National Gallery of Art
Corcoran Collection Works Installed as of October 15, 2015

Paintings: American

1. Albert Bierstadt
   *Buffalo Trail: The Impending Storm*
   1869
   oil on canvas, overall: 74.9 × 125.7 cm (29 1/2 × 49 1/2 in.)
   framed: 110.8 × 162.2 × 15.9 cm (43 5/8 × 63 7/8 × 6 1/4 in.)
   National Gallery of Art, Corcoran Collection (Museum Purchase, through the gift of Mr. and Mrs. Lansdell K. Christie; Frame: Museum Purchase through the gifts of William Wilson Corcoran)

2. Albert Bierstadt
   *Mount Corcoran*
   c. 1876-1877
   oil on canvas, overall: 154.1 × 243.5 cm (60 11/16 × 95 7/8 in.)
   framed: 214.9 × 302.3 × 21.6 cm (84 5/8 × 119 × 8 1/2 in.)
   National Gallery of Art, Corcoran Collection (Museum Purchase, Gallery Fund)

3. George Caleb Bingham
   *Cottage Scenery*
   1845
   oil on canvas, overall: 64.8 × 76.2 cm (25 1/2 × 30 in.)
   framed: 81.3 × 92.7 × 7.3 cm (32 × 36 1/2 × 2 7/8 in.)
   National Gallery of Art, Corcoran Collection (Museum Purchase, Gallery Fund and Gifts of Charles C. Glover Jr., Orme Wilson, and Mr. and Mrs. Lansdell K. Christie)

4. Richard Norris Brooke
   *A Pastoral Visit*
   1881
   oil on canvas, overall: 119.38 × 167.16 cm (47 × 65 13/16 in.)
   framed: 144.46 × 191.14 × 10.8 cm (56 7/8 × 75 1/4 × 4 1/4 in.)
   National Gallery of Art, Corcoran Collection (Museum Purchase, Gallery Fund)
Paintings: American

5. Frederic Edwin Church

*Niagara*
1857
Oil on canvas, overall: 101.6 × 229.9 cm (40 × 90 1/2 in.)
Framed: 164.5 × 286.4 × 17.8 cm (64 3/4 × 112 3/4 × 7 in.)
National Gallery of Art, Corcoran Collection (Museum Purchase, Gallery Fund)

6. Frederic Edwin Church

*Tamaca Palms*
1854
Oil on canvas, overall: 67.9 × 91.3 cm (26 3/4 × 35 15/16 in.)
Framed: 103.5 × 127.6 × 14.6 cm (40 3/4 × 50 1/4 × 5 3/4 in.)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

7. Thomas Cole

*The Return*
1837
Oil on canvas, overall: 100.3 × 161.4 cm (39 1/2 × 63 9/16 in.)
Framed: 132.7 × 194.6 × 15.2 cm (52 1/4 × 76 5/8 × 6 in.)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

8. Thomas Cole

*The Departure*
1837
Oil on canvas, overall: 100.3 × 161.6 cm (39 1/2 × 63 5/8 in.)
Framed: 133.4 × 194.6 × 15.9 cm (52 1/2 × 76 5/8 × 6 1/4 in.)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

9. John Singleton Copley

*Thomas Amory II*
C. 1770-1772
Oil on canvas, overall: 126.2 × 101 cm (49 11/16 × 39 3/4 in.)
Framed: 150.8 × 124.5 × 10.2 cm (59 3/8 × 49 × 4 in.)
National Gallery of Art, Corcoran Collection (Museum Purchase through the gifts of William Wilson Corcoran)
National Gallery of Art
Corcoran Collection Works Installed as of October 15, 2015

Paintings: American

10. Thomas Eakins
*Singing a Pathetic Song*
1881
oil on canvas, overall: 114.3 × 81.8 cm (45 × 32 3/16 in.)
framed: 132.7 × 100.3 × 8.3 cm (52 1/4 × 39 1/2 × 3 1/4 in.)
National Gallery of Art, Corcoran Collection (Museum Purchase, Gallery Fund)

