

NATIONAL GALLERY OF ART  
New West Building Sculpture Galleries  
Checklist

\*measurements are given in centimeters with inches in parentheses.

**G1A: Lost-Wax Bronze Casting Display**

2002.58.1

Coubertin Factory after Auguste Rodin

Lost-Wax Casting Display: plaster model (first of ten steps), 1990

plaster

.295 x .170 x .140 (11 5/8 x 6 11/16 x 5 1/2); length of entire display: 3.962 (156)

Gift of the Iris and B. Gerald Cantor Collection

2002.58.2

Coubertin Factory after Auguste Rodin

Lost-Wax Casting Display: mold, front half (second of ten steps), 1990

wax, plaster, cement and bronze

.370 x .315 x .180 (14 9/16 x 12 3/8 x 7 1/16); length of entire display: 3.962 (156)

Gift of the Iris and B. Gerald Cantor Collection

2002.58.3

Coubertin Factory after Auguste Rodin

Lost-Wax Casting Display: clay model (third of ten steps), 1990

wax, plaster, cement and bronze

.370 x .315 x .290 (14 9/16 x 12 3/8 x 11 7/16); length of entire display: 3.962 (156)

Gift of the Iris and B. Gerald Cantor Collection

2002.58.4

Coubertin Factory after Auguste Rodin

Lost-Wax Casting Display: clay model reduced by thickness of final bronze (fourth of ten steps), 1990

wax, plaster, cement and bronze

.370 x .315 x .230 (14 9/16 x 12 3/8 x 9 1/16); length of entire display: 3.962 (156)

Gift of the Iris and B. Gerald Cantor Collection

2002.58.5

Coubertin Factory after Auguste Rodin

Lost-Wax Casting Display: wax model (fifth of ten steps), 1990

wax, plaster, cement and bronze

.370 x .315 x .290 (14 9/16 x 12 3/8 x 11 7/16); length of entire display: 3.962 (156)

Gift of the Iris and B. Gerald Cantor Collection

2002.58.6

Coubertin Factory after Auguste Rodin

Lost-Wax Casting Display: wax model with conduits (sixth of ten steps), 1990

wax, plaster, cement and bronze

.480 x .315 x .290 (18 7/8 x 12 3/8 x 11 7/16); length of entire display: 3.962 (156)

Gift of the Iris and B. Gerald Cantor Collection

2002.58.7

Coubertin Factory after Auguste Rodin

Lost-Wax Casting Display: investment mold (seventh of ten steps), 1990

wax, plaster, cement and bronze

.500 x .290 x .250 (19 11/16 x 11 7/16 x 9 13/16); length of entire display: 3.962 (156)

Gift of the Iris and B. Gerald Cantor Collection

2002.58.8

Coubertin Factory after Auguste Rodin

Lost-Wax Casting Display: investment mold with coating (eighth of ten steps), 1990

wax, plaster, cement and bronze

.500 x .320 x .300 (19 11/16 x 12 5/8 x 11 13/16); length of entire display: 3.962 (156)

Gift of the Iris and B. Gerald Cantor Collection

2002.58.9

Coubertin Factory after Auguste Rodin

Lost-Wax Casting Display: bronze with conduits (ninth of ten steps), 1990

wax, plaster, cement and bronze

.450 x .260 x .200 (17 11/16 x 10 1/4 x 7 7/8); length of entire display: 3.962 (156)

Gift of the Iris and B. Gerald Cantor Collection

2002.58.10

Coubertin Factory after Auguste Rodin

Lost-Wax Casting Display: chased bronze without patination (tenth of ten steps), 1990

wax, plaster, cement and bronze

.295 x .170 x .140 (11 5/8 x 6 11/16 x 5 1/2); length of entire display: 3.962 (156)

Gift of the Iris and B. Gerald Cantor Collection

1992.84.1

Rodin, Auguste

French, 1840 - 1917

La Douleur (de la Porte), model 1889, cast 1983

cast bronze

.305 x .165 x .171 (12 x 6 1/2 x 6 3/4)

Gift of the B. Gerald Cantor Collections

### **G1B: Late 19th Century Sculpture**

1991.2.1

Dalou, Aimé-Jules

French, 1838 - 1902

Portrait of a Young Boy (Henry Ebenezer Bingham?), 1871/1879

marble

.476 x .265 x .176 (18 3/4 x 10 7/16 x 6 15/16)

Gift of the Iris and B. Gerald Cantor Foundation, in Honor of the 50th Anniversary of the National Gallery of Art

1984.67.1

Gilbert, Alfred, Sir

British, 1854 - 1934

Comedy and Tragedy: 'Sic Vita', model 1891-1892, cast probably 1902/1905

bronze

with marble base: .346 x .156 x .137 (13 5/8 x 6 1/8 x 5 3/8);

without attached marble base: .345 x .156 x .137 (13 9/16 x 6 1/8 x 5 3/8); marble base: .051 x .153 (2 x 6)

Pepita Milmore Memorial Fund

### **G1C: Late 19th Century Sculpture**

1992.80.1

Pratt, Bela Lyon

American, 1867 - 1917

Clara and Lizzie, Daughters of Frederick and Elizabeth Shattuck, model 1893, cast 1894

bronze

oval: .606 x .578 x .042 (23 7/8 x 22 3/4 x 1 5/8)

Gift of John Goelet in honor of J. Carter Brown

1942.5.5

Rodin, Auguste

French, 1840 - 1917

Statuette of a Woman, possibly early 20th century

terracotta

.350 x .172 x .187 (13 3/4 x 6 3/4 x 7 3/8)

Gift of Mrs. John W. Simpson

1942.5.6

Rodin, Auguste

French, 1840 - 1917

Statuette of a Woman, possibly early 20th century

terracotta

.324 x .102 x .116 (12 3/4 x 4 x 4 9/16)

Gift of Mrs. John W. Simpson

1942.5.7

Rodin, Auguste

French, 1840 - 1917

Eve Eating the Apple, c. 1885

terracotta

.230 x .270 x .156 (9 1/16 x 10 5/8 x 6 1/8)

Gift of Mrs. John W. Simpson

1942.5.15

Rodin, Auguste

French, 1840 - 1917

The Kiss (Le Baiser), model 1880-1887, cast c. 1898/1902

bronze

.247 x .158 x .174 (9 3/4 x 6 1/4 x 6 7/8)

Gift of Mrs. John W. Simpson

1942.5.21

Rodin, Auguste

French, 1840 - 1917

Mask of Katherine Seney Simpson (Mrs. John W. Simpson), 1902

plaster

.178 x .195 x .153 (7 x 7 11/16 x 6)

Gift of Mrs. John W. Simpson

1942.5.22

Rodin, Auguste

French, 1840 - 1917

Hand of Rodin with a Female Figure, 1917

plaster

greatest extension: .229 (9)

Gift of Mrs. John W. Simpson

1942.5.23

Rodin, Auguste

French, 1840 - 1917

The Lovers, model mid 1880s, cast after 1900

plaster

.111 x .075 (4 3/8 x 2 15/16)

Gift of Mrs. John W. Simpson

1975.12.1

Saint-Gaudens, Augustus

American, 1848 - 1907

Diana of the Tower, conceived 1892/1893, cast 1899

bronze

.966 x .485 x .289 (38 x 19 1/8 x 11 3/8)

Pepita Milmore Memorial Fund

1990.31.1

Saint-Gaudens, Augustus

American, 1848 - 1907

Charles Stewart Butler and Lawrence Smith Butler, 1880-1881

plaster

.622 x .902 (24 1/2 x 35 1/2); framed: .848 x 1.130 x .044 (33 3/8 x 44 1/2 x 1 3/4)

Avalon Fund and Margaret Bouton Memorial Fund

## G2: Rodin

1956.14.2

Dalou, Aimé-Jules  
French, 1838 - 1902

Alphonse Legros, model c. 1876, cast possibly 1879/1920  
bronze

.341 x .237 x .237 (13 7/16 x 9 5/16 x 9 5/16)

Gift of George Matthew Adams in memory of his mother, Lydia Havens Adams

1942.5.12

Rodin, Auguste  
French, 1840 - 1917

The Thinker (Le Penseur), model 1880, cast 1901  
bronze

.715 x .364 x .595 (28 1/8 x 14 5/16 x 23 7/16)

Gift of Mrs. John W. Simpson

1942.5.13

Rodin, Auguste  
French, 1840 - 1917

A Burgher of Calais (Jean d'Aire), model 1884-1889, reduction cast probably 1895  
bronze

.470 x .160 x .140 (18 1/2 x 6 5/16 x 5 1/2)

Gift of Mrs. John W. Simpson

1942.5.14

Rodin, Auguste  
French, 1840 - 1917

Head of Balzac, model 1897, cast probably early 20th century  
bronze

.165 x .209 x .181 (6 1/2 x 8 1/4 x 7 1/8)

Gift of Mrs. John W. Simpson

1942.5.16

Rodin, Auguste  
French, 1840 - 1917

Katherine Seney Simpson (Mrs. John W. Simpson), 1902-1903  
marble

.554 x .690 x .415 (21 13/16 x 27 3/16 x 16 5/16)

Gift of Mrs. John W. Simpson

1942.5.20

Rodin, Auguste  
French, 1840 - 1917

Aurora and Tithonus, 1905 or 1906  
plaster

greatest extension: .266 (10 1/2)

Gift of Mrs. John W. Simpson

1942.5.24

Rodin, Auguste  
French, 1840 - 1917

Head of a Woman, possibly 1880s  
plaster

.062 x .046 x .051 (2 7/16 x 1 13/16 x 2)

Gift of Mrs. John W. Simpson

1942.5.25

Rodin, Auguste  
French, 1840 - 1917

Head of Saint John the Baptist, 1887  
plaster

greatest extension: .067 (2 5/8)

Gift of Mrs. John W. Simpson

1972.78.1  
Rodin, Auguste  
French, 1840 - 1917  
Gustav Mahler, 1909  
bronze  
.346 x .245 x .247 (13 5/8 x 9 5/8 x 9 3/4)  
Gift of Lotte Walter Lindt in memory of her father, Bruno Walter

1984.85.1  
Rodin, Auguste  
French, 1840 - 1917  
Jean d'Aire, model 1884-1889, cast probably early 20th century  
plaster  
.476 x .584 x .400 (18 3/4 x 23 x 15 3/4)  
Gift of the B. G. Cantor Art Foundation

1988.54.1  
Rodin, Auguste  
French, 1840 - 1917  
Victoria Sackville-West, Lady Sackville, 1913-1914  
plaster  
.457 x .476 x .375 (18 x 18 3/4 x 14 3/4)  
Gift of the B. Gerald Cantor Art Foundation

1991.36.1  
Schiele, Egon  
Austrian, 1890 - 1918  
Self-Portrait, c. 1917, cast c. 1925-1928  
bronze  
.276 x .184 x .254 (10 7/8 x 7 1/4 x 10)  
Gift of Mr. and Mrs. Leonard Lauder, in Honor of the 50th Anniversary of the National Gallery of Art

### **G3: Rodin and Degas**

1991.84.1  
Bartholdi, Frédéric-Auguste  
French, 1834 - 1904  
Allegory of Africa, conceived 1863/1865, cast date unknown  
bronze  
.318 x .506 x .168 (12 1/2 x 20 x 6 5/8)  
Gift of the 50th Anniversary Gift Committee

1977.58.1  
Carrier-Belleuse, Albert-Ernest, possibly with Auguste Rodin  
French, 1824 - 1887  
The Abduction of Hippodamia (L'Enlèvement d'Hippodamie), model 1877/1879, cast after 1877  
bronze  
.648 x .556 x .292 (25 1/2 x 21 7/8 x 11 1/2)  
William Nelson Cromwell Fund

1985.64.45  
Degas, Edgar  
French, 1834 - 1917  
Picking Apples, c. 1890  
red wax and plastilene on wood  
.451 x .471 (17 3/4 x 18 3/4)  
Collection of Mr. and Mrs. Paul Mellon

1985.64.46  
Degas, Edgar  
French, 1834 - 1917  
Study in the Nude of the Little Dancer Aged Fourteen, 1879/1917  
red wax and plastilene  
height without base: .724 (28 1/2)  
Collection of Mr. and Mrs. Paul Mellon

1985.64.49  
Degas, Edgar  
French, 1834 - 1917  
Fourth Position Front, on the Left Leg, probably 1885/1890  
yellow brown wax and plastilene  
height without base: .568 (22 3/8)  
Collection of Mr. and Mrs. Paul Mellon

1985.64.51  
Degas, Edgar  
French, 1834 - 1917  
Woman Taken Unawares, probably c. 1892  
yellow brown wax and plastilene  
height without base: .406 (16)  
Collection of Mr. and Mrs. Paul Mellon

1985.64.52  
Degas, Edgar  
French, 1834 - 1917  
Dancer Putting on Her Stocking, probably 1896/1911  
yellow brown wax and plastilene  
height without base: .457 (18)  
Collection of Mr. and Mrs. Paul Mellon

1985.64.54  
Degas, Edgar  
French, 1834 - 1917  
Pregnant Woman, probably 1896/1911  
brown wax and plastilene  
height without base: .432 (17)  
Collection of Mr. and Mrs. Paul Mellon

1985.64.55  
Degas, Edgar  
French, 1834 - 1917  
Woman Stretching, probably 1896/1911  
red wax and plastilene  
height without base: .365 (14 3/8)  
Collection of Mr. and Mrs. Paul Mellon

1985.64.62  
Degas, Edgar  
French, 1834 - 1917  
Little Dancer Aged Fourteen - plaster statuette, model 1879-1881, cast c. 1922  
plaster  
with base: 1.041 x .483 x .508 (41 x 19 x 20); without base: .991 x .381 x .356 (39 x 15 x 14)  
Collection of Mr. and Mrs. Paul Mellon

1985.64.67  
Degas, Edgar  
French, 1834 - 1917  
Study in the Nude of the Little Dancer Aged Fourteen, model 1879/1917, cast c. 1926  
bronze  
.724 x .337 x .305 (28 1/2 x 13 1/4 x 12)  
Collection of Mr. and Mrs. Paul Mellon

1985.64.46  
Edgar Degas  
French, 1834 - 1917  
Study in the Nude of the Little Dancer Aged Fourteen, 1879/1917  
red wax and plastilene, height without base: 72.4 cm (28 1/2 in.)  
Collection of Mr. and Mrs. Paul Mellon

1995.47.16  
Degas, Edgar  
French, 1834 - 1917  
Head, Study for the Portrait of Mme. Salle, model c. 1882/1895, cast 1919/1921  
bronze  
without base: .142 x .098 x .122 (5 9/16 x 3 7/8 x 4 13/16)  
Collection of Mr. and Mrs. Paul Mellon

1999.79.37  
Degas, Edgar  
French, 1834 - 1917  
The Schoolgirl, model c. 1880/1881, cast 1956  
bronze  
.276 x .111 x .092 (10 7/8 x 4 3/8 x 3 5/8)  
Collection of Mr. and Mrs. Paul Mellon

1999.79.40  
Degas, Edgar  
French, 1834 - 1917  
Head Resting on One Hand, Bust, c. 1885/1888  
indefinable matter, containing plaster  
height without base: .118 (4 5/8); with base: .158 x .271 x .166 (6 3/16 x 10 11/16 x 6 9/16)  
Collection of Mr. and Mrs. Paul Mellon

1999.79.42  
Degas, Edgar  
French, 1834 - 1917  
Head, Study for the Portrait of Mme. Salle, c. 1882/1895  
indefinable matter, containing plaster  
height without base: .162 (6 3/8)  
Collection of Mr. and Mrs. Paul Mellon

1999.80.3  
Degas, Edgar  
French, 1834 - 1917  
Dancer Bowing (The Curtain Call), c. 1880/1885  
yellow-brown wax  
height without base: .222 (8 3/4)  
Collection of Mr. and Mrs. Paul Mellon

1999.80.6  
Degas, Edgar  
French, 1834 - 1917  
Dancer Moving Forward, Arms Raised, c. 1885/1890  
greenish-black wax, metal armature  
height without base: .350 (13 3/4)  
Collection of Mr. and Mrs. Paul Mellon

1999.80.7  
Degas, Edgar  
French, 1834 - 1917  
Dancer Putting on Her Stocking, c. 1890/1895  
brown wax  
height without base: .464 (18 1/4)  
Collection of Mr. and Mrs. Paul Mellon

1999.80.18  
Degas, Edgar  
French, 1834 - 1917  
The Schoolgirl (Woman Walking in the Street), c. 1880/1881  
red wax  
height: .267 (10 1/2)  
Collection of Mr. and Mrs. Paul Mellon

1999.80.20  
 Degas, Edgar  
 French, 1834 - 1917  
Woman Washing Her Left Leg, c. 1890/1900 (?)  
 brown wax and cloth  
 height without base: .146 (5 3/4)  
 Collection of Mr. and Mrs. Paul Mellon

1999.80.21  
 Degas, Edgar  
 French, 1834 - 1917  
Woman Washing Her Left Leg, c. 1890  
 yellow, red, and olive-green wax, green ceramic pot  
 height without base: .200 (7 7/8)  
 Collection of Mr. and Mrs. Paul Mellon

1999.80.24  
 Degas, Edgar  
 French, 1834 - 1917  
Dancer at Rest, Hands on Her Hips, Left Leg Forward, late 1870s (?)  
 brown wax  
 height without base: .375 (14 3/4)  
 Collection of Mr. and Mrs. Paul Mellon

1999.80.28  
 Degas, Edgar  
 French, 1834 - 1917  
Little Dancer Aged Fourteen - wax statuette, 1879-1881  
 yellow wax, hair, ribbon, linen bodice, satin shoes, muslin tutu, wood base  
 height: .990 (39)  
 Collection of Mr. and Mrs. Paul Mellon

1987.25.1  
 Hébert, Pierre-Eugène-Emile  
 French, 1828 - 1893  
Amazon Preparing for Battle (Queen Antiope or Hippolyta?) or Armed Venus, model c. 1860/1872, cast by 1882  
 bronze  
 .653 x .406 x .266 (25 11/16 x 16 x 10 1/2)  
 Pepita Milmore Memorial Fund

1942.5.3  
 Rodin, Auguste  
 French, 1840 - 1917  
Bust of a Woman, 1875  
 terracotta with plaster and paint  
 .489 x .356 x .269 (19 1/4 x 14 x 10 9/16)  
 Gift of Mrs. John W. Simpson

1942.5.4  
 Rodin, Auguste  
 French, 1840 - 1917  
Bust of a Young Girl, 1868  
 terracotta with plaster  
 without base: .311 x .165 x .175 (12 1/4 x 6 1/2 x 6 7/8); with base: .400 x .165 x .175 (15 3/4 x 6 1/2 x 6 7/8)  
 Gift of Mrs. John W. Simpson

1942.5.9  
 Rodin, Auguste  
 French, 1840 - 1917  
La France, 1904  
 bronze  
 .495 x .485 x .353 (19 1/2 x 19 1/8 x 13 7/8)  
 Gift of Mrs. John W. Simpson



1942.5.17

Rodin, Auguste

French, 1840 - 1917

The Evil Spirits, c. 1899

marble

.712 x .757 x .590 (28 1/16 x 29 13/16 x 23 1/4)

Gift of Mrs. John W. Simpson

1942.5.18

Rodin, Auguste

French, 1840 - 1917

Morning, 1906

marble

.604 x .287 x .333 (23 3/4 x 11 5/16 x 13 1/8)

Gift of Mrs. John W. Simpson

1942.5.19

Rodin, Auguste

French, 1840 - 1917

Woman and Child (originally Première Impression d'Amour), model c. 1885, carved c. 1900-1901

marble

.432 x .444 x .331 (17 x 17 1/2 x 13 1/16)

Gift of Mrs. John W. Simpson

1967.13.6

Rodin, Auguste

French, 1840 - 1917

Figure of a Woman "The Sphinx", model early 1880s, carved 1909

marble

.590 x .621 x .583 (23 1/4 x 24 7/16 x 22 15/16)

Gift of Eugene and Agnes E. Meyer

1974.29.1

Rodin, Auguste

French, 1840 - 1917

Thomas Fortune Ryan, 1909-1910

bronze

.630 x .515 x .295 (24 13/16 x 20 1/4 x 11 5/8)

Gift of Mrs. John Barry Ryan, Jr.

1978.71.1

Rodin, Auguste

French, 1840 - 1917

The Sirens, model before 1887, cast probably 1900/1920

bronze

.432 x .458 x .318 (17 x 18 1/16 x 12 1/2)

Gift of David Baron in memory of his wife, Mary F. Baron

1991.183.1

Rodin, Auguste

French, 1840 - 1917

The Age of Bronze (L'Age d'Airain), model 1875-1876, cast 1898

plaster

1.800 x .711 x .584 (70 7/8 x 28 x 23)

Gift of Iris and B. Gerald Cantor, in Honor of the 50th Anniversary of the National Gallery of Art

#### **G4: Degas Waxes**

1942.9.19

Degas, Edgar

French, 1834 - 1917

Before the Ballet, 1890/1892

oil on canvas

.400 x .889 (15 3/4 x 35); framed: .597 x 1.098 x .082 (23 1/2 x 43 1/4 x 3 1/4)

Widener Collection

1985.64.11  
Degas, Edgar  
French, 1834 - 1917  
Woman Viewed from Behind  
oil on canvas  
.813 x .756 (32 x 29 3/4); framed: 1.143 x 1.079 x .111 (45 x 42 1/2 x 4 3/8)  
Collection of Mr. and Mrs. Paul Mellon

1985.64.47  
Degas, Edgar  
French, 1834 - 1917  
Dancer Adjusting the Shoulder Strap of Her Bodice, probably 1882/1895  
yellow brown wax and plastilene  
height without base: .349 x .117 x .094 (13 3/4 x 4 5/8 x 3 11/16);  
height with base: .407 x .117 x .094 (16 x 4 5/8 x 3 11/16)  
Collection of Mr. and Mrs. Paul Mellon

1985.64.48  
Degas, Edgar  
French, 1834 - 1917  
The Tub, 1889  
brownish red wax, lead, plaster of Paris, cloth  
.240 x .470 x .420 (9 7/16 x 18 1/2 x 16 9/16)  
Collection of Mr. and Mrs. Paul Mellon

1985.64.53  
Degas, Edgar  
French, 1834 - 1917  
Dancer Holding Her Right Foot in Her Right Hand, probably 1900/1910  
brown wax and plastilene  
height without base: .495 (19 1/2)  
Collection of Mr. and Mrs. Paul Mellon

1985.64.56  
Degas, Edgar  
French, 1834 - 1917  
Dancer Holding Her Right Foot in Her Right Hand, probably 1900/1910  
brown wax and plastilene  
height without base: .524 (20 5/8)  
Collection of Mr. and Mrs. Paul Mellon

1985.64.57  
Degas, Edgar  
French, 1834 - 1917  
Seated Woman Wiping Her Left Side, probably 1901/1911  
red wax and plastilene  
height without base: .349 (13 3/4)  
Collection of Mr. and Mrs. Paul Mellon

1985.64.58  
Degas, Edgar  
French, 1834 - 1917  
Woman Seated in an Armchair Wiping Her Neck, c. 1901  
green wax and plastilene  
height without base: .317 (12 1/2)  
Collection of Mr. and Mrs. Paul Mellon

1985.64.59  
Degas, Edgar  
French, 1834 - 1917  
Seated Woman Wiping Her Left Hip, probably 1901/1911  
brown wax  
height without base: .444 (17 1/2)  
Collection of Mr. and Mrs. Paul Mellon

1985.64.60  
Degas, Edgar  
French, 1834 - 1917  
Woman Seated in an Armchair Wiping Her Left Armpit, probably 1901/1911  
brown wax and plastilene  
height without base: .317 (12 1/2)  
Collection of Mr. and Mrs. Paul Mellon

1985.64.61  
Degas, Edgar  
French, 1834 - 1917  
The Masseuse, Group, probably 1896/1911  
plastilene  
without base: .413 x .381 x .305 (16 1/4 x 15 x 12)  
Collection of Mr. and Mrs. Paul Mellon

1985.64.64  
Degas, Edgar  
French, 1834 - 1917  
Dancer Adjusting the Shoulder Strap of Her Bodice, model probably 1882/1895, cast 1919/1921  
copper alloy (brass)  
.352 x .160 x .104 (13 7/8 x 6 5/16 x 4 1/16)  
Collection of Mr. and Mrs. Paul Mellon

1985.64.65  
Degas, Edgar  
French, 1834 - 1917  
Woman Arranging Her Hair, model probably 1896/1911, cast 1919/1921  
bronze  
.463 x .263 x .170 (18 1/4 x 10 3/8 x 6 11/16)  
Collection of Mr. and Mrs. Paul Mellon

1985.64.66  
Degas, Edgar  
French, 1834 - 1917  
Woman Seated in an Armchair Wiping Her Neck, model c. 1901, cast 1919/1921  
bronze  
.315 x .232 x .273 (12 3/8 x 9 1/8 x 10 3/4)  
Collection of Mr. and Mrs. Paul Mellon

1989.28.1  
Degas, Edgar  
French, 1834 - 1917  
Study of a Mustang, model c. 1859/1860, cast 1920/1925  
bronze  
.219 x .312 x .116 (8 5/8 x 12 5/16 x 4 9/16)  
Gift of Mrs. Lessing J. Rosenwald

1989.28.2  
Degas, Edgar  
French, 1834 - 1917  
Horse Walking, model c. 1860/1870, cast 1919/1921  
bronze  
.210 x .266 x .098 (8 1/4 x 10 1/2 x 3 7/8)  
Gift of Mrs. Lessing J. Rosenwald

1995.47.6  
Degas, Edgar  
French, 1834 - 1917  
The Dance Lesson, c. 1879  
oil on canvas  
.380 x .880 (14 15/16 x 34 5/8); framed: .597 x 1.083 x .051 (23 1/2 x 42 5/8 x 2)  
Collection of Mr. and Mrs. Paul Mellon

1997.57.1

Degas, Edgar

French, 1834 - 1917

Alexander and Bucephalus, 1861/1862

oil on canvas

1.150 x .890 (45 1/4 x 35 1/16)

Bequest of Lore Heinemann in memory of her husband, Dr. Rudolf J. Heinemann

1999.79.10

Degas, Edgar

French, 1834 - 1917

Scene from the Steeplechase: The Fallen Jockey, 1866, reworked 1880-1881 and c. 1897

oil on canvas

1.800 x 1.520 (71 x 59 1/2)

Collection of Mr. and Mrs. Paul Mellon

1999.79.36

Degas, Edgar

French, 1834 - 1917

Horse Trotting, the Feet Not Touching the Ground, model 1880s, cast 1919/1921

bronze

without base: .204 x .265 (8 1/16 x 10 7/16)

Collection of Mr. and Mrs. Paul Mellon

1999.79.38

Degas, Edgar

French, 1834 - 1917

Rearing Horse, model 1880s, cast 1919/1921

bronze

height: .309 (12 1/8)

Collection of Mr. and Mrs. Paul Mellon

1999.79.43

Degas, Edgar

French, 1834 - 1917

Woman Rubbing Her Back with a Sponge, Torso, c. 1900

plaster

height: .489 (19 1/4)

Collection of Mr. and Mrs. Paul Mellon

1999.80.1

Degas, Edgar

French, 1834 - 1917

Arabesque over the Right Leg, Right Hand near the Ground, Left Arm Outstretched (First Arabesque Penchée),

c. 1882/1895

brown wax

height without base: .273 (10 3/4)

Collection of Mr. and Mrs. Paul Mellon

1999.80.2

Degas, Edgar

French, 1834 - 1917

Dancer at Rest, Hands Behind Her Back, Right Leg Forward, mid 1880s (?)

dark greenish wax

height without base: .438 (17 1/4)

Collection of Mr. and Mrs. Paul Mellon

1999.80.4

Degas, Edgar

French, 1834 - 1917

Dancer Fastening the String of Her Tights, c. 1885/1890

yellow-brown plastilene

height without base: .426 (16 3/4); overall with base: .457 x .210 x .305 (18 x 8 1/4 x 12)

Collection of Mr. and Mrs. Paul Mellon

1999.80.5

Degas, Edgar

French, 1834 - 1917

Dancer Looking at the Sole of Her Right Foot, c. 1890/1900

dark green wax and cork

height without base: .457 (18); overall with base: .508 x .178 x .445 (20 x 7 x 17 1/2)

Collection of Mr. and Mrs. Paul Mellon

1999.80.8

Degas, Edgar

French, 1834 - 1917

Fourth Position Front, on the Left Leg, c. 1883/1888

brown wax and cork

height without base: .575 (22 5/8); overall with base: .660 x .362 x .394 (26 x 14 1/4 x 15 1/2)

