National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

**Paintings: American**

1. Edwin Austin Abbey
   "Who Is Sylvia? What Is She, That All the Swains Commend Her?"
   1896-99; reworked 1900
   oil on canvas, framed: 62 1/4 x 62 1/4 x 5 1/2 in. (158.1 x 158.1 x 14 cm)
   Unframed: 48 x 48 in. (121.9 x 121.9 cm)
   National Gallery of Art, Corcoran Collection (William A. Clark Collection)

2. Washington Allston
   *Sketch of a Polish Jew*
   1817
   oil on canvas, framed: 36 x 31 1/8 x 2 3/4 in. (91.4 x 79.1 x 7 cm)
   Unframed: 30 1/4 x 25 1/4 in. (76.8 x 64.1 cm)
   National Gallery of Art, Corcoran Collection (Museum purchase, William A. Clark Fund)

3. Washington Allston
   *A Landscape after Sunset*
   c. 1819
   oil on canvas, Unframed: 17 7/8 x 25 1/4 in. (45.4 x 64.1 cm)
   framed: 23 5/8 x 30 3/4 x 2 3/4 in. (60 x 78.1 x 7 cm)
   National Gallery of Art, Corcoran Collection (Museum purchase, William A. Clark Fund, Gallery Fund, and gifts of Orme Wilson, George E. Hamilton, Jr., and R. M. Kauffmann)

4. Thomas Pollock Anshutz
   *On the Ohio*
   c. 1880
   oil on canvas, framed: 15 1/4 x 19 5/8 x 1 7/8 in. (38.7 x 49.8 x 4.8 cm)
   Unframed: 10 1/4 x 11 1/2 in. (26 x 29.2 cm)
   National Gallery of Art, Corcoran Collection (Museum purchase through the gift of Joseph Sanders)
National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

**Paintings: American**

5. Cecilia Beaux  
   *Sita and Sarita*  
   c. 1921  
   oil on canvas, Unframed: 44 5/8 x 33 in. (113.3 x 83.8 cm)  
   framed: 53 1/8 x 40 3/4 x 3 1/4 in. (134.9 x 103.5 x 8.3 cm)  
   National Gallery of Art, Corcoran Collection (Museum purchase, William A. Clark Fund)

6. George Wesley Bellows  
   *Forty-two Kids*  
   1907  
   oil on canvas, Unframed: 42 x 60 1/4 in. (106.7 x 153 cm)  
   framed: 48 7/8 x 66 15/16 x 2 7/8 in. (124.1 x 170 x 7.3 cm)  
   National Gallery of Art, Corcoran Collection (Museum purchase, William A. Clark Fund)

7. Frank Weston Benson  
   *My Daughter*  
   1912  
   oil on canvas, framed: 43 1/2 x 38 3/4 x 3 1/4 in. (110.5 x 98.4 x 8.3 cm)  
   Unframed: 30 1/4 x 25 1/4 in. (76.8 x 64.1 cm)  
   National Gallery of Art, Corcoran Collection (Museum purchase, Gallery Fund)

8. Frank Weston Benson  
   *The Open Window*  
   1917  
   oil on canvas, framed: 59 3/8 x 49 1/2 x 2 5/8 in. (150.8 x 125.7 x 6.7 cm)  
   Unframed: 52 1/8 x 42 3/16 in. (132.4 x 107.2 cm)  
   National Gallery of Art, Corcoran Collection (Museum purchase)

9. Frank Weston Benson  
   *Still Life*  
   1925  
   oil on canvas, framed: 40 1/2 x 48 1/2 x 2 1/4 in. (102.9 x 123.2 x 5.7 cm)  
   Unframed: 32 x 40 in. (81.3 x 101.6 cm)  
   National Gallery of Art, Corcoran Collection (Museum purchase)
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Paintings: American

10. Thomas Hart Benton
   *Woman*
   c. 1915/1920
   oil on canvas, Unframed: 12 x 9 in. (30.5 x 22.9 cm)
   framed: 18 1/2 x 15 1/2 x 3/4 in. (47 x 39.4 x 1.9 cm)
   National Gallery of Art, Corcoran Collection (Museum purchase through the gifts of David Jayne Hill, Dr. and Mrs. William Chase, and Michael Straight)

11. Albert Bierstadt
   *The Last of the Buffalo*
   1888
   oil on canvas, framed: 85 1/2 x 133 1/2 x 5 1/2 in. (217.2 x 339.1 x 14 cm)
   Unframed (canvas): 71 x 118 3/4 in. (180.3 x 301.6 cm)
   National Gallery of Art, Corcoran Collection (Gift of Mary Stewart Bierstadt (Mrs. Albert Bierstadt))

12. Albert Bierstadt
   *Buffalo Trail: The Impending Storm*
   1869
   oil on canvas, Unframed: 29 1/2 x 49 1/2 in. (74.9 x 125.7 cm)
   framed: 43 5/8 x 63 7/8 x 6 1/4 in. (110.8 x 162.2 x 15.9 cm)
   National Gallery of Art, Corcoran Collection (Museum purchase, through the gift of Mr. and Mrs. Lansdell K. Christie; Frame: Museum purchase through the gifts of William Wilson Corcoran)

13. Albert Bierstadt
   *Mount Corcoran*
   c. 1876-1877
   oil on canvas, Unframed: 60 11/16 x 95 7/8 in. (154.1 x 243.5 cm)
   framed: 84 5/8 x 119 x 8 1/2 in. (214.9 x 302.3 x 21.6 cm)
   National Gallery of Art, Corcoran Collection (Museum purchase, Gallery Fund)
14. Albert Bierstadt
   *Figure Study for The Last of the Buffalo*
   1888
   oil on paper, Unframed: 13 1/4 x 19 1/8 in. (33.7 x 48.6 cm)
   framed: 19 1/2 x 25 x 3 in. (49.5 x 63.5 x 7.6 cm)
   National Gallery of Art, Corcoran Collection (Museum purchase, by exchange: Mrs. J. Laurence Laughlin, and Mr. Louis E. Shecter)

15. Albert Bierstadt
   *Figure Study for The Last of the Buffalo*
   c. 1888
   oil on paper, Unframed: 13 13/16 x 19 1/4 in. (35.1 x 48.9 cm)
   framed: 19 1/2 x 25 x 3 in. (49.5 x 63.5 x 7.6 cm)
   National Gallery of Art, Corcoran Collection (Museum purchase, by exchange: Mrs. J. Laurence Laughlin, and Mr. Louis E. Shecter)

16. Albert Bierstadt
   *Horse Study for The Last of the Buffalo*
   c. 1888
   oil on paper, Unframed: 13 7/8 x 19 3/16 in. (35.2 x 48.7 cm)
   framed: 19 1/2 x 25 x 3 in. (49.5 x 63.5 x 7.6 cm)
   National Gallery of Art, Corcoran Collection (Museum purchase, by exchange: Mrs. J. Laurence Laughlin, and Mr. Louis E. Shecter)

17. George Caleb Bingham
   *Cottage Scenery*
   1845
   oil on canvas, framed: 32 x 36 1/2 x 2 7/8 in. (81.3 x 92.7 x 7.3 cm)
   Unframed: 25 1/2 x 30 in. (64.8 x 76.2 cm)
   National Gallery of Art, Corcoran Collection (Museum purchase, Gallery Fund and gifts of Charles C. Glover, Jr., Orme Wilson and Mr. and Mrs. Lansdell K. Christie)

18. Thomas Birch
   *View of the Delaware Near Philadelphia*
   1831
   oil on canvas, Unframed: 40 1/2 x 60 1/4 in. (102.9 x 153 cm)
   framed: 50 x 69 15/16 x 4 in. (127 x 177.6 x 10.2 cm)
   National Gallery of Art, Corcoran Collection (Museum purchase, Gallery Fund)
Paintings: American

19. Isabel Bishop
   Two Girls Outdoors
   1944
   oil on composition board, framed: 38 3/4 x 27 x 3 1/4 in. (98.4 x 68.6 x 8.3 cm)
   National Gallery of Art, Corcoran Collection (Museum purchase, Anna E. Clark Fund)

20. Ralph Albert Blakelock
   Moonlight
   1886/1895
   oil on canvas, framed: 41 1/2 x 51 1/2 x 6 1/8 in. (105.4 x 130.8 x 15.6 cm)
   Unframed: 27 1/16 x 37 1/16 in. (68.7 x 94.1 cm)
   National Gallery of Art, Corcoran Collection (William A. Clark Collection)

21. Oscar Bluemner
   Imagination
   1932
   casein with ground watercolors applied to paper mounted on paperboard, all prepared by the artist, Unframed: 31 1/4 x 23 3/16 in. (79.4 x 58.9 cm)
   National Gallery of Art, Corcoran Collection (Museum purchase through the gift of Mr. and Mrs. Myron L. Cowen and the William A. Clark Fund)

22. Horace Bonham
   Nearing the Issue at the Cockpit
   1879
   oil on canvas, framed: 25 3/4 x 32 3/8 x 2 7/8 in. (65.4 x 82.2 x 7.3 cm)
   Unframed: 20 1/8 x 27 in. (51.1 x 68.6 cm)
   National Gallery of Art, Corcoran Collection (Museum purchase, Gallery Fund)

23. James Renwick Brevoort
   Half Moon Cove, Gloucester Bay, Massachusetts
   1871
   oil on board, Unframed: 8 3/4 x 14 1/2 in. (22.2 x 36.8 cm)
   framed: 19 1/2 x 25 1/2 x 3 3/4 in. (49.5 x 64.8 x 9.5 cm)
   National Gallery of Art, Corcoran Collection (Museum purchase with funds from the Ella Poe Burling Bequest to the Women's Committee of the Corcoran Gallery of Art)
National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

**Paintings: American**

24. George Douglass Brewerton
   *Crossing the Rocky Mountains*
   1854
   oil on canvas, framed: 41 x 55 in. (104.1 x 139.7 cm)
   Unframed: 30 x 44 1/4 in. (76.2 x 112.4 cm)
   National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

25. Alfred Thompson Bricher
   *A Headland - Low Tide*
   1881
   oil on canvas, Unframed: 28 x 44 in. (71.1 x 111.8 cm)
   framed: 33 x 54 5/8 x 3 1/2 in. (83.8 x 138.7 x 8.9 cm)
   National Gallery of Art, Corcoran Collection (Gift of the Hearst Corporation in tribute to Ambassador Philip Habib, 1982)

26. Richard Norris Brooke
   *A Pastoral Visit*
   1881
   oil on canvas, Unframed: 47 x 65 13/16 in. (119.4 x 167.2 cm)
   framed: 56 7/8 x 75 1/4 x 4 1/4 in. (144.5 x 191.1 x 10.8 cm)
   National Gallery of Art, Corcoran Collection (Museum purchase, Gallery Fund)

27. Grafton Tyler Brown
   *Carmel Mission, Monterey, Cal. Est. 1770*
   1886
   oil on canvas board, framed: 15 x 16 3/4 x 1 3/4 in. (38.1 x 42.5 x 4.4 cm)
   Unframed: 12 x 14 in. (30.5 x 35.6 cm)
   National Gallery of Art, Corcoran Collection (The Evans-Tibbs Collection, Gift of Thurlow Evans Tibbs, Jr.)

28. John George Brown
   *The Longshoremen's Noon*
   1879
   oil on canvas, Unframed: 33 1/16 x 50 1/8 in. (84 x 127.3 cm)
   framed: 43 1/4 x 60 1/4 x 3 3/4 in. (109.9 x 153 x 9.5 cm)
   National Gallery of Art, Corcoran Collection (Museum purchase, Gallery Fund)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

**Paintings: American**

29. John George Brown
   *Allegro*
   1864
   oil on academy board, Unframed: 6 5/8 x 5 3/4 in. (16.8 x 14.6 cm)
   framed: 11 x 16 5/8 x 1 1/2 in. (27.9 x 42.2 x 3.8 cm)
   National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

30. John George Brown
   *Penseroso*
   1865
   oil on wood panel, framed: 11 x 16 5/8 x 1 1/2 in. (27.9 x 42.2 x 3.8 cm)
   Unframed: 6 1/2 x 5 5/8 in. (16.5 x 14.3 cm)
   National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

31. John George Brown
   *A Longshoreman*
   n.d.
   oil on canvas, framed: 18 1/2 x 23 3/4 x 2 3/4 in. (47 x 60.3 x 7 cm)
   Unframed: 12 x 18 in. (30.5 x 45.7 cm)
   National Gallery of Art, Corcoran Collection (Museum purchase by exchange: Mr. and Mrs. Ignatius Sargent)

32. William Mason Brown
   *Still Life on a Marble-Topped Table*
   c. 1860/1895
   oil on canvas, Unframed: 20 x 16 in. (50.8 x 40.6 cm)
   framed: 31 1/8 x 26 3/4 in. (79.1 x 67.9 cm)
   National Gallery of Art, Corcoran Collection (Museum purchase through a Gift of Charles and Herbert Dumasq)

33. Patrick Henry Bruce
   *Peinture/Nature Morte*
   c. 1924
   oil on canvas, framed: 33 3/4 x 41 1/8 x 2 3/4 in. (85.7 x 104.5 x 7 cm)
   Unframed: 28 1/2 x 36 in. (72.4 x 91.4 cm)
   National Gallery of Art, Corcoran Collection (Museum purchase, Gallery Fund)
Paintings: American

34. George de Forest Brush
   *Mother Reading to Children*
   1905
   oil on canvas, Unframed: 41 1/8 x 32 in. (104.5 x 81.3 cm)
   framed: 49 x 40 1/2 in. (124.5 x 102.9 cm)
   National Gallery of Art, Corcoran Collection (Gift of Mabel Stevens Smithers, the Francis Sydney Smithers Memorial)

35. David Burlyuk
   *The Dream*
   n.d.
   oil on canvas, Unframed: 8 1/2 x 11 1/2 in. (21.6 x 29.2 cm)
   framed: 15 7/8 x 19 x 1 1/2 in. (40.3 x 48.3 x 3.8 cm)
   National Gallery of Art, Corcoran Collection (Bequest of George Biddle)

36. Margaret Burroughs
   *Still Life*
   1943
   oil on compressed particle board, framed: 24 x 19 5/8 x 1 3/8 in. (61 x 49.8 x 3.5 cm)
   National Gallery of Art, Corcoran Collection (The Evans-Tibbs Collection, Gift of Thurlow Evans Tibbs, Jr.)

37. Arthur Beecher Carles
   *Untitled*
   c. 1927
   oil on canvas, Unframed: 51 3/4 x 41 in. (131.4 x 104.1 cm)
   framed: 52 5/8 x 41 3/4 x 1 3/8 in. (133.7 x 106 x 3.5 cm)
   National Gallery of Art, Corcoran Collection (Museum purchase through the gift of The Honorable Francis Biddle)

38. Emil Carlsen
   *The Picture from Thibet*
   c. 1920
   oil on canvas, Unframed: 38 3/16 x 27 1/8 in. (97 x 68.9 cm)
   framed: 42 1/2 x 31 3/4 x 2 in. (108 x 80.6 x 5.1 cm)
   National Gallery of Art, Corcoran Collection (Bequest of James Parmelee)
National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Paintings: American

39. John William Casilear
   *Lake George*
   after 1851
   oil on canvas, framed: 38 5/8 x 58 5/8 in. (98.1 x 148.9 cm)
   Unframed: 25 1/2 x 45 1/4 in. (64.8 x 114.9 cm)
   National Gallery of Art, Corcoran Collection (Gift of Josephine E. Harrison)

40. Benjamin Champney
   *Mount Washington*
   after 1850
   oil on panel, framed: 14 1/2 x 20 3/8 x 3 in. (36.8 x 51.8 x 7.6 cm)
   Unframed: 6 1/2 x 12 1/2 in. (16.5 x 31.8 cm)
   National Gallery of Art, Corcoran Collection (Gift of Dr. and Mrs. Albert R. Miller, Jr.)

41. Robert Chanler
   *The Nebulae*
   n.d.
   oil on canvas mounted on wood, Unframed (each): 96 x 24 in. (243.8 x 61 cm)
   National Gallery of Art, Corcoran Collection (Gift of Mrs. Julian T. Trenholm, Mrs. George Beach, and Mrs. John Jay Chapman)

42. William Merritt Chase
   *An English Cod*
   1904
   oil on canvas, Unframed: 36 1/8 x 40 1/8 in. (91.8 x 101.9 cm)
   framed: 47 1/2 x 51 7/8 x 5 in. (120.7 x 131.8 x 12.7 cm)
   National Gallery of Art, Corcoran Collection (Museum purchase, Gallery Fund)

43. William Merritt Chase
   *William Andrews Clark*
   c. 1915
   oil on canvas, framed: 57 x 45 1/4 x 3 3/8 in. (144.8 x 114.9 x 8.6 cm)
   Unframed: 50 1/2 x 40 1/4 in. (128.3 x 102.2 cm)
   National Gallery of Art, Corcoran Collection (Gift of William A. Clark)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

**Paintings: American**

44. William Merritt Chase  
*Self-Portrait*  
1915  
oil on canvas, Unframed: 25 x 20 1/4 in. (63.5 x 51.4 cm)  
framed: 32 1/2 x 28 1/2 in. (82.6 x 72.4 cm)  
National Gallery of Art, Corcoran Collection (Museum purchase, Gallery Fund)

45. Frederic Edwin Church  
*Tamaca Palms*  
1854  
oil on canvas, Unframed: 26 3/4 x 35 15/16 in. (67.9 x 91.3 cm)  
framed: 40 3/4 x 50 1/4 x 5 3/4 in. (103.5 x 127.6 x 14.6 cm)  
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

46. Frederic Edwin Church  
*Niagara*  
1857  
oil on canvas, framed: 64 3/4 x 112 3/4 x 7 in. (164.5 x 286.4 x 17.8 cm)  
Unframed: 40 x 90 1/2 in. (101.6 x 229.9 cm)  
National Gallery of Art, Corcoran Collection (Museum purchase, Gallery Fund)

47. Thomas Cole  
*The Departure*  
1837  
oil on canvas, Unframed: 39 1/2 x 63 5/8 in. (100.3 x 161.6 cm)  
framed: 52 1/2 x 76 5/8 x 6 1/4 in. (133.4 x 194.6 x 15.9 cm)  
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

48. Thomas Cole  
*The Return*  
1837  
oil on canvas, framed: 52 1/4 x 76 5/8 x 6 in. (132.7 x 194.6 x 15.2 cm)  
Unframed: 39 1/2 x 63 9/16 in. (100.3 x 161.4 cm)  
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)
National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

**Paintings: American**

49. Thomas Cole  
*Tornado in an American Forest*  
1831  
oil on canvas, Unframed: 46 3/8 x 64 5/8 in. (117.8 x 164.1 cm)  
framed: 59 1/2 x 78 x 5 1/4 in. (151.1 x 198.1 x 13.3 cm)  
National Gallery of Art, Corcoran Collection (Museum purchase, Gallery Fund)

50. Thomas Cole  
*The Return from the Tournament*  
1841  
oil on canvas, Unframed: 39 3/4 x 60 1/2 in. (101 x 153.7 cm)  
framed: 48 x 69 in. (121.9 x 175.3 cm)  
National Gallery of Art, Corcoran Collection (Gift of Josephine C. Dillingham in memory of Alexander Kollock Dillingham)

51. George Cooke  
*Samuel McKenney*  
1837  
oil on canvas, framed: 43 3/8 x 35 1/2 x 3 3/4 in. (110.2 x 90.2 x 9.5 cm)  
Unframed: 36 x 28 in. (91.4 x 71.1 cm)  
National Gallery of Art, Corcoran Collection (Gift of Ann MacCarteney Coulthurst, great-great-granddaughter of Samuel McKenney, in memory of Richard Seton MacCarteney)

52. George Cooke  
*Mary Anne Foxall McKenney (Mrs. Samuel McKenney)*  
1837  
oil on canvas, framed: 43 5/8 x 35 5/8 x 3 5/8 in. (110.8 x 90.5 x 9.2 cm)  
Unframed: 36 x 28 in. (91.4 x 71.1 cm)  
National Gallery of Art, Corcoran Collection (Gift of Ann MacCarteney Coulthurst, great-great-granddaughter of Samuel McKenney, in memory of Richard Seton MacCarteney)
Paintings: American

53. John Singleton Copley
   *Thomas Amory II*
   c. 1770-1772
   Oil on canvas, framed: 59 3/8 x 49 x 4 in. (150.8 x 124.5 x 10.2 cm)
   Unframed (canvas): 49 11/16 x 39 3/4 in. (126.2 x 101 cm)
   National Gallery of Art, Corcoran Collection (Museum purchase through the gifts of William Wilson Corcoran)

54. Kenyon Cox
   *Flying Shadows*
   1883
   Oil on canvas, Unframed: 30 x 36 1/4 in. (76.2 x 92.1 cm)
   Framed: 40 1/8 x 46 1/2 x 4 1/4 in. (101.9 x 118.1 x 10.8 cm)
   National Gallery of Art, Corcoran Collection (Museum purchase, Gallery Fund)

55. Christopher Pearse Cranch
   *Castle Gondolfo, Lake Albano, Italy*
   1852
   Oil on canvas, framed: 48 1/2 x 66 1/2 x 5 in. (123.2 x 168.9 x 12.7 cm)
   Unframed: 36 1/2 x 54 1/2 in. (92.7 x 138.4 cm)
   National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

56. Jasper Francis Cropsey
   *Tourn Mountain, Head Quarters of Washington, Rockland Co., New York*
   1851
   Oil on canvas, framed: 31 3/4 x 36 3/4 x 3 1/2 in. (80.6 x 93.3 x 8.9 cm)
   Actual: 22 13/16 x 27 3/4 in. (57.9 x 70.5 cm)
   National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

57. Jasper Francis Cropsey
   *View of Mt. Washington*
   1881
   Oil on canvas, Unframed: 24 x 44 1/8 in. (61 x 112.1 cm)
   Framed: 31 7/8 x 51 3/4 in. (81 x 131.4 cm)
   National Gallery of Art, Corcoran Collection (Gift of Mr. & Mrs. John C. Newington)
Paintings: American

58. Arthur Bowen Davies
   *Stars and Dews and Dreams of Night*
   c. 1927
   oil on canvas, framed: 46 1/2 x 33 x 3 1/2 in. (118.1 x 83.8 x 8.9 cm)
   Unframed: 40 1/8 x 26 1/16 in. (101.9 x 66.2 cm)
   National Gallery of Art, Corcoran Collection (Museum purchase, William A. Clark Fund)

59. Arthur Bowen Davies
   *The Umbrian Mountains*
   1925
   oil on canvas, framed: 31 x 45 x 3 5/16 in. (78.7 x 114.3 x 8.4 cm)
   Unframed: 25 7/8 x 39 7/8 in. (65.7 x 101.3 cm)
   National Gallery of Art, Corcoran Collection (Museum purchase, William A. Clark Fund)

60. Arthur Bowen Davies
   *The Great Mother*
   c. 1914
   oil on canvas, framed: 46 1/2 x 32 in. (118.1 x 81.3 cm)
   Unframed: 40 1/4 x 26 1/4 in. (102.2 x 66.7 cm)
   National Gallery of Art, Corcoran Collection (Bequest of Lizzie P. Bliss)

61. Stuart Davis
   *Study for Swing Landscape*
   1937-1938
   oil on canvas, actual: 22 x 28 3/4 in. (55.9 x 73 cm)
   framed: 30 5/8 x 37 1/4 x 2 3/4 in. (77.8 x 94.6 x 7 cm)
   National Gallery of Art, Corcoran Collection (Museum purchase and exchange through a gift given in memory of Edith Gregor Halpert by the Halpert Foundation and the William A. Clark Fund)

62. Manierre Dawson
   *Player*
   1912
   oil on canvas, framed: 41 1/8 x 33 x 1 5/8 in. (104.5 x 83.8 x 4.1 cm)
   Unframed: 36 x 28 in. (91.4 x 71.1 cm)
   National Gallery of Art, Corcoran Collection (Museum purchase through the gift of Amelia B. Lazarus)
National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Paintings: American

63. Joseph Rodefer DeCamp

_The Seamstress_

1916

doil on canvas, Unframed: 36 5/16 x 28 3/16 in. (92.2 x 71.6 cm)
framed: 47 3/4 x 39 3/4 x 3 in. (121.3 x 101 x 7.6 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Gallery Fund)

64. Thomas Wilmer Dewing

_Lady with a Mask_

1911

doil on canvas, Unframed: 22 1/8 x 24 1/8 in. (56.2 x 61.3 cm)
framed: 36 x 38 1/8 x 3 1/4 in. (91.4 x 96.8 x 8.3 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)

65. Sidney Edward Dickinson

_Portrait of the Artist_

1915

doil on canvas, framed: 42 3/4 x 33 x 4 1/2 in. (108.6 x 83.8 x 11.4 cm)
Unframed: 34 1/4 x 24 1/4 in. (87 x 61.6 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Gallery Fund)

66. Thomas Doughty

_View on the Hudson in Autumn_

1850

doil on canvas, Unframed: 34 1/8 x 48 1/4 in. (86.7 x 122.6 cm)
framed: 45 1/8 x 59 1/4 x 5 in. (114.6 x 150.5 x 12.7 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

67. Aaron Douglas

_Into Bondage_

1936

doil on canvas, Unframed: 60 3/8 x 60 1/2 in. (153.4 x 153.7 cm)
framed: 66 5/8 x 66 5/8 x 2 3/4 in. (169.2 x 169.2 x 7 cm)
National Gallery of Art, Corcoran Collection (Museum purchase and partial gift from Thurlow Evans Tibbs, Jr., The Evans-Tibbs Collection)
National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Paintings: American

68. Arthur Garfield Dove
   *Space Divided by Line Motive*
   1943
   oil with possibly some aqueous-based media, actual: 24 x 32 in. (61 x 81.3 cm)
   National Gallery of Art, Corcoran Collection (Museum purchase, William A. Clark Fund)

69. Victor Dubreuil
   *Safe Money*
   c. 1898
   oil on canvas, Unframed: 30 1/4 x 25 in. (76.8 x 63.5 cm)
   framed: 33 3/4 x 28 3/4 x 2 1/4 in. (85.7 x 73 x 5.7 cm)
   National Gallery of Art, Corcoran Collection (Museum purchase through a gift from the heirs of George E. Lemon)

70. Robert S. Duncanson
   *Fruit Still Life*
   c. 1849
   oil on canvas, framed: 20 x 26 in. (50.8 x 66 cm)
   Unframed: 13 1/2 x 19 in. (34.3 x 48.3 cm)
   National Gallery of Art, Corcoran Collection (Museum purchase through a gift from the Reserve for Purchase of Works of Art)

71. Asher Brown Durand
   *The Edge of the Forest*
   1868-1871
   oil on canvas, Unframed: 78 1/16 x 63 in. (198.3 x 160 cm)
   framed: 98 x 83 x 5 1/2 in. (248.9 x 210.8 x 14 cm)
   National Gallery of Art, Corcoran Collection (Museum purchase, Gallery Fund)

72. Thomas Eakins
   *Singing a Pathetic Song*
   1881
   oil on canvas, actual: 45 x 32 3/16 in. (114.3 x 81.8 cm)
   framed: 52 1/4 x 39 1/2 x 3 1/4 in. (132.7 x 100.3 x 8.3 cm)
   National Gallery of Art, Corcoran Collection (Museum purchase, Gallery Fund)
**Paintings: American**

73. Seth Eastman  
*Ball Playing among the Sioux Indians*  
1851  
oil on canvas, framed: 35 3/4 x 48 x 4 1/2 in. (90.8 x 121.9 x 11.4 cm)  
Unframed: 28 1/8 x 40 5/8 in. (71.4 x 103.2 cm)  
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

74. Charles Loring Elliott  
*William Wilson Corcoran*  
1867  
oil on canvas, Unframed: 97 1/8 x 69 in. (246.7 x 175.3 cm)  
framed: 117 1/4 x 89 5/8 in. (297.8 x 227.6 cm)  
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

75. Charles Loring Elliott  
*Asher Brown Durand*  
1864  
oil on canvas, Unframed: 27 x 22 in. (68.6 x 55.9 cm)  
framed: 36 1/2 x 31 x 5 in. (92.7 x 78.7 x 12.7 cm)  
National Gallery of Art, Corcoran Collection (Museum purchase, Gallery Fund)

76. Charles Loring Elliott  
*William Cullen Bryant*  
c. 1854  
oil on canvas, framed: 31 1/4 x 27 1/4 x 3 in. (79.4 x 69.2 x 7.6 cm)  
Unframed: 24 1/4 x 20 1/8 in. (61.6 x 51.1 cm)  
National Gallery of Art, Corcoran Collection (Bequest of James C. McGuire)

77. Robert Feke  
*Simon Pease*  
c. 1749  
oil on canvas, image: 50 1/8 x 40 1/8 in. (127.3 x 101.9 cm)  
framed: 57 x 47 x 2 in. (144.8 x 119.4 x 5.1 cm)  
National Gallery of Art, Corcoran Collection (Museum purchase, Gallery Fund, William A. Clark Fund and Anna E. Clark Fund)
National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

**Paintings: American**

78. Alvan T. Fisher
   *Mishap at the Ford*
   1818
   oil on panel, Unframed: 27 5/8 x 35 15/16 in. (70.2 x 91.3 cm)
   framed: 35 3/4 x 43 5/8 x 4 in. (90.8 x 110.8 x 10.2 cm)
   National Gallery of Art, Corcoran Collection (Museum purchase, Gallery Fund)

79. John F. Francis
   *Still Life with Silver Cake Basket*
   1866
   oil on canvas, Unframed: 19 1/4 x 23 1/2 in. (48.9 x 59.7 cm)
   framed: 24 x 29 in. (61 x 73.7 cm)
   National Gallery of Art, Corcoran Collection (Museum purchase through a gift of Josephine Boardman Crane)

80. John F. Francis
   *Peaches, Pears and Grapes*
   1850
   oil on canvas, framed: 28 1/2 x 32 1/2 in. (72.4 x 82.6 cm)
   Unframed: 20 1/4 x 24 1/4 in. (51.4 x 61.6 cm)
   National Gallery of Art, Corcoran Collection (Museum purchase through the Works of Art Fund and the gift of James Parmelee)

81. Frederick Carl Frieseke
   *Peace*
   1917
   oil on canvas, Unframed: 40 x 60 in. (101.6 x 152.4 cm)
   framed: 47 1/4 x 67 x 3 1/8 in. (120 x 170.2 x 7.9 cm)
   National Gallery of Art, Corcoran Collection (Museum purchase, Gallery Fund)

82. Daniel Garber
   *April Landscape*
   1910
   oil on canvas, framed: 48 3/8 x 52 3/8 x 3 1/2 in. (122.9 x 133 x 8.9 cm)
   Unframed: 42 1/4 x 46 in. (107.3 x 116.8 cm)
   National Gallery of Art, Corcoran Collection (Museum purchase, Gallery Fund)
Paintings: American

83. Daniel Garber
   *South Room-Green Street*
   1920
   oil on canvas, Unframed: 50 1/2 x 42 1/4 in. (128.3 x 107.3 cm)
   framed: 62 3/4 x 54 3/4 x 4 in. (159.4 x 139.1 x 10.2 cm)
   National Gallery of Art, Corcoran Collection (Museum purchase, Gallery Fund)

84. Daniel Garber
   *Ellicott City, Afternoon*
   1940
   oil on canvas, framed: 61 1/8 x 57 x 1 1/4 in. (155.3 x 144.8 x 3.2 cm)
   Unframed: 56 x 52 in. (142.2 x 132.1 cm)
   National Gallery of Art, Corcoran Collection (Bequest of Esther G. Garber)

85. William Gilbert Gaul
   *Picking Cotton*
   c. 1890
   oil on academy board, Unframed: 13 1/4 x 18 1/4 in. (33.7 x 46.4 cm)
   framed: 16 x 20 x 2 in. (40.6 x 50.8 x 5.1 cm)
   National Gallery of Art, Corcoran Collection (Museum purchase through a gift of Josephine Boardman Crane)

86. Walter Gay
   *Salon in the Musée Jacquemart-André*
   1912/1913
   oil on canvas, framed: 25 1/2 x 29 3/8 x 2 7/8 in. (64.8 x 74.6 x 7.3 cm)
   Unframed: 18 1/2 x 22 in. (47 x 55.9 cm)
   National Gallery of Art, Corcoran Collection (Museum purchase through the gift of Orme Wilson)

87. Robert Swain Gifford
   *October on the Coast of Massachusetts*
   1873
   oil on canvas, Unframed: 11 1/2 x 21 3/4 in. (29.2 x 55.2 cm)
   framed: 23 3/4 x 33 3/4 in. (60.3 x 85.7 cm)
   National Gallery of Art, Corcoran Collection (Gift of Arthur Jeffrey Parsons)
National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Paintings: American

88. Sanford Robinson Gifford

*Ruins of the Parthenon*

1880

oil on canvas, framed: 43 1/2 x 68 5/8 x 5 in. (110.5 x 174.3 x 12.7 cm)
actual: 27 3/8 x 52 1/4 in. (69.5 x 132.7 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Gallery Fund; Frame restoration generously funded by the Women's Committee of the Corcoran Gallery of Art, 2009)

89. William James Glackens

*Luxembourg Gardens*

1906

oil on canvas, actual: 23 7/8 x 32 1/8 in. (60.6 x 81.6 cm)
framed: 29 3/4 x 37 1/2 x 2 3/4 in. (75.6 x 95.3 x 7 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, William A. Clark Fund)

90. John R. Grabach

*Waterfront - New York*

c. 1923

oil on canvas, framed: 42 1/4 x 48 1/4 x 2 1/2 in. (107.3 x 122.6 x 6.4 cm)
Unframed: 36 x 42 in. (91.4 x 106.7 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, William A. Clark Fund)

91. William Michael Harnett

*Plucked Clean*

1882

oil on canvas, Unframed: 34 3/16 x 20 3/8 in. (86.8 x 51.8 cm)
framed: 40 1/2 x 26 3/4 x 1 7/8 in. (102.9 x 67.9 x 4.8 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, William A. Clark Fund)

92. William Harper

*Landscape*

1906

oil on canvas, framed: 29 5/8 x 39 1/8 x 1 7/8 in. (75.2 x 99.4 x 4.8 cm)
Unframed: 20 1/8 x 30 1/8 in. (51.1 x 76.5 cm)
National Gallery of Art, Corcoran Collection (The Evans-Tibbs Collection, Gift of Thurlow Evans Tibbs, Jr.)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Paintings: American

93. Childe Hassam
   *A North East Headland*
   1901
   oil on canvas, Unframed: 25 1/8 x 30 1/16 in. (63.8 x 76.4 cm)
   framed: 39 3/4 x 44 7/8 x 5 3/4 in. (101 x 114 x 14.6 cm)
   National Gallery of Art, Corcoran Collection (Museum purchase, Gallery Fund)

94. Childe Hassam
   *The New York Window*
   1912
   oil on canvas, actual: 45 7/8 x 35 1/16 in. (116.5 x 89.1 cm)
   framed: 58 1/2 x 47 7/8 x 3 1/4 in. (148.6 x 121.6 x 8.3 cm)
   National Gallery of Art, Corcoran Collection (Museum purchase, Gallery Fund)

95. Childe Hassam
   *Old House at Easthampton*
   1916
   oil on canvas, framed: 42 1/4 x 49 1/2 x 4 in. (107.3 x 125.7 x 10.2 cm)
   Unframed: 32 1/4 x 39 1/2 in. (81.9 x 100.3 cm)
   National Gallery of Art, Corcoran Collection (Bequest of George M. Oyster, Jr.)

96. Martin Johnson Heade
   *View of Marshfield*
   c. 1866-1876
   oil on canvas, framed: 30 x 44 7/8 x 5 3/8 in. (76.2 x 114 x 13.7 cm)
   Unframed: 15 1/4 x 30 1/4 in. (38.7 x 76.8 cm)
   National Gallery of Art, Corcoran Collection (Museum purchase)

97. George Peter Alexander Healy
   *Abraham Lincoln*
   1860
   oil on canvas, Unframed: 30 x 25 in. (76.2 x 63.5 cm)
   framed: 39 3/8 x 34 3/8 x 5 3/4 in. (100 x 87.3 x 14.6 cm)
   National Gallery of Art, Corcoran Collection (Museum purchase, Gallery Fund)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Paintings: American

98. Robert Henri
   *Indian Girl in White Blanket*
   1917
   oil on canvas, framed: 39 5/8 x 33 5/8 x 3 1/2 in. (100.6 x 85.4 x 8.9 cm)
   Unframed: 32 x 26 in. (81.3 x 66 cm)
   National Gallery of Art, Corcoran Collection (Museum purchase, Gallery Fund)

99. Robert Henri
   *John Sloan*
   1904
   oil on canvas, framed: 63 3/4 x 48 1/2 x 3 3/4 in. (161.9 x 123.2 x 9.5 cm)
   Unframed: 56 5/8 x 41 1/8 in. (143.8 x 104.5 cm)
   National Gallery of Art, Corcoran Collection (Gift of Mr. and Mrs. John Sloan)

100. Robert Henri
    *Seated Nude*
    c. 1918
    oil on canvas, framed: 37 1/2 x 31 1/2 x 2 in. (95.3 x 80 x 5.1 cm)
    Unframed: 32 x 26 1/4 in. (81.3 x 66.7 cm)
    National Gallery of Art, Corcoran Collection (Gift of A.M. and Lilian Adler)

101. Edward Lamson Henry
    *The Old Westover House*
    1869
    oil on paperboard, Unframed: 11 5/16 x 14 3/8 in. (28.7 x 36.5 cm)
    framed: 22 11/16 x 25 5/8 x 4 in. (57.6 x 65.1 x 10.2 cm)
    National Gallery of Art, Corcoran Collection (Gift of the American Art Association)
National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

**Paintings: American**

102. Winslow Homer

*A Light on the Sea*

1897

oil on canvas, sight: 28 3/16 x 48 1/8 in. (71.6 x 122.2 cm)
framed: 44 1/4 x 64 1/4 x 4 1/4 in. (112.4 x 163.2 x 10.8 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Gallery Fund; Frame: Gift of the Women's Committee of the Corcoran Gallery of Art, and partial gift of Eli Wilner & Company Period Frames and Mirrors, New York City)

103. Winslow Homer

*Sketch of a Cottage Yard*

c. 1876

oil on academy board, Unframed: 10 1/4 x 14 1/2 in. (26 x 36.8 cm)
framed: 14 5/8 x 19 1/2 x 2 in. (37.1 x 49.5 x 5.1 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, William A. Clark Fund and through the gift of The Honorable Orme Wilson)

104. Edward Hopper

*Ground Swell*

1939

oil on canvas, actual: 36 3/16 x 50 1/16 in. (91.9 x 127.2 cm)
framed: 48 1/8 x 60 x 4 1/8 in. (122.2 x 152.4 x 10.5 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, William A. Clark Fund)

105. William Morris Hunt

*American Falls, Niagara*

1878

oil on canvas, Unframed: 30 x 41 1/4 in. (76.2 x 104.8 cm)
framed: 38 3/4 x 50 x 2 1/2 in. (98.4 x 127 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Mr. Cecil D. Kaufmann)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

**Paintings: American**

106. William Morris Hunt  
*The Belated Kid*  
1857  
oil on canvas, Unframed: 54 x 38 1/2 in. (137.2 x 97.8 cm)  
framed: 67 5/8 x 52 1/8 x 4 1/8 in. (171.8 x 132.4 x 10.5 cm)  
National Gallery of Art, Corcoran Collection (Museum purchase through the gifts of William Wilson Corcoran)

107. Daniel Huntington  
*Mercy's Dream*  
1850  
oil on canvas, framed: 118 1/8 x 85 in. (300 x 215.9 cm)  
Unframed: 89 5/8 x 66 in. (227.6 x 167.6 cm)  
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

108. George Inness  
*Harvest Moon*  
1891  
oil on canvas, framed: 43 x 58 in. (109.2 x 147.3 cm)  
Unframed: 30 x 44 1/2 in. (76.2 x 113 cm)  
National Gallery of Art, Corcoran Collection (Bequest of Mabel Stevens Sm ithers)

109. George Inness  
*Hillside at Étretat*  
1876  
oil on canvas, framed: 32 1/2 x 45 x 2 in. (82.6 x 114.3 x 5.1 cm)  
Unframed: 25 3/4 x 38 3/8 in. (65.4 x 97.5 cm)  
National Gallery of Art, Corcoran Collection (Museum purchase, Gallery Fund and William A. Clark Fund)

110. George Inness  
*Landscape*  
c. 1852  
oil on canvas, Unframed: 18 1/8 x 26 in. (46 x 66 cm)  
framed: 26 1/2 x 34 1/2 x 2 3/4 in. (67.3 x 87.6 x 7 cm)  
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

**Paintings: American**

111. George Inness

*Sunset in the Woods*

1891

oil on canvas, framed: 67 x 91 x 7 in. (170.2 x 231.1 x 17.8 cm)
actual: 48 1/8 x 72 1/8 in. (122.2 x 183.2 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Gallery Fund)

112. William Jennys

*Woman with a Fan*

c. 1800

oil on canvas, framed: 36 7/8 x 31 1/2 in. (93.7 x 80 cm)
Unframed: 30 1/8 x 25 in. (76.5 x 63.5 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Anna E. Clark Fund)

113. David Johnson

*A Study at Tamworth, New Hampshire*

1863

oil on canvas, Unframed: 13 1/2 x 10 1/4 in. (34.3 x 26 cm)
framed: 19 7/8 x 16 5/8 in. (50.5 x 42.2 cm)
National Gallery of Art, Corcoran Collection (Gift of the Women's Committee of the Corcoran Gallery of Art)

114. Eastman Johnson

*The Toilet*

1873

oil on paper board, framed: 39 1/2 x 35 3/4 x 4 in. (100.3 x 90.8 x 10.2 cm)
Unframed: 26 1/8 x 22 1/8 in. (66.4 x 56.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Captain A. S. Hickey, USN (Ret.), in memory of his wife, Caryl Crawford Hickey)

115. Eastman Johnson

*The Truants*

c. 1870

oil on academy board, framed: 33 x 37 x 4 in. (83.8 x 94 x 10.2 cm)
Unframed: 23 3/8 x 27 in. (59.4 x 68.6 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, William A. Clark Fund, Gallery Fund and through the gift of Louise S. Thompson)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Paintings: American

116. Eastman Johnson  
*Harriet Hubbard Ayer*  
1881  
oil on canvas, Unframed: 72 x 37 1/2 in. (182.9 x 95.3 cm)  
framed: 76 1/2 x 42 1/2 x 2 in. (194.3 x 108 x 5.1 cm)  
National Gallery of Art, Corcoran Collection (Gift of Harriet Ayer Seymour Macy)

117. Eastman Johnson  
*The Pets*  
1856  
oil, transferred from academy board to Masonite, framed: 32 5/16 x 37 1/4 x 3 3/4 in. (82.1 x 94.6 x 9.5 cm)  
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

118. Joshua Johnson  
*Grace Allison McCurdy (Mrs. Hugh McCurdy) and her Daughters, Mary Jane and Letitia Grace*  
c. 1806  
oil on canvas, framed: 49 7/16 x 44 11/16 x 3 3/16 in. (125.6 x 113.5 x 8.1 cm)  
National Gallery of Art, Corcoran Collection (Museum purchase through the gifts of William Wilson Corcoran, Elizabeth Donner Norment, Francis Biddle, Erich Cohn, Hardinge Scholle and the William A. Clark Fund)

119. Lois Mailou Jones  
*Indian Shops, Gay Head, Massachusetts*  
1940  
oil on canvas, Unframed: 21 x 25 3/4 in. (53.3 x 65.4 cm)  
framed: 28 5/8 x 33 x 3 1/2 in. (72.7 x 83.8 x 8.9 cm)  
National Gallery of Art, Corcoran Collection (Gift of the artist)

120. Bernard Karfiol  
*Summer*  
1927  
oil on canvas, Unframed: 46 3/8 x 60 3/8 in. (117.8 x 153.4 cm)  
framed: 50 1/8 x 64 1/8 x 3 1/8 in. (127.3 x 162.9 x 7.9 cm)  
National Gallery of Art, Corcoran Collection (Museum purchase, William A. Clark Fund)
121. Frederick Kemmelmeyer (attributed to)

**Charlotte Marstellar**
c. 1803
oil on canvas, framed: 33 1/4 x 28 1/4 x 2 3/4 in. (84.5 x 71.8 x 7 cm)
Unframed: 29 3/4 x 24 1/4 in. (75.6 x 61.6 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)

122. Frederick Kemmelmeyer (attributed to)

**Martin Luther**
c. 1800
oil on canvas, image: 58 1/2 x 48 in. (148.6 x 121.9 cm)
framed: 65 3/16 x 54 7/8 x 3 7/8 in. (165.6 x 139.4 x 9.8 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)

123. John Frederick Kensett

**Sketch of Mount Washington**
1851
oil on canvas, framed: 21 3/8 x 29 7/8 in. (54.3 x 75.9 cm)
Unframed: 11 3/8 x 20 in. (28.9 x 50.8 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

124. John Frederick Kensett

**Autumn Afternoon on Lake George**
1864
oil on canvas, Unframed: 48 3/4 x 72 1/2 in. (123.8 x 184.2 cm)
framed: 66 3/4 x 90 1/2 x 6 in. (169.5 x 229.9 x 15.2 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Gallery Fund)

125. John Frederick Kensett

**View on the Genesee near Mount Morris**
1857
oil on canvas, framed: 46 3/4 x 64 1/2 x 6 7/8 in. (118.7 x 163.8 x 17.5 cm)
Unframed: 30 x 48 3/4 in. (76.2 x 123.8 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Gallery Fund)
National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

**Paintings: American**

126. Rockwell Kent

*Adirondacks*

1928/1930

oil on canvas, Unframed: 38 1/2 x 54 7/8 in. (97.8 x 139.4 cm)
framed: 41 7/8 x 58 x 2 3/4 in. (106.4 x 147.3 x 7 cm)

National Gallery of Art, Corcoran Collection (Museum purchase, William A. Clark Fund)

127. Charles Bird King

*Poor Artist's Cupboard*

c. 1815

oil on panel, actual: 29 13/16 x 27 13/16 in. (75.7 x 70.6 cm)
framed: 37 1/4 x 35 3/8 x 2 1/4 in. (94.6 x 89.9 x 5.7 cm)

National Gallery of Art, Corcoran Collection (Museum purchase, Gallery Fund and exchange)

128. Charles Bird King

*Henry Clay*

1821

oil on canvas, Unframed: 36 1/8 x 28 1/8 in. (91.8 x 71.4 cm)
framed: 47 3/16 x 39 3/16 x 5 1/2 in. (119.9 x 99.5 x 14 cm)

National Gallery of Art, Corcoran Collection (Museum purchase, Gallery Fund)

129. A. Kline

*The Target*

1890

oil on canvas, Unframed: 24 x 19 7/8 in. (61 x 50.5 cm)
framed: 27 1/2 x 23 1/2 x 7/8 in. (69.9 x 59.7 x 2.2 cm)

National Gallery of Art, Corcoran Collection (Museum purchase through a gift from Mrs. Caroline G. Dimmock in the name of her first husband, Louis C. Garnier)

130. Yasuo Kuniyoshi

*Cows in Pasture*

1923

oil on canvas, framed: 24 x 33 15/16 x 2 3/16 in. (61 x 86.2 x 5.6 cm)
Unframed: 20 1/8 x 30 1/8 in. (51.1 x 76.5 cm)

National Gallery of Art, Corcoran Collection (Gift of George Biddle)
Paintings: American

131. John La Farge
*Flowers on a Window Ledge*
   c. 1861
   oil on canvas, Unframed: 24 x 20 in. (61 x 50.8 cm)
   framed: 30 x 26 x 3 in. (76.2 x 66 x 7.6 cm)
   National Gallery of Art, Corcoran Collection (Museum purchase, Anna E.
   Clark Fund)

132. Fitz Henry Lane
*The United States Frigate "President" Engaging the British Squadron, 1815*
   1850
   oil on canvas, framed: 35 3/8 x 49 1/4 x 2 3/8 in. (89.9 x 125.1 x 6 cm)
   Unframed: 28 x 42 in. (71.1 x 106.7 cm)
   National Gallery of Art, Corcoran Collection (Gift of Mr. and Mrs. Lansdell
   K. Christie)

133. Ernest Lawson
*Boathouse, Winter, Harlem River*
   c. 1916
   oil on canvas, Unframed: 40 3/8 x 50 in. (102.6 x 127 cm)
   framed: 55 3/4 x 65 1/2 in. (141.6 x 166.4 cm)
   National Gallery of Art, Corcoran Collection (Museum purchase, Gallery
   Fund)

134. Emanuel Gottlieb Leutze
*Evening Party at Milton's, Consisting of Oliver Cromwell and Family, Algernon Sydney, Thurlow, Ireton, &c.*
   1854
   oil on canvas, Unframed: 60 1/4 x 84 in. (153 x 213.4 cm)
   framed: 76 x 99 1/8 in. (193 x 251.8 cm)
   National Gallery of Art, Corcoran Collection (Gift of William Wilson
   Corcoran)

135. Doris Lindo Lewis
*The Conscience of Pinkerton*
   1930
   oil on canvas, Unframed: 35 x 34 in. (88.9 x 86.4 cm)
   National Gallery of Art, Corcoran Collection (Gift of J. Denis and Sydney
   Lewis Glover)
Paintings: American

136. Edward Loper

*Quarry*

c. 1950

Oil on canvas, Unframed: 26 1/8 x 30 1/8 in. (66.4 x 76.5 cm)

National Gallery of Art, Corcoran Collection (The Evans-Tibbs Collection, Gift of Thurlow Evans Tibbs, Jr.)

137. Reginald Marsh

*Smoke Hounds*

1934

Egg tempera on Masonite, Unframed: 35 3/4 x 29 11/16 in. (90.8 x 75.4 cm)

Framed: 44 1/2 x 38 1/2 x 2 3/4 in. (113 x 97.8 x 7 cm)

National Gallery of Art, Corcoran Collection (Gift of Felicia Meyer Marsh)

138. Alfred Maurer

*Young Woman in Kimono*

c. 1901

Oil on canvas, Unframed: 30 x 28 13/16 in. (76.2 x 73.2 cm)

Framed: 34 1/4 x 32 5/8 x 2 1/8 in. (87 x 82.9 x 5.4 cm)

National Gallery of Art, Corcoran Collection (Gift of Edith Newlands Johnston and Janet Newlands Johnston)

139. Alfred Maurer

*Abstract Heads*

c. 1931

Unidentified media on fabric mounted on panel, framed: 34 x 26 x 1 1/4 in. (86.4 x 66 x 3.2 cm)

National Gallery of Art, Corcoran Collection (Museum purchase, William A. Clark Fund)

140. Louis Maurer

*Still Life, "Trilby"

c. 1895

Oil on canvas, Framed: 24 3/8 x 33 1/2 x 2 3/8 in. (61.9 x 85.1 x 6 cm)

Unframed: 19 x 28 in. (48.3 x 71.1 cm)

National Gallery of Art, Corcoran Collection (Museum purchase, Anna E. Clark Fund)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Paintings: American

141. Frank Blackwell Mayer

*Leisure and Labor*
1858
oil on canvas, framed: 23 3/8 x 30 3/4 x 4 in. (59.4 x 78.1 x 10.2 cm)
Unframed: 15 9/16 x 22 13/16 in. (39.5 x 57.9 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

142. Peter McCallion

*Slate, Pipe, Tobacco and Box of Matches*
c. 1890/1900
oil on canvas, framed: 24 3/4 x 17 3/4 in. (62.9 x 45.1 cm)
Unframed: 24 3/4 x 17 3/4 in. (62.9 x 45.1 cm)
National Gallery of Art, Corcoran Collection (Museum purchase in honor of Edward J. Nygren)

143. Gari Melchers

*Penelope*
1910
oil on canvas, Unframed: 53 11/16 x 49 5/8 in. (136.4 x 126 cm)
framed: 66 1/8 x 63 x 5 1/4 in. (168 x 160 x 13.3 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Gallery Fund)

144. Willard LeRoy Metcalf

*May Night*
1906
oil on canvas, Unframed: 39 3/16 x 36 1/8 in. (99.5 x 91.8 cm)
framed: 53 3/8 x 50 1/2 x 2 3/16 in. (135.6 x 128.3 x 5.6 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Gallery Fund)

145. Alfred Jacob Miller

*Election Scene, Catonsville, Baltimore County*
c. 1860
oil on academy board, Unframed: 11 5/16 x 15 1/2 in. (28.7 x 39.4 cm)
framed: 15 x 19 x 1 in. (38.1 x 48.3 x 2.5 cm)
National Gallery of Art, Corcoran Collection (Gift of Mr. and Mrs. Lansdell K. Christie)
Paintings: American

146. Louis Moeller
   *The Disagreement*
   by 1893
   oil on canvas, Unframed: 24 3/8 x 34 1/4 in. (61.9 x 87 cm)
   framed: 36 7/8 x 46 3/4 in. (93.7 x 118.7 cm)
   National Gallery of Art, Corcoran Collection (Museum purchase, Gallery Fund)

147. George Lovett Kingsland Morris
   *Indian Composition*
   1942/1945
   oil on canvas, framed: 69 5/8 x 55 7/8 x 2 1/4 in. (176.8 x 141.9 x 5.7 cm)
   Unframed: 63 1/4 x 49 1/4 in. (160.7 x 125.1 cm)
   National Gallery of Art, Corcoran Collection (Gift of the FRIENDS of the Corcoran Gallery of Art)

148. Samuel Finley Breese Morse
   *The House of Representatives*
   completed 1822; probably reworked 1823
   oil on canvas, framed: 101 x 143 x 4 1/8 in. (256.5 x 363.2 x 10.5 cm)
   Unframed: 86 7/8 x 130 5/8 in. (220.7 x 331.8 cm)
   National Gallery of Art, Corcoran Collection (Museum purchase, Gallery Fund)

149. Samuel Finley Breese Morse
   *Joseph Gales*
   1821/1822
   oil on panel, Unframed: 5 1/2 x 3 1/2 in. (14 x 8.9 cm)
   framed: 10 1/4 x 8 7/8 x 2 in. (26 x 22.5 x 5.1 cm)
   National Gallery of Art, Corcoran Collection (Museum purchase, Gallery Fund)

150. William Sidney Mount
   *The Tough Story - Scene in a Country Tavern*
   1837
   oil on panel, actual: 16 3/4 x 22 in. (42.5 x 55.9 cm)
   framed: 26 1/8 x 31 3/8 x 5 1/8 in. (66.4 x 79.7 x 13 cm)
   National Gallery of Art, Corcoran Collection (Museum purchase, Gallery Fund)
National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

**Paintings: American**

151. Jerome Myers  
*Life on the East Side*  
1931  
oil on canvas, framed: 36 3/8 x 46 3/4 x 3 1/4 in. (92.4 x 118.7 x 8.3 cm)  
Unframed: 30 x 40 in. (76.2 x 101.6 cm)  
National Gallery of Art, Corcoran Collection (Museum purchase, Gallery Fund)

152. John Neagle  
*Richard Mentor Johnson*  
1843  
oil on canvas, framed: 40 x 34 3/4 x 3 3/4 in. (101.6 x 88.3 x 9.5 cm)  
Unframed: 29 7/8 x 24 13/16 in. (75.9 x 63 cm)  
National Gallery of Art, Corcoran Collection (Bequest of Mrs. Benjamin Ogle Tayloe)

153. David Norslup  
*Negro Boys on the Quayside*  
c. 1865  
oil on panel, framed: 16 x 19 1/4 x 1 3/4 in. (40.6 x 48.9 x 4.4 cm)  
Unframed: 15 7/8 x 19 1/2 in. (40.3 x 49.5 cm)  
National Gallery of Art, Corcoran Collection (Museum purchase, Gallery Fund and William A. Clark Fund)

154. William McGregor Paxton  
*The House Maid*  
1910  
oil on canvas, framed: 36 3/4 x 31 5/8 x 3 in. (93.3 x 80.3 x 7.6 cm)  
Unframed: 30 1/8 x 25 3/16 in. (76.5 x 64 cm)  
National Gallery of Art, Corcoran Collection (Museum purchase, Gallery Fund)

155. Charles Willson Peale  
*Rebecca Bryan White (Mrs. John White)*  
1788  
oil on canvas, framed: 25 7/8 x 22 7/8 x 2 in. (65.7 x 58.1 x 5.1 cm)  
Unframed: 22 1/2 x 19 1/4 in. (57.2 x 48.9 cm)  
National Gallery of Art, Corcoran Collection (Museum purchase, Gallery Fund)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

**Paintings: American**

156. Harriet Cany Peale  
*Fruit*  
c. 1860  
oil on canvas, framed: 23 3/4 x 33 1/8 in. (60.3 x 84.1 cm)  
Unframed: 17 1/8 x 27 in. (43.5 x 68.6 cm)  
National Gallery of Art, Corcoran Collection (Museum purchase, William A. Clark Fund)

157. James Peale Sr.  
*John White*  
1783  
oil on canvas, Unframed: 23 x 19 in. (58.4 x 48.3 cm)  
framed: 25 7/8 x 22 3/4 x 2 1/4 in. (65.7 x 57.8 x 5.7 cm)  
National Gallery of Art, Corcoran Collection (Museum purchase, Gallery Fund)

158. Rembrandt Peale  
*Washington before Yorktown*  
1824; reworked 1825  
oil on canvas, sight: 137 1/2 x 120 1/2 in. (349.3 x 306.1 cm)  
framed: 155 1/2 x 138 1/4 x 7 3/4 in. (395 x 351.2 x 19.7 cm)  
National Gallery of Art, Corcoran Collection (Gift of the Mount Vernon Ladies Association, Mount Vernon, Virginia)

159. Rembrandt Peale  
*Joseph Outen Bogart*  
c. 1822  
oil on canvas, framed: 43 1/2 x 35 1/2 in. (110.5 x 90.2 cm)  
Unframed: 36 x 28 in. (91.4 x 71.1 cm)  
National Gallery of Art, Corcoran Collection (Museum purchase, Anna E. Clark Fund)

160. Guy Pène du Bois  
*Pierrot Tired*  
c. 1929  
oil on canvas, Unframed: 36 1/4 x 28 3/4 in. (92.1 x 73 cm)  
framed: 44 3/4 x 37 1/2 x 4 in. (113.7 x 95.3 x 10.2 cm)  
National Gallery of Art, Corcoran Collection (Museum purchase through the gifts of William Wilson Corcoran and Ivan C. Aivasovsky)
National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

**Paintings: American**

161. Ammi Phillips

*Portrait of a Gentleman*
1812/1819
oil on canvas, framed: 34 1/2 x 29 1/2 in. (87.6 x 74.9 cm)
Unframed: 30 x 25 in. (76.2 x 63.5 cm)
National Gallery of Art, Corcoran Collection (Gift of Elizabeth Luessenhop)

162. Ammi Phillips

*Portrait of a Lady*
1812/1819
oil on canvas, Unframed: 30 x 25 in. (76.2 x 63.5 cm)
framed: 34 1/2 x 29 1/2 in. (87.6 x 74.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Elizabeth Luessenhop)

163. Charles Peale Polk

*Thomas Corcoran*
c. 1802-1810
oil on canvas, Unframed: 36 1/2 x 26 9/16 in. (92.7 x 67.5 cm)
framed: 43 1/2 x 33 1/2 x 3 3/8 in. (110.5 x 85.1 x 8.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Katherine Wood Dunlap)

164. Charles Peale Polk

*Hannah Lemmon Corcoran (Mrs. Thomas Corcoran)*
c. 1802-1810
oil on canvas, framed: 43 x 32 3/4 x 3 1/4 in. (109.2 x 83.2 x 8.3 cm)
Unframed: 36 x 26 1/8 in. (91.4 x 66.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Arthur Hellen)

165. James Amos Porter

*Ticket-Taker at Griffith Stadium*
c. 1944
oil on canvas, framed: 34 3/8 x 45 x 1 7/8 in. (87.3 x 114.3 x 4.8 cm)
image: 30 7/16 x 41 1/4 in. (77.3 x 104.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Constance Porter Uzelac, Executive Director, Dorothy Porter Wesley Research Center, Wesport Foundation and Gallery, Washington, D.C.)
National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

**Paintings: American**

166. Maurice Brazil Prendergast  
*Landscape with Figures*  
1921  
oil on canvas, Unframed: 32 1/2 x 42 1/2 in. (82.6 x 108 cm)  
framed: 37 x 47 x 2 1/4 in. (94 x 119.4 x 5.7 cm)  
National Gallery of Art, Corcoran Collection (Museum purchase, William A. Clark Fund)

167. William Tylee Ranney  
*The Retrieve*  
1850  
oil on canvas, framed: 37 x 47 1/8 x 3 in. (94 x 119.7 x 7.6 cm)  
Unframed: 30 1/8 x 40 3/8 in. (76.5 x 102.6 cm)  
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

168. Edward Willis Redfield  
*The Mill in Winter*  
1921  
oil on canvas, framed: 60 1/2 x 66 1/2 x 2 5/8 in. (153.7 x 168.9 x 6.7 cm)  
Unframed: 50 x 56 1/4 in. (127 x 142.9 cm)  
National Gallery of Art, Corcoran Collection (Museum purchase, Gallery Fund)

169. Edward Willis Redfield  
*Overlooking the Valley*  
c. 1919  
oil on canvas, framed: 42 1/4 x 54 5/8 x 2 in. (107.3 x 138.7 x 5.1 cm)  
Unframed: 38 x 50 1/4 in. (96.5 x 127.6 cm)  
National Gallery of Art, Corcoran Collection (Bequest of George M. Oyster, Jr.)

170. Edward Willis Redfield  
*The Road to Center Bridge*  
c. 1922  
oil on canvas, Unframed: 38 1/4 x 50 in. (97.2 x 127 cm)  
framed: 43 x 54 1/2 x 8 in. (109.2 x 138.4 x 20.3 cm)  
National Gallery of Art, Corcoran Collection (Gift of Lady Inchyra)
Paintings: American

171. Benjamin Franklin Reinhart

*An Evening Halt - Emigrants Moving to the West in 1840*

1867

oil on canvas, Unframed: 40 x 70 in. (101.6 x 177.8 cm)
framed: 45 5/16 x 75 1/4 x 1 3/4 in. (115.1 x 191.1 x 4.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Mr. and Mrs. Lansdell K. Christie)

172. William Trost Richards

*On the Coast of New Jersey*

1883

oil on canvas, framed: 57 1/2 x 89 1/2 x 4 7/8 in. (146.1 x 227.3 x 12.4 cm)
Unframed: 40 1/4 x 72 1/4 in. (102.2 x 183.5 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Gallery Fund)

173. Theodore Robinson

*The Valley of the Seine, from the Hills of Giverny*

1892

oil on canvas, Unframed: 25 15/16 x 32 1/8 in. (65.9 x 81.6 cm)
framed: 38 1/4 x 44 1/2 x 5 3/4 in. (97.2 x 113 x 14.6 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Gallery Fund)

174. Norman Rockwell

*Runaway Train*

1916

oil on canvas, framed: 32 7/8 x 26 3/8 x 1 1/4 in. (83.5 x 67 x 3.2 cm)
Unframed: 26 1/4 x 20 3/4 in. (66.7 x 52.7 cm)
National Gallery of Art, Corcoran Collection (Gift of Frank B. Hand, Jr.)

175. Severin Roesen

*Still Life, Flowers and Fruit*

1848

oil on canvas, framed: 42 1/2 x 32 1/2 x 2 1/4 in. (108 x 82.6 x 5.7 cm)
Unframed: 36 x 26 in. (91.4 x 66 cm)
National Gallery of Art, Corcoran Collection (Museum purchase through the gift of The Honorable Orme Wilson)
Paintings: American

176. Kay Sage
   *A Finger on the Drum*
   1940
   oil on canvas, framed: 18 x 24 1/2 x 1 1/2 in. (45.7 x 62.2 x 3.8 cm)
   Unframed: 15 x 21 1/2 in. (38.1 x 54.6 cm)
   National Gallery of Art, Corcoran Collection (Gift of the estate of the artist)

177. Robert Salmon
   *Boston Harbor*
   1843
   oil on panel, framed: 23 1/2 x 31 1/4 x 2 in. (59.7 x 79.4 x 5.1 cm)
   Unframed: 16 9/16 x 24 1/4 in. (42.1 x 61.6 cm)
   National Gallery of Art, Corcoran Collection (Museum purchase and exchange, through the gift of the Honorable Orme Wilson)

178. John Singer Sargent
   *En route pour la pêche (Setting Out to Fish)*
   1878
   oil on canvas, actual: 31 x 48 3/8 in. (78.7 x 122.9 cm)
   framed: 44 1/4 x 61 3/4 x 5 1/4 in. (112.4 x 156.8 x 13.3 cm)
   National Gallery of Art, Corcoran Collection (Museum purchase, Gallery Fund; Frame: Gift of the Women's Committee of the Corcoran Gallery of Art)

179. John Singer Sargent
   *Simplon Pass*
   1911
   oil on canvas, framed: 36 1/4 x 44 3/8 x 3 1/2 in. (92.1 x 112.7 x 8.9 cm)
   Unframed: 28 1/4 x 36 7/16 in. (71.8 x 92.6 cm)
   National Gallery of Art, Corcoran Collection (Bequest of James Parmelee)

180. John Singer Sargent
   *Margaret Stuyvesant Rutherfurd White (Mrs. Henry White)*
   1883
   oil on canvas, Unframed: 88 5/8 x 56 5/8 in. (225.1 x 143.8 cm)
   framed: 98 x 66 x 4 1/2 in. (248.9 x 167.6 x 11.4 cm)
   National Gallery of Art, Corcoran Collection (Gift of John Campbell White)
Paintings: American

181. John Singer Sargent
    Apollo and Daphne
    c. 1916-1919
    oil on canvas, framed: 34 3/4 x 30 3/4 x 3 in. (88.3 x 78.1 x 7.6 cm)
    Unframed: 32 1/2 x 28 7/8 in. (82.6 x 73.3 cm)
    National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent
    and Mrs. Francis Ormond, sisters of the artist)

182. John Singer Sargent
    Marie Buloz Pailleron (Madame Édouard Pailleron)
    1879
    oil on canvas, actual: 83 1/8 x 41 1/8 in. (211.1 x 104.5 cm)
    framed: 96 1/2 x 54 1/2 in. (245.1 x 138.4 cm)
    National Gallery of Art, Corcoran Collection (Museum purchase and gifts
    of Katherine McCook Knox, John A. Nevius and Mr. and Mrs. Lansdell K.
    Christie)

183. John Singer Sargent
    Seascape with Rocks
    c. 1875/1877
    oil on canvas, Unframed: 17 x 14 in. (43.2 x 35.6 cm)
    framed: 21 1/4 x 18 x 1 1/4 in. (54 x 45.7 x 3.2 cm)
    National Gallery of Art, Corcoran Collection (Joseph F. McCrindle
    Collection)

184. Morton Livingston Schamberg
    Landscape
    c. 1912
    oil on composition board, framed: 16 3/4 x 18 3/4 x 1 5/8 in. (42.5 x 47.6 x
    4.1 cm)
    National Gallery of Art, Corcoran Collection (Gift of Joan B. Detweiler)

185. Morton Livingston Schamberg
    Charles Sheeler and Nina Allender
    c. 1906
    oil on wood panel, Unframed: 5 x 3 1/2 in. (12.7 x 8.9 cm)
    framed: 19 x 17 1/2 x 1 in. (48.3 x 44.5 x 2.5 cm)
    National Gallery of Art, Corcoran Collection (Gift of Joan B. Detweiler)
National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

**Paintings: American**

186. Walter Elmer Schofield  
*Cliff Shadows*  
1921  
oil on canvas, framed: 60 5/8 x 70 1/2 x 2 3/4 in. (154 x 179.1 x 7 cm)  
Unframed: 50 1/4 x 60 1/4 in. (127.6 x 153 cm)  
National Gallery of Art, Corcoran Collection (Museum purchase, Gallery Fund)

187. William Edouard Scott  
*French Village Scene around a Crucifix*  
c. 1909-1914  
oil on canvas, Unframed: 32 x 26 in. (81.3 x 66 cm)  
framed: 44 1/4 x 37 3/4 x 3 3/4 in. (112.4 x 95.9 x 9.5 cm)  
National Gallery of Art, Corcoran Collection (The Evans-Tibbs Collection, Gift of Thurlow Evans Tibbs, Jr.)

