

National Gallery of Art

Corcoran Collection Works Installed as of October 15, 2015

Paintings: American

1. Albert Bierstadt
Buffalo Trail: The Impending Storm
1869
oil on canvas, overall: 74.9 × 125.7 cm (29 1/2 × 49 1/2 in.)
framed: 110.8 × 162.2 × 15.9 cm (43 5/8 × 63 7/8 × 6 1/4 in.)
National Gallery of Art, Corcoran Collection (Museum Purchase, through the gift of Mr. and Mrs. Lansdell K. Christie; Frame: Museum Purchase through the gifts of William Wilson Corcoran)
2. Albert Bierstadt
Mount Corcoran
c. 1876-1877
oil on canvas, overall: 154.1 × 243.5 cm (60 11/16 × 95 7/8 in.)
framed: 214.9 × 302.3 × 21.6 cm (84 5/8 × 119 × 8 1/2 in.)
National Gallery of Art, Corcoran Collection (Museum Purchase, Gallery Fund)
3. George Caleb Bingham
Cottage Scenery
1845
oil on canvas, overall: 64.8 × 76.2 cm (25 1/2 × 30 in.)
framed: 81.3 × 92.7 × 7.3 cm (32 × 36 1/2 × 2 7/8 in.)
National Gallery of Art, Corcoran Collection (Museum Purchase, Gallery Fund and Gifts of Charles C. Glover Jr., Orme Wilson, and Mr. and Mrs. Lansdell K. Christie)
4. Richard Norris Brooke
A Pastoral Visit
1881
oil on canvas, overall: 119.38 × 167.16 cm (47 × 65 13/16 in.)
framed: 144.46 × 191.14 × 10.8 cm (56 7/8 × 75 1/4 × 4 1/4 in.)
National Gallery of Art, Corcoran Collection (Museum Purchase, Gallery Fund)



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Paintings: American

5. Frederic Edwin Church

Niagara

1857

oil on canvas, overall: 101.6 × 229.9 cm (40 × 90 1/2 in.)

framed: 164.5 × 286.4 × 17.8 cm (64 3/4 × 112 3/4 × 7 in.)

National Gallery of Art, Corcoran Collection (Museum Purchase, Gallery Fund)



6. Frederic Edwin Church

Tamaca Palms

1854

oil on canvas, overall: 67.9 × 91.3 cm (26 3/4 × 35 15/16 in.)

framed: 103.5 × 127.6 × 14.6 cm (40 3/4 × 50 1/4 × 5 3/4 in.)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



7. Thomas Cole

The Return

1837

oil on canvas, overall: 100.3 × 161.4 cm (39 1/2 × 63 9/16 in.)

framed: 132.7 × 194.6 × 15.2 cm (52 1/4 × 76 5/8 × 6 in.)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



8. Thomas Cole

The Departure

1837

oil on canvas, overall: 100.3 × 161.6 cm (39 1/2 × 63 5/8 in.)

framed: 133.4 × 194.6 × 15.9 cm (52 1/2 × 76 5/8 × 6 1/4 in.)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



9. John Singleton Copley

Thomas Amory II

c. 1770-1772

oil on canvas, overall: 126.2 × 101 cm (49 11/16 × 39 3/4 in.)

framed: 150.8 × 124.5 × 10.2 cm (59 3/8 × 49 × 4 in.)

National Gallery of Art, Corcoran Collection (Museum Purchase through the gifts of William Wilson Corcoran)