Collection of Mr. and Mrs. Paul Mellon

1999.80.9

Degas, Edgar

French, 1834 - 1917

Grande Arabesque, Second Time, c. 1882/1895

brown plastilene, wax, and cork

height without base: .470 (18 1/2); overall with base: .508 x .337 x .610 (20 x 13 1/4 x 24)

Collection of Mr. and Mrs. Paul Mellon

1999.80.10

Degas, Edgar

French, 1834 - 1917

Grande Arabesque, Third Time (First Arabesque Penchée), c. 1882/1895

greenish-brown and black plastilene

height without base: .404 (15 7/8)

Collection of Mr. and Mrs. Paul Mellon

1999.80.11

Degas, Edgar

French, 1834 - 1917

Horse Galloping on Right Foot, 1889/1890

brown wax and cork

.302 x .468 x .225 (11 7/8 x 18 3/8 x 8 7/8)

Collection of Mr. and Mrs. Paul Mellon

1999.80.12

Degas, Edgar

French, 1834 - 1917

Horse Trotting, the Feet Not Touching the Ground, 1880s

dark red wax

.220 x .275 x .056 (8 5/8 x 10 7/8 x 2 1/4)

Collection of Mr. and Mrs. Paul Mellon

1999.80.13

Degas, Edgar

French, 1834 - 1917

Horse Walking, probably before 1881

reddish wax

.216 x .270 x .870 (8 1/2 x 10 5/8 x 3 3/8)

Collection of Mr. and Mrs. Paul Mellon

1999.80.14

Degas, Edgar

French, 1834 - 1917

Horse with Jockey; Horse Galloping on Right Foot, the Back Left Only Touching the Ground, 1890s

brown wax and cloth

without base: .261 x .343 x .179 (10 1/4 x 13 1/2 x 7); base: .021 x .319 x .179 (13/16 x 12 9/16 x 7 1/16)

Collection of Mr. and Mrs. Paul Mellon

1999.80.15  
Degas, Edgar  
French, 1834 - 1917  
Horse with Jockey; Horse Galloping, Turning the Head to the Right, the Feet Not Touching the Ground, mid 1870s  
dark greenish- and reddish-brown wax  
without base: .292 x .331 x .104 (11 1/2 x 13 x 4 1/8); base: .024 x .378 x .136 (15/16 x 14 7/8 x 5 3/8)  
Collection of Mr. and Mrs. Paul Mellon

1999.80.16  
Degas, Edgar  
French, 1834 - 1917  
Horse with Head Lowered, late 1880s/early 1890s  
brown wax and cork  
.181 x .272 x .079 (7 1/8 x 10 3/4 x 3 1/8)  
Collection of Mr. and Mrs. Paul Mellon

1999.80.17  
Degas, Edgar  
French, 1834 - 1917  
Rearing Horse, 1880s  
red wax  
.305 x .273 x .192 (12 1/8 x 10 3/4 x 7 1/2)  
Collection of Mr. and Mrs. Paul Mellon

1999.80.19  
Degas, Edgar  
French, 1834 - 1917  
Thoroughbred Horse Walking, Part of the Neck Missing, early 1870s  
yellow-brown wax  
.133 x .214 x .045 (5 1/4 x 8 3/8 x 1 3/4)  
Collection of Mr. and Mrs. Paul Mellon

1999.80.23  
Degas, Edgar  
French, 1834 - 1917  
Arabesque over the Right Leg, Left Arm in Front, c. 1882/1895  
yellow-brown wax, metal frame  
height without base: .289 (11 3/8)  
Collection of Mr. and Mrs. Paul Mellon

1999.80.25  
Degas, Edgar  
French, 1834 - 1917  
Dancer in the Role of Harlequin, c. 1884/1885  
red-brown wax  
height without base: .312 (12 5/16)  
Collection of Mr. and Mrs. Paul Mellon

1999.80.26  
Degas, Edgar  
French, 1834 - 1917  
Grande Arabesque, First Time, c. 1882/1895  
dark green wax  
height without base: .482 (19); with base: .533 x .356 x .343 (21 x 14 x 13 1/2)  
Collection of Mr. and Mrs. Paul Mellon

1999.80.27  
Degas, Edgar  
French, 1834 - 1917  
Horse Balking (Horse Clearing an Obstacle), 1880s  
yellow wax  
without base: .286 x .410 x .202 (11 1/4 x 16 1/8 x 8); with base: .305 x .410 x .202 (12 x 16 1/8 x 8)  
Collection of Mr. and Mrs. Paul Mellon

1999.80.29  
Degas, Edgar  
French, 1834 - 1917  
Spanish Dance, c. 1883/1885  
dark green wax  
height without base: .432 (17); overall with base: .495 x .229 x .254 (19 1/2 x 9 x 10)  
Collection of Mr. and Mrs. Paul Mellon

1999.80.30  
Degas, Edgar  
French, 1834 - 1917  
Woman Arranging Her Hair, c. 1895/1910  
yellow wax  
height without base: .464 (18 1/4)  
Collection of Mr. and Mrs. Paul Mellon

### **G5: Early Modern Figure Sculpture**

1963.10.238  
Gauguin, Paul  
French, 1848 - 1903  
Père Paillard, 1902  
painted miro wood  
.679 x .180 x .207 (26 3/4 x 7 1/16 x 8 1/8)  
Chester Dale Collection

1963.10.239.a  
Gauguin, Paul  
French, 1848 - 1903  
Pair of Wooden Shoes (Sabots) (right), 1889/1890  
polychromed oak, leather, and iron nails  
.128 x .327 x .112 (5 1/16 x 12 7/8 x 4 7/16)  
Chester Dale Collection

1963.10.239.b  
Gauguin, Paul  
French, 1848 - 1903  
Pair of Wooden Shoes (Sabots) (left), 1889/1890  
polychromed oak, leather, and iron nails  
.129 x .327 x .113 (5 1/16 x 12 7/8 x 4 7/16)  
Chester Dale Collection

1970.30.1  
Gauguin, Paul  
French, 1848 - 1903  
Eve, 1890  
glazed ceramic  
.606 x .279 x .273 (23 7/8 x 11 x 10 3/4)  
Ailsa Mellon Bruce Fund

1965.5.1  
Lehmbruck, Wilhelm  
German, 1881 - 1919  
Standing Woman, 1910  
bronze  
1.912 x .540 x .399 (75 1/4 x 21 1/4 x 15 3/4)  
Ailsa Mellon Bruce Fund

1983.1.56  
Maillol, Aristide  
French, 1861 - 1944  
Modesty, c. 1900  
terracotta  
.159 x .210 (6 1/4 x 8 1/4)  
Collection of Mr. and Mrs. Paul Mellon

1983.1.57  
Maillol, Aristide  
French, 1861 - 1944  
Reclining Nude, c. 1900  
terracotta  
.159 x .178 (6 1/4 x 7)  
Collection of Mr. and Mrs. Paul Mellon

1983.1.58  
Maillol, Aristide  
French, 1861 - 1944  
Rosita, c. 1890/1899  
terracotta  
height: .260 (10 1/4)  
Collection of Mr. and Mrs. Paul Mellon

1983.1.59  
Maillol, Aristide  
French, 1861 - 1944  
Seated Woman, c. 1900  
terracotta  
height: .216 (8 1/2)  
Collection of Mr. and Mrs. Paul Mellon

1983.1.61  
Maillol, Aristide  
French, 1861 - 1944  
Two Young Girls, c. 1930  
stone  
1.219 x 1.270 (48 x 50)  
Collection of Mr. and Mrs. Paul Mellon

1983.1.62  
Maillol, Aristide  
French, 1861 - 1944  
Women Wrestlers, 1900  
terracotta  
height: .184 (7 1/4)  
Collection of Mr. and Mrs. Paul Mellon

1995.47.17  
Maillol, Aristide  
French, 1861 - 1944  
La Méditerranée, c. 1906  
marble  
.216 x .172 x .127 (8 1/2 x 6 3/4 x 5)  
Collection of Mr. and Mrs. Paul Mellon

1995.47.18  
Maillol, Aristide  
French, 1861 - 1944  
Head of Renoir, 1906 or 1907  
bronze  
.406 x .254 x .279 (16 x 10 x 11)  
Collection of Mr. and Mrs. Paul Mellon

1995.47.19  
Maillol, Aristide  
French, 1861 - 1944  
Half Body, c. 1905  
terracotta  
height: .165 (6 1/2)  
Collection of Mr. and Mrs. Paul Mellon



1975.79.1 (55244.0)  
Nadelman, Elie  
American, 1882 - 1946  
Two Nudes, c. 1911  
plaster  
1.215 x 1.492 x .096 (47 7/8 x 58 3/4 x 3 3/4)  
Gift of Robert P. and Arlene R. Kogod

1963.10.242  
Renoir, Auguste  
French, 1841 - 1919  
Claude Renoir ("Coco"), 1908  
bronze  
.264 x .204 x .194 (10 3/8 x 8 x 7 5/8)  
Chester Dale Collection

1983.1.72  
Renoir, Auguste  
French, 1841 - 1919  
Maternity: Madame Renoir and Son, c. 1916  
terracotta  
.511 x .248 x .324 (20 1/8 x 9 3/4 x 12 3/4)  
Collection of Mr. and Mrs. Paul Mellon

### **G6: Early Modern Figure Sculpture**

1983.1.53  
Despiau, Charles  
French, 1874 - 1946  
Adolescent Girl, 1921  
bronze  
1.254 x .495 x .454 (49 3/8 x 19 1/2 x 17 7/8)  
Collection of Mr. and Mrs. Paul Mellon

1983.1.60  
Maillol, Aristide  
French, 1861 - 1944  
Torso of a Young Woman, c. 1930  
bronze  
.898 x .403 x .273 (35 3/8 x 15 7/8 x 10 3/4)  
Collection of Mr. and Mrs. Paul Mellon

1984.27.1  
Maillol, Aristide  
French, 1861 - 1944  
Torso of Venus, probably c. 1918/1928  
bronze  
1.553 x .470 x .380 (61 1/8 x 18 1/2 x 14 15/16); at base: .381 x .362 (15 x 14 1/4)  
Gift of June P. Carey

1977.48.1  
Manship, Paul  
American, 1885 - 1966  
Dancer and Gazelles, 1916  
bronze  
.826 x .883 x .285 (32 1/2 x 34 3/4 x 11 1/4)  
Gift of Mrs. Houghton P. Metcalf

1977.48.2  
Manship, Paul  
American, 1885 - 1966  
Diana and a Hound, 1925  
bronze  
1.647 x 1.099 x .492 (64 7/8 x 43 1/4 x 19 3/8)  
Gift of Mrs. Houghton P. Metcalf

1969.4.1  
Sterne, Maurice  
American, 1877/1878 - 1957  
Sitting Figure, 1932  
marble  
.579 x .322 x .411 (22 3/4 x 12 5/8 x 16 1/8)  
Gift of Lauson H. Stone and Marshall H. Stone

#### **G7: Rotunda – Rodin and Mercié**

1960.6.4  
Corot, Jean-Baptiste-Camille  
French, 1796 - 1875  
Saint Sebastian Succored by the Holy Women, 1874  
oil on canvas  
1.301 x .860 (51 1/4 x 33 5/8); framed: 1.600 x 1.162 x .098 (63 x 45 3/4 x 3 7/8)  
Timken Collection

1970.17.23  
Corot, Jean-Baptiste-Camille  
French, 1796 - 1875  
Madame Stumpf and Her Daughter, 1872  
oil on canvas  
1.050 x .740 (41 3/8 x 29 1/8); framed: 1.283 x 1.019 x .076 (50 1/2 x 40 1/8 x 3)  
Ailsa Mellon Bruce Collection

1985.52.1  
Mercié, Marius-Jean-Antoinin  
French, 1845 - 1916  
Gloria Victis, model c. 1874, cast after 1879  
bronze  
1.400 x .841 x .673 (55 1/8 x 33 1/8 x 26 1/2)  
Andrew W. Mellon Fund

1942.5.10  
Rodin, Auguste  
French, 1840 - 1917  
The Age of Bronze (L'Age d'Airain), model 1875-1876, cast 1903-1904  
bronze  
1.041 x .350 x .279 (41 x 13 3/4 x 11)  
Gift of Mrs. John W. Simpson

1942.5.11  
Rodin, Auguste  
French, 1840 - 1917  
The Walking Man (L'Homme qui marche), model 1878-1900, cast probably 1903  
bronze  
.851 x .598 x .265 (33 1/2 x 23 9/16 x 10 7/16)  
Gift of Mrs. John W. Simpson

1963.10.29  
Gericault, Théodore  
French, 1791 - 1824  
Nude Warrior with a Spear, c. 1816  
oil on canvas  
.936 x .755 (36 7/8 x 29 3/4); framed: 1.184 x 1.016 (46 5/8 x 40)  
Chester Dale Collection

#### **G8: Mid-to-Late 19th Century Sculpture**

1967.13.2  
Barye, Antoine-Louis  
French, 1795 - 1875  
Tiger Surprising an Antelope, model c. 1831, cast after 1855  
bronze  
.349 x .558 x .229 (13 3/4 x 21 15/16 x 9)  
Gift of Eugene and Agnes E. Meyer

1980.44.1

Barye, Antoine-Louis

French, 1795 - 1875

Charles VII the Victorious on Horseback, model c. 1844, cast 1860/1909  
bronze

.292 x .273 x .108 (11 1/2 x 10 3/4 x 4 1/4)

Collection of Mr. and Mrs. Paul Mellon

1980.44.2

Barye, Antoine-Louis

French, 1795 - 1875

Gaston de Foix on Horseback, model 1839/1840, cast after 1855  
bronze

.335 x .321 x .137 (13 3/16 x 12 5/8 x 5 3/8)

Collection of Mr. and Mrs. Paul Mellon

1980.44.3

Barye, Antoine-Louis

French, 1795 - 1875

General Bonaparte on Horseback, model c. 1838, cast after 1847  
bronze

.375 x .330 x .134 (14 3/4 x 13 x 5 1/4)

Collection of Mr. and Mrs. Paul Mellon

1980.44.4

Barye, Antoine-Louis

French, 1795 - 1875

Horse Attacked by a Tiger, model 1837 or before, cast possibly after 1875  
bronze

.261 x .369 x .162 (10 1/4 x 14 1/2 x 6 3/8)

Collection of Mr. and Mrs. Paul Mellon

1980.44.5

Barye, Antoine-Louis

French, 1795 - 1875

Two Bears Wrestling, model 1833, cast after 1847-1848  
bronze

.220 x .138 x .173 (8 11/16 x 5 7/16 x 6 13/16)

Collection of Mr. and Mrs. Paul Mellon

1984.62.1

Barye, Antoine-Louis

French, 1795 - 1875

Lion of the Colonne de Juillet, 1836  
tinted terracotta

.210 x .405 x .052 (8 1/4 x 15 15/16 x 2 1/16); framed: .370 x .585 x .048 (14 9/16 x 23 1/16 x 1 7/8)

Gift of Asbjorn R. Lunde

1986.61.1

Barye, Antoine-Louis

French, 1795 - 1875

Juno with Her Peacock, model c. 1840, cast after 1855  
bronze

.280 x .380 x .151 (11 x 14 15/16 x 5 15/16)

Gift of The Brown Foundation, Inc., Houston

1992.55.23

Barye, Antoine-Louis

French, 1795 - 1875

Virginia Deer, 1831  
cast bronze

.090 x .151 (3 1/2 x 5 15/16)

Gift of Lisa and Leonard Baskin

1995.27.8

Barye, Antoine-Louis  
French, 1795 - 1875  
Walking Panther, 1831  
bronze

.077 x .141 (3 1/16 x 5 9/16); height with suspension loop extended: .086 (3 3/8); Weight: 129 gr  
Gift of Lisa and Leonard Baskin

1999.79.1

Barye, Antoine-Louis  
French, 1795 - 1875  
Crouching Rabbit, model c. 1820s  
bronze

Collection of Mr. and Mrs. Paul Mellon

1999.79.2

Barye, Antoine-Louis  
French, 1795 - 1875  
Fawn Scratching, model before 1847  
bronze

Collection of Mr. and Mrs. Paul Mellon

1999.79.4

Barye, Antoine-Louis  
French, 1795 - 1875  
Tortoise, model c. 1820s  
bronze

Collection of Mr. and Mrs. Paul Mellon

1999.79.19

Barye, Antoine-Louis  
French, 1795 - 1875  
Asian Elephant Walking, model c. 1830s  
bronze

Collection of Mr. and Mrs. Paul Mellon

1980.44.6

Cain, Auguste-Nicolas  
French, 1821 - 1894  
French Cock Crowing, model c. 1860/1894, cast possibly 1890s/c. 1914  
bronze

.305 x .135 x .298 (12 x 5 5/16 x 11 3/4)

Collection of Mr. and Mrs. Paul Mellon

1983.1.51

Dalou, Aimé-Jules  
French, 1838 - 1902  
Mother and Child, c. 1873  
terracotta

.292 x .108 x .159 (11 1/2 x 4 1/4 x 6 1/4)

Collection of Mr. and Mrs. Paul Mellon

1990.68.2

Dalou, Aimé-Jules  
French, 1838 - 1902  
The Espousal (The Passage of the Rhine), model 1890/1892, cast c. 1907  
bronze

.265 x .115 x .125 (10 7/16 x 4 1/2 x 4 15/16)

Gift of Patricia Bauman and John L. Bryant, Jr. in Honor of Douglas Lewis and in Honor of the 50th Anniversary of the National Gallery of Art

1943.3.1

Daumier, Honoré  
French, 1808 - 1879  
Joseph, Baron de Podenas, model c. 1832/1835, cast 1929/1930  
bronze

.206 x .194 x .118 (8 1/8 x 7 5/8 x 4 5/8)

Rosenwald Collection

1943.3.2

Daumier, Honoré

French, 1808 - 1879

Benjamin Delessert, model c. 1832/1835, cast 1929/1930

bronze

.175 x .143 x .102 (6 7/8 x 5 5/8 x 4)

Rosenwald Collection

1943.3.3

Daumier, Honoré

French, 1808 - 1879

Jean-Claude Fulchiron, model c. 1832/1835, cast 1929/1930

bronze

.162 x .124 x .111 (6 3/8 x 4 7/8 x 4 3/8)

Rosenwald Collection

1943.3.4

Daumier, Honoré

French, 1808 - 1879

Auguste-Hilarion, Comte de Kératry, model c. 1832/1835, cast 1929/1930

bronze

.121 x .133 x .092 (4 3/4 x 5 1/4 x 3 5/8)

Rosenwald Collection

1943.3.5

Daumier, Honoré

French, 1808 - 1879

Félix Barthe, model c. 1832/1835, cast 1929/1930

bronze

.165 x .146 x .130 (6 1/2 x 5 3/4 x 5 1/8)

Rosenwald Collection

1943.3.6

Daumier, Honoré

French, 1808 - 1879

Pierre-Paul Royer-Collard, model c. 1832/1835, cast 1929/1930

bronze

.130 x .118 x .089 (5 1/8 x 4 5/8 x 3 1/2)

Rosenwald Collection

1943.3.7

Daumier, Honoré

French, 1808 - 1879

Auguste-Hippolyte Ganneron, model c. 1832/1835, cast 1929/1930

bronze

.181 x .130 x .105 (7 1/8 x 5 1/8 x 4 1/8)

Rosenwald Collection

1943.3.8

Daumier, Honoré

French, 1808 - 1879

Dr. Clément-François-Victor-Gabriel Prunelle, model c. 1832/1835, cast 1929/1930

bronze

.130 x .149 x .105 (5 1/8 x 5 7/8 x 4 1/8)

Rosenwald Collection

1943.3.9

Daumier, Honoré

French, 1808 - 1879

Jean-Pons-Guillaume Viennet, model c. 1832/1835, cast 1929/1930

bronze

.197 x .159 x .127 (7 3/4 x 6 1/4 x 5)

Rosenwald Collection

1943.3.10

Daumier, Honoré

French, 1808 - 1879

André-Marie-Jean-Jacques Dupin Aîné, model c. 1832/1835, cast 1929/1930

bronze

.146 x .149 x .092 (5 3/4 x 5 7/8 x 3 5/8)

Rosenwald Collection

1943.3.11

Daumier, Honoré

French, 1808 - 1879

Jean-Marie Fruchard, model c. 1832/1835, cast 1929/1930

bronze

.127 x .145 x .118 (5 x 5 11/16 x 4 5/8)

Rosenwald Collection

1943.3.12

Daumier, Honoré

French, 1808 - 1879

Charles Philipon, model c. 1832/1835, cast 1929/1930

bronze

.156 x .137 x .102 (6 1/8 x 5 3/8 x 4)

Rosenwald Collection

1943.3.13

Daumier, Honoré

French, 1808 - 1879

François, Marquis de Barbé-Marbois (?), model c. 1832/1835, cast 1929/1940

bronze

.140 x .127 x .108 (5 1/2 x 5 x 4 1/4)

Rosenwald Collection

1943.3.14

Daumier, Honoré

French, 1808 - 1879

Jean-Auguste Chevandier de Valdrome, model c. 1832/1835, cast 1929/1940

bronze

.184 x .143 x .121 (7 1/4 x 5 5/8 x 4 3/4)

Rosenwald Collection

1943.3.15

Daumier, Honoré

French, 1808 - 1879

Jean-Charles Persil, model c. 1832/1835, cast 1929/1940

bronze

.191 x .168 x .102 (7 1/2 x 6 5/8 x 4)

Rosenwald Collection

1943.3.16

Daumier, Honoré

French, 1808 - 1879

Alexandre Lecomte, model c. 1832/1835, cast 1929/1940

bronze

.172 x .127 x .121 (6 3/4 x 5 x 4 3/4)

Rosenwald Collection

1943.3.17

Daumier, Honoré

French, 1808 - 1879

Antoine Odier, model c. 1832/1835, cast 1929/1940

bronze

.143 x .114 x .098 (5 5/8 x 4 1/2 x 3 7/8)

Rosenwald Collection

1943.3.18

Daumier, Honoré

French, 1808 - 1879

Charles-Malo-François, Comte de Lameth, model c. 1832/1835, cast 1929/1940

bronze

.146 x .143 x .083 (5 3/4 x 5 5/8 x 3 1/4)

Rosenwald Collection

1943.3.19

Daumier, Honoré

French, 1808 - 1879

Horace-François-Bastien Sébastiani (?), model c. 1832/1835, cast 1929/1940

bronze

.130 x .118 x .102 (5 1/8 x 4 5/8 x 4)

Rosenwald Collection

1943.3.20

Daumier, Honoré

French, 1808 - 1879

Charles Henry Verhuel, Count of Sevenaar (?), model c. 1832/1835, cast 1929/1940

bronze

.127 x .114 x .089 (5 x 4 1/2 x 3 1/2)

Rosenwald Collection

1943.3.21

Daumier, Honoré

French, 1808 - 1879

Charles-Léonard Gallois (?), model c. 1832/1835 or c. 1849, cast 1929/1940

bronze

.213 x .137 x .108 (8 3/8 x 5 3/8 x 4 1/4)

Rosenwald Collection

1943.3.22

Daumier, Honoré

French, 1808 - 1879

Claude Bailliot, model c. 1832/1835, cast 1929/1940

bronze

.172 x .159 x .130 (6 3/4 x 6 1/4 x 5 1/8)

Rosenwald Collection

1943.3.23

Daumier, Honoré

French, 1808 - 1879

Alfred-Frédéric-Pierre, Comte de Falloux, model possibly 1848/1850, cast 1929/1940

bronze

.229 x .140 x .137 (9 x 5 1/2 x 5 3/8)

Rosenwald Collection

1943.3.24

Daumier, Honoré

French, 1808 - 1879

Jean Vatout, model c. 1832/1835, cast 1929/1940

bronze

.194 x .159 x .102 (7 5/8 x 6 1/4 x 4)

Rosenwald Collection

1943.3.25

Daumier, Honoré

French, 1808 - 1879

Fugitives (Emigrants), model c. 1850/1852, cast 1893

bronze

with border: .372 x .762 x .068 (14 5/8 x 30 x 2 11/16); without border: .330 x .721 x .068 (13 x 28 3/8 x 2 11/16);

base: .432 x .826 (17 x 32 1/2)

Rosenwald Collection

1951.17.3

Daumier, Honoré

French, 1808 - 1879

Ratapoil, model 1851, cast c. 1891

bronze

.435 x .164 x .182 (17 1/8 x 6 7/16 x 7 3/16)

Rosenwald Collection

1951.17.4

Daumier, Honoré

French, 1808 - 1879

Hippolyte-Abraham Dubois, model c. 1832/1835, cast 1929/1950

bronze

.193 x .195 x .143 (7 5/8 x 7 11/16 x 5 5/8)

Rosenwald Collection

1951.17.5

Daumier, Honoré

French, 1808 - 1879

Antoine-Maurice-Apollinaire, Comte D'Argout, model c. 1832/1835, cast 1929/1950

bronze

.130 x .159 x .102 (5 1/8 x 6 1/4 x 4)

Rosenwald Collection

1951.17.6

Daumier, Honoré

French, 1808 - 1879

Marthe-Camille Bachasson, Comte de Montalivet, model c. 1832/1835, cast 1929/1950

bronze

.187 x .143 x .159 (7 3/8 x 5 5/8 x 6 1/4)

Rosenwald Collection

1951.17.7

Daumier, Honoré

French, 1808 - 1879

Laurent Cunin, called Cunin-Gridaine, model c. 1832/1835, cast 1929/1950

bronze

.146 x .130 x .098 (5 3/4 x 5 1/8 x 3 7/8)

Rosenwald Collection

1951.17.8

Daumier, Honoré

French, 1808 - 1879

Jacques-Antoine-Adrien, Baron Delort, model c. 1832/1835, cast 1929/1950

bronze

.229 x .143 x .102 (9 x 5 5/8 x 4)

Rosenwald Collection

1951.17.9

Daumier, Honoré

French, 1808 - 1879

Charles-Guillaume Etienne, model c. 1832/1835, cast 1929/1950

bronze

.162 x .149 x .137 (6 3/8 x 5 7/8 x 5 3/8)

Rosenwald Collection

1951.17.10

Daumier, Honoré

French, 1808 - 1879

Auguste Gady, model c. 1832/1835, cast 1929/1950

bronze

.162 x .127 x .114 (6 3/8 x 5 x 4 1/2)

Rosenwald Collection



1951.17.11  
Daumier, Honoré  
French, 1808 - 1879  
François-Pierre-Guillaume Guizot, model c. 1832/1835, cast 1929/1950  
bronze  
.216 x .172 x .146 (8 1/2 x 6 3/4 x 5 3/4)  
Rosenwald Collection

1951.17.12  
Daumier, Honoré  
French, 1808 - 1879  
Jean-Marie Harlé, Père, model c. 1832/1835, cast 1929/1950  
bronze  
.121 x .146 x .111 (4 3/4 x 5 3/4 x 4 3/8)  
Rosenwald Collection

1951.17.13  
Daumier, Honoré  
French, 1808 - 1879  
Jacques Lefèvre, model c. 1832/1835, cast 1929/1950  
bronze  
.194 x .118 x .140 (7 5/8 x 4 5/8 x 5 1/2)  
Rosenwald Collection

1951.17.14  
Daumier, Honoré  
French, 1808 - 1879  
Alexandre-Simon Pataille, model c. 1832/1835, cast 1929/1950  
bronze  
.168 x .133 x .108 (6 5/8 x 5 1/4 x 4 1/4)  
Rosenwald Collection

1951.17.15  
Daumier, Honoré  
French, 1808 - 1879  
Charles-Léonce-Victor, Duc de Broglie, model c. 1832/1835, cast 1929/1950  
bronze  
.149 x .127 x .095 (5 7/8 x 5 x 3 3/4)  
Rosenwald Collection

1983.65.1  
Fratin, Christophe  
French, 1801 - 1864  
Cow Lowing over a Fence, model c. 1845/1864, cast possibly by 1865  
bronze  
.253 x .405 x .060 (9 15/16 x 15 15/16 x 2 3/8); framed: .280 x .440 x .060 (11 x 17 5/16 x 2 3/8)  
Collection of Mr. and Mrs. Paul Mellon

1999.79.23  
French or German 19th Century  
Walking Ostrich, model 19th century  
bronze  
Collection of Mr. and Mrs. Paul Mellon

1980.44.7  
Gericault, Théodore  
French, 1791 - 1824  
Flayed Horse I, c. 1820/1824  
pigmented wax  
.232 x .217 x .117 (9 1/8 x 8 9/16 x 4 5/8)  
Collection of Mr. and Mrs. Paul Mellon

1980.44.8  
Gericault, Théodore  
French, 1791 - 1824  
Flayed Horse II, model c. 1820/1824, cast c. 1832  
bronze  
.241 x .248 x .117 (9 1/2 x 9 3/4 x 4 5/8)

Collection of Mr. and Mrs. Paul Mellon

1980.44.9

Gericault, Théodore

French, 1791 - 1824

Flayed Horse III, model c. 1820/1824, cast 1959-1960

bronze

.232 x .217 x .116 (9 1/8 x 8 9/16 x 4 9/16)

Collection of Mr. and Mrs. Paul Mellon

1976.3.1

Götz, Johannes

German, 1865 - 1934

Boy Balancing on a Ball, model 1888, cast probably c. 1905

bronze

.246 x .076 x .073 (9 11/16 x 3 x 2 7/8); marble base: .037 x .092 x .060 (1 7/16 x 3 5/8 x 2 3/8)

Gift of Dr. Dieter Erich Meyer

1980.44.10

Meissonier, Jean-Louis-Ernest

French, 1815 - 1891

Horseman in a Storm, model c. 1878, cast after 1894

bronze

including self-base: .472 x .593 x .239 (18 9/16 x 23 3/8 x 9 7/16)

Collection of Mr. and Mrs. Paul Mellon

1968.2.1

Rimmer, William

American, 1816 - 1879

Dying Centaur, model 1869, cast 1967

bronze

.654 x .651 x .546 (25 3/4 x 25 5/8 x 21 1/2)

Gift of the Avalon Foundation

1971.1.1

Shrady, Henry Merwin

American, 1871 - 1922

The Empty Saddle, model March/December 1900, cast January 1901

bronze

.279 x .327 x .165 (11 x 12 7/8 x 6 1/2); Weight: gross weight: 11 lb

Gift of Joseph Ternbach

## **G9: 18th and 19th Century Sculpture**

1991.125.1

Canova, Antonio, after the Antique

Italian, 1757 - 1822

Winged Victory, c. 1803/1806

bronze

with base: .766 x .200 x .181 (30 3/16 x 7 7/8 x 7 1/8); diameter, gilded globe: .102 (4); figure height from left big toe to top of head: .380 (14 15/16); figure height from left big toe to right wing tip: .533 (21); figure height from left big toe to left wing tip: .518 (20 3/8); base, height: .149 (5 7/8)

Patrons' Permanent Fund

1990.128.1

Chinard, Joseph

French, 1756 - 1813

A Lady, 1810

terracotta

.607 x .404 x .300 (23 7/8 x 15 7/8 x 11 3/4)

Gift of Daniel Wildenstein, in Honor of the 50th Anniversary of the National Gallery of Art

1975.11.1

David d'Angers, Pierre-Jean

French, 1788 - 1856

Thomas Jefferson, model 1832-1833, cast after 1892

bronze

.387 x .167 x .120 (15 1/4 x 6 9/16 x 4 3/4)

Ferdinand Lammot Belin Fund

1977.27.1

David d'Angers, Pierre-Jean  
French, 1788 - 1856

Ambroise Paré, model 1836-1839, cast after 1840  
bronze

.477 x .207 x .171 (18 3/4 x 8 1/8 x 6 3/4)

Gift of Mr. and Mrs. Myron Miller

1991.95.1

David d'Angers, Pierre-Jean  
French, 1788 - 1856

François-Pascal-Simon, Baron Gérard, 1836-c. 1838  
plaster

.610 x .397 x .300 (24 x 15 5/8 x 11 13/16)

Gift of The Christian Humann Foundation, in Honor of the 50th Anniversary of the National Gallery of Art

1991.199.1

Houdon, Jean-Antoine  
French, 1741 - 1828

George Washington, 1786/1793  
plaster

height, including base: .530 (20 7/8)

Gift of Robert L. McNeil, Jr., in Honor of the 50th Anniversary of the National Gallery of Art

2000.85.1

Rogers, Randolph  
American, 1825 - 1892

Nydia, the Blind Girl of Pompeii, model 1855, carved 1860  
marble

1.372 (54)

Patrons' Permanent Fund

**G10: Late Renaissance and Baroque Bronzes**

Works in the Robert H. Smith Collection are listed on a separate checklist.

