Corcoran’s Ernest Flagg Building at 100
August 16–October 19, 1997

Twenty-Four Paintings: Thomas Nozkowski
September 1–November 1, 1997
A catalog of the exhibition was produced.

Third Corcoran Alumni Hemicycle Exhibition
September 3–October 6, 1997

Half Past Autumn: The Art of Gordon Parks

David Levinthal: Playing with History

Hemicycle: Crossing Over/Changing Places
October 15–November 23, 1997
A catalog of the exhibition was produced.

Ken Aptekar: Talking to Pictures
October 18, 1997–February 15, 1998
A catalog of the exhibition was produced.

Looking Abroad
November 2–December 15, 1997
**1997 WPA Art Auction**
November 6–15, 1997
A catalog of the exhibition was produced.

**Hemicycle: Apotheosis, a Forest Deconstructed—Emilie Benes Brzezinski**
December 3, 1997–January 5, 1998
A catalog of the exhibition was produced.

**Gene Young: Photographs**
December 5, 1997–March 2, 1998

**Nancy Chunn: Front Pages 1996**
January 10–March 1, 1998

**Helix**
February 1–16, 1998

**Senior Projects Exhibitions and All Senior Show**
February 25–April 27, 1998

**Ida Applebroog: Nothing Personal, Paintings 1987–1997**
March 14–June 1, 1998
A catalog of the exhibition was produced.

**Rhapsodies in Black: Art of the Harlem Renaissance**
April 11–June 22, 1998
A catalog of the exhibition was produced.

**Alchemy: Lyle Ashton Harris and Thomas Allen Harris**
May 2–August 2, 1998
ARTSITES ’98
A catalog of the exhibition was produced.

1998 National Scholastic Art and Writing Awards:
Seventy-Fifth Anniversary Exhibition
June 20–July 26, 1998

Frankenthaler: The Darker Palette
July 1–September 14, 1998
A catalog of the exhibition was produced.

July 17–September 29, 1998
A catalog of the exhibition was produced.

Cynthia Littlefield
August 14–October 27, 1998
A catalog of the exhibition was produced.

Constance Stuart Larrabee: Life in Wartime, 1936–1945
August 15–October 18, 1998

1998 Corcoran Faculty Show
September 2–October 5, 1998

The Painted Sketch: American Impressions from Nature, 1830–1880
October 10, 1998–January 10, 1999
A catalog of the exhibition was produced.

Hemicycle: Linked to Landscape—Nature and Self in the Paintings of Cassandra Kabler, Jeanne Genry Keck, and Gail Watkins
October 14–November 16, 1998

Roy DeCarava: A Retrospective
October 17, 1998–January 10, 1999
A catalog of the exhibition was produced.
The 1998 WPA Corcoran Art Auction
November 14, 1998
A catalog of the exhibition was produced.

Photographs from the Corcoran Collection: Developing Illusions, 1873–1998
November 14, 1998–January 18, 1999
A catalog of the exhibition was produced.

Hemicycle: Jyung Mee Park
December 1, 1998–January 1, 1999

Hemicycle: Expressions—Art by DC Youth
January 1–February 15, 1999

New Worlds from Old: American and Australian Landscape Painting of the Nineteenth Century
January 25–April 19, 1999
A catalog of the exhibition was produced.

Reuben Nakian: Centennial Retrospective
February 6–April 4, 1999
A catalog of the exhibition was produced.

Sketch Everything and Keep Your Curiosity Fresh: Sargent Drawings from the Corcoran Gallery of Art
February 13–May 9, 1999
A catalog of the exhibition was produced.

1999 Bachelor of Fine Arts Senior Exhibitions
February 24–April 26, 1999

Art Express
March 6–29, 1999
Collection in Focus: New Acquisitions—Major Works by Dennis Oppenheim
May 1–August 8, 1999
A catalog of the exhibition was produced.

1999 All Senior Exhibition
May 3–17, 1999
A catalog of the exhibition was produced.

Propaganda and Dreams: Photographing in the 1930s in the USSR and the US
May 13–August 23, 1999
A catalog of the exhibition was produced.