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Paintings: American

10. Thomas Eakins
Singing a Pathetic Song
1881
oil on canvas, overall: 114.3 × 81.8 cm (45 × 32 3/16 in.)
framed: 132.7 × 100.3 × 8.3 cm (52 1/4 × 39 1/2 × 3 1/4 in.)
National Gallery of Art, Corcoran Collection (Museum Purchase, Gallery Fund)
11. Sanford Robinson Gifford
Ruins of the Parthenon
1880
oil on canvas, overall: 69.53 × 132.72 cm (27 3/8 × 52 1/4 in.)
framed: 110.5 × 174.3 × 12.7 cm (43 1/2 × 68 5/8 × 5 in.)
National Gallery of Art, Corcoran Collection (Museum Purchase, Gallery Fund; Frame restoration generously funded by the Women's Committee of the Corcoran Gallery of Art, 2009)
12. Edward Hopper
Ground Swell
1939
oil on canvas, overall: 91.92 × 127.16 cm (36 3/16 × 50 1/16 in.)
framed: 127.3 × 152.4 cm (50 1/8 × 60 in.)
National Gallery of Art, Corcoran Collection (Museum Purchase, William A. Clark Fund)
13. John La Farge
Flowers on a Window Ledge
c. 1861
oil on canvas, overall: 61 × 50.8 cm (24 × 20 in.)
framed: 76.2 × 66 × 7.6 cm (30 × 26 × 3 in.)
National Gallery of Art, Corcoran Collection (Museum Purchase, Anna E. Clark Fund)
14. Frank Blackwell Mayer
Leisure and Labor
1858
oil on canvas, framed: 23 3/8 x 30 3/4 x 4 in. (59.4 x 78.1 x 10.2 cm)
Unframed: 15 9/16 x 22 13/16 in. (39.5 x 57.9 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



National Gallery of Art

Corcoran Collection Works Installed as of October 15, 2015

Paintings: American

15. Samuel Finley Breese Morse
The House of Representatives
1822, probably reworked 1823
oil on canvas, overall: 220.7 × 331.8 cm (86 7/8 × 130 5/8 in.)
framed: 256.5 × 363.2 × 10.5 cm (101 × 143 × 4 1/8 in.)
National Gallery of Art, Corcoran Collection (Museum Purchase, Gallery Fund)
16. William Sidney Mount
The Tough Story - Scene in a Country Tavern
1837
oil on wood, overall: 42.5 × 55.9 cm (16 3/4 × 22 in.)
framed: 66.4 × 79.7 × 13 cm (26 1/8 × 31 3/8 × 5 1/8 in.)
National Gallery of Art, Corcoran Collection (Museum Purchase, Gallery Fund)
17. John Neagle
Richard Mentor Johnson
1843
oil on canvas, overall: 75.9 × 63 cm (29 7/8 × 24 13/16 in.)
framed: 101.6 × 88.3 × 9.5 cm (40 × 34 3/4 × 3 3/4 in.)
National Gallery of Art, Corcoran Collection (Bequest of Mrs. Benjamin Ogle Tayloe)
18. Rembrandt Peale
Washington before Yorktown
1824; reworked 1825
oil on canvas, overall: 349.25 × 306.07 cm (137 1/2 × 120 1/2 in.)
framed: 394.97 × 351.16 × 19.69 cm (155 1/2 × 138 1/4 × 7 3/4 in.)
National Gallery of Art, Corcoran Collection (Gift of the Mount Vernon Ladies Association, Mount Vernon, Virginia)
19. Severin Roesen
Still Life, Flowers and Fruit
1848
oil on canvas, framed: 42 1/2 x 32 1/2 x 2 1/4 in. (108 x 82.6 x 5.7 cm)
Unframed: 36 x 26 in. (91.4 x 66 cm)
National Gallery of Art, Corcoran Collection (Museum Purchase through the gift of The Honorable Orme Wilson)