11. Sanford Robinson Gifford
*Ruins of the Parthenon*
1880
oil on canvas, overall: 69.53 × 132.72 cm (27 3/8 × 52 1/4 in.)
framed: 110.5 × 174.3 × 12.7 cm (43 1/2 × 68 5/8 × 5 in.)
National Gallery of Art, Corcoran Collection (Museum Purchase, Gallery Fund; Frame restoration generously funded by the Women's Committee of the Corcoran Gallery of Art, 2009)

12. Edward Hopper
*Ground Swell*
1939
oil on canvas, overall: 91.92 × 127.16 cm (36 3/16 × 50 1/16 in.)
framed: 127.3 × 152.4 cm (50 1/8 × 60 in.)
National Gallery of Art, Corcoran Collection (Museum Purchase, William A. Clark Fund)

13. John La Farge
*Flowers on a Window Ledge*
c. 1861
oil on canvas, overall: 61 × 50.8 cm (24 × 20 in.)
framed: 76.2 × 66 × 7.6 cm (30 × 26 × 3 in.)
National Gallery of Art, Corcoran Collection (Museum Purchase, Anna E. Clark Fund)

14. Frank Blackwell Mayer
*Leisure and Labor*
1858
oil on canvas, framed: 23 3/8 x 30 3/4 x 4 in. (59.4 x 78.1 x 10.2 cm)
Unframed: 15 9/16 x 22 13/16 in. (39.5 x 57.9 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)
National Gallery of Art
Corcoran Collection Works Installed as of October 15, 2015

**Paintings: American**

15. **Samuel Finley Breese Morse**  
*The House of Representatives*  
1822, probably reworked 1823  
oil on canvas, overall: 220.7 × 331.8 cm (86 7/8 × 130 5/8 in.)  
framed: 256.5 × 363.2 × 10.5 cm (101 × 143 × 4 1/8 in.)  
National Gallery of Art, Corcoran Collection (Museum Purchase, Gallery Fund)

16. **William Sidney Mount**  
*The Tough Story - Scene in a Country Tavern*  
1837  
oil on wood, overall: 42.5 × 55.9 cm (16 3/4 × 22 in.)  
framed: 66.4 × 79.7 × 13 cm (26 1/8 × 31 3/8 × 5 1/8 in.)  
National Gallery of Art, Corcoran Collection (Museum Purchase, Gallery Fund)

17. **John Neagle**  
*Richard Mentor Johnson*  
1843  
oil on canvas, overall: 75.9 × 63 cm (29 7/8 × 24 13/16 in.)  
framed: 101.6 × 88.3 × 9.5 cm (40 × 34 3/4 × 3 3/4 in.)  
National Gallery of Art, Corcoran Collection (Bequest of Mrs. Benjamin Ogle Tayloe)

18. **Rembrandt Peale**  
*Washington before Yorktown*  
1824; reworked 1825  
oil on canvas, overall: 349.25 × 306.07 cm (137 1/2 × 120 1/2 in.)  
framed: 394.97 × 351.16 × 19.69 cm (155 1/2 × 138 1/4 × 7 3/4 in.)  
National Gallery of Art, Corcoran Collection (Gift of the Mount Vernon Ladies Association, Mount Vernon, Virginia)

19. **Severin Roesen**  
*Still Life, Flowers and Fruit*  
1848  
oil on canvas, framed: 42 1/2 x 32 1/2 x 2 1/4 in. (108 x 82.6 x 5.7 cm)  
Unframed: 36 x 26 in. (91.4 x 66 cm)  
National Gallery of Art, Corcoran Collection (Museum Purchase through the gift of The Honorable Orme Wilson)
Paintings: American

20. John Singer Sargent
*Margaret Stuyvesant Rutherfurd White (Mrs. Henry White)*
1883
oil on canvas, overall: 225.1 × 143.8 cm (88 5/8 × 56 5/8 in.)
framed: 248.9 × 167.6 × 11.4 cm (98 × 66 × 4 1/2 in.)
National Gallery of Art, Corcoran Collection (Gift of John Campbell White)