1942.9.359

Italian 16th Century

Cassone with Garlands and Cupids, second half 16th century  
walnut

1.552 x .577 x .562 (61 1/8 x 22 3/4 x 22 1/8)

Widener Collection

1942.9.367

Italian 16th Century

Walnut Table with Herms and Sphinxes at the Ends, second half 16th century  
Widener Collection

1952.5.92

Mazzuoli, Giuseppe, Attributed to  
Italian, 1644 - 1725

A Nereid, c. 1705/1715  
marble

2.042 x .916 x .603 (80 1/4 x 36 x 23 3/4)

Samuel H. Kress Collection

**G11: Clodion Terracottas & French Furniture**

1989.44.1

Anguier, Michel  
French, 1612 - 1686

Ceres Searching for Persephone, model 1652, cast probably 1652/1670s  
bronze

.539 x .279 x .251 (21 1/4 x 11 x 9 7/8)

Patrons' Permanent Fund



2001.41.1  
Anguier, Michel  
French, 1612 - 1686  
Neptune with a Hippocamp, model 1652, cast probably 1652/1680s  
bronze  
height: .515 (20 1/4)  
Patrons' Permanent Fund

1942.9.454  
Audran III, Claude, after  
Summer, 1781  
Widener Collection

1942.9.455  
Audran III, Claude, after  
Autumn, 1781  
Widener Collection

1952.5.99  
Clodion  
French, 1738 - 1814  
A Vestal, 1770  
marble  
.955 x .421 x .350 (37 1/2 x 16 1/2 x 13 3/4)  
Samuel H. Kress Collection

1942.9.453  
Gobelins Tapestry Factory, Pierre-Francois Cozette, Weaver after Claude Audran III  
French, active 1770s  
Spring, c. 1781  
Widener Collection

1942.9.456  
Gobelins Tapestry Factory, Pierre-Francois Cozette, Weaver after Claude Audran III  
French, active 1770s  
Winter, 1781  
Widener Collection

1942.9.29  
Hals, Frans  
Dutch, c. 1582/1583 - 1666  
Portrait of a Gentleman, 1650/1652  
oil on canvas  
1.140 x .850 (45 x 33 1/2)  
Widener Collection

1942.9.69  
Rembrandt van Rijn  
Dutch, 1606 - 1669  
Portrait of a Man in a Tall Hat, c. 1663  
oil on canvas  
1.213 x .940 (47 3/4 x 37)  
Widener Collection

1942.9.407  
Riesener, Jean-Henri  
French, 1734 - 1806  
Writing Table (table à écrire), 1784  
veneered on oak with mahogany, sycamore, ebony, and boxwood  
.760 x .818 x .491 (29 15/16 x 32 3/16 x 19 5/16)  
Widener Collection

1942.9.409  
Riesener, Jean-Henri  
French, 1734 - 1806  
Writing Table (table à écrire), c. 1780  
veneered on oak with mahogany, sycamore, purple-wood, boxwood, ebony, and holly; gilded bronze mounts  
.789 x .819 x .495 (31 1/16 x 32 1/4 x 19 1/2)

Widener Collection

1942.9.416

Roentgen, David, and/or Workshop of; in part probably French or German 19th Century  
German, 1743 - 1807

Writing Table with Mechanical Fittings (table mécanique or schreibtisch), partly c. 1779, partly 19th century  
oak carcase; pictorial marquetry principally of sycamore, rosewood, applewood with some traces of coloring, and  
boxwood; table veneered principally with tulip-wood, amboyna, ebony, and boxwood; interior fittings of Cuban  
mahogany; gilded bronze and brass mounts; mechanical fittings of steel  
.767 x 1.430 x .755 (30 3/16 x 56 5/16 x 29 3/4)

Widener Collection

1957.7.8

Unknown Artist

Floorboarding (parquet de Versailles)

oak

average size of outer squares: .968 x .902 (38 1/8 x 35 1/2); width of border around outer squares: .055 (2 3/16);  
average size of inner squares: .142 x .142 (5 9/16 x 5 9/16); average width of strips separating inner squares: .008 (5/16)  
Gift of George D. Widener and Eleanor Widener Dixon

1957.7.9

Unknown Artist

Floorboarding (parquet de Versailles)

oak

average size of outer squares: .965 x .838 (38 x 33); width of border around outer squares: .055 (2 3/16);  
average size of inner squares: .142 x .142 (5 9/16 x 5 9/16); average width of strips separating inner squares: .008 (5/16)  
Gift of George D. Widener and Eleanor Widener Dixon

**G11A: Clodion Terracottas & French Furniture**

1942.12.1

Clodion

French, 1738 - 1814

The Surprise, 1799

terracotta

with self-base: .368 x .260 x .187 (14 1/2 x 10 1/4 x 7 1/4)  
Gift of Irma I. Straus in memory of her husband, Jesse Isidor Straus

1976.10.1

Clodion

French, 1738 - 1814

Model for "Poetry and Music", 1774

terracotta

.270 x .233 x .156 (10 5/8 x 9 3/16 x 6 1/8)  
Loula D. Lasker Fund

1961.9.18

Fragonard, Jean-Honoré

French, 1732 - 1806

Hubert Robert, probably c. 1760

oil on canvas

.653 x .544 (25 3/4 x 21 1/2); framed: .971 x .863 x .101 (38 1/4 x 34 x 4)  
Samuel H. Kress Collection

1970.17.111

Fragonard, Jean-Honoré

French, 1732 - 1806

Love as Folly, c. 1775

oil on canvas

oval: .562 x .473 (22 1/8 x 18 5/8); framed: .787 x .622 x .083 (31 x 24 1/2 x 3 1/4)  
Ailsa Mellon Bruce Collection

1970.17.112

Fragonard, Jean-Honoré

French, 1732 - 1806

Love as Conqueror, c. 1775

oil on canvas

oval: .562 x .473 (22 1/8 x 18 5/8); framed: .775 x .629 x .083 (30 1/2 x 24 3/4 x 3 1/4)

Ailsa Mellon Bruce Collection

1942.9.422

Leleu, Jean-François

French, 1729 - 1807

Combined Toilet and Writing Table (toilette à transformations), c. 1764/1775

veneered on oak with tulip-wood, kingwood, pear-wood, purple-wood, sycamore, holly, boxwood, and ebony, some of the woods being originally stained green and other colors; drawers partially of mahogany; sparsely mounted with gilded bronze

.705 x .558 x .393 (27 3/4 x 21 15/16 x 15 1/2)

Widener Collection

1942.9.424

Migeon II, Pierre, Attributed to

French, 1701 - 1758

Lean-to Writing Desk (table à abbattant), c. 1750

veneered on oak with tulip-wood, purple-wood and kingwood; gilded bronze mounts

.767 x .717 x .433 (30 3/16 x 28 1/4 x 17 1/16)

Widener Collection

1955.3.1

Pater, Jean-Baptiste Joseph

French, 1695 - 1736

On the Terrace, probably c. 1730/1735

oil on canvas

.718 x 1 (28 1/4 x 39 3/8); framed: .901 x 1.175 x .088 (35 1/2 x 46 1/4 x 3 1/2)

Gift of Mr. and Mrs. William D. Vogel in memory of her father and mother, Mr. and Mrs. Ralph Harmon Booth

1960.6.41

Vigée-Lebrun, Elisabeth, Attributed to

French, 1755 - 1842

Marie-Antoinette, c. 1783

oil on canvas

.927 x .731 (36 1/2 x 28 3/4); framed: 1.378 x 1.063 (54 1/4 x 41 7/8)

Timken Collection

## **G12: French 18th Century Furniture**

1942.9.411

Baumhauer, Joseph

German, active c. 1749 - 1772

Chest of Drawers (commode), probably between 1767 and 1772 but possibly a decade earlier

oak veneered with tulip-wood, kingwood, casuarina, and purple-wood; gilded bronze mounts; breccia marble top

.855 x 1.317 x .604 (33 11/16 x 51 7/8 x 23 3/4)

Widener Collection

1942.9.412

Baumhauer, Joseph

German, active c. 1749 - 1772

Chest of Drawers (commode), probably between 1767 and 1772 but possibly a decade earlier

oak veneered with tulip-wood, kingwood, casuarina, and purple-wood; gilded bronze mounts; breccia marble top

.840 x 1.245 x .570 (33 1/16 x 49 x 22 7/16)

Widener Collection

1942.9.414

Chevallier, Jean-Mathieu

French, 1696 - 1768

Chest of Drawers (commode), mid-18th century, possibly 1743/1744

veneered on oak stained black with tulip-wood, kingwood, sycamore, purple-wood, boxwood, and other woods, some showing traces of having been colored by staining; gilded bronze mounts; marble top

.850 x 1.392 x .646 (33 7/16 x 54 13/16 x 25 7/16)

Widener Collection

1942.9.415

Cressent, Charles, Style of

Writing Table (bureau plat), probably early 19th century

veneered on pine with tulip-wood and kingwood, the top inlaid with black leather; oak drawers; gilded bronze mounts

.775 x 1.779 x 1.015 (30 1/2 x 70 1/16 x 39 15/16)





1977.59.1  
Clodion  
French, 1738 - 1814  
Silenus Crowned by Nymphs, 1768  
Terracotta  
41.7 x 39.6 x 32.8 cm (16 3/8 x 15 5/8 x 12 7/8 in.)  
Pepita Milmore Memorial Fund

1942.9.426  
French or British 19th Century chairmaker and Gobelins Tapestry Factory after cartoons by Louis Tessier  
Sofa, probably c. 1830/1850  
Widener Collection

1942.9.427  
French or British 19th Century chairmaker and Gobelins Tapestry Factory after cartoons by Louis Tessier  
Sofa, probably c. 1830/1850  
Widener Collection

1957.7.1  
French 18th Century  
Singerie: The Concert, 18th century  
oil on canvas  
.891 x 1.509 (35 1/8 x 59 3/8)  
Gift of George D. Widener and Eleanor Widener Dixon

1957.7.2  
French 18th Century  
Singerie: The Dance, 18th century  
oil on canvas  
.921 x 1.444 (36 1/4 x 56 7/8)  
Gift of George D. Widener and Eleanor Widener Dixon

1957.7.3  
French 18th Century  
Singerie: The Fishermen, 18th century  
oil on canvas  
.915 x 1.436 (36 x 56 1/2)  
Gift of George D. Widener and Eleanor Widener Dixon

1957.7.4  
French 18th Century  
Singerie: The Picnic, 18th century  
oil on canvas  
.901 x 1.495 (35 1/2 x 58 7/8)  
Gift of George D. Widener and Eleanor Widener Dixon

1957.7.5  
French 18th Century  
Singerie: The Painter, 18th century  
oil on canvas  
.816 x 1.185 (32 1/8 x 46 5/8)  
Gift of George D. Widener and Eleanor Widener Dixon

1957.7.6  
French 18th Century  
Singerie: The Sculptor, 18th century  
oil on canvas  
.830 x 1.195 (32 5/8 x 47)  
Gift of George D. Widener and Eleanor Widener Dixon

1957.7.7  
French 18th Century  
Wall Panelling (boiseries), c. 1740/1750  
carved oak  
Gift of George D. Widener and Eleanor Widener Dixon

1958.1.1  
French 18th Century

Chandelier, 18th century

1972.20.1.b  
French 18th Century  
Candelabrum (girandole), c. 1750  
gilt bronze  
overall size: .692 x .590 x .400 (27 1/4 x 23 1/4 x 15 1/4)  
Gift of George D. Widener

1972.20.2.b  
French 18th Century  
Candelabrum (girandole), c. 1750  
gilt bronze  
overall size: .686 x .616 x .451 (27 x 24 1/4 x 17 3/4)  
Gift of George D. Widener

1957.7.17  
French 19th or 20th Century  
Wall-Light (bras de lumière), probably 19th or early 20th century  
gilded bronze  
.572 x .461 x .261 (22 1/2 x 18 1/8 x 10 1/4)  
Gift of George D. Widener and Eleanor Widener Dixon

1957.7.18  
French 19th or 20th Century  
Wall-Light (bras de lumière), probably 19th or early 20th century  
gilded bronze  
.575 x .455 x .251 (22 5/8 x 17 15/16 x 9 7/8)  
Gift of George D. Widener and Eleanor Widener Dixon

1957.7.19  
French 19th or 20th Century  
Wall-Light (bras de lumière), probably 19th or early 20th century  
gilded bronze  
.584 x .425 x .247 (23 x 16 3/4 x 9 3/4)  
Gift of George D. Widener and Eleanor Widener Dixon

1957.7.20  
French 19th or 20th Century  
Wall-Light (bras de lumière), probably 19th or early 20th century  
gilded bronze  
.596 x .403 x .235 (23 7/16 x 15 7/8 x 9 1/4)  
Gift of George D. Widener and Eleanor Widener Dixon

1972.20.1.a  
Kaendler, Johann Joachim  
German, c. 1706 - 1775  
Candelabrum: Swan Among Rushes, c. 1750  
porcelain  
overall size: .692 x .590 x .400 (27 1/4 x 23 1/4 x 15 3/4)  
Gift of George D. Widener

1972.20.2.a  
Kaendler, Johann Joachim  
German, c. 1706 - 1775  
Candelabrum: Swan Among Rushes, c. 1750  
porcelain  
overall size: .686 x .616 x .451 (27 x 24 1/4 x 17 3/4)  
Gift of George D. Widener

1942.9.128  
Saly, Jacques-François-Joseph  
French, 1717 - 1776  
Bust of a Little Girl, model 1744, cast probably 1750/1753  
bronze  
.370 x .252 x .197 (14 1/2 x 9 7/8 x 7 3/4)  
Widener Collection



1946.6.1  
Tinelli, Tiberio  
Italian, 1586 - 1638  
Lodovico Widmann, probably 1637  
oil on canvas  
2.061 x 1.375 (81 1/8 x 54 1/8); framed: 2.324 x 1.641 (91 1/2 x 64 5/8)  
Gift of Samuel L. Fuller

1957.7.10  
Unknown 18th Century  
Mantelpiece (cheminée), possibly c. 1750  
carved rouge royal marble with interior fittings of cast iron  
Gift of George D. Widener and Eleanor Widener Dixon

1971.5.1  
after Martin Desjardins  
The Grand Dauphin, model 1688/1699, cast c. 1699  
bronze, with base: 57 x 21.3 x 48 cm (22 3/8 x 8 3/8 x 16 1/2 in.) accessory size: 11.8 x 19.7 x 39.5 cm (4 5/8 x 7 3/4 x in.)  
Weight: sculpture 31 lb, support 11 lb  
Andrew W. Mellon Fund

1971.5.2  
after Martin Desjardins  
Louis XIV, model c. 1683/1699, cast c. 1699  
bronze  
with base: 56.6 x 21.9 x 40 cm (22 1/4 x 8 5/8 x 15 3/4 in.) accessory size: 11.7 x 19.3 x 39.3 cm (4 9/16 x 7 9/16 x in.)  
Weight: sculpture 33 lb, support 10 lb  
Andrew W. Mellon Fund

### **G13: 16th-18th Century Ivories, Waxes, and Bronzes**

1942.9.452  
Boucher, François, design and cartoon by; woven under the direction of Jean-Baptiste Oudry  
and Nicolas Besnier at the Beauvais manufactory  
French, founded 1664  
Dream of Rinaldo, c. 1751  
tapestry: undyed wool warp; dyed wool and silk weft  
approximate dimensions: 2.813 x 4.724 (110 3/4 x 186)  
Widener Collection

1942.9.439  
Chinese Qing Dynasty  
Chinese, 1644 - 1911  
Covered Jar in Gilt-Bronze Mount, mid/late 18th century  
porcelain with overglaze famille verte enamel decoration, in gilt-bronze mount  
without mount: .626 x .368 (24 5/8 x 14 1/2); with mount: .749 x .429 (29 1/2 x 16 7/8)  
Widener Collection

1942.9.440  
Chinese Qing Dynasty  
Chinese, 1644 - 1911  
Covered Jar in Gilt-Bronze Mount, mid/late 18th century  
porcelain with overglaze famille verte enamel decoration, in gilt-bronze mount  
without mount: .629 x .362 (24 3/4 x 14 1/4); with mount: .756 x .429 (29 3/4 x 16 7/8)  
Widener Collection

1942.9.635  
Chinese Qing Dynasty  
Chinese, 1644 - 1911  
Covered Jar, mid 18th century (jar); 19th century (mount)  
porcelain with overglaze famille rose enamels, on gilded bronze mount  
.508 x .254 (20 x 10)  
Widener Collection

1942.9.636  
Chinese Qing Dynasty  
Chinese, 1644 - 1911  
Covered Jar, mid 18th century (jar); 19th century (mount)  
porcelain with overglaze famille rose enamels, on gilded bronze mount  
.508 x .254 (20 x 10)  
Widener Collection

On Exhibit  
Cuyp, Aelbert  
Dutch, 1620 - 1691  
A Pier in Dordrecht Harbor, early 1640s  
oil on panel  
.445 x .755 (17 1/2 x 29 3/4)

1942.9.408  
Desforges, Jean  
French, active c. 1739  
Chest of Drawers (commode), 1745/1749  
veneered on oak, mostly stained black, with panels of Japanese black-and-gold (*togidashi*) lacquer; gilded bronze mounts; marble top  
.837 x 1.470 x .610 (32 15/16 x 57 7/8 x 24)  
Widener Collection

1942.9.417  
Desforges, Jean  
French, active c. 1739  
Corner-Cupboard (encoignure), probably 1745/1749  
veneered on oak, stained black, with ebonized wood; japanned on each door with *vernis Martin*; gilded bronze mounts; black and gold Portor marble top  
.972 x .813 x .600 (38 1/4 x 32 x 23 5/8)  
Widener Collection

1942.9.418  
Desforges, Jean  
French, active c. 1739  
Corner-Cupboard (encoignure), probably 1745/1749  
veneered on oak, stained black, with ebonized wood, sycamore and kingwood veneers; japanned on each door with *vernis Martin*; gilded bronze mounts; black and gold Portor marble top  
.970 x .810 x .583 (38 3/16 x 31 7/8 x 22 15/16)  
Widener Collection

On Loan  
Huysum, Jan van  
Dutch, 1682 - 1749  
Still Life of Flowers and Fruit in a Niche, c. 1710/1715  
oil on panel  
.816 x .629 (32 1/8 x 24 3/4); framed: 1.041 x .864 x .102 (41 x 34 x 4)  
Private Collection

1977.7.1  
Huysum, Jan van  
Dutch, 1682 - 1749  
Flowers in an Urn, c. 1720  
oil on panel  
.799 x .600 (31 3/8 x 23 5/8); framed: .997 x .806 x .082 (39 1/4 x 31 3/4 x 3 1/4)  
Adolph Caspar Miller Fund

On Loan  
Ostade, Isack van  
Dutch, 1621 - 1649  
Halt Before the Inn with a Rider Approaching, c. 1645  
oil on panel  
.737 x .902 (29 x 35 1/2)  
Private Collection

1942.9.49  
Ostade, Isack van  
Dutch, 1621 - 1649  
The Halt at the Inn, 1645  
oil on panel transferred to canvas  
.500 x .660 (19 x 26); framed: .724 x .886 x .060 (28 1/2 x 34 7/8 x 2 3/8)  
Widener Collection

On Loan  
Ruysdael, Salomon van  
Dutch, 1600/1603 - 1670  
River Landscape, 1663  
oil on panel  
.530 x .635 (20 7/8 x 25)  
Private Collection

### **G13A: 16th-18th Century Ivories, Waxes, and Bronzes**

1957.14.1061  
Abondio, Antonio  
Italian, 1538 - 1591  
Caterina Riva, c. 1560  
lead  
diameter: .070 (2 3/4)  
Samuel H. Kress Collection

1996.122.1  
Ardenti, Agostino  
Italian, active c. 1563  
A Young Woman (of Venice?) in Gown and Mantle, c. 1563  
lead  
diameter: .081 (3 3/16); Weight: 62 gr  
Gift of Lisa and Leonard Baskin

1984.5.1  
Bernardi, Giovanni  
Italian, 1496 - 1553  
Christ Expelling the Moneychangers from the Temple, c. 1540/1549  
engraved rock crystal  
oval: .108 x .089 (4 1/4 x 3 1/2)  
Gift of David Edward Finley and Margaret Eustis Finley

1942.9.270  
Briosco, Andrea, called Riccio  
Italian, 1470 - 1532  
Horseman and Foot-Soldier  
bronze  
.082 x .065 (3 1/4 x 2 19/32); Weight: gross weight: 110 gr  
Widener Collection

1957.14.1049  
Cambio, called Bombarda, Giovanni Battista (or Andrea)  
Italian, active 1540/1578  
Isabella Mariani, Wife of Gianfrancesco Carcass, late 16th century  
lead/Cast hollow  
diameter: .071 (2 25/32)  
Samuel H. Kress Collection

1957.14.1050  
Cambio, called Bombarda, Giovanni Battista (or Andrea)  
Italian, active 1540/1578  
Anna Maurella Oldofredi d'Iseo, late 16th century  
lead/Cast hollow  
diameter: .060 (2 3/8)  
Samuel H. Kress Collection

1999.109.3.a

Cambio, called Bombarda, Giovanni Battista (or Andrea)

Italian, active 1540/1578

Gabriele Fiamma, (1533-1585), Abbot-General of the Augustinian Congregation 1578 (obverse), 1578

bronze

diameter: .081 (3 3/16)

Gift of Lisa and Leonard Baskin

1999.109.3.b

Cambio, called Bombarda, Giovanni Battista (or Andrea)

Italian, active 1540/1578

Inscribed Record of Fiamma's Life and Works (reverse), 1578

bronze

diameter: .081 (3 3/16)

Gift of Lisa and Leonard Baskin

1996.122.3

Christiaens, Hans

Dutch, c. 1598(?) - 1634

Midas Misjudging the Contest between Apollo and Marsyas, 1632

bronze

diameter: .215 (8 7/16); design size: .197 (7 3/4); Weight: 864 gr

Gift of Lisa and Leonard Baskin

1942.9.111

Danti, Vincenzo

Italian, 1530 - 1576

The Descent from the Cross, c. 1560

bronze

.445 x .471 (17 1/2 x 18 1/2); framed: .746 x .708 x .048 (29 3/8 x 27 7/8 x 1 7/8)

Widener Collection

1957.14.1055

Emilian 16th Century

Italian

Portrait of a Lady, late 16th century

lead

diameter: .065 (2 9/16)

Samuel H. Kress Collection

1942.9.197

Flemish 15th Century

Christ in Tomb with Virgin and Saint John, 15th century

bronze

.101 x .087 (3 31/32 x 3 7/16); Weight: gross weight: 226 gr

Widener Collection

1957.14.560

Flemish 15th Century

The Angel Gabriel, late 15th - early 16th century

gilt bronze

silhouetted contour: .060 x .035 (2 3/8 x 1 3/8); Weight: gross weight: 33 gr

Samuel H. Kress Collection

1957.14.566

Flötner, Peter

German, c. 1485 - 1546

Fortitude, 1540 or before

bronze/Dark brown patina

.079 x .055 (3 1/8 x 2 5/32); Weight: gross weight: 40 gr

Samuel H. Kress Collection

1957.14.567

Flötner, Peter

German, c. 1485 - 1546

Thalia, 1545 or before

bronze/Dark brown patina

.074 x .050 (2 29/32 x 1 31/32); Weight: gross weight: 55 gr

Samuel H. Kress Collection

1957.14.568  
Flötner, Peter  
German, c. 1485 - 1546  
A Victorious Warrior, 1543 or before  
bronze/Light brown patina  
.053 x .040 (2 1/8 x 1 5/8); Weight: gross weight: 35 gr  
Samuel H. Kress Collection

1957.14.569  
Flötner, Peter  
German, c. 1485 - 1546  
Allegorical Scene  
gilt bronze  
.057 x .085 (2 1/4 x 3 3/8); Weight: gross weight: 78 gr  
Samuel H. Kress Collection

1984.73.1  
Flötner, Peter  
German, c. 1485 - 1546  
Temperance  
bronze  
.082 x .067 (3 7/32 x 2 5/8)  
Edward E. MacCrone Fund

1996.41.3  
Flötner, Peter  
German, c. 1485 - 1546  
Allegory of Wrath, c. 1535  
bronze  
.043 x .068 (1 11/16 x 2 11/16)  
Eugene L. and Marie-Louise Garbaty Fund

1999.109.9  
Flötner, Peter  
German, c. 1485 - 1546  
Abraham Welcoming the Three Angels, c. 1525/1535  
lead  
.057 x .109 (2 1/4 x 4 5/16)  
Gift of Lisa and Leonard Baskin

1992.55.16  
Flötner, Peter, Attributed to  
German, c. 1485 - 1546  
A Putto Symbolizing the Muse Erato, c. 1540  
lead  
.053 x .038 (2 1/16 x 1 1/2)  
Gift of Lisa and Leonard Baskin

1957.14.582  
Flötner, Peter, Style of  
Mars  
bronze/Medium brown patina  
.045 x .028 (1 13/16 x 1 1/8); Weight: gross weight: 20 gr  
Samuel H. Kress Collection

1957.14.583  
Flötner, Peter, Style of  
Minerva  
bronze/Medium brown patina  
.046 x .028 (1 13/16 x 1 1/8); Weight: gross weight: 20 gr  
Samuel H. Kress Collection

1957.14.555  
French 16th Century, Probably  
A Decorative Plaque, 16th century  
gilt bronze



.033 x .105 (1 11/16 x 4 3/16); Weight: gross weight: 43 gr  
Samuel H. Kress Collection

1942.9.194  
German 16th Century  
Ecce Homo, second half 16th century  
gilt copper

.060 x .083 (2 3/8 x 3 5/16); Weight: gross weight: 36 gr  
Widener Collection

1957.14.575  
German 16th Century  
An Allegorical Scene, 16th century  
bronze/Very dark patina  
diameter: .080 (3 3/16); Weight: gross weight: 192 gr  
Samuel H. Kress Collection

1957.14.577  
German 16th Century  
The Virgin & Child with Four Angels, early 16th century  
bronze/Dark brown patina  
.134 x .103 (5 5/16 x 4 1/16); Weight: gross weight: 397 gr  
Samuel H. Kress Collection

1942.9.205  
German 17th Century  
Burial of a Saint, c. 1600  
bronze  
.072 x .085 (2 27/32 x 3 11/32); Weight: gross weight: 36 gr  
Widener Collection

1992.55.13  
Italian 16th Century, Probably  
A Gentlewoman in Court Finery, c. 1575  
wax modello on slate  
sight size, image: .070 (2 3/4); support, diameter: .078 (3 1/16); framed, diameter: .127 (5)  
Gift of Lisa and Leonard Baskin

1957.14.1025  
Leoni, Leone  
Italian, 1509 - 1590  
Ippolita de Ferdinando Gonzaga, 1535-1563  
lead/Cast hollow  
diameter: .069 (2 23/32)  
Samuel H. Kress Collection

1994.81.1  
Lupicini, Vincenzo di Giovanni, Probably  
Italian, died 1610  
Marchesa Faustina Sforza, born c. 1530, Wife 1546 of Muzio I, Marquis of Caravaggio, c. 1572  
lead  
diameter: .070 (2 3/4)  
Gift of Karl Lunde

1942.9.274  
Master AvB, Attributed to (Probably Arent van Bolten)  
Dutch, 1573 - c. 1625  
The Entombment  
gilt bronze  
.168 x .144 (6 21/32 x 5 21/32); Weight: gross weight: 569 gr  
Widener Collection

1992.54.3  
Master AZ  
South German, active third quarter 16th century  
The Forge of Vulcan, 1573  
lead  
diameter: .170 (6 11/16)

Gift of his family in memory of C. McKenzie Lewis, Jr.