188. Leopold Gould Seyffert  
*Myself*  
1925  
oil on composition board, Unframed: 27 x 24 in. (68.6 x 61 cm)  
framed: 32 x 29 x 3 in. (81.3 x 73.7 x 7.6 cm)  
National Gallery of Art, Corcoran Collection (Museum purchase, William A. Clark Fund)

189. Charles Sheeler  
*Dahlias and Asters*  
1912  
oil on canvas, framed: 23 1/2 x 17 1/2 x 1 3/4 in. (59.7 x 44.5 x 4.4 cm)  
Unframed: 20 1/8 x 14 1/8 in. (51.1 x 35.9 cm)  
National Gallery of Art, Corcoran Collection (Gift of Joan B. Detweiler)

190. John Sloan  
*Yeats at Petipas'*  
1910 - c. 1914  
oil on canvas, actual: 26 1/16 x 32 in. (66.2 x 81.3 cm)  
framed: 31 7/8 x 37 15/16 x 2 9/16 in. (81 x 96.4 x 6.5 cm)  
National Gallery of Art, Corcoran Collection (Museum purchase, Gallery Fund)
Paintings: American

191. David Smith
*Untitled*
1936
oil on canvas, Unframed: 11 7/8 x 15 3/4 in. (30.2 x 40 cm)
framed: 13 1/4 x 17 1/4 x 1 3/4 in. (33.7 x 43.8 x 4.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Dorothy Dehner)

192. Raphael Soyer
*A Railroad Station Waiting Room*
c. 1940
oil on canvas, Unframed: 34 1/4 x 45 1/4 in. (87 x 114.9 cm)
framed: 43 3/4 x 54 3/4 x 3 7/8 in. (111.1 x 139.1 x 9.8 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, William A. Clark Fund)

193. Raphael Soyer
*Waiting for the Audition*
c. 1950
oil on canvas, Unframed: 30 x 24 1/4 in. (76.2 x 61.6 cm)
framed: 38 3/8 x 32 3/8 x 1 7/8 in. (97.5 x 82.2 x 4.8 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, William A. Clark Fund)

194. John Mix Stanley
*The Trapper's Cabin*
1858
oil on canvas, framed: 50 x 37 7/8 x 6 1/2 in. (127 x 96.2 x 16.5 cm)
Unframed: 36 x 28 15/16 in. (91.4 x 73.5 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

195. John Storrs
*Holy Spirit*
1945
oil on panel, framed: 9 x 11 3/16 x 1 1/2 in. (22.9 x 28.4 x 3.8 cm)
Unframed: 6 1/4 x 8 11/16 in. (15.9 x 22.1 cm)
National Gallery of Art, Corcoran Collection (Museum purchase through a gift of the Francis Sydney Smithers Memorial)
National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

**Paintings: American**

196. **Gilbert Stuart**

*George Washington*

probably 1803

oil on canvas, Overall: 29 1/8 x 24 3/16 in. (74 x 61.4 cm)
framed: 39 3/8 x 33 3/16 x 6 1/4 in. (100 x 84.3 x 15.9 cm)

National Gallery of Art, Corcoran Collection (Bequest of Mrs. Benjamin Ogle Tayloe)

197. **Gilbert Stuart**

*George Washington*

c. 1800

oil on canvas, Unframed: 28 13/16 x 23 13/16 in. (73.2 x 60.5 cm)
framed: 39 1/4 x 33 3/8 x 5 3/4 in. (99.7 x 84.8 x 14.6 cm)

National Gallery of Art, Corcoran Collection (William A. Clark Collection)

198. **Gilbert Stuart**

*Edward Shippen*

1796

oil on canvas, Unframed: 29 x 23 3/4 in. (73.7 x 60.3 cm)
framed: 39 3/4 x 34 3/4 x 4 1/4 in. (101 x 88.3 x 10.8 cm)

National Gallery of Art, Corcoran Collection (Museum purchase, Gallery Fund)

199. **Gilbert Stuart**

*Sarah Shippen Lea (Mrs. Thomas Lea)*

c. 1798

oil on canvas, framed: 36 x 30 5/8 x 3 in. (91.4 x 77.8 x 7.6 cm)
Unframed: 29 1/8 x 23 15/16 in. (74 x 60.8 cm)

National Gallery of Art, Corcoran Collection (Anonymous gift)

200. **Thomas Sully**

*William B. Wood as "Charles de Moor"*

1811

oil on canvas, framed: 48 1/8 x 36 1/4 x 2 3/4 in. (122.2 x 92.1 x 7 cm)
Unframed: 42 1/4 x 30 1/8 in. (107.3 x 76.5 cm)

National Gallery of Art, Corcoran Collection (Museum purchase, Anna E. Clark Fund)
Paintings: American

201. Thomas Sully  
*General Andrew Jackson*  
1845  
oil on canvas, framed: 119 1/8 x 83 7/8 x 7 in. (302.6 x 213 x 17.8 cm)  
Unframed: 98 1/16 x 61 5/16 in. (249.1 x 155.7 cm)  
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

202. Thomas Sully  
*Self-Portrait*  
1850  
oil on canvas, framed: 38 1/2 x 33 5/8 x 4 1/4 in. (97.8 x 85.4 x 10.8 cm)  
Unframed: 30 1/4 x 25 3/16 in. (76.8 x 64 cm)  
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

203. Thomas Sully  
*Andrew Jackson*  
c. 1845  
oil on paperboard, framed: 18 x 12 1/8 x 1 3/4 in. (45.7 x 30.8 x 4.4 cm)  
Unframed: 13 7/8 x 8 1/8 in. (35.2 x 20.6 cm)  
National Gallery of Art, Corcoran Collection (Gift of Mr. John D. Shapiro)

204. Henry Ossawa Tanner  
*The Good Shepherd*  
c. 1918  
oil on canvas mounted to particle board, framed: 28 1/4 x 23 3/4 x 1 3/8 in. (71.8 x 60.3 x 3.5 cm)  
National Gallery of Art, Corcoran Collection (The Evans-Tibbs Collection, Gift of Thurlow Evans Tibbs, Jr.)

205. Edmund Tarbell  
*Josephine and Mercie*  
1908  
oil on canvas, Unframed: 28 1/8 x 32 1/16 in. (71.4 x 81.4 cm)  
framed: 41 11/16 x 45 3/4 x 4 3/16 in. (105.9 x 116.2 x 10.6 cm)  
National Gallery of Art, Corcoran Collection (Museum purchase, Gallery Fund)
Paintings: American

206. Edmund Tarbell

*Josephine Knitting*

1916

oil on canvas, framed: 34 1/2 x 28 5/8 x 2 3/4 in. (87.6 x 72.7 x 7 cm)
Unframed: 26 1/4 x 20 1/4 in. (66.7 x 51.4 cm)
National Gallery of Art, Corcoran Collection (Bequest of George M. Oyster, Jr.)

207. Abbott Handerson Thayer

*Self Portrait*

1919

oil on wood panel, framed: 38 3/4 x 40 5/8 x 2 1/2 in. (98.4 x 103.2 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Gallery Fund)

208. Abbott Handerson Thayer

*Mount Monadnock*

probably 1911/1914

oil on canvas, framed: 30 7/8 x 32 3/4 x 2 5/8 in. (78.4 x 83.2 x 6.7 cm)
Unframed: 22 3/16 x 24 3/16 in. (56.4 x 61.4 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Anna E. Clark Fund)

209. John Trumbull

*The Sortie Made by the Garrison of Gibraltar*

1787

oil on canvas, framed: 20 x 27 1/16 x 1 7/8 in. (50.8 x 68.7 x 4.8 cm)
image: 15 1/16 x 22 1/16 in. (38.3 x 56 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Gallery Fund)

210. John Henry Twachtman

*The Waterfall*

c. 1890/1900

oil on canvas, framed: 36 1/2 x 28 1/2 x 3 1/4 in. (92.7 x 72.4 x 8.3 cm)
image: 30 1/8 x 22 1/16 in. (76.5 x 56 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Gallery Fund)
Paintings: American

211. Charles Frederic Ulrich
*In the Land of Promise, Castle Garden*
1884
oil on wood panel, framed: 38 x 45 x 2 7/8 in. (96.5 x 114.3 x 7.3 cm)
Unframed: 28 3/8 x 36 in. (72.1 x 91.4 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Gallery Fund)

212. Elihu Vedder
*In Memoriam*
1879
oil on canvas, framed: 50 x 26 x 4 in. (127 x 66 x 10.2 cm)
Unframed: 44 1/8 x 20 in. (112.1 x 50.8 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Anna E. Clark Fund)

213. Robert William Vonnoh
*Notre Dame de Paris*
c. 1890
oil on canvas, Unframed: 30 x 36 in. (76.2 x 91.4 cm)
framed: 40 1/2 x 46 3/8 x 2 1/2 in. (102.9 x 117.8 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Bequest of Bessie Potter Vonnoh Keyes)

214. Max Weber
*The Visit*
1917
aqueous and oil media on paper mounted on paperboard, Unframed: 36 1/4 x 30 in. (92.1 x 76.2 cm)
National Gallery of Art, Corcoran Collection (Museum purchase through a gift of Mrs. Francis Biddle)

215. Paul Weber
*Scene in the Catskills*
1858
oil on canvas, Unframed: 21 x 17 1/4 in. (53.3 x 43.8 cm)
framed: 28 1/4 x 24 1/2 x 3 1/8 in. (71.8 x 62.2 x 7.9 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)
Paintings: American

216. Julian Alden Weir

*Obweebetuck*

c. 1908

oil on canvas, framed: 36 x 46 1/2 x 6 in. (91.4 x 118.1 x 15.2 cm)
Unframed: 24 1/16 x 33 3/4 in. (61.1 x 85.7 cm)

National Gallery of Art, Corcoran Collection (Bequest of George M. Oyster, Jr.)

217. Eugen Weisz

*Self Portrait*

1935

oil on canvas, Unframed: 21 x 15 in. (53.3 x 38.1 cm)
framed: 30 1/2 x 24 1/4 x 2 in. (77.5 x 61.6 x 5.1 cm)

National Gallery of Art, Corcoran Collection (Museum purchase, Anna E. Clark Fund)

218. Adolf Ulric Wertmuller

*Portrait of Robert Lea*

1797

oil on panel, framed: 15 x 13 5/8 x 2 1/4 in. (38.1 x 34.6 x 5.7 cm)
Unframed: 10 x 8 3/8 in. (25.4 x 21.3 cm)

National Gallery of Art, Corcoran Collection (Anonymous gift)

219. Benjamin West

*Cupid, Stung by a Bee, Is Cherished by His Mother*

1774

oil on canvas, Unframed: 48 x 48 3/16 in. (121.9 x 122.4 cm)
framed: 59 7/8 x 59 15/16 x 3 3/4 in. (152.1 x 152.2 x 9.5 cm)

National Gallery of Art, Corcoran Collection (Gift of Bernice West Beyers)

220. Benjamin West

*Telemachus and Calypso*

c. 1809

oil on canvas, framed: 49 1/2 x 58 3/4 in. (125.7 x 149.2 cm)
Unframed: 41 1/4 x 58 3/4 in. (104.8 x 149.2 cm)

National Gallery of Art, Corcoran Collection (Gift of Bernice West Beyers)
Paintings: American

221. James McNeill Whistler

*Battersea Reach*

c. 1863

oil on canvas, actual: 20 x 30 1/16 in. (50.8 x 76.4 cm)
framed: 27 3/4 x 37 3/4 x 3 in. (70.5 x 95.9 x 7.6 cm)
National Gallery of Art, Corcoran Collection (Bequest of James Parmelee; Frame restored in memory of Anne Wallick and Marianna Grove, members of the Women's Committee of the Corcoran Gallery of Art)

222. Worthington Whittredge

*Trout Brook in the Catskills*

1875

oil on canvas, framed: 50 1/4 x 63 3/8 x 5 3/4 in. (127.6 x 161 x 14.6 cm)
Unframed: 35 5/16 x 48 1/16 in. (89.7 x 122.1 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Gallery Fund)

223. Irving Ramsay Wiles

*The Student*

1910

oil on canvas, framed: 40 1/4 x 35 in. (102.2 x 88.9 cm)
Unframed: 30 5/8 x 25 1/4 in. (77.8 x 64.1 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, William A. Clark Fund)

224. Hale Woodruff

*Landscape*

1936

oil on canvas, framed: 34 5/8 x 40 1/2 x 1 3/8 in. (87.9 x 102.9 x 3.5 cm)
Unframed: 30 1/2 x 36 in. (77.5 x 91.4 cm)
National Gallery of Art, Corcoran Collection (The Evans-Tibbs Collection, Gift of Thurlow Evans Tibbs, Jr.)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Paintings: American

225. Richard Caton Woodville
   *Waiting for the Stage*
   1851
   oil on canvas, actual: 15 x 18 1/8 in. (38.1 x 46 cm)
   framed: 20 5/8 x 23 3/4 x 3 3/8 in. (52.4 x 60.3 x 8.6 cm)
   National Gallery of Art, Corcoran Collection (Museum purchase, Gallery Fund, William A. Clark Fund, and through the gifts of Mr. and Mrs. Lansdell K. Christie and Orme Wilson; Frame: Museum purchase through the gifts of William Wilson Corcoran)

226. Joseph Wright
   *Elizabeth Stevens Carle*
   c. 1783-1784
   oil on canvas, framed: 42 5/8 x 36 1/8 x 2 1/8 in. (108.3 x 91.8 x 5.4 cm)
   Unframed: 38 1/8 x 31 5/8 in. (96.8 x 80.3 cm)
   National Gallery of Art, Corcoran Collection (Museum purchase, Gallery Fund)
Paintings: British

227. Joseph Blackburn

*Portrait of a Gentleman*  
c. 1760  
Oil on canvas, Unframed: 50 1/16 x 40 1/8 in. (127.2 x 101.9 cm)  
Framed: 57 x 47 1/4 x 4 in. (144.8 x 120 x 10.2 cm)  
National Gallery of Art, Corcoran Collection (Museum purchase, Gallery Fund)

228. Thomas Gainsborough

*Frances Susanna, Lady de Dunstanville*  
c. 1786  
Oil on canvas, Unframed: 50 x 40 in. (127 x 101.6 cm)  
Framed: 59 1/2 x 50 x 3 1/4 in. (151.1 x 127 x 8.3 cm)  
National Gallery of Art, Corcoran Collection (William A. Clark Collection)

229. Thomas Gainsborough

*Francis Basset, Lord de Dunstanville*  
c. 1786  
Oil on canvas, Unframed: 50 x 40 in. (127 x 101.6 cm)  
Framed: 59 1/2 x 50 x 3 1/4 in. (151.1 x 127 x 8.3 cm)  
National Gallery of Art, Corcoran Collection (William A. Clark Collection)

230. Sir Edwin Landseer

*The Duke of Devonshire and Lady Louisa Egerton*  
n.d.  
Oil on canvas, framed: 40 x 48 x 4 1/2 in. (101.6 x 121.9 x 11.4 cm)  
Unframed: 27 7/8 x 35 7/8 in. (70.8 x 91.1 cm)  
National Gallery of Art, Corcoran Collection (Edward C. and Mary Walker Collection)

231. Sir Henry Raeburn

*Mrs. Vere of Stonebyres*  
c. 1805  
Oil on canvas, Unframed: 47 1/2 x 37 1/2 in. (120.7 x 95.3 cm)  
Framed: 58 x 48 x 5 1/4 in. (147.3 x 121.9 x 13.3 cm)  
National Gallery of Art, Corcoran Collection (William A. Clark Collection)
Paintings: British

232. Sir Joshua Reynolds
   *Annetta Coke*
   1758
   oil on canvas, Unframed: 29 3/4 x 24 3/4 in. (75.6 x 62.9 cm)
   framed: 39 3/8 x 34 3/8 x 3 3/8 in. (100 x 87.3 x 8.6 cm)
   National Gallery of Art, Corcoran Collection (William A. Clark Collection)

233. Joseph Mallord William Turner
   *Boats Carrying Out Anchors to the Dutch Men of War*
   c. 1804
   oil on canvas, Unframed: 40 x 51 1/2 in. (101.6 x 130.8 cm)
   framed: 48 1/2 x 59 5/16 x 3 1/2 in. (123.2 x 150.7 x 8.9 cm)
   National Gallery of Art, Corcoran Collection (William A. Clark Collection)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Paintings: Dutch

234. Gerard ter Borch the Younger
Maria van Suchtelen
C. 1666
Oil on canvas, framed: 40 x 39 7/8 x 3 1/2 in. (101.6 x 101.3 x 8.9 cm)
Unframed: 31 1/2 x 25 in. (80 x 63.5 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)

235. Gerard ter Borch the Younger
Gerhard van Suchtelen
C. 1666
Oil on canvas, Unframed: 31 1/2 x 25 in. (80 x 63.5 cm)
Framed: 39 3/4 x 33 1/4 x 4 in. (101 x 84.5 x 10.2 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)

236. Aelbert Cuyp
Landscape with Herdsmen
1650-1652
Oil on panel, framed: 30 1/4 x 43 5/8 x 5 in. (76.8 x 110.8 x 12.7 cm)
Actual: 19 x 32 1/2 in. (48.3 x 82.6 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)

237. Gerrit Dou
Bust of a Man
C. 1635-1640
Oil on panel, Unframed: 7 1/4 x 6 in. (18.4 x 15.2 cm)
Framed: 13 1/2 x 11 3/4 x 1 3/4 in. (34.3 x 29.8 x 4.4 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)

238. Jan Josephsz. van Goyen
View of Rhenen
1646
Oil on canvas, framed: 48 1/2 x 62 x 4 in. (123.2 x 157.5 x 10.2 cm)
Unframed: 40 x 53 1/2 in. (101.6 x 135.9 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)
National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Paintings: Dutch

239. Jan Josephsz. van Goyen

*View of Dordrecht from the North*
1651
oil on canvas, Unframed: 25 1/2 x 34 1/2 in. (64.8 x 87.6 cm)
framed: 36 1/2 x 45 3/4 x 5 in. (92.7 x 116.2 x 12.7 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)

240. Constantijn Daniel a Daniel Renesse

*Conviviality Near the Inn*
early 1650s
oil on canvas, Unframed: 39 3/4 x 41 in. (101 x 104.1 cm)
framed: 50 3/4 x 52 x 5 1/2 in. (128.9 x 132.1 x 14 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)

241. Jan Steen

*Ascagnes and Lucelle, The Music Lesson*
1667
oil on canvas, Unframed: 24 3/4 x 21 in. (62.9 x 53.3 cm)
framed: 33 7/8 x 29 3/4 x 4 in. (86 x 75.6 x 10.2 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)

242. Unknown Antwerp Painter

*Lady of the De Pape Family*
16th century
oil on panel, Unframed: 35 1/2 x 28 1/2 in. (90.2 x 72.4 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)

243. Aert van der Neer

*Winter in Holland: Skating Scene*
1645
oil on panel, Unframed: 21 1/2 x 27 1/2 in. (54.6 x 69.9 cm)
framed: 32 1/4 x 38 1/4 x 4 in. (81.9 x 97.2 x 10.2 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)

244. Frans van Mieris

*The Lesson*
c. 1650-1655
oil on panel, framed: 22 9/16 x 24 13/16 x 2 3/4 in. (57.3 x 63 x 7 cm)
Unframed: 13 1/2 x 15 3/4 in. (34.3 x 40 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

**Paintings: Dutch**

245. Rembrandt Harmensz van Rijn

*Man with Sheet of Music*

1633

oil on panel, Unframed: 26 x 18 1/2 in. (66 x 47 cm)
framed: 38 1/2 x 31 1/4 x 5 in. (97.8 x 79.4 x 12.7 cm)

National Gallery of Art, Corcoran Collection (William A. Clark Collection)
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

**Paintings: French**

246. Sir Lawrence Alma-Tadema  
*A Difficult Line from Horace*  
October 31, 1881  
oil on panel, framed: 13 1/2 x 16 3/4 x 2 3/4 in. (34.3 x 42.5 x 7 cm)  
Unframed: 6 x 9 1/4 in. (15.2 x 23.5 cm)  
National Gallery of Art, Corcoran Collection (William A. Clark Collection)

247. Albert André  
*Environs of Cannes*  
n.d.  
oil on canvas, Unframed: 16 1/8 x 25 7/8 in. (41 x 65.7 cm)  
framed: 24 1/4 x 34 x 3 1/2 in. (61.6 x 86.4 x 8.9 cm)  
National Gallery of Art, Corcoran Collection (Edward C. and Mary Walker Collection)

248. Albert Besnard  
*Portrait of Senator Clark*  
1899  
oil on canvas, framed: 49 1/2 x 42 x 4 1/8 in. (125.7 x 106.7 x 10.5 cm)  
Unframed: 38 1/2 x 31 1/2 in. (97.8 x 80 cm)  
National Gallery of Art, Corcoran Collection (William A. Clark Collection)

249. Giovanni Boldini  
*After the Bath*  
after 1889  
oil on panel, framed: 13 5/8 x 17 x 2 1/8 in. (34.6 x 43.2 x 5.4 cm)  
Unframed: 10 x 13 1/2 in. (25.4 x 34.3 cm)  
National Gallery of Art, Corcoran Collection (William A. Clark Collection)

250. Eugène Louis Boudin  
*Fair in Brittany*  
1874  
oil on panel, framed: 16 1/8 x 24 1/8 x 2 1/2 in. (41 x 61.3 x 6.4 cm)  
Unframed: 10 1/2 x 18 in. (26.7 x 45.7 cm)  
National Gallery of Art, Corcoran Collection (William A. Clark Collection)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Paintings: French

251.  Eugène Louis Boudin
      *Le Havre*
      1883
      oil on canvas, framed: 32 3/4 x 40 3/4 x 4 1/4 in. (83.2 x 103.5 x 10.8 cm)  
      Unframed: 20 5/8 x 28 11/16 in. (52.3 x 72.9 cm)
      National Gallery of Art, Corcoran Collection (Edward C. and Mary Walker Collection)

252.  Louis Maurice Boutet de Monvel
      *The Vision and Inspiration [Joan of Arc series (A)]*
      1911
      oil and gold leaf on canvas, framed: 38 3/4 x 76 x 4 in. (98.4 x 193 x 10.2 cm)
      National Gallery of Art, Corcoran Collection (William A. Clark Collection)

253.  Louis Maurice Boutet de Monvel
      *Her Appeal to the Dauphin [Joan of Arc series (B)]*
      1906
      oil and gold leaf on canvas, framed: 38 5/8 x 75 1/2 x 3 3/4 in. (98.1 x 191.8 x 9.5 cm)
      National Gallery of Art, Corcoran Collection (William A. Clark Collection)

254.  Louis Maurice Boutet de Monvel
      *The Maid in Armor on Horseback [Joan of Arc series (C)]*
      c. 1905-1911
      oil and gold leaf on canvas, framed: 38 1/2 x 76 x 4 in. (97.8 x 193 x 10.2 cm)
      National Gallery of Art, Corcoran Collection (William A. Clark Collection)

255.  Louis Maurice Boutet de Monvel
      *The Turmoil of Conflict [Joan of Arc series (D)]*
      1905-1911
      oil and gold leaf on canvas, Unframed: 29 3/4 x 68 in. (75.6 x 172.7 cm)
      framed: 39 x 77 1/2 x 4 in. (99.1 x 196.9 x 10.2 cm)
      National Gallery of Art, Corcoran Collection (William A. Clark Collection)
Paintings: French

256. Louis Maurice Boutet de Monvel

_The Crowning at Rheims of the Dauphin [Joan of Arc Series (E)]_

1907
oil and gold leaf on canvas, framed: 38 1/2 x 79 5/8 x 4 in. (97.8 x 202.2 x 10.2 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)

257. Louis Maurice Boutet de Monvel

_The Trial of Joan of Arc [Joan of Arc series (F)]_

1911
oil and gold leaf on canvas, Unframed: 29 3/4 x 67 1/2 in. (75.6 x 171.5 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)

258. Jules Adolphe Aimé Louis Breton

_The Colza (Harvesting Rapeseed)_

1860
oil on canvas, Unframed: 37 x 54 in. (94 x 137.2 cm)
framed: 50 1/2 x 68 x 6 3/4 in. (128.3 x 172.7 x 17.1 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)

259. Eugène Carrière

_Arsène Carrière_

1899-1900
oil on canvas, Unframed: 21 7/8 x 18 1/4 in. (55.6 x 46.4 cm)
framed: 26 x 22 1/4 x 1 3/4 in. (66 x 56.5 x 4.4 cm)
National Gallery of Art, Corcoran Collection (Edward C. and Mary Walker Collection)

260. Mary Stevenson Cassatt

_Young Girl at a Window_

c. 1883-1884
oil on canvas, framed: 52 3/4 x 38 x 5 in. (134 x 96.5 x 12.7 cm)
Unframed: 39 9/16 x 25 1/2 in. (100.5 x 64.8 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Gallery Fund; Frame: Museum purchase)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Paintings: French

261. Jean Charles Cazin
Equihen on the Cliff: Low Tide
c. 1876-1890
oil on canvas, Unframed: 22 x 28 in. (55.9 x 71.1 cm)
framed: 37 1/2 x 43 1/4 x 6 1/2 in. (95.3 x 109.9 x 16.5 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)

262. Jean Charles Cazin
The Haystack and the Moon
n.d.
oil on canvas, framed: 22 1/2 x 19 x 2 3/4 in. (57.2 x 48.3 x 7 cm)
Unframed: 16 1/4 x 13 in. (41.3 x 33 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)

263. Jean Charles Cazin
Homestead by the Sea
n.d.
oil on canvas, Unframed: 25 3/4 x 32 1/4 in. (65.4 x 81.9 cm)
framed: 36 1/2 x 43 x 5 1/4 in. (92.7 x 109.2 x 13.3 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)

264. Jean Charles Cazin
Landscape
n.d.
oil on canvas, framed: 23 3/8 x 29 1/4 x 3 in. (59.4 x 74.3 x 7.6 cm)
Unframed: 16 x 22 in. (40.6 x 55.9 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)

265. Jean-Charles Cazin
Rest Before Nightfall
1883
oil on canvas, Unframed: 48 1/2 x 41 3/4 in. (123.2 x 106 cm)
framed: 63 1/4 x 56 3/4 x 5 1/2 in. (160.7 x 144.1 x 14 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)
Paintings: French

266. Jean-Siméon Chardin
   *The Scullery Maid*
   1738
   oil on canvas, framed: 24 1/2 x 21 x 3 3/4 in. (62.2 x 53.3 x 9.5 cm)
   Unframed: 18 1/2 x 15 in. (47 x 38.1 cm)
   National Gallery of Art, Corcoran Collection (William A. Clark Collection; Frame: Gift of the Women's Committee of the Corcoran Gallery of Art)

267. Jean-Baptiste-Camille Corot
   *Repose*
   1860, reworked c. 1865-1870
   oil on canvas, Unframed (canvas): 22 3/4 x 40 in. (57.8 x 101.6 cm)
   framed: 33 x 50 1/8 x 4 3/4 in. (83.8 x 127.3 x 12.1 cm)
   National Gallery of Art, Corcoran Collection (William A. Clark Collection)

268. Jean-Baptiste-Camille Corot
   *Dance under the Trees at the Edge of the Lake*
   1865-1870
   oil on canvas, Unframed: 22 x 31 1/2 in. (55.9 x 80 cm)
   framed: 34 1/2 x 44 1/4 x 4 1/2 in. (87.6 x 112.4 x 11.4 cm)
   National Gallery of Art, Corcoran Collection (William A. Clark Collection)

269. Jean-Baptiste-Camille Corot
   *The Moored Boatman: Souvenir of an Italian Lake*
   1861
   oil on canvas, Unframed: 24 x 35 1/2 in. (61 x 90.2 cm)
   framed: 33 x 45 x 4 1/2 in. (83.8 x 114.3 x 11.4 cm)
   National Gallery of Art, Corcoran Collection (William A. Clark Collection)

270. Jean-Baptiste-Camille Corot
   *Souvenir of Terracina*
   1860-1875
   oil on canvas, Unframed: 26 x 32 in. (66 x 81.3 cm)
   framed: 36 1/8 x 42 3/8 x 3 3/8 in. (91.8 x 107.6 x 8.6 cm)
   National Gallery of Art, Corcoran Collection (William A. Clark Collection)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Paintings: French

271. Gustave Courbet
*Ornans, Birthplace of the Artist*

n.d.
oil on canvas, framed: 27 x 30 1/4 x 4 1/2 in. (68.6 x 76.8 x 11.4 cm)
Unframed: 16 1/2 x 19 3/8 in. (41.9 x 49.2 cm)
National Gallery of Art, Corcoran Collection (Bequest of George Lothrop Bradley and Helen McHenry Bradley)

272. Gustave Courbet
*Landscape with Fisherman*

1872
doil on canvas, framed: 27 1/2 x 32 x 4 3/8 in. (69.9 x 81.3 x 11.1 cm)
Unframed: 19 3/4 x 24 1/8 in. (50.2 x 61.3 cm)
National Gallery of Art, Corcoran Collection (Edward C. and Mary Walker Collection)

273. Pascal Adolphe Jean Dagnan-Bouveret
*Study for Breton Women at a Pardon*

c. 1887
oil on panel, Unframed: 15 1/2 x 17 1/2 in. (39.4 x 44.5 cm)
framed: 19 1/4 x 21 3/8 x 2 1/2 in. (48.9 x 54.3 x 6.4 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)

274. Charles François Daubigny
*Landscape, Distant Village*

c. 1870-1875
doil on panel, framed: 20 1/4 x 26 x 3 3/4 in. (51.4 x 66 x 9.5 cm)
Unframed: 11 x 16 7/8 in. (27.9 x 42.9 cm)
National Gallery of Art, Corcoran Collection (Bequest of George Lothrop Bradley and Helen McHenry Bradley)

275. Charles François Daubigny
*Sunset on the River*

1874
doil on panel, framed: 20 1/8 x 31 1/4 x 2 1/4 in. (51.1 x 79.4 x 5.7 cm)
Unframed: 15 1/4 x 26 1/4 in. (38.7 x 66.7 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Paintings: French

276. Charles François Daubigny
   *Washerwomen*
   1861
   oil on panel, framed: 16 x 24 x 1 7/8 in. (40.6 x 61 x 4.8 cm)
   Unframed: 9 5/8 x 18 3/8 in. (24.4 x 46.7 cm)
   National Gallery of Art, Corcoran Collection (Edward C. and Mary Walker Collection)

277. Honoré Victorin Daumier
   *At the Print Stand*
   c. 1860
   oil on panel, framed: 19 x 16 x 2 1/2 in. (48.3 x 40.6 x 6.4 cm)
   Unframed: 12 3/4 x 9 in. (32.4 x 22.9 cm)
   National Gallery of Art, Corcoran Collection (William A. Clark Collection)

278. Honoré Victorin Daumier
   *At the Gallery Drouot*
   n.d.
   oil on panel, Unframed: 9 1/2 x 7 1/4 in. (24.1 x 18.4 cm)
   framed: 16 5/8 x 14 3/8 x 2 7/8 in. (42.2 x 36.5 x 7.3 cm)
   National Gallery of Art, Corcoran Collection (William A. Clark Collection)

279. Hilaire-Germain-Edgar Degas
   *The Dance Class*
   c. 1873
   oil on canvas, framed: 28 1/2 x 34 1/2 x 3 3/4 in. (72.4 x 87.6 x 9.5 cm)
   actual: 18 3/4 x 24 1/2 in. (47.6 x 62.2 cm)
   National Gallery of Art, Corcoran Collection (William A. Clark Collection)

280. Eugène Delacroix
   *Tiger and Snake*
   1862
   oil on canvas, framed: 16 7/16 x 19 3/8 x 3 1/8 in. (41.8 x 49.2 x 7.9 cm)
   actual: 13 x 16 1/4 in. (33 x 41.3 cm)
   National Gallery of Art, Corcoran Collection (William A. Clark Collection)
National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Paintings: French

281. **Jean Baptiste Henri Deshays**

*Personification of Music*
18th century

oil on canvas, framed: 42 x 55 1/2 x 4 1/2 in. (106.7 x 141 x 11.4 cm)
Unframed: 41 7/8 x 55 5/8 in. (106.4 x 141.3 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)

282. **Narcisse Virgile Diaz de la Peña**

*In the Forest*
1874

oil on panel, Unframed: 31 1/4 x 41 1/2 in. (79.4 x 105.4 cm)
framed: 46 1/2 x 57 x 6 3/4 in. (118.1 x 144.8 x 17.1 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)

283. **Narcisse Virgile Diaz de la Peña**

*The Frog Pond*
1876

oil on panel, Unframed: 31 x 41 in. (78.7 x 104.1 cm)
framed: 43 1/2 x 53 1/2 x 5 in. (110.5 x 135.9 x 12.7 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)

284. **Francois Hubert Drouais**

*Woman with Sparkling Eyes*

oil on canvas, Unframed: 20 x 16 1/2 in. (50.8 x 41.9 cm)
framed: 27 x 23 1/4 x 3 1/2 in. (68.6 x 59.1 x 8.9 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)

285. **Henri Fantin-Latour**

*Arcadia - Women Bathing*
late 19th century

oil on canvas, framed: 29 3/8 x 38 x 5 in. (74.6 x 96.5 x 12.7 cm)
Unframed: 17 1/2 x 26 in. (44.5 x 66 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)
National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

**Paintings: French**

286. Henri Fantin-Latour

*Venus with her Attendants*

1896

oil on canvas, Unframed: 25 7/8 x 21 3/4 in. (65.7 x 55.2 cm)
framed: 34 x 30 x 4 in. (86.4 x 76.2 x 10.2 cm)

National Gallery of Art, Corcoran Collection (Edward C. and Mary Walker Collection)

287. Eugène Fromentin

*Arab Encampment*

1873

oil on panel, framed: 23 7/8 x 27 3/4 x 4 5/8 in. (60.6 x 70.5 x 11.7 cm)
Unframed: 12 1/2 x 16 1/4 in. (31.8 x 41.3 cm)

National Gallery of Art, Corcoran Collection (Edward C. and Mary Walker Collection; Frame: Museum purchase, with funds provided by Ella Poe Burling)

288. Jean-Jacques Henner

*Standing Woman*

c. 1903

oil on canvas, framed: 51 1/2 x 33 1/4 x 5 1/4 in. (130.8 x 84.5 x 13.3 cm)
Unframed: 39 1/2 x 21 1/2 in. (100.3 x 54.6 cm)

National Gallery of Art, Corcoran Collection (Edward C. and Mary Walker Collection)

289. Paul Huet

*Le Bas Meudon (a curve of the Seine near Paris)*

c. 1824-1828

oil on panel, Unframed: 11 1/2 x 20 1/4 in. (29.2 x 51.4 cm)
framed: 17 1/8 x 26 1/8 x 2 in. (43.5 x 66.4 x 5.1 cm)

National Gallery of Art, Corcoran Collection (Edward C. and Mary Walker Collection)

290. Eugène Isabey

*Country Tavern, Feasting*

1875

oil on canvas, framed: 39 x 52 3/4 x 2 5/8 in. (99.1 x 134 x 6.7 cm)
Unframed: 29 1/2 x 42 1/4 in. (74.9 x 107.3 cm)

National Gallery of Art, Corcoran Collection (William A. Clark Collection)
Paintings: French

291. Eugène Isabey
   *Marine*
   c. 1830
   oil on panel, Unframed: 9 1/4 x 14 3/4 in. (23.5 x 37.5 cm)
   framed: 18 1/4 x 24 x 2 3/4 in. (46.4 x 61 x 7 cm)
   National Gallery of Art, Corcoran Collection (Edward C. and Mary Walker Collection)

292. Eugène Isabey
   *A Celebration*
   1874
   oil on canvas, framed: 33 x 19 1/2 x 5 in. (83.8 x 49.5 x 12.7 cm)
   Unframed: 25 x 21 in. (63.5 x 53.3 cm)
   National Gallery of Art, Corcoran Collection (Museum purchase)

293. Léon-Auguste Lhermitte
   *Washerwomen on the Banks of the Marne*
   1898
   oil on canvas, Unframed: 39 x 49 in. (99.1 x 124.5 cm)
   framed: 55 3/4 x 66 x 5 1/2 in. (141.6 x 167.6 x 14 cm)
   National Gallery of Art, Corcoran Collection (William A. Clark Collection)

294. Claude Monet
   *The Willows*
   1880
   oil on canvas, framed: 35 5/8 x 41 3/4 x 3 3/4 in. (90.5 x 106 x 9.5 cm)
   actual: 26 1/4 x 32 1/4 in. (66.7 x 81.9 cm)
   National Gallery of Art, Corcoran Collection (Edward C. and Mary Walker Collection)

295. Adolphe Joseph Thomas Monticelli
   *Corot and His Models*
   c. 1865
   oil on panel, Unframed: 10 3/4 x 15 in. (27.3 x 38.1 cm)
   framed: 18 1/2 x 23 x 2 in. (47 x 58.4 x 5.1 cm)
   National Gallery of Art, Corcoran Collection (William A. Clark Collection)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

**Paintings: French**

296. **Adolphe Joseph Thomas Monticelli**

*Return from the Hunt*

1855

oil on canvas, Unframed: 20 1/2 x 40 1/2 in. (52.1 x 102.9 cm)
framed: 33 3/4 x 53 3/4 x 6 1/4 in. (85.7 x 136.5 x 15.9 cm)

National Gallery of Art, Corcoran Collection (William A. Clark Collection)

297. **Adolphe Joseph Thomas Monticelli**

*Still Life*

1871

oil on panel, Unframed: 16 1/2 x 24 3/4 in. (41.9 x 62.9 cm)
framed: 25 7/8 x 33 1/8 x 2 1/4 in. (65.7 x 84.1 x 5.7 cm)

National Gallery of Art, Corcoran Collection (William A. Clark Collection)

298. **Adolphe Joseph Thomas Monticelli**

*Testing the Fates*

c. 1860

oil on canvas, framed: 89 3/4 x 53 5/16 x 5 in. (228 x 135.4 x 12.7 cm)
Unframed: 75 3/8 x 38 3/4 in. (191.5 x 98.4 cm)

National Gallery of Art, Corcoran Collection (Edward C. and Mary Walker Collection)

299. **Alphonse de Neuville**

*The Flag of Truce*

1884

gouache on canvas, Unframed: 25 3/4 x 35 7/8 in. (65.4 x 91.1 cm)

National Gallery of Art, Corcoran Collection (William A. Clark Collection)

300. **Jean-Baptiste Pater**

*Camping*

early 18th century

oil on panel, Unframed: 10 3/4 x 16 in. (27.3 x 40.6 cm)
framed: 20 x 25 x 4 in. (50.8 x 63.5 x 10.2 cm)

National Gallery of Art, Corcoran Collection (William A. Clark Collection)
Paintings: French

301. Jean-Baptiste Pater
   *The Departure*
   early 18th century
   oil on panel, Unframed: 10 3/4 x 15 3/4 in. (27.3 x 40 cm)
   framed: 20 x 25 1/4 x 4 in. (50.8 x 64.1 x 10.2 cm)
   National Gallery of Art, Corcoran Collection (William A. Clark Collection)

302. Camille Pissarro
   *The Louvre, Afternoon, Rainy Weather*
   1900
   oil on canvas, Unframed: 26 1/4 x 32 1/8 x 1 in. (66.7 x 81.6 x 2.5 cm)
   framed ((framed, w/buildup)): 36 7/8 x 43 1/4 x 4 in. (93.7 x 109.9 x 10.2 cm)
   National Gallery of Art, Corcoran Collection (Edward C. and Mary Walker Collection)

303. Jean-François Raffaëlli
   *The Boulevard*
   c. 1900-1905
   oil on canvas, Unframed: 26 1/2 x 32 in. (67.3 x 81.3 cm)
   framed: 39 x 44 3/8 x 3 1/2 in. (99.1 x 112.7 x 8.9 cm)
   National Gallery of Art, Corcoran Collection (William A. Clark Collection)

304. Jean-François Raffaëlli
   *Square in Paris*
   oil on canvas, framed: 25 3/4 x 34 1/4 x 1 3/4 in. (65.4 x 87 x 4.4 cm)
   Unframed: 23 1/2 x 31 1/2 in. (59.7 x 80 cm)
   National Gallery of Art, Corcoran Collection (William A. Clark Collection)

305. Jean-François Raffaëlli
   *Champs-Élysées*
   n.d.
   pastel on canvas, framed: 34 x 38 1/4 x 3 3/4 in. (86.4 x 97.2 x 9.5 cm)
   Unframed: 27 1/2 x 31 5/8 in. (69.9 x 80.3 cm)
   National Gallery of Art, Corcoran Collection (Edward C. and Mary Walker Collection; Frame: Museum purchase, with funds provided by Ella Poe Burling)
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

**Paintings: French**

306. Henri Regnault  
*Head of a Moor*  
c. 1870  
oil on canvas, actual: 16 5/8 x 12 5/8 in. (42.2 x 32.1 cm)  
framed: 29 3/4 x 25 1/2 x 4 in. (75.6 x 64.8 x 10.2 cm)  
National Gallery of Art, Corcoran Collection (Gift of Mr. R.M. Kauffmann)

307. Pierre-Auguste Renoir  
*View From Cap Martin of Monte Carlo*  
c. 1884  
oil on canvas, framed: 35 5/8 x 42 x 3 5/8 in. (90.5 x 106.7 x 9.2 cm)  
actual: 26 1/16 x 32 1/8 in. (66.2 x 81.6 cm)  
National Gallery of Art, Corcoran Collection (Edward C. and Mary Walker Collection; Frame: Museum purchase, with funds provided by the family of Mrs. Robert Carter Burns in her memory)

308. Romà Ribera Cirera  
*The Café Singer*  
1876  
oil on panel, framed: 13 1/2 x 16 1/2 x 1 3/4 in. (34.3 x 41.9 x 4.4 cm)  
Unframed: 9 1/2 x 12 1/2 in. (24.1 x 31.8 cm)  
National Gallery of Art, Corcoran Collection (William A. Clark Collection)

309. Théodule Augustin Ribot  
*Seated Woman*  
1880-1885  
oil on canvas, Unframed: 18 x 14 1/2 in. (45.7 x 36.8 cm)  
framed: 25 x 21 3/8 x 3 1/4 in. (63.5 x 54.3 x 8.3 cm)  
National Gallery of Art, Corcoran Collection (Gift of Mrs. Frank Moss)

310. Théodore Rousseau  
*After the Rain*  
c. 1850  
oil on canvas, framed: 38 x 64 1/8 x 3 5/8 in. (96.5 x 162.9 x 9.2 cm)  
Unframed: 31 x 57 1/2 in. (78.7 x 146.1 cm)  
National Gallery of Art, Corcoran Collection (William A. Clark Collection)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

**Paintings: French**

311. Théodore Rousseau
*Country in Picardy*
1850s
oil on canvas, framed: 16 1/4 x 18 1/4 x 3 1/2 in. (41.3 x 46.4 x 8.9 cm)
Unframed: 8 3/4 x 10 3/4 in. (22.2 x 27.3 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection; Frame: Museum purchase, with funds provided by the family of Mrs. Robert Carter Burns in her memory)

312. Théodore Rousseau
*Sunlight*
c. 1848-1850
oil on panel, framed: 19 3/8 x 27 1/4 x 2 7/8 in. (49.2 x 69.2 x 7.3 cm)
Unframed: 13 3/4 x 21 1/2 in. (34.9 x 54.6 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)

313. Christian Adolf Schreyer
*The Watering Place*
n.d.
oil on canvas, framed: 56 5/8 x 84 1/4 x 6 in. (143.8 x 214 x 15.2 cm)
Unframed: 41 x 68 in. (104.1 x 172.7 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)

314. Alfred Sisley
*Marly-le-Roi*
c. 1875
oil on canvas, framed: 27 1/4 x 34 1/4 x 5 in. (69.2 x 87 x 12.7 cm)
Unframed: 15 x 22 1/8 in. (38.1 x 56.3 cm)
National Gallery of Art, Corcoran Collection (Edward C. and Mary Walker Collection)

315. Ludwig Sturm
*Mrs. William (Katherine Stauffer) Clark*
1882
oil on canvas, Unframed: 56 x 35 7/8 in. (142.2 x 91.2 cm)
framed: 63 1/4 x 42 3/4 x 2 3/8 in. (160.7 x 108.6 x 6 cm)
National Gallery of Art, Corcoran Collection (Gift of John B. Hall, Jr., Katherine H. Vass, Lewis R.M. Hall)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Paintings: French

316. Tadé Styka
   *Portrait of Senator William A. Clark*
   n.d.
   oil on canvas, framed: 77 x 53 3/8 x 3 3/4 in. (195.6 x 135.6 x 9.5 cm)
   Unframed: 69 1/2 x 46 1/4 in. (176.5 x 117.5 cm)
   National Gallery of Art, Corcoran Collection (Gift of Mrs. William A. Clark)

317. Constant Troyon
   *The Watering Place*
   mid 19th century
   oil on panel, framed: 24 x 31 1/2 x 4 1/2 in. (61 x 80 x 11.4 cm)
   Unframed: 15 3/4 x 23 1/4 in. (40 x 59.1 cm)
   National Gallery of Art, Corcoran Collection (William A. Clark Collection; Frame: Museum purchase, with funds provided by the Women's Committee of The Corcoran Gallery of Art)

318. Constant Troyon
   *Landscape with Figures*
   mid 19th century
   oil on panel, framed: 23 x 26 3/4 x 3 in. (58.4 x 67.9 x 7.6 cm)
   Unframed: 10 1/4 x 13 3/4 in. (26 x 34.9 cm)
   National Gallery of Art, Corcoran Collection (William A. Clark Collection; Frame: Museum purchase, with funds provided by the family of Mrs. Robert Carter Burns in her memory)

319. Constant Troyon
   *Descent from Montmartre*
   1850s
   oil on canvas, framed: 49 3/4 x 52 1/8 x 3 3/4 in. (126.4 x 132.4 x 9.5 cm)
   Unframed: 43 x 45 in. (109.2 x 114.3 cm)
   National Gallery of Art, Corcoran Collection (William A. Clark Collection)

320. Arend Jan van Driesten
   *Landscape with Willows*
   n.d.
   oil on canvas, framed: 39 x 54 1/4 x 4 1/2 in. (99.1 x 137.8 x 11.4 cm)
   Unframed: 27 3/4 x 42 1/4 in. (70.5 x 107.3 cm)
   National Gallery of Art, Corcoran Collection (Gift of Lady Inchyra)
National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

**Paintings: French**

321. Jehan Georges Vibert

*The Naturalists*

1870s

oil on canvas, framed: 27 3/8 x 32 1/2 x 2 7/8 in. (69.5 x 82.6 x 7.3 cm)

Unframed: 20 3/8 x 25 1/8 in. (51.8 x 63.9 cm)

National Gallery of Art, Corcoran Collection (Bequest of August M. Whittingham)

322. Elisabeth Louise Vigée-LeBrun

*Portrait of Madame du Barry*

1782

oil on canvas, actual: 45 1/4 x 35 1/4 in. (114.9 x 89.5 cm)

framed: 57 1/2 x 47 x 5 in. (146.1 x 119.4 x 12.7 cm)

National Gallery of Art, Corcoran Collection (William A. Clark Collection)

323. Félix Francois Georges Philibert Ziem

*Street in Cairo*

c. 1870-1890

oil on canvas, framed: 36 x 24 x 4 1/2 in. (91.4 x 61 x 11.4 cm)

Unframed: 23 3/8 x 15 1/4 in. (59.4 x 38.7 cm)

National Gallery of Art, Corcoran Collection (Estate of George E. Lemon)
Paintings: Italian

324. Francesco Guardi
   *Santa Maria della Salute*
   c. 1770
   oil on canvas, framed: 19 1/4 x 27 1/8 x 2 3/4 in. (48.9 x 68.9 x 7 cm)
   Unframed: 12 3/4 x 20 3/4 in. (32.4 x 52.7 cm)
   National Gallery of Art, Corcoran Collection (William A. Clark Collection)

325. Anton Raphael Mengs
   *Adoration of the Shepherds*
   c. 1764-1765
   oil on canvas, Unframed: 104 x 60 in. (264.2 x 152.4 cm)
   Framed:  133 1/8 x 87 1/2 in. (338.1 x 222.3 cm)
   National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

326. School of Perugino
   *Madonna and Child with Two Angels, St. Rose and St. Catherine of Alexandria*
   oil on panel, Unframed: 39 x 35 1/2 in. (99.1 x 90.2 cm)
   National Gallery of Art, Corcoran Collection (William A. Clark Collection)

327. Andrea Vanni
   *A Triptych: Agony in the Garden, The Crucifixion, and the Raising of the Patriarchs and Prophets from the Dead*
   c. 1332 - after 1414
   egg tempera and gold leaf on wood panel, Other (Side panels): 22 1/4 in. (56.5 cm)
   National Gallery of Art, Corcoran Collection (William A. Clark Collection)
328. Edwin Austin Abbey
"A Happy New Year..."
c. 1900-1910
pencil, black ink, and pen on cream gold-edged composition board,
Unframed: 6 9/16 x 4 1/4 in. (16.7 x 10.8 cm)
National Gallery of Art, Corcoran Collection

329. John Abbot
Roan Duck
c. 1790
watercolor over pencil on white paper laid down, sheet: 11 3/16 x 8 11/16 in. (28.4 x 22.1 cm)
National Gallery of Art, Corcoran Collection (Museum Acquisition through a gift of Mrs. H.S. Black)

330. Clifford Addams
An Obscure Turning, Venice
c. 1914
etching with drypoint, framed: 11 7/8 x 7 7/8 in. (30.2 x 20 cm)
National Gallery of Art, Corcoran Collection (Gift of Jack Vanderryn)

331. Clifford Addams
An Obscure Turning, Venice
c. 1910
etching with drypoint, Unframed: 17 x 10 1/2 in. (43.2 x 26.7 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)

332. Lee Adler
Atami
silkscreen
National Gallery of Art, Corcoran Collection (Gift of the artist)

333. Andrew F. Affleck
Venezio
etching and drypoint
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

334. Grace Albee
*Oil Tanks*
1952
wood engraving, image: 4 7/16 x 7 1/4 in. (11.3 x 18.4 cm)
sheet: 7 7/8 x 10 15/16 in. (20 x 27.8 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

335. Grace Albee
*Sakonnet Light*
wood engraving, sheet: 8 1/4 x 9 in. (21 x 22.9 cm)
image: 5 5/8 x 7 5/16 in. (14.3 x 18.6 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

336. Grace Albee
*Guardian of the Border*
1929
wood engraving, image: 7 1/2 x 6 in. (19.1 x 15.2 cm)
sheet: 11 5/8 x 9 in. (29.5 x 22.9 cm)
National Gallery of Art, Corcoran Collection (Gift of P. Frederick Albee in honor of my late wife, Helen P. Albee)

337. Grace Albee
*Collector's Items*
1945
wood engraving, sheet: 8 7/8 x 7 3/8 in. (22.5 x 18.7 cm)
image: 5 3/8 x 4 3/4 in. (13.7 x 12.1 cm)
National Gallery of Art, Corcoran Collection (Gift of P. Frederick Albee in honor of my late wife, Helen P. Albee)

338. Grace Albee
*Flatstone Cove*
1954
wood engraving, image: 6 3/4 x 9 1/8 in. (17.1 x 23.2 cm)
sheet: 10 x 12 in. (25.4 x 30.5 cm)
National Gallery of Art, Corcoran Collection (Gift of P. Frederick Albee in honor of my late wife, Helen P. Albee)
Prints and Drawings and Watercolors

339. Grace Albee

*Chemise (E.R. Davis Bookplate)*

1946

wood engraving, image: 4 1/4 x 2 1/16 in. (10.8 x 5.2 cm)
sheet: 4 7/8 x 2 7/8 in. (12.4 x 7.3 cm)

National Gallery of Art, Corcoran Collection (Gift of Barbara Albee and Family in Memory of P.F. Albee)

340. Grace Albee

*Boy Scout Troop 2 - Paris*

1932

color lino print, sheet: 4 1/2 x 5 1/2 in. (11.4 x 14 cm)
image: 4 x 5 1/4 in. (10.2 x 13.3 cm)

National Gallery of Art, Corcoran Collection (Gift of Barbara Albee and Family in Memory of P.F. Albee)

341. Grace Albee

*Housing Problem*

1937

wood engraving, image: 6 3/4 x 7 7/8 in. (17.1 x 20 cm)
sheet: 8 3/4 x 12 1/4 in. (22.2 x 31.1 cm)

National Gallery of Art, Corcoran Collection (Gift of Barbara Albee and Family in Memory of P.F. Albee)

342. Grace Albee

*Cacti*

1932

wood engraving, sheet: 8 1/8 x 5 5/8 in. (20.6 x 14.3 cm)
image: 4 1/16 x 3 1/16 in. (10.3 x 7.8 cm)

National Gallery of Art, Corcoran Collection (Gift of Barbara Albee and Family in Memory of P.F. Albee)

343. Grace Albee

*Cyclamen*

1932

wood engraving, image: 5 15/16 x 4 in. (15.1 x 10.2 cm)
sheet: 9 5/8 x 7 1/4 in. (24.4 x 18.4 cm)

National Gallery of Art, Corcoran Collection (Gift of Barbara Albee and Family in Memory of P.F. Albee)
Prints and Drawings and Watercolors

344. Grace Albee

*Flight into Egypt, "Wise Men"

1934

wood engraving, sheet: 7 7/8 x 9 1/8 in. (20 x 23.2 cm)
image: 5 1/2 x 5 in. (14 x 12.7 cm)
National Gallery of Art, Corcoran Collection (Gift of Barbara Albee and Family in Memory of P.F. Albee)

345. Grace Albee

*Urban Removal

1970

wood engraving, image: 3 x 4 in. (7.6 x 10.2 cm)
sheet: 6 7/8 x 5 3/8 in. (17.5 x 13.7 cm)
National Gallery of Art, Corcoran Collection (Gift of Barbara Albee and Family in Memory of P.F. Albee)

346. Grace Albee

*Dinan

1931

wood engraving, sheet: 4 7/8 x 5 3/4 in. (12.4 x 14.6 cm)
image: 2 3/4 x 2 1/2 in. (7 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Barbara Albee and Family in Memory of P.F. Albee)

347. P. Frederick Albee

*Fishing Boat

ink wash, sheet: 4 7/8 x 6 in. (12.4 x 15.2 cm)
National Gallery of Art, Corcoran Collection (Gift of P. Frederick Albee in Honor of my late wife, Helen P. Albee)

348. P. Frederick Albee

*Santa Ana, Manila, P.I.

ink wash, sheet: 6 1/2 x 5 in. (16.5 x 12.7 cm)
National Gallery of Art, Corcoran Collection (Gift of P. Frederick Albee in honor of my late wife, Helen P. Albee)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

349. Percy Albee
   *Old Street in Cannes*
   1929
   drypoint, sheet: 11 x 12 3/4 in. (27.9 x 32.4 cm)
   image: 5 1/4 x 7 3/4 in. (13.3 x 19.7 cm)
   National Gallery of Art, Corcoran Collection (Gift of P. Frederick Albee in honor of my late wife, Helen P. Albee)

350. Percy Albee
   *Five Pond Island*
   lithograph, sheet: 10 5/8 x 12 1/2 in. (27 x 31.8 cm)
   National Gallery of Art, Corcoran Collection (Gift of P. Frederick Albee in honor of my late wife, Helen P. Albee)

351. Percy Albee
   *Streaking Clouds*
   lithograph, sheet: 9 1/2 x 12 1/2 in. (24.1 x 31.8 cm)
   National Gallery of Art, Corcoran Collection (Gift of P. Frederick Albee in honor of my late wife, Helen P. Albee)

352. Percy Albee
   *The Close Up*
   lithograph with chine collé, sheet: 11 x 15 in. (27.9 x 38.1 cm)
   image: 8 x 10 1/2 in. (20.3 x 26.7 cm)
   National Gallery of Art, Corcoran Collection (Gift of P. Frederick Albee in honor of my late wife, Helen P. Albee)

353. Percy Albee
   *Boats Docked at Harbor*
   lithograph, sheet: 12 1/4 x 15 3/4 in. (31.1 x 40 cm)
   National Gallery of Art, Corcoran Collection (Gift of P. Frederick Albee in honor of my late wife, Helen P. Albee)

354. Percy Albee
   *Tunnel Under Stairs*
   lithograph, sheet: 12 3/4 x 15 1/2 in. (32.4 x 39.4 cm)
   image: 10 1/4 x 13 3/4 in. (26 x 34.9 cm)
   National Gallery of Art, Corcoran Collection (Gift of P. Frederick Albee in honor of my late wife, Helen P. Albee)
355. Anni Albers  
*Drawing IV*  
1973  
pen and ink with graphite on wove paper, sheet: 15 1/8 x 22 1/4 in. (38.4 x 56.5 cm)  
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)

356. Anni Albers  
*Drawing V*  
1973  
pen and ink with graphite on wove paper, Unframed: 15 x 22 1/2 in. (38.1 x 57.2 cm)  
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)

357. Anni Albers  
*Untitled [Presentation Proof for Olga]*  
1973  
screenprint and photo offset on paper, sheet: 28 1/2 x 21 7/8 in. (72.4 x 55.6 cm)  
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)

358. Josef Albers  
*Inscribed*  
1944  
lithograph, sheet: 12 x 15 1/2 in. (30.5 x 39.4 cm)  
image: 8 3/4 x 11 3/8 in. (22.2 x 28.9 cm)  
National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)

359. Josef Albers  
*Variant #4*  
n.d.  
silkscreen, image: 10 7/8 x 11 3/4 in. (27.6 x 29.8 cm)  
sheet: 16 15/16 x 16 15/16 in. (43 x 43 cm)  
National Gallery of Art, Corcoran Collection (Gift of Murray Lebwohl)
Prints and Drawings and Watercolors

360. Josef Albers
   *Formulation: Articulation Portfolio II duplicate set*
   1972
   silkscreen
   National Gallery of Art, Corcoran Collection (Gift of Mr. Norman Ives)

361. Josef Albers
   *Formulation: Articulation Portfolio II duplicate set*
   1972
   silkscreen
   National Gallery of Art, Corcoran Collection (Gift of Mr. Norman Ives)

362. Josef Albers
   *Formulation: Articulation Portfolio II duplicate set*
   1972
   silkscreen
   National Gallery of Art, Corcoran Collection (Gift of Mr. Norman Ives)

363. Josef Albers
   *Formulation: Articulation Portfolio II duplicate set*
   1972
   silkscreen
   National Gallery of Art, Corcoran Collection (Gift of Mr. Norman Ives)

364. Josef Albers
   *Formulation: Articulation Portfolio II duplicate set*
   1972
   silkscreen
   National Gallery of Art, Corcoran Collection (Gift of Mr. Norman Ives)

365. Josef Albers
   *Formulation: Articulation Portfolio II duplicate set*
   1972
   silkscreen
   National Gallery of Art, Corcoran Collection (Gift of Mr. Norman Ives)
Prints and Drawings and Watercolors

366. Josef Albers
   *Formulation: Articulation Portfolio II duplicate set*
   1972
   silkscreen
   National Gallery of Art, Corcoran Collection (Gift of Mr. Norman Ives)

367. Josef Albers
   *Formulation: Articulation Portfolio II duplicate set*
   1972
   silkscreen
   National Gallery of Art, Corcoran Collection (Gift of Mr. Norman Ives)

368. Josef Albers
   *Formulation: Articulation Portfolio II duplicate set*
   1972
   silkscreen
   National Gallery of Art, Corcoran Collection (Gift of Mr. Norman Ives)

369. Josef Albers
   *Formulation: Articulation Portfolio II duplicate set*
   1972
   silkscreen
   National Gallery of Art, Corcoran Collection (Gift of Mr. Norman Ives)

370. Josef Albers
   *Formulation: Articulation Portfolio II duplicate set*
   1972
   silkscreen
   National Gallery of Art, Corcoran Collection (Gift of Mr. Norman Ives)

371. Josef Albers
   *Formulation: Articulation Portfolio II duplicate set*
   1972
   silkscreen
   National Gallery of Art, Corcoran Collection (Gift of Mr. Norman Ives)
Prints and Drawings and Watercolors

372. Josef Albers
    *Formulation: Articulation Portfolio II  duplicate set*
    1972
    silkscreen
    National Gallery of Art, Corcoran Collection (Gift of Mr. Norman Ives)

373. Josef Albers
    *Formulation: Articulation Portfolio II  duplicate set*
    1972
    silkscreen
    National Gallery of Art, Corcoran Collection (Gift of Mr. Norman Ives)

374. Josef Albers
    *Formulation: Articulation Portfolio II  duplicate set*
    1972
    silkscreen
    National Gallery of Art, Corcoran Collection (Gift of Mr. Norman Ives)

375. Josef Albers
    *Formulation: Articulation Portfolio II  duplicate set*
    1972
    silkscreen
    National Gallery of Art, Corcoran Collection (Gift of Mr. Norman Ives)

376. Josef Albers
    *Formulation: Articulation Portfolio II  duplicate set*
    1972
    silkscreen
    National Gallery of Art, Corcoran Collection (Gift of Mr. Norman Ives)

377. Josef Albers
    *Formulation: Articulation Portfolio II  duplicate set*
    1972
    silkscreen
    National Gallery of Art, Corcoran Collection (Gift of Mr. Norman Ives)
Prints and Drawings and Watercolors

378. Josef Albers  
Formulation: Articulation Portfolio II duplicate set  
1972  
silkscreen  
National Gallery of Art, Corcoran Collection (Gift of Mr. Norman Ives)

379. Josef Albers  
Formulation: Articulation Portfolio II duplicate set  
1972  
silkscreen  
National Gallery of Art, Corcoran Collection (Gift of Mr. Norman Ives)

380. Josef Albers  
Formulation: Articulation Portfolio II duplicate set  
1972  
silkscreen  
National Gallery of Art, Corcoran Collection (Gift of Mr. Norman Ives)

381. Josef Albers  
Formulation: Articulation Portfolio II duplicate set  
1972  
silkscreen  
National Gallery of Art, Corcoran Collection (Gift of Mr. Norman Ives)

382. Josef Albers  
Formulation: Articulation Portfolio II duplicate set  
1972  
silkscreen  
National Gallery of Art, Corcoran Collection (Gift of Mr. Norman Ives)

383. Josef Albers  
Formulation: Articulation Portfolio II duplicate set  
1972  
silkscreen  
National Gallery of Art, Corcoran Collection (Gift of Mr. Norman Ives)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

384. Josef Albers
   *Formulation: Articulation Portfolio II duplicate set*
   1972
   silkscreen
   National Gallery of Art, Corcoran Collection (Gift of Mr. Norman Ives)

385. Josef Albers
   *Formulation: Articulation Portfolio II duplicate set*
   1972
   silkscreen
   National Gallery of Art, Corcoran Collection (Gift of Mr. Norman Ives)

386. Josef Albers
   *Formulation: Articulation Portfolio II duplicate set*
   1972
   silkscreen
   National Gallery of Art, Corcoran Collection (Gift of Mr. Norman Ives)

387. Josef Albers
   *Formulation: Articulation Portfolio II duplicate set*
   1972
   silkscreen
   National Gallery of Art, Corcoran Collection (Gift of Mr. Norman Ives)

388. Josef Albers
   *Formulation: Articulation Portfolio II duplicate set*
   1972
   silkscreen
   National Gallery of Art, Corcoran Collection (Gift of Mr. Norman Ives)

389. Josef Albers
   *Formulation: Articulation Portfolio II duplicate set*
   1972
   silkscreen
   National Gallery of Art, Corcoran Collection (Gift of Mr. Norman Ives)
Prints and Drawings and Watercolors

390. Josef Albers
   *Formulation: Articulation Portfolio II  duplicate set*
   1972
   silkscreen
   National Gallery of Art, Corcoran Collection (Gift of Mr. Norman Ives)

391. Josef Albers
   *Formulation: Articulation Portfolio II  duplicate set*
   1972
   silkscreen
   National Gallery of Art, Corcoran Collection (Gift of Mr. Norman Ives)

392. Josef Albers
   *Formulation: Articulation Portfolio II  duplicate set*
   1972
   silkscreen
   National Gallery of Art, Corcoran Collection (Gift of Mr. Norman Ives)

393. Josef Albers
   *Structural Constellation*
   1955
   machine-engraved vinylite mounted on board, Unframed: 4 1/4 x 5 1/2 in. (10.8 x 14 cm)
   National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)

394. Ivan Le Lorraine Albright
   *Follow Me*
   1949
   lithograph
   National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

395. James E. Allen
   *Teeming Ingots*
   1935
   etching, sheet: 15 x 12 5/8 in. (38.1 x 32.1 cm)
   image: 11 15/16 x 9 7/8 in. (30.3 x 25.1 cm)
   National Gallery of Art, Corcoran Collection
Prints and Drawings and Watercolors

396. Irving Amen
    *Shepherd*
    color woodcut
    National Gallery of Art, Corcoran Collection (Gift of Dr. and Mrs. Morton H. Edelman)

397. Stanley Anderson
    *Hedge Laying*
    1945
    engraving
    National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

398. Stanley Anderson
    *Shelter*
    engraving
    National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

399. Stanley Anderson
    *The Thatcher*
    c. 1940
    engraving
    National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

400. Stanley Anderson
    *Three Good Friends*
    engraving
    National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

401. Benny Andrews
    *The Guitar Picker*
    1990
    pen and ink, Unframed: 20 1/4 x 13 3/4 in. (51.4 x 34.9 cm)
    framed: 27 1/2 x 20 1/2 in. (69.9 x 52.1 cm)
    National Gallery of Art, Corcoran Collection (Gift of Bud and Fran Moreland Johns)
Prints and Drawings and Watercolors

402. Marietta Minnigerode Andrews  
"Drunken Faun, Museo at Naples (Bronze from Pompeii)"  
1892  
watercolor on white paper, Unframed: 5 x 6 9/16 in. (12.7 x 16.7 cm)  
National Gallery of Art, Corcoran Collection (Gift of Mrs. Armistead Peter III (Caroline Ogden-Jones Peter))

403. Marietta Minnigerode Andrews  
"Terme di Caracalla, Roma" [flowers]  
July 4, 1892  
watercolor on off-white paper, Unframed: 8 3/4 x 9 in. (22.2 x 22.9 cm)  
National Gallery of Art, Corcoran Collection (Gift of Mrs. Armistead Peter III (Caroline Ogden-Jones Peter))

404. Marietta Minnigerode Andrews  
"A Neopolitan Beggar"  
c. 1892  
watercolor on off-white paper, Unframed: 9 7/8 x 6 3/8 in. (25.1 x 16.2 cm)  
National Gallery of Art, Corcoran Collection (Gift of Mrs. Armistead Peter III (Caroline Ogden-Jones Peter))

405. Marietta Minnigerode Andrews  
"Glimpse of the Palazzo Doria, Genova"  
June 1892  
watercolor on off-white paper, Unframed: 9 7/8 x 9 in. (25.1 x 22.9 cm)  
National Gallery of Art, Corcoran Collection (Gift of Mrs. Armistead Peter III (Caroline Ogden-Jones Peter))

