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“The National Gallery of Art needs to both reflect America and attract America”

Kaywin Feldman
NGA Director
Display vs. Holdings
Paintings and Sculptures

Data for Day of 9/9/19
Top 100 Artists by Engagement Score (Wikipedia Views)
All Art Types

Andy Warhol  Leonardo da Vinci  Pablo Picasso

Michelangelo

Vincent van Gogh  Salvador Dalí

Neil Armstrong  Victoria Hugo

Piet Mondrian  Paul Klee  Raphael  Gustav Klimt

Joan Miró  Diego Velázquez  Dante Gabriel Rossetti

Mary Cassatt  Eugène Delacroix  Bartolomé Esteban Murillo

Eadweard Muybridge  William Blake  Titian

Hieronymus Bosch  Claude Monet  Chuck Close

Hans Holbein the Younger  Gordon Parks

Robert Mapplethorpe  Roy Lichtenstein

Ansel Adams  Rembrandt van Rijn

Dorothea Lange  Henri Rousseau  Alberto Giacometti

Dora Maar  Gian Lorenzo Bernini  Weegee

Joseph Mallord William Turner  Edouard Manet

Jasper Johns  Andrew Wyeth

Frans Hals  Auguste Renoir

Egon Schiele  Diane Arbus

Max Ernst  John van Eyck

John Singer Sargent  Camille Pissarro

Man Ray  Caspar David Friedrich

Robert Crumb  Mark Rothko  Auguste Rodin

Alfred Stieglitz  Henry Moore

Hieronymus Bosch  Albrecht Dürer  John Constable

Auguste Renoir  Max Ernst
Leonardo Da Vinci
Florentine, 1452 – 1519
Ginevra de' Benci
c. 1474/1478

Artist Engagement Score:
17.1M

Neil Armstrong
American, 1930 – 2012
Buzz Aldrin, Moon Walk Reflection
Buzz Aldrin Poses With Flag
July 20, 1969

Artist Engagement Score:
16.2M
Verrocchio, Master of Leonardo  
Verrocchio: Sculptor and Painter of Renaissance Florence
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Kaywin Feldman
NGA Director

Backup Slides
What is Collected vs. What is Displayed
American Works Lead by Specific Nationality

Just Paintings and Sculptures

- American: 30%
- Italian: 25%
- French: 20%
- German: 15%
- British: 10%
- Dutch: 5%
- Flemish: 2.5%
- Spanish: 2%
- Netherlands: 1%
- Swiss: 0.5%
- Austrian: 0.5%
- English: 0.5%
- Scottish: 0.25%
- Belgian: 0.25%
- Russian: 0.25%
- Swedish: 0.25%
- Danish: 0.25%
- Canadian: 0.25%
- Czech: 0.25%
- Polish: 0.25%
- Norwegian: 0.25%
American/Europeans Dominate NGA Collection
Just Paintings and Sculptures

% of Artworks

% of Artists

- European
- American
- Other
# World Consensus on Top Artist Ranking

Do People Around the World Agree on the Most Famous Painters/Sculptors?

This chart compares artist popularity ranking across different Wikipedia languages. Popularity (engagement score) is determined by the number of page views each artist received between 7/1/15 and 9/9/19 (over 765M total page views).

Artists are then placed in the same order for each line based on their descending Total Popularity Rank (top line). The circle for the artist is then sized according to the artist’s rank for that language (the bigger the circle, the higher the rank (less views)).

The resulting visualization makes it easy to pick out situations where an artist got a higher rank in a particular Wikipedia project than the artist’s overall ranking. The less “lumpy” the distribution, the greater that language’s distribution agrees with the overall artist rank distribution for the world.

What we see is a remarkable agreement among the different Wikipedia languages in which artists make it into top 10% of popularity (as measured by Wikipedia page views).

- Total
- English
- Spanish
- French
- Italian

*Hover over the circles below to learn more*