1992.55.17  
Master H.G. (probably Hans Jamnitzer II)  
German, c. 1538 - 1603  
Saint John Composing "Revelation" on Patmos, 1570s  
lead  
diameter: .129 (5 1/16)  
Gift of Lisa and Leonard Baskin

1980.58.1  
Master of the Judgment of Solomon, Attributed to  
Netherlandish, active c. 1580  
Allegory of Charity, c. 1580  
bronze  
.090 x .061 (3 17/32 x 2 7/16); Weight: 110 gr  
Pepita Milmore Memorial Fund

1995.27.6  
Netherlandish 16th Century  
A Warrior, with a Garlanded Mask below, c. 1530s  
lead  
.076 x .031 (3 x 1 3/16); Weight: 14 gr  
Gift of Lisa and Leonard Baskin

1942.9.193  
Netherlandish 17th Century  
Busts of Man and Woman, c. 1600  
bronze  
from top loop: .100 x .054 (3 15/16 x 2 5/32); Weight: gross weight: 59 gr  
Widener Collection

1997.70.1  
North European 18th Century, Possibly German  
Christ Crucified, c. 1700  
ivory  
.240 x .150 (9 7/16 x 5 7/8)  
Pepita Milmore Memorial Fund

1957.14.413  
North Italian 15th or 16th Century  
The Three Sons with their Father's Corpse, late 15th - early 16th century  
bronze/Dark brown patina  
irregular: .043 x .082 (1 23/32 x 3 1/4); Weight: gross weight: 54 gr  
Samuel H. Kress Collection

1957.14.414  
North Italian 15th or 16th Century  
A Triumph, late 15th - early 16th century  
bronze/Medium brown patina  
trapezoidal: .047 x .062 (1 13/16 x 2 15/32); Weight: gross weight: 60 gr  
Samuel H. Kress Collection

1957.14.578.a  
Reinhart I, Hans  
German, active 1535 - 1581  
The Fall of Man (obverse), 1535/1574  
gilt bronze  
diameter: .066 (2 19/32)  
Samuel H. Kress Collection

1957.14.578.b  
Reinhart I, Hans  
German, active 1535 - 1581  
The Crucifixion (reverse), 1535/1574  
gilt bronze  
diameter: .066 (2 19/32)  
Samuel H. Kress Collection

1957.14.1040  
Ruspagliari, Alfonso  
Italian, 1521 - 1576  
Camilla Ruggieri, late 16th century  
lead  
diameter: .068 (2 11/16)  
Samuel H. Kress Collection

1957.14.1042  
Ruspagliari, Alfonso  
Italian, 1521 - 1576  
Self-Portrait, late 16th century  
lead  
diameter: .079 (3 1/8)  
Samuel H. Kress Collection

1957.14.1043  
Ruspagliari, Alfonso  
Italian, 1521 - 1576  
Portrait of a Lady, late 16th century  
lead/Cast hollow  
oval: .070 x .054 (2 3/4 x 2 1/8)  
Samuel H. Kress Collection

1957.14.1044  
Ruspagliari, Alfonso  
Italian, 1521 - 1576  
Portrait of a Lady, late 16th century  
lead/Cast hollow  
diameter: .069 (2 23/32)  
Samuel H. Kress Collection

1998.108.22  
Ruspagliari, Alfonso  
Italian, 1521 - 1576  
Lucia Ruspagliari (?), third quarter 16th century  
bronze  
diameter: .058 (2 1/4); Weight: 36 gr  
Gift of Lisa and Leonard Baskin

1957.14.1046  
Signoretti, Gian Antonio  
Italian, active 1540 - 1602  
Gabriele Lippi of Reggio Emilia, late 16th century  
lead/Cast hollow  
diameter: .072 (2 27/32)  
Samuel H. Kress Collection

1957.14.1047  
Signoretti, Gian Antonio  
Italian, active 1540 - 1602  
Giulia Pratonieri of Reggio Emilia, late 16th century  
lead  
diameter: .066 (2 19/32)  
Samuel H. Kress Collection

2001.75.1  
South German or Austrian 17th Century  
Adam and Eve, c. 1600/1650  
ivory  
.235 x .127 (9 1/4 x 5)  
Patrons' Permanent Fund

1973.9.1  
Tacca, Pietro  
Italian, 1577 - 1640  
The Pistoia Crucifix, c. 1600/1616  
bronze  
corpus: .869 x .790 x .206 (34 1/4 x 31 1/8 x 8 1/8); cross: 1.670 x .901 (65 3/4 x 35 1/2)  
Ailsa Mellon Bruce Fund

1992.74.1  
Tribolo, Niccolò, Attributed to  
Italian, 1500 - 1550  
Male Nude Standing in a Fearful Pose, probably 1530s  
wax  
.247 (9 3/4)  
Patrons' Permanent Fund

1986.35.1  
Vianen I, Paulus van  
Dutch, c. 1570 - 1613/1614  
The Adoration of the Shepherds, c. 1590/1600  
bronze  
.187 x .149 (7 3/8 x 5 7/8)  
Gift of Mr. and Mrs. Alex Wengraf

1957.14.565  
Vischer II, Peter  
German, 1487 - 1528  
Orpheus and Eurydice, c. 1515  
bronze/Black lacquer (slightly rubbed on raised areas) over medium brown bronze  
.193 x .149 (7 5/8 x 5 7/8); Weight: gross weight: 1129 gr  
Samuel H. Kress Collection

#### **G14: Renaissance Bronzes and Northern Italian**

1957.14.11  
Briosco, Andrea, called Riccio  
Italian, 1470 - 1532  
The Entombment  
bronze  
.504 x .755 (19 7/8 x 29 3/4)  
Samuel H. Kress Collection

1957.14.20  
Briosco, Andrea, called Riccio  
Italian, 1470 - 1532  
Pomona  
bronze  
.164 x .055 x .048 (6 7/16 x 2 3/16 x 1 7/8)  
Samuel H. Kress Collection

1957.14.33  
Briosco, Andrea, called Riccio  
Italian, 1470 - 1532  
Bound Satyr  
bronze  
.073 x .045 x .073 (2 7/8 x 1 25/32 x 2 7/8)  
Samuel H. Kress Collection

1957.14.56  
Briosco, Andrea, called Riccio  
Italian, 1470 - 1532  
The Bust of a Man (Vulcan?)  
bronze  
.051 x .038 x .043 (2 1/4 x 1 13/32 x 1 11/16)  
Samuel H. Kress Collection

1957.14.57  
Briosco, Andrea, called Riccio  
Italian, 1470 - 1532  
Head of a Faun  
bronze  
.059 x .042 x .048 (1 3/8 x 1 5/8 x 1 7/8)  
Samuel H. Kress Collection

1957.14.32  
Briosco, Andrea, called Riccio, after  
Bound Satyr  
bronze  
.081 x .056 x .064 (3 3/16 x 2 3/16 x 2 9/16)  
Samuel H. Kress Collection

1957.14.38  
Florentine 15th Century  
Italian  
Winged Boy with Hands Raised, mid 15th century  
bronze  
.105 x .059 x .036 (4 1/8 x 2 3/8 x 1 7/16)  
Samuel H. Kress Collection

1957.14.39  
Florentine 15th Century  
Italian  
Wreathed Boy with Hands Raised, mid 15th century  
bronze  
.111 x .054 x .029 (4 3/8 x 2 1/8 x 1 1/8)  
Samuel H. Kress Collection

1939.1.319  
Fontana, Annibale, after  
The Adoration of the Shepherds, c. 1625/1675  
terracotta  
1.090 x .570 (43 x 22 1/2); framed: 1.416 x .941 x .125 (55 3/4 x 37 1/16 x 4 15/16)  
Samuel H. Kress Collection

1957.14.43  
Italian 16th Century  
A Child with a Puppy, first half 16th century  
bronze  
.108 x .034 x .026 (4 1/4 x 1 5/16 x 1 1/16)  
Samuel H. Kress Collection

1972.12.1  
Lombardo, Antonio  
Italian, c. 1458 - 1516  
Peace Establishing Her Reign, 1512  
bronze  
.406 x .339 x .076 (16 x 13 3/8 x 3)  
Ailsa Mellon Bruce Fund

1961.9.94  
Milanese 16th Century  
Italian  
The Man of Sorrows, early 16th century  
marble  
.295 x .254 (11 5/8 x 10)  
Samuel H. Kress Collection

1942.9.138  
North Italian 16th Century  
Seated Female Figure, early 16th century  
bronze  
.190 x .132 x .133 (7 1/2 x 5 3/16 x 5 1/4)  
Widener Collection

1942.9.140  
North Italian 16th Century  
Inkstand with Bound Satyrs and Three Labors of Hercules, c. 1530/1540  
bronze  
.249 x .190 x .160 (9 3/4 x 7 1/2 x 6 3/8)  
Widener Collection

1942.9.119  
Paduan 16th Century  
Italian  
Hercules and Antaeus, c. 1525  
bronze  
.380 x .120 x .265 (15 x 4 3/4 x 10 1/2)  
Widener Collection

1942.9.137  
Paduan 16th Century  
Italian  
A Warrior, c. 1500/1525  
bronze  
.173 x .137 x .107 (6 13/16 x 5 3/8 x 4 1/4)  
Widener Collection

1957.14.58  
Paduan 16th Century  
Italian  
Lamp in the Form of a Satyr's Head, early 16th century  
bronze  
.078 x .059 x .102 (3 1/16 x 2 11/32 x 4 1/32)  
Samuel H. Kress Collection

1957.14.86  
Paduan 16th Century  
Italian  
Box in the Form of a Crab, early 16th century  
bronze  
.048 x .171 x .093 (1 7/8 x 6 23/32 x 3 21/32)  
Samuel H. Kress Collection

1957.14.88  
Paduan 16th Century  
Italian  
A Toad with a Toad, early 16th century  
bronze/Medium brown patina  
.060 x .131 x .086 (2 3/8 x 5 3/16 x 3 3/8)  
Samuel H. Kress Collection

1985.24.1  
Paduan 16th Century  
Italian  
Seated Bacchante, c. 1500/1525  
gilt bronze  
with base: .161 x .120 x .086 (6 5/16 x 4 3/4 x 3 3/8); base: .067 x .070 x .070 (2 5/8 x 2 3/4 x 2 3/4)  
Ailsa Mellon Bruce Fund

1957.14.68  
Paduan 16th Century, Probably  
Italian  
Lamp in the Form of an Ass' Head, 1525/1550  
bronze  
.069 x .137 x .036 (2 3/4 x 5 3/8 x 1 7/16)  
Samuel H. Kress Collection

1957.14.87  
Paduan 16th Century, Probably  
Italian  
A Crab on a Toad, early 16th century  
bronze  
.055 x .113 x .100 (2 3/16 x 4 7/16 x 3 15/16)  
Samuel H. Kress Collection

1957.14.89  
Paduan 16th Century, Probably  
Italian  
Inkwell in the Form of a Frog beside a Tree Stump, 16th century  
bronze  
.074 x .142 x .082 (2 7/8 x 5 9/16 x 3 1/4)  
Samuel H. Kress Collection

On Loan  
Pilon, Germain, Possibly  
French, 1535 - 1590  
Veiled Mourner with Torch  
stone relief  
.711 x .191 (28 x 7 1/2)  
Collection of Roger Arvid Anderson

1957.14.51  
Roman 1st Century B.C./1st Century A.D.  
Italian  
Winged Child Carrying a Torch, 1st century B.C.-1st century A.D.  
bronze/Black lacquer (rubbed on torso) over red-brown bronze, copper base filled with lead  
.105 x .035 x .035 (4 1/8 x 1 3/8 x 1 3/8); accessory size, height: .022 (7/8)  
Samuel H. Kress Collection

1957.14.52  
Roman 1st or 2nd Century  
Italian  
Striding Cupid, 1st or 2nd century  
bronze/Worn grey patina  
.076 x .043 x .036 (3 x 1 11/16 x 1 7/16)  
Samuel H. Kress Collection

1942.9.104  
Severo da Ravenna  
Italian, active 1496 - 1525/1538  
Neptune on a Sea Monster, c. 1500/1509  
bronze  
.456 x .267 x .200 (17 7/8 x 10 1/2 x 7 7/8)  
Widener Collection

1957.14.17  
Severo da Ravenna  
Italian, active 1496 - 1525/1538  
Saint Sebastian, c. 1500/1509  
bronze  
.246 x .077 x .058 (9 11/16 x 3 1/16 x 2 5/16)  
Samuel H. Kress Collection

1957.14.46  
Severo da Ravenna  
Italian, active 1496 - 1525/1538  
A Child Standing, first quarter 16th century  
bronze/Heavy black lacquer rubbed locally over medium brown bronze  
.095 x .049 x .032 (3 3/4 x 1 15/16 x 1 5/16)  
Samuel H. Kress Collection



1985.12.1  
Severo da Ravenna  
Italian, active 1496 - 1525/1538  
Kneeling Satyr Supporting the Figure of an Emperor, c. 1500  
bronze  
without base: .238 x .124 x .113 (9 3/8 x 4 7/8 x 4 7/16); base: .079 x .127 (3 1/8 x 5)  
Pepita Milmore Memorial Fund

2001.85.1  
Severo da Ravenna  
Italian, active 1496 - 1525/1538  
Siren Candleholder, c. 1510/1530  
bronze  
height: .240 (9 7/16)  
Gift of Patricia Bauman and John Landrum Bryant

1957.14.19  
Severo da Ravenna, Attributed to  
Italian, active 1496 - 1525/1538  
Arion Seated on a Shell, first quarter 16th century  
bronze  
.086 x .053 x .042 (3 7/16 x 2 3/32 x 1 11/16)  
Samuel H. Kress Collection

1942.9.103  
Severo da Ravenna, Workshop of  
David, c. 1530  
bronze  
.220 x .117 x .060 (8 3/4 x 4 5/8 x 2 3/8)  
Widener Collection

1957.14.14  
Severo da Ravenna, Workshop of  
The Spinario, first quarter 16th century  
bronze  
.147 x .096 x .126 (5 13/16 x 3 3/4 x 4 15/16)  
Samuel H. Kress Collection

1957.14.35  
Severo da Ravenna, Workshop of  
Inkwell in the Form of a Child Carrying a Shell, c. 1510/1520  
bronze  
.116 x .037 x .039 (4 19/32 x 1 7/16 x 1 17/32)  
Samuel H. Kress Collection

1957.14.74  
Severo da Ravenna, Workshop of  
A Sea Monster, second quarter 16th century  
bronze/Medium brown bronze  
.045 x .133 x .088 (1 3/4 x 5 1/4 x 3 1/2)  
Samuel H. Kress Collection

1957.14.75  
Severo da Ravenna, Workshop of  
Italian  
A Sea-Monster, c. 1500/1509  
bronze  
.089 x .226 x .136 (3 1/2 x 8 29/32 x 5 3/8)  
Samuel H. Kress Collection

1957.14.45  
Severo da Ravenna, Workshop of, Attributed to  
Italian, active 1496 - 1525/1538  
Standing Boy, first quarter 16th century  
bronze/Medium brown bronze  
.096 x .042 x .029 (3 3/4 x 1 11/16 x 1 1/8)  
Samuel H. Kress Collection

1957.14.29  
Venetian 16th Century  
Italian  
Charity, c. 1530  
bronze  
.208 x .105 x .072 (8 3/16 x 4 1/8 x 2 13/16)  
Samuel H. Kress Collection

1957.14.54  
Venetian 16th Century  
Italian  
Head of a Moor, second half 16th century  
cast iron  
.057 x .037 x .046 (2 1/4 x 1 7/16 x 1 13/16)  
Samuel H. Kress Collection

1961.9.106  
Vittoria, Alessandro  
Italian, 1525 - 1608  
A Gentleman of the Zorzi Family, 1570/1580  
terracotta  
.902 x .616 x .323 (35 1/2 x 24 1/4 x 12 3/4)  
Samuel H. Kress Collection

1961.9.107  
Vittoria, Alessandro  
Italian, 1525 - 1608  
A Lady of the Zorzi Family, 1570/1580  
terracotta  
.810 x .590 x .331 (31 7/8 x 23 1/4 x 13)  
Samuel H. Kress Collection

1961.1.6  
Jacopo Sansovino  
Florentine-Venetian, 1486 - 1570  
Madonna and Child, c. 1550  
papier mache and stucco, painted and gilded  
119.4 x 95.6 cm (47 x 37 5/8 in.)  
Samuel H. Kress Collection

#### **G15: Renaissance Central Italian Sculpture**

1957.14.125  
Alberti, Leone Battista  
Italian, 1404 - 1472  
Self-Portrait, c. 1435  
bronze  
irregular oval: .201 x .136 (7 15/16 x 5 3/8); Weight: gross weight: 1663 gr  
Samuel H. Kress Collection

1957.14.139  
Bellano, Bartolomeo  
Italian, 1435 or before - 1496/1497  
The Dead Christ with Two Angels  
gilt bronze  
.238 x .181 (9 3/8 x 7 5/32); Weight: gross weight: 1655 gr  
Samuel H. Kress Collection

1957.14.8  
Central Italian 15th or 16th Century (Possibly Roman 15th or 16th Century)  
The She-Wolf Suckling Romulus and Remus, late 15th - early 16th century  
bronze  
wolf: .380 x .642 x .159 (14 15/16 x 25 1/4 x 6 1/4); height of seated  
twin: .137 (5 3/8); height of kneeling twin: .181 (7 1/8)  
Samuel H. Kress Collection

1942.9.190  
Donatello  
Italian, c. 1386 - 1466  
Playing Putti  
bronze  
.048 x .087 (1 15/16 x 3 7/16); Weight: gross weight: 83 gr  
Widener Collection

1942.9.263  
Donatello, after  
Madonna and Child before a Niche, mid 15th century  
bronze  
rounded above: .099 x .079 ( 3 29/32 x 3 1/8)  
Widener Collection

1957.14.132  
Donatello, after  
Madonna and Child with Four Angels, c. 1456  
bronze/Dark brown patina  
diameter: .222 (8 23/32)  
Samuel H. Kress Collection

1957.14.131  
Donatello, Follower of  
Madonna and Child within an Arch, mid 15th century  
gilt bronze  
.203 x .152 (8 x 6)  
Samuel H. Kress Collection

1957.14.9  
Donatello, Follower of, Florentine or Sieneese 15th Century  
Italian  
Fortuna, c. 1450/1475  
bronze  
.465 x .177 x .210 (17 7/8 x 6 7/8 x 8 1/4)  
Samuel H. Kress Collection

1999.102.1  
Filarete  
Italian, c. 1400 - c. 1469  
King Juba I of Numidia Led in Triumph by Julius Caesar, c. 1433/1435  
bronze  
.154 x .274 (6 1/16 x 10 13/16)  
Patrons' Permanent Fund

1942.9.201  
Florentine 15th Century  
Italian  
Apollo, Marysas and Olympus, 15th century  
bronze  
oval: .042 x .036 (1 21/32 x 1 13/32); Weight: gross weight: 21 gr  
Widener Collection

1942.9.390  
Florentine 15th Century  
Italian  
Cassone Carved and Gilded, fourth quarter 15th century  
walnut  
1.770 x .461 x .515 (59 5/8 x 18 1/8 x 20 1/4)  
Widener Collection

1957.14.130  
Florentine 15th Century  
Italian  
The Virgin and Child with Two Angels, second quarter 15th century  
gilt bronze/Gilding much abraded  
.169 x .110 (1 21/32 x 4 11/32)  
Samuel H. Kress Collection

1957.14.147  
Florentine 15th Century  
Italian  
Noah Entering the Ark, mid 15th century  
bronze/Yellow-gold patina  
oval, without loop: .042 x .055 (1 11/16 x 2 3/16); Weight: gross weight: 46 gr  
Samuel H. Kress Collection

1957.14.151  
Florentine 15th Century  
Italian  
Cupid Driving a Chariot, 15th century  
bronze/Medium brown patina  
oval: .056 x .075 (2 1/4 x 3); Weight: gross weight: 84 gr  
Samuel H. Kress Collection

1957.14.153  
Florentine 15th Century  
Italian  
Hermaphrodite and Three Cupids, 15th century  
bronze/Dark brown patina  
oval: .030 x .036 (1 7/32 x 1 7/16); Weight: gross weight: 18 gr  
Samuel H. Kress Collection

1957.14.158  
Florentine 15th Century  
Italian  
A Centaur, 15th century  
bronze/Medium brown patina  
oval: .048 x .040 (1 15/16 x 1 5/8); Weight: gross weight: 45 gr  
Samuel H. Kress Collection

1957.14.392  
Florentine 15th Century  
Italian  
Madonna and Child with Two Angels, second half 15th century  
gilt bronze/Excluding flesh areas of figures  
.191 x .114 (7 1/2 x 1 17/32); Weight: gross weight: 739 gr  
Samuel H. Kress Collection

1957.14.175  
Florentine 15th Century, after the Antique  
Italian  
Augustus, 15th century  
bronze/Dark brown patina  
irregular oval: .046 x .031 (1 27/32 x 1 1/4); Weight: gross weight: 33 gr  
Samuel H. Kress Collection

1957.14.161  
Florentine 15th or 16th Century, after the Antique  
Italian  
Diomedes and the Palladium, 15th or 16th century  
bronze/Dark brown patina  
.050 x .041 (2 x 1 5/8); Weight: gross weight: 43 gr  
Samuel H. Kress Collection

1957.14.165  
Florentine 16th Century  
Italian  
Bust of Alexander, c. 1500  
bronze  
oval: .055 x .045 (2 3/16 x 1 13/16); Weight: gross weight: 55 gr  
Samuel H. Kress Collection

1957.14.12  
Francesco di Giorgio Martini  
Italian, 1439 - 1501  
Saint Jerome, c. 1477  
bronze  
.550 x .373 (21 5/8 x 14 3/4)  
Samuel H. Kress Collection

1957.14.247  
Francesco di Giorgio Martini  
Italian, 1439 - 1501  
Saint Sebastian, c. 1475/1485  
bronze/Black laquer (abraded locally)  
diameter: .203 (8)  
Samuel H. Kress Collection

1957.14.248  
Francesco di Giorgio Martini  
Italian, 1439 - 1501  
Saint John the Baptist, c. 1475/1485  
bronze/Black laquer (abraded locally)  
diameter: .198 (7 3/4)  
Samuel H. Kress Collection

1957.14.156  
Italian 15th Century, after the Antique  
Hercules and the Nemean Lion, 15th century  
bronze/Dark brown patina  
.036 x .025 (1 13/32 x 1); Weight: gross weight: 20 gr  
Samuel H. Kress Collection

1957.14.167  
Italian 15th Century, after the Antique  
Mars and Diana, fourth quarter 15th century  
bronze/Dark brown patina  
irregular oval: .049 x .064 (1 31/32 x 2 1/2); Weight: gross weight: 76 gr  
Samuel H. Kress Collection

1957.14.178  
Italian 15th Century, after the Antique  
Pompey, 15th century  
bronze/Dark brown patina  
oval: .061 x .041 (2 13/32 x 1 5/8); Weight: gross weight: 53 gr  
Samuel H. Kress Collection

1957.14.152  
Italian 15th or 16th Century, after the Antique  
Minerva on a Chariot, 15th or 16th century  
bronze/Dark brown patina  
oval: .034 x .042 (1 3/8 x 1 21/32)  
Samuel H. Kress Collection

1957.14.177  
Italian 15th or 16th Century, after the Antique  
A Roman Emperor, 15th or 16th century  
bronze/Medium brown patina  
oval: .044 x .034 (1 3/4 x 1 3/8); Weight: gross weight: 26 gr  
Samuel H. Kress Collection

1942.9.219  
Italian 16th Century  
Allegorical Representation of Victory, c. 1500  
gilt bronze  
diameter: .055 (2 5/32); Weight: gross weight: 22 gr  
Widener Collection

1957.14.163  
Italian 16th Century, after the Antique  
Minerva, 16th century  
bronze/Light brown patina  
.040 x .031 (1 9/16 x 1 1/4); Weight: gross weight: 19 gr  
Samuel H. Kress Collection

1957.14.166  
Italian 16th Century, after the Antique  
Scipio Africanus, early 16th century  
bronze/Dark brown patina  
7.480 x 5.910 (2 15/16 x 2 5/16); Weight: gross weight: 99 gr  
Samuel H. Kress Collection

1957.14.168  
Italian 16th Century, after the Antique  
Diana, c. 1500  
bronze/Dark brown patina  
oval: .048 x .033 (1 15/16 x 1 11/32); Weight: gross weight: 32 gr  
Samuel H. Kress Collection

1957.14.176  
Italian 16th Century, after the Antique  
Julius Caesar, early 16th century  
bronze/Light brown patina  
diameter: .041 (1 5/8); Weight: gross weight: 31 gr  
Samuel H. Kress Collection

1943.4.72  
Lombardo, Pietro  
Italian, c. 1435 - 1515  
Allegorical Figure, c. 1485  
marble  
.860 x .280 x .300 (33 7/8 x 11 x 11 3/4)  
Samuel H. Kress Collection

1942.9.134  
Master of the Marble Madonnas  
Italian, active c. 1470/1500  
The Young Saint John the Baptist, c. 1470/1500  
marble  
.267 x .292 x .162 (10 1/2 x 11 1/2 x 6 3/8)  
Widener Collection