Hemicycle: Embody/Disembody
May 26–July 12, 1999
A catalog of the exhibition was produced.

Roy Lichtenstein: Sculpture and Drawings
June 5–September 27, 1999
A catalog of the exhibition was produced.

1999 Scholastic Art Awards National Exhibition
June 19–July 19, 1999

Celebrating the Legacy: African American Art from the Collection
July 30–September 22, 1999

Hemicycle: Corcoran Alumni Annual Exhibition
September 1–October 4, 1999

Options ’99
September 10–November 20, 1999

At the Edge: A Portuguese Futurist, Amadeo de Souza-Cardoso
September 11–November 28, 1999
A catalog of the exhibition was produced.
Evan Summer: Landscapes and Nocturnes
October 2, 1999–January 16, 2000
A catalog of the exhibition was produced.

Hemicycle: Armin and Dorothea Hoffman
October 13–November 15, 1999
A catalog of the exhibition was produced.

The 1999 WPA\Corcoran Art Auction Exhibition
October 14–23, 1999
A catalog of the exhibition was produced.

Recent Acquisitions I
October 16–November 21, 1999

Annie Leibovitz: Women
October 27, 1999–April 3, 2000
A catalog of the exhibition was produced.

Sam Bookatz
October 30, 1999–February 14, 2000
A catalog of the exhibition was produced.

To Conserve a Legacy: American Art from Historically Black Colleges and Universities
November 17, 1999–January 31, 2000
A catalog of the exhibition was produced.

A Tribute to Jacob Kainen on his Ninetieth Birthday
November 26, 1999–January 17, 2000
A catalog of the exhibition was produced.

The Way Home: Ending Homelessness in America
December 4, 1999–January 31, 2000
A catalog of the exhibition was produced.
Hemicycle: Tara Donovan  
December 15, 1999–January 17, 2000  
A catalog of the exhibition was produced.

The 1999 National Foundation for Advancement in the Visual Arts Fellowship Exhibition: Sean Mellyn, Paul Mullins, Elizabeth Cheatham  
December 20, 1999–February 14, 2000  
A catalog of the exhibition was produced.

Points of Abstraction: Recent Acquisitions in the Corcoran’s Collection  
January 22–April 18, 2000

Recent Acquisitions of Prints and Drawings  
January 22–April 17, 2000

Hemicycle: Expressions—Art by DC Youth  
January 25–February 14, 2000

2000 BFA Senior Exhibitions  
February 23–May 15, 2000

Palace of Gold & Light: Treasures from the Topkapi Istanbul  
March 1–June 23, 2000  
A catalog of the exhibition was produced.

Arnold Newman: Breaking Ground  
March 18–May 21, 2000  
A catalog of the exhibition was produced.

Elaine Kurtz: Alluvial Paintings  
March 18–May 29, 2000  
A catalog of the exhibition was produced.

Jorg Schmeisser  
April 13–May 1, 2000
Donald Sultan: In the Still Life Tradition
May 7–July 17, 2000
A catalog of the exhibition was produced.

Steve Szabo: In Memory
June 3–August 14, 2000

2000 National Scholastic Art and Writing Awards Exhibition
June 16–July 17, 2000

Norman Rockwell: Pictures for the American People
June 17–September 24, 2000
A catalog of the exhibition was produced.

2000 National Foundation for Advancement in the Visual Arts Fellowship Exhibition: Keith Holmes, Michael Richard, Carolyn Swicz
June 24–August 14, 2000
A catalog of the exhibition was produced.

Hemicycle: Papermaking Exhibition
July 28–August 14, 2000

Sylvia Snowden: Malik, Farewell ’Til We Meet Again
August 26–October 23, 2000

Hemicycle: Biennial Corcoran College of Art and Design Faculty Exhibition
August 30–October 2, 2000

Strange but True: The Arizona Photographs of Allen Dutton
September 9–November 13, 2000
A catalog of the exhibition was produced.