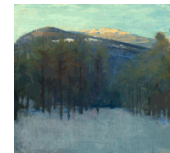


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Paintings: American

20. John Singer Sargent
Margaret Stuyvesant Rutherford White (Mrs. Henry White)
1883
oil on canvas, overall: 225.1 × 143.8 cm (88 5/8 × 56 5/8 in.)
framed: 248.9 × 167.6 × 11.4 cm (98 × 66 × 4 1/2 in.)
National Gallery of Art, Corcoran Collection (Gift of John Campbell White)
21. John Sloan
Yeats at Petitpas'
1910 - c. 1914
oil on canvas, actual: 26 1/16 x 32 in. (66.2 x 81.3 cm)
framed: 31 7/8 x 37 15/16 x 2 9/16 in. (81 x 96.4 x 6.5 cm)
National Gallery of Art, Corcoran Collection (Museum Purchase, Gallery Fund)
22. Abbott Handerson Thayer
Mount Monadnock
probably 1911/1914
oil on canvas, overall: 56.4 × 61.4 cm (22 3/16 × 24 3/16 in.)
framed: 78.4 × 83.2 × 6.7 cm (30 7/8 × 32 3/4 × 2 5/8 in.)
National Gallery of Art, Corcoran Collection (Museum Purchase, Anna E. Clark Fund)
23. Richard Caton Woodville
Waiting for the Stage
1851
oil on canvas, overall: 38.1 × 46 cm (15 × 18 1/8 in.)
framed: 52.4 × 60.3 × 8.6 cm (20 5/8 × 23 3/4 × 3 3/8 in.)
National Gallery of Art, Corcoran Collection (Museum Purchase, Gallery Fund, William A. Clark Fund, and through the gifts of Mr. and Mrs. Lansdell K. Christie and Orme Wilson; Frame: Museum Purchase through the gifts of William Wilson Corcoran)



National Gallery of Art

Corcoran Collection Works Installed as of October 15, 2015

Paintings: British

24. Joseph Blackburn
Portrait of a Gentleman
c. 1760
oil on canvas, overall: 127.2 × 101.9 cm (50 1/16 × 40 1/8 in.)
framed: 144.8 × 120 × 10.2 cm (57 × 47 1/4 × 4 in.)
National Gallery of Art, Corcoran Collection (Museum Purchase, Gallery Fund)
25. Thomas Gainsborough
Francis Basset, Lord de Dunstanville
c. 1786
oil on canvas, overall: 127 × 101.6 cm (50 × 40 in.)
framed: 151.1 × 127 × 8.3 cm (59 1/2 × 50 × 3 1/4 in.)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)
26. Thomas Gainsborough
Frances Susanna, Lady de Dunstanville
c. 1786
oil on canvas, overall: 127 × 101.6 cm (50 × 40 in.)
framed: 151.1 × 127 × 8.3 cm (59 1/2 × 50 × 3 1/4 in.)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



National Gallery of Art

Corcoran Collection Works Installed as of October 15, 2015

Paintings: Dutch

27. Gerrit Dou
Bust of a Bearded Man
c. 1642/1645
oil on panel, overall (oval): 18.41 × 14.92 cm (7 1/4 × 5 7/8 in.)
framed: 34 x 30.2 x 5.4 cm (13 3/8 x 11 7/8 x 2 1/8 in.)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)
28. Jan Josephsz. van Goyen
View of Rhenen
1646
oil on canvas, framed: 48 1/2 x 62 x 4 in. (123.2 x 157.5 x 10.2 cm)
Unframed: 40 x 53 1/2 in. (101.6 x 135.9 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)
29. Meindert Hobbema
A Wooded Landscape with Figures
c. 1658
oil on panel, framed: 30 3/4 x 36 3/4 x 3 1/2 in. (78.11 x 93.35 x 8.89 cm)
unframed: 21 x 26 1/2 in. (53.34 x 67.31 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)
30. Frans van Mieris
Saying Grace
c. 1650-1655
oil on panel, framed: 22 9/16 x 24 13/16 x 2 3/4 in. (57.3 x 63 x 7 cm)
Unframed: 13 1/2 x 15 3/4 in. (34.3 x 40 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)
31. Sir Peter Paul Rubens (circle of)
The Judgement of Midas
c. 1640
oil on panel, unframed: 29 x 40 3/4 in. (73.66 x 103.51 cm)
framed: 38 x 49 3/4 x 5 1/4 in. (96.52 x 126.37 x 13.34 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



National Gallery of Art

Corcoran Collection Works Installed as of October 15, 2015

Paintings: French

32. Mary Stevenson Cassatt
Young Girl at a Window

c. 1883-1884

oil on canvas, overall: 100.3 x 64.7 cm (39 1/2 x 25 1/2 in.)

framed: 133.99 x 96.52 x 12.7 cm (52 3/4 x 38 x 5 in.)