1957.14.357  
Paduan 15th century  
Italian  
Madonna and Child between Two Candelabra  
bronze/Medium brown patina  
.121 x .086 (4 3/4 x 3 3/8); Weight: gross weight: 266 gr  
Samuel H. Kress Collection

1937.1.122  
Robbia, Andrea della  
Italian, 1435 - 1525  
Madonna and Child with Cherubim, c. 1485  
glazed terracotta  
diameter: .547 (21 1/2); .953 x .883 x .146 (37 1/2 x 34 3/4 x 5 3/4)  
Andrew W. Mellon Collection

1943.4.73  
Robbia, Giovanni della  
Italian, 1469 - 1529/1530  
The Young Christ (?), c. 1500/1510  
terracotta  
.376 x .369 x .182 (14 13/16 x 14 1/2 x 7 3/16)  
Samuel H. Kress Collection

1942.9.106  
Vincenzo Onofri  
Bolognese, active c. 1503/1524  
A Man in Armor, c. 1500  
painted and gilded terracotta  
63 x 50 x 29 cm (24 5/8 x 19 5/8 x 11 3/8 in.)  
Widener Collection

1992.55.2  
Roman or Florentine 16th Century, after the Antique  
Italian  
The Philosopher Cato, early 16th century  
bronze  
.033 x .026 (1 5/16 x 1)  
Gift of Lisa and Leonard Baskin

1957.14.154  
Roman 15th Century, after the Antique  
Italian  
Ceres and Triptolemus, mid 15th century  
bronze/Light brown patina  
oval: .044 x .034 (1 3/4 x 1 3/8); Weight: gross weight: 28 gr  
Samuel H. Kress Collection

1957.14.162  
Roman 15th Century, after the Antique  
Italian  
Diomedes, Ulysses and the Palladium, mid 15th century  
bronze/Dark brown patina  
oval: .026 x .034 (1 1/32 x 1 11/32); Weight: gross weight: 11 gr  
Samuel H. Kress Collection

1957.14.169  
Roman 15th Century, after the Antique  
Italian  
Abundance, mid 15th century  
bronze/Light brown patina  
oval without loop: .051 x .040 (2 x 1 9/16); accessory size, w/ loop: 5.925 x 4 (233 1/4 x 157 7/16);  
Weight: gross weight: 46 gr  
Samuel H. Kress Collection

1957.14.164  
Roman 15th or 16th Century, after the Antique  
Italian  
A Warrior Fighting a Horseman, 15th century  
bronze/Medium brown patina  
.039 x .053 (1 9/16 x 2 3/32); Weight: gross weight: 27 gr  
Samuel H. Kress Collection

1943.4.85  
Segala, Francesco, Attributed to  
Italian, active 1558 - 1592  
A Knight of Santiago, c. 1570/1580  
painted terracotta  
.710 x .532 x .276 (28 x 20 7/8 x 10 7/8)  
Samuel H. Kress Collection

1937.1.128  
Verrocchio, Andrea del  
Italian, 1435 - 1488  
Putto Poised on a Globe, probably 1480  
unbaked clay  
.750 x .383 x .230 (29 1/2 x 15 x 11 3/4)  
Andrew W. Mellon Collection

1942.9.147

Verrocchio, Andrea del, Follower of

Virgin and Child with Saint John

painted terracotta

.757 x .572 (29 3/4 x 22 1/2); framed: 1.227 x 1.026 x .121 (48 5/16 x 40 3/8 x 4 3/4)

Widener Collection

#### **G16: Renaissance Medals, Plaquettes, and Maiolica**

1957.14.1060.a

Abondio, Antonio

Italian, 1538 - 1591

Johann Baron von Khevenhuller, (1538-1606) (obverse), c. 1571

bronze

diameter: .053 (2 3/32)

Samuel H. Kress Collection

1957.14.1060.b

Abondio, Antonio

Italian, 1538 - 1591

Minerva, Hercules, and Vice (reverse), c. 1571

bronze

diameter: .053 (2 3/32)

Samuel H. Kress Collection

1957.14.1062.a

Abondio, Antonio

Italian, 1538 - 1591

Jacopo Antonio Sorra (obverse), 1561

bronze

diameter: .050 (1 31/32)

Samuel H. Kress Collection

1957.14.1062.b

Abondio, Antonio

Italian, 1538 - 1591

Sorra Shooting at a Mark (reverse), 1561

bronze

diameter: .050 (1 31/32)

Samuel H. Kress Collection

1957.14.699.a

Adriano Fiorentino

Italian, active 1488 - 1499 or after

Giovanni Gioviano Pontano, (1426-1503), Poet (obverse), 1488 or after

bronze

diameter: .084 (3 5/16)

Samuel H. Kress Collection

1957.14.699.b

Adriano Fiorentino

Italian, active 1488 - 1499 or after

Urania Walking to Right, Holding Globe and Lyre (reverse), 1488 or after

bronze

diameter: .084 (3 5/16)

Samuel H. Kress Collection

1957.14.700.a

Adriano Fiorentino

Italian, active 1488 - 1499 or after

Elisabetta Gonzaga, died 1526, Duchess of Urbino, Wife of Guidobaldo I 1489 (obverse), probably after 1502

bronze

diameter: .084 (3 11/32); Weight: gross weight: 209 gr

Samuel H. Kress Collection



1957.14.700.b  
Adriano Fiorentino  
Italian, active 1488 - 1499 or after  
Female Figure Holding a Bridle (reverse), probably after 1502  
bronze  
diameter: .084 (3 11/32); Weight: gross weight: 209 gr  
Samuel H. Kress Collection

1942.9.332  
Andreoli of Gubbio, Maestro Giorgio, Workshop of  
Italian  
Plate with border of foliate scrollwork with dolphin heads and cornucopias:  
in the center, shield of arms of Vigerio of Savona, 1524  
tin-glazed earthenware (maiolica)  
diameter: .365 (14 3/8)  
Widener Collection

1942.9.334  
Andreoli of Gubbio, Maestro Giorgio, Workshop of and Painter of the Three Graces  
Italian  
Flat plate with a battle scene, 1525  
tin-glazed earthenware (maiolica)  
diameter: .303 (11 7/8)  
Widener Collection

1942.9.175  
Antico, L'  
Italian, c. 1460 - 1528  
Faustina  
bronze  
diameter: .038 (1 17/32); Weight: gross weight: 33 gr  
Widener Collection

1957.14.664.a  
Antico, L'  
Italian, c. 1460 - 1528  
Gianfrancesco Gonzaga di Rodigo, (1443-1496), Lord of Sabbioneta, etc., 1479 (obverse)  
bronze  
diameter: .040 (1 5/8); Weight: gross weight: 34 gr  
Samuel H. Kress Collection

1957.14.664.b  
Antico, L'  
Italian, c. 1460 - 1528  
Fortune, Mars and Minerva (reverse)  
bronze  
diameter: .040 (1 5/8); Weight: gross weight: 34 gr  
Samuel H. Kress Collection

1957.14.665.a  
Antico, L'  
Italian, c. 1460 - 1528  
Antonia del Balzo, (1441-1538), Wife of Gianfrancesco Gonzaga di Rodigo 1479 (obverse)  
bronze  
diameter: .041 (1 5/8); Weight: gross weight: 31 gr  
Samuel H. Kress Collection

1957.14.665.b  
Antico, L'  
Italian, c. 1460 - 1528  
Hope on Prow of Broken-Masted Vessel (reverse)  
bronze  
diameter: .041 (1 5/8); Weight: gross weight: 31 gr  
Samuel H. Kress Collection

1957.14.666.a  
Antico, L'  
Italian, c. 1460 - 1528  
Diva Julia (obverse)  
bronze  
diameter: .034 (1 3/8); Weight: gross weight: 29 gr  
Samuel H. Kress Collection

1957.14.666.b  
Antico, L'  
Italian, c. 1460 - 1528  
Battle Scene (reverse)  
bronze  
diameter: .034 (1 3/8); Weight: gross weight: 29 gr  
Samuel H. Kress Collection

1957.14.1321.a  
Antico, L', Style of  
Maddalena of Mantua (obverse), 1504  
bronze  
diameter: .046 (1 13/16)  
Samuel H. Kress Collection

1957.14.1321.b  
Antico, L', Style of  
Occasion in Pursuit of Time (reverse), 1504  
bronze  
diameter: .046 (1 13/16)  
Samuel H. Kress Collection

1988.30.1.a  
Belferdino, Varrone  
Italian, active c. 1445 - 1457  
Emperor Claudius, (10 B.C.-54 A.D.), Emperor 41-54 (obverse), c. 1440s/1450s  
bronze  
diameter: .093 (3 21/32)  
Ailsa Mellon Bruce Fund

1988.30.1.b  
Belferdino, Varrone  
Italian, active c. 1445 - 1457  
The Emperor, Attended by Minerva and Liberalitas, Distributing Largesse (reverse), c. 1440s/1450s  
bronze  
diameter: .093 (2 21/32)  
Ailsa Mellon Bruce Fund

1957.14.159  
Belli, Valerio  
Italian, c. 1480 - 1546  
The Triumph of Silenus  
bronze/Light brown patina  
oval: .024 x .031 (1 x 1 1/4); Weight: gross weight: 21 gr  
Samuel H. Kress Collection

1957.14.483  
Belli, Valerio  
Italian, c. 1480 - 1546  
The Adoration of the Shepherds  
bronze/Medium brown patina  
oval: .080 x .068 (3 3/16 x 2 23/32); Weight: gross weight: 77 gr  
Samuel H. Kress Collection

1957.14.484  
Belli, Valerio  
Italian, c. 1480 - 1546  
The Adoration of the Magi, 1537 or after  
bronze/Dark brown patina  
.060 x .060 (2 3/8 x 2 3/8); Weight: gross weight: 80 gr

Samuel H. Kress Collection

1957.14.485  
Belli, Valerio  
Italian, c. 1480 - 1546  
The Baptism in the Jordan, 1537 or after  
bronze/Very dark patina  
.060 x .059 (2 3/8 x 2 5/16); Weight: gross weight: 81 gr  
Samuel H. Kress Collection

1957.14.487  
Belli, Valerio  
Italian, c. 1480 - 1546  
Jesus Among the Doctors, 1537 or after  
bronze/Dark brown patina (slightly rubbed)  
.061 x .099 (2 13/32 x 3 15/16); Weight: gross weight: 155 gr  
Samuel H. Kress Collection

1957.14.488  
Belli, Valerio  
Italian, c. 1480 - 1546  
The Betrayal of Christ, 1525 or after  
bronze/Very dark patina  
oval: .082 x .097 (3 1/4 x 3 7/8); Weight: gross weight: 136 gr  
Samuel H. Kress Collection

1957.14.489  
Belli, Valerio  
Italian, c. 1480 - 1546  
Christ Brought Before Pontius Pilate  
bronze/Dark brown patina (slightly rubbed)  
.060 x .099 (2 3/8 x 3 29/32); Weight: gross weight: 75 gr  
Samuel H. Kress Collection

1957.14.491  
Belli, Valerio  
Italian, c. 1480 - 1546  
Christ Carrying the Cross, 1525 or after  
bronze/Dark brown patina  
oval: .087 x .118 (3 7/16 x 4 5/8)  
Samuel H. Kress Collection

1957.14.492  
Belli, Valerio  
Italian, c. 1480 - 1546  
The Entombment  
bronze/Dark brown patina  
trapezoidal: .062 x .098 (2 7/16 x 3 29/32); Weight: gross weight: 117 gr  
Samuel H. Kress Collection

1957.14.493  
Belli, Valerio  
Italian, c. 1480 - 1546  
The Entombment, 1525 or after  
bronze/Dark brown patina  
oval: .089 x .098 (3 1/2 x 3 29/32); Weight: gross weight: 176 gr  
Samuel H. Kress Collection

1957.14.494  
Belli, Valerio  
Italian, c. 1480 - 1546  
The Entombment  
bronze/Yellowish patina  
oval: .085 x .060 (3 11/32 x 2 13/32); Weight: gross weight: 126 gr  
Samuel H. Kress Collection

1957.14.496  
Belli, Valerio  
Italian, c. 1480 - 1546  
The Incredulity of Saint Thomas  
bronze/Dark brown patina  
trapezoidal: .062 x .100 (2 7/16 x 3 31/32); Weight: gross weight: 286 gr  
Samuel H. Kress Collection

1957.14.498  
Belli, Valerio  
Italian, c. 1480 - 1546  
Christ Appearing to the Apostles  
bronze/Medium brown patina  
.085 x .053 (3 3/8 x 2 1/16); Weight: gross weight: 81 gr  
Samuel H. Kress Collection

1957.14.499  
Belli, Valerio  
Italian, c. 1480 - 1546  
Apollo  
bronze/Medium brown patina  
oval: .025 x .021 (1 1/8 x 7/8); Weight: gross weight: 9 gr  
Samuel H. Kress Collection

1957.14.502  
Belli, Valerio  
Italian, c. 1480 - 1546  
Hercules Between Minerva and Venus  
bronze/Dark brown patina  
oval: .046 x .042 (1 27/32 x 1 21/32); Weight: gross weight: 23 gr  
Samuel H. Kress Collection

1957.14.503  
Belli, Valerio  
Italian, c. 1480 - 1546  
The Triumph of Amphitrite  
bronze/Medium brown patina  
oval: .057 x .048 (2 1/32 x 1 15/16); Weight: gross weight: 40 gr  
Samuel H. Kress Collection

1957.14.506  
Belli, Valerio  
Italian, c. 1480 - 1546  
Peace and Prosperity  
lead  
diameter: .042 (1 11/16); Weight: gross weight: 20 gr  
Samuel H. Kress Collection

1957.14.507  
Belli, Valerio  
Italian, c. 1480 - 1546  
Peace  
bronze/Medium brown patina  
oval: .043 x .033 (1 23/32 x 1 5/16); Weight: gross weight: 20 gr  
Samuel H. Kress Collection

1957.14.508  
Belli, Valerio  
Italian, c. 1480 - 1546  
Cupid Crowning Two Lovers  
lead  
oval: .049 x .039 (1 31/32 x 1 17/32); Weight: gross weight: 27 gr  
Samuel H. Kress Collection

1957.14.509  
Belli, Valerio  
Italian, c. 1480 - 1546  
A Lion Hunt  
bronze/Light brown patina  
oval: .069 x .079 (2 5/8 x 3 5/32); Weight: gross weight: 101 gr  
Samuel H. Kress Collection

1996.82.3  
Belli, Valerio  
Italian, c. 1480 - 1546  
Address to a Married Couple, before 1540  
bronze  
.054 x .046 (2 1/8 x 1 13/16); Weight: 27 gr  
Gift of Douglas Lewis

1996.82.4  
Belli, Valerio  
Italian, c. 1480 - 1546  
Orestes Released from the Furies, probably 1520s, before 1540  
bronze  
.047 x .038 (1 13/16 x 1 1/2); Weight: 13 gr  
Gift of Douglas Lewis

1999.109.2.a  
Belli, Valerio  
Italian, c. 1480 - 1546  
Adoration of the Magi (obverse), c. 1530s  
bronze  
.071 x .050 (2 3/4 x 2)  
Gift of Lisa and Leonard Baskin

1999.109.2.b  
Belli, Valerio  
Italian, c. 1480 - 1546  
Presentation of Christ in the Temple (reverse), c. 1530s  
bronze  
.071 x .050 (2 3/4 x 2)  
Gift of Lisa and Leonard Baskin

1942.9.181  
Bernardi, Giovanni  
Italian, 1496 - 1553  
The Continnence of Scipio (reversed sense)  
bronze  
oval: .032 x .045 (1 1/4 x 1 3/4); Weight: gross weight: 17 gr  
Widener Collection

1942.9.182  
Bernardi, Giovanni  
Italian, 1496 - 1553  
Prometheus  
bronze  
oval: .070 x .091 (2 3/4 x 3 5/8); Weight: gross weight: 105 gr  
Widener Collection

1957.14.515  
Bernardi, Giovanni  
Italian, 1496 - 1553  
The Fall of Phaeton, 1533 or after  
bronze/Medium brown patina  
oval: .090 x .068 (3 9/16 x 2 11/16); Weight: gross weight: 116 gr  
Samuel H. Kress Collection

1957.14.516  
Bernardi, Giovanni  
Italian, 1496 - 1553  
The Rape of Ganymede, 1532 or after  
bronze/Dark brown patina (rubbed on exposed surfaces)  
oval: .067 x .090 (2 11/16 x 3 9/16); Weight: gross weight: 85 gr  
Samuel H. Kress Collection

1957.14.519  
Bernardi, Giovanni  
Italian, 1496 - 1553  
The Rape of the Sabines, 1535 or before  
bronze/Light brown patina  
oval: .065 x .075 (2 19/32 x 3); Weight: gross weight: 83 gr  
Samuel H. Kress Collection

1957.14.520  
Bernardi, Giovanni  
Italian, 1496 - 1553  
The Continnence of Scipio  
lead  
oval: .050 x .060 (1 31/32 x 2 13/32); Weight: gross weight: 31 gr  
Samuel H. Kress Collection

1957.14.521  
Bernardi, Giovanni  
Italian, 1496 - 1553  
A Panther Hunt  
lead/Very dark brown patina  
oval: .066 x .083 (2 5/8 x 3 5/16); Weight: gross weight: 37 gr  
Samuel H. Kress Collection

1957.14.524  
Bernardi, Giovanni  
Italian, 1496 - 1553  
Neptune  
bronze/Light brown patina  
oval: .079 x .065 (3 1/8 x 2 19/32); Weight: gross weight: 59 gr  
Samuel H. Kress Collection

1957.14.525.a  
Bernardi, Giovanni  
Italian, 1496 - 1553  
A Boar Hunt (obverse), c. 1544  
bronze/Medium brown patina (thin casting); Blunt cast  
oval: 9.625 x 11.435 (3 25/32 x 4 1/2); Weight: gross weight: 108 gr  
Samuel H. Kress Collection

1991.146.3  
Bernardi, Giovanni  
Italian, 1496 - 1553  
Eliezer and Rebecca at the Well, c. 1540  
bronze  
oval: .053 x .045 (2 1/16 x 1 3/4)  
Gift of Roger Arvid Anderson

1996.82.5  
Bernardi, Giovanni  
Italian, 1496 - 1553  
Pan and Syrinx, mid 16th century  
bronze  
.054 x .040 (2 1/8 x 1 9/16); Weight: 29 gr  
Gift of Douglas Lewis

1988.30.2.a  
Bertoldo di Giovanni  
Italian, c. 1420 - 1491  
Lorenzo de' Medici, il Magnifico, (1449-1492), and The Pazzi Conspiracy (obverse), 1478  
bronze  
diameter: .066 (2 5/8)  
Andrew W. Mellon Fund

1988.30.2.b  
Bertoldo di Giovanni  
Italian, c. 1420 - 1491  
Giuliano I de' Medici, (1453-1478), and The Pazzi Conspiracy (reverse), 1478  
bronze  
diameter: .066 (2 5/8)  
Andrew W. Mellon Fund

1957.14.1234.a  
Bloc, Conrad  
Netherlandish, c. 1550 - active c. 1602  
William I of Orange, (1533-1584) (obverse), 1577  
silver/With loop/Made from two separate pieces  
diameter: .044 (1 23/32)  
Samuel H. Kress Collection

1957.14.1234.b  
Bloc, Conrad  
Netherlandish, c. 1550 - active c. 1602  
Charlotte de Bourbon (reverse), 1577  
silver/With loop/Made from two separate pieces  
diameter: .044 (1 23/32)  
Samuel H. Kress Collection

1957.14.732.a  
Boldù, Giovanni  
Italian, active c. 1454 - 1477 or before  
Filippo Maserano, Venetian Poet (obverse), 1457  
bronze  
diameter: .072 (2 27/32); Weight: gross weight: 97 gr  
Samuel H. Kress Collection

1957.14.732.b  
Boldù, Giovanni  
Italian, active c. 1454 - 1477 or before  
Arion Riding on a Dolphin (reverse), 1457  
bronze  
diameter: .072 (2 27/32); Weight: gross weight: 97 gr  
Samuel H. Kress Collection

1957.14.735.a  
Boldù, Giovanni  
Italian, active c. 1454 - 1477 or before  
Self-Portrait (obverse), 1458  
bronze  
diameter: .085 (3 11/32)  
Samuel H. Kress Collection

1957.14.735.b  
Boldù, Giovanni  
Italian, active c. 1454 - 1477 or before  
The Artist with the Genius of Death (reverse), 1458  
bronze  
diameter: .085 (3 11/32)  
Samuel H. Kress Collection

1957.14.1203.a  
Bolsterer, Hans  
German, active 1540/1567  
Johann Fichard, (1512-1581), Syndic of Frankfurt am Main (obverse), 1547  
bronze  
diameter: .047 (1 27/32)  
Samuel H. Kress Collection

1957.14.1203.b  
Bolsterer, Hans  
German, active 1540/1567  
Elisabeth Grunenberger, born 1518, Wife of Johann Fichard 1539 (reverse), 1547  
bronze  
diameter: .047 (1 27/32)  
Samuel H. Kress Collection

1957.14.819.a  
Candida, Giovanni, Attributed to  
Italian, c. 1445-1450 - c. 1498-1499(?)  
Maximilian I, (1459-1519), Archduke of Austria, afterwards Emperor 1493 (obverse), 1477  
bronze  
diameter: .048 (1 7/8)  
Samuel H. Kress Collection

1957.14.819.b  
Candida, Giovanni, Attributed to  
Italian, c. 1445-1450 - c. 1498-1499(?)  
Maria of Burgundy, died 1482, Wife of Maximilian of Austria 1477 (reverse), 1477  
bronze  
diameter: .048 (1 7/8)  
Samuel H. Kress Collection

1957.14.219  
Caradosso  
Italian, c. 1452 - 1526/1527  
The Rape of Ganymede  
gilt bronze (much rubbed)  
with palmette frame: .084 x .083 (3 11/32 x 3 5/16); Weight: gross weight: 58 gr  
Samuel H. Kress Collection

1957.14.220  
Caradosso  
Italian, c. 1452 - 1526/1527  
Battle of Centaurs and Lapiths  
bronze/Medium brown patina  
.051 x .050 (2 x 1 31/32)  
Samuel H. Kress Collection

1957.14.221  
Caradosso  
Italian, c. 1452 - 1526/1527  
Silenus and the Mαινads  
bronze/Dark brown patina  
.050 x .049 (1 31/32 x 1 15/16)  
Samuel H. Kress Collection

1957.14.223  
Caradosso  
Italian, c. 1452 - 1526/1527  
Marine Scene  
bronze/Dark brown patina  
.050 x .049 (1 31/32 x 1 15/16)  
Samuel H. Kress Collection



1957.14.226  
Caradosso  
Italian, c. 1452 - 1526/1527  
A Triumph  
bronze/Medium brown patina  
rectangle w/ triangular pediment: .054 x .030 (2 1/8 x 1 3/16)  
Samuel H. Kress Collection

1957.14.227  
Caradosso  
Italian, c. 1452 - 1526/1527  
Part of a Sword Pommel (Centaur Supporting Medallion; Venus Flanked by Mars and Hercules)  
bronze/Light brown patina  
.037 x .036 (1 1/2 x 1 27/32); Weight: gross weight: 33 gr  
Samuel H. Kress Collection

1957.14.228  
Caradosso  
Italian, c. 1452 - 1526/1527  
Hercules and Cacus  
bronze/Medium brown patina  
rectangle w/ arched top: .061 x .037 (2 13/32 x 1 7/16)  
Samuel H. Kress Collection

1957.14.786.a  
Caradosso  
Italian, c. 1452 - 1526/1527  
Donato Bramante, (c. 1444-1514), Architect (obverse)  
bronze  
diameter: .043 (1 11/16)  
Samuel H. Kress Collection

1957.14.786.b  
Caradosso  
Italian, c. 1452 - 1526/1527  
Architecture Holding Compass and Square (reverse)  
bronze  
diameter: .043 (1 11/16)  
Samuel H. Kress Collection

1957.14.787.a  
Caradosso  
Italian, c. 1452 - 1526/1527  
Julius II (Giuliano della Rovere, 1443-1513), Pope 1503 (obverse), 1506  
bronze  
diameter: .056 (2 7/32)  
Samuel H. Kress Collection

1957.14.787.b  
Caradosso  
Italian, c. 1452 - 1526/1527  
View of Saint Peter's (reverse), 1506  
bronze  
diameter: .056 (2 7/32)  
Samuel H. Kress Collection

1996.41.2  
Caraglio, Gian Jacopo  
Italian, c. 1500 - 1565  
Adoration of the Shepherds, c. 1526  
bronze  
oval: .075 x .091 (2 15/16 x 3 9/16)  
Eugene L. and Marie-Louise Garbaty Fund

1957.14.1071.a  
Casone, Felice Antonio  
Italian, 1559 - 1634  
Lavinia Fontana, (1552-1614), Bolognese Painter (obverse), 1611  
bronze  
diameter: .065 (2 9/16)  
Samuel H. Kress Collection

1957.14.1071.b  
Casone, Felice Antonio  
Italian, 1559 - 1634  
Lavinia Fontana Painting (reverse), 1611  
bronze  
diameter: .065 (2 9/16)  
Samuel H. Kress Collection

1957.14.1012.a  
Cattaneo, Danese  
Italian, c. 1509 - 1573  
Elisabetta Querini, Daughter of Francesco Querini of Venice, Wife of Lorenzo Masolo, Widowed 1556 (obverse)  
bronze  
diameter: .041 (1 19/32)  
Samuel H. Kress Collection

1957.14.1012.b  
Cattaneo, Danese  
Italian, c. 1509 - 1573  
The Three Graces (reverse)  
bronze  
diameter: .041 (1 19/32)  
Samuel H. Kress Collection

1957.14.1011.a  
Cattaneo, Danese, after  
Giovanni de' Medici delle Bande Nere, (1498-1526) (obverse), c. 1546  
bronze  
diameter: .057 (2 1/4)  
Samuel H. Kress Collection

1957.14.1011.b  
Cattaneo, Danese, after  
Thunderbolt Issuing from a Cloud (reverse), c. 1546  
bronze  
diameter: .041 (1 19/32)  
Samuel H. Kress Collection

1992.39.2.a  
Cattaneo, Danese, Attributed to  
Italian, c. 1509 - 1573  
Gian Lodovico Battaglia (obverse), c. 1550  
bronze  
diameter: .048 (1 7/8)  
Edward E. MacCrone Fund

1992.39.2.b  
Cattaneo, Danese, Attributed to  
Italian, c. 1509 - 1573  
Horse Pawing the Earth (reverse), c. 1550  
bronze  
diameter: .048 (1 7/8)  
Edward E. MacCrone Fund

1957.14.982.a  
Cavino, Giovanni  
Italian, 1500 - 1570  
Alessandro Bassiano and the Medallist (obverse)  
bronze  
diameter: .036 (1 13/32)

Samuel H. Kress Collection

1957.14.982.b  
Cavino, Giovanni  
Italian, 1500 - 1570  
Genius Sacrificing (reverse)  
bronze/Struck  
diameter: .036 (1 13/32)  
Samuel H. Kress Collection

1957.14.988.a  
Cavino, Giovanni  
Italian, 1500 - 1570  
Girolamo, died 1558, Count of Panico, and Pompeo Ludovisi, died 1565 (obverse)  
bronze/Struck  
diameter: .037 (1 7/16<0)  
Samuel H. Kress Collection

1957.14.988.b  
Cavino, Giovanni  
Italian, 1500 - 1570  
Genius Holding a Dolphin, Sacrificing (reverse)  
bronze/Struck  
diameter: .037 (1 7/16)  
Samuel H. Kress Collection

1957.14.990.a  
Cavino, Giovanni  
Italian, 1500 - 1570  
Luca Salvioni, Paduan Jurist (obverse)  
bronze  
diameter: .038 (1 1/2)  
Samuel H. Kress Collection

1957.14.990.b  
Cavino, Giovanni  
Italian, 1500 - 1570  
Ceres with Book and Cornucopiae (reverse)  
bronze/Struck  
diameter: .038 (1 1/2)  
Samuel H. Kress Collection

1957.14.695.a  
Costanzo da Ferrara  
Italian, active 1481  
Mehmed II, (1430-1481), Sultan of the Turks 1451 (obverse), c. 1481  
bronze  
diameter: .123 (4 25/32)  
Samuel H. Kress Collection

1957.14.695.b  
Costanzo da Ferrara  
Italian, active 1481  
The Sultan Riding (reverse), c. 1481  
bronze  
diameter: .123 (4 25/32)  
Samuel H. Kress Collection