Speak Truth to Power
September 19–October 15, 2000
A catalog of the exhibition was produced.
Hemicycle: Batuz Foundation Exhibition
October 11–November 1, 2000

Jack Boul: Intimate Impressions
A catalog of the exhibition was produced.

Hemicycle: Catherine Chalmers, Food Chain
November 15, 2000–January 8, 2001

Andy Warhol: Social Observer
November 18, 2000–February 19, 2001
A catalog of the exhibition was produced.

Forty-Sixth Biennial Exhibition: Media/Metaphor
December 8, 2000–March 5, 2001
A catalog of the exhibition was produced.

The Icing on the Cake: Selected Prints by Wayne Thiebaud
February 3–April 23, 2001
A catalog of the exhibition was produced.

Pat York: Outside/Inside
March 3–April 18, 2001

Politics and Provocation: The Posters of Rupert Garcia
March 3–23, 2001
A catalog of the exhibition was produced.

Willem de Kooning: In Process
March 31–May 28, 2001
A catalog of the exhibition was produced.

Painters and the American West: The Anschutz Collection
May 9–July 30, 2001
A catalog of the exhibition was produced.
Native Land: Photographs from the Robert Lewis Collection
May 12–August 6, 2001
A catalog of the exhibition was produced.

National Foundation for Advancement in the Visual Arts Fellowship Exhibition: Nate Cassie, Robert Melee, Michelle Weinberg
June 6–July 9, 2001
A catalog of the exhibition was produced.

UGA/CGA Print Exhibition
June 9–July 9, 2001

2001 National Scholastic Art and Writing Awards
June 15–July 14, 2001
A catalog of the exhibition was produced.

Arthur Tress: Fantastic Voyage
July 1–September 23, 2001
A catalog of the exhibition was produced.

André Kertész and Theodore Fried: Away From Home
July 21–September 17, 2001
A catalog of the exhibition was produced.

Restructured Reality: The 1930s Paintings of Francis Criss
August 4–October 14, 2001
A catalog of the exhibition was produced.

Primary Properties: Joseph Dumbacher, John Dumbacher, Mary Judge
September 9–December 10, 2001
A catalog of the exhibition was produced.

In Response to Place: Photographs from the Nature Conservancy’s Last Great Places
September 15–December 31, 2001
A catalog of the exhibition was produced.
Poetry and Alchemy: Selected Prints of Joseph Goldyne
October 6–December 17, 2001

Confronting Nature: Icelandic Art of the Twentieth Century
October 14–November 26, 2001
A catalog of the exhibition was produced.

Jim Dine Prints
October 15–December 31, 2001

Antiquities to Impressionism: The William A. Clark Collection
November 3, 2001–February 4, 2002
A catalog of the exhibition was produced.

Lichtenstein and Beyond: Recent Acquisitions of Modern Prints
December 8, 2001–February 4, 2002

Heart Nouveau: Valentine Prints from Lou Stovall
December 15, 2001–March 4, 2002

Celebrating the Legacy: African American Art from the Collection
January 10–February 25, 2002

Wendy Ewald: Secret Games, Collaborative Works with Children
January 19–April 8, 2002
A catalog of the exhibition was produced.

Bessie Potter Vonnoh: Mothers and Daughters
February 19–July 9, 2002

Jasper Johns to Jeff Koons: Four Decades of Art from the Broad Collections
March 16–June 3, 2002
A catalog of the exhibition was produced.
Jacqueline Kennedy: The White House Years—Selections from the John F. Kennedy Library and Museum  
April 6–September 30, 2002  
A catalog of the exhibition was produced.

The Corcoran College of Art + Design All Senior Show  
May 8–20, 2002

Larry Rivers: Art and the Artist  
May 18–August 25, 2002  
A catalog of the exhibition was produced.

Scholastics  
June 14–July 15, 2002

National Foundation for Advancement in the Visual Arts Fellowship Exhibition: Rocky Bridges, Eric Hesse, Suzanne Rose  
June 25–August 13, 2002  
A catalog of the exhibition was produced.