406. Marietta Minnigerode Andrews  
Daisies and Queen Ann's Lace in a Vase  
July 18, 1890  
watercolor and pencil on cream paper, Unframed: 11 5/8 x 9 in. (29.5 x 22.9 cm)  
National Gallery of Art, Corcoran Collection (Gift of Clement E. Conger)
Prints and Drawings and Watercolors

407. Stephen Antonakos
"Large Floor Neon"
January 19, 1969
blue pencil, charcoal, wash, and fixative on heavy white paper, sheet: 13 15/16 x 21 15/16 in. (35.4 x 55.7 cm)
National Gallery of Art, Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II)

408. Richard Joseph Anuszkiewicz
Color change square
1973
silkscreen on paper board, Unframed: 8 x 5 1/2 in. (20.3 x 14 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)

409. Richard Joseph Anuszkiewicz
Color change square
1971
silkscreen on masonite board, Unframed: 7 x 7 in. (17.8 x 17.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)

410. Richard Joseph Anuszkiewicz
Color change square
1972
silkscreen on plastic, Unframed: 7 1/4 x 5 1/2 in. (18.4 x 14 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)

411. Richard Joseph Anuszkiewicz
Color change square
1970
reproduction on masonite, Unframed: 8 1/8 x 5 1/8 in. (20.6 x 13 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)

412. Avigdor Arikha
Shoes and Socks
1973
aquatint
National Gallery of Art, Corcoran Collection (Gift of the artist)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

413. Avigdor Arikha
*Foreshortened Self-Portrait*
etching
National Gallery of Art, Corcoran Collection (Gift of the artist)

414. Avigdor Arikha
*Fruits*
1973
etching
National Gallery of Art, Corcoran Collection (Gift of the artist)

415. Arman (Armand Fernandez)
*Richard Bos*
n.d.
lithograph, pearls in acrylic, Unframed: 18 1/2 x 12 1/2 in. (47 x 31.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)

416. Arman (Armand Fernandez)
*Made in Germany Composition (28/35)*
n.d.
lithograph in acrylic, Unframed: 18 1/2 x 12 1/4 in. (47 x 31.1 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)

417. John Taylor Arms
*In Memoriam*
etching, sheet: 20 x 15 1/8 in. (50.8 x 38.4 cm)
image: 14 9/16 x 11 15/16 in. (37 x 30.3 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)

418. John Taylor Arms
*Taxco*
1946
lithograph, sheet: 13 1/4 x 17 1/16 in. (33.7 x 43.3 cm)
image: 10 1/4 x 13 1/2 in. (26 x 34.3 cm)
National Gallery of Art, Corcoran Collection (Bequest of Bessie Potter Vonnoh Keyes)
Prints and Drawings and Watercolors

419. John Taylor Arms

Segovia
1925
etching and aquatint, image: 13 9/16 x 17 1/4 in. (34.4 x 43.8 cm)
sheet: 17 1/8 x 21 1/8 in. (43.5 x 53.7 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

420. John Taylor Arms

"Aspiration Chruch of the Madeleine at Verneuil-Sur-Avre
1939
etching and soft ground
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

421. John Taylor Arms

Spanish Jewelry
1925
etching and aquatint, image: 5 1/16 x 3 3/8 in. (12.9 x 8.6 cm)
sheet: 11 5/16 x 8 3/8 in. (28.7 x 21.3 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

422. John Taylor Arms

Precious Stones, Eglise Notre Dame des Andelys
1946
etching and aquatint, sheet: 7 1/2 x 5 in. (19.1 x 12.7 cm)
image: 3 1/4 x 1 7/8 in. (8.3 x 4.8 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

423. John Taylor Arms

Ceignac
1950
etching, sheet: 5 x 6 3/4 in. (12.7 x 17.1 cm)
image: 3 1/2 x 5 1/2 in. (8.9 x 14 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

424. John Taylor Arms

Oveido the Holy
1937
etching, sheet: 16 3/4 x 7 9/16 in. (42.5 x 19.2 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
Prints and Drawings and Watercolors

425. John Taylor Arms
*Rocamadour*
1926
etching, image: 13 3/4 x 9 5/8 in. (34.9 x 24.4 cm)
sheet: 19 3/16 x 12 11/16 in. (48.7 x 32.2 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

426. John Taylor Arms
*Stranger in England*
1940
etching, sheet: 9 3/16 x 6 1/4 in. (23.3 x 15.9 cm)
image: 5 5/8 x 2 3/4 in. (14.3 x 7 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

427. John Taylor Arms
*Saint Germain L'Auxerrois*
1928
etching, sheet: 13 1/2 x 8 in. (34.3 x 20.3 cm)
image: 9 7/8 x 14 15/16 in. (25.1 x 37.9 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

428. John Taylor Arms
*Wilby Church*
1940
etching, sheet: 7 x 4 1/2 in. (17.8 x 11.4 cm)
image: 4 1/4 x 2 3/8 in. (10.8 x 6 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

429. John Taylor Arms
*Limoges*
1932
etching, image: 10 x 13 3/8 in. (25.4 x 34 cm)
sheet: 12 1/4 x 14 3/4 in. (31.1 x 37.5 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

430. John Taylor Arms
   Abbeville
   1925
   etching, sheet: 12 5/16 x 9 13/16 in. (31.3 x 24.9 cm)
   image: 7 1/2 x 7 3/4 in. (19.1 x 19.7 cm)
   National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

431. John Taylor Arms
   The Old Order, Bibury
   1948
   etching and aquatint, sheet: 7 13/16 x 11 in. (19.8 x 27.9 cm)
   image: 5 1/4 x 7 7/8 in. (13.3 x 20 cm)
   National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

432. John Taylor Arms
   This England
   1952
   etching, sheet: 10 5/8 x 14 13/16 in. (27 x 37.6 cm)
   image: 6 1/2 x 11 3/8 in. (16.5 x 28.9 cm)
   National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

433. John Taylor Arms
   French Lace
   1949
   etching and aquatint, sheet: 10 13/16 x 7 15/16 in. (27.5 x 20.2 cm)
   image: 8 x 4 11/16 in. (20.3 x 11.9 cm)
   National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

434. John Taylor Arms
   Sketch, Cordes
   1951
   etching and soft ground, sheet: 7 13/16 x 6 1/4 in. (19.8 x 15.9 cm)
   National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

**Prints and Drawings and Watercolors**

435. John Taylor Arms  
*North Portal, Sens*  
1929  
etching, image: 15 1/16 x 9 in. (38.3 x 22.9 cm)  
sheet: 18 x 11 13/16 in. (45.7 x 30 cm)  
National Gallery of Art, Corcoran Collection (Estate of Virginia Livingston Hunt through the Washington Home for Incurables)

436. John Taylor Arms  
*From the Ponte Vecchio*  
1925  
etching, image: 10 7/8 x 15 in. (27.6 x 38.1 cm)  
sheet: 13 3/4 x 18 1/8 in. (34.9 x 46 cm)  
National Gallery of Art, Corcoran Collection (Estate of Virginia Livingston Hunt through the Washington Home for Incurables)

437. John Taylor Arms  
*Towers of San Gimignano*  
1932  
etching, sheet: 15 x 10 1/4 in. (38.1 x 26 cm)  
image: 10 3/4 x 7 1/8 in. (27.3 x 18.1 cm)  
National Gallery of Art, Corcoran Collection (Gift of the Friends of the Corcoran Gallery of Art)

438. John Taylor Arms  
*Gargoyle Studies*  
1925  
etching, image: 3 3/8 x 3 1/8 in. (8.6 x 7.9 cm)  
sheet: 9 1/8 x 8 1/8 in. (23.2 x 20.6 cm)  
National Gallery of Art, Corcoran Collection (Gift of Mr. and Mrs. Leithauser in Honor of Frances Smyth)

439. John Taylor Arms  
*Plumed Serpent, Chichen Itza*  
1940  
etching, sheet: 5 3/16 x 6 9/16 in. (13.2 x 16.7 cm)  
image: 2 x 2 1/2 in. (5.1 x 6.4 cm)  
National Gallery of Art, Corcoran Collection (Gift of Mr. and Mrs. Leithauser in Honor of Frances Smyth)
Prints and Drawings and Watercolors

440. John Taylor Arms

*Portrait of a Romanesque Capital*

1946

etching, image: 2 5/8 x 2 5/8 in. (6.7 x 6.7 cm)

sheet: 9 1/8 x 4 7/8 in. (23.2 x 12.4 cm)

National Gallery of Art, Corcoran Collection (Gift of Mr. and Mrs. Liethauser in Honor of Frances Smyth)

441. John Taylor Arms

*Porta del Paradiso, Venezia*

1930

etching, sheet: 26 x 10 1/4 in. (66 x 26 cm)

image: 7 1/2 x 3 13/16 in. (19.1 x 9.7 cm)

National Gallery of Art, Corcoran Collection (Museum purchase, Prints and Drawings Acquisitions Fund)

442. Robert Arneson

*California Brick*

1975

etching, Unframed: 9 3/4 x 9 1/4 in. (24.8 x 23.5 cm)

framed: 18 x 18 3/4 in. (45.7 x 47.6 cm)

National Gallery of Art, Corcoran Collection (Gift of Bud and Fran Moreland Johns)

443. Richard Artschwager

*Chair/Chair II*

1973

charcoal on white paper, sheet: 18 15/16 x 25 1/4 in. (48.1 x 64.1 cm)

National Gallery of Art, Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II)

444. Richard Artschwager

*Untitled [knot]*

1970

charcoal on off-white paper, sheet: 19 3/4 x 25 1/2 in. (50.2 x 64.8 cm)

National Gallery of Art, Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II)
Prints and Drawings and Watercolors

445. Richard Artschwager
   *Question mark*
   2001
   photolithograph, sheet: 19 3/8 x 15 1/8 in. (49.2 x 38.4 cm)
   National Gallery of Art, Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC)

446. John James Audubon
   *Arvicola Hispidus*
   1848
   chromolithograph
   National Gallery of Art, Corcoran Collection (Gift of Robert Scott Wiles)

447. George C. Ault
   *Portrait of Edith Halpert*
   n.d.
   graphite on paper, Unframed: 13 1/2 x 10 1/4 in. (34.3 x 26 cm)
   National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)

448. Robert Austin
   *The Bellringer's Wife*
   engraving
   National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

449. Robert Austin
   *Study of a Girl's Head*
   1936
   engraving and drypoint
   National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

450. Milton Avery
   *Female Nude on Sofa*
   1960
   woodblock, color
   National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

451. Milton Avery
   *Portrait of Marchal Landgren*
   pen and pencil
   National Gallery of Art, Corcoran Collection
Prints and Drawings and Watercolors

452. Milton Avery
   *Study for Bucolic Landscape*
   1945
   pencil
   National Gallery of Art, Corcoran Collection

453. Milton Avery
   *Christmas Card*
   1952
   print, pen and ink
   National Gallery of Art, Corcoran Collection

454. Milton Avery
   *Portrait of Marchal Landgren*
   1947
   pencil and ink (black)
   National Gallery of Art, Corcoran Collection

455. Milton Avery
   *Little Girl Seated*
   c. 1934
   gouache, image: 17 7/16 x 11 1/2 in. (44.3 x 29.2 cm)
   board: 17 7/16 x 11 1/2 in. (44.3 x 29.2 cm)
   National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)

456. William P. Babcock
   *Seated Female Nude*
   1860-1879
   charcoal and white chalk on blue-gray paper, Unframed: 15 3/16 x 11 1/8 in. (38.6 x 28.3 cm)
   National Gallery of Art, Corcoran Collection (Museum purchase, Membership Association Fund)

457. William P. Babcock
   *Studies of Femal Nude, Drapery, and Hand*
   c. 1960-1879
   charcoal on cream paper, Unframed: 9 1/4 x 12 5/8 in. (23.5 x 32.1 cm)
   National Gallery of Art, Corcoran Collection (Museum purchase, Membership Association Fund)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

**Prints and Drawings and Watercolors**

458. William P. Babcock  
*Nude With Four Cupids*  
c. 1860-1879  
charcoal on cream paper, sheet: 19 9/16 x 15 in. (49.7 x 38.1 cm)  
image: 19 9/16 x 15 in. (49.7 x 38.1 cm)  
National Gallery of Art, Corcoran Collection (Museum purchase, Membership Association Fund)

459. William P. Babcock  
*Female Nude With Two Cupids*  
c. 1860-1879  
charcoal on cream paper, Unframed: 12 3/4 x 11 1/4 in. (32.4 x 28.6 cm)  
National Gallery of Art, Corcoran Collection (Museum purchase, Membership Association Fund)

460. William P. Babcock  
*Female Nude [Venus?] with Cupid Holding Mirror*  
c. 1960-1879  
charcoal on cream paper, Unframed: 12 3/4 x 9 7/8 in. (32.4 x 25.1 cm)  
National Gallery of Art, Corcoran Collection (Museum purchase, Membership Association Fund)

461. William P. Babcock  
*Female Nude [Venus?] with Cupid*  
c. 1960-1879  
charcoal on cream paper, Unframed: 9 5/8 x 9 in. (24.4 x 22.9 cm)  
National Gallery of Art, Corcoran Collection (Museum purchase, Membership Association Fund)

462. William P. Babcock  
*Standing Female Nude [Venus?] and Cupid*  
c. 1860-1879  
charcoal and crayon on cream paper, sheet: 19 1/8 x 12 7/16 in. (48.6 x 31.6 cm)  
National Gallery of Art, Corcoran Collection (Museum purchase, Membership Association Fund)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

463. William P. Babcock
*Six Nude Bathers*
c. 1860-1879
charcoal on cream paper, sheet: 12 7/16 x 15 1/4 in. (31.6 x 38.7 cm)
image: 12 7/16 x 15 1/4 in. (31.6 x 38.7 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Membership Association Fund)

464. William P. Babcock
*Standing Femal Nude [Venus?] Drinking at Fountain*
c. 1860-1879
charcoal on cream paper, sheet: 17 11/16 x 11 in. (44.9 x 27.9 cm)
image: 18 13/16 x 11 in. (47.8 x 27.9 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Membership Association Fund)

465. William P. Babcock
*Female Nude [Venus?], Male Nude [Mars?], and Cupid*
c. 1860-1879
charcoal htned with white chalk, image: 12 3/4 x 19 5/8 in. (32.4 x 49.8 cm)
sheet: 12 3/4 x 19 5/8 in. (32.4 x 49.8 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Membership Association Fund)

466. Benjamin Franklin Bache (attributed to)
*Landscape with a Fountain*
c. 1782
pencil with black-brown ink border on off-white paper, sheet: 13 5/16 x 8 in. (33.8 x 20.3 cm)
National Gallery of Art, Corcoran Collection (Museum purchase through a gift of J.O. La Gorce)

467. Otto Bacher
*Venice*
etching
National Gallery of Art, Corcoran Collection
National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

468. Otto Bacher
   *Schwabelweiss*
   1879
   etching, sheet: 7 1/8 x 11 15/16 in. (18.1 x 30.3 cm)
   image: 3 1/2 x 8 9/16 in. (8.9 x 21.7 cm)
   National Gallery of Art, Corcoran Collection

469. Otto Henry Bacher
   *Auf Staufa Bruck*
   1879
   etching, sheet: 6 3/4 x 12 in. (17.1 x 30.5 cm)
   image: 4 1/8 x 8 3/4 in. (10.5 x 22.2 cm)
   National Gallery of Art, Corcoran Collection

470. Henry Bacon
   *The Nile- Evening*
   c. 1900-1912
   watercolor over pencil on cream paper, sheet: 18 3/4 x 36 3/8 in. (47.6 x 92.4 cm)
   National Gallery of Art, Corcoran Collection (Museum purchase)

471. Peggy Bacon
   *The Haunted House*
   drypoint, sheet: 11 3/4 x 8 1/2 in. (29.8 x 21.6 cm)
   image: 7 x 4 7/8 in. (17.8 x 12.4 cm)
   National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

472. Peggy Bacon
   *A Few Ideas*
   1927
   drypoint, image: 7 15/16 x 9 15/16 in. (20.2 x 25.2 cm)
   sheet: 12 1/2 x 18 7/8 in. (31.8 x 47.9 cm)
   National Gallery of Art, Corcoran Collection (Bequest of George Biddle)

473. Peggy Bacon
   *Backing board, letter, sitter list for -- A Few Ideas*
   1927
   drypoint
   National Gallery of Art, Corcoran Collection
Prints and Drawings and Watercolors

474. Howard Baer
   China Supply Rendezvous
   1945
   lithograph
   National Gallery of Art, Corcoran Collection

475. Howard Baer
   Ambulance, Jungle Style
   lithograph
   National Gallery of Art, Corcoran Collection

476. Radcliffe Bailey
   Untitled, (antique composition with antique portrait of baby)
   c. 1997
   mixed media collage and acrylic on paper, framed: 68 1/2 x 51 1/2 x 2 in.
   (174 x 130.8 x 5.1 cm)
   National Gallery of Art, Corcoran Collection (The Evans-Tibbs Collection, Gift of Thurlow Evans Tibbs, Jr.)

477. William Bailey
   Still Life
   1987
   intaglio
   National Gallery of Art, Corcoran Collection (Gift of Jack and Margrit Vanderryn)

478. J. E. Baker
   Hon. John Bell
   lithograph, sheet: 20 1/8 x 15 1/2 in. (51.1 x 39.4 cm)
   National Gallery of Art, Corcoran Collection

479. Joseph E. Baker
   "Family Pledge: Believing that the use of Intoxicating Liquors as a beverage destroys health...."
   19th century
   pencil and gray-black wash on grayish-white paper, Unframed: 11 1/2 x 17 3/16 in. (29.2 x 43.7 cm)
   National Gallery of Art, Corcoran Collection (Bequest of Bessie Potter Vonnoh Keyes)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

480. John Baldessari
   *Object (with Flaw)*
   1988
   lithograph on paper and plexiglas, B (irregular): 37 x 42 3/8 in. (94 x 107.6 cm)
   National Gallery of Art, Corcoran Collection (Anonymous Gift)

481. John Anthony Baldessari
   *The Studio*
   1988
   offset photolithograph with color screenprint, Unframed: 46 x 38 in. (116.8 x 96.5 cm)
   National Gallery of Art, Corcoran Collection (Gift of Dr. Robert A. Seder and Deborah Harmon)

482. Cyrus LeRoy Baldridge
   *Pagan Princess-Nigeria*
   1938
   drypoint
   National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

483. Albert Winslow Barker
   *Dogtown Common*
   1940
   lithograph
   National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

484. Will Barnet
   *A Study for a Painting of Ona Willa Barnet*
   c. 1975
   pencil on cream tracing paper, sheet: 23 7/8 x 18 13/16 in. (60.6 x 47.8 cm)
   National Gallery of Art, Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II)

485. Scip Barnhart
   *(Sleeping Figure)*
   1994
   drypoint, sheet: 19 x 20 3/4 in. (48.3 x 52.7 cm)
   National Gallery of Art, Corcoran Collection (Gift of the artist)
Prints and Drawings and Watercolors

486. Thomas Weeks Barrett

*Mt. Monadnock*

1932

woodblock, sheet: 8 x 10 in. (20.3 x 25.4 cm)
image: 6 x 8 in. (15.2 x 20.3 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

487. Antoine Barye

*Sleeping Lions*

n.d.
watercolor
National Gallery of Art, Corcoran Collection

488. Antoine Barye

*The Tiger Hunt*

n.d.
watercolor, sheet: 19 1/2 x 26 9/16 in. (49.5 x 67.5 cm)
image: 19 1/2 x 26 9/16 in. (49.5 x 67.5 cm)
National Gallery of Art, Corcoran Collection

489. Antoine-Louis Barye

*Tiger*

n.d.
watercolor on paper, Unframed: 6 1/4 x 9 3/4 in. (15.9 x 24.8 cm)
National Gallery of Art, Corcoran Collection

490. Leonard Baskin

*Jeanne-Marie (Rimbaud)*

1949

woodblock
National Gallery of Art, Corcoran Collection (Gift of Mr. and Mrs. Peter J. Calderon)

491. Jules Bastien-Lepage

*Poor Fauvette*

c. 1881
watercolor over graphite on paper
National Gallery of Art, Corcoran Collection
National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

492. R. Bayeu
*John the Baptist and the Lamb*
etching
National Gallery of Art, Corcoran Collection

493. Gifford Beal
*Poling the Seine Boat*
etching, Unframed: 10 1/8 x 17 7/8 in. (25.7 x 45.4 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)

494. Gifford Beal
*Tanning the Nets*
c. 1920s-1930s
etching, sheet: 10 1/8 x 16 3/4 in. (25.7 x 42.5 cm)
image: 7 3/16 x 14 3/8 in. (18.3 x 36.5 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)

495. Gifford Beal
*Gathering Brush, Central Park*
c. 1920s
etching and drypoint, image: 7 15/16 x 13 7/8 in. (20.2 x 35.2 cm)
sheet: 11 1/2 x 17 3/4 in. (29.2 x 45.1 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)

496. Jack Beal
*Untitled [flowers]*
pencil on green mat board, sheet: 20 x 15 1/4 in. (50.8 x 38.7 cm)
image: 20 x 15 1/4 in. (50.8 x 38.7 cm)
National Gallery of Art, Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II)

497. James Carter Beard
*"Light and Shadow: The Shadows of Dissipation Falling upon the Poor"*
pencil, gray-black ink and wash on creamy-white paper, sheet: 12 3/16 x 9 1/4 in. (31 x 23.5 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Membership Association Fund)
Prints and Drawings and Watercolors

498. William Holbrook Beard

*Bear Stung by Bees*
black ink and pen over pencil on off-white cardboard
National Gallery of Art, Corcoran Collection

499. William Holbrook Beard

*Genius*
black ink and pen over pencil on off-white cardboard
National Gallery of Art, Corcoran Collection

500. William Holbrook Beard

*Owl*
1889
black ink and pen over pencil on slick off-white poster board
National Gallery of Art, Corcoran Collection

501. Romare Bearden

*After the Bath*
1970
watercolor and pencil with collage, Unframed: 9 15/16 x 8 1/16 in. (25.2 x 20.5 cm)
National Gallery of Art, Corcoran Collection (The Evans-Tibbs Collection, Gift of Thurlow Evans Tibbs, Jr.)

502. Leonard Beaumont

*Old Heidelberg*
etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

503. Alice Beckington

*Helen Muir*
watercolor on ivory, Unframed: 3 13/16 x 2 13/16 in. (9.7 x 7.1 cm)
National Gallery of Art, Corcoran Collection (Gift of Miss J. Lewis)

504. Leland Bell

*Self-Portrait*
charcoal, sanguine Conté crayon, and stump on off-white paper, sheet: 25 x 19 in. (63.5 x 48.3 cm)
National Gallery of Art, Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

505. Hans Bellmer
*Untitled, from Les Marionettes*
1969
color engraving on brown paper
National Gallery of Art, Corcoran Collection (Gift of the Lasky Charitable Lead Trust)

506. Hans Bellmer
*Porteuse d'O*
1969
engraving
National Gallery of Art, Corcoran Collection (Gift of the Lasky Charitable Lead Trust)

507. Albert F. Bellows
*Mill Pond at Windsor, Conn.*
etching, sheet: 7 3/4 x 11 in. (19.7 x 27.9 cm)
image: 3 3/8 x 5 3/4 in. (8.6 x 14.6 cm)
National Gallery of Art, Corcoran Collection

508. George Bellows
*Two Girls*
1917
lithograph, image: 7 3/4 x 9 in. (19.7 x 22.9 cm)
sheet: 11 1/2 x 16 7/8 in. (29.2 x 42.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Bud Johns)

509. George Wesley Bellows
*Jean in a Black Hat*
1923
lithograph, sheet: 13 5/16 x 11 1/2 in. (33.8 x 29.2 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)

510. George Wesley Bellows
*The Murder of Edith Cavell*
1918
lithograph, Unframed: 18 7/8 x 24 7/8 in. (47.9 x 63.2 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)
Prints and Drawings and Watercolors

511. George Wesley Bellows

*Interductions*

C. 1921-1925

Lithograph, sheet: 10 5/8 x 8 13/16 in. (27 x 22.4 cm)
Image: 8 1/2 x 7 in. (21.6 x 17.8 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

516. George Wesley Bellows
   *Artists’ Evening*
   1916
   lithograph, framed: 18 3/8 x 22 3/8 in. (46.7 x 56.8 cm)
   Unframed: 8 7/8 x 12 1/4 in. (22.5 x 31.1 cm)
   National Gallery of Art, Corcoran Collection (Gift of Twin Oak Corporation)

517. Robert L Benney
   "(Jap Farmer, Okinawa), Wounded by Japs"
   June 1944
   charcoal over black ink wash and pencil on white-gessoed cream paper,
   Unframed: 11 1/8 x 13 1/8 in. (28.3 x 33.3 cm)
   National Gallery of Art, Corcoran Collection (Gift of the artist)

518. Thomas Hart Benton
   *Edge of Town*
   1938
   lithograph, Unframed: 11 3/4 x 16 in. (29.8 x 40.6 cm)
   National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)

519. Thomas Hart Benton
   *Edge of Town*
   1938
   lithograph, sheet: 11 3/4 x 16 in. (29.8 x 40.6 cm)
   image: 8 7/8 x 10 3/4 in. (22.5 x 27.3 cm)
   National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

520. Thomas Hart Benton
   *Gateside Conversation*
   1946
   lithograph
   National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

521. Thomas Hart Benton
   *The Hunter*
   lithograph, sheet: 15 3/4 x 11 3/8 in. (40 x 28.9 cm)
   National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

**Prints and Drawings and Watercolors**

522. Thomas Hart Benton

*Man*

lithograph, sheet: 16 x 11 5/8 in. (40.6 x 29.5 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

523. Thomas Hart Benton

*Slow Train Through Arkansas*

1941

lithograph, image: 10 x 12 11/16 in. (25.4 x 32.2 cm)
sheet: 12 5/8 x 15 1/2 in. (32.1 x 39.4 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

524. Eugene Berman

*Otello*

n.d.
gouache, Unframed: 9 1/4 x 6 7/8 in. (23.5 x 17.5 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)

525. Ben Berns

*Seagram Building Project*

1968

photolithograph
National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)

526. Jake Berthot

*Untitled [abstraction]*

1975

pencil and enamel paint on white paper, Unframed: 29 15/16 x 22 3/4 in.
(76 x 57.8 cm)
National Gallery of Art, Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II)

527. Albert Besnard

*Edmond Pigalle*

1908

etching
National Gallery of Art, Corcoran Collection (Gift of E. Gerald Lamoley)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

528. Robert Besnard
Mes Enfants
etching, aquatint and soft ground
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

529. Jacques Beurdeley
Lisiere de Bois
etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

530. Edward Beyer
Album of Virginia
1858
chromolithograph
National Gallery of Art, Corcoran Collection

531. George Biddle
Twenty-Three Little Women
1926
lithograph, sheet: 11 x 14 7/8 in. (27.9 x 37.8 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)

532. George Biddle
Sacco and Vanzetti
1930
lithograph
National Gallery of Art, Corcoran Collection (Gift of the artist)

533. George Biddle
Self-Portrait
1932
lithograph, sheet: 16 x 13 3/16 in. (40.6 x 33.4 cm)
image: 10 3/8 x 8 in. (26.4 x 20.3 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)

534. George Biddle
Frankie Loper aet suae 86
lithograph, sheet: 19 3/4 x 13 in. (50.2 x 33 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)
National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

**Prints and Drawings and Watercolors**

535. George Biddle

*Oh What a Beautiful Morning; Oh What a Beautiful Day*

1952

lithograph, sheet: 10 1/16 x 12 1/2 in. (25.6 x 31.8 cm)

National Gallery of Art, Corcoran Collection (Gift of the artist)

536. George Biddle

"Martha Ryder" [study for At Ticino's, 1933, oil on canvas, Corcoran Gallery of Art]

1933

black ink and pen on cream paper, Unframed: 11 5/16 x 8 1/2 in. (28.7 x 21.6 cm)

National Gallery of Art, Corcoran Collection (Gift of the artist)

537. George Biddle

*Si Regent Saeculum Nostrum*

1959

lithograph

National Gallery of Art, Corcoran Collection (Gift of Michael Biddle)

538. Julius Bien

*Seaside Finch/Grass Finch, or Bay-Winged Bunting - after JJ Audubon's Birds of America*

1859-1861

chromolithograph

National Gallery of Art, Corcoran Collection (Gift of Richard A. Herman)

539. Albert Bierstadt

*Last of the Buffalo*

copyright 1891

photogravure, framed: 32 1/2 x 42 1/2 in. (82.6 x 108 cm)

image: 16 1/8 x 27 1/4 in. (41 x 69.2 cm)

National Gallery of Art, Corcoran Collection (Gift of the Women’s Committee of the Corcoran Gallery of Art)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

540. Albert Bierstadt
_Sketchbook (Album)_
July - September 1881
pencil in black bound book, closed: 5 1/2 x 8 1/2 x 7/16 in. (14 x 21.6 x 1.1 cm)
National Gallery of Art, Corcoran Collection (Museum purchase with a grant from The Lucelia Foundation and funds given by Anne Barnett Hazel in honor of John Tilghman Hazel, Jr.)

541. Albert Bierstadt
_Sketchbook (Autographs)_
July - September 1881
pencil in red bound book, closed: 4 15/16 x 7 11/16 x 7/16 in. (12.5 x 19.5 x 1.1 cm)
National Gallery of Art, Corcoran Collection (Museum purchase with a grant from The Lucelia Foundation and funds given by Anne Barnett Hazel in honor of John Tilghman Hazel, Jr.)

542. Max Bill
_Diamond (49/66)_
1971
color lithograph, Unframed: 21 1/4 in. (54 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)

543. Hammat Billings
_Battle Charge [possibly sketch for a bas-relief]_
1865-1874
black ink wash and pencil heightened with Chinese white on brown-tinted paper, sheet: 13 7/16 x 20 9/16 in. (34.1 x 52.2 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Membership Association)

544. William Russell Birch
_High Street From Ninth Street, Philadelphia_
1800
line engraving
National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

545. William Russell Birch
*Falls of the Potomac*
1800-1810
pencil and watercolor, image: 4 1/2 x 6 1/4 in. (11.4 x 15.9 cm)
sheet: 6 x 8 1/8 in. (15.2 x 20.6 cm)
National Gallery of Art, Corcoran Collection (Museum purchase through a bequest of Mr. and Mrs. Frank B. Kellogg)

546. William Russell Birch
*Sweet Briar*
c. 1808
watercolor and pencil on white paper, sheet: 6 3/4 x 9 7/8 in. (17.1 x 25.1 cm)
National Gallery of Art, Corcoran Collection (Museum purchase through a gift of Philip Alexius de Laszlo)

547. William Russell Birch
*The View from the Springhouse at Echo*
c. 1808
watercolor, ink, and pencil on cream paper, sheet: 7 1/2 x 9 5/8 in. (19.1 x 24.4 cm)
National Gallery of Art, Corcoran Collection (Museum purchase through a gift of C. Thomas Claggett, Jr.)

548. Elmer Bischoff
"Models III"
1968
charcoal and stump with black and gray wash on creamy-white paper, sheet: 19 x 24 5/8 in. (48.3 x 62.5 cm)
National Gallery of Art, Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II)

549. Isabel Bishop
*Gina*
c. 1948
pastel on gray-brown paper, sheet: 17 x 12 1/4 in. (43.2 x 31.1 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Membership Association Fund)
Prints and Drawings and Watercolors

550. Isabel Bishop

*Recto: Study for "Two Girls Outdoors"* [1944, oil on composition board, Corcoran Gallery of Art]; *Verso: Five Sketches of Old Man Drinking*

1944
black ink and wash on white paper, Unframed: 14 5/8 x 10 1/4 in. (37.1 x 26 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)

551. Isabel Bishop

*Two Girls Outdoors*
c. 1944
etching, sheet: 9 3/8 x 6 in. (23.8 x 15.2 cm)
image: 7 5/8 x 4 in. (19.4 x 10.2 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)

552. Isabel Bishop

*In The Bus*
1947
etching, image: 4 7/8 x 3 1/8 in. (12.4 x 7.9 cm)
sheet: 8 1/2 x 7 in. (21.6 x 17.8 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

553. Isabel Bishop

*Noon Hour*
1935
etching, image: 6 3/4 x 4 15/16 in. (17.1 x 12.5 cm)
sheet: 11 7/8 x 10 7/8 in. (30.2 x 27.6 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

554. Isabel Bishop

*Untitled [female nude figure, left foot raised]*
c. 1930-1945
black ink, pen, and wash over pencil on creamy-white paper, Unframed: 4 5/16 x 3 9/16 in. (11 x 9 cm)
National Gallery of Art, Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II)
Prints and Drawings and Watercolors

555. Isabel Bishop
   *Students with Baby*
   n.d.
   pen and ink, Unframed: 5 3/4 x 4 in. (14.6 x 10.2 cm)
   National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)

556. Isabel Bishop
   *Girl with Newspaper*
   1945
   etching, Unframed: 7 3/8 x 4 3/8 in. (18.7 x 11.1 cm)
   framed: 15 1/2 x 11 1/2 in. (39.4 x 29.2 cm)
   National Gallery of Art, Corcoran Collection (Gift of Bud Johns and Fran Moreland Johns)

557. Ronald Bladen
   *Untitled (RB#36)*
   1946
   graphite on paper, image: 25 5/16 x 17 5/8 in. (64.3 x 44.8 cm)
   sheet: 23 5/16 x 17 5/8 in. (59.2 x 44.8 cm)
   National Gallery of Art, Corcoran Collection (Gift of Barbara Bladen Porter)

558. Ronald Bladen
   *Untitled (RB #25)*
   1945 - 1946
   graphite on paper, sheet: 14 5/8 x 19 5/8 in. (37.1 x 49.8 cm)
   image: 14 5/8 x 19 5/8 in. (37.1 x 49.8 cm)
   National Gallery of Art, Corcoran Collection (Gift of Barbara Bladen Porter)

559. Nell Blaine
   "Oak Balls and Flowers I"
   1972
   black ink with stick, wash, and felt-tip pen on white paper, sheet: 10 1/4 x 7 1/8 in. (26 x 18.1 cm)
   National Gallery of Art, Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

560. Nell Blaine
"Valley in August or Tropical Valley (St. Lucia)"
August 25, 1965
black ink, stick, and wash on white paper, Unframed: 14 3/16 x 20 in. (36 x 50.8 cm)
National Gallery of Art, Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II)

561. Ralph Albert Blakelock
"Clear Creek Canyon, Rocky Mountains, Colorado"
c. 1869
brown ink and pen on off-white paper laid down, Unframed: 8 3/4 x 11 in. (22.2 x 27.9 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Membership Association Fund)

562. Washington Blanchard
Henry Clay
1842
watercolor on ivory, Unframed: 5 x 4 in. (12.7 x 10.2 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

563. Alex Aladar Blum
Bibliomaniacs
etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

564. Rosina Cox Boardman
Composite
1938
watercolor on ivory, Unframed: 3 x 2 1/2 in. (7.6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)

565. Franklin Boggs
Back from Newak (or Wewak)
1944
lithograph
National Gallery of Art, Corcoran Collection
National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

**Prints and Drawings and Watercolors**

566. Franklin Boggs

   *Night Evacuation*

   1944

   lithograph

   National Gallery of Art, Corcoran Collection

567. William Brenton Boggs

   *Arch Rock, Kagosima Bay, Japan*

   January 1855

   pencil heightened with Chinese white on tan paper, sheet: 15 x 9 9/16 in. (38.1 x 24.3 cm)

   National Gallery of Art, Corcoran Collection (Gift of Mrs. Edward M. East)

568. William Brenton Boggs

   *Fort St. lago, Madeira (Porto Santo Island, Madeira?)*

   c. 1850

   watercolor and pencil on paper, Unframed: 6 15/16 x 10 in. (17.6 x 25.4 cm)

   National Gallery of Art, Corcoran Collection (Gift of Mrs. Edward M. East)

569. William Brenton Boggs

   *Cloetis*

   n.d.

   watercolor and pencil on paper, Unframed: 7 7/16 x 11 in. (18.9 x 27.9 cm)

   National Gallery of Art, Corcoran Collection (Gift of Mrs. Edward M. East)

570. Aaron Bohrod

   *Street in Noumea*

   1947

   lithograph

   National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

571. David Muirhead Bone

   *Spanish Good Friday (Ronda)*

   1925

   etching and drypoint in black, image: 12 1/2 x 8 in. (31.8 x 20.3 cm)

   National Gallery of Art, Corcoran Collection (Bequest of Margaret Coughlan)
# Prints and Drawings and Watercolors

572. **Lee Bontecou**

*Untitled*

1972

graphite on white paper prepared with a white ground, sheet: 17 1/8 x 25 in. (43.5 x 63.5 cm)

National Gallery of Art, Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II)

573. **Lee Bontecou**

*Study for Untitled Print*

1979-1982

lithograph, sheet: 21 15/16 x 14 15/16 in. (55.7 x 37.9 cm)

image: 16 1/2 x 11 3/8 in. (41.9 x 28.9 cm)

National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)

574. **Samuel Bookatz**

*The Rest (Eudora)*

c. 1948

pencil on cream paper, sheet: 19 11/16 x 22 7/8 in. (50 x 58.1 cm)

National Gallery of Art, Corcoran Collection (Museum purchase, 4th Area Exhibition Fund)

575. **Emma Bormann**

*Paris, Sainte Chapelle*

woodblock

National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

576. **Emma Bormann**

*Grosser Musikoerinsaal, Wien*

woodblock

National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

577. **Jack Boul**

*Venetian Interior*

1995

monotype, plate: 8 x 11 in. (20.3 x 27.9 cm)

framed: 16 3/16 x 19 3/16 in. (41.1 x 48.7 cm)

National Gallery of Art, Corcoran Collection (Gift of the Friends of the Corcoran Gallery of Art)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

578. Jack Boul
Queen Anne's Lace
1996
monotype, sheet: 7 5/8 x 11 3/16 in. (19.4 x 28.4 cm)
image: 5 x 7 in. (12.7 x 17.8 cm)
National Gallery of Art, Corcoran Collection (Gift of the Friends of the Corcoran Gallery of Art)

579. Jack Boul
Industrial Shapes
1987
monotype, sheet: 7 3/8 x 11 1/8 in. (18.7 x 28.3 cm)
image: 5 1/4 x 6 7/8 in. (13.3 x 17.5 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Prints and Drawings Acquisitions Fund)

580. Louise Bourgeois
"La tapisserie de mon enfance--Mountains in Aubusson"
1947
black ink and Chinese white on cream paper, sheet: 19 x 12 in. (48.3 x 30.5 cm)
National Gallery of Art, Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II)

581. Louis Maurice Boutet de Monvel
Jeanne d'Arc (Deluxe edition)
1896
unbound plates in marbled boards, stamped in gilt, lined with gold and purple patterned silk, containing colored lithographs on Japan paper,
National Gallery of Art, Corcoran Collection (Museum purchase with funds provided by an anonymous gift)

582. J. J. Bowen (after John James Audubon)
Black Tailed deer
chromolithograph
National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)
Prints and Drawings and Watercolors

583. J. T. Bowen (after John James Audubon)
Rocky Mountain Neotoma
1843
lithograph, hand-colored, Unframed: 21 x 27 1/2 in. (53.3 x 69.9 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)

584. J. J. Bowen
Mink
chromolithograph
National Gallery of Art, Corcoran Collection

585. J. T. Bowen
Keokuk, Chief of the Sacs and Foxes
1838
lithograph, hand-colored, sheet: 19 5/8 x 13 1/2 in. (49.8 x 34.3 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)

586. J. T. Bowen
Qua-Ta-Wa-Pea, A Shawnoe Chief
1838
color lithograph, sheet: 18 x 12 1/8 in. (45.7 x 30.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Jefferson Patterson)

587. Will Bradley
Bradley, His Book, Volume One, May 1896. Number One
1896
woodblock, Other: 10 1/2 x 10 1/4 in. (26.7 x 26 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)

588. Frank Brangwyn
Cafe Furnes
etching
National Gallery of Art, Corcoran Collection (Mary E. Maxwell Collection)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

589. Frank Brangwyn
   *Fishmonger's Hall*
   1904
   etching and drypoint
   National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

590. Frank Brangwyn
   *Notre Dame at Poitiers*
   etching and drypoint
   National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

591. Frank Brangwyn
   *Windmills at Bruges*
   1906
   etching
   National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

592. Georges Braque
   *White Face (Blue Background)*
   n.d.
   lithograph, Unframed: 18 x 13 3/4 in. (45.7 x 34.9 cm)
   National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)

593. Alfred Brennan
   *Divination in Tea Leaves*
   1879
   etching
   National Gallery of Art, Corcoran Collection

594. Carl Christian Brenner
   *Waterfall, Cumberland Mountains*
   1880
   etching
   National Gallery of Art, Corcoran Collection
Prints and Drawings and Watercolors

595. Carl Christian Brenner
   *Fishing*
   c. 1880
   etching, image: 4 7/8 x 3 13/16 in. (12.4 x 9.7 cm)
   sheet: 12 x 9 in. (30.5 x 22.9 cm)
   National Gallery of Art, Corcoran Collection

596. Carl Christian Brenner
   *On Laurel Creek*
   etching, sheet: 12 x 9 1/2 in. (30.5 x 24.1 cm)
   image: 4 x 3 1/8 in. (10.2 x 7.9 cm)
   National Gallery of Art, Corcoran Collection

597. Carl Christian Brenner
   *On Green River*
   etching, sheet: 12 x 9 1/2 in. (30.5 x 24.1 cm)
   image: 3 7/8 x 3 1/8 in. (9.8 x 7.9 cm)
   National Gallery of Art, Corcoran Collection

598. Carl Christian Brenner
   *Little Cascade*
   etching, image: 3 11/16 x 3 3/8 in. (9.4 x 8.6 cm)
   sheet: 12 x 9 5/8 in. (30.5 x 24.4 cm)
   National Gallery of Art, Corcoran Collection

599. Carl Christian Brenner
   *Pines*
   etching, sheet: 12 x 9 1/2 in. (30.5 x 24.1 cm)
   image: 3 11/16 x 3 3/8 in. (9.4 x 8.6 cm)
   National Gallery of Art, Corcoran Collection

600. Carl Christian Brenner
   *Waterfall, Rocky Mountains*
   etching
   National Gallery of Art, Corcoran Collection

601. Carl Christian Brenner
   *Beech Forest*
   etching
   National Gallery of Art, Corcoran Collection
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

**Prints and Drawings and Watercolors**

602. Carl Christian Brenner
*Apple Trees*
etching, image: 3 9/16 x 5 1/4 in. (9 x 13.3 cm)
sheet: 9 9/16 x 12 in. (24.3 x 30.5 cm)
National Gallery of Art, Corcoran Collection

603. Carl Christian Brenner
*Water Elms*
etching
National Gallery of Art, Corcoran Collection

604. Carl Christian Brenner
*Willows*
etching
National Gallery of Art, Corcoran Collection

605. James R. Brevoort
"Castleton, Vermont"
August 18[7]?
pencil on off-white paper, sheet: 11 13/16 x 17 3/16 in. (30 x 43.7 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Rudolf Eickemeyer, daughter of the artist)

606. James R. Brevoort
"Granby, Connecticut"
September 1869
pencil on white paper laid down, sheet: 12 3/8 x 17 7/8 in. (31.4 x 45.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Rudolf Eickemeyer, daughter of the artist)

607. Bricher
*Untitled*
pen and ink, sheet: 3 1/16 x 6 5/8 in. (7.8 x 16.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Dr. and Mrs. Albert R. Miller, Jr.)
Prints and Drawings and Watercolors

608. Alfred Bricher

*Untitled*
pen and ink, sheet: 2 1/2 x 5 5/8 in. (6.4 x 14.3 cm)
National Gallery of Art, Corcoran Collection (Gift of Dr. and Mrs. Albert R. Miller, Jr.)

609. Alfred Bricher

*Untitled*
pen and ink, sheet: 2 3/8 x 4 7/8 in. (6 x 12.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Dr. and Mrs. Albert R. Miller, Jr.)

610. Alfred Bricher

*Untitled*
pen and ink, sheet: 1 1/4 x 2 1/8 in. (3.2 x 5.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Dr. and Mrs. Albert R. Miller, Jr.)

611. Alfred Bricher

*Untitled*
pen and ink, sheet: 2 3/8 x 5 3/4 in. (6 x 14.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Dr. and Mrs. Albert R. Miller, Jr.)

612. Gerald Brockhurst

*Fabian*
etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

613. Gerald Brockhurst

*Dorette*
1932
etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

614. Gerald Brockhurst

*Le Beguin*
1921
etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

615. Gerald Brockhurst
   Nadia
   1921
   etching
   National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

616. Mildred Bryant Brooks
   Companions
   etching
   National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

617. Auguste Brouet
   Porche D'Eglise
   etching and drypoint
   National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

618. Bolton Brown
   The Pine Bough
   1919
   lithograph, image: 13 5/16 x 10 13/16 in. (33.8 x 27.5 cm)
   sheet: 14 1/2 x 12 in. (36.8 x 30.5 cm)
   National Gallery of Art, Corcoran Collection

619. Christopher Brown
   Odessa Steps
   1993
   two-color lithograph, framed: 25 x 26 in. (63.5 x 66 cm)
   Unframed: 14 1/8 x 15 in. (35.9 x 38.1 cm)
   National Gallery of Art, Corcoran Collection (Gift of Bud and Fran Moreland Johns)

620. George L. Brown
   View Near Rome
   1854
   etching, image: 5 7/8 x 8 5/8 in. (14.9 x 21.9 cm)
   sheet: 8 5/8 x 11 3/8 in. (21.9 x 28.9 cm)
   National Gallery of Art, Corcoran Collection
Prints and Drawings and Watercolors

621. George L. Brown  
*View Near Rome*  
1954  
etching  
National Gallery of Art, Corcoran Collection

622. George Loring Brown  
*Beached Vessel*  
watercolor on cream paper, Unframed: 5 5/8 x 7 1/8 in. (14.3 x 18.1 cm)  
National Gallery of Art, Corcoran Collection (Gift of Alice F. Williams)

623. Theophilus Brown  
*Standing Male Model*  
1982  
charcoal and pencil on paper  
National Gallery of Art, Corcoran Collection (Gift of the Lasky Charitable Lead Trust)

624. Colleen Browning  
*Union Mixer*  
1974 or 1945  
lithograph (8 colors) on BFK Rives paper, Unframed: 25 x 35 in. (63.5 x 88.9 cm)  
National Gallery of Art, Corcoran Collection (Gift of Lorillard Tobacco Company)

625. Jack Brusca  
*Untitled [two figures in futuristic costumes]*  
1975  
pencil, Unframed: 9 7/8 x 9 5/8 in. (25.1 x 24.4 cm)  
National Gallery of Art, Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II)

626. Félix-Hilaire Buhot  
*The Victoria Clock Tower London*  
1892  
lithograph in black, sheet: 11 3/4 x 18 1/2 in. (29.8 x 47 cm)  
plate: 11 1/4 x 15 3/4 in. (28.6 x 40 cm)  
National Gallery of Art, Corcoran Collection (Bequest of Margaret Coughlan)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

627. Andrew Fisher Bunner
"Oaks, Wolf Hill, Ulster County"
August 25, 1866
pencil on beige paper, sheet: 13 15/16 x 9 15/16 in. (35.4 x 25.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Kate Bunner, wife of the artist)

628. Andrew Fisher Bunner
Pine Tree and Dead Tree Trunks, "West Virginia"
September 1867
pencil on beige paper, sheet: 13 1/16 x 9 13/16 in. (33.2 x 24.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Kate Bunner, wife of the artist)

629. Andrew Fisher Bunner
"Potomac River Below Harper's Ferry"
September 1867
pencil on beige paper, sheet: 9 15/16 x 14 in. (25.2 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Kate Bunner, wife of the artist)

630. Andrew Fisher Bunner
Two Sketches: Trees and Meadow, "Hudson," and "Clavarack Creek"
July 20, 1866
pencil on silvery-white paper, sheet: 13 13/16 x 9 7/8 in. (35.1 x 25.1 cm)
National Gallery of Art, Corcoran Collection (Gift of Kate Bunner, wife of the artist)

631. Andrew Fisher Bunner
Two Sketches: "Brush" and "Brush Fence, Hudson"
June 19 and 20, 1866
pencil on creamy-white paper, sheet: 9 1/8 x 9 7/8 in. (23.2 x 25.1 cm)
National Gallery of Art, Corcoran Collection (Gift of Kate Bunner, wife of the artist)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

632. Andrew Fisher Bunner
   *Two Sketches: Trees and Tree Trunks "Hudson" [New York]*
   June 15, 1866
   pencil on creamy-white paper, sheet: 13 7/8 x 9 13/16 in. (35.2 x 24.9 cm)
   National Gallery of Art, Corcoran Collection (Gift of Kate Bunner, wife of the artist)

633. Andrew Fisher Bunner
   *"Blackberry"*
   October 1866
   pencil on creamy-white paper, sheet: 9 7/8 x 13 15/16 in. (25.1 x 35.4 cm)
   National Gallery of Art, Corcoran Collection (Gift of Kate Bunner, wife of the artist)

634. Andrew Fisher Bunner
   *Two Sketches: "The Deserted Pigpen" and "West Hurley" [New York]*
   August 8, 1866
   pencil on creamy-white paper, sheet: 13 7/8 x 9 13/16 in. (35.2 x 24.9 cm)
   National Gallery of Art, Corcoran Collection (Gift of Kate Bunner, wife of the artist)

635. Andrew Fisher Bunner
   *Two Sketches: "Below Fawn's Leap, Catskill Mountains" [New York] and "Above the Bridge"*
   July 31, 1866
   pencil on silvery-white paper, sheet: 13 13/16 x 9 7/8 in. (35.1 x 25.1 cm)
   National Gallery of Art, Corcoran Collection (Gift of Kate Bunner, wife of the artist)

636. Andrew Fisher Bunner
   *Two Sketches: "Kaatskill Fall" and "In the Kaatskill Clove"*
   August 2, 1866
   pencil on creamy-white paper, sheet: 13 7/8 x 9 13/16 in. (35.2 x 24.9 cm)
   National Gallery of Art, Corcoran Collection (Gift of Kate Bunner, wife of the artist)
National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

637. Andrew Fisher Bunner
"Old Bridge at Weaverton"
September 1867
pencil on pale-blue paper, Unframed: 19 15/16 x 14 in. (50.6 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Kate Bunner, wife of the artist)

638. Andrew Fisher Bunner
"Elms, Hudson"
June 30, 1866
pencil on off-white paper, sheet: 9 13/16 x 13 7/8 in. (24.9 x 35.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Kate Bunner, wife of the artist)

639. Andrew Fisher Bunner
"Cheat River" I [West Virginia]
August 1867
pencil on silvery-white paper, sheet: 9 7/8 x 13 15/16 in. (25.1 x 35.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Kate Bunner, wife of the artist)

640. Andrew Fisher Bunner
Two Sketches: A Wooden House with Two Chimneys and "Old Virginny"
August 1867
pencil on creamy-white paper, sheet: 13 15/16 x 9 15/16 in. (35.4 x 25.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Kate Bunner, wife of the artist)

641. Andrew Fisher Bunner
Assorted Sketches of Geese and Ducks
pencil on creamy-white paper, sheet: 8 15/16 x 7 1/8 in. (22.7 x 18.1 cm)
National Gallery of Art, Corcoran Collection (Gift of Kate Bunner, wife of the artist)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

642. Charles Burchfield
*May Morning*
May 1915
watercolor and gouache over pencil on cream paper, Unframed: 11 7/8 x 8 15/16 in. (30.2 x 22.7 cm)
National Gallery of Art, Corcoran Collection (Museum purchase through a gift of Laura T. Magnuson)

643. Charles Ephraim Burchfield
*Tree (Curtain Design for Rio Rita)*
1959
watercolor on Bainbridges Artists' paper board, sheet: 10 3/16 x 12 1/8 in. (25.9 x 30.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Mr. Robert Hilton Simmons, Sr.)

644. Rudy Burckhardt
*Untitled (female nude on empire sofa)*
watercolor and pencil on white paper, Unframed: 11 x 14 in. (27.9 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II)

645. Hans Gustav Burkhardt
*Nude Figures in Landscape*
1939
charcoal on beige paper, sheet: 17 15/16 x 23 15/16 in. (45.6 x 60.8 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Anna E. Clark Fund)

646. George Elbert Burr
*First Snow*
drypoint, sheet: 7 1/2 x 6 1/8 in. (19.1 x 15.6 cm)
image: 3 3/8 x 3 1/2 in. (8.6 x 8.9 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

647. George Elbert Burr
*The Rhine Below St. Goar*
soft ground etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

648. George Elbert Burr
   *The Little Canyon, Arizona*
   etching and drypoint
   National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

649. George Elbert Burr
   *Desert Cedars (New Mexico)*
   etching
   National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

650. Reg Butler
   *Reclining Nude (Cubist)*
   1957
drawing, Unframed: 16 x 20 1/4 in. (40.6 x 51.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)

651. Lyman Byxbe
   *Let'er Buck*
   etching
   National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

652. Charles William Cain
   *Untitled (Small Deities)*
drypoint
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

653. Alexander Calder
   *Untitled [abstraction]*
c. 1940-1950
gouache, tempera, black ink, and charcoal or black chalk on heavy off-white paper, sheet: 15 3/16 x 15 11/16 in. (38.6 x 39.8 cm)
National Gallery of Art, Corcoran Collection (Gift of George D. Locke)

654. Alexander Calder
   *Laddered Balloons*
1971
gouache on white paper, Unframed: 43 3/16 x 29 7/16 in. (109.7 x 74.8 cm)
National Gallery of Art, Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II)
Prints and Drawings and Watercolors

655. Alexander Calder

**Commissioned for the opening of the National Air and Space Museum, based on Crossroads**

1976

silkscreen, sheet: 31 15/16 x 36 11/16 in. (81.1 x 93.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Janet Solinger)

656. Alexander Calder

*M. and Mrs. J.H.H.*

1966

gouache, Unframed: 29 1/2 x 42 1/2 in. (74.9 x 108 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)

657. Alexander Calder

*Butterfly*

1966

gouache, Unframed: 23 x 30 7/8 in. (58.4 x 78.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)

658. Alexander Calder

*Jungle (Animals)*

1970

gouache, Unframed: 14 x 10 1/4 in. (35.6 x 26 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)

659. Rhys Caparn

*Three Trees*

c. 1935-1940

black ink and pencil on white paper, Unframed: 14 x 11 in. (35.6 x 27.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Mr. and Mrs. Julius Carlebach)

660. Charles M. Capps

*Into the Hills*

1947

etching and aquatint, image: 7 x 12 in. (17.8 x 30.5 cm)
sheet: 11 1/4 x 17 1/4 in. (28.6 x 43.8 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

**Prints and Drawings and Watercolors**

661. Charles M. Capps  
*Santa Catarina*  
aquatint, sheet: 11 3/4 x 13 7/8 in. (29.8 x 35.2 cm)  
image: 8 5/8 x 10 1/4 in. (21.9 x 26 cm)  
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

662. Charles M. Capps  
*Quietude*  
etching and aquatint, image: 6 1/4 x 8 1/4 in. (15.9 x 21 cm)  
sheet: 11 1/8 x 11 3/8 in. (28.3 x 28.9 cm)  
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

663. Charles M. Capps  
*Sierra Madre*  
aquatint and etching, image: 6 5/8 x 9 3/16 in. (16.8 x 23.3 cm)  
sheet: 9 7/8 x 12 3/16 in. (25.1 x 31 cm)  
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

664. Charles M. Capps  
*Mexican Barbershop*  
aquatint and etching  
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

665. Antonio Carbonati  
*Pont de la Tournelle, Paris*  
1920  
etching and drypoint  
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

666. Antonio Carbonati  
*Place Pigale, Paris*  
etching and soft ground  
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

667. Arthur Carles  
*Recto: Three Nudes, Sitting and Lying Down; Verso: Female Nude, Arms Above Head*  
charcoal on off-white paper, sheet: 12 1/8 x 17 3/4 in. (30.8 x 45.1 cm)  
National Gallery of Art, Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

**Prints and Drawings and Watercolors**

668. Jon Carsman
*Untitled [Victorian house]*
1970
pencil on white paper, Unframed: 11 x 14 in. (27.9 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II)

669. A Cary
*Design for a Monument in Memory of George B. Doane*
black ink, pen, and wash on cream paper, sheet: 12 3/4 x 9 15/16 in. (32.4 x 25.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Alice F. Williams)

670. William Vaughn Cash
*Recto: "Caleta," Tropical Bay; Verso: Partial Sketch of Tropical Bay*
August 2, 1936
pencil on heavy cream paper, Unframed: 12 5/16 x 14 3/8 in. (31.3 x 36.5 cm)
National Gallery of Art, Corcoran Collection (Gift of Carolyn Campbell)

671. William Vaughn Cash
*Cathedral Entrance, Mexico*
c. 1936
pencil on heavy cream paper, Unframed: 14 1/4 x 11 3/8 in. (36.2 x 28.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Carolyn Campbell)

672. John William Casilear
*Weser*
August 13, 1842
pencil heightened with Chinese white and cream gouache on paper, Unframed: 7 7/8 x 12 1/2 in. (20 x 31.8 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Membership Association Fund)

673. John William Casilear
*Mountain Landscape*
pencil on pale-gray paper, Unframed: 10 x 13 13/16 in. (25.4 x 35.1 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Membership Association)
National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

674. John Willam Casilear
Lake of Brienz
late 19th century
pencil heightened with Chinese white on paper, Unframed: 9 11/16 x 14 9/16 in. (24.6 x 37 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Membership Association Fund)

675. John William Casilear
Birch Boughs, Catskill Mountains
July 29, 1856
pencil on paper, sheet: 14 5/16 x 11 13/16 in. (36.4 x 30 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Membership Association Fund)

676. Mary Stevenson Cassatt
Kneeling in an Armchair (Margot)
1904
drypoint, image: 11 5/8 x 9 7/8 in. (29.5 x 25.1 cm)
sheet: 13 1/2 x 10 1/4 in. (34.3 x 26 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)

677. Mary Stevenson Cassatt
The Letter
1891
etching, drypoint and aquatint, printed à la poupée from three plates, image: 13 3/4 x 9 in. (34.9 x 22.9 cm)
National Gallery of Art, Corcoran Collection (Museum purchase through a gift of Josephine Boardman Crane)

678. Federico Castellón
Visiting Day
1942
etching
National Gallery of Art, Corcoran Collection (Gift of Jack and Margrit Vanderryn)
Prints and Drawings and Watercolors

679. Frederico Castellon
*Off to the Fields*
etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

680. Frederico Castellon
*Trio*
etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

681. Elizabeth Catlett
*I Have Given the World My Songs*
1947
color linocut, framed: 16 1/2 x 14 in. (41.9 x 35.6 cm)
Unframed: 7 3/8 x 5 in. (18.7 x 12.7 cm)
National Gallery of Art, Corcoran Collection (Gift of Bud Johns and Fran Moreland Johns)

682. Giorgio Cavallon
*Recto: Untitled [abstraction]; Verso: Untitled [abstraction]*
1971
pastel and pencil on tan-brown paper, Unframed: 14 1/8 x 11 1/16 in. (35.9 x 28.1 cm)
National Gallery of Art, Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II)

683. John Chamberlain
*Untitled [abstraction]*
1974
acrylic paint, airbrush, and spray enamel on white paper laid down,
Unframed: 29 5/16 x 53 5/8 in. (74.5 x 136.2 cm)
National Gallery of Art, Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II)

684. Samuel Chamberlain
*Senlis, 1930*
1939
etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
Prints and Drawings and Watercolors

685. Samuel Chamberlain

*Senlis from a Crow's Nest*
drypoint
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

686. Samuel Chamberlain

*Gateway in the Ghetto, Paris*
drypoint, sheet: 12 15/16 x 8 1/2 in. (32.9 x 21.6 cm)
image: 7 5/16 x 4 5/8 in. (18.6 x 11.7 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

687. Samuel Chamberlain

*Valley of the Var*
drypoint, image: 10 1/2 x 13 1/8 in. (26.7 x 33.3 cm)
sheet: 12 13/16 x 15 9/16 in. (32.5 x 39.5 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

688. Samuel Chamberlain

*The Harbor Scene, Maine*
drypoint
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

689. Samuel Chamberlain

*Skyscrapers of Menton*
drypoint
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

690. Samuel Chamberlain

*Sienna*
drypoint
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

691. Samuel Chamberlain

*Summer Shadows*
etching and drypoint, sheet: 10 5/8 x 13 5/8 in. (27 x 34.6 cm)
image: 8 1/2 x 10 7/8 in. (21.6 x 27.6 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
Prints and Drawings and Watercolors

692. Samuel Chamberlain
       *Perugia*
       drypoint
       National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

693. J. Wells Champney
       *A Boy*
       December 30, 1882
       etching
       National Gallery of Art, Corcoran Collection

694. James Wells Champney
       *Landscape with Three Trees*
       August 21, 1863
       pencil on off-white paper, Unframed: 6 7/8 x 9 15/16 in. (17.5 x 25.2 cm)
       National Gallery of Art, Corcoran Collection (Museum purchase)

695. James Wells Champney
       "Camp"
       July 26, 1862
       pencil on off-white paper, Unframed: 7 x 9 3/16 in. (17.8 x 23.3 cm)
       National Gallery of Art, Corcoran Collection (Museum purchase)

696. James Wells Champney
       "Mr. Way and Mr. Booth"
       July 1862
       brown ink and pen over pencil on off-white poster board, Unframed: 10 7/16 x 6 9/16 in. (26.5 x 16.7 cm)
       National Gallery of Art, Corcoran Collection (Museum purchase)

697. James Wells Champney
       *Customs Shed [illustration for "Notes sur les Etats Unis" L'Illustration, Vol. 67, April 22, 1876]*
       1875-1876
       black ink, pen, and wash on white paper, Unframed: 9 1/8 x 12 7/8 in. (23.2 x 32.7 cm)
       National Gallery of Art, Corcoran Collection (Museum purchase)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

698. Mattse Chandler  
*Ponte Vecchio, Florence*  
etching, image: 9 3/4 x 15 in. (24.8 x 38.1 cm)  
sheet: 14 13/16 x 20 3/8 in. (37.6 x 51.8 cm)  
National Gallery of Art, Corcoran Collection (Mary E. Maxwell Collection)

699. James Chapin  
*Child at Window*  
lithograph  
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

700. Louisa L. Chase  
*Chasm*  
1983  
woodcut on paper, sheet: 26 1/4 x 30 1/4 in. (66.7 x 76.8 cm)  
image: 24 x 28 in. (61 x 71.1 cm)  
National Gallery of Art, Corcoran Collection (Gift of Mary and Jim Singer)

701. William Merritt Chase  
*The Model*  
c. 1880s  
pastel on off-white paper laid down, Unframed: 19 7/8 x 15 3/4 in. (50.5 x 40 cm)  
National Gallery of Art, Corcoran Collection (Gift of Ralph Cross Johnson)

702. Asa Cheffetz  
*The Brook*  
wood engraving, sheet: 3 1/4 x 3 3/8 in. (8.3 x 8.6 cm)  
image: 2 x 2 1/2 in. (5.1 x 6.4 cm)  
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

703. Asa Cheffetz  
*Summertide, Vermont*  
c. 1946  
wood engraving  
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
Prints and Drawings and Watercolors

704. Asa Cheffetz  
*Drifting Shadows*  
c. 1940  
wood engraving, sheet: 8 3/4 x 11 in. (22.2 x 27.9 cm)  
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

705. Asa Cheffetz  
*Deserted Farm (Vermont)*  
c. 1950-1951  
wood engraving  
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

706. John Cheney  
*Reward of Merit*  
etching, image: 3 7/8 x 6 1/8 in. (9.8 x 15.6 cm)  
sheet: 5 1/8 x 8 in. (13 x 20.3 cm)  
National Gallery of Art, Corcoran Collection (Gift of Alice F. Williams)

707. John Cheney  
*Reward of Merit*  
Copper etching plate  
National Gallery of Art, Corcoran Collection (Gift of Alice F. Williams)

708. Seth Wells Cheney  
*Two Sketches: Landscape in a Medallion and Seascape with Boat*  
charcoal and pencil on paper, Unframed: 14 5/8 x 10 1/8 in. (37.1 x 25.7 cm)  
National Gallery of Art, Corcoran Collection (Gift of Alice F. Williams)

709. Seth Wells Cheney  
*Landscape with Trees*  
c. 1835-1840  
pencil on paper, Unframed: 7 1/16 x 9 1/4 in. (17.9 x 23.5 cm)  
National Gallery of Art, Corcoran Collection (Gift of Alice F. Williams)

710. Seth Wells Cheney  
*Self-Portrait*  
c. 1830s  
watercolor, Unframed: 11 3/4 x 6 13/16 in. (29.8 x 17.3 cm)  
National Gallery of Art, Corcoran Collection (Gift of Alice F. Williams)
Prints and Drawings and Watercolors

711. Seth Wells Cheney
Self-Portrait
c. 1830s
charcoal and stump heightened with white chalk on tan paper, Unframed:
11 5/8 x 9 1/2 in. (29.5 x 24.1 cm)
National Gallery of Art, Corcoran Collection (Gift of Alice F. Williams)

712. Seth Wells Cheney
Portrait of John Cheney (the artist's brother)
c. 1830s
charcoal and stump heightened with white chalk on paper, Unframed: 11
3/4 x 9 3/8 in. (29.8 x 23.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Alice F. Williams)

713. Seth Wells Cheney
Landscape with Rocksney (the artist's brother) [Rocky Hillside with Basket,
Hat, and Bonnet]
c. 1835-1840
pencil on paper, Unframed: 9 1/8 x 12 9/16 in. (23.2 x 31.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Alice F. Williams)

714. Seth Wells Cheney
Landscape with Mill
1835-1840
pencil on paper, Unframed: 9 3/8 x 12 1/2 in. (23.8 x 31.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Alice F. Williams)

715. Seth Wells Cheney
Seashore with Hut and Beached Rowboat
c. 1835-1840
pencil on paper, Unframed: 9 3/8 x 12 9/16 in. (23.8 x 31.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Alice F. Williams)

716. Seth Wells Cheney
Recto: Young Woman Leaning on Parapet, Florence; verso: Outline of
Female Torso and Fragment of Nude Buttocks
1839
charcoal and white chalk on paper, Unframed: 13 7/8 x 11 7/8 in. (35.2 x
30.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Alice F. Williams)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

717. Seth Wells Cheney
 Recto: Bust Views of Two Young Women; verso: Unfinished Landscape
 wash and pencil on paper, Unframed: 7 3/16 x 10 in. (18.3 x 25.4 cm)
 National Gallery of Art, Corcoran Collection (Gift of Alice F. Williams)

718. Seth Wells Cheney
 Recto: Self Portrait; verso: Profile and bust of young girl
 c. 1830s
 pencil on paper, Unframed: 6 7/8 x 6 3/4 in. (17.5 x 17.1 cm)
 National Gallery of Art, Corcoran Collection (Gift of Alice F. Williams)

719. Seth Wells Cheney
 Facade of a House
 c. 1835-1840
 pencil on paper, Unframed: 12 3/4 x 9 3/8 in. (32.4 x 23.8 cm)
 National Gallery of Art, Corcoran Collection (Gift of Alice F. Williams)

720. Seth Wells Cheney
 Portrait of Estelle Anna Lewis [after the portrait Mrs. Sylvanus D. Lewis by
 Charles Loring Elliot, 1848, oil on canvas, New York Historical Society]
 pencil (?), charcoal, and stump with wash heightened with Chinese white on
 paper, Unframed: 4 1/4 x 3 1/2 in. (10.8 x 8.9 cm)
 National Gallery of Art, Corcoran Collection (Gift of Alice F. Williams)