1957.14.804.a  
Cristoforo di Geremia  
Italian, c. 1410 - c. 1475  
Alfonso V of Aragon, (1396-1458), King of Naples and Sicily, Established in Naples 1442 (obverse), 1458  
bronze  
diameter: .075 (2 15/16)  
Samuel H. Kress Collection

1957.14.804.b  
Cristoforo di Geremia  
Italian, c. 1410 - c. 1475  
Alfonso Crowned by Mars and Bellona (reverse), 1458  
bronze  
diameter: .075 (2 15/16)  
Samuel H. Kress Collection

1957.14.805.a  
Cristoforo di Geremia  
Italian, c. 1410 - c. 1475  
Constantine the Great (obverse), c. 1468  
bronze  
diameter: .072 (2 27/32)  
Samuel H. Kress Collection

1957.14.805.b  
Cristoforo di Geremia  
Italian, c. 1410 - c. 1475  
Constantine and the Church (reverse), c. 1468  
bronze  
diameter: .072 (2 27/32)  
Samuel H. Kress Collection

1942.9.318  
Deruta 16th Century  
Italian  
Large dish with running plant border; in the center, horsemen fighting, c. 1500/1520  
tin-glazed earthenware (maiolica)  
diameter: .405 (16)  
Widener Collection

1942.9.320  
Deruta 16th Century  
Italian  
Large dish with scale border; in the center, an imperial Roman figure and the letter N crowned, c. 1510/1540  
tin-glazed earthenware (maiolica)  
diameter: .426 (16 3/4)  
Widener Collection

1942.9.325  
Deruta 16th Century  
Italian  
Large dish with scale border; in the center, the Madonna and Child, c. 1500/1535  
tin-glazed earthenware (maiolica)  
diameter: .455 (18)  
Widener Collection

1942.9.348  
Durantino, Francesco, Attributed to  
Italian, active c. 1542 - active 1553  
Plate with Bacchus seducing Erigone; at the top, a shield of arms, c. 1540/1545  
tin-glazed earthenware (maiolica)  
diameter: .267 (10 1/2)  
Widener Collection

1957.14.533  
Emilian 16th Century  
Italian  
Lamentation Over the Dead Christ, second quarter 16th century  
bronze/Yellowish patina  
.106 x .073 (4 3/16 x 2 29/32); Weight: gross weight: 173 gr  
Samuel H. Kress Collection

1942.9.195  
Enzola, Gianfrancesco  
Italian, active 1456/1478  
Madonna and Child between Saint Michael and Saint Lawrence  
bronze  
elliptical: .090 x .068 (3 17/32 x 2 23/32); Weight: gross weight: 63 gr  
Widener Collection

1957.14.182  
Enzola, Gianfrancesco  
Italian, active 1456/1478  
Saint Jerome  
bronze/Medium brown patina  
.051 x .079 (2 1/16 x 3 5/32); Weight: gross weight: 86 gr  
Samuel H. Kress Collection

1957.14.183  
Enzola, Gianfrancesco  
Italian, active 1456/1478  
Martyrdom of Saint Sebastian  
bronze/Medium brown patina  
.051 x .086 (2 x 3 3/8); Weight: gross weight: 87 gr  
Samuel H. Kress Collection

1957.14.184  
Enzola, Gianfrancesco  
Italian, active 1456/1478  
A Child on a Lion  
bronze/Dark brown patina  
diameter: .050 (1 31/32); Weight: gross weight: 39 gr  
Samuel H. Kress Collection

1957.14.185  
Enzola, Gianfrancesco  
Italian, active 1456/1478  
Two Soldiers Fighting with a Horseman, c. 1468  
bronze/Light brown patina  
diameter: .062 (2 15/32); Weight: gross weight: 72 gr  
Samuel H. Kress Collection

1957.14.186  
Enzola, Gianfrancesco  
Italian, active 1456/1478  
A Horseman Attacked by Three Lions  
bronze/Dark brown patina  
.070 x .069 (2 3/4 x 2 23/32); Weight: gross weight: 118 gr  
Samuel H. Kress Collection

1957.14.187  
Enzola, Gianfrancesco  
Italian, active 1456/1478  
The Virgin & Child with Two Angels  
bronze/Medium brown patina  
pointed oval: .078 x .045 (3 1/8 x 1 3/4); Weight: gross weight: 77 gr  
Samuel H. Kress Collection

1957.14.188  
Enzola, Gianfrancesco  
Italian, active 1456/1478  
A Child on a Lion  
bronze/Medium brown patina  
diameter: .071 (2 27/32); Weight: gross weight: 66 gr  
Samuel H. Kress Collection

1957.14.189  
Enzola, Gianfrancesco, Attributed to  
Italian, active 1456/1478  
Saint George and the Dragon  
bronze/Medium brown patina  
oval: .048 x .057 (1 15/16 x 2 9/32); Weight: gross weight: 45 gr  
Samuel H. Kress Collection

1942.9.342  
Faentine 16th Century, Probably  
Italian  
Circular plaque with fruited wreath enclosing a shield of arms, 1532  
tin-glazed earthenware (maiolica)  
diameter: .302 (12); average thickness: .020 (3/4)  
Widener Collection

1957.14.795.a  
Filarete  
Italian, c. 1400 - c. 1469  
Nero, Roman Emperor A.D 54-68 (obverse), fourth quarter 15th century  
bronze  
diameter: .114 (4 15/32)  
Samuel H. Kress Collection

1957.14.795.b  
Filarete  
Italian, c. 1400 - c. 1469  
Nero, Laureate, Seated Under Palm Tree (reverse), fourth quarter 15th century  
bronze  
diameter: .114 (4 15/32)  
Samuel H. Kress Collection

1957.14.174  
Florentine 15th Century  
Italian  
The Triumph of Chastity, 15th century  
bronze/Light brown patina  
diameter: .030 (1 3/16); Weight: gross weight: 13 gr  
Samuel H. Kress Collection

1957.14.840.a  
Florentine 15th Century  
Italian  
Cosimo de' Medici, (1389-1464), Pater Patriae (obverse), c. 1465/1469  
bronze  
diameter: .078 (3 1/16)  
Samuel H. Kress Collection

1957.14.840.b  
Florentine 15th Century  
Italian  
Florence Holding an Orb and Triple Olive-branch (reverse), c. 1465/1469  
bronze  
diameter: .078 (3 1/16)  
Samuel H. Kress Collection

1957.14.504  
Florentine 16th Century  
Italian  
Perseus Mounted on Pegasus, mid 16th century  
bronze/Medium brown patina  
oval: .033 x .027 (1 11/32 x 1 1/16); Weight: gross weight: 7 gr  
Samuel H. Kress Collection

1957.14.505  
Florentine 16th Century, Probably  
Italian  
Hercules and Antaeus, mid 16th century  
bronze/Light brown patina  
oval: .044 x .033 (1 23/32 x 1 11/32); Weight: gross weight: 24 gr  
Samuel H. Kress Collection

1957.14.1035.a  
Fontana, Annibale  
Italian, 1540 - 1587  
Fernando Francesco II d'Avalos, (1530-1571), Marquess of Pescara (obverse)  
bronze  
diameter: .072 (2 27/32)  
Samuel H. Kress Collection

1957.14.1035.b  
Fontana, Annibale  
Italian, 1540 - 1587  
Fernando as Hercules Plucking the Apples of the Hesperides (reverse)  
bronze  
diameter: .072 (2 27/32)  
Samuel H. Kress Collection

1957.14.1036.a  
Fontana, Annibale  
Italian, 1540 - 1587  
Giovanni Paolo Lomazzo, (1538-1600), Milanese Painter and Writer on Art (obverse), c. 1560  
bronze  
diameter: .050 (1 31/32)  
Samuel H. Kress Collection

1957.14.1036.b  
Fontana, Annibale  
Italian, 1540 - 1587  
Lomazzo Presented to Mercury by Fortune (reverse), c. 1560  
bronze  
diameter: .050 (1 31/32)  
Samuel H. Kress Collection

1999.109.10  
Fontana, Annibale  
Italian, 1540 - 1587  
Hercules and Cerberus, c. 1570/1587  
bronze  
.091 x .136 (3 9/16 x 5 3/8)  
Gift of Lisa and Leonard Baskin

1999.109.11  
Fontana, Annibale  
Italian, 1540 - 1587  
Hercules and the Hydra, c. 1570/1587  
bronze  
.091 x .136 (3 9/16 x 5 3/8)  
Gift of Lisa and Leonard Baskin

1957.14.1038.a  
Fontana, Annibale, Attributed to  
Italian, 1540 - 1587  
Gonsalvo de Cordoba, (1443-1515), called the Great Captain (obverse), c. 1550  
bronze  
diameter: .058 (2 9/32)  
Samuel H. Kress Collection

1957.14.1038.b  
Fontana, Annibale, Attributed to  
Italian, 1540 - 1587  
Battle Under City Walls (reverse), c. 1550  
bronze  
diameter: .058 (2 9/32)  
Samuel H. Kress Collection

1957.14.1124  
French 16th Century  
Louis XII, (1462-1515), King of France 1498, 1500  
bronze  
diameter: .059 (2 5/16)  
Samuel H. Kress Collection

1957.14.1133  
French 16th Century  
Francis, Dauphin, (1517-1536), Eldest Son of Francis I, Duke of Brittany 1532, early 16th century  
bronze  
diameter: .052 (2 1/16)  
Samuel H. Kress Collection

1957.14.1099.a  
Galeotti, Pier Paolo, Attributed to  
Italian, c. 1520 - 1584  
Gianfrancesco Trivulzio, (1504-1573), Marquess of Vigevano, Count of Mesocco (1518-1549), Rheinwald, and Stoss  
(obverse), c. 1548  
bronze  
diameter: .060 (2 3/8)  
Samuel H. Kress Collection

1957.14.1099.b  
Galeotti, Pier Paolo, Attributed to  
Italian, c. 1520 - 1584  
Fortune on a Dolphin (reverse), c. 1548  
bronze  
diameter: .060 (2 3/8)  
Samuel H. Kress Collection

1957.14.1291.a  
Gebel, Matthes  
German, active 1523 - 1574  
Johann Frederich, (1503-1554), Elector of Saxony 1532 (obverse), c. 1532  
base silver  
diameter: .046 (1 13/16)  
Samuel H. Kress Collection

1957.14.1291.b  
Gebel, Matthes  
German, active 1523 - 1574  
Blazon of Arms (reverse), c. 1532  
base silver  
diameter: .046 (1 13/16)  
Samuel H. Kress Collection

1957.14.1293.a  
Gebel, Matthes  
German, active 1523 - 1574  
Raimond Fugger, (1489-1535), German Scholar and Patron of the Arts (obverse)  
base silver  
diameter: .042 (1 21/32)  
Samuel H. Kress Collection



1957.14.1293.b  
Gebel, Matthes  
German, active 1523 - 1574  
Allegory of Liberality (reverse)  
base silver  
diameter: .042 (1 21/32)  
Samuel H. Kress Collection

1957.14.1295.a  
Gebel, Matthes  
German, active 1523 - 1574  
Lorenz Staiber, (1485/1486-1539), German Writer and Orator (obverse), 1535  
lead  
diameter: .038 (1 1/2)  
Samuel H. Kress Collection

1957.14.1295.b  
Gebel, Matthes  
German, active 1523 - 1574  
Frau Staiber, Wife of Lorenz Staiber (reverse), 1535  
lead  
diameter: .038 (1 1/2)  
Samuel H. Kress Collection

1957.14.1303.a  
Gebel, Matthes  
German, active 1523 - 1574  
Christoph Kress von Kressenstein (obverse), 1526  
lead  
diameter: .039 (1 17/32)  
Samuel H. Kress Collection

1957.14.1303.b  
Gebel, Matthes  
German, active 1523 - 1574  
Coat of Arms (reverse), 1526  
lead  
diameter: .039 (1 17/32)  
Samuel H. Kress Collection

1957.14.1212.a  
German or Austrian 16th Century  
Maximilian I, (1459-1519), Emperor 1493, as Archduke of Austria (obverse), 1500 or after  
struck silver  
diameter: .042 (1 21/32)  
Samuel H. Kress Collection

1957.14.1212.b  
German or Austrian 16th Century  
Mary of Burgundy, died 1482, Wife of Maximilian I 1477 (reverse), 1500 or after  
silver/Struck  
diameter: .042 (1 21/32)  
Samuel H. Kress Collection

1957.14.1217.a  
German or Austrian 16th Century  
Ferdinand I, 1503-1564, Archduke of Austria 1519, Emperor 1556 (obverse), 1541  
silver/Cast after a struck original  
diameter: .053 (2 3/32)  
Samuel H. Kress Collection

1957.14.1217.b  
German or Austrian 16th Century  
Eagle Displayed, Charged with Shield (reverse), 1541  
silver/Cast after struck original  
diameter: .053 (2 3/32)  
Samuel H. Kress Collection

1957.14.961.a  
Grechetto, Il  
Italian, active 1538/1561  
Dido, Queen of Carthage (obverse)  
bronze  
diameter: .045 (1 3/4)  
Samuel H. Kress Collection

1957.14.961.b  
Grechetto, Il  
Italian, active 1538/1561  
Carthage with Galleys in Harbor (reverse)  
bronze  
diameter: .045 (1 3/4)  
Samuel H. Kress Collection

1957.14.801.a  
Guacialotti, Andrea  
Italian, 1435 - 1495  
Niccolo Palmieri, (1455-1467), Bishop of Orte (obverse), 1467  
bronze  
diameter: .063 (2 15/32)  
Samuel H. Kress Collection

1957.14.801.b  
Guacialotti, Andrea  
Italian, 1435 - 1495  
Male Figure Holding an Hourglass (reverse), 1467  
bronze  
diameter: .063 (2 15/32)  
Samuel H. Kress Collection

1957.14.802.a  
Guacialotti, Andrea  
Italian, 1435 - 1495  
Calixtus III, Pope (1455-1458) (obverse)  
bronze  
diameter: .042 (1 21/32)  
Samuel H. Kress Collection

1957.14.802.b  
Guacialotti, Andrea  
Italian, 1435 - 1495  
Borgia Arms with Tiara (reverse)  
bronze  
diameter: .042 (1 21/32)  
Samuel H. Kress Collection

1957.14.1187  
Hagenauer, Friedrich  
German, active 1525/1546  
Portrait of a Young Man  
bronze/Cast hollow  
diameter: .052 (2 1/16)  
Samuel H. Kress Collection

1957.14.1190.a  
Hagenauer, Friedrich  
German, active 1525/1546  
Philipp Melanchthon, (1497-1560), Reformer (obverse), probably 1543  
bronze  
diameter: .047 (1 27/32)  
Samuel H. Kress Collection

1957.14.1190.b  
Hagenauer, Friedrich  
German, active 1525/1546  
Inscription (reverse), probably 1543  
bronze  
diameter: .047 (1 27/32)  
Samuel H. Kress Collection

1957.14.1301  
Hagenauer, Friedrich  
German, active 1525/1546  
Margaret von Firmian, (1509-1536), Wife of Caspar von Frundsberg, 1529  
lead/Old after-cast  
diameter: .061 (2 13/32)  
Samuel H. Kress Collection

1957.14.1219  
Holdermann, Georg  
German, 1585 - 1629  
Willibald Pirckheimer and Albrecht Durer  
silver  
oval: .044 x .053 (1 3/4 x 2 3/32)  
Samuel H. Kress Collection

1942.9.226  
Italian 16th Century  
Leda and the Swan, 16th century  
bronze  
oval: .057 x .066 (2 1/4 x 2 5/8); Weight: gross weight: 43 gr  
Widener Collection

1957.14.460  
Italian 16th Century  
The Death of Laocoön, 1506 or after  
bronze/Very dark patina  
diameter: .046 (1 13/16); Weight: gross weight: 24 gr  
Samuel H. Kress Collection

1957.14.534  
Italian 16th Century  
The Holy Women at the Tomb, 16th century  
bronze/Dark brown patina  
semi-circular: .038 x .074 (1 17/32 x 2 15/16); Weight: gross weight: 40 gr  
Samuel H. Kress Collection

1957.14.1088.a  
Italian 16th Century  
Cornelio Musso of Piacenza, a Franciscan Bishop of Bitonto 1544, died 1574 (obverse), mid 16th century  
bronze  
diameter: .060 (2 3/8)  
Samuel H. Kress Collection

1957.14.1088.b  
Italian 16th Century  
Unicorn in a Landscape (reverse), mid 16th century  
bronze  
diameter: .060 (2 3/8)  
Samuel H. Kress Collection

1957.14.1098.a  
Italian 16th Century  
Marcantonio Trevisan, (c. 1475-1554), Doge of Venice 1553 (obverse), 1554  
bronze  
diameter: .063 (2 15/32)  
Samuel H. Kress Collection

1957.14.1098.b  
Italian 16th Century  
Inscription in a Wreath (reverse), 1554  
bronze  
diameter: .063 (2 15/32)  
Samuel H. Kress Collection

1957.14.1105.a  
Italian 16th Century  
Carlo Visconti, (1523-1565), Cardinal 1565 (obverse), 16th century  
bronze  
diameter: .069 (2 23/32)  
Samuel H. Kress Collection

1957.14.1105.b  
Italian 16th Century  
Stalk of Branching Coral (reverse), 16th century  
bronze  
diameter: .069 (2 23/32)  
Samuel H. Kress Collection

1957.14.1015.a  
Italian 16th Century (Attributed to Benvenuto Cellini)  
Pietro Bembo, (1470-1547), Cardinal 1538, Venetian Philologist, Poet and Belletrist (obverse), 1537/1547  
bronze  
diameter: .055 (2 3/16)  
Samuel H. Kress Collection

1957.14.1015.b  
Italian 16th Century (Attributed to Benvenuto Cellini)  
Pegasus on the Fountain Hippocrene (reverse), 1537/1547  
bronze  
diameter: .055 (2 3/16)  
Samuel H. Kress Collection

1942.9.232  
Italian 16th or 17th Century  
Triumph of Cupid, late 16th or 17th century  
bronze  
.150 x .103 (5 29/32 x 4 3/32); Weight: gross weight: 160 gr  
Widener Collection

1995.49.8  
Italian 17th Century  
Tablet of the Superscription, from a Crucifix, c. 1600  
bronze  
.033 x .055 (1 5/16 x 2 1/8); Weight: gross weight: 14 gr  
Gift of Mark Wilchusky in honor of Douglas Lewis and Sir John Pope-Hennessy

1942.9.237  
Jacopo Nizzola da Trezzo  
Italian, c. 1515 - 1589  
The Fountain of the Sciences, c. 1550  
bronze  
diameter: .810 (3 3/16)  
Widener Collection

1957.14.1031.a  
Jacopo Nizzola da Trezzo  
Italian, c. 1515 - 1589  
Ippolita Gonzaga, (1535-1563), Daughter of Ferdinando (obverse), 1552  
bronze  
diameter: .069 (2 23/32)  
Samuel H. Kress Collection

1957.14.1031.b  
Jacopo Nizzola da Trezzo  
Italian, c. 1515 - 1589  
Aurora Riding Through the Heavens (reverse), 1552  
bronze  
diameter: .069 (2 23/32)  
Samuel H. Kress Collection

1957.14.1032.a  
Jacopo Nizzola da Trezzo  
Italian, c. 1515 - 1589  
Isabella Capua, Princess of Malfretto, Wife 1529 of Ferrante Gonzaga, died 1559 (obverse)  
lead/After-cast  
diameter: .070 (2 3/4)  
Samuel H. Kress Collection

1957.14.1032.b  
Jacopo Nizzola da Trezzo  
Italian, c. 1515 - 1589  
Isabella at a Burning Alter (reverse)  
lead/After-cast  
diameter: .070 (2 3/4)  
Samuel H. Kress Collection

1957.14.1033.a  
Jacopo Nizzola da Trezzo  
Italian, c. 1515 - 1589  
Juan de Herrera, (c. 1530-1597), Architect of the Escorial (obverse), 1578  
bronze  
diameter: .051 (2)  
Samuel H. Kress Collection

1957.14.1033.b  
Jacopo Nizzola da Trezzo  
Italian, c. 1515 - 1589  
Architecture Holding Compasses and Square (reverse), 1578  
bronze  
diameter: .051 (2)  
Samuel H. Kress Collection

1957.14.1227  
Jonghelinck, Jacques  
Flemish, 1530 - 1606  
Antoine Perrenot, Cardinal Granvelle, (1517-1586), Bishop of Arras 1540, Cardinal 1561, c. 1560  
bronze/Cast hollow  
diameter: .074 (2 29/32)  
Samuel H. Kress Collection

1992.55.11.a  
Jonghelinck, Jacques  
Flemish, 1530 - 1606  
Viglius van Zuichem, aged 65, (1507-1577), Lawyer, Provost of Saint-Bavon 1565,  
Chancellor of the Order of the Fleece, President of the Privy Council, etc. (obverse), 1571  
silver  
diameter: .040 (1 9/16)  
Gift of Lisa and Leonard Baskin

1992.55.11.b  
Jonghelinck, Jacques  
Flemish, 1530 - 1606  
Memento Mori (reverse), 1571  
silver  
diameter: .040 (1 9/16)  
Gift of Lisa and Leonard Baskin

1957.14.1317.a  
Kels II, Hans  
German, c. 1510 - 1565/1566  
Barbara Reihingen, Wife of Georg Hermann (obverse), 1538  
lead  
diameter: .052 (2 1/16)  
Samuel H. Kress Collection

1957.14.1317.b  
Kels II, Hans  
German, c. 1510 - 1565/1566  
Coat of Arms (reverse), 1538  
lead  
diameter: .052 (2 1/16)  
Samuel H. Kress Collection

1942.9.159.a  
Leoni, Leone  
Italian, 1509 - 1590  
Maarten De Hane, (1475-1556), Flemish Merchant (obverse)  
bronze  
diameter: .069 (2 25/32)  
Widener Collection

1942.9.159.b  
Leoni, Leone  
Italian, 1509 - 1590  
Hope with Hands Raised in Prayer (reverse)  
bronze  
diameter: .069 (2 25/32)  
Widener Collection

1957.14.526  
Leoni, Leone  
Italian, 1509 - 1590  
Andrea Doria Guided by Neptune, c. 1541  
bronze/Dark brown patina  
.087 x .075 (3 7/16 x 2 15/16)  
Samuel H. Kress Collection

1957.14.1022.a  
Leoni, Leone  
Italian, 1509 - 1590  
Michelangelo Buonarroti, (1475-1564), Florentine Artist (obverse), c. 1561  
bronze/Later casting  
diameter: .059 (2 5/16)  
Samuel H. Kress Collection

1957.14.1022.b  
Leoni, Leone  
Italian, 1509 - 1590  
Blind Man with a Staff and Water-flask, Led by a Dog (reverse), c. 1561  
bronze/Later casting  
diameter: .059 (2 5/16)  
Samuel H. Kress Collection

1957.14.1024.a  
Leoni, Leone  
Italian, 1509 - 1590  
Andrea Doria, 1468-1560, Genoese Admiral (obverse), 1541  
bronze  
diameter: .042 (1 5/8)  
Samuel H. Kress Collection

1957.14.1024.b  
Leoni, Leone  
Italian, 1509 - 1590  
Galley and Small Boat (reverse), 1541  
bronze  
diameter: .042 (1 5/8)  
Samuel H. Kress Collection

1957.14.1028.a  
Leoni, Leone  
Italian, 1509 - 1590  
Gianello della Torre of Cremona, (1500-1585), Engineer in the Service of Charles V (obverse)  
bronze  
diameter: .080 (3 5/32)  
Samuel H. Kress Collection

1957.14.1028.b  
Leoni, Leone  
Italian, 1509 - 1590  
Fountain of the Sciences (reverse)  
bronze  
diameter: .080 (3 5/32)  
Samuel H. Kress Collection

1957.14.1020.a  
Leoni, Leone, Attributed to  
Italian, 1509 - 1590  
Pietro Aretino, (1492-1557), Satirist (obverse)  
bronze  
diameter: .060 (2 3/8)  
Samuel H. Kress Collection

1957.14.1020.b  
Leoni, Leone, Attributed to  
Italian, 1509 - 1590  
Truth Crowned by Victory (reverse)  
bronze  
diameter: .060 (2 3/8)  
Samuel H. Kress Collection

1957.14.1039.a  
Leoni, Pompeo  
Italian, c. 1533 - 1608  
Ercole II d'Este, (1508-1559), 4th Duke of Ferrara 1534 (obverse), 1554  
lead  
diameter: .069 (2 23/32)  
Samuel H. Kress Collection

1957.14.1039.b  
Leoni, Pompeo  
Italian, c. 1533 - 1608  
Patience (reverse), 1554  
lead  
diameter: .069 (2 23/32)  
Samuel H. Kress Collection

1957.14.384  
Leopardi, Alessandro, Attributed to Workshop of  
Italian  
Combat of Ichthyocentaurs, early 16th century  
bronze/Black lacquer over light brown bronze  
diameter: .178 (7 1/16); Weight: gross weight: 765 gr  
Samuel H. Kress Collection

1957.14.668.a  
Mantuan 15th Century (Possibly Giancristoforo Romano)  
Italian  
Giulia Astallia (obverse), c. 1485  
bronze  
diameter: .061 (2 7/16); Weight: gross weight: 85 gr  
Samuel H. Kress Collection

1957.14.668.b  
Mantuan 15th Century (Possibly Giancristoforo Romano)  
Italian  
Phoenix on a Pyre Looking at the Sun (reverse), c. 1485  
bronze/Later cast  
diameter: .061 (2 7/16); Weight: gross weight: 85 gr  
Samuel H. Kress Collection

1957.14.245  
Mantuan 16th Century  
Italian  
A Triumph, first quarter 17th century  
bronze/Medium brown patina  
diameter: .040 (1 5/8); Weight: gross weight: 24 gr  
Samuel H. Kress Collection

1957.14.624.a  
Marescotti, Antonio  
Italian, active 1444/1462  
Antonio Pisano, called Pisanello, the Painter and Medallist (obverse), c. 1440/1443  
bronze  
diameter: .058 (2 5/16)  
Samuel H. Kress Collection

1957.14.624.b  
Marescotti, Antonio  
Italian, active 1444/1462  
Initials of the Seven Virtues (reverse), c. 1440/1443  
bronze  
diameter: .058 (2 9/32)  
Samuel H. Kress Collection

1957.14.409  
Marti, Francesco  
Italian, active 1489/1516  
Saint Catherine, c. 1506  
gilt bronze  
silhouetted contour: .085 x .078 (3 11/32 x 3 1/16); Weight: gross weight: 110 gr  
Samuel H. Kress Collection

1957.14.410  
Marti, Francesco  
Italian, active 1489/1516  
Saint John the Evangelist, c. 1506  
gilt bronze  
silhouetted contour: .082 x .059 (3 7/32 x 2 11/32); Weight: gross weight: 81 gr  
Samuel H. Kress Collection

1957.14.411  
Marti, Francesco  
Italian, active 1489/1516  
Male Saint, c. 1500  
gilt bronze  
silhouetted contour: .084 x .062 (3 9/32 x 2 7/16); Weight: gross weight: 82 gr  
Samuel H. Kress Collection



1957.14.412  
Marti, Francesco  
Italian, active 1489/1516  
Saint Mary Magdalene, c. 1506  
gilt bronze  
silhouetted contour: .079 x .053 (3 3/32 x 2 3/32); Weight: gross weight: 82 gr  
Samuel H. Kress Collection

1942.9.207  
Master IO.F.F.  
Italian, active 1468/1484  
Judgment of Paris, Sword-Hilt, second half 15th century  
bronze  
diameter: .055 (2 5/32); accessory size: .071 x .073 (2 13/16 x 2 7/8); Weight: gross weight: 28 gr  
Widener Collection

1942.9.208  
Master IO.F.F.  
Italian, active 1468/1484  
Ariadne, Sword-Hilt, second half 15th century  
bronze  
diameter: .054 (2 5/32); accessory size: .071 x .073 (2 13/16 x 2 7/8); Weight: gross weight: 230 gr  
Widener Collection

1957.14.472  
Master IO.F.F.  
Italian, active 1468/1484  
Ariadne at Naxos, second half 15th century  
bronze/Medium brown patina (slightly rubbed)  
diameter: .056 (2 1/4); Weight: gross weight: 55 gr  
Samuel H. Kress Collection

1957.14.473  
Master IO.F.F.  
Italian, active 1468/1484  
Two Hunters, second half 15th century  
bronze/Medium brown patina  
diameter: .032 (1 1/4); Weight: gross weight: 12 gr  
Samuel H. Kress Collection