The Eyes of History 2002: An Exhibition of Award-Winning Photographs by White House Photojournalists  
June 29–July 23, 2002  
A catalog of the exhibition was produced.

Stanley Tretick: The Kennedy Years  
July 1–November 4, 2002

William Newman: Peripheral Vision  
July 1–August 26, 2002  
A catalog of the exhibition was produced.

Gilded Cage: Views of American Women, 1873–1921  
July 13–August 27, 2002  
A catalog of the exhibition was produced.
Art and Economics: Sienese Paintings from the Dawn of the Financial Age
July 31–October 14, 2002
A catalog of the exhibition was produced.

Here Is New York: A Democracy of Photographs
September 7–November 11, 2002

The Shape of Color: Joan Miró’s Painted Sculpture
A catalog of the exhibition was produced.

Fashioning Art: The Handbags of Judith Leiber
October 12–December 30, 2002
A catalog of the exhibition was produced.

Emmet Gowin: Changing the Earth
October 26, 2002–January 6, 2003

Picturing the Corcoran’s Sculpture: Photographs by David Finn
November 3–December 30, 2002
A catalog of the exhibition was produced.

Forty-Seventh Biennial Exhibition: Fantasy Underfoot
December 21, 2002–March 11, 2003
A catalog of the exhibition was produced.

In Process: Celebrating the Twenty-Fifth Anniversary of the BFA Program
January 11–March 10, 2003

Black Is a Color: African American Art at the Corcoran Gallery of Art
February 1–April 7, 2003

Whistler and His Circle in Venice
February 8–May 5, 2003
A catalog of the exhibition was produced.
Joseph Mills: Inner City
February 15–April 14, 2003
A catalog of the exhibition was produced.

Both Sides of the Street: Celebrating the Corcoran’s Photograph Collection
April 12–July 28, 2003

Robert Frank: London/Wales
May 12–July 14, 2003
A catalog of the exhibition was produced.

The Eyes of History 2003: An Exhibition of Award-Winning Photographs by White House Photojournalists

Portraits of Places: The Prints of Childe Hassam, an American Impressionist
June 7–August 4, 2003

Front Page: The Photographs of Arthur Ellis
July 2–August 14, 2003

The Impressionist Tradition
July 19, 2003

Beyond The Frame, Impressionism Revisited: The Sculptures of J. Seward Johnson, Jr.
September 13, 2003–January 5, 2004

Bound To Please: Selections from the Cecil G. Behrmann Collection of Bookbinding
October 28, 2003–January 5, 2004

Jim Sanborn: Atomic Time, Pure Science and Seduction
November 1, 2003–January 26, 2004
A catalog of the exhibition was produced.
Earthly and Spiritual Pleasures: Works from the Collection
December 20, 2003

American Paradigms: David Opdyke and Lane Twitchell
February 14–April 5, 2004

Memory Quilts: Photographs from the FSA
February 14–May 17, 2004

The Quilts of Gee’s Bend
February 14–May 17, 2004
A catalog of the exhibition was produced.

From Folk to Funk: Selections from the Robert A. Lewis Collection
February 21–April 4, 2004

Memento: Muriel Hasbun Photographs
March 6–June 7, 2004

The World Press Photo 2004 Exhibition
May 3–July 15, 2004

Norman Rockwell’s Four Freedoms: Paintings That Inspired a Nation
May 15–September 16, 2004

The Eyes of History 2004: An Exhibition of Award-Winning Photographs by White House Photojournalists
May 28–July 5, 2004

Expressions 2004
June 3–28, 2004

In Search of Self: Paintings and Drawings by Anil Revri
June 5–September 13, 2004
Sally Mann: What Remains
June 12–September 6, 2004
A catalog of the exhibition was produced.