21. John Sloan
*Yeats at Petitpas'*
1910 - c. 1914
oil on canvas, actual: 26 1/16 x 32 in. (66.2 x 81.3 cm)
framed: 31 7/8 x 37 15/16 x 2 9/16 in. (81 x 96.4 x 6.5 cm)
National Gallery of Art, Corcoran Collection (Museum Purchase, Gallery Fund)

22. Abbott Handerson Thayer
*Mount Monadnock*
probably 1911/1914
oil on canvas, overall: 56.4 × 61.4 cm (22 3/16 × 24 3/16 in.)
framed: 78.4 × 83.2 × 6.7 cm (30 7/8 × 32 3/4 × 2 5/8 in.)
National Gallery of Art, Corcoran Collection (Museum Purchase, Anna E. Clark Fund)

23. Richard Caton Woodville
*Waiting for the Stage*
1851
oil on canvas, overall: 38.1 × 46 cm (15 × 18 1/8 in.)
framed: 52.4 × 60.3 × 8.6 cm (20 5/8 × 23 3/4 × 3 3/8 in.)
National Gallery of Art, Corcoran Collection (Museum Purchase, Gallery Fund, William A. Clark Fund, and through the gifts of Mr. and Mrs. Lansdell K. Christie and Orme Wilson; Frame: Museum Purchase through the gifts of William Wilson Corcoran)
Paintings: British

24. Joseph Blackburn
   *Portrait of a Gentleman*
   c. 1760
   oil on canvas, overall: 127.2 × 101.9 cm (50 1/16 × 40 1/8 in.)
   framed: 144.8 × 120 × 10.2 cm (57 × 47 1/4 × 4 in.)
   National Gallery of Art, Corcoran Collection (Museum Purchase, Gallery Fund)

25. Thomas Gainsborough
   *Francis Basset, Lord de Dunstanville*
   c. 1786
   oil on canvas, overall: 127 × 101.6 cm (50 × 40 in.)
   framed: 151.1 × 127 × 8.3 cm (59 1/2 × 50 × 3 1/4 in.)
   National Gallery of Art, Corcoran Collection (William A. Clark Collection)

26. Thomas Gainsborough
   *Frances Susanna, Lady de Dunstanville*
   c. 1786
   oil on canvas, overall: 127 × 101.6 cm (50 × 40 in.)
   framed: 151.1 × 127 × 8.3 cm (59 1/2 × 50 × 3 1/4 in.)
   National Gallery of Art, Corcoran Collection (William A. Clark Collection)
National Gallery of Art
Corcoran Collection Works Installed as of October 15, 2015

Paintings: Dutch

27. Gerrit Dou
   *Bust of a Bearded Man*
   c. 1642/1645
   oil on panel, overall (oval): 18.41 × 14.92 cm (7 1/4 × 5 7/8 in.)
   framed: 34 x 30.2 x 5.4 cm (13 3/8 x 11 7/8 x 2 1/8 in.)
   National Gallery of Art, Corcoran Collection (William A. Clark Collection)

28. Jan Josephsz. van Goyen
   *View of Rhenen*
   1646
   oil on canvas, framed: 48 1/2 x 62 x 4 in. (123.2 x 157.5 x 10.2 cm)
   Unframed: 40 x 53 1/2 in. (101.6 x 135.9 cm)
   National Gallery of Art, Corcoran Collection (William A. Clark Collection)

29. Meindert Hobbema
   *A Wooded Landscape with Figures*
   c. 1658
   oil on panel, framed: 30 3/4 x 36 3/4 x 3 1/2 in. (78.11 x 93.35 x 8.89 cm)
   unframed: 21 x 26 1/2 in. (53.34 x 67.31 cm)
   National Gallery of Art, Corcoran Collection (William A. Clark Collection)

30. Frans van Mieris
   *Saying Grace*
   c. 1650-1655
   oil on panel, framed: 22 9/16 x 24 13/16 x 2 3/4 in. (57.3 x 63 x 7 cm)
   Unframed: 13 1/2 x 15 3/4 in. (34.3 x 40 cm)
   National Gallery of Art, Corcoran Collection (William A. Clark Collection)