1957.14.478  
Master IO.F.F.  
Italian, active 1468/1484  
Allegorical Scene-Sacrifice to Diana, second half 15th century  
bronze/Light brown patina  
diameter: .056 (2 1/4); Weight: gross weight: 44 gr  
Samuel H. Kress Collection

1957.14.479  
Master IO.F.F.  
Italian, active 1468/1484  
Horatius Cocles Defending the Bridge, second half 15th century  
bronze/Light brown patina  
shield-shaped: .061 x .059 (2 13/32 x 2 3/8); Weight: gross weight: 41 gr  
Samuel H. Kress Collection

1957.14.480  
Master IO.F.F.  
Italian, active 1468/1484  
Mucius Scaevola, second half 15th century  
bronze/Medium brown patina  
shield-shaped: .061 x .058 (2 13/32 x 2 15/16); Weight: gross weight: 37 gr  
Samuel H. Kress Collection

1957.14.481  
Master IO.F.F.  
Italian, active 1468/1484  
The Death of Marcus Curtius, second half 15th century  
bronze/Dark brown patina (rubbed locally)  
shield-shaped: .061 x .059 (2 7/16 x 2 3/8); Weight: gross weight: 31 gr  
Samuel H. Kress Collection

1957.14.482  
Master IO.F.F.  
Italian, active 1468/1484  
Allegory of Union (?), second half 15th century  
bronze/Medium brown patina  
shield-shaped: .062 x .059 (2 15/32 x 2 3/8); Weight: gross weight: 47 gr  
Samuel H. Kress Collection

1942.9.210  
Master IO.F.F., Attributed to  
Italian, active 1468/1484  
Assembly of Gods, second half 15th century  
bronze  
oval: .042 x .034 (1 21/32 x 1 11/16); Weight: gross weight: 22 gr  
Widener Collection

1957.14.446.a  
Master IO.F.F., Attributed to  
Italian, active 1468/1484  
An Allegory of Faith: Lions Devouring a Nude Youth (obverse)  
bronze/Yellow-brown patina  
diameter: .060 (2 3/8)  
Samuel H. Kress Collection

1957.14.446.b  
Master IO.F.F., Attributed to  
Italian, active 1468/1484  
Frieze of Tritons and Nereids (reverse)  
bronze/Yellow-brown patina  
diameter: .064 (2 9/16)  
Samuel H. Kress Collection

1957.14.273.a  
Master of Coriolanus  
Italian, active c. 1500  
The Battle of Cannae (obverse), c. 1503  
bronze/Yellowish patina  
diameter: .053 (2 3/32); Weight: gross weight: 46 gr  
Samuel H. Kress Collection

1957.14.273.b  
Master of Coriolanus  
Italian, active c. 1500  
Shield Supported by Hercules and Janus (reverse), c. 1503  
bronze/Yellowish patina  
diameter: 5.340 (2 3/32); Weight: gross weight: 46 gr  
Samuel H. Kress Collection

1957.14.230  
Master of the Orpheus Legend  
Italian, active fourth quarter 15th century  
Meleager and Atalante, fourth quarter 15th century  
bronze/Dark brown patina  
diameter: .064 (2 9/16); Weight: gross weight: 59 gr  
Samuel H. Kress Collection

1957.14.231

Master of the Orpheus Legend  
Italian, active fourth quarter 15th century  
The Sacrifice of Iphigenia, fourth quarter 15th century  
bronze/Medium brown patina  
diameter: .058 (2 9/32); Weight: gross weight: 33 gr  
Samuel H. Kress Collection

1957.14.232

Master of the Orpheus Legend  
Italian, active fourth quarter 15th century  
Achilles Taking Leave of Thetis, fourth quarter 15th century  
bronze/Dark brown patina  
diameter: .056 (2 3/16); Weight: gross weight: 42 gr  
Samuel H. Kress Collection

1957.14.233

Master of the Orpheus Legend  
Italian, active fourth quarter 15th century  
Orpheus and Eurydice Before Pluto and Proserpine, fourth quarter 15th century  
bronze/Medium brown patina  
diameter: .054 (2 5/32); Weight: gross weight: 43 gr  
Samuel H. Kress Collection

1957.14.234

Master of the Orpheus Legend  
Italian, active fourth quarter 15th century  
Orpheus Playing to the Animals, fourth quarter 15th century  
bronze/Dark brown patina  
diameter: 5.690 (2 1/4); Weight: gross weight: 42 gr  
Samuel H. Kress Collection

1957.14.235

Master of the Orpheus Legend  
Italian, active fourth quarter 15th century  
The Death of Orpheus, fourth quarter 15th century  
gilt bronze (much darkened and rubbed)  
diameter: .065 (2 19/32); Weight: gross weight: 61 gr  
Samuel H. Kress Collection

1957.14.236

Master of the Orpheus Legend  
Italian, active fourth quarter 15th century  
Aeneas Descending to the Underworld, fourth quarter 15th century  
bronze/Dark brown patina  
diameter: .058 (2 5/16); Weight: gross weight: 45 gr  
Samuel H. Kress Collection

1957.14.237

Master of the Orpheus Legend  
Italian, active fourth quarter 15th century  
The Sacrifice of a Bull, fourth quarter 15th century  
bronze/Medium brown patina  
diameter: .064 (2 9/16); Weight: gross weight: 55 gr  
Samuel H. Kress Collection

1957.14.238

Master of the Orpheus Legend  
Italian, active fourth quarter 15th century  
Mars and Venus, fourth quarter 15th century  
bronze/Dark brown patina  
diameter: .057 (2 1/4); Weight: gross weight: 46 gr  
Samuel H. Kress Collection

1957.14.239  
Master of the Orpheus Legend  
Italian, active fourth quarter 15th century  
Meleager Hunting the Calydonian Boar, fourth quarter 15th century  
bronze/Medium brown patina  
diameter: .064 (2 9/16); Weight: gross weight: 46 gr  
Samuel H. Kress Collection

1957.14.660.a  
Melioli, Bartolommeo  
Italian, 1448 - 1514  
Lodovico III Gonzaga, (1414-1478), 2nd Marquess of Mantua 1444 (obverse), 1475  
bronze  
diameter: .079 (3 1/8)  
Samuel H. Kress Collection

1957.14.660.b  
Melioli, Bartolommeo  
Italian, 1448 - 1514  
The Marquess of Mantua with Faith and Pallas (reverse), 1475  
bronze  
Samuel H. Kress Collection

1957.14.661.a  
Melioli, Bartolommeo  
Italian, 1448 - 1514  
Francesco II Gonzaga, (1466-1519), 4th Marquess of Mantua 1484 (obverse), probably 1484  
bronze  
diameter: .071 (2 25/32)  
Samuel H. Kress Collection

1957.14.661.b  
Melioli, Bartolommeo  
Italian, 1448 - 1514  
Health Standing between Sea and Fire (reverse), probably 1484  
bronze  
diameter: .071 (2 25/32)  
Samuel H. Kress Collection

1957.14.791.a  
Milanese 16th Century  
Italian  
Scaramuccia di Gianfermo Trivulzio, died 1527, Bishop of Como 1508,  
Cardinal 1517 (obverse), probably 1518/1525  
bronze  
diameter: .059 (2 3/8); Weight: gross weight: 62 gr  
Samuel H. Kress Collection

1957.14.791.b  
Milanese 16th Century  
Italian  
Prudence Holding a Mirror and Compasses (reverse), probably 1518/1525  
bronze  
diameter: .059 (2 3/8); Weight: gross weight: 62 gr  
Samuel H. Kress Collection

1942.9.239  
Moderno  
Italian, 1467 - 1528  
The Crucifixion, late 15th - early 16th century  
bronze  
.127 x .091 (5 1/32 x 3 5/8); Weight: gross weight: 335 gr  
Widener Collection

1942.9.240  
Moderno  
Italian, 1467 - 1528  
David Triumphant over Goliath, 1507 or before  
bronze  
.071 x .055 (2 13/16 x 2 3/16); Weight: gross weight: 65 gr  
Widener Collection

1942.9.242  
Moderno  
Italian, 1467 - 1528  
The Flagellation, late 15th - early 16th century  
bronze  
.141 x .104 (5 19/32 x 4 3/32); Weight: gross weight: 389 gr  
Widener Collection

1942.9.246  
Moderno  
Italian, 1467 - 1528  
Madonna and Child with Saints, late 15th - early 16th century  
bronze  
.108 x .062 (4 1/4 x 2 7/16)  
Widener Collection

1957.14.288  
Moderno  
Italian, 1467 - 1528  
Madonna and Child Enthroned with Saints, late 15th - early 16th century  
bronze/Light brown patina  
.068 x .054 (2 23/32 x 2 5/32); Weight: gross weight: 69 gr  
Samuel H. Kress Collection

1957.14.289  
Moderno  
Italian, 1467 - 1528  
Madonna and Child Enthroned with Two Angels, 1552  
gilt bronze  
.063 x .054 (2 1/2 x 2 1/8); Weight: gross weight: 64 gr  
Samuel H. Kress Collection

1957.14.290  
Moderno  
Italian, 1467 - 1528  
The Adoration of the Magi, late 15th - early 16th century  
bronze/Dark brown patina (rubbed on exposed surfaces)  
.099 x .066 (3 15/16 x 2 5/8); Weight: gross weight: 138 gr  
Samuel H. Kress Collection

1957.14.291  
Moderno  
Italian, 1467 - 1528  
The Presentation of Jesus in the Temple, late 15th - early 16th century  
bronze/Medium brown patina  
.099 x .064 (3 29/32 x 2 1/2); Weight: gross weight: 116 gr  
Samuel H. Kress Collection

1957.14.295  
Moderno  
Italian, 1467 - 1528  
The Entombment, late 15th - early 16th century  
bronze/Medium brown patina (much rubbed)  
.102 x .067 (4 x 2 11/16); Weight: gross weight: 141 gr  
Samuel H. Kress Collection

1957.14.296  
Moderno  
Italian, 1467 - 1528  
The Entombment, late 15th - early 16th century  
bronze/Dark brown patina  
10.620 x 6.925 (4 3/16 x 2 23/32); Weight: gross weight: 158 gr  
Samuel H. Kress Collection

1957.14.299  
Moderno  
Italian, 1467 - 1528  
The Resurrection, late 15th - early 16th century  
bronze/Medium brown patina  
.100 x .065 (3 31/32 x 2 9/16); Weight: gross weight: 117 gr  
Samuel H. Kress Collection

1957.14.301  
Moderno  
Italian, 1467 - 1528  
Saint Sebastian, late 15th - early 16th century  
bronze/Dark brown patina  
.077 x .056 (3 1/16 x 2 1/4); Weight: gross weight: 70 gr  
Samuel H. Kress Collection

1957.14.302  
Moderno  
Italian, 1467 - 1528  
Saint Jerome, late 15th - early 16th century  
bronze/Dark brown patina  
.078 x .060 (3 1/16 x 2 3/8); Weight: gross weight: 88 gr  
Samuel H. Kress Collection

1957.14.305  
Moderno  
Italian, 1467 - 1528  
Augustus and the Tiburtine Sibyl, late 15th - early 16th century  
bronze/Medium brown patina  
diameter: .057 (2 1/4); Weight: gross weight: 51 gr  
Samuel H. Kress Collection

1957.14.307  
Moderno  
Italian, 1467 - 1528  
Mars and Victory, late 15th - early 16th century  
bronze/Yellow-brown patina  
.070 x .056 (2 13/16 x 2 3/16); Weight: gross weight: 78 gr  
Samuel H. Kress Collection

1957.14.309  
Moderno  
Italian, 1467 - 1528  
Mars Surrounded by Trophies, late 15th - early 16th century  
bronze with gilding/Medium brown patina, parcel gilt and highly chased  
diameter: .069 (2 3/4); Weight: gross weight: 50 gr  
Samuel H. Kress Collection

1957.14.310  
Moderno  
Italian, 1467 - 1528  
Mars Surrounded by Trophies, late 15th - early 16th century  
bronze/Dark brown patina  
diameter: .064 (2 9/16); Weight: gross weight: 48 gr  
Samuel H. Kress Collection

1957.14.311

Moderno

Italian, 1467 - 1528

Vulcan, Victory and Cupid

bronze/Medium brown patina

diameter: .031 (1 1/4); Weight: gross weight: 7 gr

Samuel H. Kress Collection

1957.14.312

Moderno

Italian, 1467 - 1528

Cupid Riding on a Dragon, c. 1500

bronze/Medium brown patina (much rubbed)

diameter: .084 (3 5/16); Weight: gross weight: 102 gr

Samuel H. Kress Collection

1957.14.313

Moderno

Italian, 1467 - 1528

Death of Hippolytus, late 15th - early 16th century

bronze/Dark brown patina

diameter: .104 (4 1/8); Weight: gross weight: 230 gr

Samuel H. Kress Collection

1957.14.316

Moderno

Italian, 1467 - 1528

Hercules and a Centaur, 1507 or before

bronze/Medium brown patina

.069 x .054 (2 3/4 x 2 5/32); Weight: gross weight: 60 gr

Samuel H. Kress Collection

1957.14.321

Moderno

Italian, 1467 - 1528

Hercules and the Nemean Lion, late 15th - early 16th century

bronze/Medium brown patina

.092 x .042 (3 21/32 x 1 21/32); Weight: gross weight: 57 gr

Samuel H. Kress Collection

1957.14.322

Moderno

Italian, 1467 - 1528

Nessus and Deianira, late 15th - early 16th century

bronze/Very dark brown patina

.094 x .043 (3 11/16 x 1 11/16); Weight: gross weight: 58 gr

Samuel H. Kress Collection

1957.14.324

Moderno

Italian, 1467 - 1528

Hercules and Antaeus, late 15th - early 16th century

bronze/Very dark patina

.075 x .059 (2 15/16 x 2 5/16); Weight: gross weight: 60 gr

Samuel H. Kress Collection

1957.14.326

Moderno

Italian, 1467 - 1528

Hercules and the Cattle of Geryon, late 15th - early 16th century

bronze/Medium brown patina

.071 x .054 (2 27/32 x 2 1/8); Weight: gross weight: 49 gr

Samuel H. Kress Collection

1957.14.327  
Moderno  
Italian, 1467 - 1528  
Hercules Triumphant over Antaeus, late 15th - early 16th century  
bronze/Very dark patina (rubbed in raised areas)  
.069 x .055 (2 23/32 x 2 5/32)  
Samuel H. Kress Collection

1957.14.328  
Moderno  
Italian, 1467 - 1528  
Arion Captured by Pirates, late 15th - early 16th century  
bronze/Medium brown patina  
diameter: .105 (4 3/16); Weight: gross weight: 189 gr  
Samuel H. Kress Collection

1957.14.331  
Moderno  
Italian, 1467 - 1528  
Orpheus Redeeming Eurydice, late 15th - early 16th century  
bronze/Medium brown patina (much rubbed)  
diameter: .105 (4 3/16); Weight: gross weight: 156 gr  
Samuel H. Kress Collection

1957.14.333  
Moderno  
Italian, 1467 - 1528  
Orpheus Charming the Beasts of the Fields, late 15th - early 16th century  
bronze/Medium brown patina  
diameter: .106 (4 7/32); Weight: gross weight: 156 gr  
Samuel H. Kress Collection

1957.14.341  
Moderno  
Italian, 1467 - 1528  
A Lion-Hunt, late 15th - early 16th century  
bronze/Light brown patina  
diameter: 8.240 (3 7/32); Weight: gross weight: 96 gr  
Samuel H. Kress Collection

1957.14.343  
Moderno  
Italian, 1467 - 1528  
Ornamental Frieze  
bronze/Dark brown patina  
.024 x .054 (31/32 x 2 5/32)  
Samuel H. Kress Collection

1957.14.365  
Moderno  
Italian, 1467 - 1528  
The Entombment, late 15th - early 16th century  
bronze/Dark brown patina  
.037 x .028 (1 7/16 x 1 3/32); Weight: gross weight: 18 gr  
Samuel H. Kress Collection

1957.14.425  
Moderno  
Italian, 1467 - 1528  
The Continnence of Scipio, late 15th - early 16th century  
bronze/Dark laquer (much rubbed) over light brown bronze  
.058 x .075 (2 5/16 x 2 15/16); Weight: gross weight: 59 gr  
Samuel H. Kress Collection



1984.73.2

Moderno

Italian, 1467 - 1528

Cacus Stealing the Oxen of Hercules

bronze

.070 x .053 (2 3/4 x 2 3/32); Weight: gross weight: 86 gr

Kaiser Fund

1989.91.1

Moderno

Italian, 1467 - 1528

Standing Hercules with the Nemean Lion, c. 1488/1489

bronze

.075 x .055 (2 15/16 x 2 1/8)

Mars Foundation and Lemon Foundation

1995.50.1

Moderno

Italian, 1467 - 1528

Battle Scene, in a Rectangular Frame, 1505/1510

bronze

.057 x .065 (2 1/4 x 2 9/16); Weight: gross weight: 46 gr

Gift of Douglas Lewis

1996.41.1

Moderno

Italian, 1467 - 1528

Christ in the Tomb, supported by the Virgin, Saint John, and an Angel, 1508/1513

bronze

.073 x .057 (2 7/8 x 2 1/4)

Eugene L. and Marie-Louise Garbaty Fund

1996.82.1

Moderno

Italian, 1467 - 1528

David and Goliath, mid or late 1490s

gilded bronze

diameter: .030 (1 3/16); Weight: 11 gr

Gift of Douglas Lewis

1996.82.2

Moderno

Italian, 1467 - 1528

Running Hercules, mid or late 1490s

gilded bronze

diameter: .030 (1 3/16); Weight: 11 gr

Gift of Douglas Lewis

1957.14.320

Moderno, Attributed to

Italian, 1467 - 1528

Hercules and the Nemean Lion, late 15th - early 16th century

bronze/Light brown patina

.056 x .056 (2 1/4 x 2 1/4); Weight: gross weight: 76 gr

Samuel H. Kress Collection

1957.14.329

Moderno, Attributed to

Italian, 1467 - 1528

Arion Rescued by the Dolphin, late 15th - early 16th century

bronze/Medium brown patina

diameter: .106 (4 7/32); Weight: gross weight: 175 gr

Samuel H. Kress Collection

1957.14.330  
Moderno, Attributed to  
Italian, 1467 - 1528  
Orpheus Descending into Hades, late 15th - early 16th century  
bronze/Black patina  
diameter: .106 (4 7/32); Weight: gross weight: 143 gr  
Samuel H. Kress Collection

1957.14.332  
Moderno, Attributed to  
Italian, 1467 - 1528  
Orpheus Losing Eurydice, late 15th - early 16th century  
bronze/Black patina  
diameter: .104 (4 1/8); Weight: gross weight: 204 gr  
Samuel H. Kress Collection

1957.14.334  
Moderno, Attributed to  
Italian, 1467 - 1528  
The Death of Orpheus, late 15th - early 16th century  
bronze/Medium brown patina  
diameter: .060 (2 13/32); Weight: gross weight: 60 gr  
Samuel H. Kress Collection

1957.14.335  
Moderno, Attributed to  
Italian, 1467 - 1528  
A Sculptor Carving a Statue of Cupid, late 15th - early 16th century  
bronze/Dark brown patina(laquer on body of child rubbed)  
diameter: 4.705 (1 27/32); Weight: gross weight: 39 gr  
Samuel H. Kress Collection

1957.14.300  
Moderno, Style of  
The Martyrdom of Saint Sebastian  
bronze/Medium brown patina  
.131 x .091 (5 5/32 x 3 5/8); Weight: gross weight: 263 gr  
Samuel H. Kress Collection

1957.14.303  
Moderno, Style of  
Saint Jerome  
bronze/Light brown patina  
.057 x .044 (2 9/32 x 1 23/32); Weight: gross weight: 37 gr  
Samuel H. Kress Collection

1957.14.340  
Moderno, Style of  
Battle Scene  
bronze/Medium brown patina  
diameter: .053 (2 3/32)  
Samuel H. Kress Collection

1957.14.369  
Moderno, Style of  
Dead Christ Supported by the Virgin and Saint John  
bronze/Medium brown patina  
.081 x .059 (3 3/16 x 2 5/16); Weight: gross weight: 87 gr  
Samuel H. Kress Collection

1957.14.1225  
Netherlandish 16th Century  
Adrian VI (Adriaan Florensz, 1459-1523), Pope 1522, 1522/1523  
bronze  
diameter: .086 (3 3/8)  
Samuel H. Kress Collection

1957.14.525.b  
Netherlandish 17th Century  
Portrait of a Young Man in Oil (reverse), 17th century  
oil on bronze  
oval: .096 x .114 (3 25/32 x 14 1/2); Weight: gross weight: 108 gr  
Samuel H. Kress Collection

1957.14.850.a  
Niccolò Fiorentino  
Italian, 1430 - 1514  
Alfonso I d'Este, (1476-1534), 3rd Duke of Ferrara, Modena and Reggio 1505 (obverse), 1492  
bronze  
diameter: .071 (2 13/16)  
Samuel H. Kress Collection

1957.14.850.b  
Niccolò Fiorentino  
Italian, 1430 - 1514  
Alfonso(?) in a Triumphal Car (reverse), 1492  
bronze  
diameter: .071 (2 13/16)  
Samuel H. Kress Collection

1987.34.2.a  
Niccolò Fiorentino  
Italian, 1430 - 1514  
Lorenzo de' Medici, il Magnifico, (1449-1492) (obverse), c. 1490  
bronze  
diameter: .087 (3 7/16)  
Gift of The Circle of the National Gallery of Art

1987.34.2.b  
Niccolò Fiorentino  
Italian, 1430 - 1514  
Florence under a Laurel(?) Tree, Holding Three Lilies (reverse), c. 1490  
bronze  
diameter: .087 (3 7/16)  
Gift of The Circle of the National Gallery of Art

1957.14.882.a  
Niccolò Fiorentino, Attributed to  
Italian, 1430 - 1514  
Giovanna Albizzi, Wife of Lorenzo Tornabuoni (obverse), c. 1486  
bronze  
diameter: .078 (3 1/16)  
Samuel H. Kress Collection

1957.14.882.b  
Niccolò Fiorentino, Attributed to  
Italian, 1430 - 1514  
The Three Graces (reverse), c. 1486  
bronze  
diameter: .078 (3 1/16)  
Samuel H. Kress Collection

1957.14.858  
Niccolò Fiorentino, Style of  
Lionora Altoviti, probably 1487  
bronze/Late cast  
diameter: .070 (2 3/4)  
Samuel H. Kress Collection

1957.14.869.a  
Niccolò Fiorentino, Style of  
Giuliano Particini (obverse)  
bronze/Not a contemporary cast  
diameter: .062 (2 7/16)

Samuel H. Kress Collection

1957.14.869.b  
Niccolò Fiorentino, Style of  
Hope Gazing at the Sun (reverse)  
bronze/Not a contemporary cast  
diameter: .062 (2 7/16)  
Samuel H. Kress Collection

1957.14.880.a  
Niccolò Fiorentino, Style of  
Filippo Strozzi, 1426-1491,  
Florentine Merchant-Prince (obverse), 1489  
bronze  
diameter: .098 (3 7/8)  
Samuel H. Kress Collection

1957.14.880.b  
Niccolò Fiorentino, Style of  
Eagle and Strozzi Shield in a Meadow (reverse), 1489  
bronze  
diameter: .098 (3 7/8)  
Samuel H. Kress Collection

1957.14.155  
North Italian or Florentine 15th Century  
Neptune, late 15th century  
bronze/Medium brown patina  
oval: .042 x .051 (1 5/8 x 2)  
Samuel H. Kress Collection

1957.14.133  
North Italian 15th Century  
The Dead Christ with Four Angels, fourth quarter 15th century  
bronze/Medium brown patina  
silhouetted contour: .094 x .118 (3 3/4 x 4 5/8); Weight: gross weight: 405 gr  
Samuel H. Kress Collection

1957.14.60  
North Italian 16th Century  
Writing Casket with Scenes from the Life of Saint Simeon of Podiolo, c. 1500  
bronze/Medium brown patina  
.076 x .189 x .138 (2 31/32 x 7 7/16 x 5 7/16)  
Samuel H. Kress Collection

1957.14.418  
North Italian 16th Century  
Constantia, 16th century  
bronze/Light brown patina  
diameter: .056 (2 1/4); Weight: gross weight: 36 gr  
Samuel H. Kress Collection

1957.14.454  
North Italian 16th Century  
A Victorious Hero, early 16th century  
gilt bronze  
diameter, overall: .050 (1 31/32); plaque: .033 (1 5/16); Weight: gross weight: 89 gr  
Samuel H. Kress Collection

1957.14.541  
North Italian 16th Century  
Italian  
Mars and Frieze of Trophies, first quarter 16th century  
bronze/Medium brown patina  
diameter: .067 (2 5/8); Weight: gross weight: 70 gr  
Samuel H. Kress Collection

1957.14.754.a  
Olivieri, Maffeo  
Italian, 1484 - 1534 or after  
Altobello Averoldo of Brescia, died 1531, Bishop of Pola, Apostolic Legate (obverse), 1520s  
bronze  
diameter: .094 (3 11/16); Weight: gross weight: 285 gr  
Samuel H. Kress Collection

1957.14.754.b  
Olivieri, Maffeo  
Italian, 1484 - 1534 or after  
Truth Unveiled by Two Men (reverse), 1520s  
bronze  
diameter: .094 (3 11/16); Weight: gross weight: 285 gr  
Samuel H. Kress Collection

1942.9.265  
Paduan 15th Century  
Italian  
Madonna and Child with Angels, c. 1475  
bronze  
.133 x .088 (5 1/4 x 3 7/16); Weight: gross weight: 227 gr  
Widener Collection

1957.14.355  
Paduan 15th Century  
Italian  
The Holy Family, second half 15th century  
bronze/Dark brown patina  
.088 x .076 (3 15/32 x 3); Weight: gross weight: 202 gr  
Samuel H. Kress Collection

1942.9.191  
Paduan 15th or 16th Century  
Italian  
Saint Jerome, late 15th - early 16th century  
bronze  
.139 x .105 (5 1/2 x 4 3/16); Weight: gross weight: 820 gr  
Widener Collection

1957.14.387  
Paduan 16th Century  
Italian  
Cimon and Pero, early 16th century  
bronze/Dark brown patina  
diameter: .081 (3 3/16); Weight: gross weight: 138 gr  
Samuel H. Kress Collection

1957.14.388  
Paduan 16th Century  
Italian  
Vulcan Forging the Arms of Aeneas, early 16th century  
bronze/Very light brown patina  
diameter: .068 (2 11/16); Weight: gross weight: 62 gr  
Samuel H. Kress Collection

1957.14.647.a  
Pasti, Matteo de'  
Italian, c. 1420 - 1467/1468  
Guarino da Verona, (1374-1460), Humanist (obverse), c. 1446  
bronze  
diameter: .094 (3 11/16)  
Samuel H. Kress Collection

1957.14.647.b  
Pasti, Matteo de'  
Italian, c. 1420 - 1467/1468  
Fountain Surmounted by a Nude Male Figure (reverse), c. 1446  
bronze  
diameter: .094 (3 11/16)  
Samuel H. Kress Collection

1957.14.648.a  
Pasti, Matteo de'  
Italian, c. 1420 - 1467/1468  
Leone Battista Alberti, (1404-1472), Architect and Writer on Art and Science (obverse), 1446/1450  
bronze  
diameter: .093 (3 21/32)  
Samuel H. Kress Collection

1957.14.648.b  
Pasti, Matteo de'  
Italian, c. 1420 - 1467/1468  
Winged Human Eye (reverse), 1446/1450  
bronze  
diameter: .093 (3 21/32)  
Samuel H. Kress Collection

1957.14.651.a  
Pasti, Matteo de'  
Italian, c. 1420 - 1467/1468  
Isotta degli Atti of Rimini, Mistress then Wife 1456, of Sigismondo Malatesta (obverse), 1446  
bronze  
diameter: .084 (3 11/32); Weight: gross weight: 285 gr  
Samuel H. Kress Collection

1957.14.651.b  
Pasti, Matteo de'  
Italian, c. 1420 - 1467/1468  
The Malatesta Elephant in a Meadow (reverse), 1446  
bronze  
diameter: .084 (3 11/32); Weight: gross weight: 285 gr  
Samuel H. Kress Collection

1957.14.654.a  
Pasti, Matteo de'  
Italian, c. 1420 - 1467/1468  
Sigismondo Pandolfo Malatesta, (1417-1468), Lord of Rimini 1432 (obverse), 1446  
bronze  
diameter: .081 (3 3/16); Weight: gross weight: 196 gr  
Samuel H. Kress Collection

