

Robert Frank photographs, contact sheets, and work prints in the collection

Subject	Date	Number of Photographs	Photograph accession numbers	Number of Contact Sheets	Contact sheet accession numbers	Number of Work Prints	Work Print accession numbers
Switzerland	1937-1946	161	1994.37.70-71, 82-86, 88-101, 103-104, 106-108, 111, 114, 118, 120, 122, 124, 126-127, 129-130, 132, 178, 180, 187, 195-199, 201-204, 213-215, 223-224, 227, 231, 238, 240-248, 252-254, 259, 263-264, 267, 272, 314, 317, 327-328, 331, 341-348, 361-368, 377-378, 381, 387-412, 417, 419, 421, 424, 426, 432, 434, 436-443, 451-460, 464, 485, 491, 499, 1229, 1230-1235	3	1994.37.506-508	289	1990.28.1165, 1994.37.4-9, 13-14, 32, 42, 44, 53, 78, 87, 102, 105, 109-110, 112-113, 115, 117, 119, 121, 123, 125, 128, 131, 133-177, 179, 181, 182-186, 188-194, 205-212, 216-222, 225-226, 228, 229-230, 232-237, 239, 249-251, 255-258, 260-262, 265-266, 268-271, 273-275-313, 315-316, 318-326, 329-330, 332-340, 349-360, 369-376, 379-380, 382-386, 414-416, 418, 420, 422-423, 425, 427-431, 433, 435, 444-450, 461-463, 465-484, 486-490, 492-498, 500, 1227-1228
Switzerland - Commercial work	c. 1942	6	1994.37.1220-1222, 1224-1226				

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Swiss contact sheets	1942/1946	53	1990.28.30-82				
Switzerland - photographs published in <i>40 Fotos</i>	1941-1946	58	1994.37.16-26, 29-31, 33-37, 39-41, 43, 45, 48-49, 50-52, 54-69, 72-73, 74-77, 79, 80, 81	2	1990.28.1166-1167	5	1994.37.27-28, 38, 46-47
Switzerland - <i>40 Fotos</i> (cover)	c. 1946	4	1994.37.10-12, 1994.37.15				
Milan	1945			4	1994.37.509-512		
Paris	1946	1	1994.37.501	3	1994.37.513-515		
<i>40 Fotos</i> (volume)	1946	1 volume/40 prints	2010.114.1.1-40				
Brussels	1947	1	1990.28.83	3	1990.28.1168-1170		
Antwerp	1947	1	1994.37.502				
On boat to US	1947	1	1992.93.2				
New York	1947	2	1992.93.5, 1992.93.8	10	1990.28.1173-1176, 1994.37.516-521		
Boston	1947	1	1994.37.413				
Pennsylvania	1947			1	1990.28.1172		
St. Louis	1947			1	1990.28.1177		
New York	1947-1948			3	1990.28.1233, 1253, 1994.37.522		
Peru (photos)	1948	16	1990.28.84-98, 1994.54.1	61	1990.28.1343-1402		
<i>Peru</i> (volume)	1948	1 volume/42 prints	1996.147.7.1-42				

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South America and Spain	1948			17	1990.28.1403-1419		
New York	1948	4	1990.28.2, 24-25, 1992.93.4	6	1990.28.1184, 1225, 1235, 1261, 1267, 1296		
Children and Family	1948			1	1990.28.1342		
Kansas City	1948			4	1990.28.1178-1181		
Washington, DC	1948			1	1990.28.1183		
New York	c. 1948-1949			2	1994.37.554, 557		
New York	c. 1948-1950			6	1990.28.1224, 1226, 1237, 1239-41		
New York	1948-1951			2	1990.28.1230, 1285		
New York	1948-1962			1	1990.28.1249		
New York	1949	1	1992.93.3	11	1990.28.1198, 1238, 1275, 1276-77, 1279, 1280-1281, 1540-41, 1994.37.550		
Children and Family	c. 1949			1	1990.28.1320		
On ship - NY to Paris	1949			14	1990.28.1420-1433		
Brussels and Italy	1949			1	1990.28.1171		
Italy	1949	1	1990.28.99				