31. Sir Peter Paul Rubens (circle of)
   *The Judgement of Midas*
   c.1640
   oil on panel, unframed: 29 x 40 3/4 in. (73.66 x 103.51 cm)
   framed: 38 x 49 3/4 x 5 1/4 in. (96.52 x 126.37 x 13.34 cm)
   National Gallery of Art, Corcoran Collection (William A. Clark Collection)
National Gallery of Art
Corcoran Collection Works Installed as of October 15, 2015

**Paintings: French**

32. Mary Stevenson Cassatt
*Young Girl at a Window*
c. 1883-1884
oil on canvas, overall: 100.3 x 64.7 cm (39 1/2 x 25 1/2 in.)
framed: 133.99 x 96.52 x 12.7 cm (52 3/4 x 38 x 5 in.)
National Gallery of Art, Corcoran Collection (Museum Purchase, Gallery Fund; Frame: Museum Purchase)

33. Hilaire-Germain-Edgar Degas
*The Dance Class*
c. 1873
oil on canvas, overall: 47.63 x 62.23 cm (18 3/4 x 24 1/2 in.)
framed: 72.39 x 87.63 x 9.53 cm (28 1/2 x 34 1/2 x 3 3/4 in.)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)

34. Eugène Delacroix
*Tiger and Snake*
1862
oil on canvas, framed: 16 7/16 x 19 3/8 x 3 1/8 in. (41.75 x 49.21 x 7.94 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)

35. Camille Pissarro
*The Louvre, Afternoon, Rainy Weather*
1900
oil on canvas, overall: 66.68 x 81.6 cm (26 1/4 x 32 1/8 in.)
framed: 93.66 x 109.86 x 10.16 cm (36 7/8 x 43 1/4 x 4 in.)
National Gallery of Art, Corcoran Collection (Edward C. and Mary Walker Collection)

36. Henri Regnault
*Head of a Moor*
c. 1870
oil on canvas, actual: 16 5/8 x 12 5/8 in. (42.2 x 32.1 cm)
framed: 29 3/4 x 25 1/2 x 4 in. (75.6 x 64.8 x 10.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Mr. R.M. Kauffmann)
Paintings: French

37. Elisabeth Louise Vigée-LeBrun
   *Portrait of Madame du Barry*
   1782
   oil on canvas, actual: 45 1/4 x 35 1/4 in. (114.94 x 89.54 cm)
   framed: 57 1/2 x 47 x 5 in. (146.05 x 119.38 x 12.7 cm)
   National Gallery of Art, Corcoran Collection (William A. Clark Collection)
Sculpture

38. Hiram Powers

_The Greek Slave_

model 1841-1843, carved 1846
Serravezza marble, overall: 167.5 × 51.4 × 47 cm (65 15/16 × 20 1/4 × 18 1/2 in.)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

39. Auguste Rodin

_Eve_

c. 1881
marble, actual: 30 x 9 3/4 x 12 in. (76.2 x 24.77 x 30.48 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)
Decorative Arts

40. Francesco Durantino

*Plate with Marsyas and His Companions*

1545
tin-glazed earthenware (maiolica), overall: 1 3/4 x 11 7/8 in. (4.45 x 30.16 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)

41. Faentine 16th Century

*Albarello with putto*
c. 1500/1510
tin-glazed earthenware (maiolica), overall: 8 x 5 in. (20.32 x 12.7 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)

42. Style of Bernard Palissy

*Shallow Oval Dish with the Sacrifice of Isaac*
late 16th century
lead-glazed earthenware, overall: 30.5 × 26 cm (12 × 10 1/4 in.)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)

43. French 16th/17th Century (Fontainebleau), Follower of Bernard Palissy

*Round Plate with Perseus and Andromeda*
late 16th/early 17th century
lead-glazed earthenware, overall: 30.5 × 26 cm (12 × 10 1/4 in.)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)

44. Follower of Bernard Palissy

*Round Openwork Dish with Six Masks in Trefoils*
late 16th or early 17th century
lead-glazed earthenware, overall (height x diameter): 5.1 × 22.5 cm (2 × 8 7/8 in.)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)