1957.14.654.b  
Pasti, Matteo de'  
Italian, c. 1420 - 1467/1468  
The Castle of Rimini (reverse), 1446  
bronze  
diameter: .081 (3 3/16); Weight: gross weight: 196 gr  
Samuel H. Kress Collection

1957.14.914  
Pastorini, called Pastorino da Siena, Pastorino de'  
Italian, c. 1508 - 1592  
Camillo Castiglione, (1517-1598), Son of Baldassarre, 1561  
bronze  
diameter: .068 (2 11/16)  
Samuel H. Kress Collection

1957.14.923

Pastorini, called Pastorino da Siena, Pastorino de'

Italian, c. 1508 - 1592

Girolama Sacrata of Ferrara, 1555

bronze/Cast hollow

diameter: .069 (2 23/32)

Samuel H. Kress Collection

1957.14.928.a

Pastorini, called Pastorino da Siena, Pastorino de'

Italian, c. 1508 - 1592

Francesco Visdomini of Ferrara, (1509-1573), Humanist and Hebraist (obverse), 1564

bronze

diameter: .067 (2 5/8)

Samuel H. Kress Collection

1957.14.928.b

Pastorini, called Pastorino da Siena, Pastorino de'

Italian, c. 1508 - 1592

Hand, Issuing from a Cloud, Holding a Flaming Sword (reverse), 1564

bronze

diameter: .067 (2 5/8)

Samuel H. Kress Collection

1957.14.593.a

Pisanello

Italian, c. 1395 - 1455

John VIII Palaeologus, (1390-1448), Emperor of Constantinople 1425 (obverse), 1438

lead/Trial cast, possibly

diameter: .103 (4 1/16)

Samuel H. Kress Collection

1957.14.593.b

Pisanello

Italian, c. 1395 - 1455

John VIII Palaeologus Riding in a Rocky Landscape (reverse), 1438

lead/Trial cast, possibly

diameter: .103 (4 1/16)

Samuel H. Kress Collection

1957.14.598.a

Pisanello

Italian, c. 1395 - 1455

Leonello d'Este, (1407-1450), Marquess of Ferrara 1441 (obverse), c. 1440/1444

bronze

diameter: .068 (2 11/16)

Samuel H. Kress Collection

1957.14.598.b

Pisanello

Italian, c. 1395 - 1455

Head with Three Infantile Faces (reverse), c. 1440/1444

bronze

diameter: .068 (2 11/16)

Samuel H. Kress Collection

1957.14.602.a

Pisanello

Italian, c. 1395 - 1455

Leonello d'Este, (1407-1450), Marquess of Ferrara 1441 (obverse), 1444

bronze

diameter: .103 (4 1/16)

Samuel H. Kress Collection

1957.14.602.b

Pisanello

Italian, c. 1395 - 1455

Lion Being Taught by Cupid to Sing (reverse), 1444

bronze

diameter: .103 (4 1/16)

Samuel H. Kress Collection

1957.14.604.a

Pisanello

Italian, c. 1395 - 1455

Sigismondo Pandolfo Malatesta, (1417-1468), Lord of Rimini 1432 (obverse), c. 1445

bronze

diameter: .090 (3 9/16)

Samuel H. Kress Collection

1957.14.604.b

Pisanello

Italian, c. 1395 - 1455

Sigismondo Armed and Holding Sword (reverse), c. 1445

bronze

diameter: .090 (3 9/16)

Samuel H. Kress Collection

1957.14.607.a

Pisanello

Italian, c. 1395 - 1455

Domenico Novello Malatesta, (1418-1465), Lord of Cesena 1429 (obverse), c. 1445

bronze

diameter: .085 (3 11/32)

Samuel H. Kress Collection

1957.14.607.b

Pisanello

Italian, c. 1395 - 1455

Malatesta in Armor, Kneeling Before a Crucifix (reverse), c. 1445

bronze

diameter: .085 (3 11/32)

Samuel H. Kress Collection

1957.14.608.a

Pisanello

Italian, c. 1395 - 1455

Lodovico III Gonzaga, (1414-1478), 2nd Marquess of Mantua 1444 (obverse), c. 1447/1448

bronze

diameter: .102 (4)

Samuel H. Kress Collection

1957.14.608.b

Pisanello

Italian, c. 1395 - 1455

The Marquess in Armor, Riding (reverse), c. 1447/1448

bronze

diameter: .102 (4)

Samuel H. Kress Collection

1957.14.609.a

Pisanello

Italian, c. 1395 - 1455

Cecilia Gonzaga, (1424?-1451?), daughter of Gianfrancesco I (obverse), 1447

lead

diameter: .086 (3 3/8)

Samuel H. Kress Collection



1957.14.609.b  
Pisanello  
Italian, c. 1395 - 1455  
Innocence and Unicorn in Moonlit Landscape (reverse), 1447  
lead  
diameter: .086 (3 3/8)  
Samuel H. Kress Collection

1957.14.610.a  
Pisanello  
Italian, c. 1395 - 1455  
Vittorino Rambaldoni da Feltre, 1379-1446, Humanist (obverse), c. 1446  
bronze  
diameter: .067 (2 5/8)  
Samuel H. Kress Collection

1957.14.610.b  
Pisanello  
Italian, c. 1395 - 1455  
Pelican in Her Piety (reverse), c. 1446  
bronze  
diameter: .067 (2 5/8)  
Samuel H. Kress Collection

1957.14.614.a  
Pisanello  
Italian, c. 1395 - 1455  
Don Inigo d'Avalos, Grand Chamberlain of Naples from 1442 (obverse), c. 1448/1449  
bronze  
diameter: .079 (3 1/8)  
Samuel H. Kress Collection

1957.14.614.b  
Pisanello  
Italian, c. 1395 - 1455  
Sphere Representing Earth, Sea and Sky (reverse), c. 1448/1449  
bronze  
diameter: .079 (3 1/8)  
Samuel H. Kress Collection

1957.14.773.a  
Pomedelli, Giovanni Maria  
Italian, 1478/1479 - 1537  
Portrait of a Lady (obverse)  
bronze  
diameter: .054 (2 1/8); Weight: gross weight: 61 gr  
Samuel H. Kress Collection

1957.14.773.b  
Pomedelli, Giovanni Maria  
Italian, 1478/1479 - 1537  
Man Holding Fruit, and Cupid (reverse)  
bronze  
diameter: 5.410 (2 1/8); Weight: gross weight: 61 gr  
Samuel H. Kress Collection

1942.9.183  
Pseudo Antonio da Brescia  
Italian, active early 16th century  
Abundance and Satyr, 1505 or after  
bronze  
diameter: .060 (2 3/8); Weight: gross weight: 55 gr  
Widener Collection

1942.9.184  
Pseudo Antonio da Brescia  
Italian, active early 16th century  
Jason (or Apollo) and the Dragon, early 16th century  
bronze  
diameter: .066 (2 19/32); Weight: gross weight: 51 gr  
Widener Collection

1957.14.241  
Pseudo Antonio da Brescia  
Italian, active early 16th century  
A Sleeping Cupid, early 16th century  
bronze/Medium brown patina (rubbed)  
diameter: .067 (2 5/8)  
Samuel H. Kress Collection

1957.14.242.a  
Pseudo Antonio da Brescia  
Italian, active early 16th century  
Abundance and a Satyr (obverse), 1505 or after  
bronze/Light brown patina  
diameter: .059 (2 3/8); Weight: gross weight: 77 gr  
Samuel H. Kress Collection

1957.14.242.b  
Pseudo Antonio da Brescia  
Italian, active early 16th century  
Sleeping Nymph and Two Satyrs (reverse), 1505 or after  
bronze/Light brown patina  
diameter: .059 (2 3/8); Weight: gross weight: 77 gr  
Samuel H. Kress Collection

1957.14.1201.a  
Reinhart I, Hans  
German, active 1535 - 1581  
Johann Friedrich, (1503-1554), Elector of Saxony 1532 (obverse), 1535  
silver  
diameter: .065 (2 9/16)  
Samuel H. Kress Collection

1957.14.1201.b  
Reinhart I, Hans  
German, active 1535 - 1581  
Shield with Helms and Crests (reverse), 1535  
silver  
diameter: .065 (2 9/16)  
Samuel H. Kress Collection

1957.14.1202.a  
Reinhart I, Hans  
German, active 1535 - 1581  
Charles V, (1500-1558), King of Spain 1516, Holy Roman Emperor 1519-1556 (obverse), 1537  
silver/With loop  
diameter: .064 (2 17/32)  
Samuel H. Kress Collection

1957.14.1202.b  
Reinhart I, Hans  
German, active 1535 - 1581  
Double-headed Eagle, Charged with Shield (reverse), 1537  
silver/With loop  
diameter: .064 (2 17/32)  
Samuel H. Kress Collection

1957.14.581  
Roman 15th Century  
The Redeemer, second half 15th century  
gilt bronze  
silhouetted contour: .202 x .090 (7 15/16 x 3 9/16)  
Samuel H. Kress Collection

1957.14.829.a  
Roman 15th Century  
Bernardino Carvajal, died 1522, Cardinal of Santa Croce 1493, deposed 1511, restored 1513 (obverse), 1493/1522  
bronze  
diameter: .043 (1 11/16)  
Samuel H. Kress Collection

1957.14.829.b  
Roman 15th Century  
Philosophy with a Manuscript and Sceptre (reverse), 1493/1522  
bronze  
diameter: .043 (1 11/16)  
Samuel H. Kress Collection

1957.14.669.a  
Romano, Giancristoforo  
Italian, 1470 or before - 1512  
Isabella d'Este, (1474-1539), Wife 1490 of Francesco II Gonzaga of Mantua (obverse), 1507  
bronze  
diameter: .039 (1 17/32)  
Samuel H. Kress Collection

1957.14.669.b  
Romano, Giancristoforo  
Italian, 1470 or before - 1512  
Astrology and the Sign of Sagittarius (reverse), probably 1507  
bronze  
diameter: .039 (1 17/32)  
Samuel H. Kress Collection

1957.14.673.a  
Romano, Giancristoforo, Style of  
Jacoba Corregia (obverse), c. 1500  
gilt bronze/Five times pierced  
diameter: .053 (2 3/32); Weight: gross weight: 65 gr  
Samuel H. Kress Collection

1957.14.673.b  
Romano, Giancristoforo, Style of  
Captive Love Bound to a Tree (reverse), c. 1500  
gilt bronze/Five times pierced  
diameter: .053 (2 3/32); Weight: gross weight: 65 gr  
Samuel H. Kress Collection

1942.9.227  
Sansovino, Jacopo, Style of  
The Madonna of the Rosary, mid 16th century  
bronze  
oval: .148 x .099 (5 13/16 x 3 27/32); Weight: gross weight: 216 gr  
Widener Collection

1957.14.210  
Sperandio  
Italian, c. 1431 - 1504 or after  
The Flagellation, c. 1480  
bronze/Medium brown patina  
.123 x .134 (4 27/32 x 5 1/4)  
Samuel H. Kress Collection

1957.14.276

Ulocrino

Italian, active early 16th century

Allegorical Scene, early 16th century

bronze/Dark brown patina

6.690 x 4.725 (2 5/8 x 1 27/32); Weight: gross weight: 67 gr

Samuel H. Kress Collection

1957.14.277

Ulocrino

Italian, active early 16th century

Saint Jerome, early 16th century

bronze/Dark brown patina

.078 x .050 (3 1/16 x 2); Weight: gross weight: 80 gr

Samuel H. Kress Collection

1957.14.279

Ulocrino

Italian, active early 16th century

Saint Romedius, early 16th century

bronze/Medium brown patina

.067 x .050 (2 11/16 x 2); Weight: gross weight: 65 gr

Samuel H. Kress Collection

1957.14.280

Ulocrino

Italian, active early 16th century

Saint Romedius, early 16th century

bronze/Medium brown patina

.069 x .051 (2 23/32 x 2 1/16); Weight: gross weight: 66 gr

Samuel H. Kress Collection

1957.14.281

Ulocrino

Italian, active early 16th century

Apollo and Marsyas, early 16th century

bronze/Dark brown patina

with flattened edges: .071 x .053 (2 27/32 x 2 3/32); sides only: .069 x .051 (2 23/32 x 2); Weight: gross weight: 65 gr

Samuel H. Kress Collection

1957.14.283

Ulocrino

Italian, active early 16th century

Death of Meleager, early 16th century

bronze/Very dark patina

.072 x .053 (2 27/32 x 2 1/8); Weight: gross weight: 64 gr

Samuel H. Kress Collection

1957.14.284

Ulocrino

Italian, active early 16th century

Aristotle and Alexander of Aphrodisias, early 16th century

bronze/Medium brown patina (rubbed on raised surfaces)

.072 x .055 (2 27/32 x 2 3/16); Weight: gross weight: 79 gr

Samuel H. Kress Collection

1957.14.285

Ulocrino

Italian, active early 16th century

Saint Cecilia, early 16th century

bronze/Dark brown patina

.071 x .054 (2 27/32 x 2 1/8); Weight: gross weight: 69 gr

Samuel H. Kress Collection

1942.9.339

Urbino district or Gubbio 16th Century, Painted in the; lustered in the Workshop of Maestro Giorgio Andreoli of Gubbio or possibly in the Workshop of Vincenzo Andreoli, Urbino

Plate with Jupiter, Juno and Io transformed into a cow, c. 1535/1540

tin-glazed earthenware (maiolica)

diameter: .287 (11 1/4)

Widener Collection

1942.9.344

Urbino district 16th Century

Broad-rimmed bowl with border of urns and cherubs' heads; in the center, device of a bird standing on a bundle with the inscription VINCENZO, 1529

tin-glazed earthenware (maiolica)

diameter: .241 (9 1/2)

Widener Collection

1942.9.343

Urbino district 16th Century, Probably

Broad-rimmed bowl with border of dolphins and "delphigriffs"; in the center, head of a young man, c. 1520/1530

tin-glazed earthenware (maiolica)

diameter: .247 (9 3/4)

Widener Collection

1942.9.347

Urbino or Urbino district 16th Century, Probably

Italian

Broad-rimmed bowl with Leda and the Swan, c. 1540/1545

tin-glazed earthenware (maiolica)

diameter: .199 (7 7/8)

Widener Collection

1942.9.350

Urbino or Urbino district 16th Century, Probably

Italian

Plate with Hercules, Omphale, and Cupid, c. 1540/1550

tin-glazed earthenware (maiolica)

diameter: .256 (10 1/8)

Widener Collection

1957.14.374

Venetian 15th or 16th Century

Italian

An Assembly of Gods, late 15th - early 16th century

bronze/Dark laquer (much rubbed) over light brown bronze

oblong w/ concave ends: .065 x .150 (2 19/32 x 5 29/32); Weight: gross weight: 214 gr

Samuel H. Kress Collection

1957.14.395

Venetian 16th Century

Italian

The Resurrection, first quarter 16th century

bronze/Very dark patina

with upper element: .167 x .106 (6 9/16 x 4 7/32); Weight: gross weight: 664 gr

Samuel H. Kress Collection

1957.14.429

Venetian 16th Century

Italian

The Triumph of Neptune, first half 16th century

bronze/Dark red-brown patina (black lacquer somewhat rubbed)

diameter: .215 (8 1/2); Weight: gross weight: 2865 gr

Samuel H. Kress Collection

1957.14.761.a  
Venetian 16th Century  
Italian  
Fra Giovanni Cornaro, Benedictine Monk, Abbot of Praggi (1507-1514) (obverse), c. 1507/1514  
bronze  
diameter: .044 (1 23/32); Weight: gross weight: 30 gr  
Samuel H. Kress Collection

1957.14.761.b  
Venetian 16th Century  
Italian  
Shepherd and Flock (reverse), c. 1507/1514  
bronze  
diameter: .044 (1 23/32); Weight: gross weight: 30 gr  
Samuel H. Kress Collection

1992.60.1  
Venetian 16th Century  
Italian  
The Crowning of the Virgin, second half 16th century  
cast bronze  
.135 x .088 (5 5/16 x 3 7/16)  
Dunlevy Milbank Foundation Fund

1957.14.449  
Venetian 16th Century, Probably  
Italian  
Allegory of Music, c. 1500  
bronze/Medium brown patina  
.115 x .071 (4 9/16 x 2 13/16); Weight: gross weight: 158 gr  
Samuel H. Kress Collection

1957.14.1014  
Vittoria, Alessandro  
Italian, 1525 - 1608  
Caterina Sandella of Venice, Wife of Pietro Aretino 1548, c. 1548  
bronze  
diameter: .056 (2 7/32)  
Samuel H. Kress Collection

1957.14.1094.a  
Vittoria, Alessandro  
Italian, 1525 - 1608  
Tommaso Rangone, (1493-1577), Physician of Ravenna (obverse), probably 1558  
bronze  
diameter: .054 (2 1/8)  
Samuel H. Kress Collection

1957.14.1094.b  
Vittoria, Alessandro  
Italian, 1525 - 1608  
Female Figure Placing a Wreath on an Ox's Horns (reverse), probably 1558  
bronze  
diameter: .054 (2 1/8)  
Samuel H. Kress Collection

1957.14.1103.a  
Vittoria, Alessandro, Attributed to  
Italian, 1525 - 1608  
Don Nicola Vicentino, c. 1511-1572, Priest and Musicologist (obverse), probably 1555  
bronze  
diameter: .050 (1 31/32)  
Samuel H. Kress Collection

1957.14.1103.b  
Vittoria, Alessandro, Attributed to  
Italian, 1525 - 1608  
Organ and Cymbalum (reverse), probably 1555  
bronze  
diameter: .050 (1 31/32)  
Samuel H. Kress Collection

**G17: Medieval and Northern European Sculpture and Decorative Arts**

1939.1.320  
Amadeo, Giovanni Antonio  
Italian, c. 1447 - 1522  
Kneeling Angel, 1470/1480  
marble  
.465 x .429 x .095 (18 5/16 x 16 7/8 x 3 3/4)  
Samuel H. Kress Collection

1939.1.321  
Amadeo, Giovanni Antonio, Workshop of  
Kneeling Angel, 1470/1480  
marble  
.495 x .451 x .121 (19 1/2 x 17 3/4 x 4 3/4)  
Samuel H. Kress Collection

On Loan  
French 13th Century  
Vita Contemplativa  
stained glass roundel  
.352 (13 7/8); .010 (3/8)  
Smithsonian American Art Museum, Gift of John Gellatly

On Loan  
French 13th Century  
Heraldic Panel  
stained glass roundel  
.225 x .216 x .006 (8 7/8 x 8 1/2 x 1/4)  
Smithsonian American Art Museum, Gift of John Gellatly

On Loan  
French 13th Century  
Bishop Blessing  
stained glass roundel  
.346 (13 5/8); .006 (1/4)  
Smithsonian American Art Museum, Gift of John Gellatly

On Loan  
French 13th Century  
Angel Holding a Cross and the Crown of Thorns  
stained glass roundel  
.343 (13 1/2); .006 (1/4)  
Smithsonian American Art Museum, Gift of John Gellatly

1961.9.99  
French 14th Century  
Virgin and Child, c. 1325/1350  
marble  
1.008 x .312 x .178 (39 5/8 x 12 1/4 x 7)  
Samuel H. Kress Collection

1942.9.311  
Giovanni di Domenico  
Italian, active c. 1500  
The Virgin Annunciate, 1498/1503  
stained glass  
1.994 x .788 (78 1/2 x 31)  
Widener Collection

1942.9.312  
Giovanni di Domenico  
Italian, active c. 1500  
The Angel of the Annunciation, 1498/1503  
stained glass  
1.994 x .788 (78 1/2 x 31)  
Widener Collection

### **G18: Medieval and Northern European Sculpture and Decorative Arts**

1942.9.113  
Desiderio da Settignano  
Italian, 1428/1430 - 1464  
Saint Jerome in the Desert, c. 1461  
marble  
.427 x .548 (16 3/4 x 21 1/2); framed: .584 x .702 x .095 (23 x 27 5/8 x 3 3/4)  
Widener Collection

1942.9.280  
English or Scandinavian 13th Century, Probably  
Aquamanile in the Form of a Horseman, 13th century  
bronze  
.285 x .355 x .153 (11 3/16 x 14 x 6)  
Widener Collection

1942.9.278  
French 12th Century  
Reliquary Châsse, c. 1175/1180  
champlevé enamel on gilded copper with oak core  
.191 x .267 x .115 (7 1/2 x 10 1/2 x 4 1/2)  
Widener Collection

1942.9.277  
French 12th Century (cup Alexandrian 2nd/1st Century B.C.)  
Chalice of the Abbot Suger of Saint-Denis, 2nd/1st century B.C. (cup); 1137-1140 (mounting)  
sardonyx cup with heavily gilded silver mounting, adorned with filigrees  
set with stones, pearls, glass insets, and opaque white glass pearls  
height: .184 (7 1/4); diam. at top: .124 (4 7/8); diam. at base: .117 (4 5/8)  
Widener Collection

1942.9.284  
French 13th Century  
Pyx in the Form of a Dove, c. 1220/1230  
gilded copper with enamel  
.182 x .226 x .191 (7 1/8 x 8 7/8 x 7 1/2); diameter of base: .168 (6 5/8); diameter of disk: .082 (3 1/4);  
height of wall around base: .024 (15/16); height of turrets: .041 (1 5/8)  
Widener Collection

1942.9.287  
French 15th Century (setting western European late 19th Century)  
Morse with the Trinity, c. 1400/1410 (Trinity and Angels); 1884/1897 (setting)  
gold, enamel, and pearls  
diameter: .126 (5); God the Father, height: .059 (2 5/16); Christ, height: .032 (1 1/4); each angel, height: .007 (1/4)  
Widener Collection

1942.9.281  
North French or Mosan 13th Century  
Aquamanile in the Form of a Lion, c. 1200  
bronze with traces of gilding  
.138 x .175 x .070 (5 7/16 x 6 7/8 x 2 3/4)  
Widener Collection

1961.9.186  
North Italian 14th Century  
Costume Ornament with Profile Portrait, c. 1380/1400  
repoussé silver, gilded, and translucent enamel, attached to a strip of velvet  
disk diameter: .039 (1 1/2); enamel diameter: .011 (7/16); velvet strip: .051 x .416 (2 x 16 3/8)



Samuel H. Kress Collection

1961.9.187

North Italian 14th Century

Costume Ornament with Profile Portrait, c. 1380/1400

repoussé silver, gilded, and translucent enamel, attached to a strip of velvet  
disk diameter: .039 (1 1/2); enamel diameter: .011 (7/16); velvet strip: .051 x .416 (2 x 16 3/8)  
Samuel H. Kress Collection

1961.9.188

North Italian 14th Century

Costume Ornament with Profile Portrait, c. 1380/1400

repoussé silver, gilded, and translucent enamel, attached to a strip of velvet  
disk diameter: .038 (1 1/2); enamel: .013 x .013 (1/2 x 1/2); velvet strip: .051 x .416 (2 x 16 3/8)  
Samuel H. Kress Collection

1961.9.189

North Italian 14th Century

Costume Ornament with Profile Portrait, c. 1380/1400

repoussé silver, gilded, and translucent enamel, attached to a strip of velvet  
disk diameter: .038 (1 1/2); enamel: .013 x .013 (1/2 x 1/2); velvet strip: .051 x .416 (2 x 16 3/8)  
Samuel H. Kress Collection

1961.9.190

North Italian 14th Century

Costume Ornament with Profile Portrait, c. 1380/1400

repoussé silver, gilded, and translucent enamel, attached to a strip of velvet  
disk diameter: .041 (1 5/8); enamel: .014 x .014 (1/2 x 1/2); velvet strip: .051 x .416 (2 x 16 3/8)  
Samuel H. Kress Collection

1961.9.191

North Italian 14th Century

Costume Ornament with Profile Portrait, c. 1380/1400

repoussé silver, gilded, and translucent enamel, attached to a strip of velvet  
disk diameter: .039 (1 9/16); enamel diameter: .011 (7/16); velvet strip: .051 x .416 (2 x 16 3/8)  
Samuel H. Kress Collection

1961.9.192

North Italian 14th Century

Costume Ornament with Profile Portrait, c. 1380/1400

repoussé silver, gilded, and translucent enamel, attached to a strip of velvet  
disk diameter: .039 (1 1/2); enamel: .013 x .013 (1/2 x 1/2); velvet strip: .051 x .416 (2 x 16 3/8)  
Samuel H. Kress Collection

1961.9.193

North Italian 14th Century

Costume Ornament with Profile Portrait, c. 1380/1400

repoussé silver, gilded, and translucent enamel, attached to a strip of velvet  
disk diameter: .039 (1 1/2); enamel: .013 x .013 (1/2 x 1/2); velvet strip: .051 x .416 (2 x 16 3/8)  
Samuel H. Kress Collection

1961.9.194

North Italian 14th Century

Costume Ornament with Profile Portrait, c. 1380/1400

repoussé silver, gilded, and translucent enamel, attached to a strip of velvet  
disk diameter: .040 (1 9/16); enamel: .013 x .013 (1/2 x 1/2); velvet strip: .051 x .416 (2 x 16 3/8)  
Samuel H. Kress Collection

1942.9.282

Rhenish or Mosan 12th Century, Probably

German

Crucifix, c. 1150/1175

gilded copper alloy with champlevé enamel, one jasper stone, and glass  
cross: .289 x .208 (11 3/8 x 8 3/16); cross height with base: .370 (14 9/16); corpus: .153 x .158 (6 x 6 3/16)  
Widener Collection

## G19: Renaissance and Later Tapestries and Furniture

1942.9.370

French 16th Century

Small Square Walnut Table, first half 16th century

Widener Collection

1942.9.381

Italian 16th Century

Large Walnut Table with Uberti Arms, c. 1500

Widener Collection

1942.9.393

Italian 16th Century

Walnut Savonarola Chair with Dolphins, c. 1520/1540

Widener Collection

1942.9.403

Italian 16th Century

Cassabanca with Atlantes Supporting the Arms, c. 1550

Widener Collection

1942.9.406

Lombard 15th Century

Italian

Walnut Dantesca Chair with Inlay Work, 15th century

Widener Collection

1942.9.355

Giovanni Paolo Negroli

Milanese, active 1525/1565

Helmet (burgonet) in the Form of a Dolphin Mask, 1540/1545

iron or steel, repoussé, embossed, and chiseled

29.5 x 20.9 x 31.6 cm (11 1/2 x 8 1/4 x 12 1/4 in.)

Widener Collection

1970.20.2

Netherlandish 15th Century

The Raising of Tabitha, c. 1460

Ailsa Mellon Bruce Collection

1970.20.3

Netherlandish 15th Century

The Vision of the Centurion Cornelius, c. 1460

Ailsa Mellon Bruce Collection

1942.9.446

Netherlandish 16th Century

The Triumph of Christ ("The Mazarin Tapestry"), c. 1500

tapestry: undyed wool warp; dyed wool and silk, and silver-gilt and silver-wrapped silk weft

3.410 x 4.394 (134 5/8 x 163)

Widener Collection

1942.9.399

North Italian 15th Century

Chimneypiece with Shield of Arms of the Barbo of Venice, last third 15th century

stone

Widener Collection

1942.9.449

Orley, Bernard van, after

The Deposition, c. 1520

Widener Collection

1942.9.447

Pannemaker I, Pieter after Bernard van Orley

Flemish, active c. 1517/1535

The Garden of Gethsemane, c. 1520

Widener Collection

1942.9.448  
Pannemaker I, Pieter after Bernard van Orley  
Flemish, active c. 1517/1535  
The Crucifixion, c. 1520  
Widener Collection

1991.145.1  
Roccatagliata, Nicolò  
Italian, active 1593/1633  
Andiron with Putto Finial, modeled c. 1600, cast probably 17th/18th century  
bronze  
height: 1.083 (42 5/8)  
Gift of Asbjorn R. Lunde, in Honor of the 50th Anniversary of the National Gallery of Art

1991.145.2  
Roccatagliata, Nicolò  
Italian, active 1593/1633  
Andiron with Putto Finial, modeled c. 1600, cast probably 17th/18th century  
bronze  
height: 1.083 (42 5/8)  
Gift of Asbjorn R. Lunde, in Honor of the 50th Anniversary of the National Gallery of Art

1942.9.385  
Sieneese 16th Century  
Italian  
Walnut Bench with Balustraded Back, 16th century  
Widener Collection

1942.9.386  
Sieneese 16th Century  
Italian  
Walnut Bench with Balustraded Back, 16th century  
Widener Collection

\*\*\* Objects Reported 908