The Scholastic Art & Writing Awards of 2004 National Exhibition
June 19–August 22, 2004

Home of the Free National Exhibition
July 14–August 9, 2004

The Impressionist Tradition in America
July 19–October 18, 2004

Thinking inside the Box: The Art of Andrew Krieger
July 24–November 15, 2004

2004 Corcoran Faculty Biennial Exhibition
August 6–September 13, 2004

CCA+D: Three—Recent Corcoran Photography Graduates
August 31–September 13, 2004

CCA+D: Arash Mokhtar
September 1–October 4, 2004

The Furniture of Frank Gehry
September 22–November 15, 2004

Frank Gehry, Architect: Designs for Museums
October 2, 2004–March 21, 2005

CCA+D: Rie Tabata
October 6–November 15, 2004
Inventions: Recent Paintings by Caio Fonseca
October 9, 2004–February 14, 2005

Sacrifices and Sorrows: Selected Bronzes by Jeffrey Meizlik
November 10, 2004–January 24, 2005

Figuratively Speaking: The Human Form in American Art, 1770–1950
November 20, 2004–May 23, 2005

CCA+D: Michelle Repiso STILLS
November 24, 2004–January 10, 2005

Common Ground: Discovering Community in 150 Years of Art,
Selections from the Collection of Julia J. Norrell
November 24, 2004–January 31, 2005
A catalog of the exhibition was produced.

The Body Politic: Portraits of American Presidents
December 8, 2004–March 6, 2005

CCA+D: Allyn Massey, Lament
January 19–February 28, 2005

Maiolica: Italian Renaissance Ceramics from the Corcoran Collection
February 2–July 11, 2005
A catalog of the exhibition was produced.

The 2005 Senior Thesis Exhibitions
February 16–May 16, 2005

Corcoran Alumni Printmakers
March 9–April 25, 2005

Forty-Eighth Corcoran Biennial: Closer to Home
March 19–June 27, 2005
A catalog of the exhibition was produced.
The Corcoran 2005 Print Portfolio: Drawn to Representation
March 26–June 20, 2005

Dutch Silver: Celebrating the Silver Jubilee of Her Majesty Queen Beatrix
April 29–July 4, 2005

Shomei Tomatsu: Skin of a Nation
May 21–August 29, 2005
A catalog of the exhibition was produced.

Corcoran ArtReach Expressions: Art by DC Youth
May 26–June 13, 2005

The Scholastic Art & Writing Awards of 2004 National Exhibition
June 17–August 8, 2005

Current Evince: Selected Prints by William T. Wiley
July 2–September 11, 2005

Loop (A Video Sound Installation by Jennifer Steinkamp and Jimmy Johnson)
July 16–September 25, 2005

Antoine Louis Barye
August 6–October 29, 2005

Encouraging American Genius: Master Paintings from the Corcoran Gallery of Art

William MacLeod: Painter and Curator
September 10–November 6, 2005

Warhol Legacy: Selections from the Andy Warhol Museum
September 24, 2005–February 20, 2006
Sam Gilliam: A Retrospective
October 15, 2005–January 22, 2006
A catalog of the exhibition was produced.

Picturing the Banjo
December 10, 2005–March 5, 2006
A catalog of the exhibition was produced.

CCA+D: Ronald Gonzales, Fated Objects and Strange Progeny
February 8–March 12, 2006

John Singer Sargent: Portraits and Models
February 8–April 19, 2006

Robert Bechtle: A Retrospective
March 4–June 4, 2006
A catalog of the exhibition was produced.

Reflections from the Heart: Photographs by David Seymour
March 18–June 4, 2006

redefined: Modern and Contemporary Art from the Collection
April 4–December 31, 2006

CCA+D: Botanical Treasures of Lewis & Clark, New Art for the Bicentennial
May 19–July 9, 2006

Expressions 2006
May 31–June 18, 2006

2006 US Presidential Scholars in the Literary and Visual Arts
June 3–25, 2006

The Scholastic Art & Writing Awards: National Student Art Exhibition of 2006 at the Corcoran Gallery of Art
July 1–August 6, 2006
Robert Weingarten: Palette Series
July 15–October 1, 2006

CCA+D: The Eyes of History, Award-Winning Photographs by Members of the White House News Photographers’ Association
July 19–August 17, 2006

The Paradise Institute
October 25–December 31, 2006

sight/insight: Photographs from the Permanent Collection
November 1–December 31, 2006

Joan of Arc
November 18, 2006–January 21, 2007
A catalog of the exhibition was produced.