45. French 17th Century (Fontainebleau or Avon), possibly after a model by Claude Berthélemy

*Neptune on a Hippocamp*

17th century
lead-glazed earthenware, overall: 19.7 × 16.5 × 8.9 cm (7 3/4 × 6 1/2 × 3 1/2 in.)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)
National Gallery of Art  
Corcoran Collection Works Installed as of October 15, 2015

Decorative Arts

46. Painter of the Milan Marsyas  
*Charger with Marcus Curtius Plunging into the Chasm*  
c. 1525/1530  
tin-glazed earthenware (maiolica), overall: 1 9/16 x 18 11/16 in. (3.97 x 47.5 cm)  
National Gallery of Art, Corcoran Collection (William A. Clark Collection)

47. Nicola da Urbino  
*Plate with an Allegorical Scene of Calliope and a Youth (from the Ladder Service)*  
c. 1525/1528  
tin-glazed earthenware (maiolica), overall: 1 3/4 x 10 3/8 in. (4.45 x 26.35 cm)  
National Gallery of Art, Corcoran Collection (William A. Clark Collection)

48. Follower of Bernard Palissy (Possibly Claude Berthélemy)  
"Gondola" with Bacchus and Ceres  
late 16th/early 17th century  
lead-glazed earthenware, overall: 7 × 21 × 13.3 cm (2 3/4 × 8 1/4 × 5 1/4 in.)  
National Gallery of Art, Corcoran Collection (William A. Clark Collection)

49. Unknown  
*Footed Dish with the Arms of the Medici*  
c. 1513/1521  
tin-glazed earthenware (maiolica), overall: 2 7/8 x 8 3/4 in. (7.3 x 22.23 cm)  
National Gallery of Art, Corcoran Collection (William A. Clark Collection)

50. Unknown  
*Dish with an Allegorical Subject*  
c. 1520/1540  
tin-glazed earthenware (maiolica), overall: 1 5/8 x 9 1/4 x 9 1/4 in. (4.13 x 23.5 x 23.5 cm)  
National Gallery of Art, Corcoran Collection (William A. Clark Collection)
National Gallery of Art
Corcoran Collection Works Installed as of October 15, 2015

Decorative Arts

51. Unknown
Tall Drug Jar with the Death of Cleopatra
n.d.
tin-glazed earthenware (maiolica), overall: 17 5/16 x 7 7/8 in. (43.97 x 20 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)

52. Unknown
Plate with Three Satyrs
c. 1525
tin-glazed earthenware (maiolica), overall: 1/2 x 7 1/2 in. (1.27 x 19.05 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)

53. Faentine 16th Century
Albarello with blind putto
c. 1500/1510
tin-glazed earthenware (maiolica), overall: 8 x 4 13/16 in. (20.32 x 12.19 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)

54. Unknown
Tile with St. Martin and the Begger
c. 1500-1520
tin-glazed earthenware (maiolica), overall: 18.6 × 17.8 cm (7 5/16 × 7 in.)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)

55. Unknown
Tall Drug Jar with Bearded Man wearing a Helmet
c. 1520/1540
tin-glazed earthenware (maiolica), overall: 16 1/4 x 8 7/8 in. (41.28 x 22.61 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)

56. Francesco Xanto Avelli
Charger with the Massacre of the Innocents
c. 1527/1530
tin-glazed earthenware (maiolica), overall (diameter): 48.58 cm (19 1/8 in.)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)
National Gallery of Art
Corcoran Collection Works Installed as of October 15, 2015

Decorative Arts

57. Francesco Xanto Avelli
   *Charger with the Battle of Roncevaux*
   1533
   tin-glazed earthenware (maiolica), overall (diameter): 43.18 cm (17 in.)
   National Gallery of Art, Corcoran Collection (William A. Clark Collection)

58. Francesco Xanto Avelli
   *Plate with the Sinking of the Fleet of Seleucus (from the Pucci Service)*
   1532
   tin-glazed earthenware (maiolica), overall: 1 x 10 in. (2.54 x 25.4 cm)
   National Gallery of Art, Corcoran Collection (William A. Clark Collection)