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Europe (Italy, Vienna, France)	1949			15	1990.28.1519-1533		
Spain	1949	1	1990.28.100	14	1990.28.1505-1518		
Election day - Switzerland	1949			8	1990.28.1434-1441		
Switzerland to Paris	1949			2	1990.28.1442-43		
Paris	1949	8	1994.57.1-2, 1996.18.2, 1996.19.1-2, 2000.173.1-3	7	1990.28.1480, 1498, 1500-1504	1	1990.28.161
Paris	1949-1950	2	1993.26.1, 1993.28.1	53	1990.28.1444-1479, 1482-1497, 1499		
New York	1949-1950			7	1990.28.1197, 1213, 1218, 1221, 1231, 1248, 1278		
Children and Family	c. 1949-1950			15	1990.28.1297, 1307, 1310-12, 1321-1323, 1328, 1335-36, 1994.37.523-526		
Children and Family	c. 1949 and later			2	1990.28.1330, 1339		
New York	c. 1949-1951			2	1990.28.1263, 2012.139.4		

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Wellfleet and Early New York City	1949-1962			1	2012.139.5		
New York	1950s			3	1990.28.1255, 1260, 1994.37.746		
Rabbis	1950s			1	1994.37.643		
Miles Forst exhibition	1950s			3	1994.37.954-956		
New York	1950			12	1990.28.1211, 1215, 1222, 1227, 1228, 1234, 1243, 1244, 1282, 1334, 1994.37.527-528		
New York (M. Forst)	1950	1	1994.31.2				
Paris	1950			1	1990.28.1481		
New York	1950-1951			10	1990.28.1199, 1245, 1247, 1252, 1254, 1262, 1264-66, 1288		
Children and Family	1950-1951			1	1990.28.1324		
Coney Island	c. 1950-1951			3	1990.28.1268-1270		
New York	1950-1955			2	1990.28.1219, 1236		

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New York	early 1950s			23	1990.28.1208, 1217, 1223, 1232, 1257-60, 1271-72, 1274, 1286-87, 1289, 1994.37.538, 540-543, 545-548, 558		
Children and Family	early 1950s			4	1990.28.1329, 1332-33, 1337		
Painters	1950s			14	1990.28.2101-2102, 2105-2108, 2113-2120		
New York	1950s			6	1990.28.3173, 3175, 1994.37.549, 636-638		
America	1950s			1	1990.28.2124		
New York	1951	3	1990.28.1, 1992.93.6-7	30	1990.28.1200, 1206, 1207, 1209, 1242, 1246, 1251, 1283-84, 1534-1539, 1618-1625, 1994.37.536-537, 544, 552-553, 555, 556		
11th Street story	1951			76	1990.28.1542-1617		
Southampton	1951			4	1990.28.1201-1204		

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Children and Family	1951			21	1990.28.1298-1306, 1308-09, 1313-19, 1331, 1338, 1341		
<i>People You Don't See</i>	1951	text panel + 16 photographs	1990.28.7-23				
Wright Morris	1951			3	1994.37.957-959		
Paris	1951	7	1990.28.102-107, 2010.22.1			143	1990.28.162-304
London	1951	7	1991.73.1, 1991.82.1, 1991.82.3, 1991.137.9, 1994.23.4, 1994.71.1, 1995.36.82	2	1990.28.1900, 1940		
Paris	1951-1952	5	1990.28.26, 1993.7.2, 2000.173.4-6	99	1990.28.1647-1665, 1667-1746		
New York City, Wellfleet, Switzerland, and Early New York City	1951-1962			1	2012.139.6		
Circus - New York	1952			12	1990.28.1185-1196		
Paris	1952			2	1990.28.1646, 1666		

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Spain	1952	11	1990.28.101, 1990.28.108-112, 1991.137.1-5	94	1990.28.1760-1853	3	1990.28.305-307
Switzerland	1952			11	1990.28.1854-1864		
<i>Black White and Things</i> (volume)	1952	1 volume/34 prints	1990.28.29.1-34				
London	1952-1953	5	1990.28.4, 1991.82.2, 1994.23.1-3	78	1990.28.1865-1899, 1901-1939, 1941-1944	1	1990.28.308
New York	1952-1953			3	1990.28.1205, 1256, 1994.37.539		
<i>Vogue</i> women - New York	1952-1953			20	1990.28.1747-1759, 1994.37.529-535		
Children and Family	1952-1954			4	1990.28.1325, 1340, 1994.37.580-581		
Wales	1953	3	1991.137.6-8	55	1990.28.1945-1999	1	1990.28.309
Approaching NY harbor	1953	1	1991.82.4				
New York	1953			46	1990.28.1291-92, 1990.28.2000, 2007-2012, 3174, 1994.37.559-565, 569-579, 583-586, 590-600, 639, 710, 748		
Uribe's house	1953			18	1994.37.603-620		
Brooklyn	1953			3	1994.37.587-589		