721. Seth Wells Cheney
 Ship in a Squall (After Allston))
 engraving, plate: 9 x 11 1/2 in. (22.9 x 29.2 cm)
 image: 7 7/16 x 10 1/4 in. (18.9 x 26 cm)
 National Gallery of Art, Corcoran Collection (Gift of Alice F. Williams)

722. Seth Wells Cheney
 Head of a Man
 charcoal with white chalk on paper, sheet: 29 7/8 x 21 7/16 in. (75.9 x 54.5
 cm)
 National Gallery of Art, Corcoran Collection (Gift of Alice F. Williams)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

723. Seth Wells Cheney
Head of a Woman
charcoal and stump heightened with white chalk on paper, sheet: 30 x 21 1/2 in. (76.2 x 54.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Alice F. Williams)

724. Seth Wells Cheney
Head of a Young Woman I
charcoal heightened with white chalk on beige paper, sheet: 27 x 21 3/8 in. (68.6 x 54.3 cm)
National Gallery of Art, Corcoran Collection (Gift of Alice F. Williams)

725. Herman Cherry
Untitled [abstraction]
1973
oil-based paint on white paper, sheet: 18 x 12 in. (45.7 x 30.5 cm)
National Gallery of Art, Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II)

726. Charles Sidney Cheston
Farmington Grove
1919
etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

727. Sandro Chia
Mechanical Figure I
Unframed: 33 x 25 in. (83.8 x 63.5 cm)
National Gallery of Art, Corcoran Collection (Gift of Dr. Robert A. Seder and Deborah Harmon)

728. Clifford Chieffo
Free at Last
1968
serigraph
National Gallery of Art, Corcoran Collection (Gift of STRIKE 400, Inc.)
Prints and Drawings and Watercolors

729. William Christenberry

*Untitled- Neon Drawing*
1973
oil pastel, turpentine with brush, colored pencil, colored felt-tip marker, graphite, and pressure transfer symbols on heavy white paper, Unframed: 40
National Gallery of Art, Corcoran Collection (Gift of the Women's Committee of the Corcoran Gallery of Art)

730. William Christenberry

*Palmist Hand*
1988
color lithograph, sheet: 13 x 10 in. (33 x 25.4 cm)
image: 10 3/8 x 7 3/4 in. (26.4 x 19.7 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)

731. William Christenberry

*Dream House (Blue)*
2000
screenprint, image: 21 1/2 x 31 3/4 in. (54.6 x 80.6 cm)
sheet: 23 x 35 in. (58.4 x 88.9 cm)
National Gallery of Art, Corcoran Collection (Gift of the Hand Print Workshop in honor of Anne and Ronald Abramson and the Directors of the Hand Print Workshop International)

732. William Christenberry

*Memory Form (unique edition)*
1998
monoprint, Unframed: 22 x 30 in. (55.9 x 76.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Anne and Ronald Abramson)

733. Javacheff Christo

*Otterlo Mastaba (Project for the Rijksmuseum, Kröller-Müller, Otterlo)*
1975
collage: oil pastel, pencil, wax crayon, red ballpoint pen, and masking tape on white poster board, sheet: 17 x 24 in. (43.2 x 61 cm)
National Gallery of Art, Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II)
Prints and Drawings and Watercolors

734. Frederick Stuart Church
*The Mermaid*
etching, image: 8 5/8 x 5 3/4 in. (21.9 x 14.6 cm)
sheet: 10 15/16 x 7 7/8 in. (27.8 x 20 cm)
National Gallery of Art, Corcoran Collection

735. Minna Citron
*Laying the Bets*
1937
lithograph, image: 8 15/16 x 11 1/8 in. (22.7 x 28.3 cm)
sheet: 11 13/16 x 15 7/8 in. (30 x 40.3 cm)
National Gallery of Art, Corcoran Collection

736. Minna Citron
*Study for "Laying the Bets"
1935*
pencil on cream paper, Unframed: 5 1/2 x 8 1/4 in. (14 x 21 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)

737. Michael Clark
*1879 Window*
1970
pencil on off-white paper, sheet: 19 11/16 x 25 11/16 in. (50 x 65.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Robert Scott Wiles)

738. Michael Clark
*Classic Windows, Red Brick*
1979
pen, ink and watercolor, image: 10 x 14 in. (25.4 x 35.6 cm)
sheet: 14 1/8 x 17 1/4 in. (35.9 x 43.8 cm)
National Gallery of Art, Corcoran Collection

739. Thomas Clarke
*Sacred to the Memory of the Illustrious George Washington*
1801
engraving, sheet: 8 3/8 x 8 in. (21.3 x 20.3 cm)
image: 8 1/4 x 7 15/16 in. (21 x 20.2 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)
Prints and Drawings and Watercolors

740. Manon Cleary  
*Self-Portrait*  
1979  
graphite on creamy-white paper, sheet: 29 1/8 x 23 1/8 in. (74 x 58.7 cm)  
National Gallery of Art, Corcoran Collection (Gift of the Women's Committee of the Corcoran Gallery of Art)

741. James Goodwyn Clonney  
*Revenge [after a drawing in Charles Bell, Essay on the Anatomy of Expression in Painting, London, 1806]*  
1835-1845  
pencil on cream paper, Unframed: 5 1/2 x 8 7/8 in. (14 x 22.5 cm)  
National Gallery of Art, Corcoran Collection (Gift of J. William Middendorf, II)

742. James Goodwyn Clonney  
*Recto: Seated Male Nude, Front View; Verso: Reclining Male Nude, Rear View*  
1830-1840  
pencil on paper, Unframed: 8 1/2 x 11 1/4 in. (21.6 x 28.6 cm)  
National Gallery of Art, Corcoran Collection (Gift of J. William Middendorf, II)

743. James Goodwyn Clonney  
*Boats at anchor*  
183[2]?  
pencil on paper, Unframed: 3 7/16 x 4 15/16 in. (8.7 x 12.5 cm)  
National Gallery of Art, Corcoran Collection (Gift of J. William Middendorf, II)

744. James Goodwyn Clonney  
*A picturesque landscape with two figures by the shore*  
c. 1830-1835  
pencil on paper, Unframed: 5 1/8 x 5 11/16 in. (13 x 14.4 cm)  
National Gallery of Art, Corcoran Collection (Gift of J. William Middendorf, II)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

745. James Goodwyn Clonney
Two boys with a boat
C. 1830-1835
pencil on paper, Unframed: 4 3/8 x 5 1/2 in. (11.1 x 14 cm)
National Gallery of Art, Corcoran Collection (Gift of J. William Middendorf, II)

746. James Goodwyn Clonney
Two Sketches of a Boy on a Ladder
C. 1840-1850
pencil on buff paper, Unframed: 11 7/8 x 6 1/4 in. (30.2 x 15.9 cm)
National Gallery of Art, Corcoran Collection (Gift of J. William Middendorf, II)

747. James Goodwyn Clonney
Boy on a Ladder
C. 1840-1850
pencil on cream tracing paper, Unframed: 8 1/8 x 5 1/8 in. (20.6 x 13 cm)
National Gallery of Art, Corcoran Collection (Gift of J. William Middendorf, II)

748. James Goodwyn Clonney
Six Sketches of Genre Scenes Including a Barking Dog [studies for Militia Training, 1841, oil on canvas, Pennsylvania Academy of the Fine Arts]
C. 1841
gray and black wash with pencil on buff paper, Unframed: 9 3/8 x 11 5/8 in. (23.8 x 29.5 cm)
National Gallery of Art, Corcoran Collection (Gift of J. William Middendorf, II)

749. James Goodwyn Clonney
Boy Sitting on a Rail
C. 1840-1850
pencil on brown tracing paper, Unframed: 7 1/2 x 4 1/2 in. (19.1 x 11.4 cm)
National Gallery of Art, Corcoran Collection (Gift of J. William Middendorf, II)
Prints and Drawings and Watercolors

750. James Goodwyn Clonney  
*A Gothic Ruin*  
c. 1830-1835  
pencil on paper, Unframed: 8 11/16 x 6 3/4 in. (22.1 x 17.1 cm)  
National Gallery of Art, Corcoran Collection (Gift of J. William Middendorf, II)

751. James Goodwyn Clonney  
*Picturesque Tree Near the Shore*  
1830-1835  
pencil on paper, Unframed: 8 7/16 x 5 1/4 in. (21.4 x 13.3 cm)  
National Gallery of Art, Corcoran Collection (Gift of J. William Middendorf, II)

752. James Goodwyn Clonney  
*Three men in a Rowboat*  
c. 1840-1850  
pen, gray ink, and gray and black wash with highlights scratched out on cream paper, Unframed: 5 15/16 x 7 5/8 in. (15.1 x 19.4 cm)  
National Gallery of Art, Corcoran Collection (Gift of J. William Middendorf, II)

753. James Goodwyn Clonney  
*Recto: Polling a Soldier; Verso: Polling a Soldier [reverse of recto scene, study for Militia Training, 1841, oil on canvas, Pennsylvania Academy of the Fine Arts]*  
c. 1841  
gray and black wash with pencil on buff paper, Unframed: 6 3/8 x 9 1/2 in. (16.2 x 24.1 cm)  
National Gallery of Art, Corcoran Collection (Gift of J. William Middendorf, II)

754. James Goodwyn Clonney  
*Seven Sketches Including Heads, a Man, a Woman, and Children*  
c. 1863-1843  
pencil on cream paper, Unframed: 13 3/4 x 10 13/16 in. (34.9 x 27.5 cm)  
National Gallery of Art, Corcoran Collection (Gift of J. William Middendorf, II)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

755. James Goodwyn Clonney
   Portrait of a Man
   c. 1835-1840
   brown wash on heavy cream paper, Unframed: 10 3/16 x 8 in. (25.9 x 20.3 cm)
   National Gallery of Art, Corcoran Collection (Gift of J. William Middendorf, II)

756. James Goodwyn Clonney
   Black Man at a Doorway
   c. 1840-1850
   black and gray wash over charcoal on cream paper, Unframed: 11 1/2 x 4 3/4 in. (29.2 x 12.1 cm)
   National Gallery of Art, Corcoran Collection (Gift of J. William Middendorf, II)

757. James Goodwyn Clonney
   Standing Black Male
   c. 1840-1850
   pencil on cream tracing paper, Unframed: 11 9/16 x 6 13/16 in. (29.4 x 17.3 cm)
   National Gallery of Art, Corcoran Collection (Gift of J. William Middendorf, II)

758. James Goodwyn Clonney
   Dancing Feet [related to Black Man Dancing, 1977.53.69]
   c. 1844
   pencil on cream tracing paper, Unframed: 6 5/8 x 4 3/16 in. (16.8 x 10.6 cm)
   National Gallery of Art, Corcoran Collection (Gift of J. William Middendorf, II)

759. James Goodwyn Clonney
   Two Sketches: Black Man Dancing and Boy with Hat [study for In the Cornfield, 1844, oil on canvas, Museum of Fine Arts, Boston]
   c. 1844
   pencil on cream tracing paper, Unframed: 13 9/16 x 6 13/16 in. (34.4 x 17.3 cm)
   National Gallery of Art, Corcoran Collection (Gift of J. William Middendorf, II)
Prints and Drawings and Watercolors

760. James Goodwyn Clonney
Possibly an Illustration for Bride of Lammermoor by Sir Walter Scott
c. 1830-1840
black ink and gray wash with graphite and scraped highlights on paper,
sheet: 10 5/16 x 8 5/8 in. (26.2 x 21.9 cm)
National Gallery of Art, Corcoran Collection (Gift of J. William Middendorf, II)

761. James Goodwyn Clonney
Illustration for Bride of Lammermoor by Sir Walter Scott
c. 1830-1840
ink and gray wash with pencil on heavy cream paper scraped and scored for
transfer, sheet: 7 7/16 x 6 7/16 in. (18.9 x 16.4 cm)
National Gallery of Art, Corcoran Collection (Gift of J. William Middendorf, II)

762. James Goodwyn Clonney
Rocks
1839
pencil on paper, Unframed: 9 1/16 x 11 1/8 in. (23 x 28.3 cm)
National Gallery of Art, Corcoran Collection (Gift of J. William Middendorf, II)

763. James Goodwyn Clonney
Old Tree Trunk
c. 1839
pencil on buff paper, Unframed: 11 3/16 x 9 1/16 in. (28.4 x 23 cm)
National Gallery of Art, Corcoran Collection (Gift of J. William Middendorf, II)

764. James Goodwyn Clonney
Sketch of Tree Branches
1839
pencil on buff paper, Unframed: 9 x 11 1/8 in. (22.9 x 28.3 cm)
National Gallery of Art, Corcoran Collection (Gift of J. William Middendorf, II)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

765. James Goodwyn Clonney

*A Glade of Trees*

c. 1835-1840
pencil on paper, Unframed: 11 1/16 x 9 1/8 in. (28.1 x 23.2 cm)
National Gallery of Art, Corcoran Collection (Gift of J. William Middendorf, II)

766. James Goodwyn Clonney

*Landscape with Old Oak Trees and Figures*

1839
pencil on paper, Unframed: 9 1/16 x 11 3/16 in. (23 x 28.4 cm)
National Gallery of Art, Corcoran Collection (Gift of J. William Middendorf, II)

767. James Goodwyn Clonney

*Assorted Sketches of Children Playing and Children's Heads*

c. 1840-1850
pencil on buff paper, Unframed: 5 9/16 x 9 in. (14.1 x 22.9 cm)
National Gallery of Art, Corcoran Collection (Gift of J. William Middendorf, II)

768. James Goodwyn Clonney

*Six Sketches Including a Man with a Rake, a Man Smoking a Pipe, and a Seated Figure*

c. 1840-1850
pencil on buff paper, Unframed: 9 7/16 x 11 5/8 in. (24 x 29.5 cm)
National Gallery of Art, Corcoran Collection (Gift of J. William Middendorf, II)

769. James Goodwyn Clonney

*Pastoral Landscape*

c. 1840-1850
pencil on buff paper, sheet: 9 1/16 x 11 3/16 in. (23 x 28.4 cm)
National Gallery of Art, Corcoran Collection (Gift of J. William Middendorf, II)
Prints and Drawings and Watercolors

770. James Goodwyn Clonney
   *Portraits of Two Women*
   c. 1835-1840
   pencil on paper, sheet: 10 3/16 x 8 in. (25.9 x 20.3 cm)
   National Gallery of Art, Corcoran Collection (Gift of J. William Middendorf, II)

771. James Goodwyn Clonney
   *Recto: Assorted Sketches Including Faces of Hound dogs, Seated Boy, and Tree Trunk; Verso: Sketches of Hound Dogs and a Man*
   c. 1840-1850
   pencil on cream paper, sheet: 8 7/8 x 11 3/8 in. (22.5 x 28.9 cm)
   National Gallery of Art, Corcoran Collection (Gift of J. William Middendorf, II)

772. Chuck Close
   *Bill Clinton*
   1997
   Iris ink jet print, sheet: 47 x 35 in. (119.4 x 88.9 cm)
   image: 39 x 31 3/4 in. (99.1 x 80.6 cm)
   National Gallery of Art, Corcoran Collection (Gift of David Adamson)

773. Thomas Cole
   *Sketch of Tree Trunks*
   1825-1840
   black ink, pen, wash and pencil on white paper, sheet/image: 14 11/16 x 10 3/4 in. (37.3 x 27.3 cm)
   National Gallery of Art, Corcoran Collection (Museum purchase, Membership Fund)

774. Thomas Cole
   *Study for "The Mountain Ford" [1846, oil on canvas, Metropolitan Museum of Art]*
   1846
   penil heightened with, Unframed: 6 3/4 x 9 3/4 in. (17.1 x 24.8 cm)
   National Gallery of Art, Corcoran Collection (Museum purchase)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

775. Timothy Cole
  
  *Woodrow Wilson*
  engraving, image: 9 7/8 x 7 in. (25.1 x 17.8 cm)
  sheet: 13 3/4 x 12 1/4 in. (34.9 x 31.1 cm)
  National Gallery of Art, Corcoran Collection (Gift of Mrs. James Parmelee)

776. Timothy Cole
  
  *Innisfree*
  1928
  wood engraving
  National Gallery of Art, Corcoran Collection (Gift of Albert Ten Eyck Gardner)

777. Timothy Cole
  
  *Battle of St. Ephesus Against the Pagans of Sardinia, after Spinello*
  1892
  engraving, image: 7 1/8 x 5 1/8 in. (18.1 x 13 cm)
  sheet: 17 x 13 1/2 in. (43.2 x 34.3 cm)
  National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

778. Timothy Cole
  
  *The Three Ages of Man, by Lorenzo Lotto*
  1892
  wood engraving
  National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

779. Timothy Cole
  
  *Calvin Coolidge*
  wood engraving, sheet: 10 x 8 1/4 in. (25.4 x 21 cm)
  image: 4 1/16 x 3 1/4 in. (10.3 x 8.3 cm)
  National Gallery of Art, Corcoran Collection

780. John Coles
  
  *Emblem of the United States of America*
  1804
  engraving, sheet: 13 7/8 x 10 in. (35.2 x 25.4 cm)
  National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)
Prints and Drawings and Watercolors

781. H. W. Collard (after George Elgar Hicks)
   Gertrude of Wyoming
   engraving
   National Gallery of Art, Corcoran Collection

782. H. W. Collard (after George Elgar Hicks)
   Gertrude of Wyoming
   engraving
   National Gallery of Art, Corcoran Collection

783. Samuel Colman
   Durham, England
   etching, image: 4 9/16 x 7 3/4 in. (11.6 x 19.7 cm)
   sheet: 8 3/4 x 12 13/16 in. (22.2 x 32.5 cm)
   National Gallery of Art, Corcoran Collection

784. Samuel Colman
   Half Dome and Royal Arches, Yosemite, from Glacier Point
   watercolor and gouache on gray paper laid down, sheet: 9 5/8 x 13 5/8 in.
   (24.4 x 34.6 cm)
   National Gallery of Art, Corcoran Collection (Museum purchase through a gift of Ralph Cross Johnson)

785. Samuel Colman
   Untitled View
   etching
   National Gallery of Art, Corcoran Collection

786. Samuel Colman
   Recto: Mt. Baker and Mt. McKensie  Verso: Tacoma from Seattle
   1894
   watercolor, pencil, Unframed: 5 x 8 in. (12.7 x 20.3 cm)
   National Gallery of Art, Corcoran Collection (Gift of Dr. and Mrs. Albert R. Miller, Jr.)
National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

**Prints and Drawings and Watercolors**

787. Bruce Conner

*Untitled*

1971

photolithograph, framed: 43 x 40 7/8 in. (109.2 x 103.8 cm)

National Gallery of Art, Corcoran Collection (Gift of the Lasky Charitable Lead Trust)

788. George Constant

*Head of a Girl*

1930

drypoint

National Gallery of Art, Corcoran Collection

789. George Constant

*Untitled (head of man)*

c. 1930s-1940s

etching, drypoint and aquatint

National Gallery of Art, Corcoran Collection

790. Howard Cook

*Eagle Dance*

1942

woodcut, sheet: 14 7/8 x 12 1/4 in. (37.8 x 31.1 cm)

image: 9 15/16 x 7 15/16 in. (25.2 x 20.2 cm)

National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

791. Howard Cook

*Mexican Landscape*

1933

etching and aquatint

National Gallery of Art, Corcoran Collection (Gift of the Lasky Charitable Lead Trust)

792. Howard Norton Cook

*Governor's Palace, Old Santa Fe [New Mexico]*

woodcut, black ink on cream paper, image: 8 x 8 1/16 in. (20.3 x 20.5 cm)

sheet: 11 7/8 x 9 in. (30.2 x 22.9 cm)

National Gallery of Art, Corcoran Collection
Prints and Drawings and Watercolors

793. H. Lester Cooke
   *Waterfront II*
   1959
   lithograph
   National Gallery of Art, Corcoran Collection (Gift of John Kauffman)

794. R. Cooke
   *Hall's quick Step...*
   1840
   lithograph
   National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)

795. Leslie Cope
   *The Junk Collectors*
   1948
   drypoint, image: 7 15/16 x 9 15/16 in. (20.2 x 25.2 cm)
   sheet: 10 x 13 3/8 in. (25.4 x 34 cm)
   National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

796. Leslie Cope
   *Whittling*
   1947
   drypoint and etching, image: 7 1/4 x 8 in. (18.4 x 20.3 cm)
   sheet: 9 11/16 x 12 in. (24.6 x 30.5 cm)
   National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

797. Leslie Cope
   *The Wagon Shed*
   1948
   drypoint, image: 7 1/4 x 8 1/8 in. (18.4 x 20.6 cm)
   sheet: 9 1/8 x 11 11/16 in. (23.2 x 29.7 cm)
   National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
Prints and Drawings and Watercolors

798. John Singleton Copley

*Three Men [Study for Seige and Relief of Gibraltar, 1787-91, oil on canvas, National Gallery, London]*

1785-1786

pencil heightened with white chalk on blue-gray paper scored for transfer, sheet: 13 7/8 x 22 3/8 in. (35.2 x 56.8 cm)

National Gallery of Art, Corcoran Collection (Museum purchase)

799. John Singleton Copley

*Figures Clinging to Wreckage [Study for Seige and Relief of Gibraltar, 1787-91, oil on canvas, National Gallery, London]*

1785-1786

brown ink on beige paper, sheet: 7 15/16 x 12 7/8 in. (20.2 x 32.7 cm)

National Gallery of Art, Corcoran Collection (Gift of Mrs. Josephine Boardman Crane)

800. Joseph Cornell

*Stamp and Photo*

1972

collage, graphite, and watercolor on paperboard, Unframed: 12 x 9 in. (30.5 x 22.9 cm)

National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)

801. Joseph Cornell

*O'ertowering Babel*

1970

collage, Unframed: 12 x 9 in. (30.5 x 22.9 cm)

National Gallery of Art, Corcoran Collection (Gift of the Joseph and Robert Cornell Memorial Foundation)

802. Joseph Cornell

*English Girl Nude*

n.d.

collage, Unframed: 12 x 9 in. (30.5 x 22.9 cm)

framed: 14 9/16 x 11 9/16 x 13/16 in. (37 x 29.4 x 2.1 cm)

National Gallery of Art, Corcoran Collection (Gift of the Joseph and Robert Cornell Memorial Foundation)
Prints and Drawings and Watercolors

803. Joseph Cornell

*Daphne (Seated Nude)*

n.d.
collage, framed: 14 9/16 x 11 9/16 x 13/16 in. (37 x 29.4 x 2.1 cm)
Unframed: 12 x 9 in. (30.5 x 22.9 cm)
National Gallery of Art, Corcoran Collection (Gift of the Joseph and Robert Cornell Memorial Foundation)

804. Joseph Cornell

*For Jorge Luis Borges (Columbine)*

1966
collage, Unframed: 9 x 12 1/16 in. (22.9 x 30.6 cm)
National Gallery of Art, Corcoran Collection (Gift of the Joseph and Robert Cornell Memorial Foundation)

805. Joseph Cornell

*Untitled (Brick Façade)*

n.d.
collage, Unframed: 12 3/8 x 10 1/8 in. (31.4 x 25.7 cm)
framed: 15 7/16 x 10 7/16 x 1 3/8 in. (39.2 x 26.5 x 3.5 cm)
National Gallery of Art, Corcoran Collection (Gift of the Joseph and Robert Cornell Memorial Foundation)

806. Joseph Cornell

*Eleanora Duse*

n.d.
collage, Unframed: 12 1/4 x 9 3/8 in. (31.1 x 23.8 cm)
framed: 12 1/4 x 9 13/16 x 1 9/16 in. (31.1 x 24.9 x 4 cm)
National Gallery of Art, Corcoran Collection (Gift of the Joseph and Robert Cornell Memorial Foundation)

807. John E. Costigan

*Cutting Fodder*

n.d.
etching, sheet: 11 3/8 x 15 3/4 in. (28.9 x 40 cm)
image: 11 3/8 x 15 3/4 in. (28.9 x 40 cm)
National Gallery of Art, Corcoran Collection
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

808. John E. Costigan
Workers of the Soil
n.d.
etching and drypoint, image: 8 1/4 x 12 13/16 in. (21 x 32.5 cm)
sheet: 12 x 15 7/8 in. (30.5 x 40.3 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

809. John E. Costigan
The Woodsman
n.d.
etching and drypoint, image: 11 x 14 15/16 in. (27.9 x 37.9 cm)
sheet: 15 5/16 x 19 11/16 in. (38.9 x 50 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

810. John E. Costigan
The Bathers
1937
etching, image: 8 15/16 x 11 13/16 in. (22.7 x 30 cm)
sheet: 12 11/16 x 14 7/8 in. (32.2 x 37.8 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

811. John E. Costigan
Mother and Child
n.d.
etching and drypoint, image: 7 15/16 x 9 7/8 in. (20.2 x 25.1 cm)
sheet: 10 15/16 x 15 in. (27.8 x 38.1 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

812. A. Courtney (after A. Leuning)
The Bugle Call
etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

813. Alan Horton Crane
Indian Laurels
lithograph
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
Prints and Drawings and Watercolors

814. Alan Horton Crane

*Sunday Noonels*

lithograph, image: 9 11/16 x 13 5/8 in. (24.6 x 34.6 cm)
sheet: 12 x 16 in. (30.5 x 40.6 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

815. Ralston Crawford

*Cologne Landscape*

1952
pen and ink, Unframed: 12 5/8 x 19 5/8 in. (32.1 x 49.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)

816. Allan Rohan Crite

"At a Church Fair"

1934
pencil on white paper, sheet: 17 15/16 x 11 15/16 in. (45.6 x 30.3 cm)
image: 13 1/2 x 9 in. (34.3 x 22.9 cm)
National Gallery of Art, Corcoran Collection (Museum purchase through a gift of Dr. and Mrs. William Chase)

817. Allan Rohan Crite

"Skating"

1933
pencil on cream paper, sheet: 12 x 17 15/16 in. (30.5 x 45.6 cm)
image: 11 9/16 x 15 11/16 in. (29.4 x 39.8 cm)
National Gallery of Art, Corcoran Collection (Museum purchase through a gift of Emily Crane Chadbourne)

818. Joseph Crivy

*Untitled [female nude, torso]*

February 14, 1972
pencil on creamy-white paper, Unframed: 14 x 11 in. (35.6 x 27.9 cm)
National Gallery of Art, Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II)
Prints and Drawings and Watercolors

819. Patricia Cronin
   *Lincoln Memorial*
   2007
   watercolor on paper, framed: 20 15/16 x 23 15/16 x 1 1/2 in. (53.2 x 60.8 x 3.8 cm)
   National Gallery of Art, Corcoran Collection (Gift of Lois Plehn)

820. Patricia Cronin
   *Oenone*
   2006
   watercolor on paper, framed: 20 15/16 x 23 15/16 x 1 1/2 in. (53.2 x 60.8 x 3.8 cm)
   National Gallery of Art, Corcoran Collection (Gift of Lois Plehn)

821. Jasper Francis Cropsey
   "James McCullough's Leadmill"
   May 24, 1844
   pencil and gray wash heightened with Chinese white on cream paper, sheet: 10 1/2 x 15 15/16 in. (26.7 x 40.5 cm)
   National Gallery of Art, Corcoran Collection (Museum purchase, Membership Association Fund)

822. Jasper Francis Cropsey
   "Fort Hamilton, Staten Island"
   January 3, 1854
   pencil on cream paper, Unframed: 8 1/4 x 11 1/4 in. (21 x 28.6 cm)
   National Gallery of Art, Corcoran Collection (Museum purchase, Membership Association Fund)

823. Jasper Francis Cropsey
   "Sherberne Valley"
   September 2, 18[52 or 82]
   pencil and grayish brown wash heightened with Chinese white on brown paper, Unframed: 9 5/16 x 12 7/16 in. (23.7 x 31.6 cm)
   National Gallery of Art, Corcoran Collection (Museum purchase, Membership Association Fund)
National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

824. Jasper Francis Cropsey

*Recto: "Mount Washington from Near Bartletts" [study for View of Mt. Washington, 1881, oil on canvas, Corcoran Gallery of Art]*

September 18, 1852
pencil on off-white paper, sheet: 11 11/16 x 17 7/16 in. (29.7 x 44.3 cm)
image: 11 11/16 x 17 7/16 in. (29.7 x 44.3 cm)
National Gallery of Art, Corcoran Collection (Gift of Mr. and Mrs. John C. Newington)

825. Jose Luis Cuevas

*Self-Portrait at Midnight*

n.d.
watercolor, pen and ink, Unframed: 25 x 39 in. (63.5 x 99.1 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)

826. Currier and Ives

*The Great East River Suspension Bridge*

1881
lithograph, hand-colored, image: 8 7/8 x 12 13/16 in. (22.5 x 32.5 cm)
sheet: 13 1/2 x 17 9/16 in. (34.3 x 44.6 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)

827. Currier and Ives

*The City of Washington, Bird's Eye View from the Potomac - Looking North*

1892
color lithograph
National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)

828. Nathaniel Currier

*The Capitol at Washington*

c. 1850
chromolithograph, image: 7 7/8 x 12 5/16 in. (20 x 31.3 cm)
sheet: 12 3/8 x 16 3/4 in. (31.4 x 42.5 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)
## Prints and Drawings and Watercolors

<table>
<thead>
<tr>
<th>#</th>
<th>Artist</th>
<th>Title</th>
<th>Year</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Institution</th>
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</thead>
<tbody>
<tr>
<td>829</td>
<td>Nathaniel Currier</td>
<td><em>U.S. Ship of the Line in a Gale</em></td>
<td>1847</td>
<td>lithograph, hand-tinted</td>
<td></td>
<td>National Gallery of Art, Corcoran Collection</td>
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<td>(Museum purchase, Mary E. Maxwell Fund)</td>
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<tr>
<td>830</td>
<td>Nathaniel Currier</td>
<td><em>Loss of the Steamboat Swallow, while on Her Trip From Albany to New York</em></td>
<td>1845</td>
<td>lithograph, hand-colored, sheet: 12 3/8 x 16 3/4 in. (31.4 x 42.5 cm) image: 8 1/8 x 12 5/8 in. (20.6 x 32.1 cm)</td>
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<td>National Gallery of Art, Corcoran Collection</td>
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<tr>
<td>831</td>
<td>Nathaniel Currier</td>
<td><em>Landing of the American Forces under General Scott at Vera Cruz, March 9, 1847</em></td>
<td>1847</td>
<td>lithograph</td>
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<td>National Gallery of Art, Corcoran Collection</td>
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<tr>
<td>832</td>
<td>Nathaniel Currier</td>
<td><em>Shakers Near Lebanon</em></td>
<td>c. 1830</td>
<td>color lithograph</td>
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<td>National Gallery of Art, Corcoran Collection</td>
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<td>(Museum purchase, Mary E. Maxwell Fund)</td>
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<tr>
<td>833</td>
<td>John Steuart Curry</td>
<td><em>The Plainsman</em></td>
<td>1945</td>
<td>lithograph, image: 15 11/16 x 9 5/8 in. (39.8 x 24.4 cm) sheet: 18 x 14 in. (45.7 x 35.6 cm)</td>
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<td>National Gallery of Art, Corcoran Collection</td>
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<td>(Bequest of Frank B. Bristow)</td>
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</table>
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

834. A. Cuviller
   *La Mer de Glace*
   lithograph
   National Gallery of Art, Corcoran Collection

835. Charles William Dahlgren
   *Vista*
   etching, aquatint and drypoint
   National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

836. Charles William Dahlgren
   *A Village Street*
   etching, aquatint and soft ground
   National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

837. Felix O.C. Darley
   *Blacksmith in the Goldfields*
   black wash over pencil on heavy cream paper, Unframed: 13 5/16 x 7 11/16 in. (33.8 x 19.5 cm)
   National Gallery of Art, Corcoran Collection (Museum purchase, Membership Association Fund)

838. Felix O.C. Darley
   *The Scalp-Dance of the Sioux*
   brown ink, wash, and pencil on cream paper, Unframed: 13 7/8 x 17 15/16 in. (35.2 x 45.6 cm)
   National Gallery of Art, Corcoran Collection (Museum purchase)

839. Honoré Victorin Daumier
   *Counsel for the Defense (The Advocate)*
   c. 1862-1865
   pen and ink, charcoal, crayon, and watercolor on laid paper, image: 8 3/16 x 11 13/16 in. (20.7 x 30 cm)
   National Gallery of Art, Corcoran Collection (William A. Clark Collection)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

840. Arthur Bowen Davies
*Standing Female Nude, Blue*
c. 1917-1928
pastel on faded cream paper laid down, Unframed: 16 5/8 x 12 1/8 in. (42.2 x 30.8 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)

841. Arthur Bowen Davies
*Standing Female Nude*
c. 1917-1928
charcoal and pastel on brown paper, Unframed: 17 7/8 x 13 1/16 in. (45.4 x 33.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Arthur B. Davies, wife of the artist)

842. Arthur Bowen Davies
*Seated Female Nude*
c. 1917-1928
charcoal and white chalk or pastel on gray paper laid down, Unframed: 11 x 14 1/4 in. (27.9 x 36.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Arthur B. Davies, wife of the artist)

843. Arthur Bowen Davies
*Standing Female Nude with Knee Raised*
c. 1917-1928
charcoal and chalk or white pastel on faded brown paper laid down, Unframed: 17 x 13 1/4 in. (43.2 x 33.7 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Arthur B. Davies, wife of the artist)

844. Arthur Bowen Davies
*Standing Female Nude with Arms Raised*
c. 1917-1928
pastel on faded brown paper laid down, sheet: 16 11/16 x 12 1/16 in. (42.4 x 30.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Arthur B. Davies, wife of the artist)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

**Prints and Drawings and Watercolors**

845. Arthur Bowen Davies

*The First Snowfall*

c. 1877-1887

watercolor and pastel on gray paper, sheet: 12 7/16 x 19 in. (31.6 x 48.3 cm)

National Gallery of Art, Corcoran Collection (Gift of Mrs. Arthur B. Davies, wife of the artist)

846. Arthur Bowen Davies

*The Quest* [running female nude, arms raised]

c. 1917-1928

charcoal and white chalk or pastel on brown paper laid down, sheet: 18 1/16 x 13 5/16 in. (45.9 x 33.8 cm)

National Gallery of Art, Corcoran Collection (Gift of Mrs. Arthur B. Davies, wife of the artist)

847. Arthur Bowen Davies

*Apprehension* [crouching female nude facing left]

c. 1917-1928

charcoal and white chalk or pastel on brown paper laid down, sheet: 17 13/16 x 13 in. (45.2 x 33 cm)

National Gallery of Art, Corcoran Collection (Gift of Mrs. Arthur B. Davies, wife of the artist)

848. Arthur Bowen Davies

*Tahomet* [side view of standing man in loincloth with arms raised]

c. 1917-1928

charcoal and white chalk or pastel on gray paper laid down, Unframed: 12 5/16 x 10 1/4 in. (31.3 x 26 cm)

National Gallery of Art, Corcoran Collection (Gift of Mrs. Arthur B. Davies, wife of the artist)

849. Arthur Bowen Davies

*The Signal* [rear view of standing man in loincloth with arm raised]

c. 1917-1928

charcoal and chalk or white pastel on blue paper laid down, Overall (two sheets): 15 5/8 x 10 3/8 in. (39.7 x 26.4 cm)

National Gallery of Art, Corcoran Collection (Gift of Mrs. Arthur B. Davies, wife of the artist)
National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

850. Arthur Bowen Davies

Two Female Nudes Dancing

c. 1917-1928

charcoal and pastel on brown paper, sheet: 16 5/8 x 12 in. (42.2 x 30.5 cm)

National Gallery of Art, Corcoran Collection (Gift of Mrs. Arthur B. Davies, wife of the artist)

851. Arthur Bowen Davies

Woman with Red and Blue Scarf

c. 1917-1928

pastel on gray paper laid down, Unframed: 15 x 10 3/4 in. (38.1 x 27.3 cm)

National Gallery of Art, Corcoran Collection (Gift of Mrs. Arthur B. Davies, wife of the artist)

852. Arthur Bowen Davies

After Strife [five crouching men in loincloths]

c. 1917-1928

charcoal and pastel on gray paper laid down, Overall (two sheets): 11 3/16 x 25 3/4 in. (28.4 x 65.4 cm)

National Gallery of Art, Corcoran Collection (Gift of Mrs. Arthur B. Davies, wife of the artist)

853. Arthur Bowen Davies

Four Figures

1921

watercolor, pencil, and wash on cream-yellow fabric laid down, sheet: 17 1/4 x 22 5/16 in. (43.8 x 56.7 cm)

National Gallery of Art, Corcoran Collection (Gift of Emily Crane Chadbourne)

854. Arthur Bowen Davies

Nine Figures

1921

watercolor and pencil on washed paper laid down, board: 17 7/16 x 24 1/8 in. (44.3 x 61.3 cm)

National Gallery of Art, Corcoran Collection (Gift of Emily Crane Chadbourne)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

855. Arthur Bowen Davies
*Standing Female Nude [study for Stars and Dews and Dreams of Night, ca. 1927, oil on canvas, Corcoran Gallery of Art]*
c. 1927
white chalk and crayon on tan paper laid down, sheet: 17 7/8 x 13 1/4 in. (45.4 x 33.7 cm)
National Gallery of Art, Corcoran Collection (Gift of Robert Halsband)

856. Arthur Bowen Davies
*Mirror of Illusion*
1920
etching and aquatint, image: 6 1/2 x 8 1/2 in. (16.5 x 21.6 cm)
sheet: 9 1/4 x 11 1/2 in. (23.5 x 29.2 cm)
National Gallery of Art, Corcoran Collection (Gift of the Lasky Charitable Lead Trust)

857. Arthur Bowen Davies
*Flight of Line*
1919
lithograph, Unframed: 19 x 14 1/8 in. (48.3 x 35.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Bud and Fran Moreland Johns)

858. Arthur Bowen Davies
*Untitled [Dancing Nude]*
charcoal and chalk on brown paper, Unframed: 17 3/4 x 13 in. (45.1 x 33 cm)
National Gallery of Art, Corcoran Collection (Gift of Bud Johns)

859. Francis D'Avignon
*Distribution of the American Art-Union Prizes*
1848
color lithograph
National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)
860. Gene Davis
*Untitled [abstraction]*
1975
colored pencil on white paper, sheet: 13 11/16 x 17 in. (34.8 x 43.2 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)

861. Gene Davis
*Untitled [abstraction]*
1976
pencil on off-white paper, sheet: 14 x 16 11/16 in. (35.6 x 42.4 cm)
National Gallery of Art, Corcoran Collection (Gift of the Women's Committee of the Corcoran Gallery of Art)

862. Gene Davis
*Untitled [abstraction]*
1976
pencil and wax crayons on off-white paper, sheet: 14 x 16 11/16 in. (35.6 x 42.4 cm)
National Gallery of Art, Corcoran Collection (Gift of the Women's Committee of the Corcoran Gallery of Art)

863. Gene Davis
*Untitled [abstraction]*
1975
graphite and colored pencil on white paper, sheet: 14 x 16 3/4 in. (35.6 x 42.5 cm)
National Gallery of Art, Corcoran Collection (Museum purchase with the aid of funds from the Richard King Mellon Foundation and the National Endowment for the Arts)

864. Gene Davis
*Untitled*
1972
pencil and color pencil
National Gallery of Art, Corcoran Collection
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

865.  Gene Davis

Untitled
1985
silkscreen, image: 31 1/8 x 26 1/8 in. (79.1 x 66.4 cm)
sheet: 38 x 32 1/16 in. (96.5 x 81.4 cm)
National Gallery of Art, Corcoran Collection (Gift from Estate of Judge Arthur H. Fribourg)

866.  Gene Davis

Untitled
n.d.
color lithograph, Unframed: 21 1/2 x 29 1/2 in. (54.6 x 74.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)

867.  Day and Son

America
1851
lithograph (colored by hand), image: 10 15/16 x 15 in. (27.8 x 38.1 cm)
sheet: 15 3/16 x 19 3/8 in. (38.6 x 49.2 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)

868.  Lawrence James Day

Untitled [Female nude on bed]
c. 1970
pencil and charcoal on Conté crayon on off-white paper, sheet: 19 x 24 in. (48.3 x 61 cm)
National Gallery of Art, Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II)

869.  Elaine de Kooning

Etampes
1974
watercolor and ink, Unframed: 8 13/16 x 10 in. (22.4 x 25.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II)
Prints and Drawings and Watercolors

870. Willem de Kooning

*Untitled [woman]*

c. 1965-1970

pencil on cream paper laid down, Unframed: 13 x 8 1/2 in. (33 x 21.6 cm)

National Gallery of Art, Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II)

871. Willem de Kooning

*To Olga from Bill*

1971

silk screen, image: 32 x 24 in. (81.3 x 61 cm)

National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)

872. Willem De Kooning

*untitled, n.d.*

n.d.

chalk on blue-lined writing paper, Unframed: 12 1/4 x 8 in. (31.1 x 20.3 cm)

National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)

873. Willem De Kooning

*untitled, 1965*

1965

chalk on blue-lined writing paper, Unframed: 12 1/4 x 8 in. (31.1 x 20.3 cm)

National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)

874. Willem De Kooning

*untitled, 1964*

1964

chalk on paper, Unframed: 9 x 6 in. (22.9 x 15.2 cm)

National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)

875. Willem De Kooning

*Merry Christmas, Happy New Year*

1965

oil on paper towel, Unframed: 35 1/2 x 11 1/8 in. (90.2 x 28.3 cm)

National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)
National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

**Prints and Drawings and Watercolors**

876. Willem De Kooning

*Untitled*

1965

oil on paper glued down, framed: 32 x 27 in. (81.3 x 68.6 cm)
sight: 23 7/8 x 19 in. (60.6 x 48.3 cm)

National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)

877. Willem De Kooning

*To Olga for New Year's Day*

1965

oil on paper, Unframed: 11 1/2 x 19 1/2 in. (29.2 x 49.5 cm)

National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)

878. Willem De Kooning

*To Darling Olga*

1967

brush drawing, Unframed: 13 1/2 x 10 7/8 in. (34.3 x 27.6 cm)

National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)

879. Willem de Looper

*Unknown*

1985

gouache on board, framed: 19 x 16 3/4 in. (48.3 x 42.5 cm)
sheet: 10 x 8 in. (25.4 x 20.3 cm)

National Gallery of Art, Corcoran Collection (Gift of Betsy Karel)

880. Willem de Looper

*Unknown*

1985

gouache on board, framed: 19 x 16 3/4 in. (48.3 x 42.5 cm)
sheet: 10 x 8 in. (25.4 x 20.3 cm)

National Gallery of Art, Corcoran Collection (Gift of Betsy Karel)

881. John Stockton De Martelly

*Blue Valley Fox Hunt*

1937-1938

lithograph, sheet: 15 3/4 x 19 1/2 in. (40 x 49.5 cm)
image: 12 3/4 x 16 1/2 in. (32.4 x 41.9 cm)

National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

882. Niki De Saint Phalle

*Last Night I Had A Dream* (18/25)
n.d.
color lithograph, Unframed: 19 1/4 x 27 1/8 in. (48.9 x 68.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)

883. Niki De Saint Phalle

*Could We Have Loved* (17/75)
1968
silkscreen on coated paper, Unframed: 2 3/4 x 28 3/4 in. (7 x 73 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)

884. Niki De Saint Phalle

*Sweet Sexy Clarice* (2/25)
1968
silkscreen on coated paper, Unframed: 22 3/4 x 28 3/4 in. (57.8 x 73 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)

885. Hilaire-Germain-Edgar Degas

*The Ballet*
c. 1880
pastel on light tan laid paper mounted on board, framed: 20 x 17 in. (50.8 x 43.2 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)

886. Hilaire-Germain-Edgar Degas

*Café-concert (Cabaret)*
1876/1877
pastel over monotype on paper and board, actual: 9 1/4 x 17 in. (23.5 x 43.2 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)

887. Hilaire-Germain-Edgar Degas

*Two Women*
c. 1878-1880
pastel over watercolor on tan laid paper, Unframed: 11 1/2 x 17 1/2 in.
(29.2 x 44.5 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

**Prints and Drawings and Watercolors**

888. Hilaire-Germain-Edgar Degas
    *Theatre Box*
    c. 1877
    pastel over monotype on pink-tan laid paper, framed: 14 1/2 x 12 3/4 in.
    (36.8 x 32.4 cm)
    National Gallery of Art, Corcoran Collection (William A. Clark Collection)

889. Adolf Arthur Dehn
    *Farmyard Near Waterville, Minnesota*
    1930
    black ink, pen, brush, fingers, and wash on cream paper, sheet: 15 x 22 in.
    (38.1 x 55.9 cm)
    National Gallery of Art, Corcoran Collection (Gift of James N. Rosenberg)

890. Adolf Arthur Dehn
    *Market in Haiti*
    lithograph, image: 9 5/8 x 13 1/2 in. (24.4 x 34.3 cm)
    sheet: 12 x 16 1/8 in. (30.5 x 41 cm)
    National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

891. Adolf Arthur Dehn
    *Key West Beach*
    lithograph, image: 8 3/4 x 13 3/16 in. (22.2 x 33.5 cm)
    sheet: 12 1/8 x 17 3/16 in. (30.8 x 43.7 cm)
    National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

892. Adolf Arthur Dehn
    *Winter in the Rockies*
    1946
    lithograph
    National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

893. Adolf Arthur Dehn
    *Golden Gate Bridge*
    c. 1920s
    lithograph on paper, framed: 12 x 16 in. (30.5 x 40.6 cm)
    image: 9 3/8 x 12 5/8 in. (23.8 x 32.1 cm)
    National Gallery of Art, Corcoran Collection (Gift of Julia S. Norrell)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

894. Dorothy Dehner
*Carpenters Love Letter*
1970
molded paper, Unframed: 11 x 19 in. (27.9 x 48.3 cm)
National Gallery of Art, Corcoran Collection (Gift of Mildred Constantine)

895. Dorothy Dehner
*Untitled*
1970
pen and ink over pencil, sheet: 22 3/16 x 30 5/8 in. (56.4 x 77.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Mildred Constantine)

896. Dorothy Dehner
*Untitled*
watercolor on paper, sheet: 5 3/4 x 4 1/2 in. (14.6 x 11.4 cm)
matted: 10 x 8 in. (25.4 x 20.3 cm)
National Gallery of Art, Corcoran Collection (Gift of James Marston Fitch)

897. Dorothy Dehner
*Ancestors*
1955
etching, matted: 12 1/8 x 16 in. (30.8 x 40.6 cm)
sheet: 6 1/2 x 12 in. (16.5 x 30.5 cm)
National Gallery of Art, Corcoran Collection (Gift of James Marston Fitch)

898. Dorothy Dehner
*Untitled*
etching, mount: 8 7/16 x 11 in. (21.4 x 27.9 cm)
sheet: 6 5/8 x 7 3/4 in. (16.8 x 19.7 cm)
National Gallery of Art, Corcoran Collection (Gift of James Marston Fitch)

899. Ernest Hubert Deines
*Old Missouri Grister*
wood engraving
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

900. Sonia Delaunay

Sonia Delaunay

Etching

900. Sonia Delaunay

(11/125)

n.d.

color etching, Unframed: 19 1/4 x 15 1/2 in. (48.9 x 39.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)

901. Victor Delhez

La Grande Tentation

wood engraving, image: 15 1/2 x 12 7/8 in. (39.4 x 32.7 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)

901. Victor Delhez

La Grande Tentation

wood engraving, image: 15 1/2 x 12 7/8 in. (39.4 x 32.7 cm)
sheet: 19 11/16 x 15 1/16 in. (50 x 38.3 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

902. Victor Delhez

La Peche Miraculeuse

wood engraving, image: 15 1/2 x 13 in. (39.4 x 33 cm)
sheet: 19 11/16 x 15 1/8 in. (50 x 38.4 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

903. Charles Demuth

In Vaudeville: Bicycle Rider

1919

watercolor and pencil on white paper, Unframed: 11 x 8 5/8 in. (27.9 x 21.9 cm)
National Gallery of Art, Corcoran Collection (Bequest of Mr. and Mrs. Francis Biddle)

904. Charles Demuth

Rooftops and Trees

1918

watercolor and graphite on paper, sheet/image: 10 x 14 in. (25.4 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Bequest of George Biddle)

905. Erik Desmazieres

Intérieur, rue Payanne

1986

etching, sheet: 26 7/8 x 41 3/4 in. (68.3 x 106 cm)
plate: 24 1/4 x 39 1/4 in. (61.6 x 99.7 cm)
National Gallery of Art, Corcoran Collection (Gift of the Friends of the Corcoran Gallery of Art)
Prints and Drawings and Watercolors

906. Erik Desmazieres
   *L'Atelier de Louis Icart*
   1980
   etching and aquatint, sheet: 25 7/8 x 19 3/4 in. (65.7 x 50.2 cm)
   plate: 23 1/8 x 16 3/8 in. (58.7 x 41.6 cm)
   National Gallery of Art, Corcoran Collection (Partial gift of the Women's Committee of the Corcoran Gallery of Art, and partial Museum purchase, Prints and Drawings Acquisitions Fund)

907. E. J. Detmold
   *River Bank (The Nile)*
   etching
   National Gallery of Art, Corcoran Collection (Mary E. Maxwell Collection)

908. E. J. Detmold
   *An Eastern Sunset*
   etching
   National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

909. E. J. Detmold
   *Evening Quiet*
   etching
   National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

910. Edward J. Detmold
   *Oasis at Daybreak*
   c. 1923
   etching
   National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

911. Thomas Wilmer Dewing
   *Head of a Girl*
   c. 1909
   silverpoint on white prepared mat board, Unframed: 13 11/16 x 11 3/4 in. (34.8 x 29.8 cm)
   National Gallery of Art, Corcoran Collection (Bequest of James Parmelee)
Prints and Drawings and Watercolors

912. Thomas Wilmer Dewing

[Woman in a] Green Dress
n.d.
pastel on brown paper, Unframed: 10 9/16 x 7 in. (26.8 x 17.8 cm)
National Gallery of Art, Corcoran Collection (Bequest of James Parmelee)

913. Mark di Suvero

Untitled [abstraction]
black felt-tip pen, black ink, and brush on white paper, sheet: 18 1/2 x 12 7/8 in. (47 x 32.7 cm)
National Gallery of Art, Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II)

914. William Judson Dickerson

Church at Canyoncito
1942
lithograph
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

915. Edwin Walter Dickinson

Portrait of Mamie Noones
1916
drypoint and etching, sheet: 10 3/8 x 7 7/8 in. (26.4 x 20 cm)
image: 6 7/8 in. (17.5 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)

916. Edwin Walter Dickinson

Reclining Male Nude
1936
pencil and stump on white paper, Unframed: 10 x 13 in. (25.4 x 33 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)

917. Richard Diebenkorn

Untitled [abstraction]
1975
black ink, felt-tip marker, red pencil, ballpoint pen, pencil, and glued cut and torn paper on white paper, sheet: 10 7/8 x 8 1/2 in. (27.6 x 21.6 cm)
National Gallery of Art, Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II)
Prints and Drawings and Watercolors

918. Richard Diebenkorn

*Interior of Artist's Studio, #39 from 41 Etchings and Drypoints*

1963
drypoint, image: 12 13/16 x 9 7/8 in. (32.5 x 25.1 cm)
sheet: 17 7/8 x 14 11/16 in. (45.4 x 37.3 cm)
National Gallery of Art, Corcoran Collection (Gift of Bud and Fran Moreland Johns)

919. Robert Dillworth

*Abstractions*

1979
pencil, Other: 24 x 35 15/16 in. (61 x 91.3 cm)
National Gallery of Art, Corcoran Collection (The Evans-Tibbs Collection, Gift of Thurlow Evans Tibbs, Jr.)

920. William Dole

*Black and Gray Abstract*

1971
lithograph, Other: 18 x 24 in. (45.7 x 61 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)

921. William Dole

*Letters*

1971
lithograph, Other: 17 x 20 in. (43.2 x 50.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)

922. William Dole

*Dappoiche piu*

1966
collage and watercolor, Unframed: 12 1/2 x 15 1/2 in. (31.8 x 39.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)

923. William Dole

*Inventory*

1966
collage, Unframed: 16 1/2 x 23 1/2 in. (41.9 x 59.7 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)
Prints and Drawings and Watercolors

924. Amos Doolittle
The Prodigal Son Receiving his Patrimony
hand-colored engraving, sheet: 14 1/4 x 11 1/8 in. (36.2 x 28.3 cm)
image: 12 1/2 x 9 11/16 in. (31.8 x 24.6 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)

925. Amos Doolittle
The Prodigal Son Revelling with Harlotsy
hand-colored engraving, image: 12 1/2 x 9 5/8 in. (31.8 x 24.4 cm)
sheet: 14 3/8 x 11 in. (36.5 x 27.9 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)

926. Harold Lukens Doolittle
Canyon Crests
aquatint, image: 10 5/8 x 13 3/4 in. (27 x 34.9 cm)
sheet: 15 1/2 x 18 7/8 in. (39.4 x 47.9 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

927. Harold Lukens Doolittle
From the Canyon's Rim
aquatint, sheet: 12 5/8 x 16 1/4 in. (32.1 x 41.3 cm)
image: 8 7/8 x 11 7/8 in. (22.5 x 30.2 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

928. Francisco Dosamantes
Protesta
linoleum block
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

929. Thomas Doughty
Scene in Pennsylvania
etching
National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)
Prints and Drawings and Watercolors

930. Thomas Doughty

*Harpers Ferry from Below*

c. 1825/1826

pen and ink, and watercolor, sight: 7 1/8 x 11 1/8 in. (18.1 x 28.3 cm)

National Gallery of Art, Corcoran Collection (Museum purchase through a gift of Orme Wilson)

931. Arthur Garfield Dove

*Plant*

c. 1934

watercolor, black ink, and pen on cream paper, Unframed: 7 x 5 1/8 in. (17.8 x 13 cm)

National Gallery of Art, Corcoran Collection (Museum purchase, through the gift of James N. Rosenberg)

932. Arthur Garfield Dove

*Calendar of Birds and Beasts - Winter*

1905

offset lithograph, sheet: 17 3/4 x 13 3/8 in. (45.1 x 34 cm)

National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)

933. Arthur Garfield Dove

*Calendar of Birds and Beasts - Spring*

1906

lithograph, sheet: 17 3/4 x 13 1/4 in. (45.1 x 33.7 cm)

National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)

934. Arthur Garfield Dove

*Calendar of Birds and Beasts - Autumn*

1905

offset lithograph, sheet: 17 3/4 x 13 3/8 in. (45.1 x 34 cm)

National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

935. Arthur Garfield Dove
   
   #4 Creek
   c. 1923
   charcoal and pencil on cream paper, Unframed: 21 3/8 x 17 13/16 in. (54.3 x 45.2 cm)
   National Gallery of Art, Corcoran Collection (Museum purchase)

936. John E. Dowell
   
   Letter Poem
   1971
   ink and watercolor
   National Gallery of Art, Corcoran Collection (Museum purchase)

937. John E. Dowell
   
   Flow as You Will
   1977
   black ink and pen with watercolor on heavy white paper, Unframed: 29 7/8 x 22 5/16 in. (75.9 x 56.7 cm)
   National Gallery of Art, Corcoran Collection (Museum purchase, William A. Clark Fund)

938. Rackstraw Downes
   
   Untitled [domed cathedral]
   n.d.
   charcoal on white paper, sheet: 15 5/8 x 11 13/16 in. (39.7 x 30 cm)
   National Gallery of Art, Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II)

939. Juan Downey
   
   Against Shadows
   1969
   pastel, pencil, silver paper, and acrylic on cream paper, sheet: 17 x 13 15/16 in. (43.2 x 35.4 cm)
   National Gallery of Art, Corcoran Collection (Gift of Mr. and Mrs. Barrett M. Linde)
940. Juan Downey
   *Do It Yourself, Capacitance Relay*
   1967
   etching
   National Gallery of Art, Corcoran Collection (Gift of Mr. and Mrs. Barrett Linde)

941. Juan Downey
   *Do It Yourself, The Human Voice*
   1967
   etching
   National Gallery of Art, Corcoran Collection (Gift of Mr. and Mrs. Barrett Linde)

942. Juan Downey
   *Do It Yourself, Invisible Communication*
   1967
   etching
   National Gallery of Art, Corcoran Collection (Gift of Mr. and Mrs. Barrett Linde)

943. Juan Downey
   *Do It Yourself, Nostalgic Item*
   1967
   etching
   National Gallery of Art, Corcoran Collection (Gift of Mr. and Mrs. Barrett Linde)

944. Juan Downey
   *Do It Yourself, The Pink Box*
   1967
   etching
   National Gallery of Art, Corcoran Collection (Gift of Mr. and Mrs. Barrett Linde)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

**Prints and Drawings and Watercolors**

945. Juan Downey  
*Do It Yourself, A Small Mass Produced Machine*  
1967  
etching  
National Gallery of Art, Corcoran Collection (Gift of Mr. and Mrs. Barrett Linde)

946. Juan Downey  
*Do It Yourself, Sound Operated Delay*  
1967  
etching  
National Gallery of Art, Corcoran Collection (Gift of Mr. and Mrs. Barrett Linde)

947. Juan Downey  
*Do Your Own Concert*  
1969  
pencil, acrylic, pastel, glued-on paper, and gummed stamp on white paper,  
sheet: 22 x 23 7/8 in. (55.9 x 60.6 cm)  
National Gallery of Art, Corcoran Collection (Gift of Mr. and Mrs. Barrett M. Linde)

948. Juan Downey  
*Seven Critics 1970*  
1970  
embossed lithograph  
National Gallery of Art, Corcoran Collection (Gift of Harry Lunn, Jr.)

949. Juan Downey  
*Gimmick*  
1970  
intaglio print (not inked)  
National Gallery of Art, Corcoran Collection (Gift of Harry Lunn, Jr.)

950. Thomas Downing  
*Grid Forty*  
1970  
silkscreen, Unframed: 15 1/4 x 35 in. (38.7 x 88.9 cm)  
National Gallery of Art, Corcoran Collection (Gift of Vincent Melzac)
Prints and Drawings and Watercolors

951. Olin Dows

*Ten Minute Break*
1944
pencil, watercolor, and gouache on heavy, flecked buff paper (edges covered with brown paper tape), sheet: 15 1/4 x 22 5/8 in. (38.7 x 57.5 cm)
National Gallery of Art, Corcoran Collection (Anonymous gift)

952. Werner Drewes

*Buildings in Space*
1938
color woodcut, image: 6 x 7 5/8 in. (15.2 x 19.4 cm)
sheet: 6 3/8 x 9 1/8 in. (16.2 x 23.2 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)

953. Elsie Driggs

*Merrymount*
1934
watercolor, pencil, colored chalk, and picture varnish on off-white paper,
Unframed: 12 3/8 x 10 15/16 in. (31.4 x 27.8 cm)
National Gallery of Art, Corcoran Collection (Museum purchase through a gift of Mrs. G. V. Fox)

954. Jean Dubuffet

*Personnage Mi-Corps*
1967
serigraph on polyvinyl relief, Unframed: 19 x 11 in. (48.3 x 27.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)

955. William Dunlap

*Spring Storm-Valley Series*
1982
oil paint on white paper, Unframed: 44 1/4 x 89 1/2 in. (112.4 x 227.3 cm)
framed: 45 x 90 x 1 3/4 in. (114.3 x 228.6 x 4.4 cm)
National Gallery of Art, Corcoran Collection (Gift of the Women's Committee of the Corcoran Gallery of Art)
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

956. Charles Dunn  
_Treboul, Brittany_  
1927  
watercolor  
National Gallery of Art, Corcoran Collection (Gift of the Foundation for Twentieth Century Artists of Washington, DC)

957. Charles Dunn  
_Brittany_  
c. 1927  
watercolor  
National Gallery of Art, Corcoran Collection (Gift of the Foundation for Twentieth Century Artists of Washington, DC)

958. Charles Dunn  
_Revere_  
1919  
watercolor  
National Gallery of Art, Corcoran Collection (Gift of the Foundation for Twentieth Century Artists of Washington, DC)

959. Charles Dunn  
_Two Pirates_  
1919  
watercolor  
National Gallery of Art, Corcoran Collection (Gift of the Foundation for Twentieth Century Artists of Washington, DC)

960. Asher Brown Durand (after R. W. Weir)  
_Portion of Robert Lundz?_  
engraving in black ink, sheet: 9 x 5 1/2 in. (22.9 x 14 cm)  
National Gallery of Art, Corcoran Collection
Prints and Drawings and Watercolors

961.  Asher Brown Durand
Dance on the Battery [preliminary study for Dance on the Battery in Presence of Peter Stuyvesant, 1838, oil on canvas, Museum of the City of New York]
c. 1838
charcoal accented with brown and white chalk on blue-gray paper, sheet: 16 15/16 x 27 1/8 in. (43 x 68.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Mary Bartlett Cowdrey)

962.  Asher Brown Durand
Musidora
1825
engraving, image: 14 1/2 x 10 3/4 in. (36.8 x 27.3 cm)
sheet: 18 5/8 x 13 1/8 in. (47.3 x 33.3 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)

963.  Asher Brown Durand
Portrait of Commodore John Barry
1830
pencil on yellowish-white paper, sheet: 6 5/16 x 5 3/4 in. (16 x 14.6 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Membership Association Fund)

964.  Theodore Durand
Eulogy to George Washington
engraving
National Gallery of Art, Corcoran Collection

965.  Frank Duveneck
Riva degli Schiavone, No. 1
1880
etching and drypoint, Unframed: 8 1/2 x 13 1/8 in. (21.6 x 33.3 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

966. Frank Duveneck
   *Head*
   1884
   monotype, sheet: 12 1/8 x 17 1/16 in. (30.8 x 43.3 cm)
   image: 12 1/8 x 17 1/16 in. (30.8 x 43.3 cm)
   National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)

967. Mabel Dwight
   *Life Class*
   1931
   lithograph, sheet: 15 5/8 x 19 7/8 in. (39.7 x 50.5 cm)
   image: 9 7/8 x 13 1/2 in. (25.1 x 34.3 cm)
   National Gallery of Art, Corcoran Collection (Museum purchase)

968. Marcel Dzama
   *Lotus Eaters*
   2004
   screenprint on paper, Unframed: 18 1/2 x 18 7/8 in. (47 x 47.9 cm)
   National Gallery of Art, Corcoran Collection (Gift of the artist)

969. Marcel Dzama
   *Bloomsday*
   2004
   screenprint on paper, Unframed: 20 x 19 5/8 in. (50.8 x 49.8 cm)
   National Gallery of Art, Corcoran Collection (Gift of the artist)

970. Seth Eastman
   *View of the North River from the North West Corner of Fort Clinton-- West Point*
   1837
   watercolor on paper, Unframed: 4 3/4 x 9 1/4 in. (12.1 x 23.5 cm)
   National Gallery of Art, Corcoran Collection (Museum purchase, Membership Association Fund)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

**Prints and Drawings and Watercolors**

971. Seth Eastman

*Constitution Island and Foundry From West Point N.Y.*

c. 1837

watercolor on paper, Unframed: 4 3/4 x 9 1/4 in. (12.1 x 23.5 cm)

National Gallery of Art, Corcoran Collection (Museum purchase, Membership Association Fund)

972. Seth Eastman

*Fort Putnam*

1837

pencil, Unframed: 4 3/4 x 9 1/4 in. (12.1 x 23.5 cm)

National Gallery of Art, Corcoran Collection (Museum purchase, Membership Association Fund)

973. Kerr Eby

*Fishing Village*

1927

etching

National Gallery of Art, Corcoran Collection

974. Kerr Eby

*Night Loading*

etching

National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)

975. Kerr Eby

*Scout Plains at Dawn*

1918

etching

National Gallery of Art, Corcoran Collection (Mary E. Maxwell Collection)

976. Kerr Eby

*Driftway, Evening*

1933

etching and drypoint, image: 8 1/4 x 15 5/16 in. (21 x 38.9 cm)

sheet: 10 3/8 x 17 15/16 in. (26.4 x 45.6 cm)

National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
Prints and Drawings and Watercolors

977. Kerr Eby
      *The Family*
      etching and drypoint
      National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

978. Kerr Eby
      *The Medway*
      1930
      etching and drypoint
      National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

979. Kerr Eby
      *Salisbury Plains*
      1930
      drypoint
      National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

980. Kerr Eby
      *Clamdiggers*
      etching
      National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

981. Mary Beth Edelson
      *Quiet Landscape*
      1972
      acrylic paint on cream paper, sheet: 11 15/16 x 10 1/16 in. (30.3 x 25.6 cm)
      image: 11 15/16 x 10 1/16 in. (30.3 x 25.6 cm)
      National Gallery of Art, Corcoran Collection (Museum purchase)

982. Mary Beth Edelson
      *White Ridges*
      1972
      acrylic paint on cream paper, sheet: 12 x 9 15/16 in. (30.5 x 25.2 cm)
      framed: 17 1/4 x 15 3/16 in. (43.8 x 38.6 cm)
      National Gallery of Art, Corcoran Collection (Museum purchase)
National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

983. B. F. Edmonds
   *At Catskill, Greene County, New York*
   19th century
   watercolor, gouache, and black ink and pen on cream paper laid down,
   sheet: 13 3/8 x 11 15/16 in. (34 x 30.3 cm)
   National Gallery of Art, Corcoran Collection (Museum purchase through a
   gift of Rudolph Max Kauffmann)

984. August Edouart
   *Lieutenant Philip Kearney*
   1841-1843
   silhouette, image: 11 7/8 x 5 7/8 in. (30.2 x 14.9 cm)
   framed: 12 1/4 x 6 3/4 in. (31.1 x 17.1 cm)
   National Gallery of Art, Corcoran Collection (Gift of Miss Virginia
   Livingston Hunt)

985. Melvin Edwards
   *Cocovari in Piscataway*
   2000
   stenciled cotton rag pulp on linen base sheet, pigment, image: 38 x 57 in.
   (96.5 x 144.8 cm)
   National Gallery of Art, Corcoran Collection (Museum purchase, Firestone
   Contemporary Art Fund)

986. Fritz Eichenberg
   *Circe Cirensis*
   wood engraving
   National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

987. K. van Elten
   *On the Shepang River, Conn.*
   1880
   etching
   National Gallery of Art, Corcoran Collection
Prints and Drawings and Watercolors

988. Jimmy Ernst
"Study for Icarus I"
1964
gouache, ink, and pastel on white paper, Unframed: 17 x 14 in. (43.2 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Mr. and Mrs. William H. Lane)

989. Jimmy Ernst
"Study for Icarus II"
1964
black ink and pastel on white paper, Unframed: 17 x 14 in. (43.2 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Mr. and Mrs. William H. Lane)

990. Jimmy Ernst
"Study for Icarus III"
1964
black ink and pastel on off-white paper, sheet: 17 x 13 15/16 in. (43.2 x 35.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Mr. and Mrs. William H. Lane)

991. Jimmy Ernst
"Study for Icarus IV"
1964
black ink, pastel, and gouache on white paper, sheet: 17 x 14 in. (43.2 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Mr. and Mrs. William H. Lane)

992. Jimmy Ernst
Idea Sequence #19
1963
pastel and black ink on white paper, sheet: 23 13/16 x 18 in. (60.5 x 45.7 cm)
National Gallery of Art, Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II)
993. Marisol Escobar

*Womens Equality*

1975

lithograph (15 colors), Unframed: 41 1/2 x 29 3/4 in. (105.4 x 75.6 cm)

National Gallery of Art, Corcoran Collection (Gift of Lorillard Tobacco Company)

994. Sorel Etrog

*Abstract Head*

1974

charcoal and sanguine pencil, Unframed: 12 3/4 x 9 7/8 in. (32.4 x 25.1 cm)

National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)

995. Churchill Ettinger

*November Morning*

drypoint and etching

National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

996. Rob Evans

*Late Dinner I*

1987

lithograph, Unframed: 15 x 22 in. (38.1 x 55.9 cm)

National Gallery of Art, Corcoran Collection (Gift of the artist)

997. Robert Evans

*Threshold*

1988

mixed media, Unframed: 40 1/2 x 29 1/2 in. (102.9 x 74.9 cm)

framed: 49 1/2 x 69 3/4 x 1 1/2 in. (125.7 x 177.2 x 3.8 cm)

National Gallery of Art, Corcoran Collection (Gift of Mr. and Mrs. Charles E. Robertson)

998. Philip Evergood

"A Self-Portrait with Good Right Hand!!"