Masterpieces: European Art from the Collection
February 7–August 12, 2007

Olga Hirshhorn Collects: Selection from the Permanent Collection
February 7–July 8, 2007

Modernism: Designing a New World 1914–1939
March 17–July 29, 2007
A catalog of the exhibition was produced.

Impressionism, Realism, Modernism: Works on Paper from the American Collection
July 14–November 11, 2007

Loop (Video and Sound Installation by Jennifer Steinkamp and Jimmy Johnson)
August 18, 2007–April 13, 2008
Treasures of European Decorative Art and Sculpture  

The European Landscape  
September 1, 2007–January 4, 2009

Ansel Adams  
September 15, 2007–January 27, 2008  
A catalog of the exhibition was produced.

Annie Leibovitz: A Photographer’s Life 1990–2005  
A catalog of the exhibition was produced.

Wild Choir: Cinematic Portraits by Jeremy Blake  
October 27, 2007–March 2, 2008  
A catalog of the exhibition was produced.

Looking for the There There: California Art from the Collection  
November 21, 2007–April 13, 2008

The American Evolution: A History through Art  
March 1–July 27, 2008

Chance Encounters: Photographs from the Collection of Norman Carr and Carolyn Kinder Carr  
March 29–June 22, 2008  
A catalog of the exhibition was produced.

sight/insight: People and Places, Recent Acquisitions of Photography and Media Arts  
May 5–July 13, 2008

All Senior Show  
May 7–25, 2008
Access to Life  
June 14–July 20, 2008

Elena del Rivero: Home Suite  
July 12–November 16, 2008

Nature as Nation: Nineteenth-Century American Landscapes from the Collection  
August 30, 2008–October 18, 2009

Richard Avedon: Portraits of Power  
September 13, 2008–January 25, 2009  
A catalog of the exhibition was produced.

The Human Comedy: Satirical Cartoons from the Collection  
September 24, 2008–April 5, 2009

Leo Rubinfien: Wounded Cities  
October 18, 2008–March 29, 2009  
A catalog of the exhibition was produced.

Lincoln Bicentennial Celebration: G. P. A. Healy, Abraham Lincoln 1860  
January 1–April 30, 2009

Maya Lin: Systematic Landscapes  
March 14–July 12, 2009  
A catalog of the exhibition was produced.

American Bronzes from the Collection  
April 29, 2009

American Paintings from the Collection  
June 6–October 18, 2009
June 20–September 20, 2009
A catalog of the exhibition was produced.

Recent Acquisitions from the Collection
June 27–October 4, 2009

John Singer Sargent in the Corcoran Collection
July 11, 2009–January 3, 2010

Sargent and the Sea
September 12, 2009–January 3, 2010
A catalog of the exhibition was produced.

Edward Burtynsky: Oil
October 3–December 13, 2009
A catalog of the exhibition was produced.

A Love of Europe: Highlights from the William A. Clark Collection
January 30–April 11, 2010

Turner to Cézanne: Masterpieces from the Davies Collection, National Museum, Wales
January 30–April 7, 2010
A catalog of the exhibition was produced.

American Falls: Phil Solomon
April 10–July 18, 2010

Helios: Eadweard Muybridge in a Time of Change
April 10–July 18, 2010
A catalog of the exhibition was produced.

