

Acquisition: Gifts from the Collection of Tony Podesta

Press Release: <http://www.nga.gov/press/acquisitions/2021/podesta02.html>

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Oren Eliav

Rest on the Flight into Egypt, 2015

oil on canvas

overall: 199.71 × 149.86 cm (78 5/8 × 59 in.)

National Gallery of Art, Washington

Gift of Tony Podesta Collection, Washington, DC

2020.116.1

Photo by Elad Sarig



Mwangi Hutter

Ours To Hold And Caress And Cherish, 2017

acrylic and diluted chalk on canvas

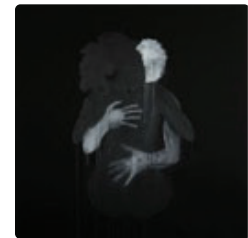
overall: 199.71 × 199.71 cm (78 5/8 × 78 5/8 in.)

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2020.116.2

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Berlinde De Bruyckere

Actaeon (Miami III), 2012

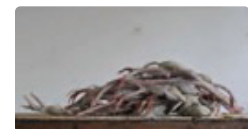
wax, wood, epoxy, and iron

overall: 139.86 × 82.87 × 104.93 cm (55 1/16 × 32 5/8 × 41 5/16 in.)

National Gallery of Art, Washington

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2020.116.3



Carlos Garaicoa

Towers, 2000

Japanese rice paper, metal wire, and eight light bulbs

overall: 228.6 × 149.86 × 58.42 cm (90 × 59 × 23 in.)

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2020.116.4



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Chen Zhen

Un-interrupted Voice, 1998

metal bed, cowhide, wood, bells, and string

overall: 149.23 × 150.18 × 76.84 cm (58 3/4 × 59 1/8 × 30 1/4 in.)

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2020.116.5

Photograph by Aurélien Mole

Courtesy GALLERIA CONTINUA

©ADAGP, Paris



Carlos Garaicoa

Untitled (#2330), 2004

photograph, thread and mixed media

overall: 120.97 × 149.86 × 5.08 cm (47 5/8 × 59 × 2 in.)

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Gift of Tony Podesta Collection, Washington, DC

2020.116.6



Vik Muniz

Leap into the Void, after Yves Klein, 1998

two chromogenic prints

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2020.116.9.1-2

© Vik Muniz



Vik Muniz

WWW (World Map), 2008

three chromogenic prints

framed: 274.32 × 190.5 cm (108 × 75 in.)

National Gallery of Art, Washington

Gift of Tony Podesta Collection, Washington, DC

2020.116.7.1-3

© Vik Muniz



Sam Taylor-Johnson

Soliloquy IX, 2001

chromogenic print

National Gallery of Art, Washington

Gift of Tony Podesta Collection, Washington, DC

2020.116.8.1-2

© Sam Taylor-Johnson