August 1963

pencil on off-white paper, sheet: 17 9/16 x 16 7/8 in. (44.6 x 42.9 cm)

National Gallery of Art, Corcoran Collection (Bequest of George Biddle)
Prints and Drawings and Watercolors

999. Philip Evergood

*The Free Spirit, To Joe.* (5/10)
n.d.
drypoint and etching, Unframed: 4 x 5 3/4 in. (10.2 x 14.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)

1,000. Louis Ewing

*Bryce Canyon National Park*
serigraph
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

1,001. Louis Ewing

*Old Juniper, Grand Canyon*
serigraph
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

1,002. Louis Ewing

*Grand Canyon*
serigraph
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

1,003. James Faed (after John Faed)

*Shakespeare and His Contemporaries*
1857
engraving
National Gallery of Art, Corcoran Collection

1,004. Michele Fanoli (after Richard Caton Woodville)

*Politics in an Oyster-House*
1851
lithograph with hand coloring, framed: 26 x 22 in. (66 x 55.9 cm)
Unframed: 15 1/8 x 12 1/4 in. (38.4 x 31.1 cm)
National Gallery of Art, Corcoran Collection (Gift of the Estate of William Woodville, VIII)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

**Prints and Drawings and Watercolors**

1,005. Henri Fantin-Latour  
*Feuille D'Etudes*  
lithograph, framed: 14 3/4 x 17 1/2 in. (37.5 x 44.5 cm)  
Unframed: 7 3/4 x 10 1/2 in. (19.7 x 26.7 cm)  
National Gallery of Art, Corcoran Collection (Gift of Bud and Fran Moreland Johns)

1,006. John Farleigh  
*Hemlock*  
1929  
woodcut  
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

1,007. Henry R. Farney  
*The Indian Bear Hunter*  
1911  
gouache and watercolor on board surfaced with off-white paper, Unframed: 10 3/16 x 5 13/16 in. (25.9 x 14.8 cm)  
National Gallery of Art, Corcoran Collection (Gift of Mr. and Mrs. Hamilton Robinson)

1,008. H. Farrer  
*Sunset - Gowanus Bay*  
etching  
National Gallery of Art, Corcoran Collection

1,009. Henry Farrer  
*On New York Bay*  
etching  
National Gallery of Art, Corcoran Collection

1,010. Henry Farrer  
*December*  
1877  
etching  
National Gallery of Art, Corcoran Collection

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National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

**Prints and Drawings and Watercolors**

1,011. Lionel Feininger

*Ships Along a Rocky Coast*

1920

woodcut, sheet: 8 5/8 x 11 1/16 in. (21.9 x 28.1 cm)
image: 4 3/4 x 6 in. (12.1 x 15.2 cm)

National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)

1,012. Eugene Feldman

*Cape May Point 2*

1956

lithograph, image: 10 1/2 x 17 1/2 in. (26.7 x 44.5 cm)
sheet: 15 x 22 in. (38.1 x 55.9 cm)

National Gallery of Art, Corcoran Collection (Gift of Rosina Feldman)

1,013. Eugene Feldman

*Neagle's View of Venice*

1958

lithograph, sheet: 23 x 35 1/4 in. (58.4 x 89.5 cm)

National Gallery of Art, Corcoran Collection (Gift of Rosina Feldman)

1,014. Eugene Feldman

*New York West Side Skyline*

1965

lithograph, sheet/image: 18 1/2 x 30 1/4 in. (47 x 76.8 cm)

National Gallery of Art, Corcoran Collection (Gift of Rosina Feldman)

1,015. Eugene Feldman

*Brazilian Landscape, Amazon River*

1965

lithograph, sheet: 23 1/4 x 35 1/4 in. (59.1 x 89.5 cm)

National Gallery of Art, Corcoran Collection (Gift of Rosina Feldman)

1,016. Charles Fenderich

*Design of the National Washington Monument*

1846

lithograph

National Gallery of Art, Corcoran Collection
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

1,017. Stephen James Ferris (after D. Huntington)
Mrs. J. Colman Drayton (after D. Huntington)
1880
etching
National Gallery of Art, Corcoran Collection

1,018. Stephen James Ferris (after Gilbert Stuart)
Mrs. Phillip Nicklin
1880
etching
National Gallery of Art, Corcoran Collection

1,019. Stephen James Ferris (after Jerome)
The Old Clothes Dealer, Cairo
1879
etching
National Gallery of Art, Corcoran Collection

1,020. Stephen James Ferris (after Mouilleron)
Devils Way, Algiers
etching, mount: 17 x 12 1/4 in. (43.2 x 31.1 cm)
sheet: 15 1/8 x 10 9/16 in. (38.4 x 26.8 cm)
National Gallery of Art, Corcoran Collection

1,021. Herbert F. Fichter
Power at Rest
1949
Steel engraving, image: 5 5/8 x 2 3/4 in. (14.3 x 7 cm)
sheet: 9 3/16 x 6 1/4 in. (23.3 x 15.9 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

1,022. Ernest Fiene
Fisherman's Cove, Maine
lithograph
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

1,023. Ernest Fiene
New Snow
lithograph
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

1,024.  Hans Figura
Mountain Cottage at Kitzbuhelhorn
color etching, soft ground and aquatint
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

1,025.  Perle Fine
Untitled [abstraction]
pencil and rust-orange pencil on off-white parchment paper, Unframed: 19 x 23 15/16 in. (48.3 x 60.8 cm)
National Gallery of Art, Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II)

1,026.  J. Finnemore
Mount Vernon on the Potomac
before 1932
etching
National Gallery of Art, Corcoran Collection (Mary E. Maxwell Collection)

1,027.  Cecily Barth Firestein
Galitzianer
monoprint, Other: 19 1/2 x 29 1/2 in. (49.5 x 74.9 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)

1,028.  Alvan T. Fisher
Landscape [Study for View near Springfield along the Connecticut River, 1819, oil on canvas, Brooklyn Museum]
c. 1819
black to gray wash over pencil on cream paper, sheet: 9 13/16 x 14 7/8 in. (24.9 x 37.8 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Membership Association Fund)

1,029.  Hedley Fitton
Chichester Cross
1926
etching and drypoint
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

1,030. Carol S. Fitzsimonds
   *Evening Magic (July 1988, Original Print Calendar of the Washington Area Printmakers)*
   1987
   etching
   National Gallery of Art, Corcoran Collection (Gift of the Washington Area Printmakers)

1,031. Audrey Flack
   *Fourth of July Still Life*
   1975
   serigraph laminated die cut (with 16 colors), Unframed: 40 x 40 in. (101.6 x 101.6 cm)
   National Gallery of Art, Corcoran Collection (Gift of Lorillard Tobacco Company)

1,032. Ernest Flagg
   *Section Drawing of the Corcoran Gallery of Art*
   pencil, watercolor
   National Gallery of Art, Corcoran Collection (Bequest of Ernest Flagg, Esq.)

1,033. Ernest Flagg
   *Elevation of the Corcoran Gallery of Art*
   c. 1893
   ink and watercolor on wove paper, Unframed: 31 5/8 x 74 in. (80.3 x 188 cm)
   National Gallery of Art, Corcoran Collection (Bequest of Ernest Flagg, Esq.)

1,034. James Montgomery Flagg
   *"Lucerne"*
   c. 1900-1915
   watercolor on artist's board surfaced with white paper, Unframed: 10 11/16 x 15 in. (27.1 x 38.1 cm)
   National Gallery of Art, Corcoran Collection (Bequest of Bessie Potter Vonnoh Keyes)
Prints and Drawings and Watercolors

1,035. William Russell Flint
        *The New Heir, Stokesay*
        1931?
        etching
        National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

1,036. William Russell Flint
        *Breton Beach*
        drypoint
        National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

1,037. William Russell Flint
        *Danae*
        etching and drypoint
        National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

1,038. William Russell Flint
        *The Posada Kitchen*
        drypoint
        National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

1,039. Richard A. Florsheim
        *Seashore*
        lithograph, image: 13 3/4 x 17 7/8 in. (34.9 x 45.4 cm)
        sheet: 16 x 20 in. (40.6 x 50.8 cm)
        National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

1,040. Richard A. Florsheim
        *Hulk*
        lithograph
        National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

1,041. Richard A. Florsheim
        *Shore Line*
        lithograph
        National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
Prints and Drawings and Watercolors

1,042. Lucio Fontana
   Spatial Concept (Concetto Spaziale)
   1968
   relief etching with punched holes
   National Gallery of Art, Corcoran Collection (Gift of the Lasky Charitable Lead Trust)

1,043. Andrew Ford
   Untitled [abstraction]
   1975
   oil paint on off-white paper, sheet: 18 1/8 x 24 1/16 in. (46 x 61.1 cm)
   National Gallery of Art, Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II)

1,044. Henry Chapman Ford
   Cloister Garden of Mission
   1888
   etching
   National Gallery of Art, Corcoran Collection (Gift of Alice F. Williams)

1,045. Henry Chapman Ford
   Farm House
   1888
   etching (?)
   National Gallery of Art, Corcoran Collection (Gift of Alice F. Williams)

1,046. Henry Chapman Ford
   Landscape
   1888
   etching
   National Gallery of Art, Corcoran Collection (Gift of Alice F. Williams)

1,047. Henry Chapman Ford
   Landscape
   1888
   etching
   National Gallery of Art, Corcoran Collection (Gift of Alice F. Williams)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

**Prints and Drawings and Watercolors**

1,048. Henry Chapman Ford  
*Buildings and Mountains*  
etching (?)  
National Gallery of Art, Corcoran Collection (Gift of Alice F. Williams)

1,049. Henry Chapman Ford  
*San Luis Rey*  
1883  
etching  
National Gallery of Art, Corcoran Collection (Gift of Alice F. Williams)

1,050. Henry Chapman Ford  
*San Antonio in Padua*  
1883  
etching  
National Gallery of Art, Corcoran Collection (Gift of Alice F. Williams)

1,051. Henry Chapman Ford  
*San Luis Obispo*  
1883  
etching  
National Gallery of Art, Corcoran Collection (Gift of Alice F. Williams)

1,052. Henry Chapman Ford  
*San Carlos*  
1883  
etching  
National Gallery of Art, Corcoran Collection (Gift of Alice F. Williams)

1,053. Henry Chapman Ford  
*Mission and Mts.*  
etching  
National Gallery of Art, Corcoran Collection (Gift of Alice F. Williams)

1,054. Henry Chapman Ford  
*San Gabriel*  
1883  
etching  
National Gallery of Art, Corcoran Collection (Gift of Alice F. Williams)
Prints and Drawings and Watercolors

1,055. Henry Chapman Ford

San Juan, Capistrano
1883
etching
National Gallery of Art, Corcoran Collection (Gift of Alice F. Williams)

1,056. Henry Chapman Ford

Mission and House
1888
etching
National Gallery of Art, Corcoran Collection (Gift of Alice F. Williams)

1,057. William Forrest (after Frederic Church)

Heart of the Andes
1862
engraving, hand-tinted with watercolor, sheet: 20 3/16 x 30 1/2 in. (51.3 x 77.5 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)

1,058. Patricia Tobacco Forrester

Untitled
c. 1978
watercolor on paper, framed: 60 x 40 in. (152.4 x 101.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Walter Pozen)

1,059. Mariano José María Bernardo Fortuny y Carbó

A Street in Tangiers
1860 or 1862
watercolor on paper, sheet: 14 7/16 x 19 3/4 in. (36.7 x 50.2 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)

1,060. Edward Fowles

Birthplace of Daniel Webster
etching
National Gallery of Art, Corcoran Collection (Gift of Alice F. Williams)
Prints and Drawings and Watercolors

1,061. Sam Francis
*Poster* for NCFA
lithograph
National Gallery of Art, Corcoran Collection (Gift of the National Collection of Fine Arts)

1,062. Sam Francis
*Untitled Grid*
1979
mixed media and acrylic on paper, Unframed: 40 x 51 in. (101.6 x 129.5 cm)
National Gallery of Art, Corcoran Collection (Gift of Jeffrey H. Loria)

1,063. Sam Francis
*Red, White and Blue*
1967
gouache and ink, Unframed: 6 1/16 x 12 1/8 in. (15.4 x 30.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)

1,064. David Freed
*Moby Dick*
c. 1970s
collage, etching, aquatint, etc.
National Gallery of Art, Corcoran Collection (Gift of Francis D. Lethbridge)

1,065. Theodore Milton Fried
*5 Arbeiter mit einen Karren* (5 workers with a cart)
1925
charcoal on paper, Unframed: 15 15/16 x 22 5/8 in. (40.5 x 57.5 cm)
framed: 22 1/4 x 29 1/4 in. (56.5 x 74.3 cm)
National Gallery of Art, Corcoran Collection (Gift of the Theodore Fried Trust)

1,066. Theodore Milton Fried
*Ma Grande-mere mourante, Szeged, Hungary*
1922-1923
charcoal on paper, Unframed: 13 3/8 x 8 1/4 in. (34 x 21 cm)
National Gallery of Art, Corcoran Collection (Gift of the Theodore Fried Trust)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

1,067. Isaac Friedlander

Sonnet 27
wood engraving
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

1,068. Eugene Fromentin

Landscape and Figures/ Arab Horseman
watercolor
National Gallery of Art, Corcoran Collection (Edward C. and Mary Walker Collection)

1,069. Arthur B. Frost

Ai telled him to stan off [illustration for "Legend of Polecat Hollow" by Charles McIlvaine in The Continent, Vol. V 1884]
1884
black ink and pen on cream paper, Unframed: 10 5/8 x 12 5/16 in. (27 x 31.3 cm)
National Gallery of Art, Corcoran Collection (Museum exchange)

1,070. Arthur B. Frost

A Conjugal Difference [perhaps an illustration for a literary text]
1884
monochrome watercolor and gouache heightened with Chinese white on off-white paper laid down, Unframed: 21 7/8 x 14 9/16 in. (55.6 x 37 cm)
National Gallery of Art, Corcoran Collection (Gift of Mr. and Mrs. Ralph E. Becker)

1,071. Aline Fruhauf

Portrait of David Edward Finley
1949
watercolor and pencil heightened with Chinese white on white paper,
Unframed: 11 3/8 x 7 7/8 in. (28.9 x 20 cm)
National Gallery of Art, Corcoran Collection (Gift of the Women's Committee of the Corcoran Gallery of Art)

1,072. Aline Fruhauf

Portrait of Yasuo Kuniyoshi
1930s
ink and pen over pencil
National Gallery of Art, Corcoran Collection
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

1,073. R. Buckminster Fuller
Tetrascroll
1975
lithograph
National Gallery of Art, Corcoran Collection (Gift of Universal Limited Art Edition in Memory of Joseph Fearer)

1,074. Elizabeth Fyfe
Medieval Town
1926
etching and engraving
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

1,075. Elizabeth Fyfe
The Waterfall
1926
etching, image: 11 3/8 x 11 3/8 in. (28.9 x 28.9 cm)
sheet: 15 1/2 x 15 7/16 in. (39.4 x 39.2 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

1,076. Eduard Gallaudet (after Thomas Cole)
The Whirlwind
etching
National Gallery of Art, Corcoran Collection (Gift of Alice F. Williams)

1,077. Daniel Garber
"Sycamore -- Bloomsburg" [Pennsylvania]
c. 1940s
charcoal and stump on off-white paper laid down, sheet: 25 1/8 x 15 1/2 in. (63.8 x 39.4 cm)
National Gallery of Art, Corcoran Collection (Museum exchange with the bequest of James Parmelee)

1,078. Daniel Garber
"Erwina" [Pennsylvania]
c. 1940s
charcoal pencil and stump on pale cream paper laid down, sheet: 15 1/8 x 23 1/8 in. (38.4 x 58.7 cm)
National Gallery of Art, Corcoran Collection (Museum exchange with the bequest of James Parmelee)
Prints and Drawings and Watercolors

1,079. Daniel Garber
   Portrait of Dick Wedderspoon
   charcoal and stump on off-white paper laid down, sheet: 15 9/16 x 10 15/16 in. (39.5 x 27.8 cm)
   National Gallery of Art, Corcoran Collection (Museum exchange with the artist through the bequest of James Parmelee)

1,080. Daniel Garber
   Seated Woman by Lamplight 1910
   charcoal on creamy-white paper laid down, sheet: 15 1/2 x 10 7/8 in. (39.4 x 27.6 cm)
   National Gallery of Art, Corcoran Collection (Museum exchange with the artist through the bequest of James Parmelee)

1,081. Daniel Garber
   Old House c. 1940s
   charcoal and stump on off-white paper laid down, sheet: 15 5/8 x 22 in. (39.7 x 55.9 cm)
   National Gallery of Art, Corcoran Collection (Museum exchange with the artist through the bequest of James Parmelee)

1,082. Daniel Garber
   "Betty"
   charcoal and stump on cream paper laid down, sheet: 25 3/16 x 18 3/4 in. (64 x 47.6 cm)
   National Gallery of Art, Corcoran Collection (Museum exchange with the artist through the bequest of James Parmelee)

1,083. Daniel Garber
   Young Sculptor n.d.
   charcoal and stump on cream paper laid down, sheet: 25 1/8 x 19 in. (63.8 x 48.3 cm)
   National Gallery of Art, Corcoran Collection (Museum exchange with the artist through the bequest of James Parmelee)
National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

1,084. Daniel Garber

A Woman
charcoal and stump on cream paper laid paper, sheet: 24 1/8 x 19 in. (61.3 x 48.3 cm)
National Gallery of Art, Corcoran Collection (Museum exchange with the artist through the bequest of James Parmelee)

1,085. Daniel Garber

Sand Wharf
1926
etching
National Gallery of Art, Corcoran Collection (Museum exchange with the artist through the bequest of James Parmelee)

1,086. Daniel Garber

Gardens
1940
etching, image: 6 x 6 7/8 in. (15.2 x 17.5 cm)
sheet: 8 5/8 x 10 in. (21.9 x 25.4 cm)
National Gallery of Art, Corcoran Collection (Museum exchange with the artist through the bequest of James Parmelee)

1,087. Daniel Garber

South Room, Cuttalossa [Cuttaloosa Glen, Pennsylvania]
c. 1930s
pastel, sheet: 24 3/4 x 18 15/16 in. (62.9 x 48.1 cm)
National Gallery of Art, Corcoran Collection (Museum exchange with the artist through the bequest of James Parmelee)

1,088. Rupert Garcia

Decay Dance
1969
silkscreen, framed: 31 x 24 13/16 x 2 in. (78.7 x 63 x 5.1 cm)
sheet: 26 1/16 x 19 15/16 in. (66.2 x 50.6 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Gift of Richard Rodriguez)
### Prints and Drawings and Watercolors

<table>
<thead>
<tr>
<th>No.</th>
<th>Artist</th>
<th>Title</th>
<th>Year</th>
<th>Medium Description</th>
<th>National Gallery of Art Details</th>
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<tbody>
<tr>
<td>1,089</td>
<td>Rupert Garcia</td>
<td><em>14KT Duke Wayne</em></td>
<td>1969</td>
<td>silkscreen, sheet: 25 15/16 x 19 7/8 in. (65.9 x 50.5 cm)</td>
<td>National Gallery of Art, Corcoran Collection (Museum purchase, Gift of Richard Rodriguez)</td>
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<tr>
<td>1,090</td>
<td>Rupert Garcia</td>
<td><em>Attica is Fascismo</em></td>
<td>1971</td>
<td>silkscreen, framed: 31 x 24 3/4 x 2 in. (78.7 x 62.9 x 5.1 cm)</td>
<td>National Gallery of Art, Corcoran Collection (Museum purchase, Gift of Richard Rodriguez)</td>
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<tr>
<td>1,091</td>
<td>Rupert Garcia</td>
<td><em>Attica is Fascismo</em></td>
<td>1969/1971</td>
<td>silkscreen, framed: 31 x 24 13/16 x 2 in. (78.7 x 63 x 5.1 cm)</td>
<td>National Gallery of Art, Corcoran Collection (Museum purchase, Gift of Richard Rodriguez)</td>
</tr>
<tr>
<td>1,092</td>
<td>Rupert Garcia</td>
<td><em>i Libertad para los Prismeros Politicas!</em></td>
<td>1971</td>
<td>silkscreen, framed: 31 x 24 3/4 x 2 in. (78.7 x 62.9 x 5.1 cm)</td>
<td>National Gallery of Art, Corcoran Collection (Museum purchase, Gift of Richard Rodriguez)</td>
</tr>
<tr>
<td>1,093</td>
<td>Rupert Garcia</td>
<td><em>Ceylon Tea = Product of European Exploitation!</em></td>
<td>1972</td>
<td>silkscreen, framed: 31 x 24 3/4 x 2 in. (78.7 x 62.9 x 5.1 cm)</td>
<td>National Gallery of Art, Corcoran Collection (Museum purchase, Gift of Richard Rodriguez)</td>
</tr>
</tbody>
</table>
Prints and Drawings and Watercolors

1,094. Rupert Garcia
   *i Cesen Deportacion!*
   1973
   silkscreen, sheet: 20 1/16 x 26 in. (51 x 66 cm)
   National Gallery of Art, Corcoran Collection (Museum purchase, Gift of Richard Rodriguez)

1,095. Rupert Garcia
   *No More o' This Shit*
   1969
   screenprint, sheet: 26 1/16 x 20 in. (66.2 x 50.8 cm)
   image: 24 5/8 x 18 7/8 in. (62.5 x 47.9 cm)
   National Gallery of Art, Corcoran Collection (Gift of Dennis Beall)

1,096. Rupert Garcia
   *Down with the Whiteness*
   1969
   screenprint, image: 22 5/8 x 18 3/4 in. (57.5 x 47.6 cm)
   sheet: 26 1/16 x 20 in. (66.2 x 50.8 cm)
   National Gallery of Art, Corcoran Collection (Gift of Dennis Beall)

1,097. Rupert Garcia
   *Right On! (Portrait of Che)*
   1968
   screenprint, sheet: 23 1/4 x 16 5/8 in. (59.1 x 42.2 cm)
   National Gallery of Art, Corcoran Collection (Gift of Dennis Beall)

1,098. Rupert Garcia
   *El Grito de Rebelde*
   1975
   silkscreen on paper, Unframed: 26 1/16 x 20 1/8 in. (66.2 x 51.1 cm)
   framed: 31 x 24 7/8 x 2 in. (78.7 x 63.2 x 5.1 cm)
   National Gallery of Art, Corcoran Collection (Gift of Mr. and Mrs. Gerald D. Kohs)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

1,099. Rupert Garcia

*The Bicentennial Art Poster*

1975

silk screen on paper, Unframed: 20 x 26 1/16 in. (50.8 x 66.2 cm)
framed: 24 3/4 x 31 x 2 in. (62.9 x 78.7 x 5.1 cm)
National Gallery of Art, Corcoran Collection (Gift of Mr. and Mrs. Gerald D. Kohs)

1,100. Rupert Garcia

*Human Rights Day*

1975/1976

offset lithograph, Unframed: 22 3/4 x 17 9/16 in. (57.8 x 44.6 cm)
framed: 27 1/2 x 22 3/8 x 2 in. (69.9 x 56.8 x 5.1 cm)
National Gallery of Art, Corcoran Collection (Gift of Mr. and Mrs. Gerald D. Kohs)

1,101. Rupert Garcia

*Kami Kaze*

1976

offset lithograph, Unframed: 11 x 8 1/2 in. (27.9 x 21.6 cm)
framed: 15 7/8 x 13 1/4 x 2 in. (40.3 x 33.7 x 5.1 cm)
National Gallery of Art, Corcoran Collection (Gift of Mr. and Mrs. Gerald D. Kohs)

1,102. Rupert Garcia

*Free Nelson Mandela and All South African Political Prisoners*

1981

offset lithograph, framed: 27 1/4 x 22 1/4 x 2 in. (69.2 x 56.5 x 5.1 cm)
Unframed: 22 3/8 x 17 1/2 in. (56.8 x 44.5 cm)
National Gallery of Art, Corcoran Collection (Gift of Mr. and Mrs. Gerald D. Kohs)

1,103. Rupert Garcia

*Rupert Garcia September 12 - October 11, 1981 University Art Gallery*

1981

offset lithograph, framed: 27 5/8 x 19 3/4 x 2 in. (70.2 x 50.2 x 5.1 cm)
Unframed: 23 x 15 in. (58.4 x 38.1 cm)
National Gallery of Art, Corcoran Collection (Gift of Mr. and Mrs. Gerald D. Kohs)
National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

**Prints and Drawings and Watercolors**

1,104. Rupert Garcia

*The 8th Marin City Community Festival*
1982
offset lithograph, framed: 26 3/4 x 22 1/4 x 2 in. (67.9 x 56.5 x 5.1 cm)
Unframed: 22 x 17 1/2 in. (55.9 x 44.5 cm)
National Gallery of Art, Corcoran Collection (Gift of Mr. and Mrs. Gerald D. Kohs)

1,105. Rupert Garcia

*Unknown Secrets*
1990
offset lithograph, framed: 21 3/16 x 15 11/16 x 2 in. (53.8 x 39.8 x 5.1 cm)
Unframed: 21 1/4 x 10 7/8 in. (54 x 27.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Mr. and Mrs. Gerald D. Kohs)

1,106. Rupert Garcia

*Fuera de Golfo*
1991
silkscreen, framed: 28 3/4 x 22 3/4 x 2 in. (73 x 57.8 x 5.1 cm)
sight: 30 x 23 in. (76.2 x 58.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Mr. and Mrs. Gerald D. Kohs)

1,107. Rupert Garcia

*Fuera de Indochina*
n.d.
silkscreen, framed: 28 3/4 x 22 3/4 x 2 in. (73 x 57.8 x 5.1 cm)
sight: 36 x 24 in. (91.4 x 61 cm)
National Gallery of Art, Corcoran Collection (Gift of Mr. and Mrs. Gerald D. Kohs)

1,108. Rupert Garcia

*Youth Orchestra 10th Anniversary / San Francisco Symphony*
1991-1992
silkscreen, framed: 28 3/4 x 22 3/4 x 2 in. (73 x 57.8 x 5.1 cm)
sheet: 22 x 30 in. (55.9 x 76.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Mr. and Mrs. Gerald D. Kohs)
Prints and Drawings and Watercolors

1,109. Rupert Garcia

*Unknown [Grey skull land inset of a faceless man with a black beret]*
1991
silkscreen, framed: 30 x 22 in. (76.2 x 55.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Mr. and Mrs. Gerald D. Kohs)

1,110. Edward Henry Garrett

*Near Mattakeeset*
1881
etching
National Gallery of Art, Corcoran Collection

1,111. George Percival Gaskell

*Stormy Weather*
mezzotint
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

1,112. George Percival Gaskell

*West Wind*
mezzotint
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

1,113. George Percival Gaskell

*The Forest*
mezzotint
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

1,114. George Percival Gaskell

*Summer Morning*
mezzotint
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

1,115. Frances H. Gearhart

*In Sanctuary*
c. 1920s
color woodcut, image: 11 7/8 x 9 in. (30.2 x 22.9 cm)
sheet: 14 7/16 x 10 1/2 in. (36.7 x 26.7 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

1,116. Frances H. Gearhart
    *Iris*
    c. 1920s
    color woodcut, image: 9 15/16 x 7 in. (25.2 x 17.8 cm)
    sheet: 14 9/16 x 9 7/16 in. (37 x 24 cm)
    National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

1,117. Frances H. Gearhart
    *Fall*
    c. 1920s
    color woodcut, image: 12 x 9 7/8 in. (30.5 x 25.1 cm)
    sheet: 14 7/16 x 10 1/2 in. (36.7 x 26.7 cm)
    National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

1,118. Fred Geary
    *Back Home*
    woodcut and engraving
    National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

1,119. Fred Geary
    *Birthplace of Jesse James*
    woodcut
    National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

1,120. Charles Dana Gibson
    *Gibson Girl I*
    1920s
    black ink and pen over crayon or pencil on off-white paper laid down,
    sheet: 23 3/16 x 21 3/8 in. (58.9 x 54.3 cm)
    National Gallery of Art, Corcoran Collection (Gift of Mrs. David Brewer Eddy)

1,121. Charles Dana Gibson
    *Gibson Girl II*
    1920s
    black ink with brush and pen over charcoal on off-white poster board, sheet:
    23 3/16 x 19 3/8 in. (58.9 x 49.2 cm)
    National Gallery of Art, Corcoran Collection (Gift of Mrs. David Brewer Eddy)
Prints and Drawings and Watercolors

1,122. Charles Dana Gibson
   *His Granddaughters Discover He Knows the Words of the Star Spangled Banner*
   c. 1920s
   black ink and pen over pencil on off-white poster board, image: 14 5/16 x 20 7/8 in. (36.4 x 53 cm)
   National Gallery of Art, Corcoran Collection (Gift of Orme Wilson)

1,123. Charles Dana Gibson
   *Uncle Sam Shielding France from Germania*
   c. 1917
   black ink and pen with some erasures of charcoal (?) on off-white poster board, sheet: 22 7/16 x 16 7/8 in. (57 x 42.9 cm)
   National Gallery of Art, Corcoran Collection (Gift of Orme Wilson)

1,124. Charles Dana Gibson
   1905
   black ink on white-surfaced cardboard or composition board, sheet: 20 3/4 x 27 7/8 in. (52.7 x 70.8 cm)
   National Gallery of Art, Corcoran Collection (Gift of Orme Wilson)

1,125. R. Swain Gifford
   *The Path to the Shore*
   1879
   etching
   National Gallery of Art, Corcoran Collection

1,126. R. Swain Gifford
   *Cool Pockets at New Bedford*
   1879
   etching
   National Gallery of Art, Corcoran Collection

1,127. Sanford Robinson Gifford
   *Head of a Young Man and Assorted Sketches*
   n.d.
   black ink, pen and pencil on cream paper, Unframed: 10 x 7 13/16 in. (25.4 x 19.8 cm)
   National Gallery of Art, Corcoran Collection (Gift of The Old Print Shop)
Prints and Drawings and Watercolors

1,128. Sanford Robinson Gifford
"Four Sketches of Men"
January 1847
pencil on tan paper, Unframed: 9 15/16 x 7 15/16 in. (25.2 x 20.2 cm)
National Gallery of Art, Corcoran Collection (Gift of the Old Print Shop)

1,129. Sanford Robinson Gifford
"Man Seated in Hitchcock Chair"
December 12, 1854
watercolor and pencil on white paper, Unframed: 7 15/16 x 4 7/8 in. (20.2 x 12.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Josephine Boardman Crane)

1,130. Sanford Robinson Gifford
"Landscape with Towered Building [steeple?] and Figures"
brown ink, wash, and pencil on cream paper, Unframed: 2 9/16 x 2 1/16 in. (6.5 x 5.2 cm)
National Gallery of Art, Corcoran Collection

1,131. Sam Gilliam
"Untitled [abstraction]"
1969
black and red ink with pen and brush on white paper, Unframed: 23 x 29 in. (58.4 x 73.7 cm)
National Gallery of Art, Corcoran Collection (Museum purchase with the aid of funds from the National Endowment for the Arts, the William A. Clark Fund and Margaret M. Hitchcock)

1,132. Sam Gilliam
"Untitled [abstraction]"
1969
Enamel and acrylic paint with a shoe lace and mop fibers on white paper,
Unframed: 22 15/16 x 29 in. (58.3 x 73.7 cm)
National Gallery of Art, Corcoran Collection (Museum purchase with the aid of funds from the National Endowment for the Arts, the William A. Clark Fund and Margaret M. Hitchcock)
Prints and Drawings and Watercolors

1,133. Sam Gilliam

*Bowling Green*

1976
collograph on hand-made paper
National Gallery of Art, Corcoran Collection (Gift of Mrs. Theodore Rockwell)

1,134. Sam Gilliam

*Niagara on the Potomac*

1995
silkscreen, sheet: 23 1/16 x 40 1/16 in. (58.6 x 101.8 cm)
image: 16 5/16 x 35 1/8 in. (41.4 x 89.2 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)

1,135. Sam Gilliam

*Untitled*

1971-1973
watercolor on Japanese rice paper, sight: 30 x 36 in. (76.2 x 91.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Cora E. Clock in Memory of Mr. Theodore McGann)

1,136. Charles Giroux (after Millet)

*The Angelus*

etching
National Gallery of Art, Corcoran Collection (Mary E. Maxwell Collection)

1,137. William James Glackens

"I Went Down that there Slide Faster than the Empire State Express"

1910-1913
Conté crayon with Chinese white on white paper, Unframed: 12 x 14 1/2 in. (30.5 x 36.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. William J. Glackens, wife of the artist)
Prints and Drawings and Watercolors

1,138. William James Glackens
*Three Sketches of Women Standing by a Park Railing*
c. 1905
charcoal on brown paper laid down, Unframed: 7 3/4 x 15 1/16 in. (19.7 x 38.3 cm)
National Gallery of Art, Corcoran Collection (Museum exchange through a gift of Mrs. William J. Glackens, wife of the artist)

1,139. Hendrik Glintenkamp
*Cofradias, Easter Procession, Seville, Spain*
wood engraving
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

1,140. Hendrik Glintenkamp
*Vieux Port and Notre Dame de la Garde, Marseilles, France*
woodcut
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

1,141. Henery J. Glintenkamp
*Woman Strolling*
1914
watercolor and gouache over pencil on off-white paper, sheet: 14 15/16 x 10 15/16 in. (37.9 x 27.8 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)

1,142. Michael Goldberg
*Untitled [abstraction]*
1974
scratched and abraded thick white paper, sheet: 10 1/8 x 14 1/2 in. (25.7 x 36.8 cm)
National Gallery of Art, Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II)

1,143. Anne Goldthwaite
*Knitting*
etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

**Prints and Drawings and Watercolors**

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<thead>
<tr>
<th>No.</th>
<th>Artist</th>
<th>Title</th>
<th>Date</th>
<th>Technique(s)</th>
<th>Description</th>
<th>Acquisition Details</th>
<th>Image</th>
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<tbody>
<tr>
<td>1,144</td>
<td>Joseph Goldyne</td>
<td><em>Maria</em></td>
<td>1990</td>
<td>drypoint, image: 8 3/4 x 8 3/4 in.</td>
<td>National Gallery of Art, Corcoran Collection (Gift of Matthew Balthazar in</td>
<td></td>
<td><img src="image1.png" alt="Maria" /></td>
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<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>sheet: 13 x 11 1/8 in. (33 x 28.3 cm)</td>
<td>honor of the artist)</td>
<td></td>
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<tr>
<td>1,145</td>
<td>Joseph Goldyne</td>
<td><em>Night Choir</em></td>
<td>1983</td>
<td>color monoprint, aquatint and drypoint</td>
<td>National Gallery of Art, Corcoran Collection (Gift of Kenneth L. Gross)</td>
<td></td>
<td><img src="image2.png" alt="Night Choir" /></td>
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<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>image: 7 x 5 in. (17.8 x 12.7 cm)</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>sheet: 13 7/16 x 10 3/16 in. (34.1 x 25.9 cm)</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>1,146</td>
<td>Teo González</td>
<td><em>Drawing 128 (4,225 Black on White Direct 65 Gauge)</em></td>
<td>2002 - 2003</td>
<td>acrylic polymer emulsion, pigment, graphite and enamel on Fabriano Artistico 280. lb hot press paper, sheet: 22 x 22 in. (55.9 x 55.9 cm)</td>
<td>National Gallery of Art, Corcoran Collection (Gift of Richard L. Boden)</td>
<td></td>
<td><img src="image3.png" alt="Drawing 128" /></td>
</tr>
<tr>
<td>1,147</td>
<td>Teo González</td>
<td><em>Etching 1 (4,225 Black on Red Direct 65 dot gauge)</em></td>
<td>2005</td>
<td>etching on chine collé, Unframed: 17 3/4 x 17 3/4 in. (45.1 x 45.1 cm)</td>
<td>National Gallery of Art, Corcoran Collection (Gift of Bud and Fran Moreland Johns)</td>
<td></td>
<td><img src="image4.png" alt="Etching 1" /></td>
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<tr>
<td>1,148</td>
<td>Goodman &amp; R. Piggot</td>
<td><em>Portrait of John Syng Dorsey, M.D.</em></td>
<td></td>
<td>engraving</td>
<td>National Gallery of Art, Corcoran Collection</td>
<td></td>
<td><img src="image5.png" alt="Portrait of John Syng Dorsey" /></td>
</tr>
</tbody>
</table>
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

1,149. Robert Gordy

*Study for Le Parc Series*

1970 or 1971
felt-tip pen on white paper mounted to black mat board, Unframed: 26 x 31 in. (66 x 78.7 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)

1,150. Arshile Gorky

*Seated Figure*

1934
pencil on paper, Unframed: 9 1/4 x 7 1/4 in. (23.5 x 18.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)

1,151. Belle Silveira Gorski

*Art Class*

1906
graphite
National Gallery of Art, Corcoran Collection

1,152. Douglas W. Gorsline

*Sniggling for Eel*

1946
etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

1,153. Douglas W. Gorsline

*By This Brook*

1946
etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

1,154. Douglas W. Gorsline

*Bridge and Stream (verso)*

etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

1,155. Douglas W. Gorsline

*Dog Days*

etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
Prints and Drawings and Watercolors

1,156. Douglas W. Gorsline
   *August Showers*
   1943
   engraving
   National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

1,157. Goupil & Company (after C.L. Elliott)
   *W.W. Corcoran*
   engraving
   National Gallery of Art, Corcoran Collection

1,158. Gordon Grant
   *Conflit*
   lithograph
   National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

1,159. Gordon Grant
   *The Lumber Wharf*
   lithograph
   National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

1,160. Gordon Grant
   *Old Windjammery*
   lithograph
   National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

1,161. Gordon Grant
   *Banks Fisherman*
   aquatint
   National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

1,162. Gordon Grant
   *Heave and Haul*
   1947
   etching
   National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
Prints and Drawings and Watercolors

1,163. Morris Graves
   *In the Night*
   1939
   ink and tempera on Japanese paper, Unframed: 21 x 27 in. (53.3 x 68.6 cm)
   National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)

1,164. Cleve Gray
   *Untitled [abstraction]*
   1975
   paint on white paper, Unframed: 29 7/8 x 22 3/8 in. (75.9 x 56.8 cm)
   National Gallery of Art, Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II)

1,165. Eliza Pratt Greatorex
   *The Pond at Cernay-la-Ville*
   1880
   etching, Unframed: 6 9/16 x 9 7/16 in. (16.7 x 24 cm)
   National Gallery of Art, Corcoran Collection (Gift of Mr. S.R. Koehler, Boston, Massachusetts)

1,166. Valentine Green
   *General Washington*
   engraving (mezzotint), framed: 26 x 42 3/4 in. (66 x 108.6 cm)
   image: 24 3/4 x 16 in. (62.9 x 40.6 cm)
   National Gallery of Art, Corcoran Collection (Gift of Mrs. Josephine Boardman Crane)

1,167. Stephen Greene
   *Maw 16*
   1963
   black ink wash on cream paper, sheet: 12 1/16 x 17 3/4 in. (30.6 x 45.1 cm)
   National Gallery of Art, Corcoran Collection (Museum purchase)
Prints and Drawings and Watercolors

1,168. Stephen Greene

*Maw 9*

c. 1961-1962

black wash, pastel, and stump on fabric-backed cream paper, sheet: 15 1/16 x 17 7/8 in. (38.3 x 45.4 cm)

National Gallery of Art, Corcoran Collection (Gift of Mr. and Mrs. Phillip A. Bruno)

1,169. Colin Greenly

*Heft*

1953

woodcut, Unframed: 30 x 12 in. (76.2 x 30.5 cm)

National Gallery of Art, Corcoran Collection (Museum purchase, 9th Annual Area Purchase Fund)

1,170. Colin Greenly

"*Drawing #7*"

1967

embossed lines on creamy-white paper, Unframed: 26 1/8 x 19 5/8 in. (66.4 x 49.8 cm)

National Gallery of Art, Corcoran Collection (Museum purchase, 18th Area Exhibition Fund)

1,171. Enoch G. Gridley

*Sacred to the Memory of the Illustrious George Washington*

1800

engraving, line and etching, stipple, sheet: 13 1/8 x 9 1/8 in. (33.3 x 23.2 cm)

National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)

1,172. Walter Griffin

*Willows, Longpre, France*

c. 1911-1918

pastel on tan paper, sheet: 12 7/8 x 16 1/8 in. (32.7 x 41 cm)

National Gallery of Art, Corcoran Collection (Gift of Mrs. Armistead Peter III (Caroline Ogden-Jones Peter))
National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

1,173. Walter Griffin
   *In a French Village*
   c. 1920-1923
   pastel on gray-brown paper, sheet: 12 3/4 x 16 in. (32.4 x 40.6 cm)
   National Gallery of Art, Corcoran Collection (Gift of Mrs. Armistead Peter III (Caroline Ogden-Jones Peter))

1,174. Walter Griffin
   *Village Street*
   c. 1920-1923
   pastel on white paper laid down, sheet: 12 3/16 x 16 in. (31 x 40.6 cm)
   National Gallery of Art, Corcoran Collection (Gift of Mrs. Armistead Peter III (Caroline Ogden-Jones Peter))

1,175. Frederick Landseer Griggs
   *Castor*
   1927
   etching
   National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

1,176. John Grillo
   *Untitled [abstraction]*
   1974
   acrylic paint, charcoal, and pencil on off-white paper, Unframed: 29 1/2 x 41 in. (74.9 x 104.1 cm)
   National Gallery of Art, Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II)

1,177. William Gropper
   *Senate*
   color lithograph
   National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

1,178. William Gropper
   *The King*
   lithograph, image: 14 1/2 x 10 1/4 in. (36.8 x 26 cm)
   sheet: 19 7/8 x 15 1/16 in. (50.5 x 38.3 cm)
   National Gallery of Art, Corcoran Collection (Bequest of George Biddle)
Prints and Drawings and Watercolors

1,179. William Gropper
   *Gropper at Work*
   n.d.
   print on paper, image: 12 3/8 x 9 1/8 in. (31.4 x 23.2 cm)
   sheet: 16 x 12 in. (40.6 x 30.5 cm)
   National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)

1,180. George Grosz
   *"In der Petite Chaumiere, Paris, Monmartre"
   1924
   watercolor on cream paper, sheet: 18 5/8 x 24 3/4 in. (47.3 x 62.9 cm)
   National Gallery of Art, Corcoran Collection (Gift of Francis Biddle)

1,181. George Grosz
   *End of Perfect Day*
   drypoint, sheet: 12 5/16 x 15 1/2 in. (31.3 x 39.4 cm)
   image: 9 7/8 x 12 7/8 in. (25.1 x 32.7 cm)
   National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)

1,182. George Grosz
   *End of Perfect Day*
   etching
   National Gallery of Art, Corcoran Collection (Bequest of George Biddle)

1,183. Philip Guston
   *Untitled [rocks and other objects]*
   1975
   black ink on buff paper, sheet: 19 1/16 x 25 1/8 in. (48.4 x 63.8 cm)
   National Gallery of Art, Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II)

1,184. Francis Seymour Haden
   *Sunset in Ireland*
   1863
   etching and drypoint, plate: 5 3/4 x 8 3/4 in. (14.6 x 22.2 cm)
   sheet: 7 x 9 1/2 in. (17.8 x 24.1 cm)
   National Gallery of Art, Corcoran Collection (Bequest of Margaret Coughlan)
Prints and Drawings and Watercolors

1,185. Edward Hainke
Cosmo
serigraph
National Gallery of Art, Corcoran Collection

1,186. Philip Leslie Hale
Three Sketches: Head of a Girl, a Hand, Two Ears[?]
pencil on cream paper, Unframed: 10 1/2 x 8 in. (26.7 x 20.3 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Membership Association Fund)

1,187. Philip Leslie Hale
Seated Female Nude
pencil and white chalk on brown paper, Unframed: 12 1/2 x 10 1/16 in. (31.8 x 25.6 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Membership Association Fund)

1,188. Arthur W. Hall
The Enchanted Mesa
etching and aquatint
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

1,189. Arthur W. Hall
Taaiyalone
1947
etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

1,190. Beverly Hallam
New Moon
1968
monotype
National Gallery of Art, Corcoran Collection (Anonymous gift)

1,191. Frederick Halpin (after Charles Loring Elliot)
Asher B. Durand
engraving, Unframed: 20 1/2 x 15 9/16 in. (52.1 x 39.5 cm)
National Gallery of Art, Corcoran Collection (Gift of Samuel P. Avery)
1,192. Jane Hammond
   *The Wonderfulness of Downtown*
   1996-1997
   lithograph and silkscreen with collage, Unframed: 59 1/2 x 62 in. (151.1 x 157.5 cm)
   National Gallery of Art, Corcoran Collection (Museum purchase, The Women's Committee of the Corcoran Gallery of Art)

1,193. Jane Hammond
   *Mummer*
   1999
   transfers, graphite, gouache and collage on paper, framed: 22 3/4 x 17 1/2 in. (57.8 x 44.5 cm)
   National Gallery of Art, Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC)

1,194. Thomas Handforth
   *Recto and Verso: Sailor - Shanghai*
   c. 1931-1937
   Conte crayon on cream paper, Unframed: 9 7/16 x 12 5/8 in. (24 x 32.1 cm)
   National Gallery of Art, Corcoran Collection (Gift of Stanley L. Handforth, son of the artist)

1,195. Thomas S. Handforth
   *Shanghai Harbor*
   lithographic crayon on cream paper, Unframed: 9 7/16 x 12 9/16 in. (24 x 31.9 cm)
   National Gallery of Art, Corcoran Collection (Gift of Stanley L. Handforth, son of the artist)

1,196. Thomas S. Handforth
   *Head of a Chinese Man*
   c. 1932-1934
   lithographic crayon and pencil on cream paper, Unframed: 11 5/16 x 8 3/4 in. (28.7 x 22.2 cm)
   National Gallery of Art, Corcoran Collection (Gift of Stanley L. Handforth, son of the artist)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

1,197.  Thomas S. Handforth
           Melon Vender
           lithographic crayon and pencil on cream paper, Unframed: 11 1/16 x 8 13/16 in. (28.1 x 22.4 cm)
           National Gallery of Art, Corcoran Collection (Gift of Stanley L. Handforth, son of the artist)

1,198.  Martin Hardie
           Breton Road
           1928
           etching
           National Gallery of Art, Corcoran Collection (Mary E. Maxwell Collection)

1,199.  Martin Hardie
           Rainy Day, Ely
           drypoint
           National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

1,200.  Martin Hardie
           The Quay, Middelburg
           drypoint
           National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

1,201.  Martin Hardie
           Port Manech, 1928
           etching
           National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

1,202.  Martin Hardie
           On the Seine
           etching
           National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

1,203.  Martin Hardie
           Well-on-Sea
           c. 1925
           drypoint
           National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

1,204. Martin Hardie
  *Uder the North Downe, Kent*
  etching
  National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

1,205. Martin Hardie
  *San Barnaba, Venice*
  1926
drypoint
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

1,206. Martin Hardie
  *Oast House, near Lamberhurst, Kent*
  etching
  National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

1,207. Martin Hardie
  *January in Kent*
drypoint
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

1,208. Martin Hardie
  *Bridge, Blakeney*
drypoint
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

1,209. Martin Hardie
  *St. Malo*
drypoint
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

1,210. Martin Hardie
  *Untitled (boys on a rock by water)*
drypoint
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
Prints and Drawings and Watercolors

1,211. Dave Hare

*Untitled [abstraction]*

October 17, 1971

black ink, brush, and wash on white paper laid down, Unframed: 34 x 24 13/16 in. (86.4 x 63 cm)

National Gallery of Art, Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II)

1,212. George Overbury "Pop" Hart

*Recto: Chicken Vendors; Verso: Men Drinking at a Table with Dog in Foreground*

c. 1927

black ink and pen, charcoal, watercolor, gouache, pencil on heavy cream paper, Unframed: 9 3/16 x 11 3/16 in. (23.3 x 28.4 cm)

National Gallery of Art, Corcoran Collection (Museum purchase)

1,213. George Overbury Hart

*Chicken Vendors*

etching

National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)

1,214. George Overbury Hart

*The Brook*

drypoint, soft ground and color monotype, image: 12 x 9 in. (30.5 x 22.9 cm)

National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)

1,215. George Overbury Hart

*Broadcasting Station*

etching, aquatint, drypoint, and soft ground, sheet: 9 7/8 x 12 3/16 in. (25.1 x 31 cm)

National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

1,216. George Overbury Hart
Springtime in New Orleans
1925
lithograph, image: 9 1/2 x 12 1/2 in. (24.1 x 31.8 cm)
sheet: 12 1/2 x 15 7/8 in. (31.8 x 40.3 cm)
National Gallery of Art, Corcoran Collection (Bequest of George Biddle)

1,217. George Overbury "Pop" Hart
Mexican Orchestra
1929
lithograph, hand-colored
National Gallery of Art, Corcoran Collection (Gift of Jack and Margrit Vanderryn)

1,218. Marsden Hartley
Vinalhaven, Maine
c. 1937-1938
wax black crayon and white chalk on tan pulp board, sheet: 19 x 25 7/8 in. (48.3 x 65.7 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Membership Association Fund)

1,219. Marsden Hartley
Flowers in Goblet #1
1923
transfer lithograph, sheet: 21 1/2 x 16 3/4 in. (54.6 x 42.5 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)

1,220. Marsden Hartley
Fruit Basket
1923
lithograph, sheet: 15 1/2 x 15 1/4 in. (39.4 x 38.7 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)
Prints and Drawings and Watercolors

1,221. Marsden Hartley
Berlin Symbols #6
1914-1915
charcoal on off-white paper laid down, Unframed: 25 x 19 in. (63.5 x 48.3 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)

1,222. Marsden Hartley
Millstone in Woods
c. 1920s
black ink on tan paper, sheet: 28 15/16 x 21 in. (73.5 x 53.3 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Gallery Fund)

1,223. Marsden Hartley
Man Chopping Trees #I
1908
pencil, Unframed: 12 x 9 in. (30.5 x 22.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)

1,224. Hans Hartung
Untitled
1963
lithograph
National Gallery of Art, Corcoran Collection (Gift of the Lasky Charitable Lead Trust)

1,225. George Harvey
A Gleamy Effect, Hollidaysburg, Pennsylvania
1835-1840
watercolor and gouache on off-white paper, sheet: 8 3/8 x 13 11/16 in. (21.3 x 34.8 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

1,226. William S. Haseltine

*Shag Rocks, Nahant, Massachusetts*
1860-1865
gray wash over pencil on off-white paper laid down, sheet: 15 3/8 x 22 13/16 in. (39.1 x 57.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Roger H. Plowden, daughter of the artist)

1,227. William Stanely Haseltine

"Blankenbergh" [fishing boats]
July 2, 1876
gouache over pencil on blue-gray paper laid down, sheet: 15 1/16 x 22 1/16 in. (38.3 x 56 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Roger H. Plowden, daughter of the artist)

1,228. Childe Hassam

*Rainy Day, Williamsburg*
1924
etching, sheet: 11 3/8 x 7 7/16 in. (28.9 x 18.9 cm)
image: 7 5/8 x 4 3/8 in. (19.4 x 11.1 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)

1,229. Childe Hassam

*Old Dominy House, Easthampton*
n.d.
etching, sheet: 12 1/2 x 16 1/4 in. (31.8 x 41.3 cm)
image: 8 7/8 x 12 in. (22.5 x 30.5 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)

1,230. Childe Hassam

*Self-Portrait*
c. 1915
etching, framed: 19 5/8 x 15 9/16 x 1 in. (49.8 x 39.5 x 2.5 cm)
sheet: 15 9/16 x 9 15/16 in. (39.5 x 25.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Childe Hassam)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

1,231. Childe Hassam
   *The Steps*
   1915
   etching (drypoint ?), sheet: 12 1/16 x 8 3/4 in. (30.6 x 22.2 cm)
   image: 10 13/16 x 7 5/8 in. (27.5 x 19.4 cm)
   National Gallery of Art, Corcoran Collection (Gift of Mrs. Childe Hassam)

1,232. Childe Hassam
   *Egeria*
   1927
   etching
   National Gallery of Art, Corcoran Collection (Gift of Mrs. Childe Hassam)

1,233. Childe Hassam
   *The Flag*
   1917
   etching, sheet: 8 3/8 x 7 in. (21.3 x 17.8 cm)
   image: 5 1/4 x 4 3/16 in. (13.3 x 10.6 cm)
   National Gallery of Art, Corcoran Collection (Gift of Mrs. Childe Hassam)

1,234. Childe Hassam
   *New York Spring*
   1931
   etching, image: 12 7/8 x 10 5/16 in. (32.7 x 26.2 cm)
   sheet: 16 1/2 x 11 3/4 in. (41.9 x 29.8 cm)
   National Gallery of Art, Corcoran Collection (Gift of Mrs. Childe Hassam)

1,235. Childe Hassam
   *Easthampton*
   etching, sheet: 9 1/4 x 14 1/4 in. (23.5 x 36.2 cm)
   image: 7 3/8 x 11 3/8 in. (18.7 x 28.9 cm)
   National Gallery of Art, Corcoran Collection (Gift of Mrs. Childe Hassam)

1,236. Childe Hassam
   *English Elms in Central Park*
   1933
   etching, sheet: 9 3/4 x 12 1/2 in. (24.8 x 31.8 cm)
   image: 5 3/16 x 7 7/8 in. (13.2 x 20 cm)
   National Gallery of Art, Corcoran Collection (Gift of Mrs. Childe Hassam)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

1,237. Childe Hassam
   *First Leaves, St. John's, Washington*
   1929
   *etching,* sheet: 9 3/4 x 12 1/2 in. (24.8 x 31.8 cm)
   image: 6 x 8 7/8 in. (15.2 x 22.5 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Childe Hassam)

1,238. Childe Hassam
   *Fifth Avenue, Noon*
   1916
   *etching,* sheet: 12 1/2 x 9 5/8 in. (31.8 x 24.4 cm)
   image: 10 x 7 1/4 in. (25.4 x 18.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Childe Hassam)

1,239. Childe Hassam
   *Easthampton Elm in May*
   1925
   *etching,* image: 8 7/8 x 11 7/8 in. (22.5 x 30.2 cm)
   sheet: 12 5/8 x 15 7/16 in. (32.1 x 39.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Childe Hassam)

1,240. Childe Hassam
   *An Easthampton Idyl*
   *etching,* sheet: 12 1/2 x 9 3/4 in. (31.8 x 24.8 cm)
   image: 8 3/4 x 7 1/4 in. (22.2 x 18.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Childe Hassam)

1,241. Childe Hassam
   *Easthampton, Sidewalk*
   1926
   *etching,* image: 5 x 7 1/4 in. (12.7 x 18.4 cm)
   sheet: 9 1/2 x 12 1/2 in. (24.1 x 31.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Childe Hassam)

1,242. Childe Hassam
   *Flora*
   1929
   *etching,* image: 12 x 9 in. (30.5 x 22.9 cm)
   sheet: 16 3/8 x 12 1/2 in. (41.6 x 31.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Childe Hassam)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

1,243. Childe Hassam
*The Floor of the Stock Exchange*
1927
etching, image: 9 3/4 x 14 3/4 in. (24.8 x 37.5 cm)
sheet: 12 5/8 x 17 11/16 in. (32.1 x 44.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Childe Hassam)

1,244. Childe Hassam
*Giant Elm, Easthampton*
1929
etching, image: 11 15/16 x 9 15/16 in. (30.3 x 25.2 cm)
sheet: 15 x 12 1/2 in. (38.1 x 31.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Childe Hassam)

1,245. Childe Hassam
*Gloucester Inner Harbor*
etching, sheet: 9 5/8 x 12 3/4 in. (24.4 x 32.4 cm)
image: 8 x 11 1/4 in. (20.3 x 28.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Childe Hassam)

1,246. Childe Hassam
*Girl in a Modern Gown*
June 1922
etching, matted: 18 x 14 in. (45.7 x 35.6 cm)
image: 12 1/2 x 9 in. (31.8 x 22.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Childe Hassam)

1,247. Childe Hassam
*The Home Sweet Home Cottage, Easthampton*
1921
etching, image: 9 15/16 x 11 7/8 in. (25.2 x 30.2 cm)
sheet: 10 15/16 x 16 1/8 in. (27.8 x 41 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Childe Hassam)

1,248. Childe Hassam
*The Heart of Easthampton*
1931
etching, image: 7 7/16 x 15 1/8 in. (18.9 x 38.4 cm)
sheet: 9 7/8 x 17 7/8 in. (25.1 x 45.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Childe Hassam)
Prints and Drawings and Watercolors

1,249. Childe Hassam

_Helen Burke_
1917
etching, sheet: 9 1/2 x 7 1/4 in. (24.1 x 18.4 cm)
image: 7 1/4 x 5 1/2 in. (18.4 x 14 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Childe Hassam)

1,250. Childe Hassam

_Heavy Surf at High Tide_
1920
etching, sheet: 10 1/8 x 13 1/8 in. (25.7 x 33.3 cm)
image: 7 7/8 x 11 15/16 in. (20 x 30.3 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Childe Hassam)

1,251. Childe Hassam

_Hickories in a Hay Field_
1917
etching, sheet: 9 5/8 x 12 3/4 in. (24.4 x 32.4 cm)
image: 6 7/8 x 9 3/8 in. (17.5 x 23.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Childe Hassam)

1,252. Childe Hassam

_Hight Tide, Montauk_
1923
etching, sheet: 9 1/2 x 13 1/8 in. (24.1 x 33.3 cm)
image: 6 3/8 x 8 7/8 in. (16.2 x 22.5 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Childe Hassam)

1,253. Childe Hassam

_Independence Hall_
etching, sheet: 9 11/16 x 12 1/2 in. (24.6 x 31.8 cm)
image: 6 7/8 x 9 in. (17.5 x 22.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Childe Hassam)

1,254. Childe Hassam

_Old Chinatown_
etching, sheet: 9 7/8 x 6 3/8 in. (25.1 x 16.2 cm)
image: 5 1/4 x 5 3/8 in. (13.3 x 13.7 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Childe Hassam)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

1,255. Childe Hassam
   *Jonathan Baker Farm*
   1924
   etching, image: 4 5/8 x 13 3/8 in. (11.7 x 34 cm)
   sheet: 10 1/4 x 15 7/8 in. (26 x 40.3 cm)
   National Gallery of Art, Corcoran Collection (Gift of Mrs. Childe Hassam)

1,256. Childe Hassam
   *Old Lace*
   1915
   etching, sheet: 9 3/8 x 9 in. (23.8 x 22.9 cm)
   image: 6 7/8 x 6 13/16 in. (17.5 x 17.3 cm)
   National Gallery of Art, Corcoran Collection (Gift of Mrs. Childe Hassam)

1,257. Childe Hassam
   *Old Mulford Farm*
   etching, Unframed: 9 x 11 3/4 in. (22.9 x 29.8 cm)
   National Gallery of Art, Corcoran Collection (Gift of Mrs. Childe Hassam)

1,258. Childe Hassam
   *The Old House, Cos Cob*
   October 27, 1915
   etching, sheet: 8 1/8 x 10 3/8 in. (20.6 x 26.4 cm)
   image: 6 1/2 x 8 7/16 in. (16.5 x 21.4 cm)
   National Gallery of Art, Corcoran Collection (Gift of Mrs. Childe Hassam)

1,259. Childe Hassam
   *Raindrops, Surf, Cos Cob*
   June 1921
   etching, sheet: 12 7/8 x 9 1/2 in. (32.7 x 24.1 cm)
   image: 8 1/2 x 6 in. (21.6 x 15.2 cm)
   National Gallery of Art, Corcoran Collection (Gift of Mrs. Childe Hassam)

1,260. Childe Hassam
   *Red Cross Nurse*
   1918
   lithograph
   National Gallery of Art, Corcoran Collection (Gift of Mrs. Childe Hassam)
1,261. Childe Hassam  
   *Service Flag*  
   1918  
lithograph, image: 9 5/8 x 6 1/2 in. (24.4 x 16.5 cm)  
sheet: 11 1/2 x 9 in. (29.2 x 22.9 cm)  
National Gallery of Art, Corcoran Collection (Gift of Mrs. Childe Hassam)

1,262. Childe Hassam  
   *Nude (and proof of THE LITHOGRAPHER)*  
lithograph  
National Gallery of Art, Corcoran Collection (Gift of Mrs. Childe Hassam)

1,263. Childe Hassam  
   *Portrait of Joseph Pennell*  
   1917  
lithograph, sheet: 17 7/8 x 12 in. (45.4 x 30.5 cm)  
National Gallery of Art, Corcoran Collection (Gift of Mrs. Childe Hassam)

1,264. Childe Hassam  
   *Mrs. Hassam Knitting*  
   1918  
lithograph, matted: 20 x 24 in. (50.8 x 61 cm)  
image: 17 1/2 x 11 1/2 in. (44.5 x 29.2 cm)  
National Gallery of Art, Corcoran Collection (Gift of Mrs. Childe Hassam)

1,265. Childe Hassam  
   *The Lithographer*  
   1918  
lithograph, sheet: 16 5/8 x 12 3/8 in. (42.2 x 31.4 cm)  
image: 15 3/8 x 11 3/8 in. (39.1 x 28.9 cm)  
National Gallery of Art, Corcoran Collection (Gift of Mrs. Childe Hassam)

1,266. Childe Hassam  
   *Wild Cherry Tree*  
   1918  
lithograph  
National Gallery of Art, Corcoran Collection (Gift of Mrs. Childe Hassam)
Prints and Drawings and Watercolors

1,267. Childe Hassam
   *On the Ways*
   1918
   lithograph
   National Gallery of Art, Corcoran Collection (Gift of Mrs. Childe Hassam)

1,268. Childe Hassam
   *Deshabillie*
   1918
   lithograph
   National Gallery of Art, Corcoran Collection (Gift of Mrs. Childe Hassam)

1,269. Childe Hassam
   *North River*
   1917
   lithograph, sheet: 14 15/16 x 12 in. (37.9 x 30.5 cm)
   National Gallery of Art, Corcoran Collection (Gift of Mrs. Childe Hassam)

1,270. Childe Hassam
   *Avenue of the Allies*
   1917
   lithograph
   National Gallery of Art, Corcoran Collection (Gift of Mrs. Childe Hassam)

1,271. Childe Hassam
   *Colonial Church, Gloucester*
   1918
   lithograph
   National Gallery of Art, Corcoran Collection (Gift of Mrs. Childe Hassam)

1,272. Childe Hassam
   *Inner Harbor*
   lithograph, sheet: 10 3/8 x 16 in. (26.4 x 40.6 cm)
   National Gallery of Art, Corcoran Collection (Gift of Mrs. Childe Hassam)
Prints and Drawings and Watercolors

1,273. Childe Hassam
   *Virginia (at) 11*
   1918
   lithograph, sheet: 17 3/4 x 12 in. (45.1 x 30.5 cm)
   image: 12 3/8 x 11 1/2 in. (31.4 x 29.2 cm)
   National Gallery of Art, Corcoran Collection (Gift of Mrs. Childe Hassam)

1,274. Childe Hassam
   *Storm King*
   1918
   lithograph, sheet: 11 3/8 x 17 5/8 in. (28.9 x 44.8 cm)
   image: 10 1/2 x 13 3/8 in. (26.7 x 34 cm)
   National Gallery of Art, Corcoran Collection (Gift of Mrs. Childe Hassam)

1,275. Childe Hassam
   *Broad Curtain*
   1918
   lithograph, sheet: 12 3/4 x 17 3/4 in. (32.4 x 45.1 cm)
   image: 10 15/16 x 14 7/8 in. (27.8 x 37.8 cm)
   National Gallery of Art, Corcoran Collection (Gift of Mrs. Childe Hassam)

1,276. Childe Hassam
   *Return of the Fleet*
   lithograph
   National Gallery of Art, Corcoran Collection (Gift of Mrs. Childe Hassam)

1,277. Childe Hassam
   *St. Thomas, New York*
   1918
   lithograph, sheet: 16 1/4 x 11 3/8 in. (41.3 x 28.9 cm)
   National Gallery of Art, Corcoran Collection (Gift of Mrs. Childe Hassam)

1,278. Childe Hassam
   *French Cruiser*
   1918
   lithograph
   National Gallery of Art, Corcoran Collection (Gift of Mrs. Childe Hassam)
Prints and Drawings and Watercolors

1,279. Childe Hassam

*Spar Shop*
1918
lithograph
National Gallery of Art, Corcoran Collection (Gift of Mrs. Childe Hassam)

1,280. Childe Hassam

*New York Bouquet*
1917
lithograph, sheet: 16 3/8 x 10 5/8 in. (41.6 x 27 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Childe Hassam)

1,281. Childe Hassam

*Stone Fences*
1918
lithograph
National Gallery of Art, Corcoran Collection (Gift of Mrs. Childe Hassam)

1,282. Childe Hassam

*Landscape, Land of Nod*
1918
lithograph
National Gallery of Art, Corcoran Collection (Gift of Mrs. Childe Hassam)

1,283. Childe Hassam

*New York Skyline - Dark Buildings*
1918
lithograph
National Gallery of Art, Corcoran Collection (Gift of Mrs. Childe Hassam)

1,284. Childe Hassam

*New York Skyline - Light Buildings*
1918
lithograph
National Gallery of Art, Corcoran Collection (Gift of Mrs. Childe Hassam)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

1,285. Childe Hassam
   *Afternoon Shadows*
   1918
   lithograph, sheet: 10 5/8 x 15 5/16 in. (27 x 38.9 cm)
   National Gallery of Art, Corcoran Collection (Gift of Mrs. Childe Hassam)

1,286. Childe Hassam
   *Land of Shadows*
   lithograph
   National Gallery of Art, Corcoran Collection (Gift of Mrs. Childe Hassam)

1,287. Childe Hassam
   *Camouflage*
   1918
   lithograph, sheet: 10 9/16 x 15 3/8 in. (26.8 x 39.1 cm)
   National Gallery of Art, Corcoran Collection (Gift of Mrs. Childe Hassam)

1,288. Childe Hassam
   *Little Schoolhouse*
   1918
   lithograph
   National Gallery of Art, Corcoran Collection (Gift of Mrs. Childe Hassam)

1,289. Childe Hassam
   *Lafayette Street*
   1918
   lithograph, sheet: 18 1/16 x 11 3/4 in. (45.9 x 29.8 cm)
   image: 14 7/8 x 10 7/8 in. (37.8 x 27.6 cm)
   National Gallery of Art, Corcoran Collection (Gift of Mrs. Childe Hassam)

1,290. Childe Hassam
   *"Mt. Hood" [Oregon]*
   August 1904
   watercolor, gouache, and charcoal on tan paper, Unframed: 5 3/8 x 7 13/16 in. (13.7 x 19.8 cm)
   National Gallery of Art, Corcoran Collection (Bequest of James Parmelee)
Prints and Drawings and Watercolors

1,291. Childe Hassam

*North River Dock, New York*
1901
charcoal and gouache on brown paper, Unframed: 6 13/16 x 10 5/8 in. (17.3 x 27 cm)
National Gallery of Art, Corcoran Collection (Bequest of James Parmelee)

1,292. Childe Hassam

*"Toledo"
* 1910
watercolor, gouache, pastel, white chalk, and charcoal on tan paper laid down, Unframed: 12 1/8 x 10 1/16 in. (30.8 x 25.6 cm)
National Gallery of Art, Corcoran Collection (Bequest of James Parmelee)

1,293. Childe Hassam

*"Isles of Shoals" [fisherman]*
August 15, 1903
red Conté crayon heightened with Chinese white and blue watercolor on paper board surfaced with gray paper, Unframed: 11 3/8 x 9 15/16 in. (28.9 x 25.6 cm)
National Gallery of Art, Corcoran Collection (Bequest of James Parmelee)

1,294. Childe Hassam

*Big Ben*
1897 or 1907
gouache and watercolor over charcoal on gray-brown paper laid down, Unframed: 8 11/16 x 11 5/8 in. (22.1 x 29.5 cm)
National Gallery of Art, Corcoran Collection (Bequest of James Parmelee)

1,295. Childe Hassam

*Au Grand Prix de Paris*
1887
pastel and pencil on tan board, sheet: 15 7/8 x 12 1/2 in. (40.3 x 31.8 cm)
framed: 25 3/4 x 22 in. (65.4 x 55.9 cm)
National Gallery of Art, Corcoran Collection (Bequest of James Parmelee)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

**Prints and Drawings and Watercolors**

1,296. Childe Hassam  
*Recto and Verso: The Bridge at Grez*  
1904  
watercolor on white paper, Unframed: 6 15/16 x 9 15/16 in. (17.6 x 25.2 cm)  
National Gallery of Art, Corcoran Collection (Bequest of James Parmelee)

1,297. Childe Hassam  
*Rainy Day [Boston?]*  
1886  
black ink and pen and black crayon or chalk heightened with Chinese white on off-white paper, Unframed: 10 3/16 x 12 1/2 in. (25.9 x 31.8 cm)  
National Gallery of Art, Corcoran Collection (Bequest of Bessie Potter Vonnoh Keyes)

1,298. Childe Hassam  
*Toledo*  
1918  
etching, sheet: 8 1/4 x 12 1/4 in. (21 x 31.1 cm)  
image: 6 1/8 x 9 1/2 in. (15.6 x 24.1 cm)  
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

1,299. Childe Hassam  
*Eucalyptus Trees*  
1927  
etching  
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

1,300. Childe Hassam  
*The Writing Desk*  
1915  
etching, sheet: 12 1/2 x 9 5/8 in. (31.8 x 24.4 cm)  
image: 9 7/8 x 6 15/16 in. (25.1 x 17.6 cm)  
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
Prints and Drawings and Watercolors

1,301. Susan Hauptman
   *Self Portrait (With Bow)*
   1989
   charcoal and pastel on paper, framed: 41 1/2 x 28 in. (105.4 x 71.1 cm)
   Unframed: 40 x 26 in. (101.6 x 66 cm)
   National Gallery of Art, Corcoran Collection (Gift of the Women's
   Committee of the Corcoran Gallery of Art)

1,302. James Hamilton Hay
   *Runcorn Bridge*
   1913
   drypoint
   National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

1,303. Palmer Hayden
   *Cafe L'Avenue*
   1932
   watercolor, framed: 31 x 25 in. (78.7 x 63.5 cm)
   sheet: 9 3/8 x 7 7/16 in. (23.8 x 18.9 cm)
   National Gallery of Art, Corcoran Collection (The Evans-Tibbs Collection,
   Gift of Thurlow Evans Tibbs, Jr.)