National Gallery of Art, Corcoran Collection (Museum Purchase, Gallery Fund; Frame: Museum Purchase)



33. Hilaire-Germain-Edgar Degas

The Dance Class

c. 1873

oil on canvas, overall: 47.63 x 62.23 cm (18 3/4 x 24 1/2 in.)

framed: 72.39 x 87.63 x 9.53 cm (28 1/2 x 34 1/2 x 3 3/4 in.)

National Gallery of Art, Corcoran Collection (William A. Clark Collection)



34. Eugène Delacroix

Tiger and Snake

1862

oil on canvas, framed: 16 7/16 x 19 3/8 x 3 1/8 in. (41.75 x 49.21 x 7.94 cm)

National Gallery of Art, Corcoran Collection (William A. Clark Collection)



35. Camille Pissarro

The Louvre, Afternoon, Rainy Weather

1900

oil on canvas, overall: 66.68 x 81.6 cm (26 1/4 x 32 1/8 in.)

framed: 93.66 x 109.86 x 10.16 cm (36 7/8 x 43 1/4 x 4 in.)

National Gallery of Art, Corcoran Collection (Edward C. and Mary Walker Collection)



36. Henri Regnault

Head of a Moor

c. 1870

oil on canvas, actual: 16 5/8 x 12 5/8 in. (42.2 x 32.1 cm)

framed: 29 3/4 x 25 1/2 x 4 in. (75.6 x 64.8 x 10.2 cm)

National Gallery of Art, Corcoran Collection (Gift of Mr. R.M. Kauffmann)



National Gallery of Art

Corcoran Collection Works Installed as of October 15, 2015

Paintings: French

37. Elisabeth Louise Vigée-LeBrun

Portrait of Madame du Barry

1782

oil on canvas, actual: 45 1/4 x 35 1/4 in. (114.94 x 89.54 cm)

framed: 57 1/2 x 47 x 5 in. (146.05 x 119.38 x 12.7 cm)

National Gallery of Art, Corcoran Collection (William A. Clark Collection)



National Gallery of Art

Corcoran Collection Works Installed as of October 15, 2015

Sculpture

38. Hiram Powers
The Greek Slave
model 1841-1843, carved 1846
Serravezza marble, overall: $167.5 \times 51.4 \times 47$ cm ($65 \frac{15}{16} \times 20 \frac{1}{4} \times 18 \frac{1}{2}$ in.)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)



39. Auguste Rodin
Eve
c. 1881
marble, actual: $30 \times 9 \frac{3}{4} \times 12$ in. ($76.2 \times 24.77 \times 30.48$ cm)

National Gallery of Art, Corcoran Collection (William A. Clark Collection)