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For <i>McCall's</i>	1953			1	1990.28.2839		
Pablo	1953-1954			8	1990.28.2013-2020		
Chicago	1953			5	1990.28.2021-2025		
Painters	after 1953			2	1990.28.2103-2104		
New York	1953-1954			23	1990.28.1273, 1290, 2001-2006, 1994.37.621-634, 640		
New York	1954			66	1990.28.1212, 1216, 1250, 1293, 1994.37.551, 582, 601, 635, 642, 665-688, 697-709, 711-725, 727-729, 747, 749		
Jay, NY	1954			7	1990.28.2026-2032		
Toy Ball	1954			38	1990.28.2033-2070		
Cowboys	1954			21	1990.28.2071-2091		
Miles and Barbara Forst	1954			4	1990.28.2092-2095		
Children and Family	1954			21	1990.28.2096-2100, 1994.37.655-660, 661-664, 734-738, 750		
Hoboken	1954			3	1990.28.2121-2123		
Southampton	1954			8	1994.37.689-696		

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Horse show opening	1954			11	1994.37.644-654		
Terrace	1954			1	1994.37.726		
Wellfleet	1954			4	1994.37.730-733		
Chicago	1954			1	1994.37.1112		
Children and Family	1954-1958			12	1990.28.1326, 1994.37.739-745, 755-758		
New York	1954-1955			2	1994.37.752-753		
Terrace	1954-1955			1	1994.37.760		
Congressional	1954/1955			45	1994.37.807-851		
New York	1955			22	1990.28.1210, 1214, 1220, 1994.37.775-793		
Juke boxes	1955			6	1990.28.2781-2786		
Walker Evans, Maine	1955			2	1990.28.2821, 1994.37.768		
Wellfleet	1955			1	1994.37.754		
Children and Family	1955			8	1994.37.759, 1994.37.761-767		
Atlantic City	1955			2	1994.37.769-770		
Bridgehampton	1955			4	1994.37.771-774		
Abercrombie & Fitch	1955			5	1994.37.794-798		
Bars	1955			4	1994.37.799-802		
Bus	1955			4	1994.37.803-806		

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Embarkation	1955			10	1994.37.852-861		
Greek baptism	1955			6	1994.37.862-867		
Newburgh, NY	1955			23	1994.37.868-890		
Subway	1955			33	1994.37.891-923		
Stable opening	1955			5	1994.37.924-928		
MoMA	1955			12	1994.37.929-940		
Guggenheim Museum (not Frank's trip)	c. 1955-1959			2	1994.37.952-953		
Guggenheim trip	1955-1957	15	1991.50.1, 1993.7.1, 1993.27.1-2, 1993.35.1-7, 1996.147.3-4, 1994.55.1-2	578	1990.28.2204-2780, 2012.139.3	834	1990.28.135-160, 352-1158, 2012.139.7
Guggenheim trip (Andrea and Pablo)	1955-1956	2	1994.37.1, 1996.147.12				
Painters	c. 1956			4	1990.28.2109-2112		
Photographers	1956			1	1990.28.2822		
<i>Americans</i> (published series)	1954-1957	8	1991.51.1, 1991.82.5, 1993.34.1, 1996.18.1, 1995.65.1-2, 1996.147.1, 2001.8.1	81	1990.28.2125-2203	64	1990.28.113-134, 310-351
Billiards	1955-1956			2	1990.28.2815-2816		