1,304. Stanley William Hayter
   *Diptych*
   1967
   colored etching
   National Gallery of Art, Corcoran Collection (Gift of E. Gerald Lamboley)

1,305. Stanley William Hayter
   *Equinox*
   1967
   colored etching
   National Gallery of Art, Corcoran Collection (Gift of E. Gerald Lamboley)

1,306. Stanley William Hayter
   *Family*
   1955
   color etching
   National Gallery of Art, Corcoran Collection (Gift of the Lasky Charitable
   Lead Trust)
Prints and Drawings and Watercolors

1,307. Stanley William Hayter
   *Onde Verde*
   1965
   color intaglio
   National Gallery of Art, Corcoran Collection (Gift of the Lasky Charitable Lead Trust)

1,308. Stanley William Hayter
   *Witches Sabbath*
   1952
   color intaglio
   National Gallery of Art, Corcoran Collection (Gift of the Lasky Charitable Lead Trust)

1,309. Heaslip
   *The Intruder*
   aquatint
   National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

1,310. Carl Heidenreich
   *Alaska Series: Summer*
   1961-1962
   oil paint on off-white paper laid down, Unframed: 23 15/16 x 36 5/16 in. (60.8 x 92.2 cm)
   National Gallery of Art, Corcoran Collection (Gift of Dr. Henry Buxbaum)

1,311. Carl Heidenreich
   *Alaska Series: Tundra*
   1961
   oil paint on off-white paper laid down, Unframed: 23 7/8 x 36 7/16 in. (60.6 x 92.6 cm)
   National Gallery of Art, Corcoran Collection (Gift of Dr. Henry Buxbaum)

1,312. Carl Heidenreich
   *Alaska Series: Winter*
   1962
   oil paint on Japanese paper laid down on illustration board, Unframed: 36 1/16 x 24 5/8 in. (91.6 x 62.5 cm)
   National Gallery of Art, Corcoran Collection (Gift of Dr. Henry Buxbaum)
Prints and Drawings and Watercolors

1,313. Ferdinand Heilberth
   *Renaissance Scene*
   watercolor
   National Gallery of Art, Corcoran Collection (Gift of Lady Inchyra)

1,314. Arthur W. Heintzelman
   *Amish Elder*
   drypoint
   National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

1,315. Arthur W. Heintzelman
   *Untitled*
   etching
   National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

1,316. Al Held
   *Isabella 1*
   1974
   pencil on white paper, sheet: 22 9/16 x 30 9/16 in. (57.3 x 77.6 cm)
   National Gallery of Art, Corcoran Collection (Gift of the American Academy and Institute of Arts and Letters, and purchase through the Hassam and Speicher Funds)

1,317. Robert Henri
   *Dancer in a Red Skirt No. 2*
   c. 1912
   brown ink, pen, and wash with watercolor and gouache on cream paper,
   Unframed: 12 3/16 x 9 3/16 in. (31 x 23.3 cm)
   National Gallery of Art, Corcoran Collection (Museum purchase through Works of Art Fund)

1,318. Robert Henri
   *Portrait of a Friend*
   1915
   charcoal, Unframed: 12 x 8 in. (30.5 x 20.3 cm)
   National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

1,319. Marian Herbert
Single Camellias
1946
aquatint
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

1,320. Eugene Higgins
Resting Along the Way
etching
National Gallery of Art, Corcoran Collection

1,321. Eugene Higgins
Homeward Bound
etching
National Gallery of Art, Corcoran Collection

1,322. Eugene Higgins
Out in the Wind
etching
National Gallery of Art, Corcoran Collection

1,323. Eugene Higgins
Around a Table
1933
etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

1,324. Eugene Higgins
Pioneers Resting
1938
etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

1,325. Eugene Higgins
Gypsies
etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

1,326. Eugene Higgins
   Meager Shelter
c. 1946
   etching
   National Gallery of Art, Corcoran Collection

1,327. John Hill (after Joshua Shaw)
   View Near the Falls of Schuykill
   1820-1821
   hand-colored aquatint, sheet: 21 3/8 x 13 13/16 in. (54.3 x 35.1 cm)
   image: 13 3/16 x 10 1/8 in. (33.5 x 25.7 cm)
   National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)

1,328. John Hill (after W. G. Wall)
   Rapids Above Hadley Falls
   1828
   aquatint
   National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)

1,329. John Hill
   Hudson
   n.d.
   color aquatint
   National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)

1,330. John Hill
   View of West Point (after Geo. Catlin)
   aquatint
   National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)
Prints and Drawings and Watercolors

1,331. John Hill  
_Bolling's Dam, Petersburgh, Virginia_  
c. 1820  
hand-colored aquatint, image: 9 11/16 x 13 1/2 in. (24.6 x 34.3 cm)  
sheet: 13 1/2 x 20 in. (34.3 x 50.8 cm)  
National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)

1,332. John Hill  
_Moonlight on the Androscoggin_  
etching  
National Gallery of Art, Corcoran Collection

1,333. John William Hill  
_The Waterfall_  
after 1855  
watercolor and gouache on board, image: 16 5/8 x 15 3/16 in. (42.2 x 38.5 cm)  
National Gallery of Art, Corcoran Collection (Museum purchase)

1,334. Joseph Hirsch  
_Banquet_  
1945  
lithograph  
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

1,335. Joseph Hirsch  
_The Brief_  
lithograph  
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

1,336. Joseph Hirsch  
_Conference at the Bench_  
lithograph  
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

1,337. Joseph Hirsch
Soft and Low
c. 1959
lithograph, sheet: 17 11/16 x 11 7/8 in. (44.9 x 30.2 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

1,338. Joseph Hirsch
Soup
lithograph
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

1,339. Joseph Hirsch
The Model
c. 1940-1950
color lithograph
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

1,340. Joseph Hirsch
The Boston Tea Party
1974 or 1945
lithograph (9 colors), Unframed: 35 x 23 in. (88.9 x 58.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Lorillard Tobacco Company)

1,341. Damien Hirst
Last Supper-Mushroom
1999
screenprint, Unframed: 60 x 40 in. (152.4 x 101.6 cm)
framed: 16 1/4 x 19 1/2 in. (41.3 x 49.5 cm)
National Gallery of Art, Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC)

1,342. Damien Hirst
Last Supper-Corned Beef
1999
screenprint, Unframed: 60 x 40 in. (152.4 x 101.6 cm)
framed: 16 1/4 x 19 1/2 in. (41.3 x 49.5 cm)
National Gallery of Art, Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

1,343. Damien Hirst
Last Supper-Dumplings
1999
screenprint, Unframed: 60 x 40 in. (152.4 x 101.6 cm)
framed: 16 1/4 x 19 1/2 in. (41.3 x 49.5 cm)
National Gallery of Art, Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC)

1,344. Damien Hirst
Last Supper-Liver and Bacon
1999
screenprint, Unframed: 60 x 40 in. (152.4 x 101.6 cm)
framed: 16 1/4 x 19 1/2 in. (41.3 x 49.5 cm)
National Gallery of Art, Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC)

1,345. Damien Hirst
Last Supper-Steak and Kidney
1999
screenprint, Unframed: 60 x 40 in. (152.4 x 101.6 cm)
framed: 16 1/4 x 19 1/2 in. (41.3 x 49.5 cm)
National Gallery of Art, Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC)

1,346. Damien Hirst
Last Supper-Salad
1999
screenprint, Unframed: 60 x 40 in. (152.4 x 101.6 cm)
National Gallery of Art, Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC)

1,347. Damien Hirst
Last Supper-Chicken
1999
screenprint, Unframed: 60 x 40 in. (152.4 x 101.6 cm)
National Gallery of Art, Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

1,348. Damien Hirst
Last Supper-Beans and Chips
1999
screenprint, Unframed: 60 x 40 in. (152.4 x 101.6 cm)
National Gallery of Art, Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC)

1,349. Damien Hirst
Last Supper-Meatball
1999
screenprint, Unframed: 60 x 40 in. (152.4 x 101.6 cm)
National Gallery of Art, Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC)

1,350. Damien Hirst
Last Supper-Cornish Pasty
1999
screenprint, Unframed: 60 x 40 in. (152.4 x 101.6 cm)
National Gallery of Art, Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC)

1,351. Damien Hirst
Last Supper-Omelette
1999
screenprint, Unframed: 60 x 40 in. (152.4 x 101.6 cm)
National Gallery of Art, Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC)

1,352. Damien Hirst
Last Supper-Sausages
1999
screenprint, Unframed: 60 x 40 in. (152.4 x 101.6 cm)
National Gallery of Art, Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

1,353. Damien Hirst
Last Supper-Sandwich
1999
screenprint, Unframed: 60 x 40 in. (152.4 x 101.6 cm)
National Gallery of Art, Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC)

1,354. Morris Henry Hobbs
Penelope
etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

1,355. Gustave Hoffman
A Quiet Spot
etching
National Gallery of Art, Corcoran Collection (Gift of Alice F. Williams)

1,356. Gustave Hoffman
Mittendorf, outskirts of Munich
etching
National Gallery of Art, Corcoran Collection (Gift of Alice F. Williams)

1,357. Gustave Hoffman
Mouth of the Pawcatuck River, Watch Hill, R.I.
etching
National Gallery of Art, Corcoran Collection (Gift of Alice F. Williams)

1,358. Gustave Hoffman
In September
etching
National Gallery of Art, Corcoran Collection (Gift of Alice F. Williams)

1,359. Irwin D. Hoffman
La Cucaracha
etching
National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

**Prints and Drawings and Watercolors**

1,360. T. Hoffy
*To the Washington Light Infantry of Washington City*
1839
lithograph
National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)

1,361. Hans Hofmann
*Untitled [abstraction]*
1932
black ink and pen on cream paper, irregular: 8 9/16 x 11 in. (21.7 x 27.9 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)

1,362. Hans Hofmann
*Composition in Blue*
1952 (gouache probably added later)
silkscreen and gouache on paper, sheet: 22 1/16 x 17 1/8 in. (56 x 43.5 cm)
image: 17 x 14 in. (43.2 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II)

1,363. Danny (Cool "Disco" Dan) Hogg
*Indo Smoke*
1994
ink marker on paper, framed: 12 3/4 x 15 5/8 in. (32.4 x 39.7 cm)
Unframed: 9 x 12 in. (22.9 x 30.5 cm)
National Gallery of Art, Corcoran Collection (Gift of Roger Gastman in honor of SOME)

1,364. Danny (Cool "Disco" Dan) Hogg
*Klepto Kid*
c. 1994
ink marker on paper, framed: 12 3/4 x 11 1/8 in. (32.4 x 28.3 cm)
Other: 9 x 11 15/16 in. (22.9 x 30.3 cm)
National Gallery of Art, Corcoran Collection (Gift of Roger Gastman in honor of KELT & CERT)
National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

**Prints and Drawings and Watercolors**

1,365. Donald Holden

*Ontario Sunset*

1988

watercolor

National Gallery of Art, Corcoran Collection (Gift of the artist)

1,366. Donald Holden

*Yellowstone Fire*

1991

watercolor

National Gallery of Art, Corcoran Collection (Gift of the artist)

1,367. Kennets Holmes

*Knaresborough*

1929

drypoint

National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

1,368. L. Homar

*Unicorn*

woodcut

National Gallery of Art, Corcoran Collection

1,369. Winslow Homer

"Hudson River" - Logging

1892

watercolor over graphite on white wove watercolor paper, sheet: 14 x 20 5/8 in. (35.6 x 52.4 cm)

National Gallery of Art, Corcoran Collection (Museum purchase)

1,370. Winslow Homer

*Woman Sewing*

1878-1879

watercolor over graphite on off-white wove watercolor paper, sheet: 9 3/4 x 7 7/8 in. (24.8 x 20 cm)

National Gallery of Art, Corcoran Collection (Bequest of James Parmelee)
1,371. Edward Hopper

*Houses, Gloucester*

c. 1923
charcoal on cream paper, sheet: 12 x 18 in. (30.5 x 45.7 cm)
image: 12 x 18 in. (30.5 x 45.7 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Membership Association Fund)

1,372. Edward Hopper

*Burlesque Theatre, Times Square*

early 1940s
charcoal and stump on cream paper, Unframed: 11 7/8 x 8 7/8 in. (30.2 x 22.5 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Membership Association Fund)

1,373. Edward Hopper

*East Side Interior*

1922
etching, Unframed: 7 7/8 x 9 7/8 in. (20 x 25.1 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)

1,374. Edward Hopper

*Les Deux Pigeons*

1920
etching
National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)

1,375. Edward Hopper

*Maid in Slatback Chair*

1900-1905
pencil drawing, Unframed: 9 1/2 x 6 3/4 in. (24.1 x 17.1 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

1,376. Lester George Hornby
La Marne a Chateau Thierry
1912
etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

1,377. Lester George Hornby
The Marne Advance at Vaux
1918
etching and drypoint
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

1,378. Lester George Hornby
Dans le Jardin du Palais-Royal
1912
etching and drypoint, sheet: 11 x 14 1/4 in. (27.9 x 36.2 cm)
image: 7 7/8 x 11 3/4 in. (20 x 29.8 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

1,379. Lester George Hornby
"An Army Smithy in the Marne Valley, 1918"
1918
etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

1,380. Lester George Hornby
Vielle Femme Aux Champs. Marne
etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

1,381. Lester George Hornby
Ciel et Champs No. 8: Sunrise in the Loire Valley
etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

1,382. Lester George Hornby
"At Cunel, A Dog Fight in the Air"
1918
etching and drypoint
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

**Prints and Drawings and Watercolors**

1,383. Lester George Hornby
   "The Americans at Chateau Thierry, 1918. The Infantry at Rest During the Advance on Soisson, July 1918"
   1918
   etching
   National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

1,384. Leonard Horowitz
   **Untitled [standing female nude]**
   1975
   black ink and brush on white paper, Unframed: 11 15/16 x 8 15/16 in. (30.3 x 22.7 cm)
   National Gallery of Art, Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II)

1,385. Leonard Horowitz
   **Untitled [standing female nude]**
   1975
   black ink and brush on white paper, Unframed: 12 x 9 in. (30.5 x 22.9 cm)
   National Gallery of Art, Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II)

1,386. Leonard Horowitz
   **Untitled [reclining female nude]**
   1975
   black ink and brush on white paper, Unframed: 9 x 12 in. (22.9 x 30.5 cm)
   National Gallery of Art, Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II)

1,387. Earl Horter
   **Viaduct, Coal Pockets**
   1908
   etching
   National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
Prints and Drawings and Watercolors

1,388. Thomas Hovenden
   *Standing Girl, Arms Outstretched*
   n.d.
   pencil and incisions on tannish-white tissue-like paper, Unframed: 15 3/8 x 11 7/16 in. (39.1 x 29.1 cm)
   National Gallery of Art, Corcoran Collection (Museum purchase)

1,389. Albany E. Howarth
   *Interior of Amiens Cathedral*
   1931
   etching
   National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

1,390. Albany E. Howarth
   *The Great Screen & Choir, Burgos*
   1927
   etching
   National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

1,391. Andrew Hudson
   *Tom and Nicola Posing Nude*
   1989
   color etching and aquatint
   National Gallery of Art, Corcoran Collection (Gift of Jack and Margrit Vanderryn)

1,392. John Hultberg
   *Landscape*
   1956
   lithograph
   National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)

1,393. Margo Humphrey
   *Making Magic*
   1988
   lithograph, sheet: 22 1/2 x 30 3/16 in. (57.2 x 76.7 cm)
   National Gallery of Art, Corcoran Collection (Museum purchase)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

1,394. William Morris Hunt
"Stranded"
1875
Vine charcoal and stump on off-white paper laid down, sheet: 8 x 11 11/16 in. (20.3 x 29.7 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Membership Association Fund)

1,395. William Morris Hunt
Recto: Family Group, Seated Man Holding Baby, Kneeling Woman; Verso: Faint Sketch of a Head
n.d.
charcoal and white chalk on gray paper, sheet: 12 9/16 x 10 1/16 in. (31.9 x 25.6 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Membership Association Fund)

1,396. William Morris Hunt
The Hurdy-Gurdy Boy
lithograph
National Gallery of Art, Corcoran Collection (Gift of Alice F. Williams)

1,397. William Morris Hunt
Violet Girl
lithograph
National Gallery of Art, Corcoran Collection (Gift of Alice F. Williams)

1,398. Daniel Huntington
Two Landscape Sketches
September 5 and 10, 1859
pencil on brown paper, Unframed: 6 15/16 x 9 11/16 in. (17.6 x 24.6 cm)
National Gallery of Art, Corcoran Collection (Museum exchange, through a gift of Emily Sargent and Violet Ormond)

1,399. Daniel Huntington
Two Studies for "Sowing the Word" [female bust and profile]
pencil and white chalk on blue paper, Unframed: 8 1/16 x 8 1/8 in. (20.5 x 20.6 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, William A. Clark Fund)
1,400. Daniel Huntington  
*Posterior View of a Skeleton*  
July 6, 1848  
pencil and black and white chalk on brown paper, sheet: 19 1/4 x 12 1/2 in. (48.9 x 31.8 cm)  
National Gallery of Art, Corcoran Collection (Museum purchase, William A. Clark Fund)

1,401. Daniel Huntington  
*Swiftwater*  
September 21, 1854  
pencil heightened with Chinese white on brown paper, sheet: 11 7/16 x 16 13/16 in. (29.1 x 42.7 cm)  
National Gallery of Art, Corcoran Collection (Museum purchase, William A. Clark Fund)

1,402. Nathaniel Hurd  
*Bookplate with the Arm of Harvard College*  
engraving  
National Gallery of Art, Corcoran Collection (Gift of Alice Farley Williams)

1,403. Nathaniel Hurd  
*Bookplate with the Arm of Harvard College*  
engraving  
National Gallery of Art, Corcoran Collection (Gift of Alice Farley Williams)

1,404. Peter Hurd  
*Sermon from 'Revelations'*  
1938  
lithograph, image: 9 15/16 x 13 1/2 in. (25.2 x 34.3 cm)  
sheet: 15 1/4 x 18 1/2 in. (38.7 x 47 cm)  
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

1,405. Alfred Heber Hutty  
*Southern Pines*  
drypoint  
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

1,406. William E. Hyde
   *General Fitzhugh Lee - Democratic Candidate for Governor of Virginia*
   lithograph
   National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)

1,407. Alexander Iacovleff
   *Carrie, A Southern Carolina Negress*
   pastel, sheet: 25 1/8 x 18 15/16 in. (63.8 x 48.1 cm)
   National Gallery of Art, Corcoran Collection (Gift of Mrs. James Parmelee)

1,408. Robert Indiana
   *Liberty '76*
   1974 or 1945
   serigraph (9 colors), Unframed: 40 x 36 in. (101.6 x 91.4 cm)
   National Gallery of Art, Corcoran Collection (Gift of Lorillard Tobacco Company)

1,409. Robert Indiana
   *Hommage to Picasso*
   1974
   color lithograph, sheet: 24 x 20 in. (61 x 50.8 cm)
   image: 24 x 20 in. (61 x 50.8 cm)
   National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)

1,410. Will Insley
   *Passage Space Drift Section 2*
   1974
   pencil
   National Gallery of Art, Corcoran Collection

1,411. Beryl Ireland
   *Martine*
   n.d.
   watercolor on ivory, Unframed: 3 3/16 x 2 1/2 in. (8.1 x 6.4 cm)
   National Gallery of Art, Corcoran Collection (Gift of Mr. W. R. Ireland)
National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

1,412. Beryl Ireland
   *The Student*
   n.d.
   watercolor on ivory, Unframed: 3 3/4 x 2 7/8 in. (9.5 x 7.3 cm)
   National Gallery of Art, Corcoran Collection (Gift of Mr. W. R. Ireland)

1,413. Wilson Irvine
   *Imp of the Plains*
   c. 1930
   oil paint, watercolor, and pastel on light-beige paper, sheet: 8 7/16 x 5 15/16 in. (21.4 x 15.1 cm)
   National Gallery of Art, Corcoran Collection (Bequest of Bessie Potter Vonnoh Keyes)

1,414. Wilson Irvine
   *Winter*
   c. 1930
   oil paint and watercolor on cream paper, Unframed: 7 7/8 x 6 7/8 in. (20 x 17.5 cm)
   National Gallery of Art, Corcoran Collection (Bequest of Bessie Potter Vonnoh Keyes)

1,415. Benoni Irwin
   *Portrait of Edmund Clarence Messer*
   1890
   pastel on primed linen laid down, Unframed: 29 11/16 x 24 7/8 in. (75.4 x 63.2 cm)
   National Gallery of Art, Corcoran Collection (Gift of Mrs. Edmund Clarence Messer)

1,416. David Itchkawich
   *From Fanciulla della Ferrovie*
   1991
   etching
   National Gallery of Art, Corcoran Collection (Gift of Jack and Margrit Vanderryn)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

1,417. David Itchkawich
*An Incident at the Sanitarium of the Stars*
etching
National Gallery of Art, Corcoran Collection (Gift of Jack and Margrit Vanderryn)

1,418. Norman Ives
*Geometrically-cut letters*
1960
collage, pen and colored inks, image: 4 1/2 x 3 1/4 in. (11.4 x 8.3 cm)
Other 2 (image sight size): 4 1/4 x 3 3/16 in. (10.8 x 8.1 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)

1,419. Norman Ives
*Xmas*
1971
color lithograph, Unframed: 6 x 6 in. (15.2 x 15.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)

1,420. Yvonne Jacquette
*Sky Movie*
1974
colored pencil on white paper, Unframed: 7 x 13 5/16 in. (17.8 x 33.8 cm)
National Gallery of Art, Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II)

1,421. Mitchell Jamieson
"*Pax Americana--Plague Series*"
1970
black ink, pen, and charcoal over monoprint on white paper, sheet: 27 3/4 x 16 9/16 in. (70.5 x 42.1 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Mitchell Jamieson, wife of the artist)

1,422. Mitchell Jamieson
"*Search and Destroy! Vietnam --Plague Series*"
1970
black ink, pen, and wash over monoprint on cream paper, sheet: 28 3/8 x 22 5/8 in. (72.1 x 57.5 cm)
National Gallery of Art, Corcoran Collection (Gift of Dr. Ruth Benedict)
Prints and Drawings and Watercolors

1,423. Mitchell Jamieson
   *The Wretched of the Earth-Plague Series*
   1970
   black ink over monoprint on cream paper, Unframed: 22 5/8 x 26 1/4 in.
   (57.5 x 66.7 cm)
   National Gallery of Art, Corcoran Collection (Gift of Dr. Ruth Benedict)

1,424. Paul Jenkins
   *Phenomena Tibetan Belltower*
   1972
   watercolor on paper, Unframed: 30 x 22 in. (76.2 x 55.9 cm)
   National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)

1,425. John Christen Johansen
   *Head of a Man*
   1892
   black ink and pen over pencil on off-white poster board, Unframed: 10 9/16
   x 9 3/16 in. (26.8 x 23.3 cm)
   National Gallery of Art, Corcoran Collection (Gift of the artist)

1,426. Augustus John
   *Nude Female*
   n.d.
   pen and ink, board: 26 1/16 x 16 3/8 in. (66.2 x 41.6 cm)
   National Gallery of Art, Corcoran Collection

1,427. Augustus John
   *Female Nude*
   n.d.
   pen and ink, board: 16 1/16 x 16 5/8 in. (40.8 x 42.2 cm)
   National Gallery of Art, Corcoran Collection

1,428. Jasper Johns
   *Untitled*
   1995
   mezzotint, sheet: 25 3/4 x 18 3/4 in. (65.4 x 47.6 cm)
   plate: 11 5/8 x 8 1/8 in. (29.5 x 20.6 cm)
   National Gallery of Art, Corcoran Collection (Museum purchase, The
   Women's Committee of the Corcoran Gallery of Art)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

1,429. Jasper Johns
   *Untitled*
   1995
   mezzotint, sheet: 25 5/8 x 18 3/4 in. (65.1 x 47.6 cm)
   plate: 11 5/8 x 8 in. (29.5 x 20.3 cm)
   National Gallery of Art, Corcoran Collection (Museum purchase, The
   Women's Committee of the Corcoran Gallery of Art)

1,430. David Johnson
   *Sketch of Tree Trunks*
   c. 1860s
   pencil heightened with white on tan paper, sheet: 10 9/16 x 14 7/16 in. (26.8
   x 36.7 cm)
   National Gallery of Art, Corcoran Collection (Museum purchase,
   Membership Association Fund)

1,431. David Johnson
   *Recto and verso: Study for "Conway, New Hampshire" [1851, oil on
   canvas, Museum of Fine Arts, Boston]*
   September 29, 1851
   pencil heightened with Chinese white, black ink, pen, on blue-lined paper
   scored for transfer, Unframed: 7 11/16 x 12 13/16 in. (19.5 x 32.5 cm)
   National Gallery of Art, Corcoran Collection (Museum purchase)

1,432. Eastman Johnson
   *Fisherman*
   pencil on dark-beige paper, Unframed: 10 7/8 x 7 9/16 in. (27.6 x 19.2 cm)
   National Gallery of Art, Corcoran Collection (Museum purchase)

1,433. Eastman Johnson
   *Portrait of Judge Richard Peters*
   charcoal heightened with white chalk, sheet: 20 3/4 x 15 in. (52.7 x 38.1
   cm)
   National Gallery of Art, Corcoran Collection (Museum purchase)

1,434. Eastman Johnson
   *Mrs. Merrick*
   pastel
   National Gallery of Art, Corcoran Collection
Prints and Drawings and Watercolors

1,435. Herbert Johnson
"The Wicked Stepmother"
c. 1909-1913
black ink and pen on tan poster board, board: 16 3/16 x 15 13/16 in. (41.1 x 40.2 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

1,436. Ray Johnson
"Cervix Dollar Bill"
1970
black ink, pen, acrylic paint, abrasions, cut painted and printed paper and cardboard glued to prepared composition board, Unframed: 20 1/16 x 28 7/8
National Gallery of Art, Corcoran Collection (Gift of Dr. and Mrs. Jacob J. Weinstein in memory of Mrs. Jacob Fox)

1,437. Ray Johnson
"Snake"
1975
black ink on white paper with letterhead, Unframed: 11 x 8 1/2 in. (27.9 x 21.6 cm)
National Gallery of Art, Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II)

1,438. Sargent Johnson
Singing Saints
1940
lithograph, image: 12 1/8 x 9 1/4 in. (30.8 x 23.5 cm)
sheet: 15 15/16 x 40 1/2 in. (40.5 x 102.9 cm)
National Gallery of Art, Corcoran Collection (The Evans-Tibbs Collection, Gift of Thurlow Evans Tibbs, Jr.)

1,439. William H. Johnson
Street Musicians
1940s
silkscreen, sheet: 17 3/4 x 13 5/8 in. (45.1 x 34.6 cm)
image: 17 3/4 x 13 5/8 in. (45.1 x 34.6 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

1,440. David Claypoole Johnston

*Relaxing Soldier*

n.d.
Pencil on cream paper scored for transfer, sheet: 6 5/16 x 8 11/16 in. (16 x 22.1 cm)
National Gallery of Art, Corcoran Collection

1,441. David Claypoole Johnston

*Slave Auction [preparatory study for broadside The House that Jeff Built, 1863]*

1863
Pencil on off-white paper, sheet: 3 5/8 x 3 5/8 in. (9.2 x 9.2 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)

1,442. David Claypoole Johnston

*The House that Jeff Built*

1863
Etching
National Gallery of Art, Corcoran Collection

1,443. Alfred Jones (after R.C. Woodville)

*Mexican News*

Engraving
National Gallery of Art, Corcoran Collection (Gift of Donald Webster)

1,444. Alfred Jones (after Richard Caton Woodville)

*War News From Mexico*

Engraved 1851, issued 1853
Engraving on paper, framed: 36 x 32 in. (91.4 x 81.3 cm)
Unframed: 28 13/16 x 23 7/8 in. (73.2 x 60.6 cm)
National Gallery of Art, Corcoran Collection (Gift of the Estate of William Woodville, VIII)

1,445. Lois Mailou Jones

*The Green Door*

1981
Watercolor, sheet: 18 7/8 x 23 15/16 in. (47.9 x 60.8 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, William A. Clark Fund)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

1,446. Lois Mailou Jones
   *Portrait of Thurlow Evans Tibbs*
   1943
   pastel, Unframed: 12 3/8 x 9 3/8 in. (31.4 x 23.8 cm)
   National Gallery of Art, Corcoran Collection (The Evans-Tibbs Collection, Gift of Thurlow Evans Tibbs, Jr.)

1,447. F. Joubert (after George Elgar Hicks)
   *Gertrude of Wyoming*
   1846
   engraving
   National Gallery of Art, Corcoran Collection

1,448. F. Joubert (after George Elgar Hicks)
   *Gertrude of Wyoming*
   1846
   engraving
   National Gallery of Art, Corcoran Collection

1,449. F. Joubert (after George Elgar Hicks)
   *Gertrude of Wyoming*
   1846
   engraving, sheet: 11 7/16 x 16 3/4 in. (29.1 x 42.5 cm)
   image: 8 1/16 x 12 in. (20.5 x 30.5 cm)
   National Gallery of Art, Corcoran Collection

1,450. F. Joubert (after George Elgar Hicks)
   *Gertrude of Wyoming*
   1846
   engraving
   National Gallery of Art, Corcoran Collection

1,451. Mary Judge
   *Untitled Spolvero Drawing, "Concentric Shape" series, no. L101*
   1996
   powdered pigment on rag paper, framed: 38 x 30 in. (96.5 x 76.2 cm)
   National Gallery of Art, Corcoran Collection (Museum purchase, Prints and Drawings Acquisitions Fund)
Prints and Drawings and Watercolors

1,452. Frederick Juengling (after Charles Frederic Ulrich)
*In the Land of Promise - Castle Garden*
1900
wood engraving, sheet: 10 x 12 in. (25.4 x 30.5 cm)
National Gallery of Art, Corcoran Collection (Gift of the Friends of the Corcoran Gallery of Art)

1,453. Frederick Juengling, after John George Brown
*The Longshoremen's Noon*
1886
wood engraving on Japanese tissue paper, Unframed: 16 1/2 x 25 1/16 in. (41.9 x 63.7 cm)
National Gallery of Art, Corcoran Collection (Gift of Dr. Warren G. and Arlene S. Richman)

1,454. Fred Kabotie
*Standing Male American Indian I [Hopi?]*
c. 1920
gouache and pencil on cream paper, sheet: 11 1/2 x 8 in. (29.2 x 20.3 cm)
National Gallery of Art, Corcoran Collection (Gift of Amelia E. White)

1,455. Fred Kabotie
*Masked Dancer [a chief katchina from First Mesa, Arizona]*
c. 1920
gouache and pencil on cream paper, Unframed: 15 1/2 x 10 3/4 in. (39.4 x 27.3 cm)
National Gallery of Art, Corcoran Collection (Gift of Amelia E. White)

1,456. Fred Kabotie
*Snake Priest [Hopi?]*
c. 1920
gouache and pencil on cream paper, Unframed: 11 1/2 x 8 in. (29.2 x 20.3 cm)
National Gallery of Art, Corcoran Collection (Gift of Amelia E. White)
Prints and Drawings and Watercolors

1,457. Fred Kabotie
Standing Male American Indian II [Hopi?]
c. 1920
gouache and pencil on cream paper, Unframed: 11 1/2 x 7 15/16 in. (29.2 x 20.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Amelia E. White)

1,458. Fred Kabotie
Three Women [Hopi?] Carrying Water Vessels
c. 1920
gouache, black ink (?), and pencil on cream paper, Unframed: 11 1/4 x 14 3/16 in. (28.6 x 36 cm)
National Gallery of Art, Corcoran Collection (Gift of Amelia E. White)

1,459. Fred Kabotie
Hopi Masked Dance
c. 1925-1930
gouache on cream paper laid down, Unframed: 19 1/2 x 30 in. (49.5 x 76.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Amelia E. White)

1,460. Reuben Kadish
Untitled
1970
etching
National Gallery of Art, Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II)

1,461. Wolf Kahn
Study for Vermont Cornfield
1969
pastel on white paper, Unframed: 11 x 14 in. (27.9 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

1,462. Jacob Kainen

*Untitled*

c. 1948-1949
etching, sheet: 6 13/16 x 5 1/4 in. (17.3 x 13.3 cm)
image: 4 x 3 in. (10.2 x 7.6 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

1,463. Jacob Kainen

*Street with Bicycle*

1951
drypoint, mount: 6 3/4 x 5 in. (17.1 x 12.7 cm)
sheet: 5 3/16 x 3 7/8 in. (13.2 x 9.8 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

1,464. Jacob Kainen

*No Dominion*

1968
lithograph, Unframed: 21 3/4 x 30 in. (55.2 x 76.2 cm)
National Gallery of Art, Corcoran Collection (Gift of STRIKE 400, Inc.)

1,465. Jacob Kainen

*Blue Dusk*

1980
monotype, color, image: 24 x 18 in. (61 x 45.7 cm)
sheet: 30 x 22 1/4 in. (76.2 x 56.5 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)

1,466. Jacob Kainen

*Ulrich I*

1986
color woodcut
National Gallery of Art, Corcoran Collection (Museum purchase, William A. Clark Fund with the aid of funds from the National Endowment for the Arts)
National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

1,467. Jacob Kainen

*Magus*
1987

color woodcut, sheet: 35 1/2 x 24 in. (90.2 x 61 cm)
National Gallery of Art, Corcoran Collection (Gift of Susan Paul Firestone)

1,468. Jacob Kainen

*Jacob and the Angel*

oil wash and crayon on paper, framed: 30 1/8 x 25 1/4 in. (76.5 x 64.1 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy Karel)

1,469. Jerome Kaplan

*Pass to Town (recto)/ Malach (verso)*
1951

lithograph, image (verso): 14 1/2 in. (36.8 cm)
sheet (recto): 23 in. (58.4 cm)
National Gallery of Art, Corcoran Collection (Gift of M. Lindsay Kaplan and Norman L. Eisen)

1,470. Philip Kappel

*Nile Boats*

c. 1915-1925
etching, sheet: 14 x 11 9/16 in. (35.6 x 29.4 cm)
image: 8 7/16 x 7 7/8 in. (21.4 x 20 cm)
National Gallery of Art, Corcoran Collection

1,471. Philip Kappel

*Off Shore-- West Indies*

etching
National Gallery of Art, Corcoran Collection

1,472. Luigi Kasimir

*London, Fleet Street*

late 1920s

color aquatint and etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
Prints and Drawings and Watercolors

1,473. Alex Katz
Washington
1974 or 1975
lithograph (8 colors), Unframed: 20 x 40 in. (50.8 x 101.6 cm)
framed: 26 1/2 x 49 1/4 in. (67.3 x 125.1 cm)
National Gallery of Art, Corcoran Collection (Gift of Lorillard Tobacco Company)

1,474. Alex Katz
Untitled [profile of a woman's head]
1975
pencil on off-white paper, Unframed: 7 15/16 x 9 5/8 in. (20.2 x 24.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II)

1,475. Alex Katz
House in the Dunes (20/50)
n.d.
silkscreen, sheet: 5 1/2 x 7 1/4 in. (14 x 18.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)

1,476. Alex Katz
Two Boys in Rowing Boat (19/50)
n.d.
silkscreen, sheet: 8 1/4 x 10 7/8 in. (21 x 27.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)

1,477. Alex Katz
Portrait
1973
graphite on heavy weight wove paper, Unframed: 14 3/4 x 19 3/4 in. (37.5 x 50.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)

1,478. Elizabeth Keith
Manchu Official of the Last Dynasty
woodblock print
National Gallery of Art, Corcoran Collection
National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

1,479. Elizabeth Keith

*Shigiyama - A Study (Noh Actor)*
woodblock print
National Gallery of Art, Corcoran Collection

1,480. Charles Edmund Kellogg

*The Emigrant: A Cool Reception*
after 1860
color lithograph, sheet: 10 1/8 x 14 in. (25.7 x 35.6 cm)
image: 8 1/4 x 12 13/16 in. (21 x 32.5 cm)
National Gallery of Art, Corcoran Collection (Gift of Alice F. Williams)

1,481. Edward Kemble

"Cactus from Mexico" [illustration for "In and Out of the New Orleans Exposition" by Eugene V. Smalley, Century Magazine, Vol. XXX, 1885]
1885
black ink and pen on heavy cream paper, sheet: 14 7/8 x 12 in. (37.8 x 30.5 cm)
National Gallery of Art, Corcoran Collection (Museum exchange)

1,482. George Wilkins Kendall

*The War Between the United States and Mexico*
1851
National Gallery of Art, Corcoran Collection

1,483. John Frederick Kensett

*Building by a Dam*
1850-1860
pencil heightened with scratched areas over a rectangle of gradually toned watercolor on white paper coated with a white ground, Unframed: 7 3/16 x
National Gallery of Art, Corcoran Collection (Museum purchase)

1,484. Rockwell Kent

*Eternal Vigilance is the Price of Liberty*
lithograph, sheet: 16 x 12 in. (40.6 x 30.5 cm)
image: 13 15/16 x 10 in. (35.4 x 25.4 cm)
National Gallery of Art, Corcoran Collection
Prints and Drawings and Watercolors

1,485. Rockwell Kent
   *Wake Up, America!*
   c. 1943
   lithograph, sheet: 15 7/8 x 11 1/16 in. (40.3 x 28.1 cm)
   image: 13 1/8 x 9 1/4 in. (33.3 x 23.5 cm)
   National Gallery of Art, Corcoran Collection

1,486. Rockwell Kent
   *Goodbye Day*
   1946-1947
   lithograph, sheet: 15 15/16 x 12 in. (40.5 x 30.5 cm)
   image: 13 3/4 x 9 3/4 in. (34.9 x 24.8 cm)
   National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

1,487. Rockwell Kent
   *Portrait of Me (Improved)*
   1923
   lithograph, sheet: 14 x 10 in. (35.6 x 25.4 cm)
   image: 8 5/16 x 5 5/8 in. (21.1 x 14.3 cm)
   National Gallery of Art, Corcoran Collection (Gift of Mrs. Theodore Baldwin III)

1,488. Rockwell Kent
   "Inscribed Most Affectionately to Janie Ralston..." [standing girl in kilt]
   1924
   black ink and pen on tan paper, Unframed: 10 x 7 1/16 in. (25.4 x 17.9 cm)
   National Gallery of Art, Corcoran Collection (Gift of Mrs. Theodore Baldwin III)

1,489. Rockwell Kent
   *Mt. Seymour, Admiralty Sound [source for illustration in Rockwell Kent, Voyaging Southward from the Strait of Magellan, New York, Halcyon House, 1924]*
   1923
   black ink, pen, and brush on off-white paper, Unframed: 5 5/8 x 8 1/2 in. (14.3 x 21.6 cm)
   National Gallery of Art, Corcoran Collection (Gift of Mrs. Theodore Baldwin III)
Prints and Drawings and Watercolors

1,490. Rockwell Kent

*Madonna and Child*

1922

linocut, sheet: 14 x 9 7/8 in. (35.6 x 25.1 cm)
image: 9 3/4 x 5 11/16 in. (24.8 x 14.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Theodore Baldwin III)

1,491. Rockwell Kent

*Deep Water*

1931

wood engraving, sheet: 11 1/8 x 12 5/8 in. (28.3 x 32.1 cm)
image: 5 3/8 x 6 7/8 in. (13.7 x 17.5 cm)
National Gallery of Art, Corcoran Collection (Bequest of George Biddle)

1,492. Rockwell Kent

*Books Make the Home*

offset lithograph
National Gallery of Art, Corcoran Collection

1,493. William Kentridge

*A Nicely Built City Never Resists Destruction*

1995

etching and aquatint, Unframed: 16 1/2 x 25 1/4 in. (41.9 x 64.1 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Firestone Contemporary Art Fund)

1,494. William Kentridge

*Atlas I*

2000

etching, aquatint and hand-coloring, Unframed: 61 7/8 x 42 1/8 in. (157.2 x 107 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Firestone Contemporary Art Fund)
Prints and Drawings and Watercolors

1,495. Vera Khlebnikova
    *Twenty of Two Thousand Stamps*
    1999
    waterbased screenprint on Rives lightweight paper, image: 19 x 19 in. (48.3 x 48.3 cm)
    National Gallery of Art, Corcoran Collection (Gift of the Board of Directors of the Hand Print Workshop International)

1,496. C. F. Kimball
    *Old Houses at Stroudwater*
    etching
    National Gallery of Art, Corcoran Collection

1,497. Daisy Blanche King
    "Come Along"
    1891
    pen, black ink, and pencil on white paper, Diameter: 8 1/4 in. (21 cm)
    National Gallery of Art, Corcoran Collection (Gift of Mrs. Armistead Peter III (Caroline Ogden-Jones Peter))

1,498. Rufus King
    *Pomegranate Fruit*
    1867
    black ink, pen, and watercolor on off-white paper, Unframed: 15 11/16 x 11 15/16 in. (39.8 x 30.3 cm)
    National Gallery of Art, Corcoran Collection (Museum purchase)

1,499. R. B. Kitaj
    *Untitled (From A Day Book, Text by Robert Creely)*
    screenprint
    National Gallery of Art, Corcoran Collection (Gift of Raymond W. Merritt)

1,500. R. B. Kitaj
    *Untitled (From A Day Book, Text by Robert Creely)*
    screenprint
    National Gallery of Art, Corcoran Collection (Gift of Raymond W. Merritt)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

1,501. R. B. Kitaj
   *Untitled (From A Day Book, Text by Robert Creely)*
   screenprint
   National Gallery of Art, Corcoran Collection (Gift of Raymond W. Merritt)

1,502. R. B. Kitaj
   *Untitled (From A Day Book, Text by Robert Creely)*
   print
   National Gallery of Art, Corcoran Collection (Gift of Raymond W. Merritt)

1,503. R. B. Kitaj
   *Untitled (From A Day Book, Text by Robert Creely)*
   print
   National Gallery of Art, Corcoran Collection (Gift of Raymond W. Merritt)

1,504. R. B. Kitaj
   *Untitled (From A Day Book, Text by Robert Creely)*
   print
   National Gallery of Art, Corcoran Collection (Gift of Raymond W. Merritt)

1,505. R. B. Kitaj
   *Untitled (From A Day Book, Text by Robert Creely)*
   print
   National Gallery of Art, Corcoran Collection (Gift of Raymond W. Merritt)

1,506. R. B. Kitaj
   *Untitled (From A Day Book, Text by Robert Creely)*
   print
   National Gallery of Art, Corcoran Collection (Gift of Raymond W. Merritt)

1,507. R. B. Kitaj
   *Untitled (From A Day Book, Text by Robert Creely)*
   print
   National Gallery of Art, Corcoran Collection (Gift of Raymond W. Merritt)

1,508. R. B. Kitaj
   *Untitled (From A Day Book, Text by Robert Creely)*
   print
   National Gallery of Art, Corcoran Collection (Gift of Raymond W. Merritt)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

1,509. R. B. Kitaj
Untitled (From A Day Book, Text by Robert Creely)
print
National Gallery of Art, Corcoran Collection (Gift of Raymond W. Merritt)

1,510. R. B. Kitaj
Untitled (From A Day Book, Text by Robert Creely)
print
National Gallery of Art, Corcoran Collection (Gift of Raymond W. Merritt)

1,511. R. B. Kitaj
Untitled (From A Day Book, Text by Robert Creely)
print
National Gallery of Art, Corcoran Collection (Gift of Raymond W. Merritt)

1,512. Max Klinger
Landscape with Fauns at a River
etching and aquatint
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

1,513. Max Klinger
Landscape with Fauns at a Lake
etching and aquatint
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

1,514. Gene Kloss
Eve of the Green Corn Ceremony -- Domingo Pueblo
1934
aquatint and drypoint, sheet: 17 5/8 x 13 7/8 in. (44.8 x 35.2 cm)
image: 14 x 10 15/16 in. (35.6 x 27.8 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

1,515. Gene Kloss
Friendship Dance
1953
drypoint, image: 8 1/4 x 11 7/8 in. (21 x 30.2 cm)
sheet: 10 13/16 x 16 3/8 in. (27.5 x 41.6 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

1,516. Gene Kloss
Southwestern Summer
1945
aquatint and drypoint, sheet: 9 7/8 x 12 3/4 in. (25.1 x 32.4 cm)
image: 8 1/4 x 10 15/16 in. (21 x 27.8 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

1,517. Gene Kloss
Taos in Winter
1934
etching (drypoint and aquatint), image: 9 7/8 x 14 in. (25.1 x 35.6 cm)
sheet: 12 5/16 x 17 7/16 in. (31.3 x 44.3 cm)
National Gallery of Art, Corcoran Collection

1,518. Gene Kloss
City
1935
etching: aquatint, drypoint and roulette, sheet: 12 7/8 x 16 13/16 in. (32.7 x 42.7 cm)
National Gallery of Art, Corcoran Collection

1,519. Gene Kloss
Penitente Fires
1935
etching: drypoint and aquatint, sheet: 13 1/8 x 16 15/16 in. (33.3 x 43 cm)
image: 10 7/8 x 13 15/16 in. (27.6 x 35.4 cm)
National Gallery of Art, Corcoran Collection

1,520. Gene Kloss
Late Sunlight on the Cliffs
1941
etching: aquatint and drypoint, sheet: 17 1/4 x 12 13/16 in. (43.8 x 32.5 cm)
image: 14 x 10 15/16 in. (35.6 x 27.8 cm)
National Gallery of Art, Corcoran Collection
Prints and Drawings and Watercolors

1,521. Gene Kloss
   *Turtle Dance at Sunrise*
   1944
   etching: drypoint and aquatint, sheet: 12 11/16 x 16 5/8 in. (32.2 x 42.2 cm)
   National Gallery of Art, Corcoran Collection

1,522. Gene Kloss
   *Monument to Space*
   1948
   drypoint and aquatint, sheet: 11 3/16 x 17 1/2 in. (28.4 x 44.5 cm)
   image: 9 15/16 x 14 7/8 in. (25.2 x 37.8 cm)
   National Gallery of Art, Corcoran Collection

1,523. Gene Kloss
   *Song of Creation*
   1949
   drypoint, sheet: 14 1/2 x 19 3/16 in. (36.8 x 48.7 cm)
   image: 11 15/16 x 14 7/8 in. (30.3 x 37.8 cm)
   National Gallery of Art, Corcoran Collection

1,524. Gene Kloss
   *Pueblo Firelight Dance*
   1952
   drypoint and aquatint, sheet: 14 9/16 x 20 3/4 in. (37 x 52.7 cm)
   image: 11 3/4 x 16 3/4 in. (29.8 x 42.5 cm)
   National Gallery of Art, Corcoran Collection

1,525. Gene Kloss
   *Young Apache Wife*
   1954
   drypoint, image: 11 15/16 x 8 15/16 in. (30.3 x 22.7 cm)
   sheet: 15 1/2 x 10 13/16 in. (39.4 x 27.5 cm)
   National Gallery of Art, Corcoran Collection
Prints and Drawings and Watercolors

1,526. Gene Kloss
Winter Solstice Dance
1962
etching and drypoint, sheet: 15 5/8 x 21 1/2 in. (39.7 x 54.6 cm)
image: 11 15/16 x 17 7/8 in. (30.3 x 45.4 cm)
National Gallery of Art, Corcoran Collection

1,527. Gene Kloss
Return of the Processional
1967
etching: drypoint and aquatint, sheet: 15 5/8 x 21 1/8 in. (39.7 x 53.7 cm)
image: 12 15/16 x 17 7/8 in. (32.9 x 45.4 cm)
National Gallery of Art, Corcoran Collection

1,528. Gene Kloss
High in the Rockies
1968
etching: drypoint and aquatint, image: 9 15/16 x 17 7/8 in. (25.2 x 45.4 cm)
sheet: 13 x 20 5/8 in. (33 x 52.4 cm)
National Gallery of Art, Corcoran Collection

1,529. Gene Kloss
Whisper-Haunted Cliff Cave
1973
etching, drypoint and aquatint, image: 10 7/8 x 13 9/16 in. (27.6 x 34.4 cm)
sheet: 14 1/8 x 18 1/16 in. (35.9 x 45.9 cm)
National Gallery of Art, Corcoran Collection

1,530. Gene Kloss
Desert Drama
1977
drypoint and aquatint, image: 10 15/16 x 17 7/8 in. (27.8 x 45.4 cm)
sheet: 13 15/16 x 21 1/4 in. (35.4 x 54 cm)
National Gallery of Art, Corcoran Collection

1,531. Karl Knaths
Rooster
n.d.
watercolor on paper, Unframed: 10 15/16 x 13 15/16 in. (27.8 x 35.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)
National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

1,532. Daniel Ridgeway Knight

*Two Peasants, Man and Woman, Walking*

n.d.
pencil on creamy-pink flecked paper, Unframed: 8 x 7 1/2 in. (20.3 x 19.1 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)

1,533. Laura Knight

*The Bareback Rider*

1935
etching and drypoint
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

1,534. Kathe Kollwitz

*Mother with Child on her Arm*
etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

1,535. Kathe Kollwitz

*Girl Playing*
etching and soft ground
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

1,536. Kathe Kollwitz

*Begrussung*
etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

1,537. Vitaly Komar

*The Wings will Grow*

1999
screenprint, image: 21 x 18 7/8 in. (53.3 x 47.9 cm)
sheet: 41 1/2 x 27 in. (105.4 x 68.6 cm)
National Gallery of Art, Corcoran Collection (Gift of the Hand Print Workshop in honor of Anne and Ronald Abramson and the Directors of the Hand Print Workshop International)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

**Prints and Drawings and Watercolors**

1,538. Lee Krasner

*Untitled [abstraction]*

1938
charcoal and stump on off-white paper, sheet: 19 1/16 x 25 1/16 in. (48.4 x 63.7 cm)
National Gallery of Art, Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II)

1,539. Rockne Krebs

*Alep2*

1969
pencil, colored pencil, and red and blue ballpoint pen on white graph paper with blue lines, sheet: 21 7/8 x 16 7/8 in. (55.6 x 42.9 cm)
National Gallery of Art, Corcoran Collection (Museum purchase with the aid of funds from the National Endowment for the Arts, the William A. Clark Fund and Margaret M. Hitchcock)

1,540. Rockne Krebs

*One Sun II, the Photon Structure*

1973
pencil, colored pencil, and waxy crayon on heavy cream paper, sheet: 19 x 24 7/8 in. (48.3 x 63.2 cm)
National Gallery of Art, Corcoran Collection (Museum purchase with the aid of funds from the National Endowment for the Arts, the William A. Clark Fund and Margaret M. Hitchcock)

1,541. Rockne Krebs

*South #1*

June 18, 1973
colored pencil, graphite, and pencil on white paper, sheet: 17 x 22 in. (43.2 x 55.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Daniel and Barbara Fendrick)
Prints and Drawings and Watercolors

1,542. Leon Kroll
   Study of Blonde Hair
   c. 1937-1938
   charcoal and stump on grainy, gessoed poster board, Unframed: 28 x 17 3/4 in. (71.1 x 45.1 cm)
   National Gallery of Art, Corcoran Collection (Museum purchase, William A. Clark Fund)

1,543. Leon Kroll
   Brute Force [study for Defeat of Justice, 1938, mural, Department of Justice, Washington, D.C.]
   c. 1937-1938
   charcoal and stump on grainy, gessoed poster board, Unframed: 28 x 22 in. (71.1 x 55.9 cm)
   National Gallery of Art, Corcoran Collection (Museum purchase, William A. Clark Fund)

1,544. Leon Kroll
   Studies of a Young Girl
   c. 1937-1938
   charcoal and stump on white gessoed paper, sheet: 22 x 27 15/16 in. (55.9 x 71 cm)
   National Gallery of Art, Corcoran Collection (Museum purchase)

1,545. Leon Kroll
   Two Women, One Nude, One Robed
   c. 1930-1940
   charcoal and stump on gessoed poster board, Unframed: 22 x 28 1/16 in. (55.9 x 71.3 cm)
   National Gallery of Art, Corcoran Collection (Gift of the Estate of Mary S. Higgins)

1,546. Alexander Zerdin Kruse
   A Distinguished Audience
   lithograph printed in black ink
   National Gallery of Art, Corcoran Collection
1,547. Takuji Kubo
*Notre-Dame de Paris*
1997
engraving, Unframed: 17 3/8 x 14 in. (44.1 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)

1,548. Takuji Kubo
*Notre-Dame, the Spire*
1998
engraving, Unframed: 19 x 15 in. (48.3 x 38.1 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)

1,549. Walt Kuhn
*Edith*
n.d.
lithograph, sheet: 18 3/4 x 12 3/4 in. (47.6 x 32.4 cm)
image: 15 x 10 1/4 in. (38.1 x 26 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)

1,550. Julius Kumjati
*March*
1926 or 1927
etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

1,551. Yasuo Kuniyoshi
*Table Top with Vase of Flowers*
1928
lithograph, sheet: 17 3/4 x 12 3/4 in. (45.1 x 32.4 cm)
image: 13 1/16 x 9 in. (33.2 x 22.9 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)

1,552. Frantisek Kupka
*Untitled*
c. 1930
watercolor and gouache on paper, Unframed: 14 x 11 in. (35.6 x 27.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Steve and Susie Kupka)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

**Prints and Drawings and Watercolors**

1,553. František Kupka  
*Untitled*  
1909-1910  
pencil on paper, Unframed: 15 x 11 in. (38.1 x 27.9 cm)  
framed: 15 x 11 in. (38.1 x 27.9 cm)  
National Gallery of Art, Corcoran Collection (Gift of Steve and Susie Kupka)

1,554. Robert Kushner  
*Angelique*  
1980  
lithograph, gold and silver brocade insert onto paper, sequins, image: 24 x 28 in. (61 x 71.1 cm)  
National Gallery of Art, Corcoran Collection (Gift of Mary and Jim Singer)

1,555. John La Farge  
*Immorality [study for a stained glass window, Packard House, Buffalo, New York]*  
early 1900s  
watercolor and gouache on white-surfaced composition board, image: 9 3/4 x 6 1/4 in. (24.8 x 15.9 cm)  
National Gallery of Art, Corcoran Collection (Bequest of James Parmelee)

1,556. John La Farge  
*Sketch of a Femal Torso [Samoan?]*  
c. 1890-1891  
watercolor and pencil on heavy cream paper mounted on heavy paper, Unframed: 10 9/16 x 8 9/16 in. (26.8 x 21.7 cm)  
National Gallery of Art, Corcoran Collection (Museum purchase)

1,557. John La Farge  
*Fragment of a Figure and Nolie Me Tangere [study for Christ Appearing to Man, mural, 1878, St. Thomas' Church, New York]*  
1877-1878  
pencil with red Japanese seal on tan tissue paper laid down, Unframed: 10 x 11 7/8 in. (25.4 x 30.2 cm)  
National Gallery of Art, Corcoran Collection (Museum purchase, Membership Association Fund)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

1,558. John La Farge
Triptych of Classical Figures [study for stained glass window, Commerce, in the William H. Vanderbilt mansion, New York City]
c. 1885
gray-black ink and pen over pencil on cream paper laid down, Unframed: 9 3/4 x 14 7/8 in. (24.8 x 37.8 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Membership Association Fund)

1,559. John La Farge
Girl in Bow of Canoe Spreading Out Her Loin-Cloth for a Sail, Samoa.
c. 1895/1896
watercolor and gouache over pencil on cream-suraced artist's board, framed: 25 3/16 x 31 3/16 x 1 5/16 in. (64 x 79.2 x 3.3 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)

1,560. Gaston Lachaise
Nude with Drapery (No. 9)
c. 1931-1935
pencil on off-white paper, sheet: 19 x 11 15/16 in. (48.3 x 30.3 cm)
National Gallery of Art, Corcoran Collection (Museum purchase through a gift of Robert M. McLane)

1,561. Paul Lacroix
Recto: The Bud and the Blossom; Verso: A Duck and a Stag
May 12, 1831
pencil on heavy tan paper, sheet: 16 x 10 15/16 in. (40.6 x 27.8 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)

1,562. Richard Lahey
Billiards at the Century Association
1930
etching, sheet: 8 1/2 x 11 1/4 in. (21.6 x 28.6 cm)
image: 6 7/8 x 9 7/8 in. (17.5 x 25.1 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

1,563. Richard Lahey
Richard Lahey, Edward Hopper, and C. Powell Minnigerode on a Biennial Exhibition Trip to New York City
January 28, 1943
black ink and pen on off-white paper, Unframed: 5 7/8 x 7 1/2 in. (14.9 x 19.1 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)

1,564. Richard Lahey
Plasterers in the Next Room
monotype, mount: 11 x 13 in. (27.9 x 33 cm)
image: 8 x 10 in. (20.3 x 25.4 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, the Mary E. Maxwell Fund)

1,565. Richard Lahey
The New Titian Arrives - 57th Street
etching, sheet: 8 1/2 x 11 1/4 in. (21.6 x 28.6 cm)
image: 6 7/8 x 9 3/4 in. (17.5 x 24.8 cm)
National Gallery of Art, Corcoran Collection (Bequest of Carlotta Gonzales Lahey, wife of the Artist)

1,566. Richard Lahey
Untitled (Interior, Union Station)
etching and drypoint, sheet: 9 3/4 x 11 1/4 in. (24.8 x 28.6 cm)
image: 7 7/8 x 9 7/8 in. (20 x 25.1 cm)
National Gallery of Art, Corcoran Collection (Bequest of Carlotta Gonzales Lahey, wife of the Artist)

1,567. Paul Landacre
Children's Carnival
1946
wood engraving, sheet: 10 1/2 x 14 5/8 in. (26.7 x 37.1 cm)
image: 8 9/16 x 12 1/16 in. (21.7 x 30.6 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

1,568. Paul Landacre

*Inspection*

wood engraving, Unframed: 8 3/4 x 5 1/2 in. (22.2 x 14 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

1,569. Armin Landeck

*Manhattan Nocturne*

1938
etching
National Gallery of Art, Corcoran Collection

1,570. Armin Landeck

*Manhattan Vista*

1934
drypoint, image: 10 3/16 x 8 5/8 in. (25.9 x 21.9 cm)
sheet: 14 x 11 3/4 in. (35.6 x 29.8 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

1,571. Armin Landeck

*Lonely Street*
drypoint
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

1,572. Armin Landeck

*One Way Street*

1950
engraving
National Gallery of Art, Corcoran Collection (Gift of Jack and Margrit Vanderryn)

1,573. Armin Landeck

*Moonlight in the Country*

1952
engraving, sheet: 15 13/16 x 19 11/16 in. (40.2 x 50 cm)
image: 9 15/16 x 11 13/16 in. (25.2 x 30 cm)
National Gallery of Art, Corcoran Collection (Gift of the Lasky Charitable Lead Trust)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

1,574. E. Landon
   Franz Kafka Beast
   1971
   silkscreen
   National Gallery of Art, Corcoran Collection (Stovall Graphics)

1,575. J. J. Lankes
   Holiday Time
   1934
   wood engraving
   National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

1,576. J. J. Lankes
   "Barn Near Mannheim, Pa."
   wood engraving
   National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

1,577. J. J. Lankes
   New Years Day
   woodcut
   National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

1,578. J. J. Lankes
   Log Cabin
   1937
   woodcut
   National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

1,579. Julius John Lankes
   Winter
   09/15/1921
   woodcut print, Unframed: 10 7/8 x 14 1/4 in. (27.6 x 36.2 cm)
   National Gallery of Art, Corcoran Collection (Gift of the children of J.J. Lankes)
**Prints and Drawings and Watercolors**

1,580. Julius John Lankes  
*Octagon House Garden*  
04/01/1923  
woodcut print, Unframed: 10 x 9 in. (25.4 x 22.9 cm)  
National Gallery of Art, Corcoran Collection (Gift of the children of J.J. Lankes)

1,581. Julius John Lankes  
*Mount Olive Bridge*  
04/02/1923  
woodcut print, Unframed: 8 1/4 x 12 1/8 in. (21 x 30.8 cm)  
National Gallery of Art, Corcoran Collection (Gift of the children of J.J. Lankes)

1,582. Julius John Lankes  
*Octagon House Entrance*  
04/12/1923  
woodcut print, Unframed: 10 3/4 x 7 1/4 in. (27.3 x 18.4 cm)  
National Gallery of Art, Corcoran Collection (Gift of the children of J.J. Lankes)

1,583. Julius John Lankes  
*Robert Frost book plate*  
11/25/1923  
woodcut print, Unframed: 6 1/2 x 8 in. (16.5 x 20.3 cm)  
National Gallery of Art, Corcoran Collection (Gift of the children of J.J. Lankes)

1,584. Julius John Lankes  
*Personal Letterhead and Label*  
07/07/1925  
woodcut print, Unframed: 5 1/2 x 7 in. (14 x 17.8 cm)  
National Gallery of Art, Corcoran Collection (Gift of the children of J.J. Lankes)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

1,585. Julius John Lankes

*Selma Lagerlof (Marbacka) (Home)*
06/02/1926
woodcut print, Unframed: 12 3/4 x 15 5/8 in. (32.4 x 39.7 cm)
National Gallery of Art, Corcoran Collection (Gift of the children of J.J. Lankes)

1,586. Julius John Lankes

*Whitaker's Road (Mt. Olive, New Jersey)*
07/18/1927
woodcut print, Unframed: 11 1/4 x 13 3/4 in. (28.6 x 34.9 cm)
National Gallery of Art, Corcoran Collection (Gift of the children of J.J. Lankes)

1,587. Julius John Lankes

*Plowman (End of Furrow) Turning*
11/20/1927
woodcut print, Unframed: 5 1/2 x 8 1/2 in. (14 x 21.6 cm)
National Gallery of Art, Corcoran Collection (Gift of the children of J.J. Lankes)

1,588. Julius John Lankes

*Doremus - Man (Spot) (Kent Design)*
06/15/1929
woodcut print, Unframed: 5 1/2 x 7 3/8 in. (14 x 18.7 cm)
National Gallery of Art, Corcoran Collection (Gift of the children of J.J. Lankes)

1,589. Julius John Lankes

*Doremus - Blast Furnace Top (Kent Design)*
06/17/1929
woodcut print, Unframed: 5 1/2 x 7 3/8 in. (14 x 18.7 cm)
National Gallery of Art, Corcoran Collection (Gift of the children of J.J. Lankes)
Prints and Drawings and Watercolors

1,590. Julius John Lankes  
*Doremus - Steel Plant (Kent Design)*  
07/15/1929  
woodcut print, Unframed: 5 1/2 x 7 3/8 in. (14 x 18.7 cm)  
National Gallery of Art, Corcoran Collection (Gift of the children of J.J. Lankes)

1,591. Julius John Lankes  
*Doremus - Elevator (Kent Design)*  
07/16/1929  
woodcut print, Unframed: 5 1/2 x 7 3/8 in. (14 x 18.7 cm)  
National Gallery of Art, Corcoran Collection (Gift of the children of J.J. Lankes)

1,592. Julius John Lankes  
*Doremus - Tunnel (Kent Design)*  
07/17/1929  
woodcut print, Unframed: 4 1/2 x 7 1/2 in. (11.4 x 19.1 cm)  
National Gallery of Art, Corcoran Collection (Gift of the children of J.J. Lankes)

1,593. Julius John Lankes  
*Doremus - Waterfall and Bridge (Kent Design)*  
07/19/1929  
woodcut print, Unframed: 5 1/2 x 7 1/4 in. (14 x 18.4 cm)  
National Gallery of Art, Corcoran Collection (Gift of the children of J.J. Lankes)

1,594. Julius John Lankes  
*Doremus - Woodchoppers (Kent Design)*  
07/21/1929  
woodcut print, Unframed: 5 1/2 x 7 1/4 in. (14 x 18.4 cm)  
National Gallery of Art, Corcoran Collection (Gift of the children of J.J. Lankes)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

1,595. Julius John Lankes
   Doremus - Freight Handlers (Kent Design)
   07/22/1929
   woodcut print, Unframed: 5 1/2 x 7 1/4 in. (14 x 18.4 cm)
   National Gallery of Art, Corcoran Collection (Gift of the children of J.J. Lankes)

1,596. Julius John Lankes
   Doremus - Negro (Kent Design)
   07/23/1929
   woodcut print, Unframed: 5 1/2 x 7 1/4 in. (14 x 18.4 cm)
   National Gallery of Art, Corcoran Collection (Gift of the children of J.J. Lankes)