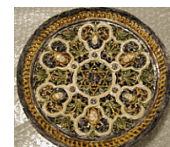


National Gallery of Art

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Decorative Arts

40. Francesco Durantino
Plate with Marsyas and His Companions
1545
tin-glazed earthenware (maiolica), overall: 1 3/4 x 11 7/8 in. (4.45 x 30.16 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)
41. Faentine 16th Century
Albarelo with putto
c. 1500/1510
tin-glazed earthenware (maiolica), overall: 8 x 5 in. (20.32 x 12.7 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)
42. Style of Bernard Palissy
Shallow Oval Dish with the Sacrifice of Isaac
late 16th century
lead-glazed earthenware, overall: 30.5 x 26 cm (12 x 10 1/4 in.)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)
43. French 16th/17th Century (Fontainebleau), Follower of Bernard Palissy
Round Plate with Perseus and Andromeda
late 16th/early 17th century
lead-glazed earthenware, overall: 30.5 x 26 cm (12 x 10 1/4 in.)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)
44. Follower of Bernard Palissy
Round Openwork Dish with Six Masks in Trefoils
late 16th or early 17th century
lead-glazed earthenware, overall (height x diameter): 5.1 x 22.5 cm (2 x 8 7/8 in.)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)
45. French 17th Century (Fontainebleau or Avon), possibly after a model by Claude Berthélemy
Neptune on a Hippocamp
17th century
lead-glazed earthenware, overall: 19.7 x 16.5 x 8.9 cm (7 3/4 x 6 1/2 x 3 1/2 in.)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



National Gallery of Art

Corcoran Collection Works Installed as of October 15, 2015

Decorative Arts

46. Painter of the Milan Marsyas
Charger with Marcus Curtius Plunging into the Chasm
c. 1525/1530
tin-glazed earthenware (maiolica), overall: 1 9/16 x 18 11/16 in. (3.97 x 47.5 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)
47. Nicola da Urbino
Plate with an Allegorical Scene of Calliope and a Youth (from the Ladder Service)
c. 1525/1528
tin-glazed earthenware (maiolica), overall: 1 3/4 x 10 3/8 in. (4.45 x 26.35 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)
48. Follower of Bernard Palissy (Possibly Claude Berthélemy)
"Gondola" with Bacchus and Ceres
late 16th/early 17th century
lead-glazed earthenware, overall: 7 × 21 × 13.3 cm (2 3/4 × 8 1/4 × 5 1/4 in.)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)
49. Unknown
Footed Dish with the Arms of the Medici
c. 1513/1521
tin-glazed earthenware (maiolica), overall: 2 7/8 x 8 3/4 in. (7.3 x 22.23 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)
50. Unknown
Dish with an Allegorical Subject
c. 1520/1540
tin-glazed earthenware (maiolica), overall: 1 5/8 x 9 1/4 x 9 1/4 in. (4.13 x 23.5 x 23.5 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



National Gallery of Art

Corcoran Collection Works Installed as of October 15, 2015

Decorative Arts

51. Unknown
Tall Drug Jar with the Death of Cleopatra
n.d.
tin-glazed earthenware (maiolica), overall: 17 5/16 x 7 7/8 in. (43.97 x 20 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)
52. Unknown
Plate with Three Satyrs
c. 1525
tin-glazed earthenware (maiolica), overall: 1/2 x 7 1/2 in. (1.27 x 19.05 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)
53. Faentine 16th Century
Albarelo with blind putto
c. 1500/1510
tin-glazed earthenware (maiolica), overall: 8 x 4 13/16 in. (20.32 x 12.19 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)
54. Unknown
Tile with St. Martin and the Beggar
c. 1500-1520
tin-glazed earthenware (maiolica), overall: 18.6 x 17.8 cm (7 5/16 x 7 in.)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)
55. Unknown
Tall Drug Jar with Bearded Man wearing a Helmet
c. 1520/1540
tin-glazed earthenware (maiolica), overall: 16 1/4 x 8 7/8 in. (41.28 x 22.61 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)
56. Francesco Xanto Avelli
Charger with the Massacre of the Innocents
c. 1527/1530
tin-glazed earthenware (maiolica), overall (diameter): 48.58 cm (19 1/8 in.)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



National Gallery of Art

Corcoran Collection Works Installed as of October 15, 2015

Decorative Arts

57. Francesco Xanto Avelli
Charger with the Battle of Roncevaux
1533
tin-glazed earthenware (maiolica), overall (diameter): 43.18 cm (17 in.)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



58. Francesco Xanto Avelli
Plate with the Sinking of the Fleet of Seleucus (from the Pucci Service)
1532
tin-glazed earthenware (maiolica), overall: 1 x 10 in. (2.54 x 25.4 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)