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Cadillacs	1955-1956			4	1990.28.2817-2820		
J.L.A.	1955/1956					2	1990.28.1159-1160
Pennsylvania Convention	1956	2	1994.37.503-504				
New York	1956			1	1994.37.991		
Hershey story	1956			10	1994.37.992-1001		
Parties	c. 1956-1962			14	1994.37.977-990		
Provincetown	1957			10	1990.28.2824-2833		
Ferry on Potomac	1957			1	1994.37.1002		
Allan Kaprow party	1957			8	1990.28.2834-2836, 1994.37.1020-1024		
Mary's sculpture	1957			2	1990.28.2837, 1994.37.1038		
Show at Reuben Gallery	1957			1	1994.37.1025		
New York	1957			12	1990.28.2838, 1994.37.1026-1033, 1036-1037, 1039		
Broadway	1957			3	1994.37.1006-1008		
Embarkation	1957			10	1994.37.1009-1018		
"I am an American" day	1957			1	1994.37.1019		
Rachel	1957			1	1994.37.1040		

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Edison Museum	1957			2	1994.37.1041-1042		
Georgetown	1957			1	1994.37.1043		
Andrea	c. 1957	1	1990.28.1162				
New York	1957-1958			12	1990.28.2840-2846, 1994.37.1034-1035, 1044-1046		
Kite	1957-1958			4	1994.37.1047-1050		
State fair	c. 1957-1958			3	1994.37.1003-1005		
Rock & roll - Alan Freed	c. 1957-1958			13	1994.37.1192-1204		
New York	c. 1957-1958			7	1994.37.641, 1055-1060		
Three Penny Opera	c. 1957-1958			4	1994.37.1051-1054		
<i>New York Times</i> ideas	c. 1957-1958			3	1994.37.1061-1063		
Man overexposed	c. 1957-1958			1	1994.37.1064		
Pablo and Andrea	1957-1958			10	1990.28.2847-2856		
Cemetery	1957-1959			2	1990.28.2860-2861		
Dogs	1957-1959			2	1990.28.2862-2863		
New York	1957-1959			3	1990.28.2857-2859		

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Flowers	mid-late 1950s			3	1994.37.962-964		
Revival	mid-late 1950s			3	1994.37.965-967		
J.L.A.	mid-late 1950s			9	1994.37.968-976		
New York	late 1950s			1	1990.28.3172		
Torre Nillson	late 1950s			1	1994.37.960		
Shane O'Neil	late 1950s			1	1994.37.961		
Jan Müller	1958	1	1990.28.1164	1	1990.28.2823	1	1990.28.1161
New York	1958			29	1990.28.1229, 3081-3093, 3104, 3120, 1994.37.1078-1090		
Florida	1958			31	1990.28.3050-3080		
Coney Island	1958	2	1994.24.1, 1995.19.1	11	1990.28.3094- 3103, 1994.37.1072		
From the Bus	1958	7	1992.94.1-4, 1993.17.1-3	97	1990.28.2866-2962		
Hollywood	1958			87	1990.28.2963-3049		
Delaware	1958	1	1996.17.2				
Provincetown	1958			15	1990.28.3105-3119		
Whitney	1958			11	1994.37.941-951		
Circus, Palisades	1958			7	1994.37.1065-1071		

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Jehovah's Witness	1958			5	1994.37.1073-1077		
New Lost City Ramblers	1958-1959	3	1996.140.4-6	9	1996.140.8-16		
Mike Seeger	1958-1959	2	1996.140.2-3				
Family	c. 1958-1959			3	1994.37.1092-1094		
Long Island	c. 1958-1959			4	1994.37.1099-1102		
Robert Frank in automobile	1958-1960	1	1994.37.505				
Headlight	c. 1958-1960	1	1996.140.1				
From <i>Pull My Daisy</i>	1959	2	1994.25.1, 1996.147.13				
Long Island Beatniks	1959			2	1990.28.3161-3162		
Billie Holiday	1959			1	1990.28.3153		
Mary	1959	1	1996.147.5				
Puerto Rico	1959			2	1990.28.2864-2865		
Tennessee	1959			26	1990.28.3121-3146		
New York	1959			7	1990.28.3148-3151, 3166-3168		
Bum and car	1959			1	1994.37.751		
Chicago	1959			3	1990.28.3152, 1994.37.1110-1111		
Switzerland	1959			4	1990.28.3176-3179		
Paris	1959			33	1990.28.3180-3212		