1,597. Julius John Lankes
   Doremus - Concrete Bridge
   04/04/1930
   woodcut print, Unframed: 5 3/4 x 7 3/8 in. (14.6 x 18.7 cm)
   National Gallery of Art, Corcoran Collection (Gift of the children of J.J. Lankes)

1,598. Julius John Lankes
   Doremus - Dynamos
   04/09/1930
   woodcut print, Unframed: 4 3/4 x 7 1/2 in. (12.1 x 19.1 cm)
   National Gallery of Art, Corcoran Collection (Gift of the children of J.J. Lankes)

1,599. Julius John Lankes
   Doremus - Two Locomotives
   04/14/1930
   woodcut print, Unframed: 5 5/8 x 7 1/4 in. (14.3 x 18.4 cm)
   National Gallery of Art, Corcoran Collection (Gift of the children of J.J. Lankes)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

1,600. Julius John Lankes  
*Doremus - Storm*  
05/19/1930  
woodcut print, Unframed: 5 1/2 x 7 1/2 in. (14 x 19.1 cm)  
National Gallery of Art, Corcoran Collection (Gift of the children of J.J. Lankes)

1,601. Julius John Lankes  
*Doremus - Two Ships*  
09/11/1930  
woodcut print, Unframed: 5 5/8 x 7 3/8 in. (14.3 x 18.7 cm)  
National Gallery of Art, Corcoran Collection (Gift of the children of J.J. Lankes)

1,602. Julius John Lankes  
*Shaker Oval Box*  
09/01/1934  
woodcut print, Unframed: 5 1/2 x 7 in. (14 x 17.8 cm)  
National Gallery of Art, Corcoran Collection (Gift of the children of J.J. Lankes)

1,603. Julius John Lankes  
*New Year's Day*  
12/19/1934  
woodcut print, Unframed: 16 x 12 3/4 in. (40.6 x 32.4 cm)  
National Gallery of Art, Corcoran Collection (Gift of the children of J.J. Lankes)

1,604. Julius John Lankes  
*Barn (#25 - 1936 Vintage (Ten Miles From Reading))*  
07/17/1937  
woodcut print, Unframed: 6 3/4 x 9 3/4 in. (17.1 x 24.8 cm)  
National Gallery of Art, Corcoran Collection (Gift of the children of J.J. Lankes)
1,605. Julius John Lankes
   *Neglected*
   07/27/1937
   woodcut print, Unframed: 9 1/4 x 15 3/4 in. (23.5 x 40 cm)
   National Gallery of Art, Corcoran Collection (Gift of the children of J.J. Lankes)

1,606. Julius John Lankes
   *Winter - Copied in reverse from 1922 Winter*
   04/04/1947
   woodcut print, Unframed: 13 x 16 in. (33 x 40.6 cm)
   National Gallery of Art, Corcoran Collection (Gift of the children of J.J. Lankes)

1,607. Julius John Lankes
   *Christmas Greeting*
   1925
   woodcut print, Unframed: 13 x 18 1/2 in. (33 x 47 cm)
   National Gallery of Art, Corcoran Collection (Gift of the children of J.J. Lankes)

1,608. Julius John Lankes
   *Main Building, Holiday Time (Snow-Storm)*
   1934
   wood engraving, Unframed: 16 x 12 1/4 in. (40.6 x 31.1 cm)
   National Gallery of Art, Corcoran Collection (Gift of the children of J.J. Lankes)

1,609. Jonathan Lasker
   *Ball Figures I*
   2003
   three-color lithograph, Unframed: 19 3/4 x 28 1/2 in. (50.2 x 72.4 cm)
   National Gallery of Art, Corcoran Collection (Gift of Bud and Fran Moreland Johns)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

1,610. Ibram Lassaw

*Untitled [abstraction]*
1967

black ink and brush on white paper, sheet: 13 13/16 x 16 13/16 in. (35.1 x 42.7 cm)

National Gallery of Art, Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II)

1,611. Paul Laster

*The First Step*
1989

transparent tape, crayon on photomechanical reproduction, sheet: 7 x 5 1/4 in. (17.8 x 13.3 cm)

National Gallery of Art, Corcoran Collection (Gift of Thea Westreich and Ethan J. Wagner)

1,612. Jacob Lawrence

*The 1920's...The Migrants Arrive and Cast Their Ballots*
1974

screenprint on domestic etching paper from hand-cut film stencils, sheet: 34 1/2 x 26 in. (87.6 x 66 cm)

National Gallery of Art, Corcoran Collection (Gift of Lorillard Tobacco Company)

1,613. Jacob Lawrence

*Revolt on the Amistad*
1989

silkscreen, Unframed: 40 3/16 x 32 1/8 in. (102.1 x 81.6 cm)
image: 35 x 25 11/16 in. (88.9 x 65.2 cm)

National Gallery of Art, Corcoran Collection (Gift of Mr. Lou Stovall)

1,614. Jacob Lawrence

*Still Life With Masks*
1959

brush and ink on paper, sheet: 17 x 20 1/4 in. (43.2 x 51.4 cm)
framed: 21 x 25 x 1 1/2 in. (53.3 x 63.5 x 3.8 cm)

National Gallery of Art, Corcoran Collection (Museum purchase with funds from the Women's Committee of the Corcoran Gallery of Art)
Prints and Drawings and Watercolors

1,615. Pietro Lazzari

*Rural Composition*

1955

graphite and silverpoint on cream paper, sheet: 16 1/16 x 19 3/4 in. (40.8 x 50.2 cm)

National Gallery of Art, Corcoran Collection (Museum purchase, 11th Area Exhibition Fund)

1,616. Barry Le Va

*Installation Study, Accumulated Vision, Series II*

1976

graphite, ink, sheet: 17 x 22 in. (43.2 x 55.9 cm)

National Gallery of Art, Corcoran Collection

1,617. Rico Lebrun

"Listening Figures"

1959

pen and black ink with wash on stiff cream paper, sheet: 19 5/8 x 9 3/8 in. (49.8 x 23.8 cm)

National Gallery of Art, Corcoran Collection (Bequest of George Biddle)

1,618. George Lehmann (after Charles Bird King)

*Chon-ca-pe*

c. 1837

color lithograph, image: 15 15/16 x 10 7/8 in. (40.5 x 27.6 cm)

sheet: 19 5/8 x 13 11/16 in. (49.8 x 34.8 cm)

National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)

1,619. George Lehmann (after Charles Bird King)

*Payta Kootha, a Shawnee Warrior*

1836

lithograph, sheet: 19 1/8 in. (48.6 cm)

framed: 22 13/16 x 18 9/16 in. (57.9 x 47.1 cm)

National Gallery of Art, Corcoran Collection (Gift of Mrs. Jefferson Patterson)
1,620. Clare Leighton
Gaspe Fisherman
1948
wood engraving, image: 3 x 2 7/16 in. (7.6 x 6.2 cm)
sheet: 5 x 3 3/4 in. (12.7 x 9.5 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

1,621. Clare Leighton
Corn Husking in the Mountains
1951-1952
wood engraving, sheet: 9 x 6 5/8 in. (22.9 x 16.8 cm)
image: 7 1/16 x 4 15/16 in. (17.9 x 12.5 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

1,622. Clare Leighton
Cutting
1931
wood engraving, image: 11 3/8 x 8 in. (28.9 x 20.3 cm)
sheet: 11 1/2 x 8 in. (29.2 x 20.3 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

1,623. Clare Leighton
Limbing
1938
wood engraving, sheet: 10 5/16 x 14 3/8 in. (26.2 x 36.5 cm)
image: 8 1/2 x 12 in. (21.6 x 30.5 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

1,624. Clare Leighton
Colored Baptizing
1951-1952
wood engraving, sheet: 8 7/8 x 6 3/8 in. (22.5 x 16.2 cm)
image: 7 x 4 7/8 in. (17.8 x 12.4 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
Prints and Drawings and Watercolors

1,625. Clare Leighton
   *Corn Pulling*
   1952
   wood engraving, image: 6 5/8 x 5 3/8 in. (16.8 x 13.7 cm)
   sheet: 10 15/16 x 8 in. (27.8 x 20.3 cm)
   National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

1,626. Clare Leighton
   *Loading*
   wood engraving, sheet: 11 x 15 1/2 in. (27.9 x 39.4 cm)
   image: 8 15/16 x 11 7/8 in. (22.7 x 30.2 cm)
   National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

1,627. Clare Leighton
   *Sowing*
   1933
   wood engraving, image: 8 1/2 x 10 in. (21.6 x 25.4 cm)
   sheet: 10 11/16 x 13 in. (27.1 x 33 cm)
   National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

1,628. Matilda Mueden Leisenring
   *Jardin des Tuileries*
   gouache over charcoal on brown paper, Unframed: 8 3/8 x 11 1/2 in. (21.3 x 29.2 cm)
   National Gallery of Art, Corcoran Collection (Gift of L.M. Leisenring, husband of the artist)

1,629. Matilda Mueden Leisenring
   *Place de la Concorde*
   watercolor and gouache over charcoal on gray paper, Unframed: 9 1/8 x 11 7/8 in. (23.2 x 30.2 cm)
   National Gallery of Art, Corcoran Collection (Gift of L.M. Leisenring, husband of the artist)
Prints and Drawings and Watercolors

1,630. Mark Leithauser
The Northern Shore
1977
etching, sheet: 11 1/2 x 14 1/8 in. (29.2 x 35.9 cm)
image: 9 x 11 3/4 in. (22.9 x 29.8 cm)
National Gallery of Art, Corcoran Collection (Gift of the Women's Committee of the Corcoran Gallery of Art)

1,631. Mark Leithauser
The Northern Shore trial proof
1976
etching and aquatint
National Gallery of Art, Corcoran Collection (Gift of the Women's Committee of the Corcoran Gallery of Art)

1,632. Mark Leithauser
The Northern Shore trial proof
1976
etching and aquatint
National Gallery of Art, Corcoran Collection (Gift of the Women's Committee of the Corcoran Gallery of Art)

1,633. Mark Leithauser
Birches (first proof)
1980
etching, image: 11 7/8 x 15 3/4 in. (30.2 x 40 cm)
sheet: 15 1/4 x 18 13/16 in. (38.7 x 47.8 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)

1,634. Mark Leithauser
Birches (4th proof)
1980
etching, sheet: 15 1/4 x 18 13/16 in. (38.7 x 47.8 cm)
image: 11 7/8 x 15 3/4 in. (30.2 x 40 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

1,635. Mark Leithauser
   *Birches (final state)*
   1980
   etching, sheet: 17 1/4 x 21 in. (43.8 x 53.3 cm)
   image: 11 3/4 x 15 3/4 in. (29.8 x 40 cm)
   National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)

1,636. William L’Engle
   *Girls Dancing, Harlem*
   1930
   pencil on white paper, sheet: 20 1/2 x 15 7/8 in. (52.1 x 40.3 cm)
   National Gallery of Art, Corcoran Collection (Gift of Lucy L’Engle, wife of the artist)

1,637. Auguste Louis Lepère
   *Au coq du brûyeres à Bellevue (after Daniel Vierge)*
   1888
   wood engraving
   National Gallery of Art, Corcoran Collection (Gift of Jack and Margrit Vanderryn)

1,638. Auguste Louis Lepère
   *Marché à la terraille*
   1890
   wood engraving
   National Gallery of Art, Corcoran Collection (Gift of Jack and Margrit Vanderryn)

1,639. Leopold Lesigne (after Millet)
   *A Shepherd Returning his Flock to the Fold*
   etching
   National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

1,640. Julian Lethbridge
   *Untitled*
   1998
   lithograph, sheet: 19 1/8 x 22 3/8 in. (48.6 x 56.8 cm)
   National Gallery of Art, Corcoran Collection (Gift of the Friends of the Corcoran Gallery of Art)
Prints and Drawings and Watercolors

1,641. Julian Lethbridge
   *Untitled*
   1998
   lithograph (3 colors), sheet: 25 7/8 x 19 3/4 in. (65.7 x 50.2 cm)
   National Gallery of Art, Corcoran Collection (Gift of the Friends of the
   Corcoran Gallery of Art)

1,642. Julian Lethbridge
   *Untitled*
   1998
   lithograph (2 colors), sheet: 30 x 20 in. (76.2 x 50.8 cm)
   National Gallery of Art, Corcoran Collection (Gift of the Friends of the
   Corcoran Gallery of Art)

1,643. Emanuel Gottlieb Leutze
   *Gretchen Murdering Her Child and Preparatory Study for Same Subject
   Christmas 1852*
   ink, sheet: 16 7/8 x 12 15/16 in. (42.9 x 32.9 cm)
   National Gallery of Art, Corcoran Collection (Gift of Rear Admiral E.H.C.
   Leutze, son of the artist)

1,644. Emanuel Gottlieb Leutze
   *David Playing before Saul*
   1853
   lithograph
   National Gallery of Art, Corcoran Collection

1,645. Emanuel Gottlieb Leutze
   "*Camp Elsworth - near Alexandria [Virginia], Five Zuaves*"
   c. 1860s
   pencil heightened with Chinese white on thin tan paper, Unframed: 9 13/16
   x 13 3/8 in. (24.9 x 34 cm)
   National Gallery of Art, Corcoran Collection (Gift of Rear Admiral E.H.C.
   Leutze, son of the artist)
Prints and Drawings and Watercolors

1,646. Emanuel Gottlieb Leutze

_A Man in Eighteenth-Century Costume Preaching to the Indians_
Christmas 1852
brown ink and pencil on cream paper, sheet: 12 15/16 x 16 7/8 in. (32.9 x 42.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Rear Admiral E.H.C. Leutze, son of the artist)

1,647. Emanuel Gottlieb Leutze

_Study for Central Group, "Westward the Course of Empire Takes Its Way" [mural, 1862, U.S. Capitol]_
1859
pencil on gray-green paper, sheet: 12 9/16 x 20 in. (31.9 x 50.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Rear Admiral E.H.C. Leutze, son of the artist)

1,648. Emanuel Gottlieb Leutze

_Political Cartoon on American Civil War--Difficult Son_
c. 1860s
black ink and pen over pencil on blue-gray paper, sheet: 16 3/4 x 20 3/8 in. (42.5 x 51.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Rear Admiral E.H.C. Leutze, son of the artist)

1,649. Emanuel Gottlieb Leutze

_New York -- Street Scene_
1859-1868
pencil, watercolor, and black ink on white paper, sheet: 16 7/8 x 20 3/4 in. (42.9 x 52.7 cm)
National Gallery of Art, Corcoran Collection (Gift of Rear Admiral E.H.C. Leutze, son of the artist)

1,650. Emanuel Gottlieb Leutze

"Bacharach" [cathedral ruins]
September 14, 1841
watercolor and pencil on cream paper, Unframed: 10 13/16 x 15 11/16 in. (27.5 x 39.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Rear Admiral E.H.C. Leutze, son of the artist)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

1,651. Emanuel Gottlieb Leutze

*Composition Study (possibly "The Crusader's Return", oil on canvas]*
c. 1840-1850
watercolor over pencil on light-beige paper, sheet: 17 5/8 x 25 1/8 in. (44.8 x 63.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Rear Admiral E.H.C. Leutze, son of the artist)

1,652. Emmanuel Leutze

*Three Sketches: Foliate and Animal Decoration, Standing Man and Woman, and a Fountain*
pencil on off-white paper, Unframed: 8 5/16 x 10 3/16 in. (21.1 x 25.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Rear Admiral E.H.C. Leutze, son of the artist)

1,653. Emanuel Gottlieb Leutze

"St. Peter's Church"
c. 1840
watercolor and pencil, Unframed: 10 13/16 x 7 3/4 in. (27.5 x 19.7 cm)
National Gallery of Art, Corcoran Collection (Gift of Rear Admiral E.H.C. Leutze, son of the artist)

1,654. Emanuel Gottlieb Leutze

"Gestin"
1839
pencil and wash on tan paper, Unframed: 9 1/8 x 9 5/8 in. (23.2 x 24.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Rear Admiral E.H.C. Leutze, son of the artist)

1,655. Emanuel Gottlieb Leutze

*Profile of a Man's Head*
after 1865
pencil on cream paper, Unframed: 6 11/16 x 5 in. (17 x 12.7 cm)
National Gallery of Art, Corcoran Collection (Gift of Rear Admiral E.H.C. Leutze, son of the artist)
Prints and Drawings and Watercolors

1,656. Emanuel Gottlieb Leutze

*Three Sketches: Figures Including a Man and Woman in Eighteenth-Century Costume*

n.d.
brown ink on cream paper, Unframed: 5 3/8 x 8 1/8 in. (13.7 x 20.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Rear Admiral E.H.C. Leutze, son of the artist)

1,657. Emanuel Gottlieb Leutze

*Study for Political Cartoon on American Civil War*

c. 1960s
pencil, brown ink, and pen on blue-gray paper, Unframed: 8 1/2 x 7 in. (21.6 x 17.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Rear Admiral E.H.C. Leutze, son of the artist)

1,658. Emanuel Gottlieb Leutze

*Recto: Two Cavaliers; Verso: Sketch of Female Nude*

n.d.
pencil on cream paper, Unframed: 8 1/4 x 10 5/16 in. (21 x 26.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Rear Admiral E.H.C. Leutze, son of the artist)

1,659. Emanuel Gottlieb Leutze

*Recto: Ten Seated Men in Seventeenth-Century Costume; Verso: Four Sketches: Embracing Man and Woman, Goat, and Seated Figures*

n.d.
pencil on cream paper, Unframed: 11 1/4 x 12 1/2 in. (28.6 x 31.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Rear Admiral E.H.C. Leutze, son of the artist)

1,660. Emanuel Gottlieb Leutze

*Girl in European Costume Sitting on Stone Bench*
pencil, graphite (?), and stump on cream paper, Unframed: 13 3/4 x 10 3/8 in. (34.9 x 26.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Rear Admiral E.H.C. Leutze, son of the artist)
Prints and Drawings and Watercolors

1,661. Emanuel Gottlieb Leutze
   *Seated Female Figure*
   watercolor and pencil on cream paper, Unframed: 6 15/16 x 5 11/16 in. (17.6 x 14.4 cm)
   National Gallery of Art, Corcoran Collection (Gift of Rear Admiral E.H.C. Leutze, son of the artist)

1,662. Emanuel Gottlieb Leutze
   *Horse*
   pencil on white paper, sheet: 10 1/2 x 14 9/16 in. (26.7 x 37 cm)
   National Gallery of Art, Corcoran Collection (Gift of Rear Admiral E.H.C. Leutze, son of the artist)

1,663. Emanuel Gottlieb Leutze
   *Standing Man in Cap and Coat*
   May 21, 1852
   pencil on cream paper, Unframed: 9 3/8 x 5 11/16 in. (23.8 x 14.4 cm)
   National Gallery of Art, Corcoran Collection (Gift of Rear Admiral E.H.C. Leutze, son of the artist)

1,664. Emanuel Gottlieb Leutze
   *Four Sketches: Three Profiles and the Head of a Man*
   pencil on cream paper, Unframed: 9 15/16 x 13 1/2 in. (25.2 x 34.3 cm)
   National Gallery of Art, Corcoran Collection (Gift of Rear Admiral E.H.C. Leutze, son of the artist)

1,665. Josef Levi
   *K-R B B*
   1970
   silkscreen, Unframed: 34 3/8 x 34 5/8 in. (87.3 x 87.9 cm)
   National Gallery of Art, Corcoran Collection (Gift of Lisa Weinstein)

1,666. Jack Levine
   *Untitled (Two Figures at a Table)*
   aquatint, etching and soft ground
   National Gallery of Art, Corcoran Collection
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

**Prints and Drawings and Watercolors**

1,667. Jack Levine  
*Untitled [Face with mask over mouth]*  
n.d.  
aquatint, sheet: 20 1/2 x 29 1/2 in. (52.1 x 74.9 cm)  
image: 12 3/4 x 17 3/4 in. (32.4 x 45.1 cm)  
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)

1,668. Abraham Frater Levinson  
*Louis, an Italian Fisherman, Gloucester*  
black wax crayon on cream paper attached to second sheet, Unframed: 14 1/2 x 10 3/16 in. (36.8 x 25.9 cm)  
National Gallery of Art, Corcoran Collection (Museum purchase)

1,669. Abraham Frater Levinson  
*Singleton*  
black greasy crayon or lithographic crayon on tan paper, Unframed: 13 x 9 9/16 in. (33 x 24.3 cm)  
National Gallery of Art, Corcoran Collection (Museum purchase)

1,670. Abraham Frater Levinson  
*Self-Portrait*  
pencil on cream paper, Unframed: 8 13/16 x 6 in. (22.4 x 15.2 cm)  
National Gallery of Art, Corcoran Collection (Museum purchase)

1,671. Abraham Frater Levinson  
*Reclining Female Nude from Rear*  
oil over pencil on cream paper, Unframed: 8 3/8 x 10 15/16 in. (21.3 x 27.8 cm)  
National Gallery of Art, Corcoran Collection (Museum purchase)

1,672. Alph Levy  
*The Rabbi*  
lithograph, sheet: 20 1/2 x 15 3/4 in. (52.1 x 40 cm)  
image: 12 3/8 x 8 7/8 in. (31.4 x 22.5 cm)  
National Gallery of Art, Corcoran Collection (Mary E. Maxwell Collection)
Prints and Drawings and Watercolors

1,673. Isia Levy

*Untitled*

sheet: 31 9/16 x 27 9/16 in. (80.2 x 70 cm)
image: 31 9/16 x 27 9/16 in. (80.2 x 70 cm)
National Gallery of Art, Corcoran Collection (Gift of Janet Solinger)

1,674. Arthur Allen Lewis

*Mother Oak and Baby Acorn*

c. 1923

color woodcut, sheet: 15 15/16 x 11 5/8 in. (40.5 x 29.5 cm)
image: 10 3/4 x 8 5/8 in. (27.3 x 21.9 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

1,675. Martin Lewis

*Chance Meeting*

1941

drypoint, sheet: 15 7/16 x 10 3/4 in. (39.2 x 27.3 cm)
image: 10 1/2 x 7 1/2 in. (26.7 x 19.1 cm)
National Gallery of Art, Corcoran Collection (Society of American Etchers, Inc.)

1,676. Martin Lewis

*Yorkville Night*

1948

drypoint, sheet: 10 7/8 x 14 3/4 in. (27.6 x 37.5 cm)
image: 8 1/2 x 11 1/2 in. (21.6 x 29.2 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

1,677. Sol Lewitt

*E4c Lines in Four Directions, Superimposed (Horizontal)*

1971

etching, Unframed: 2 5/8 x 11 1/2 in. (6.7 x 29.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Mary H. D. Swift)
Prints and Drawings and Watercolors

1,678. Sol Lewitt
"The Location of a Straight Black Line..."
August 5, 1975
pencil and black, yellow, red, and blue ink and pen on white poster board,
sheet: 15 x 15 in. (38.1 x 38.1 cm)
National Gallery of Art, Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II)

1,679. Sol LeWitt
Bands of lines in Four Directions
1991
gouache on paper, Unframed: 11 x 30 in. (27.9 x 76.2 cm)
Other: 11 x 30 in. (27.9 x 76.2 cm)
National Gallery of Art, Corcoran Collection (Gift of the American Academy of Arts and Letters, New York; Hassam, Speicher, Betts and Symons Funds 1994)

1,680. Sol Lewitt
Untitled
lithograph, framed: 57 x 39 1/2 x 2 in. (144.8 x 100.3 x 5.1 cm)
Unframed: 57 x 39 1/2 x 2 in. (144.8 x 100.3 x 5.1 cm)
National Gallery of Art, Corcoran Collection (Gift of Richard and Carolyn Susel)

1,681. Val Lewton
Dale City [Virginia]
1978
watercolor over pencil on white paper, sheet: 14 1/8 x 20 1/16 in. (35.9 x 51 cm)
National Gallery of Art, Corcoran Collection (Gift of the Women's Committee of the Corcoran Gallery of Art)

1,682. Roy Lichtenstein
Drawing for Still Life with Cash Box
1976
pencil, green pencil, blue ink, and blue wash on still white paper, sheet: 9 15/16 x 6 7/8 in. (25.2 x 17.5 cm)
National Gallery of Art, Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II)
Prints and Drawings and Watercolors

1,683. Roy Lichtenstein

*Study for "Two Figures, Indian"
1979
pencil and colored pencil on white paper, sheet: 7 1/16 x 5 3/8 in. (17.9 x 13.7 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)

1,684. Roy Lichtenstein

*Bull Head I
1967
lithograph and line-cut on Arjomari paper, framed: 25 1/4 x 33 1/4 x 1 9/16 in. (64.1 x 84.5 x 4 cm)
National Gallery of Art, Corcoran Collection (Gift of Carleton B. Swift, Jr.)

1,685. Roy Lichtenstein

*Bull Head II
1973
lithograph, screenprint, and line-cut on Arjomari paper, framed: 25 1/4 x 33 1/4 in. (64.1 x 84.5 cm)
National Gallery of Art, Corcoran Collection (Gift of Carleton B. Swift, Jr.)

1,686. Roy Lichtenstein

*Bull Head III
1973
lithograph, screenprint, and line-cut on Arjomari paper, framed: 25 1/4 x 33 1/4 in. (64.1 x 84.5 cm)
National Gallery of Art, Corcoran Collection (Gift of Carleton B. Swift, Jr.)

1,687. Roy Lichtenstein

*Untitled (Brushstroke Series)*
c. 1992
mixed media, Unframed: 33 1/2 x 32 in. (85.1 x 81.3 cm)
framed: 33 1/2 x 32 in. (85.1 x 81.3 cm)
National Gallery of Art, Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

1,688. Roy Lichtenstein

*Virtual Interior: Portrait of a Duck*

1995
serigraph, sheet: 35 1/2 x 35 5/8 in. (90.2 x 90.5 cm)
National Gallery of Art, Corcoran Collection (Gift of Dorothy Lichtenstein in honor of Jack Cowart)

1,689. Richard Lindner

*Two Women*

1977-1978
lithograph, image: 44 1/8 x 34 in. (112.1 x 86.4 cm)
Unframed: 47 x 38 in. (119.4 x 96.5 cm)
National Gallery of Art, Corcoran Collection (Gift of Dr. and Mrs. Wolgin)

1,690. Lionel Lindsay

*Melon and Aubergine*

n.d.
wood engraving, image: 4 1/16 x 5 1/8 in. (10.3 x 13 cm)
sheet: 6 1/8 x 6 13/16 in. (15.6 x 17.3 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

1,691. Lionel Lindsay

*The Shanty on the Rise*

etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

1,692. Lionel Lindsay

*Indian Corn*

wood engraving
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

1,693. Lionel Lindsay

*Morning Glory*

wood engraving
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

1,694. Lionel Lindsay

*The White Fan*

wood engraving
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
Prints and Drawings and Watercolors

1,695. Lionel Lindsay
   Chardon
   wood engraving
   National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

1,696. Lionel Lindsay
   Spangles
   wood engraving
   National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

1,697. Lionel Lindsay
   Zinnias
   wood engraving
   National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

1,698. Jacques Lipchitz
   Untitled (Man Battling Winged Horse)
   lithograph (2 colors)
   National Gallery of Art, Corcoran Collection

1,699. Jacques Lipchitz
   Abstract Face
   n.d.
   etching, plate: 11 3/8 x 8 1/4 in. (28.9 x 21 cm)
   image: 8 3/8 x 6 1/4 in. (21.3 x 15.9 cm)
   National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)

1,700. Seymour Lipton
   Untitled (study for Eagle for Dulles Airport, Virginia)
   1963
   Conté crayon, sheet: 11 x 8 1/2 in. (27.9 x 21.6 cm)
   National Gallery of Art, Corcoran Collection (Estate of Seymour Lipton)

1,701. Seymour Lipton
   Untitled (study for Eagle for Dulles Airport, Virginia)
   1963
   Conté crayon, sheet: 8 1/2 x 11 in. (21.6 x 27.9 cm)
   National Gallery of Art, Corcoran Collection (Estate of Seymour Lipton)
Prints and Drawings and Watercolors

1,702. Seymour Lipton
Untitled (study for Eagle for Dulles Airport, Virginia)
1963
Conté crayon, sheet: 8 1/2 x 11 in. (21.6 x 27.9 cm)
National Gallery of Art, Corcoran Collection (Estate of Seymour Lipton)

1,703. Seymour Lipton
Untitled
1976
Conté crayon, sheet: 11 x 8 1/2 in. (27.9 x 21.6 cm)
National Gallery of Art, Corcoran Collection (Estate of Seymour Lipton)

1,704. Seymour Lipton
Untitled
1976
Conté crayon, sheet: 11 x 8 1/2 in. (27.9 x 21.6 cm)
National Gallery of Art, Corcoran Collection (Estate of Seymour Lipton)

1,705. Seymour Lipton
Untitled
1976
Conté crayon, sheet: 11 x 8 1/2 in. (27.9 x 21.6 cm)
National Gallery of Art, Corcoran Collection (Estate of Seymour Lipton)

1,706. Sidney M. Litten
On the Bridge, Venice
etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

1,707. Sidney M. Litten
Waiting Gondolier
etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

1,708. Sidney M. Litten
A Spanish Holiday, Granada
etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

1,709. Hung Liu
Untitled (unique edition)
1994
pulp painting, sheet: 40 x 30 in. (101.6 x 76.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Anne and Ronald Abramson)

1,710. Herschel C. Logan
Afternoon Shadows
wood engraving, image: 9 x 7 in. (22.9 x 17.8 cm)
sheet: 13 x 10 1/4 in. (33 x 26 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

1,711. Charles Logasa
Three Men
1932
black ink and pen
National Gallery of Art, Corcoran Collection

1,712. Charles Logasa
Five Men Seated at a Table
08/03/1932
black ink and pen
National Gallery of Art, Corcoran Collection

1,713. Charles Logasa
Four Male Heads
07/20/1932
black ink and pen
National Gallery of Art, Corcoran Collection

1,714. Vincent Longo
The Other Side
1967
etching
National Gallery of Art, Corcoran Collection (Gift of the Women's Committee of the Corcoran Gallery of Art)
Prints and Drawings and Watercolors

1,715. Vincent Longo
   Tatha
   etching
   National Gallery of Art, Corcoran Collection

1,716. James M Louis
   Nine American Indian Dancers
   early 20th century
gouache and pencil touched with gold pain on heavy grayish-white paper,
Unframed: 8 1/2 x 14 in. (21.6 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Amelia E. White)

1,717. Whitfield Lovell
   Earlene
   1988
oilstick and charcoal on paper, Unframed: 38 x 64 in. (96.5 x 162.6 cm)
National Gallery of Art, Corcoran Collection (Museum purchase with funds
to the Women's Committee of the Corcoran Gallery of Art from Lolo
Sarnoff)

1,718. Louis Lozowick
   Steel Valley
   1929
lithograph
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

1,719. Luigi Lucioni
   Tree Rhythm
   1953
etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

1,720. Luigi Lucioni
   Tree Tapestry
   1945
etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

1,721. Luigi Lucioni
   
   Stones and Shadows
   1956
   etching
   National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

1,722. Luigi Lucioni
   
   Pomfret Church
   etching
   National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

1,723. Luigi Lucioni
   
   Elm on the Hill
   1948
   etching
   National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

1,724. Luigi Lucioni
   
   Elms by the Lake
   etching
   National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

1,725. Luigi Lucioni
   
   Theme in White
   1954
   etching
   National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

1,726. Luigi Lucioni
   
   Hilltop Elms
   etching
   National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

1,727. Luigi Lucioni
   
   Whites and Shadows
   1948
   etching
   National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

1,728. Luigi Lucioni

*Beyond the Elm*

1943

etching

National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

1,729. Luigi Lucioni

*Birch Processional*

1950

etching

National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

1,730. Luigi Lucioni

*The Edge of the Birches*

1957

etching

National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

1,731. Luigi Lucioni

*Sony Pastures*

1943

etching

National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

1,732. Luigi Lucioni

*Dominating Trees*

1964

etching

National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

1,733. Luigi Lucioni

*Beyond the Pine*

1963

etching

National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

1,734. Luigi Lucioni
   *Pine in the Birches*
   1958
   etching
   National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

1,735. Luigi Lucioni
   *Rhythm in Whites*
   1961
   etching and soft ground, sheet: 16 7/8 x 13 1/8 in. (42.9 x 33.3 cm)
   image: 12 x 8 1/2 in. (30.5 x 21.6 cm)
   National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

1,736. Luigi Lucioni
   *Vermont Survival*
   1959
   etching
   National Gallery of Art, Corcoran Collection (Gift of Robert Scott Wiles)

1,737. George Luks
   *Four Figures*
   n.d.
   pencil and black waxy crayon on cream paper, framed: 15 1/4 x 16 in. (38.7 x 40.6 cm)
   National Gallery of Art, Corcoran Collection (Gift of Mark B. Sandground)

1,738. George Luks
   *Self Portrait: Interior of My New York Apartment*
   1927
   watercolor over pencil on white paper laid down, sheet: 13 1/8 x 20 1/8 in. (33.3 x 51.1 cm)
   National Gallery of Art, Corcoran Collection (Gift of William L. Harding)

1,739. George Luks
   *The Man with the Red Bible*
   04/26/1919
   watercolor and pencil
   National Gallery of Art, Corcoran Collection
Prints and Drawings and Watercolors

1,740. George Luks

*Woman in Doorway*

n.d.

watercolor, Unframed: 8 x 10 1/2 in. (20.3 x 26.7 cm)

National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)

1,741. George Benjamin Luks

*Breadline*

1900

pastel

National Gallery of Art, Corcoran Collection (Estate of Susie Brummer)

1,742. Bertha Lum

*Untitled*

1907

color woodcut

National Gallery of Art, Corcoran Collection

1,743. Ernest Lumsden

*On the Pagoda Platform, Rangoon*

etching

National Gallery of Art, Corcoran Collection (Mary E. Maxwell Collection)

1,744. Ernest Lumsden

*Street in Jeypore at Evening*

etching

National Gallery of Art, Corcoran Collection (Mary E. Maxwell Collection)

1,745. Ernest Lumsden

*Yung-Tingmen, Peking*

etching

National Gallery of Art, Corcoran Collection (Mary E. Maxwell Collection)

1,746. Ernest Lumsden

*St. Suplice, Paris*

etching

National Gallery of Art, Corcoran Collection (Mary E. Maxwell Collection)
Prints and Drawings and Watercolors

1,747. Ernest Lumsden
The Mosque, Constantinople
etching
National Gallery of Art, Corcoran Collection (Mary E. Maxwell Collection)

1,748. Ernest Lumsden
Benares, No. 1
etching
National Gallery of Art, Corcoran Collection (Mary E. Maxwell Collection)

1,749. Richard Lutzke
How the Crowell Floydadas
1980
collage of cut paper glued to heavy cream paper, Unframed: 12 15/16 x 13 3/4 in. (32.9 x 34.9 cm)
National Gallery of Art, Corcoran Collection (Museum purchase with the aid of funds from the National Endowment for the Arts and the Women's Committee)

1,750. Richard Lutzke
Noise
1980
collage of cut and glued printed music sheet, Unframed: 6 1/8 x 6 5/16 in. (15.6 x 16 cm)
National Gallery of Art, Corcoran Collection (Gift of the Women's Committee of the Corcoran Gallery of Art, and Museum purchase with the aid of funds from the National Endowment for the Arts)

1,751. W. Lydston Jr.
Grey's Quick Step
1839
lithograph, sheet: 13 x 10 in. (33 x 25.4 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)
Prints and Drawings and Watercolors

1,752. Velino Shi je Herrera Ma Pe Wi
  *Mounted Indians Hunting Deer with Bow and Arrow*
  c. 1925-1935
gouache on cream-faced composition board, Unframed: 15 x 20 1/16 in. (38.1 x 51 cm)
National Gallery of Art, Corcoran Collection (Gift of Amelia E. White)

1,753. Kevin MacDonald
  *8th Grade Dance*
  1975
colored pencil on off-white paper, Unframed: 22 1/2 x 29 15/16 in. (57.2 x 76 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, with funds provided by the Women's Committee of the Corcoran Gallery of Art)

1,754. Kevin MacDonald
  *Kitchen Still Life*
  Unframed: 22 5/16 in. (56.7 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)

1,755. Kevin MacDonald
  *A Daydream - Reflection of Mexico*
  1984
color lithograph, sheet: 29 7/8 x 39 3/4 in. (75.9 x 101 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)

1,756. Kevin MacDonald
  *End of Season*
  1984
color lithograph, Unframed: 29 1/4 x 38 3/4 in. (74.3 x 98.4 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)

1,757. Warren Bryan Mack
  *Spring in the Old Orchard*
  wood engraving, sheet: 12 5/8 x 17 5/8 in. (32.1 x 44.8 cm)
  image: 9 15/16 x 13 1/2 in. (25.2 x 34.3 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

1,758. Warren Bryan Mack
*The Corn is Ripe*
wood engraving, sheet: 12 9/16 x 16 7/8 in. (31.9 x 42.9 cm)
image: 10 x 14 in. (25.4 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

1,759. William Douglas MacLeod
*Old Houses, Florence*
etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

1,760. William Douglas MacLeod
*Spanish Coast*
etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

1,761. William Douglas MacLeod
*Bridging the Boomielaw, Glasgow*
drypoint
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

1,762. Man Ray
*Figures* (45/70)
1969
lithograph, image: 11 1/2 x 8 3/4 in. (29.2 x 22.2 cm)
sheet: 19 3/4 x 14 1/2 in. (50.2 x 36.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)

1,763. Alex Manceau (after Karl Bodmer)
*Bison Dance of the Mandan Indians*
1834
hand-colored aquatint
National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)

1,764. Brice Marden
*Untitled*
pen and ink
National Gallery of Art, Corcoran Collection
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

1,765. John Marin
*Flint Isle, Maine-No.1*
1947
watercolor over pencil on heavy white paper, sheet: 15 3/4 x 20 7/8 in. (40 x 53 cm)
National Gallery of Art, Corcoran Collection (Gift of the Women's Committee of the Corcoran Gallery of Art)

1,766. John Marin
*Fields and Sky*
1913
watercolor over pencil on white paper, sheet: 13 5/8 x 16 3/4 in. (34.6 x 42.5 cm)
National Gallery of Art, Corcoran Collection (Gift of Francis Biddle)

1,767. John Marin
*Campiello San Rocco (The Little Courtyard of San Rocco)*
1907
etching, printed on Japan paper with full margins, sheet: 8 x 6 1/2 in. (20.3 x 16.5 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)

1,768. Albert Marquet
*Paris 1937*
etching
National Gallery of Art, Corcoran Collection (Gift of E. Gerald Lamboley)

1,769. Reginald Marsh
*Walking Woman with Purse*
1945
black ink and wash on white paper, Unframed: 12 1/2 x 9 7/8 in. (31.8 x 25.1 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Membership Association Fund)

1,770. Reginald Marsh
*Steeplechase*
1932
etching and drypoint
National Gallery of Art, Corcoran Collection (Gift of the artist)
Prints and Drawings and Watercolors

1,771. Reginald Marsh
   *Pennsylvania R.R. Scrapped*
   1932
   etching, image: 6 x 11 5/8 in. (15.2 x 29.5 cm)
   sheet: 7 3/16 x 13 1/2 in. (18.3 x 34.3 cm)
   National Gallery of Art, Corcoran Collection (Gift of the artist)

1,772. Reginald Marsh
   *Two Women Walking I*
   c. 1940s
   black ink and watercolor heightened with Chinese white on hand-tinted off-white paper, Unframed: 10 5/16 x 8 5/8 in. (26.2 x 21.9 cm)
   National Gallery of Art, Corcoran Collection (Gift of Sen. William Benton)

1,773. Reginald Marsh
   *Walking Woman with Hat and Purse*
   1947
   black ink and wash heightened with Chinese white and gouache on cream paper, Unframed: 10 3/8 x 8 5/8 in. (26.4 x 21.9 cm)
   National Gallery of Art, Corcoran Collection (Gift of Sen. William Benton)

1,774. Reginald Marsh
   *Two Woman Walking II*
   c. 1940s
   black pen, wash, and pencil on off-white paper, Unframed: 10 3/16 x 8 7/16 in. (25.9 x 21.4 cm)
   National Gallery of Art, Corcoran Collection (Gift of Sen. William Benton)

1,775. Reginald Marsh
   *Seated Woman and Man [on the beach]*
   c. 1940s
   gray-black ink, pen, and wash heightened with Chinese white on white paper, Unframed: 8 11/16 x 10 5/16 in. (22.1 x 26.2 cm)
   National Gallery of Art, Corcoran Collection (Gift of Sen. William Benton)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

1,776. Reginald Marsh

*Walking Woman*

c. 1940s

watercolor and wash on white paper, Unframed: 10 3/8 x 8 9/16 in. (26.4 x 21.7 cm)

National Gallery of Art, Corcoran Collection (Gift of Sen. William Benton)

1,777. Reginald Marsh

*Construction Workers*

September 22, 1926

pen and brown ink with wash over pencil on off-white paper, sheet: 13 15/16 x 19 15/16 in. (35.4 x 50.6 cm)

National Gallery of Art, Corcoran Collection (Gift of Sen. William Benton)

1,778. Reginald Marsh

*Trains*

1932

watercolor over pencil on off-white paper, sheet: 13 15/16 x 19 15/16 in. (35.4 x 50.6 cm)

National Gallery of Art, Corcoran Collection (Gift of Sen. William Benton)

1,779. Reginald Marsh

*Recto: Derelicts under the "El" I; Verso: Derelicts under the "El"*

1946

black ink and wash over pencil on off-white paper, Unframed: 26 5/8 x 39 11/16 in. (67.6 x 100.8 cm)

National Gallery of Art, Corcoran Collection (Bequest of Felicia Meyer Marsh, wife of the artist)

1,780. Reginald Marsh

*Harbor with Small Sailing Craft at Anchor*

1927

watercolor and Conté crayon on white paper, sheet: 13 15/16 x 20 in. (35.4 x 50.8 cm)

National Gallery of Art, Corcoran Collection (Bequest of Felicia Meyer Marsh, wife of the artist)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

**Prints and Drawings and Watercolors**

1,781. Reginald Marsh

*Recto: Ship in a Harbor; Verso: Cityscape with Figures*

c. 1940

watercolor, purple water-soluble pencil on white paper, sheet: 13 15/16 x 19 15/16 in. (35.4 x 50.6 cm)

National Gallery of Art, Corcoran Collection (Bequest of Felicia Meyer Marsh, wife of the artist)

1,782. Reginald Marsh

*Tattoo and Haircut*

n.d.

etching, Unframed: 10 x 9 1/2 in. (25.4 x 24.1 cm)

National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)

1,783. Ulysses Marshall

*Wash Day*

1989

acrylic and collage on paperboard, Unframed: 29 3/4 x 22 1/8 in. (75.6 x 56.2 cm)

National Gallery of Art, Corcoran Collection (The Evans-Tibbs Collection, Gift of Thurlow Evans Tibbs, Jr.)

1,784. Homer Hudson Martin

*"Hudson River"

September 14, 1860

pencil on cream paper, Unframed: 7 x 9 1/4 in. (17.8 x 23.5 cm)

National Gallery of Art, Corcoran Collection (Museum purchase, Membership Association Fund)

1,785. Keith Martin

*Oracle*

1964

charcoal and pastel on beige paper laid down on stretched canvas, Unframed: 39 7/8 x 30 in. (101.3 x 76.2 cm)

National Gallery of Art, Corcoran Collection (Gift of the Friends of the Corcoran)
National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

1,786. Kirk Martin

*Trail Ride*

wood engraving, image: 11 x 7 1/2 in. (27.9 x 19.1 cm)
sheet: 14 x 10 15/16 in. (35.6 x 27.8 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

1,787. Frederick Marvin

*Cockfight*

print
National Gallery of Art, Corcoran Collection

1,788. Alessandro Mastro-Valerio

*On the Free Shore*

mezzotint, sheet: 11 1/16 x 9 1/4 in. (28.1 x 23.5 cm)
image: 9 x 6 7/8 in. (22.9 x 17.5 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

1,789. R. G. Mathews

*The Church at the Treport (France)*

etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

1,790. R. G. Mathews

*St. Paul's, Christmas Eve*

etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

1,791. Roberto Sebastian Matta

*Abstract*

n.d.
color lithograph, plate: 11 x 14 5/8 in. (27.9 x 37.1 cm)
image: 11 x 14 3/4 in. (27.9 x 37.5 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)

1,792. Alfred Maurer

*Two Heads*

c. 1929
gouache and graphite on paper originally mounted to cardboard, Unframed: 19 7/8 x 14 7/8 in. (50.5 x 37.8 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

**Prints and Drawings and Watercolors**

1,793. Merrit Mausey (Moazy)
*Southern Memories*
lithograph
National Gallery of Art, Corcoran Collection

1,794. Thys Mauve
*Eijer Druck*
wood engraving
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

1,795. Frank Blackwell Mayer
*Study for "Leisure and Labor" [also called Doing and Dreaming, 1858, oil on canvas, Corcoran Gallery of Art]*
c. 1858
watercolor and pencil on cream paper, Unframed: 7 1/2 x 9 11/16 in. (19.1 x 24.6 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)

1,796. Richard Mayhew
*Mercy Blues*
1990
lithograph, framed: 24 3/4 x 30 1/2 in. (62.9 x 77.5 cm)
Unframed: 15 7/8 x 21 3/4 in. (40.3 x 55.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Bud and Fran Moreland Johns)

1,797. Richard Mayhew
*Moody Space Blues*
positive etching in sepia, Unframed: 16 x 21 1/2 in. (40.6 x 54.6 cm)
framed: 24 3/4 x 30 1/2 in. (62.9 x 77.5 cm)
National Gallery of Art, Corcoran Collection (Gift of Bud and Fran Moreland Johns)

1,798. Jervis McEntee
*Recto: "Kauterskill Cove"; Verso: Unfinished Sketch: A Landscape (?)*
July 27, 1860
pencil heightened with white on cream paper, sheet: 15 3/8 x 10 15/16 in. (39.1 x 27.8 cm)
National Gallery of Art, Corcoran Collection (Museum purchase and exchange)
National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

**Prints and Drawings and Watercolors**

1,799. Barry McGee

*Untitled*

1999

paint on stitched paper, framed: 22 3/4 x 17 1/2 in. (57.8 x 44.5 cm)

National Gallery of Art, Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC)

1,800. Ed McGowin

*Untitled [interior with shadow of a dog]*

1975

crylic paint and airbrush over pencil and colored pencil on heavy white paper, Unframed: 30 1/8 x 40 1/16 in. (76.5 x 101.8 cm)

National Gallery of Art, Corcoran Collection (Museum purchase)

1,801. Ed McGowin

*Recto (a): Dossett, Verso (b): Study for Dossett*

1970-1971

black ink, pen, and colored pencil on paper, Unframed: 12 x 8 15/16 in. (30.5 x 22.7 cm)

National Gallery of Art, Corcoran Collection (Museum exchange with the artist)

1,802. Ed McGowin

*Broken Window*

1975

ink and airbrush, Other: 40 1/16 x 30 1/8 in. (101.8 x 76.5 cm)

National Gallery of Art, Corcoran Collection

1,803. Ed McGowin

*Room with Empty Chair (Room for Leaving)*

1975

ink and airbrush, Other: 40 x 30 in. (101.6 x 76.2 cm)

National Gallery of Art, Corcoran Collection

1,804. Allan McNab

*Algiers, the Tower of the Casbah*

1927

drypoint

National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

**Prints and Drawings and Watercolors**

1,805. Allan McNab

*Atrani*

1926

etching and drypoint

National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

1,806. George McNeil

"Dionysus"

September 25, 1973

charcoal or pastel and wash on off-white paper, sheet: 25 x 19 1/2 in. (63.5 x 49.5 cm)

National Gallery of Art, Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II)

1,807. William C. McNulty

*The Bridges New York 1930*

1930

etching and drypoint, image: 6 11/16 x 12 3/8 in. (17 x 31.4 cm)

sheet: 10 x 15 1/2 in. (25.4 x 39.4 cm)

National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)

1,808. Howard Mehring

*Untitled*

1962

pencil and crayon?, sheet: 9 7/16 x 6 1/4 in. (24 x 15.9 cm)

National Gallery of Art, Corcoran Collection

1,809. Leo Meissner

*Filtered Sunlight*

wood engraving, sheet: 14 1/2 x 12 1/4 in. (36.8 x 31.1 cm)

image: 9 15/16 x 7 9/16 in. (25.2 x 19.2 cm)

National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

1,810. Leo Meissner

*Sugar Maple, N.H.*

wood engraving

National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
Prints and Drawings and Watercolors

1,811. Betsy Flagg Melcher

   Portrait of Ernest Flagg
   n.d.
   watercolor on ivory, Unframed: 5 x 4 1/4 in. (12.7 x 10.8 cm)
   National Gallery of Art, Corcoran Collection (Gift of the artist)

1,812. Gari Melchers

   Head of a Boy
   c. 1890-1900
   charcoal and stump on white paper laid down, sheet: 16 1/4 x 12 15/16 in.
   (41.3 x 32.9 cm)
   National Gallery of Art, Corcoran Collection (Museum purchase)

1,813. Gari Melchers

   Household Duties
   c. 1890
   oil tempera or "essence" over graphite on paper laid down, Overall (two sheets): 19 3/16 x 14 5/16 in. (48.7 x 36.4 cm)
   National Gallery of Art, Corcoran Collection (Edward C. and Mary Walker Collection)

1,814. Leopoldo Mendez

   Grinding Maize, Cuautla
   lithograph
   National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

1,815. A.F.E. Menzel

   Untitled
   1843
   etching, sheet: 7 3/16 x 11 1/4 in. (18.3 x 28.6 cm)
   National Gallery of Art, Corcoran Collection

1,816. A.F.E. Menzel

   Children in Boat
   etching, image: 6 1/2 x 9 in. (16.5 x 22.9 cm)
   sheet: 11 1/2 x 14 1/4 in. (29.2 x 36.2 cm)
   National Gallery of Art, Corcoran Collection
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

1,817. Hiran Campbell Merrill
The Gateway, Menbury, N.H.
1947
wood engraving
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

1,818. Anna Lea Merritt
Ophelia
1880
print, sheet: 15 13/16 x 10 7/8 in. (40.2 x 27.6 cm)
image: 8 1/8 x 5 5/8 in. (20.6 x 14.3 cm)
National Gallery of Art, Corcoran Collection

1,819. Anna Lea Merritt
Sir Gilbert Scott
1879
etching
National Gallery of Art, Corcoran Collection

1,820. Ivan Mestrovic
Untitled [seated woman]
c. 1930
crayon on tan paper, sheet: 22 11/16 x 18 1/8 in. (57.6 x 46 cm)
National Gallery of Art, Corcoran Collection (Gift of The Honorable Francis Biddle)

1,821. Sally Michel
Portrait of Milton Avery
June 15, 1961
black ballpoint pen, ink, and pastel on white paper, Unframed: 11 x 8 7/16 in. (27.9 x 21.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II)

1,822. Jean-François Millet
Calling Home the Cows
c. 1866
pastel on paper, Unframed: 22 x 16 1/4 in. (55.9 x 41.3 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

1,823. Jean-François Millet
          *Shepherd Returning with His Flock*
          n.d.
          charcoal, Unframed: 12 x 15 3/4 in. (30.5 x 40 cm)
          National Gallery of Art, Corcoran Collection (William A. Clark Collection)

1,824. Jean-François Millet
          *Falling Leaves*
          c. 1866
          pastel on paper, Unframed: 14 1/2 x 17 in. (36.8 x 43.2 cm)
          National Gallery of Art, Corcoran Collection (William A. Clark Collection)

1,825. Jean-François Millet
          *The New Born Lamb*
          n.d.
          charcoal on paper, Unframed: 16 1/2 x 12 1/2 in. (41.9 x 31.8 cm)
          National Gallery of Art, Corcoran Collection (William A. Clark Collection)

1,826. Jean-François Millet
          *Shepherd Showing Travellers Their Way*
          n.d.
          pastel, Unframed: 14 x 19 1/2 in. (35.6 x 49.5 cm)
          National Gallery of Art, Corcoran Collection (William A. Clark Collection)

1,827. Jean-François Millet
          *La Baratteuse*
          etching, Unframed: 6 3/4 x 4 1/4 in. (17.1 x 10.8 cm)
          National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

1,828. Jean-François Millet
          *Woman Filling Water Jug*
          woodcut, sheet: 7 1/8 x 5 3/8 in. (18.1 x 13.7 cm)
          National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

1,829. Jean-François Millet
          *A Woman Seated at a Window Sewing*
          etching, sheet: 7 x 4 15/16 in. (17.8 x 12.5 cm)
          National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

1,830. Jean-François Millet

*Les Becheurs*
etching, sheet: 10 3/4 x 15 1/2 in. (27.3 x 39.4 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

1,831. Peter Milton

*Child's Play*
1966
etching and engraving
National Gallery of Art, Corcoran Collection (Gift of Francis D. Lethbridge)

1,832. Peter Milton

*Collecting with Rudi*
1974
etching with engraving
National Gallery of Art, Corcoran Collection (Gift of Francis D. Lethbridge)

1,833. Peter Milton

*Marshland*
1962
etching
National Gallery of Art, Corcoran Collection (Gift of Francis D. Lethbridge)

1,834. Peter Milton

*Interiors IV, Hotel Paradise*
1987
etching, actual: 29 5/8 x 41 7/8 in. (75.2 x 106.4 cm)
Unframed: 23 x 35 1/2 in. (58.4 x 90.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Jeff Hammond)

1,835. Peter Milton

*A Sky-Blue Life*
1976
etching and engraving, sheet: 29 3/4 x 39 in. (75.6 x 99.1 cm)
plate: 25 1/2 x 32 3/4 in. (64.8 x 83.2 cm)
National Gallery of Art, Corcoran Collection (Gift of the Friends of the Corcoran Gallery of Art)
National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

1,836. Peter Milton
   *Two from Charlie*
   1967
   etching, framed: 20 x 14 7/8 in. (50.8 x 37.8 cm)
   sheet: 11 5/8 x 8 3/4 in. (29.5 x 22.2 cm)
   National Gallery of Art, Corcoran Collection (Gift of Henry and Bobbie Manne)

1,837. Wang Ming
   *Bipolarity*
   1970
   acrylic paint on off-white paper, Unframed: 37 3/8 x 24 1/4 in. (94.9 x 61.6 cm)
   National Gallery of Art, Corcoran Collection (Gift of the artist)

1,838. R. Minot (after Appian)
   *A Quiet Nook*
   etching
   National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

1,839. Joan Miro
   *Demoiselle a bascule*
   1965
   color lithograph, sheet/image: 22 11/16 x 18 3/4 in. (57.6 x 47.6 cm)
   National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)

1,840. Joan Miro
   *Untitled*
   n.d.
   color lithograph, Unframed: 12 3/8 x 8 5/8 in. (31.4 x 21.9 cm)
   National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)

1,841. Joan Mitchell
   *Tree II*
   1993
   lithograph, Unframed: 24 1/2 x 19 3/4 in. (62.2 x 50.2 cm)
   National Gallery of Art, Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

1,842. John Ames Mitchell
_A Young Republican_
1878
etching
National Gallery of Art, Corcoran Collection

1,843. Henry Moore
_Untitled [Figures] 11/100_
ن.د.
lithograph, sheet: 20 1/4 x 26 3/16 in. (51.4 x 66.5 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)

1,844. Henry Moore
_Reclining Figures (3)_
1970
ink and wash, Unframed: 9 7/8 x 6 7/8 in. (25.1 x 17.5 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)

1,845. Edward Moran (attributed to)
_Standing Male Peasant [Dutch? ]_
c. 1878
black ink and pen on cream paper, Unframed: 8 5/8 x 6 5/8 in. (21.9 x 16.8 cm)
National Gallery of Art, Corcoran Collection (Gift of J. William Middendorf, II)

1,846. Edward Moran (attributed to)
_Recto: Seacost by Moonlight; Verso: Sketch of Elegantly Dressed Woman_
c. 1865-1870
graphite, chinese white on gray paper, Unframed: 4 5/16 x 6 7/8 in. (11 x 17.5 cm)
National Gallery of Art, Corcoran Collection (Gift of J. William Middendorf, II)

1,847. Mary Moran
_Untitled (landscape with pool)_
etching
National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)
National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

**Prints and Drawings and Watercolors**

1,848. Mary N. Moran
   *Solitude*
   etching
   National Gallery of Art, Corcoran Collection

1,849. Mary Nimmo Moran
   *Untitled*
   1887
   etching
   National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

1,850. Mary Nimmo Moran
   *Solitude*
   1880
   etching
   National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

1,851. Peter Moran
   "Norwich, Connecticut"
   August 18, 1882
   pencil on cream paper, Unframed: 6 7/8 x 10 11/16 in. (17.5 x 27.1 cm)
   National Gallery of Art, Corcoran Collection (Museum purchase, Membership Association Fund)

1,852. Peter Moran
   "York River" [Connecticut]
   August 5, 1882
   pencil on cream paper, sheet: 6 7/8 x 10 11/16 in. (17.5 x 27.1 cm)
   National Gallery of Art, Corcoran Collection (Museum purchase, Membership Association Fund)

1,853. Peter Moran
   "Newburyport" [Massachusetts]
   August 7, 1882
   pencil on cream paper, Unframed: 6 7/8 x 10 11/16 in. (17.5 x 27.1 cm)
   National Gallery of Art, Corcoran Collection (Museum purchase, Membership Association Fund)
Prints and Drawings and Watercolors

1,854. Peter Moran

*Beasts of Burden*

etching

National Gallery of Art, Corcoran Collection

1,855. Peter Moran

*The Noonday Rest*

1877

etching

National Gallery of Art, Corcoran Collection

1,856. Thomas Moran

*View of Venice*

1888

watercolor and gouache over graphite on gray paper, sheet: 11 1/4 x 16 3/8 in. (28.6 x 41.6 cm)

National Gallery of Art, Corcoran Collection (Bequest of James Parmelee)

1,857. Thomas Moran

"St. Paul's from under Waterloo Bridge: Low Tide"

July 27, 1862

pencil on cream paper, Unframed: 8 1/4 x 11 3/8 in. (21 x 28.9 cm)

National Gallery of Art, Corcoran Collection (Museum purchase, Membership Association Fund)

1,858. Thomas Moran

*Cliffes of Ecclesboute near Hastings*

July 13, 1862

pencil and black and gray wash heightened with Chinese white on gray-green paper, Unframed: 8 5/8 x 10 1/2 in. (21.9 x 26.7 cm)

National Gallery of Art, Corcoran Collection (Bequest of James Parmelee)

1,859. Thomas Moran

*Landscape with Buildings by Moonlight*

black ink, drybrush, and watercolor on cream paper, Unframed: 5 1/16 x 6 7/8 in. (12.9 x 17.5 cm)

National Gallery of Art, Corcoran Collection (Gift of Milch Galleries)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

1,860. Thomas Moran

*Untitled*
1886
etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

1,861. Thomas Moran

*Morning*
etching and drypoint
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

1,862. Thomas Moran

*Morning*
etching and drypoint
National Gallery of Art, Corcoran Collection

1,863. Thomas Moran

*The Passaic Meadows*
etching
National Gallery of Art, Corcoran Collection

1,864. Norma Morgan

*Granite Tor*
1954
etching and aquatint
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

1,865. Norma Morgan

*Middle Dene Farm*
etching and aquatint
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

1,866. Sister Gertrude Morgan

*We Are Soldiers in the Army...*
1970s
paint
National Gallery of Art, Corcoran Collection (Gift of Elizabeth Blair Jones)
Prints and Drawings and Watercolors

1,867. William E.C. Morgan

*Nymphs Bathing*

1928

engraving

National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

1,868. Robert Morris

*Steam Cloud*

1969

pencil on white paper, framed: 22 1/4 x 28 1/4 x 1 1/2 in. (56.5 x 71.8 x 3.8 cm)

National Gallery of Art, Corcoran Collection (Museum purchase)

1,869. Robert Morris

*Steel Plate Suite*

1969

pencil on white paper, sheet: 17 15/16 x 22 15/16 in. (45.6 x 58.3 cm)

National Gallery of Art, Corcoran Collection (Museum purchase)

1,870. Keith Morrison

*Gymnopedies*

1983

watercolor, sheet: 29 13/16 x 39 13/16 in. (75.7 x 101.1 cm)

National Gallery of Art, Corcoran Collection

1,871. Samuel Breese Morse

*The Pescatory, Sept. 1834*

September 1834

pencil, red pencil, brown ink, and pen on cream paper, sheet: 4 3/8 x 5 3/16 in. (11.1 x 13.2 cm)

National Gallery of Art, Corcoran Collection (Museum purchase)

1,872. Greg Mort

*Dreams*

1984

watercolor, image: 21 13/16 x 21 1/4 in. (55.4 x 54 cm)

Unframed: 25 13/16 x 21 1/4 in. (65.6 x 54 cm)

National Gallery of Art, Corcoran Collection (Gift from a friend of the Corcoran)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

1,873. James Moser
    Drawing for the CGA 1892 General Catalogue
    pen and ink
    National Gallery of Art, Corcoran Collection

1,874. James Moser
    Drawing for the CGA 1892 General Catalogue (Outside Staircase of CGA)
    pen and ink
    National Gallery of Art, Corcoran Collection

1,875. James Moser
    Drawing for the CGA 1892 General Catalogue (Column with pilasters)
    pen and ink
    National Gallery of Art, Corcoran Collection

1,876. James Moser
    Drawing for the CGA 1892 General Catalogue (Staircase)
    pencil
    National Gallery of Art, Corcoran Collection

1,877. James Moser
    Drawing for the CGA 1892 General Catalogue (Plaster casts)
    pencil
    National Gallery of Art, Corcoran Collection

1,878. James Moser
    Drawing for the CGA 1892 General Catalogue (staircase)
    pen and ink
    National Gallery of Art, Corcoran Collection

1,879. James Moser
    Drawing for the CGA 1892 General Catalogue (Plaster casts)
    pencil
    National Gallery of Art, Corcoran Collection
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

1,881. James Moser
   *Drawing for the CGA 1892 General Catalogue*  (Marbles)
   pencil
   National Gallery of Art, Corcoran Collection

1,882. James Moser
   *Drawing for the CGA 1892 General Catalogue*
   pencil
   National Gallery of Art, Corcoran Collection

1,883. James Moser
   *Drawing for the CGA 1892 General Catalogue*  (Bronze, cloisonne, etc.)
   pencil
   National Gallery of Art, Corcoran Collection

1,884. James Moser
   *Drawing for the CGA 1892 General Catalogue*  (Lion Sculptures)
   pen and ink
   National Gallery of Art, Corcoran Collection

1,885. James Moser
   *Drawing for the CGA 1892 General Catalogue*
   pen and ink
   National Gallery of Art, Corcoran Collection

1,886. James Moser
   *Drawing for the CGA 1892 General Catalogue*  (Vase and Palm)
   pen and ink
   National Gallery of Art, Corcoran Collection

1,887. James Moser
   *Drawing for the CGA 1892 General Catalogue*  (Vase and Palm)
   pen and ink
   National Gallery of Art, Corcoran Collection

1,888. James Moser
   *Drawing for the CGA 1892 General Catalogue*  (Sculpture figurine and palm)
   pen and ink
   National Gallery of Art, Corcoran Collection
Prints and Drawings and Watercolors

1,889. James Moser
   *Drawing for the CGA 1892 General Catalogue* (Book plate)
   pen and ink
   National Gallery of Art, Corcoran Collection

1,890. James Moser
   *Drawing for the CGA 1892 General Catalogue*
   pen and ink
   National Gallery of Art, Corcoran Collection

1,891. James Moser
   *Drawing for the CGA 1892 General Catalogue* (Frieze and two classical casts)
   ink
   National Gallery of Art, Corcoran Collection

1,892. James Moser
   *Drawing for the CGA 1892 General Catalogue*
   ink
   National Gallery of Art, Corcoran Collection

1,893. James Moser
   *Drawing for the CGA 1892 General Catalogue*
   ink
   National Gallery of Art, Corcoran Collection

1,894. James Moser
   *Drawing for the CGA 1892 General Catalogue* (Sculptures)
   pencil
   National Gallery of Art, Corcoran Collection

1,895. James Moser
   *Drawing for the CGA 1892 General Catalogue* (Niche from the Renwick Bldg, Palm, and the letter H)
   ink
   National Gallery of Art, Corcoran Collection

1,896. James Moser
   *Drawing for the CGA 1892 General Catalogue* (Palette and palm frond)
   ink
   National Gallery of Art, Corcoran Collection
1,897. James Moser
   *Drawing for the CGA 1892 General Catalogue* (Mallet, callipers, clay scraper and palm frond)
   ink
   National Gallery of Art, Corcoran Collection

1,898. James Moser
   *Drawing for the CGA 1892 General Catalogue*
   ink
   National Gallery of Art, Corcoran Collection

1,899. Robert Moskowitz
   *Drawing for Duck Piece*
   1973
   pencil, blue ink, and color wash on off-white onionskin paper, Unframed:
   10 15/16 x 8 1/2 in. (27.8 x 21.6 cm)
   National Gallery of Art, Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II)

1,900. Henry Mosler
   *Portrait of Myself*
   1874
   pencil and paper, Unframed: 5 1/2 x 3 1/2 in. (14 x 8.9 cm)
   National Gallery of Art, Corcoran Collection (Joseph F. McCrindle Collection)

1,901. Henry Mosler
   *Dear Edith*
   1893
   pencil and paper, Unframed: 8 x 4 in. (20.3 x 10.2 cm)
   National Gallery of Art, Corcoran Collection (Joseph F. McCrindle Collection)

1,902. Henry Mosler
   *A Poem without Words*
   1886
   pen, ink and wash on paper, Unframed: 10 x 13 in. (25.4 x 33 cm)
   National Gallery of Art, Corcoran Collection (Joseph F. McCrindle Collection)
Prints and Drawings and Watercolors

1,903. Robert Motherwell

*Gesture Paper Painting #2*
1975
acrylic, gouache, and crayon on brown paper, sheet: 18 3/4 x 24 1/8 in.
(47.6 x 61.3 cm)
National Gallery of Art, Corcoran Collection (Gift of William H. G.
FitzGerald, Desmond FitzGerald, and B. Francis Saul II)

1,904. William Sidney Mount

*Annie*
October 7, 1868
pencil, sheet: 4 x 5 15/16 in. (10.2 x 15.1 cm)
National Gallery of Art, Corcoran Collection (Gift of Robert McIntyre)

1,905. William Sidney Mount

*Boy Reading*

n.d.
brown ink on white paper, sheet: 5 5/16 x 4 5/16 in. (13.5 x 11 cm)
National Gallery of Art, Corcoran Collection (Gift of Robert McIntyre)

1,906. William Sidney Mount

*In Prison*

n.d.
black-brown ink and pen on cream paper, Unframed: 5 x 4 3/16 in. (12.7 x
10.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Robert McIntyre)

1,907. William Sidney Mount

*Six Sketches of Figure Groups*
December 3, 1866
pencil, Unframed: 12 x 7 9/16 in. (30.5 x 19.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Norman Hirschl)

1,908. William Sidney Mount

*Landscape of a House and Trees, Long Island, New York*

n.d.
pencil, Unframed: 7 3/4 x 12 7/16 in. (19.7 x 31.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Norman Hirschl)
National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

**Prints and Drawings and Watercolors**

1,909. William Sidney Mount

*View of a Valley with a River and Mountains*

October 2, 1843
pencil, Unframed: 8 5/16 x 10 1/8 in. (21.1 x 25.7 cm)
National Gallery of Art, Corcoran Collection (Gift of Norman Hirschl)

1,910. John Muench

*North Country Light*
lithograph
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