Chuck Close Prints: Process and Collaboration
July 3–September 26, 2010
A catalog of the exhibition was produced.
NOW at the Corcoran: Spencer Finch, My Business with the Cloud

Robert Irwin: Gypsy Switch
November 20, 2010–March 6, 2011

Washington Color and Light
November 20, 2010–March 6, 2011

Framed: Street Photography from the Collection
February 5–April 17, 2011

Richard Gordon: Meta Photographs
February 5–May 1, 2011

NEXT at the Corcoran: BFA Class of 2011
April 23–May 22, 2011

Recent Photography Acquisitions
May 14–August 28, 2011

NOW at the Corcoran: Chris Martin, Painting Big
June 18–October 23, 2011

Washington Color and Light [reopened]
June 25–August 11, 2011

Charles Sandison: Rage, Love, Hope, and Despair
June 29–August 21, 2011

Mads Gamdrup: Renunciation
June 29–August 21, 2011

Gordon Parks: Photographs from the Collection
October 1, 2011–January 16, 2012
Hank Willis Thomas: Strange Fruit  
October 1, 2011–January 16, 2012

30 Americans  
October 1, 2011–February 12, 2012  
A catalog of the exhibition was produced.

Prix Pictet: Growth  
November 3–10, 2011

NOW at the Corcoran: Claire Healy and Sean Cordeiro—Are We There Yet?  
December 3, 2011–March 11, 2012

Shadows of History: Photographs of the Civil War from the Collection of Julia J. Norrell  
February 4–May 20, 2012

Tim Hetherington: Sleeping Soldiers  
February 4–May 20, 2012

Crossing the Line: Corcoran College Alumni Exhibition  
April 14–May 20, 2012

NEXT at the Corcoran: BFA Class of 2012  
April 14–May 20, 2012

The Deep Element: Photography at the Beach  
June 9–October 14, 2012

Richard Diebenkorn: The Ocean Park Series  
June 30–September 23, 2012  
A catalog of the exhibition was produced.

NOW at the Corcoran: Anima—Charlotte Dumas  
July 14–October 28, 2012
Ivan Sigal: White Road
A catalog of the exhibition was produced.

NOW at the Corcoran: Enoc Perez, Utopia
November 17, 2012–February 10, 2013

Taryn Simon: Living Man Declared Dead and Other Chapters
November 17, 2012–February 24, 2013
A catalog of the exhibition was produced.

From the Collection: Victor Burgin, Watergate
December 8, 2012–March 3, 2013

Shooting Stars: Publicity Stills from Early Hollywood and Portraits by Andy Warhol
February 9–April 21, 2013

Pump Me Up: DC Subculture of the 1980s
February 23–April 7, 2013
A catalog of the exhibition was produced.

How is the World? Recent Acquisitions of Contemporary Photography
March 9–May 26, 2013

Roots and Links: Gifts from the Women’s Committee of the Corcoran Gallery of Art
March 23–July 25, 2013

David Levinthal: War Games
May 11–September 1, 2013
A catalog of the exhibition was produced.
WAR/PHOTOGRAPHY: Photographs of Armed Conflict and its Aftermath
June 29–September 29, 2013
A catalog of the exhibition was produced.

NOW at the Corcoran: Ellen Harvey, The Alien’s Guide to Washington, DC
July 3–October 6, 2013

American Journeys—Visions of Place
September 21, 2013–September 28, 2014

NOW at the Corcoran: Mia Feuer, An Unkindness
November 2, 2013–February 23, 2014

Alex Prager: Face in the Crowd
November 23, 2013–March 9, 2014
A catalog of the exhibition was produced.

Question Bridge: Black Males
December 7, 2013–February 16, 2014

Recent Acquisitions: American Art from the Johns Collection
December 14, 2013–December 7, 2014

An Intimate View: European Art from the Collection
February 15–September 28, 2014

Sol Lewitt’s Wall Drawing #65
March 21–September 28, 2014

Rineke Dijkstra: The Krazyhouse
March 29–June 15, 2014

NEXT at the Corcoran: BFA Class of 2014
April 8–May 18, 2014
American Metal: The Art of Albert Paley
June 28–September 28, 2014
A catalog of the exhibition was produced.

Terra Firma: Landscapes from the Photography and Media Arts Collection
July 3–September 28, 2014

NOW at the Corcoran: Mark Tribe, Plein Air
July 19–September 28, 2014