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Coney Island	1959			3	1994.37.1113-1115		
Communion	1959			2	1994.37.1116-1117		
Jack Kerouac	1959	1	1990.28.1163	2	1990.28.3159, 1994.37.1109		
Allen Ginsberg	c. 1959			3	1990.28.3154-3156		
Walter Gutman	c. 1959			3	1990.28.3163-3165		
Children and Family	c. 1959-1960			1	1990.28.1327		
New York	c. 1959-1961			2	1990.28.1294, 1994.37.602		
New York	1950/early 1960s			2	1990.28.1644-45		
Washington, DC	1960	2	1996.18.3-4				
Nixon campaign	1960			29	1990.28.3223-3251		
Family	1960-1961			4	1990.28.3169-3170, 3252, 1994.37.1091		
Coney Island	1960			2	1990.28.3253-3254		
New Jersey	1960	1	1994.30.1	2	1990.28.3257, 1994.37.1129		
Paris	1960			10	1990.28.3213-3222		
Dog show	1960			6	1994.37.1118-1123		
Segal farm	1960			3	1994.37.1124-1126		
Denver	1960			2	1994.37.1127-1128		
New York	1960			11	1994.37.1130-1140		
New Lost City Ramblers	1960	1	1996.140.7				
Chicago	c. 1960	1	1995.17.1				

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Museum of Natural History	c. 1960			6	1990.37.1103-1108		
Tennessee	1961	1	1991.51.2				
New York	1961			24	1990.28.1626-1643, 3171, 3272, 1994.37.566-568, 1174		
Kennedy inauguration	1961			4	1990.28.3258-3261		
European portraits	1961			11	1990.28.3262-3271, 2012.139.1		
Wm. F. Buckley for <i>Mademoiselle</i>	1961			3	1990.28.3273-3275		
Eugène Ionesco for <i>Mademoiselle</i>	1961			2	1994.37.1170-1171		
Gore Vidal for <i>Mademoiselle</i>	1961			2	1994.37.1172-1173		
<i>New York Is</i>	1961			1	1990.28.3280		
Switzerland	1961			15	1994.37.1141-1155		
Willem de Kooning	1961	3	2012.139.10-12	14	1994.37.1156-1169		
Allen Ginsberg	c. 1961-1962			1	1990.28.3158		
New York	1962			1	1990.28.1295		
Woodstock	1962	1	1996.147.6	2	1994.37.1189-1190		
Red Grooms' studio	1962			2	1990.28.3255-3256		

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Edgard Varèse for <i>Harper's Bazaar</i>	1962			4	1990.28.3276-3279		
Zero Mostel for <i>Harper's Bazaar</i>	1962			2	1994.37.1185-1186		
Katherine Anne Porter for <i>Harper's Bazaar</i>	1962			1	1994.37.1187		
Saul Steinberg for <i>Harper's Bazaar</i>	1962			1	1994.37.1188		
Franz Kline	1962			3	1990.28.3281, 3284-3285		
Robert Motherwell	1962			2	1990.28.3282-3283		
Raoul Hague	1962			14	1990.28.3286-3299		
Wellfleet	1962			24	1990.28.3300-3323		
Staten Island	1962			3	1994.37.1175-1177		
Sue Lyons, <i>Lolita</i>	1962			4	1994.37.1178-1181		
Walter Gutmann and Lolita	1962			1	1994.37.1183		
Judith	1962			1	1994.37.1182		
<i>Moving Out</i> (collage)	1962-1984	1	1994.29.1				
Allen Ginsberg	1963			2	1990.28.3157, 3160		
Edward Albee and Carson McCullers	1963			1	1990.28.3324		

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Family	1963			1	1994.37.1096		
Italy	1964			54	1990.28.3325-3378		
Africa	1964			13	1990.28.3379-3391		
Sam Cooke for <i>Glamour</i>	1964			1	1994.37.1184		
Wellfleet	1964			1	1994.37.1191		
Family	1965			2	1994.37.1095, 1097		
Concert story for <i>New York Times</i>	1965			5	1994.37.1205-1209		
Opera	1965			1	1994.37.1210-1211		
From <i>Me and My Brother</i>	1965-1968	2	1993.17.5, 1996.17.3				
Kansas City	1966	1	1996.147.2	11	1990.28.3392-3402		
Andrea - NYC	probably 1968			1	1994.37.1212		
San Francisco	1969	1	1993.17.4				
Family	1969			1	1994.37.1098		
Robert and Mary, Ralph Gibson and Sheila	1969			1	1994.37.1213		
Tennessee	1969			1	1990.28.3147		
Family - Switzerland	1970			1	1994.37.1214		
<i>About Me</i>	1970-1971	1	1993.17.6				
Mabou	1970s			1	1994.37.1219		
New York	1971	1	1990.28.6				

Robert Frank photographs, contact sheets, and work prints in the collection

Subject	Date	Number of Photographs	Photograph accession numbers	Number of Contact Sheets	Contact sheet accession numbers	Number of Work Prints	Work Print accession numbers
Spring (Mabou)	1971	1	1996.19.3				
<i>Friends Now Gone Forever...</i>	1971 (begun 1950)	1	1996.17.1				
Rolling Stones	1972	1	1996.18.5				
Danny Seymour	1972	1	1994.55.4				
Keith Richards - London	1973			3	1994.37.1215-1217		
London and Paris	1973			1	1994.37.1218		
From <i>Life Dances On</i>	1975	1	1994.37.2				
New York	1977	1	1995.65.5				
Mabou	1977	4	1990.28.27, 1992.103.1-2, 1994.55.3				
Halifax	1978	1	1994.31.1				
Mabou	1978	1	1990.28.28				
From <i>Life Dances On</i>	1978	1	1993.17.7				
Los Angeles	1978	1	1993.33.1				
Venice, CA	1978	1	1995.65.7				
<i>Sick of Goodby's</i>	1978	1	1993.33.5				
Los Angeles	1979	1	1994.55.5				
Pablo (LA?)	1979	2	1995.65.6, 2010.108.11				
Mabou	1979	3	1992.103.3, 1993.33.3, 1995.65.4				

Robert Frank photographs, contact sheets, and work prints in the collection

Subject	Date	Number of Photographs	Photograph accession numbers	Number of Contact Sheets	Contact sheet accession numbers	Number of Work Prints	Work Print accession numbers
Mabou-New York	1979	1	1994.27.1				
Vermont	1979	1	1993.26.2				
Cape Breton	1980	1	1990.28.5				
Zoe	1980	1	1993.33.4				
From <i>Life Dances On</i>	c. 1980	2	1994.26.1, 1994.28.1				
Mabou	1981	1	1995.18.1				
<i>New Year's Day/Be Happy</i>	1981	1	1995.66.1				
Mabou	1984	1	1995.65.3				
<i>Holy Cow</i>	1984	1	1993.33.2				
Collages	1989	3	1990.103.1-2, 1992.103.4				
Mabou	1991	1	1996.147.10				
<i>End of Dream</i>	1992	1	1996.147.8				
<i>Yellow Flower - Like a Dog</i>	1992	1	1996.147.11				
<i>I Want to Escape</i>	1993	1	1996.147.9				
New York	1993	1	1994.37.3				
Tokyo	1994	1	2010.108.4				
<i>Moving Out</i>	1994	1	2010.108.20 (book with Polaroid inset)				
Self-portrait with Pablo	1994	1	2012.139.9				
Mabou	1995	1	2010.108.1				
Breezbay Hotel	1995	1	2010.108.12				
New York	1995	1	2010.108.14				
Mabou	1996	1	2010.108.17				

Robert Frank photographs, contact sheets, and work prints in the collection

Subject	Date	Number of Photographs	Photograph accession numbers	Number of Contact Sheets	Contact sheet accession numbers	Number of Work Prints	Work Print accession numbers
<i>Silent Shadows at Home</i> (collage)	1996	1	2006.63.1				
<i>Japanese Flamingo</i>	1997	1	2010.108.13				
<i>Sun + Sky</i>	1998	1	2010.108.15				
Mabou	2000	1	2010.108.7				
<i>Secret Ceremony</i>	2000	1	2010.108.16				
March, 2002	2002	1	2010.108.9				
Mabou	2004	1	2006.64.1				
<i>Walking</i>	2005	1	2006.64.2				
Switzerland to America	1941-1947 (later collage)	1	1992.93.1				
Letter to Kazuko	undated	1	2010.108.8				
For Her Fantôme	undated	1	2010.108.18				
Mabou	undated	1	2010.108.10				
<i>Memorial Sketchbook Celebrating the Life of Pablo Frank</i> (1951-1994)	undated	1	2011.111.1 (spring bound album of color xeroxes - Special Collection)				
Shoe Shine	undated			1	2012.139.2		