1,911. Dora Louise Murdoch

*Harbor Scene with Docked Sailing Vessels*

1893
watercolor on creamy-white paper, Unframed: 10 1/8 x 14 3/16 in. (25.7 x 36 cm)
National Gallery of Art, Corcoran Collection (Bequest of James Parmelee)

1,912. Dora Louise Murdoch

*Parmelee Farm (Garden in Bloom)*

watercolor on off-white paper, Unframed: 11 x 14 1/4 in. (27.9 x 36.2 cm)
National Gallery of Art, Corcoran Collection (Bequest of James Parmelee)

1,913. Dora Louise Murdoch

*Garden with Sundial, Hedges, and Trees*

watercolor on creamy-white paper, Unframed: 11 1/8 x 14 1/4 in. (28.3 x 36.2 cm)
National Gallery of Art, Corcoran Collection (Bequest of James Parmelee)

1,914. Elizabeth Murray

*Lovers*

1996
mezzotint over monotype, sheet: 28 3/4 x 26 5/8 in. (73 x 67.6 cm)
plate: 19 1/2 x 19 5/8 in. (49.5 x 49.8 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, The Women's Committee of the Corcoran Gallery of Art)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

1,915. Elizabeth Murray
   *Goodbye Girls*
   1996
   mezzotint over monotype, sheet: 28 7/8 x 26 5/8 in. (73.3 x 67.6 cm)
   plate: 19 1/2 x 19 9/16 in. (49.5 x 49.7 cm)
   National Gallery of Art, Corcoran Collection (Gift of Universal Limited Art Editions, In Honor of Tatyana Grosman)

1,916. Elizabeth Murray
   *Bedtime*
   1996
   mezzotint over monotype, sheet: 28 13/16 x 26 9/16 in. (73.2 x 67.5 cm)
   plate: 19 7/8 x 19 5/8 in. (50.5 x 49.8 cm)
   National Gallery of Art, Corcoran Collection (Gift of Universal Limited Art Editions, in Honor of Tatyana Grosman)

1,917. Jody Mussoff
   *Self Portrait*
   1980
   colored pencil
   National Gallery of Art, Corcoran Collection

1,918. Jerome Myers
   *New York Street Scene*
   1911
   charcoal or black chalk on cream paper, Unframed: 10 x 8 5/16 in. (25.4 x 21.1 cm)
   National Gallery of Art, Corcoran Collection (Museum exchange through a gift of Rear Adm. E.H.C. Leutze)

1,919. Jerome Myers
   *Self-Portrait*
   1896
   charcoal and stump on finely ribbed cream paper, Unframed: 11 1/16 x 9 in. (28.1 x 22.9 cm)
   National Gallery of Art, Corcoran Collection (Museum purchase through a gift of Mrs. J.L.M. Curry)
Prints and Drawings and Watercolors

1,920. Joseph Nash
*Title Page - The Mansions of England in the Olden Time by Joseph Nash*  
Fourth Series  
chromolithograph  
National Gallery of Art, Corcoran Collection (Mrs. Benjamin Ogle Tayloe)

1,921. Joseph Nash  
*Garden Turns, Westmorland*  
chromolithograph  
National Gallery of Art, Corcoran Collection (Mrs. Benjamin Ogle Tayloe)

1,922. Joseph Nash  
*The Hall Levens, Westmorland*  
chromolithograph  
National Gallery of Art, Corcoran Collection (Mrs. Benjamin Ogle Tayloe)

1,923. Joseph Nash  
*The Dining Room, Levens, Westmorland*  
chromolithograph  
National Gallery of Art, Corcoran Collection (Mrs. Benjamin Ogle Tayloe)

1,924. Joseph Nash  
*The Drawing Room, Levens, Westmorland*  
chromolithograph  
National Gallery of Art, Corcoran Collection (Mrs. Benjamin Ogle Tayloe)

1,925. Joseph Nash  
*Small Drawing Room, Levens, Westmorland*  
chromolithograph  
National Gallery of Art, Corcoran Collection (Mrs. Benjamin Ogle Tayloe)

1,926. Joseph Nash  
*Brereton, Cheshire*  
chromolithograph  
National Gallery of Art, Corcoran Collection (Mrs. Benjamin Ogle Tayloe)

1,927. Joseph Nash  
*Banqueting Room, Bramhall, Cheshire*  
chromolithograph  
National Gallery of Art, Corcoran Collection (Mrs. Benjamin Ogle Tayloe)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

1,928. Joseph Nash
   *Inlaid Chamber, Sizerch, Westmorland*
   chromolithograph
   National Gallery of Art, Corcoran Collection (Mrs. Benjamin Ogle Tayloe)

1,929. Joseph Nash
   *Hall, Crewe Hall, Cheshire*
   chromolithograph
   National Gallery of Art, Corcoran Collection (Mrs. Benjamin Ogle Tayloe)

1,930. Joseph Nash
   *Caved Parlor, Crewe Hall, Cheshire*
   chromolithograph
   National Gallery of Art, Corcoran Collection (Mrs. Benjamin Ogle Tayloe)

1,931. Joseph Nash
   *Bingham-Melcomb, Dorestshire*
   chromolithograph
   National Gallery of Art, Corcoran Collection (Mrs. Benjamin Ogle Tayloe)

1,932. Joseph Nash
   *Fireplace in the Gatehouse, Kennelworth, Warwickshire*
   chromolithograph
   National Gallery of Art, Corcoran Collection (Mrs. Benjamin Ogle Tayloe)

1,933. Joseph Nash
   *Spehe Hall, Lancashire*
   chromolithograph
   National Gallery of Art, Corcoran Collection (Mrs. Benjamin Ogle Tayloe)

1,934. Joseph Nash
   *The Hall, Spehe, Lancashire*
   chromolithograph
   National Gallery of Art, Corcoran Collection (Mrs. Benjamin Ogle Tayloe)

1,935. Joseph Nash
   *Bay window on the Hall, Spehe, Lancashire*
   chromolithograph
   National Gallery of Art, Corcoran Collection (Mrs. Benjamin Ogle Tayloe)
National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

1,936. Joseph Nash
   *Fireplace in the Drawing Room, Spehe, Lancashire*
   chromolithograph
   National Gallery of Art, Corcoran Collection (Mrs. Benjamin Ogle Tayloe)

1,937. Joseph Nash
   *Garden front, Spehe, Lancashire*
   chromolithograph
   National Gallery of Art, Corcoran Collection (Mrs. Benjamin Ogle Tayloe)

1,938. Joseph Nash
   *Hall, Adlington, Cheshire*
   chromolithograph
   National Gallery of Art, Corcoran Collection (Mrs. Benjamin Ogle Tayloe)

1,939. Joseph Nash
   *Hall, Milton Abbey, Dorsetshire*
   chromolithograph
   National Gallery of Art, Corcoran Collection (Mrs. Benjamin Ogle Tayloe)

1,940. Joseph Nash
   *Borwick Hall, Lancashire*
   chromolithograph
   National Gallery of Art, Corcoran Collection (Mrs. Benjamin Ogle Tayloe)

1,941. Joseph Nash
   *Staircase, Aston Hall, Warwickshire*
   chromolithograph
   National Gallery of Art, Corcoran Collection (Mrs. Benjamin Ogle Tayloe)

1,942. Joseph Nash
   *Gallery, Aston Hall, Warwickshire*
   chromolithograph
   National Gallery of Art, Corcoran Collection (Mrs. Benjamin Ogle Tayloe)

1,943. Joseph Nash
   *The Drawing Room, Aston Hall, Warwickshire*
   chromolithograph
   National Gallery of Art, Corcoran Collection (Mrs. Benjamin Ogle Tayloe)
Prints and Drawings and Watercolors

1,944. Joseph Nash
Little Mereton Hall, Cheshire
chromolithograph
National Gallery of Art, Corcoran Collection (Mrs. Benjamin Ogle Tayloe)

1,945. Joseph Nash
Bay Window, Lyme Hall, Cheshire
chromolithograph
National Gallery of Art, Corcoran Collection (Mrs. Benjamin Ogle Tayloe)

1,946. Thomas Willoughby Nason
Midsummer
1954
wood engraving
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

1,947. Thomas Willoughby Nason
The Hay Barn
1947
wood engraving, sheet: 7 7/8 x 12 1/8 in. (20 x 30.8 cm)
image: 5 5/8 x 10 3/16 in. (14.3 x 25.9 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

1,948. Thomas Willoughby Nason
Winter
engraving
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

1,949. Thomas Willoughby Nason
Edge of the Pasture
1935
wood engraving, sheet: 8 1/4 x 11 5/8 in. (21 x 29.5 cm)
image: 6 x 9 7/8 in. (15.2 x 25.1 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

1,950. Thomas Willoughby Nason
Round Hill
1949
etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

**Prints and Drawings and Watercolors**

1,951. Thomas Willoughby Nason

*The Sheep Fold*

1947

wood engraving

National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

1,952. Thomas Willoughby Nason

*Near Lyme, Sunset Upland Pastures*

1934

wood engraving

National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

1,953. Thomas Willoughby Nason

*A New England Stream*

1951

wood engraving

National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

1,954. Thomas Willoughby Nason

*The Four Gables*

1949

wood engraving, sheet: 10 3/4 x 14 15/16 in. (27.3 x 37.9 cm)

image: 7 11/16 x 12 in. (19.5 x 30.5 cm)

National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

1,955. Thomas Willoughby Nason

*Vermont Maples*

1937

wood engraving

National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

1,956. Thomas Willoughby Nason

*Farmyard -- Evening*

1949

wood engraving, sheet: 7 1/4 x 11 7/16 in. (18.4 x 29.1 cm)

image: 3 3/4 x 6 3/8 in. (9.5 x 16.2 cm)

National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

**Prints and Drawings and Watercolors**

1,957. Ivan H. Neilson

*Tokio #1 (Street Scene)*
estching
National Gallery of Art, Corcoran Collection

1,958. Ivan H. Neilson

*The Harbor, Quebec, Canada*
estching
National Gallery of Art, Corcoran Collection (Mary E. Maxwell Collection)

1,959. Jackson Lee Nesbitt

*Blooming Mill--Sheffield Steel of Texas*
1945
etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

1,960. Louise Nevelson

*Double Imagery*
1967
lithograph, Unframed: 39 1/8 x 55 1/8 in. (99.4 x 140 cm)
National Gallery of Art, Corcoran Collection (Gift of Anita Herrick in memory of her mother, Katharine Coleman)

1,961. Louise Nevelson

*Sky Garden*
1971
lead relief plates attached to ragboard
National Gallery of Art, Corcoran Collection (Gift of the Lasky Charitable Lead Trust)

1,962. Louise Nevelson

*Untitled*
1972
paper collage, Unframed: 34 3/4 x 29 in. (88.3 x 73.7 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)
Prints and Drawings and Watercolors

1,963. John P. Newell
1859-1860
lithograph hand-colored
National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)

1,964. Peter Newell
*Man Running from Elephants*
c. 1931
watercolor, gouache, black ink and pen over pencil on cream paper, mount:
17 1/8 x 13 7/16 in. (43.5 x 34.1 cm)
National Gallery of Art, Corcoran Collection (Bequest of James Parmelee)

1,965. Barnett Newman
*The Moment*
1966
screenprint on plexiglas, Unframed: 60 x 5 1/8 in. (152.4 x 13 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)

1,966. C. T. Nightingale
*Charon*
1935
wood engraving
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

1,967. Kenneth Noland
*Shadow Line*
1968
silkscreen
National Gallery of Art, Corcoran Collection (Gift of Mr. and Mrs. Gilbert H. Kinney)

1,968. Bror Julius Olsson Nordfelt
*Untitled (branches)*
woodblock, color, sheet: 7 5/8 x 9 11/16 in. (19.4 x 24.6 cm)
image: 7 1/2 x 9 5/8 in. (19.1 x 24.4 cm)
National Gallery of Art, Corcoran Collection
Prints and Drawings and Watercolors

1,969. Joseph Norman
_Dangerous Garden_
1994
charcoal and ink on paper, sheet (each): 79 1/4 x 50 in. (201.3 x 127 cm)
National Gallery of Art, Corcoran Collection (Gift of Dr. and Mrs. Joseph A. Chazan)

1,970. Joseph Norman
_Der Tiergarten_
1999
lithograph, each: 26 x 22 in. (66 x 55.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Dr. and Mrs. Joseph A. Chazan)

1,971. Louis Novak
_Sunday at Faneuil Hall_
1947
color linoleum cut, sheet: 10 9/16 x 13 7/8 in. (26.8 x 35.2 cm)
image: 8 7/16 x 10 7/8 in. (21.4 x 27.6 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

1,972. Edward Nye
_The Red Steamshovel_
c. 1930s
watercolor, black ink, and pen over pencil on off-white paper, Unframed: 8 7/16 x 10 3/4 in. (21.4 x 27.3 cm)
National Gallery of Art, Corcoran Collection (Gift of John Dunn and Janice Dunn Rosenberg)

1,973. Claes Oldenburg
_Geometric Mouse, scale D_
1971
photograph offset on paper, die-cut drawing board, and mounting board with stainless-steel wire, bead chains, and nickel-plated fasteners,
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)
Prints and Drawings and Watercolors

1,974. Claus Oldenburg

*Scissors Obelisk Monument*
photogelative press?
National Gallery of Art, Corcoran Collection (Gift of the National Collection of Fine Arts)

1,975. Patrick Oliphant

*Corcoran Lion*
1998
pen and black ink on paper, sheet: 12 1/2 x 11 1/2 in. (31.8 x 29.2 cm)
National Gallery of Art, Corcoran Collection (Gift of the Susan Conway Gallery in Honor of the Artist)

1,976. Patrick Oliphant

*President Nixon*
1999
charcoal on paper, sheet: 18 x 24 in. (45.7 x 61 cm)
National Gallery of Art, Corcoran Collection (Gift of the Susan Conway Gallery in Honor of the Artist)

1,977. Patrick Oliphant

*Henry Kissinger as a Fish*
1999
charcoal on paper, sheet: 18 x 24 in. (45.7 x 61 cm)
National Gallery of Art, Corcoran Collection (Gift of the Susan Conway Gallery in Honor of the Artist)

1,978. Patrick Oliphant

*President Ford*
1999
charcoal on paper, sheet: 18 x 24 in. (45.7 x 61 cm)
National Gallery of Art, Corcoran Collection (Gift of the Susan Conway Gallery in Honor of the Artist)

1,979. Patrick Oliphant

*President Carter with Rabbit*
1999
charcoal on paper, sheet: 18 x 24 in. (45.7 x 61 cm)
National Gallery of Art, Corcoran Collection (Gift of the Susan Conway Gallery in Honor of the Artist)
Prints and Drawings and Watercolors

1,980. Patrick Oliphant

*President Reagan*

1999

charcoal on paper, sheet: 18 x 24 in. (45.7 x 61 cm)

National Gallery of Art, Corcoran Collection (Gift of the Susan Conway Gallery in Honor of the Artist)

1,981. Patrick Oliphant

*President Bush and Golda Meir*

1999

charcoal on paper, sheet: 18 x 24 in. (45.7 x 61 cm)

National Gallery of Art, Corcoran Collection (Gift of the Susan Conway Gallery in Honor of the Artist)

1,982. Patrick Oliphant

*Jerry Falwell*

1999

charcoal on paper, sheet: 18 x 24 in. (45.7 x 61 cm)

National Gallery of Art, Corcoran Collection (Gift of the Susan Conway Gallery in Honor of the Artist)

1,983. Patrick Oliphant

*President Clinton Playing Shell Game*

1999

charcoal on paper, sheet: 18 x 24 in. (45.7 x 61 cm)

National Gallery of Art, Corcoran Collection (Gift of the Susan Conway Gallery in Honor of the Artist)

1,984. Patrick Oliphant

*Signature Character*

1999

charcoal on paper, sheet: 18 x 24 in. (45.7 x 61 cm)

National Gallery of Art, Corcoran Collection (Gift of the Susan Conway Gallery in Honor of the Artist)
Prints and Drawings and Watercolors

1,985. Patrick Oliphant

*J. Danforth Quayle*

1999  
charcoal on paper, sheet: 18 x 24 in. (45.7 x 61 cm)  
National Gallery of Art, Corcoran Collection (Gift of the Susan Conway Gallery in Honor of the Artist)

1,986. Patrick Oliphant

*Monica Lewinsky, Bill Clinton and Ken Starr*

1999  
charcoal on paper, sheet: 18 x 24 in. (45.7 x 61 cm)  
National Gallery of Art, Corcoran Collection (Gift of the Susan Conway Gallery in Honor of the Artist)

1,987. Jules Olitski

*Happy Birthday*

1979  
crayon, Unframed: 11 3/4 x 9 in. (29.8 x 22.9 cm)  
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)

1,988. Nathan Oliveira

*Reclining Female Figure*

1973  
monotype, sheet: 15 3/8 x 22 3/16 in. (39.1 x 56.4 cm)  
plate: 8 7/8 x 11 3/4 in. (22.5 x 29.8 cm)  
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)

1,989. Nathan Oliveira

*Archive Site*

1979  
etching, aquatint and drypoint, image: 11 5/8 x 14 5/8 in. (29.5 x 37.1 cm)  
sheet: 22 x 30 3/4 in. (55.9 x 78.1 cm)  
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)

1,990. Nathan Oliveira

*Tamarind Site I*

1982  
eight-color lithograph, framed: 20 x 29 1/2 in. (50.8 x 74.9 cm)  
Unframed: 16 x 14 3/4 in. (40.6 x 37.5 cm)  
National Gallery of Art, Corcoran Collection (Gift of Bud Johns)
Prints and Drawings and Watercolors

1,991. Nathan Oliveira

*Untitled*

1994

lithograph, Unframed: 8 3/4 x 6 1/4 in. (22.2 x 15.9 cm)
framed: 13 x 11 in. (33 x 27.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Bud and Fran
Moreland Johns)

1,992. Nathan Oliveira

*Douro Valley VI*

1997

framed: 28 1/2 x 36 in. (72.4 x 91.4 cm)
Unframed: 21 1/2 x 29 1/4 in. (54.6 x 74.3 cm)
National Gallery of Art, Corcoran Collection (Gift of Bud and Fran
Moreland Johns)

1,993. Mary Lovelace O'Neal

*from Plenum series*

1977

lamp black on paper, framed: 24 x 18 in. (61 x 45.7 cm)
National Gallery of Art, Corcoran Collection (Gift of Bud and Fran
Moreland Johns)

1,994. Mu Nu Opapr

*Design of Leaping Deer*

before 1937

gouache and pencil on cream paper, Unframed: 14 9/16 x 27 15/16 in. (37 x
71 cm)
National Gallery of Art, Corcoran Collection (Gift of Amelia E. White)

1,995. Dennis Oppenheim

*Proposal For Discussions Works/Words: The Clocktower*

1974

pastel and colored pencil on cream paper, sheet: 18 3/4 x 23 7/8 in. (47.6 x
60.6 cm)
National Gallery of Art, Corcoran Collection (Gift of William H. G.
FitzGerald, Desmond FitzGerald, and B. Francis Saul II)
Prints and Drawings and Watercolors

1,996. Dennis Oppenheim  
*Study for Two Objects*  
1989  
pencil, colored pencil, oil wash, oil pastel, silkscreen on paper, Unframed: 50 x 77 in. (127 x 195.6 cm)  
National Gallery of Art, Corcoran Collection (Partial Gift of the Friends of the Corcoran Gallery of Art and Partial gift of the Artist)

1,997. Dennis Oppenheim  
*Annual Rings*  
1968  
black and white photography, topographic map, and aerial map, Overall: 80 x 200 in. (203.2 x 508 cm)  
National Gallery of Art, Corcoran Collection (Gift of the artist)

1,998. Dennis Oppenheim  
*Study for Lung with Brushes*  
1992  
pencil, colored pencil, oil wash, oil pastel, silkscreen on paper, Unframed: 100 x 77 in. (254 x 195.6 cm)  
National Gallery of Art, Corcoran Collection (Gift of the artist)

1,999. Dennis Oppenheim  
*Study for Formula Compound (A Combustion Chamber)*  
1982  
pen on vellum mounted on rag board, Unframed: 77 x 50 in. (195.6 x 127 cm)  
National Gallery of Art, Corcoran Collection (Gift of the artist)

2,000. Dennis Oppenheim  
*Study for Second Sight for a Staircase*  
1980  
pen on vellum mounted on rag board, Unframed: 40 x 43 1/2 in. (101.6 x 110.5 cm)  
National Gallery of Art, Corcoran Collection (Gift of the artist)
National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,001. Dennis Oppenheim
   *Structure for Quicksand Bin*
   1978
   pencil on vellum mounted on rag board, Unframed: 40 x 43 1/2 in. (101.6 x 110.5 cm)
   National Gallery of Art, Corcoran Collection (Gift of the artist)

2,002. Dennis Oppenheim
   *Performance Structure for Acid Test*
   1973
   pencil on vellum mounted on rag board, Unframed: 40 x 60 in. (101.6 x 152.4 cm)
   National Gallery of Art, Corcoran Collection (Gift of the artist)

2,003. Dennis Oppenheim
   *Performance for Inclined Hot Coal Walk*
   1978
   pencil on vellum mounted on rag board, Unframed: 40 1/2 x 55 1/2 in. (102.9 x 141 cm)
   National Gallery of Art, Corcoran Collection (Gift of the artist)

2,004. Elliot Orr
   *Untitled (rock bluff with figures)*
   brown ink and wash with brush
   National Gallery of Art, Corcoran Collection

2,005. Elliot Orr
   *Moonlit Landscape W/Figure and Cauldron*
   n.d.
   black wax crayon or lithographic crayon
   National Gallery of Art, Corcoran Collection

2,006. Malcolm Osborne
   *The Valley Farm, Semur*
   drypoint and etching
   National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
2,007. Bass Otis

*Untitled*

1819
lithograph, sheet: 5 x 8 5/16 in. (12.7 x 21.1 cm)
image: 3 11/16 x 5 1/16 in. (9.4 x 12.9 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)

2,008. Mimmo Paladino

*Figure Semplici Etching*

etching, Unframed: 33 x 27 in. (83.8 x 68.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Dr. Robert A. Seder and Deborah Harmon)

2,009. Walter Paris

*The Great Blizzard of 1899*

1899
watercolor, gouache, and charcoal on pale-gray paper laid down, Unframed: 17 7/8 x 29 1/4 in. (45.4 x 74.3 cm)
National Gallery of Art, Corcoran Collection (Bequest of the artist)

2,010. Walter Paris

*David Burns' Cottage and the Washington Monument, Washington, D.C.*

1892
watercolor over pencil on cream paper, Unframed: 5 3/4 x 7 11/16 in. (14.6 x 19.5 cm)
National Gallery of Art, Corcoran Collection

2,011. David Park

*Two Standing Nudes*

1960
poster paint or gouache on off-white paper, sheet: 19 7/8 x 13 5/16 in. (50.5 x 33.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Lydia Park Moore, wife of the artist)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,012. David Park
   *Untitled (Three figures)*
   1960
gouache, sheet: 11 1/2 x 14 1/4 in. (29.2 x 36.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Mr. W. E. Gathright)

2,013. Agnes Miller Parker
   *Coquette*
   1934
wood engraving
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

2,014. Stephen Parrish
   *November*
etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

2,015. Stephen Parrish
   *Untitled (Sheep in a Field Near Barn)*
etching, plate: 5 7/8 x 11 in. (14.9 x 27.9 cm)
sheet: 8 5/16 x 11 13/16 in. (21.1 x 30 cm)
National Gallery of Art, Corcoran Collection

2,016. Jules Pascin
   "*Enlevement d'Europe*"
   1920-1929
pen and black ink, gray wash touched with silver and gilt paint on cream paper,
sheet: 18 15/16 x 22 15/16 in. (48.1 x 58.3 cm)
National Gallery of Art, Corcoran Collection (Museum purchase through a gift from Mrs. J.L.M. Curry)

2,017. James Peale
   *Marcia Burns*
   1797
watercolor on ivory, Unframed: 2 15/16 x 2 11/16 in. (7.4 x 6.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Philip Hinkle)
Prints and Drawings and Watercolors

2,018. James Peale

*A. T. Kerr, ESQ.*

1798

watercolor on ivory, Unframed: 3 x 2 1/2 in. (7.6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Bequest of Sarah A. Hagner)

2,019. Rembrandt Peale

*George Washington*

1832-1833

lithograph

National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)

2,020. Philip Pearlstein

*Untitled [two female Nudes]*

1966

brown ink, brush, and wash on white paper, Unframed: 27 5/16 x 20 5/8 in. (69.4 x 52.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II)

2,021. Philip Pearlstein

*Nude in New Mexico*

1984

lithograph, Unframed: 25 x 34 in. (63.5 x 86.4 cm)

National Gallery of Art, Corcoran Collection (Gift of Bud Johns)

2,022. Max Pechstein

*Untitled, from Yali und seine weisses Weib*

1923

drypoint

National Gallery of Art, Corcoran Collection (Gift of the Lasky Charitable Lead Trust)

2,023. Peter Pelham

*Thomas Prince*

1750 (Two Centuries of Prints in Am. says 1720-1726 [London])

mezzotint [H.Hysing pinx], sheet: 16 3/16 x 11 1/8 in. (41.1 x 28.3 cm)

image: 13 5/8 x 9 3/4 in. (34.6 x 24.8 cm)

National Gallery of Art, Corcoran Collection
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,024. Pember and Luzander
The Death of George Washington
color engraving, sheet: 11 3/4 x 9 7/8 in. (29.8 x 25.1 cm)
National Gallery of Art, Corcoran Collection

2,025. Guy Pène du Bois
Recto: Standing Young Boy; Verso: Two Sketches of a Horse
1905
pencil on heavy cream paper, Unframed: 12 x 9 in. (30.5 x 22.9 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)

2,026. Guy Pène du Bois
"Terrace, Paris Cafe"
1931
black ink and pen and inscribed in pencil on off-white paper, sheet: 17 5/16 x 12 3/16 in. (44 x 31 cm)
National Gallery of Art, Corcoran Collection (Museum purchase through a gift of Mrs. J. L. M. Curry)

2,027. Guy Pène du Bois
The Jury
c. 1940
black ink and pen on white paper, Unframed: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
National Gallery of Art, Corcoran Collection (Museum purchase through a gift of Mrs. J.L.M. Curry)

2,028. Guy Pène du Bois
"Vanity Fair"
black ink and brush, watercolor, and linear abrasion on cream paper, sheet: 16 1/8 x 12 1/2 in. (41 x 31.8 cm)
National Gallery of Art, Corcoran Collection (Museum purchase through a gift of Mrs. J.L.M. Curry)

2,029. Joseph Pennell
Archway at Palazzo del Commune, Pistoia
etching
National Gallery of Art, Corcoran Collection (Mary E. Maxwell Collection)
Prints and Drawings and Watercolors

2,030. Joseph Pennell

*House Where Whistler Died*
etching
National Gallery of Art, Corcoran Collection (Mary E. Maxwell Collection)

2,031. Joseph Pennell

*St. Martins Bridge*
etching
National Gallery of Art, Corcoran Collection (Mary E. Maxwell Collection)

2,032. Joseph Pennell

*Rossetti's House, London*
etching
National Gallery of Art, Corcoran Collection (Mary E. Maxwell Collection)

2,033. Joseph Pennell

"The Old and the New" (New York)
pastel and graphite on gray paper laid down, Unframed: 13 x 10 in. (33 x 25.4 cm)
National Gallery of Art, Corcoran Collection (Bequest of James Parmelee)

2,034. Joseph Pennell

*The Cliffs of the Trinity*
1913
transfer lithograph
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

2,035. Joseph Pennell

*Broadway Above Twenty-Third Street*
1905
lithograph
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

2,036. Joseph Pennell

*Union Square*
1904
transfer lithograph
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,037. Joseph Pennell
         *William Street*
         1904
         lithograph
         National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

2,038. Joseph Pennell
         *Flatiron Building*
         1904
         lithograph
         National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

2,039. Joseph Pennell
         *The Times Building*
         1904
         lithograph
         National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

2,040. Joseph Pennell
         *Anaconda, Montana*
         1915
         transfer lithograph
         National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

2,041. Joseph Pennell
         *Old and News Mills, Valenciennes*
         1910
         etching
         National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

2,042. Joseph Pennell
         *On the Riva, from Pennell's Window*
         1883
         etching, framed: 17 5/8 x 21 5/8 in. (44.8 x 54.9 cm)
         Unframed: 8 1/4 x 10 3/8 in. (21 x 26.4 cm)
         National Gallery of Art, Corcoran Collection (Museum purchase)
Prints and Drawings and Watercolors

2,043. **Joseph Pennell**
  *William Wilson Corcoran*
  black ink with pen and brush heightened with Chinese white on cream paper laid down, Unframed: 10 x 6 in. (25.4 x 15.2 cm)
  National Gallery of Art, Corcoran Collection

2,044. **Irene Rice Pereira**
  December 25, 1954
  black ink, red ballpoint pen, and tempera on cream paper, image: 12 x 15 1/2 in. (30.5 x 39.4 cm)
  National Gallery of Art, Corcoran Collection (Gift of the artist)

2,045. **Irene Rice Pereira**
  "II. The Lapis in a Vertical Position--Man-God, Soul-Spirit" [for image II, illustration for "second version" of The Lapis by I. Rice Pereira, distributed by George Wittenborn, New York, 1957]
  December 25, 1954
  black and red ink with pen and tempera on creamy-white paper, image: 12 1/8 x 15 1/8 in. (30.8 x 38.4 cm)
  National Gallery of Art, Corcoran Collection (Gift of the artist)

2,046. **Irene Rice Pereira**
  "III. Vertical View of the Lapis from Above, Mediaeval Image of the World-View" [for image III, illustration for "second version" of The Lapis by I. Rice Pereira, distributed by George Wittenborn, New York, 1957]
  December 25, 1954
  red and black ink with pen and tempera on creamy-white paper, image: 12 1/4 x 15 1/8 in. (31.1 x 38.4 cm)
  National Gallery of Art, Corcoran Collection (Gift of the artist)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,047. Irene Rice Pereira
"IV. Renaissance Image of the World-View" [for image IV, illustration for "second version" of The Lapis by I. Rice Pereira, distributed by George Wittenborn, New York, 1957]
December 25, 1954
tempera and red and black ink with pen on creamy-white paper, sheet: 12 1/4 x 15 3/8 in. (31.1 x 39.1 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)

2,048. Irene Rice Pereira
"V. The Image in Perspective" [for image V, illustration for "second version" of The Lapis by I. Rice Pereira, distributed by George Wittenborn, New York, 1957]
December 25, 1954
tempera and black and red ink with pen on creamy-white paper, image: 12 5/16 x 15 1/4 in. (31.3 x 38.7 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)

2,049. John Ure Perkins (attributed to)
Recto: Two Sketches of Reclining Female Nudes; Verso: Seated Male Nude
c. 1900
charcoal and stump heightened with white chalk on blue-gray paper, sheet: 12 1/16 x 14 1/2 in. (30.6 x 36.8 cm)
National Gallery of Art, Corcoran Collection

2,050. John Ure Perkins
Seated Male Nude
February 20, 1900
charcoal and stump heightened with white on blue-gray paper, sheet: 16 1/4 x 12 11/16 in. (41.3 x 32.2 cm)
National Gallery of Art, Corcoran Collection

2,051. Jack Perlmutter
Aurora Borealis
1945-1950
lithograph
National Gallery of Art, Corcoran Collection
Prints and Drawings and Watercolors

2,052. Jack Perlmutter

*Fire Escape*
mixed media (woodcut and silkscreen)
National Gallery of Art, Corcoran Collection

2,053. Enoch Wood Perry Jr.

*Seated Young Lady, Writing*
c. 1870
pencil and charcoal heightened with Chinese white on gray paper, sheet: 14 x 10 in. (35.6 x 25.4 cm)
National Gallery of Art, Corcoran Collection (Gift of J. William Middendorf, II)

2,054. Enoch Wood Perry Jr.

*Woman with Parasol*
c. 1870
pencil and charcoal heightened with Chinese white and blue pencil on gray paper, sheet: 14 7/16 x 10 15/16 in. (36.7 x 27.8 cm)
National Gallery of Art, Corcoran Collection (Gift of J. William Middendorf, II)

2,055. Enoch Wood Perry Jr.

*Recto: Two Sketches of an Ideal Female Head; Verso: Six Sketches: A Face, Hands, and Parts of a Dress*
c. 1850-1870
charcoal, pencil heightened with white chalk on gray paper, sheet: 12 15/16 x 9 13/16 in. (32.9 x 24.9 cm)
National Gallery of Art, Corcoran Collection (Gift of J. William Middendorf, II)

2,056. Enoch Wood Perry Jr.

*Recto: Knitting Hands; Verso: Sketch of a Clock Face*
c. 1870-1890
pencil and/or graphite on gray paper, sheet: 11 15/16 x 9 3/8 in. (30.3 x 23.8 cm)
National Gallery of Art, Corcoran Collection (Gift of J. William Middendorf, II)
Prints and Drawings and Watercolors

2,057. Enoch Wood Perry Jr.
*Assorted Sketches Including Head of an Old Woman and Knitting Hands*

- c. 1870-1890
- pencil and black and white chalk heightened with Chinese white on gray paper, sheet: 9 13/16 x 12 1/4 in. (24.9 x 31.1 cm)
- National Gallery of Art, Corcoran Collection (Gift of J. William Middendorf, II)

2,058. Enoch Wood Perry Jr.
*Recto: Six Sketches of Hands; Verso: Assorted Sketches of Figures and Perspective Lines [?]*

- c. 1870-1890
- pencil and charcoal heightened with white chalk on gray paper, sheet: 14 15/16 x 10 5/8 in. (37.9 x 27 cm)
- National Gallery of Art, Corcoran Collection (Gift of J. William Middendorf, II)

2,059. Enoch Wood Perry Jr.
*Two Sketches of Corn Husking*

- c. 1870-1880
- pencil and gray wash reinforced with black ink and pen on gray-tan paper, Unframed: 5 5/16 x 10 3/4 in. (13.5 x 27.3 cm)
- National Gallery of Art, Corcoran Collection (Gift of J. William Middendorf, II)

2,060. Enoch Wood Perry Jr.
*Recto: Corn Husking; Verso: Bust of Man*

- c. 1870-1880
- charcoal with stump, pencil on gray-tan paper, sheet: 10 11/16 x 15 in. (27.1 x 38.1 cm)
- National Gallery of Art, Corcoran Collection (Gift of J. William Middendorf, II)

2,061. Enoch Wood Perry Jr.
*Six Sketches: Five Heads of an Old Woman and a Hand*

- c. 1870-1890
- pencil, charcoal, and stump heightened with Chinese white on gray paper, sheet: 12 5/8 x 19 1/8 in. (32.1 x 48.6 cm)
- National Gallery of Art, Corcoran Collection (Gift of J. William Middendorf, II)
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,062. Enoch Wood Perry Jr.
*Recto: Sail Makers; Verso: Sketch of a Tree*

c. 1870-1900
black ink, pen, pencil, and watercolor heightened with Chinese white on tan paper, Unframed: 8 1/2 x 9 13/16 in. (21.6 x 24.9 cm)
National Gallery of Art, Corcoran Collection (Gift of J. William Middendorf, II)

2,063. Enoch Wood Perry Jr.
*Head of a Man*

c. 1870-1880
pencil heightened with Chinese white, Unframed: 12 7/16 x 9 5/16 in. (31.6 x 23.7 cm)
National Gallery of Art, Corcoran Collection (Gift of J. William Middendorf, II)

2,064. Enoch Wood Perry Jr.
*Five Sketches: A Sled and Four Household Objects*

c. 1870-1890
pencil, watercolor, ink and Chinese white on gray paper, sheet: 12 3/4 x 9 15/16 in. (32.4 x 25.2 cm)
National Gallery of Art, Corcoran Collection (Gift of J. William Middendorf, II)

2,065. Enoch Wood Perry Jr.
*Two Sketches of Man with a Gig*

c. 1870-1890
watercolor over pencil on gray paper, sheet: 12 5/8 x 9 1/2 in. (32.1 x 24.1 cm)
National Gallery of Art, Corcoran Collection (Gift of J. William Middendorf, II)

2,066. Enoch Wood Perry Jr.
*Five Sketches: A Well, Crank Handle, and Wooden Trough*

c. 1870-1900
pencil, watercolor, gouache on brown paper, sheet: 10 3/4 x 15 in. (27.3 x 38.1 cm)
National Gallery of Art, Corcoran Collection (Gift of J. William Middendorf, II)
Prints and Drawings and Watercolors

2,067. Robert Charles Peter
The Sun Bathers
mezzotint
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

2,068. Gabor Peterdi
Storm
1958
color intaglio
National Gallery of Art, Corcoran Collection (Gift of the Lasky Charitable Lead Trust)

2,069. William J. Phillips
Indian Days -- Banff
color wood engraving
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

2,070. William J. Phillips
Stump -- Lake of the Woods
color wood engraving
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

2,071. Pablo Picasso
Nude Woman & Pierrot
National Gallery of Art, Corcoran Collection

2,072. Pablo Picasso
Le Frugal Repast
etching
National Gallery of Art, Corcoran Collection (Gift of Helene B. Black in memory of Myron L. Black through the Friends of the Corcoran Gallery of Art)

2,073. Pablo Picasso
Tete de Garcon (Head of a Boy) (6/50 block 1025)
1962
linocut, Other: 13 5/8 x 10 5/8 in. (34.6 x 27 cm)
Unframed (paper): 24 1/4 x 17 1/4 in. (61.6 x 43.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)
Prints and Drawings and Watercolors

2,074. Adrian Piper

*Forget It*
1991
photolithograph, image: 10 1/2 x 21 in. (26.7 x 53.3 cm)
sheet: 10 3/4 x 21 1/4 in. (27.3 x 54 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)

2,075. Orovida Pissaro

*Curves*
1919
etching and drypoint
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

2,076. Gerardo Pita

*Untitled*
1985
graphite, sheet: 24 1/16 x 19 11/16 in. (61.1 x 50 cm)
image: 23 11/16 x 19 1/4 in. (60.2 x 48.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Dr. Thomas A. Mathews)

2,077. Charles Platt

*Oxford*
etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

2,078. Charles Platt

*St. Gervais, Paris*
1887
etching and aquatint, sheet: 11 1/4 x 8 7/8 in. (28.6 x 22.5 cm)
image: 8 5/8 x 5 1/2 in. (21.9 x 14 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

2,079. Charles Platt

*Brooklyn Bridge*
1888
etching and drypoint, image: 6 3/4 x 11 1/16 in. (17.1 x 28.1 cm)
sheet: 11 3/4 x 14 3/4 in. (29.8 x 37.5 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,080. Charles A. Platt

*Loading Up 2*
1881
etching, plate: 5 7/8 x 7 in. (14.9 x 17.8 cm)
sheet: 7 7/8 x 10 1/4 in. (20 x 26 cm)
National Gallery of Art, Corcoran Collection (Gift of Alice F. Williams)

2,081. Charles A. Platt

*Salt Shanties*
etching, sheet: 9 5/16 x 12 1/4 in. (23.7 x 31.1 cm)
image: 2 9/16 x 4 1/8 in. (6.5 x 10.5 cm)
National Gallery of Art, Corcoran Collection (Gift of Alice F. Williams)

2,082. Charles A. Platt

*Thames Street, Newport*
1881
etching, sheet: 6 1/4 x 9 5/16 in. (15.9 x 23.7 cm)
National Gallery of Art, Corcoran Collection (Gift of Alice F. Williams)

2,083. Charles A. Platt

*Shanties on the Harlem*
etching, mount: 11 9/16 x 14 1/2 in. (29.4 x 36.8 cm)
sheet: 9 9/16 x 12 1/4 in. (24.3 x 31.1 cm)
National Gallery of Art, Corcoran Collection (Gift of Alice F. Williams)

2,084. Charles A. Platt

*Fishing Boats*
etching, sheet: 7 11/16 x 13 1/2 in. (19.5 x 34.3 cm)
image: 3 7/8 x 9 1/2 in. (9.8 x 24.1 cm)
National Gallery of Art, Corcoran Collection (Gift of Alice F. Williams)

2,085. Charles A. Platt

*Gloucester Harbor*
1880
etching, mount: 11 1/4 x 14 3/4 in. (28.6 x 37.5 cm)
sheet: 9 1/16 x 11 7/8 in. (23 x 30.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Alice F. Williams)
Prints and Drawings and Watercolors

2,086. Charles A. Platt
   Gloucester 3
   etching, mount: 11 1/4 x 15 1/2 in. (28.6 x 39.4 cm)
   sheet: 9 1/2 x 13 in. (24.1 x 33 cm)
   National Gallery of Art, Corcoran Collection (Gift of Alice F. Williams)

2,087. Charles A. Platt
   Dordrecht
   1885
   etching
   National Gallery of Art, Corcoran Collection

2,088. Charles A. Platt
   Old Boathouse at Gloucester
   1881
   etching, image: 5 3/4 x 9 3/4 in. (14.6 x 24.8 cm)
   sheet: 9 1/4 x 12 3/4 in. (23.5 x 32.4 cm)
   National Gallery of Art, Corcoran Collection

2,089. Arnaldo Pomodoro
   Cronoca: 6- Francesca Leonetti
   1977
   collograph
   National Gallery of Art, Corcoran Collection (Gift of the Lasky Charitable Lead Trust)

2,090. Larry Poons
   Untitled
   1967
   silkscreen, Unframed: 24 x 20 in. (61 x 50.8 cm)
   National Gallery of Art, Corcoran Collection (Gift of Mrs. Joseph Krimsley through the Friends of the Corcoran)

2,091. Fairfield Porter
   Untitled [standing old woman]
   1969
   blue-black felt-tip pen on off-white paper, sheet: 13 15/16 x 10 11/16 in. (35.4 x 27.1 cm)
   National Gallery of Art, Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,092. Maurice Brazil Prendergast

*Afternoon*

c. 1895-1900

color monotype, Unframed: 9 x 10 3/4 in. (22.9 x 27.3 cm)

National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)

2,093. Maurice Brazil Prendergast

*Summer Day, New England*

c. 1900-1910

watercolor over charcoal on off-white paper laid down, Unframed: 12 x 17 15/16 in. (30.5 x 45.6 cm)

National Gallery of Art, Corcoran Collection (Gift of Margaret M. Hitchcock (Mrs. Thomas Hitchcock))

2,094. Maurice Brazil Prendergast

*Gloucester*

1910-1911

watercolor

National Gallery of Art, Corcoran Collection (Gift of Mrs. Charles Prendergast in memory of Charles and Maurice Prendergast)

2,095. Maurice Brazil Prendergast

*Three Nudes*

1910-1916

watercolor, pastel, graphite

National Gallery of Art, Corcoran Collection (Gift of Mrs. Charles Prendergast in memory of Charles and Maurice Prendergast)

2,096. Prud'homme (after R. W. Weir)

*Portrait of Theodric Romeyn Beck, M.D.*

engraving in black ink

National Gallery of Art, Corcoran Collection

2,097. (Tonita pena) Quah Ah

*Hopi Corn Dance*

before 1937

watercolor and gouache over pencil on grayish-white paper, sheet: 14 x 22 in. (35.6 x 55.9 cm)

National Gallery of Art, Corcoran Collection (Gift of Amelia E. White)
Prints and Drawings and Watercolors

2,098. Harvey Quaytman

*Untitled [abstraction]*
1973
pencil and acrylic paint on cut paper laid down, Unframed: 15 x 11 in. (38.1 x 27.9 cm)
National Gallery of Art, Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II)

2,099. Mel Ramos

*Curassow, from the portfolio Leta and the Swan*
1969
lithograph on paper, Unframed: 22 1/4 x 28 in. (56.5 x 71.1 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)

2,100. William Tylee Ranney

*Tooth Extraction*
n.d.
black wash over pencil on cream paper, Unframed: 8 3/4 x 5 3/8 in. (22.2 x 13.7 cm)
National Gallery of Art, Corcoran Collection (Gift of Claude J. Ranney, grandson of the artist)

2,101. William Tylee Ranney

*Dragoon with His Charger*
c. 1830-1840
graphite and charcoal on heavyweight paper, Unframed: 4 13/16 x 6 9/16 in. (12.2 x 16.7 cm)
National Gallery of Art, Corcoran Collection (Gift of Claude J. Ranney, grandson of the artist)

2,102. William Tylee Ranney

*Recto: Three Fishermen in a Skiff [study for Shad Fishing on the Hudson, 1846, oil on canvas, New Britain Museum of American Art]; Verso: Two Men in a Skiff*
black-brown ink, red ink, pen heightened with Chinese white, pencil on tan paper, Unframed: 4 3/4 x 7 in. (12.1 x 17.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Claude J. Ranney, grandson of the artist)
Prints and Drawings and Watercolors

2,103. Robert Rauschenberg

*Accident*

1963

lithograph, Unframed: 40 x 28 1/2 in. (101.6 x 72.4 cm)

National Gallery of Art, Corcoran Collection (Gift of the Women's Committee of the Corcoran Gallery of Art)

2,104. Robert Rauschenberg

*Intermission (Ground Rules)*

1996

intaglio, sheet: 62 3/4 x 51 1/2 in. (159.4 x 130.8 cm)

framed: 66 1/2 x 55 3/4 in. (168.9 x 141.6 cm)

National Gallery of Art, Corcoran Collection (Museum purchase, The Women's Committee of the Corcoran Gallery of Art)

2,105. Robert Rauschenberg

*Untitled*

1992

mixed media print, sheet: 10 x 8 1/4 in. (25.4 x 21 cm)

image: 10 x 8 1/4 in. (25.4 x 21 cm)

National Gallery of Art, Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC)

2,106. Robert Rauschenberg

*Dream Cycle (Ground Rules)*

1997

intaglio, sheet: 52 1/2 x 33 3/4 in. (133.4 x 85.7 cm)

image: 52 1/2 x 33 3/4 in. (133.4 x 85.7 cm)

National Gallery of Art, Corcoran Collection (Gift of the Universal Limited Art Editions, In Honor of Tatyana Grosman)

2,107. Robert Rauschenberg

*Rotary Drive (Ground Rules)*

1997

intaglio (4 colors), sheet: 22 1/8 x 30 in. (56.2 x 76.2 cm)

National Gallery of Art, Corcoran Collection (Museum purchase, Gift of Occasions Caterer, Inc.)
Prints and Drawings and Watercolors

2,108. Robert Rauschenberg
  *MARK*
  1964
  lithograph, Unframed: 15 1/4 x 16 in. (38.7 x 40.6 cm)
  National Gallery of Art, Corcoran Collection (Gift of Patricia Bauman and John Bryant)

2,109. Robert Rauschenberg
  *Storyline (Ground Rules)*
  1997
  intaglio, sheet: 47 1/2 x 33 3/8 in. (120.7 x 84.8 cm)
  National Gallery of Art, Corcoran Collection (Gift of the Friends of the Corcoran Gallery of Art)

2,110. Robert Rauschenberg
  *Tag*
  1997
  color lithograph, sheet: 18 1/2 x 15 3/4 in. (47 x 40 cm)
  National Gallery of Art, Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC)

2,111. Robert Rauschenberg
  *Winner (66/100)*
  1968
  lithograph, Unframed: 23 x 22 in. (58.4 x 55.9 cm)
  National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)

2,112. Robert Rauschenberg
  *J.H.H. Birthday*
  1979
  mixed collage, Unframed: 23 x 16 1/2 in. (58.4 x 41.9 cm)
  National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)

2,113. Robert Rauschenburg
  "Pot Luck"
  1976
  gummed dot with cut and torn transfers glued to heavy cream paper, sheet:
  20 3/16 x 22 3/4 in. (51.3 x 57.8 cm)
  National Gallery of Art, Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II)
Prints and Drawings and Watercolors

2,114. Paul Reed

*Barcelona*

1969

silkscreen, Unframed: 22 x 28 in. (55.9 x 71.1 cm)

National Gallery of Art, Corcoran Collection (Gift of Vincent Melzac)

2,115. Frederic Remington


1889

black ink and pen, gray and black wash, touched with Chinese white on brown paper, Unframed: 18 1/16 x 14 1/16 in. (45.9 x 35.7 cm)

National Gallery of Art, Corcoran Collection (Museum purchase through a gift of Arthur C. Nash)

2,116. Paul Baker Remmey

*Brooding House*

1954

watercolor over pencil on heavy white paper, sheet: 22 9/16 x 30 1/8 in. (57.3 x 76.5 cm)

National Gallery of Art, Corcoran Collection (Anonymous gift)

2,117. William Renison

*The John Knox House*

1917

etching

National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

2,118. Edda Renouf

*Igitur*

1995

etching, closed: 11 1/2 x 11 3/8 in. (29.2 x 28.9 cm)

National Gallery of Art, Corcoran Collection (Gift of the Friends of the Corcoran Gallery of Art)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,119. Paul Revere

*Buried with Him By Baptism*
engraving, sheet: 7 x 4 7/8 in. (17.8 x 12.4 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)

2,120. Paul Revere

*The Mitred Minuet*
1774
engraving, sheet: 4 1/4 x 6 5/8 in. (10.8 x 16.8 cm)
mount: 5 1/2 x 7 3/4 in. (14 x 19.7 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)

2,121. William Trost Richards

*Seascape with Rocks*
watercolor over pencil on cream paper, Unframed: 5 5/16 x 7 1/4 in. (13.5 x 18.4 cm)
National Gallery of Art, Corcoran Collection (Gift of the National Academy of Design, Mrs. William F. Brewster Bequest)

2,122. William Trost Richards

*Seascape*
black ink and brush on heavy creamy-white paper, Unframed: 12 x 15 in. (30.5 x 38.1 cm)
National Gallery of Art, Corcoran Collection (Gift of the National Academy of Design, Mrs. William F. Brewster Bequest)

2,123. William Trost Richards

*Rocks and Breaking Waves*
watercolor and gouache heightened with Chinese white on cream paper, Unframed: 8 7/8 x 13 5/8 in. (22.5 x 34.6 cm)
National Gallery of Art, Corcoran Collection (Gift of the National Academy of Design, Mrs. William F. Brewster Bequest)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,124. William Trost Richards
*The Bell Buoy*
1894
watercolor on paper on white-surfaced composition board, sheet: 15 5/8 x 26 3/8 in. (39.7 x 67 cm)
National Gallery of Art, Corcoran Collection (Gift of Charles C. Glover, Jr.)

2,125. William Trost Richards
*Baldart Castle, Kilkee, County Clare, Ireland*
1892
watercolor over pencil on off-white paper laid down, sheet: 15 1/4 x 24 13/16 in. (38.7 x 63 cm)
National Gallery of Art, Corcoran Collection (Estate of George E. Lemon)

2,126. William Trost Richards
*Foliage*
pencil heightened with white, sheet: 9 1/2 x 12 3/8 in. (24.1 x 31.4 cm)
image: 9 1/2 x 12 3/8 in. (24.1 x 31.4 cm)
National Gallery of Art, Corcoran Collection

2,127. Hans Richter
*Untitled [abstraction]*
1975
cut painted and white paper over spattered black paint on heavy white paper, sheet: 6 13/16 x 5 1/2 in. (17.3 x 14 cm)
National Gallery of Art, Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II)

2,128. George Rickey
*Flower Sculpture 22/40*
1965
lithograph, sheet: 22 7/8 x 18 in. (58.1 x 45.7 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)

2,129. George Rickey
*For Joe and Olga Dec. 2, 1975 with Affection*
1973
lithograph, Unframed: 14 3/4 x 22 5/8 in. (37.5 x 57.5 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)
Prints and Drawings and Watercolors

2,130. Beatrice Riese

Asmat
1998
gouache on paper, Unframed: 23 x 25 5/8 in. (58.4 x 65.1 cm)
framed: 25 1/4 x 28 3/8 in. (64.1 x 72.1 cm)
National Gallery of Art, Corcoran Collection (Gift of Roger Mosesson)

2,131. Beatrice Riese

Folio
1996
graphite on paper, framed: 17 1/4 x 19 1/2 in. (43.8 x 49.5 cm)
Unframed: 14 1/2 x 17 in. (36.8 x 43.2 cm)
National Gallery of Art, Corcoran Collection (gift of Roger Mosesson)

2,132. Beatrice Riese

Vanuatu
1999
gouache on paper, sheet: 23 1/4 x 33 1/2 in. (59.1 x 85.1 cm)
National Gallery of Art, Corcoran Collection (gift of Roger Mosesson)

2,133. Robert Riggs

Club Fighter
C. 1939
lithograph
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

2,134. Jean-Paul Riopelle

Le Roi de Thule
1973
mixed media, sheet: 23 1/4 x 19 1/4 in. (59.1 x 48.9 cm)
National Gallery of Art, Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II)

2,135. Risdon (after Frederick Church)

Niagra Falls
chromolithograph
National Gallery of Art, Corcoran Collection
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,136. Larry Rivers
*An Outline of History*
1975
lithograph or silkscreen (13 colors), Unframed: 32 1/4 x 41 1/4 in. (81.9 x 104.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Lorillard Tobacco Company)

2,137. Larry Rivers
*Untitled*
1975
lithograph
National Gallery of Art, Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II)

2,138. Larry Rivers
*Equestrian (Chinese Outing)*
1980
pencil, sheet: 13 3/16 x 15 3/4 in. (33.5 x 40 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)

2,139. Larry Rivers
*Man With Bow (Chinese Outing)*
1980
pencil, sheet: 11 3/8 x 12 in. (28.9 x 30.5 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)

2,140. Larry Rivers
*Mother and Child (Chinese Outing)*
1980
pencil, sheet: 11 15/16 x 11 7/16 in. (30.3 x 29.1 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)

2,141. Larry Rivers
*Profile (Chinese Outing)*
1980
pencil, sheet: 15 1/8 x 12 5/8 in. (38.4 x 32.1 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,142. Larry Rivers  
Camels 1 thru 10, Orange City 6  
1980  
crayon and pencil, Unframed: 11 x 12 in. (27.9 x 30.5 cm)  
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)

2,143. Larry Rivers  
(Chinese Outing), Pink Lady Rider  
1980  
crayon and pencil, Unframed: 11 1/4 x 12 in. (28.6 x 30.5 cm)  
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)

2,144. Larry Rivers  
Joe H.  
1963  
pencil drawing, Unframed: 13 1/2 x 12 1/8 in. (34.3 x 30.8 cm)  
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)

2,145. Larry Rivers  
Olga  
1973  
graphite on paper, Unframed: 14 x 17 in. (35.6 x 43.2 cm)  
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)

2,146. Larry Rivers  
Bathing Suits, Girl, Sky  
1967-1970  
color lithograph, Unframed (image): 17 3/4 x 23 5/8 in. (45.1 x 60 cm)  
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)

2,147. Larry Rivers  
Segmented Head (13/38) (signed)  
n.d.  
color lithograph, Unframed: 20 1/2 x 28 1/4 in. (52.1 x 71.8 cm)  
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)
National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,148. Alexander Robertson

*On the Hudson River*

1798

pen and ink, sheet: 8 11/16 x 11 1/2 in. (22.1 x 29.2 cm)
image: 5 3/4 x 8 5/8 in. (14.6 x 21.9 cm)
National Gallery of Art, Corcoran Collection

2,149. Archibald Robertson

*New York Hudson River, Mending Nets*

1804

watercolor and pencil, sheet: 11 15/16 x 17 13/16 in. (30.3 x 45.2 cm)
image: 11 15/16 x 17 13/16 in. (30.3 x 45.2 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, through a gift of Florence Tucker Spaulding)

2,150. Boardman Robinson

"Study--One Step" [formerly titled Floyd Dell Dancing with His Wife] and Sketches of a Head and a Left Foot

1921

brown and black ink, pen, and wash with pencil and graphite(?) on cream paper, Unframed: 12 x 9 9/16 in. (30.5 x 24.3 cm)
National Gallery of Art, Corcoran Collection (Bequest of George Biddle)

2,151. John Robinson

*In the Studio*

1945

graphite and watercolor on cream paper, sheet: 17 15/16 x 24 in. (45.6 x 61 cm)
National Gallery of Art, Corcoran Collection (Museum purchase with the aid of funds from the Richard King Mellon Foundation and the National Endowment for the Arts)

2,152. Dorothea Rockburne

*Untitled*

1973

graphite on 3D
National Gallery of Art, Corcoran Collection
Prints and Drawings and Watercolors

2,153. Walter Rogalski
   *The Locust*
   engraving
   National Gallery of Art, Corcoran Collection

2,154. Umberto Romano
   *Circus Riders in the Night*
   lithograph
   National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

2,155. Richardson Rome
   *Mountain Cabin*
   woodcut, image: 8 x 11 in. (20.3 x 27.9 cm)
   sheet: 11 x 15 3/4 in. (27.9 x 40 cm)
   National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

2,156. James Rosati
   *Untitled [abstraction]*
   1972
   black crayon over pencil on white paper, sheet: 13 7/8 x 14 7/8 in. (35.2 x 37.8 cm)
   National Gallery of Art, Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II)

2,157. James N. Rosenberg
   *Factories*
   1919
   lithograph
   National Gallery of Art, Corcoran Collection

2,158. James N. Rosenberg
   *Field in Sunlight*
   lithograph
   National Gallery of Art, Corcoran Collection

2,159. James N. Rosenberg
   *The Lake and the Trees*
   1919
   lithograph
   National Gallery of Art, Corcoran Collection
Prints and Drawings and Watercolors

2,160. James N. Rosenberg

*Long Island Meadows*
1919
lithograph
National Gallery of Art, Corcoran Collection

2,161. James N. Rosenberg

*Skyscrapers*
1919
lithograph, sheet: 12 5/16 x 16 3/4 in. (31.3 x 42.5 cm)
image: 8 3/4 x 10 1/2 in. (22.2 x 26.7 cm)
National Gallery of Art, Corcoran Collection

2,162. James N. Rosenberg

*Sunset Through the Trees*
1919
lithograph
National Gallery of Art, Corcoran Collection

2,163. Louis C. Rosenberg

*Street in Constantine*
1924
etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

2,164. Jay Rosenblum

*Untitled [abstraction]*
acrylic paint on paper, Unframed: 9 15/16 x 8 in. (25.2 x 20.3 cm)
National Gallery of Art, Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II)

2,165. James Rosenquist

*Sketch for Forest Ranger*
1967
silkscreen - mixed media
National Gallery of Art, Corcoran Collection (Gift of Mrs. Joseph Krimsley through the Friends of the Corcoran)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,166. James Rosenquist
*Horse Blinders (West) (North) (East) (South)*
1972
lithograph and silkscreen, Unframed (North (framed)): 40 3/4 x 67 5/8 in. (103.5 x 171.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Mr. and Mrs. Gilbert H. Kinney)

2,167. James Rosenquist
*Flamingo Capsule*
1973
silkscreen, Unframed: 36 1/2 x 76 in. (92.7 x 193 cm)
National Gallery of Art, Corcoran Collection (Gift of Dr. Robert A. Seder and Deborah Harmon)

2,168. Max Rosenthal (after St. Memin)
*St. Memin*
1900
engraving
National Gallery of Art, Corcoran Collection

2,169. Albert Rosenthal
*John Marshall*
etching
National Gallery of Art, Corcoran Collection

2,170. Max Rosenthal
*George Washington*
mezzotint, sheet: 6 3/4 x 4 3/4 in. (17.1 x 12.1 cm)
image: 6 3/4 x 4 3/4 in. (17.1 x 12.1 cm)
National Gallery of Art, Corcoran Collection

2,171. Max Rosenthal
*Bust of an Unknown Man (George Washington)*
mezzotint, mount: 15 7/8 x 11 7/8 in. (40.3 x 30.2 cm)
sheet: 6 3/4 x 4 3/4 in. (17.1 x 12.1 cm)
National Gallery of Art, Corcoran Collection
Prints and Drawings and Watercolors

2,172. Theodore Roszac
"Skin Diver"
1973
black ballpoint pen on white paper, sheet: 17 x 13 15/16 in. (43.2 x 35.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II)

2,173. Ernest Roth
Seville, Roofs and Pinnacles
1921
etching
National Gallery of Art, Corcoran Collection

2,174. Ernest Roth
Ponte Marie, Paris
1936
etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

2,175. Ernest Roth
Bridge at Sospel
1950
etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

2,176. Ernest Roth
The Little Florentine Shops
1914, published 1952
etching, sheet: 12 3/8 x 10 15/16 in. (31.4 x 27.8 cm)
image: 7 1/2 x 6 7/8 in. (19.1 x 17.5 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

2,177. Ernest Roth
Toledo, Puente de Alcantura
1921
etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

**Prints and Drawings and Watercolors**

2,178. Ernest Roth
*The Gate, Venice*
1905
etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

2,179. Ernest Roth
*Rio della Pergola -- Venice*
1924
etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

2,180. Ernest Roth
*San Gregario, Venice*
1905
etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

2,181. Ernest Roth
*Street in Rouen*
1933
etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

2,182. Ernest Roth
*Cuenca -- Spanish Hill Town*
1946
etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

2,183. Ernest D. Roth
*Ca' D'oro - Venice*
1913
etching
National Gallery of Art, Corcoran Collection (Mary E. Maxwell Collection)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,184. Georges Rouault
Revoit Le Thalbor (3/4) (E. Halpert Collection)
n.d.
woodcut, Unframed (paper): 11 3/4 x 7 3/4 in. (29.8 x 19.7 cm)
Other: 11 3/4 x 7 3/4 in. (29.8 x 19.7 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)

2,185. Ed Ruscha
untitled
1970
organic screenprint with chocolate paste on paper, sheet: 18 x 27 1/2 in. (45.7 x 69.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)

2,186. Edward Ruscha
America Her Best Product
1974
lithograph (4 colors), Unframed: 31 3/8 x 23 1/2 in. (79.7 x 59.7 cm)
National Gallery of Art, Corcoran Collection (Gift of Lorillard Tobacco Company)

2,187. Edward Ruscha
Yo
1991
lithograph, Unframed: 5 3/4 x 4 1/8 in. (14.6 x 10.5 cm)
framed: 13 1/2 x 13 1/2 in. (34.3 x 34.3 cm)
National Gallery of Art, Corcoran Collection (Gift of Bud and Fran Moreland Johns)

2,188. Edward Ruscha
The Course of Empire
2005
twenty-one-color lithograph, framed: 20 x 17 in. (50.8 x 43.2 cm)
Unframed: 18 x 15 in. (45.7 x 38.1 cm)
National Gallery of Art, Corcoran Collection (Gift of Bud and Fran Moreland Johns)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

**Prints and Drawings and Watercolors**

2,189. Edward Ruscha

*Angel*

2006

lithograph, Unframed: 20 x 16 in. (50.8 x 40.6 cm)
framed: 22 x 18 in. (55.9 x 45.7 cm)

National Gallery of Art, Corcoran Collection (Gift of Bud and Fran Moreland Johns)

2,190. Henry Rushbury

*Old Deal*

1920

drypoint and engraving

National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

2,191. Rudolph Ruzicka

*Untitled*

color woodcut, sheet: 9 1/2 x 7 1/2 in. (24.1 x 19.1 cm)
image: 7 1/4 x 5 1/8 in. (18.4 x 13 cm)

National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

2,192. Chauncey Ryder

*Tollhouse Road*

drypoint

National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

2,193. Chauncey Ryder

*Spruce Land*

drypoint

National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

2,194. Chauncey Ryder

*Sugar Maples*

drypoint

National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

2,195. Chauncey F. Ryder

*Villa d'Este -- Tivoli*

drypoint

National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
Prints and Drawings and Watercolors

2,196. Betye Saar

*Dat Ol' Black Magic*

1981

collage, image: 13 3/4 x 13 1/2 in. (34.9 x 34.3 cm)
sheet: 13 3/4 in. (34.9 cm)

National Gallery of Art, Corcoran Collection (The Evans-Tibbs Collection, Gift of Thurlow Evans Tibbs, Jr.)


*View of Washington*

1852

chromolithograph

National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)

2,198. Charles B.J Fevret de Saint Mémin

*Mrs. Peter S. Duponceau*

engraving

National Gallery of Art, Corcoran Collection

2,199. Charles B.J Fevret de Saint Mémin

*Peter S. Duponceau*

engraving

National Gallery of Art, Corcoran Collection

2,200. Charles B.J. Fevret de Saint Memin

*Portrait of John Carlisle Herbert*

1807

charcoal heightened with white on pink prepared paper, sheet: 20 x 16 in. (50.8 x 40.6 cm)

National Gallery of Art, Corcoran Collection (Gift of Thomas A. Herbert and Robert Beverley Herbert in memory of their father, Edward Herbert, and Guy F. Herbert, W. Pinkney Herbert, and R. Beverley Herbert, Sr.)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,201. Charles B.J. Fevret de Saint Memin

*Portrait of Philip Fister*

1808
charcoal heightened with white on pink prepared paper, sheet: 21 13/16 x 16 in. (55.4 x 40.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Sarah Craven Eichner)

2,202. Charles B.J. Fevret de Saint Mémin

*John C. Herbert*
engraving
National Gallery of Art, Corcoran Collection

2,203. Charles B.J. Fevret de Saint Mémin

*Joseph Whipple*
engraving
National Gallery of Art, Corcoran Collection

2,204. Charles B.J. Fevret de Saint Mémin

*Portrait of George Raleigh Dearborn*
c. 1801-1809
charcoal heightened white on pink coated paper, sheet: 21 3/8 x 16 5/16 in. (54.3 x 41.4 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)

2,205. Charles B.J. Fevret de Saint Mémin

*Bénigne-Charles Févret de Saint-Mémin*

1796
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,206. Charles B.J. Fevret de Saint Mémin

*Charles de Lagarenne*

1796
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)
National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,207. Charles B.J. Fevret de Saint Mémin
   *Robert R. Livingston*
   1796
   engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
   National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,208. Charles B.J. Fevret de Saint Mémin
   *Madame Jean de Sèze*
   1796
   engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
   National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,209. Charles B.J. Fevret de Saint Mémin
   *John Cruger*
   1796
   engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
   National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,210. Charles B.J. Fevret de Saint Mémin
   *Alexander Macomb*
   1796-1797
   engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
   National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,211. Charles B.J. Fevret de Saint Mémin
   *Mme. Bancel?*
   1796
   engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
   National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)
Prints and Drawings and Watercolors

2,212. Charles B.J. Fevret de Saint Mémin
   *Abraham Hart*
   1796
   engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
   National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,213. Charles B.J. Fevret de Saint Mémin
   *Delessert*
   1796
   engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
   National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,214. Charles B.J. Fevret de Saint Mémin
   *Eugene Lucet*
   1796
   engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
   National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,215. Charles B.J. Fevret de Saint Mémin
   *DeWitt Clinton*
   1796
   engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
   National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,216. Charles B.J. Fevret de Saint Mémin
   *Pierre Van Cortlandt, Jr.*
   1796-1797
   engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
   National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,217. Charles B.J. Fevret de Saint Mémin
   *Theodosia Burr*
   1796
   engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
   National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,218. Charles B.J. Fevret de Saint Mémin
   *Natalie Marie Louise Stephanie Beatrice Delage de Volude*
   1796
   engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
   National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,219. Charles B.J. Fevret de Saint Mémin
   *John Derby*
   1796
   engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
   National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,220. Charles B.J. Fevret de Saint Mémin
   *Ann Beekman*
   1796-1797
   engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
   National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,221. Charles B.J. Fevret de Saint Mémin
   *Unidentified man*
   1796-1797
   engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
   National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)
National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,222. Charles B.J. Fevret de Saint Mémin
Sarah Johnson Livingston
1797
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,223. Charles B.J. Fevret de Saint Mémin
Eleanor Ramsay Fitzwilliam
1797
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,224. Charles B.J. Fevret de Saint Mémin
Maria Franklin Clinton
1797
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,225. Charles B.J. Fevret de Saint Mémin
Robert Kennedy
1796-1797
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,226. Charles B.J. Fevret de Saint Mémin
Jane Macomb Kennedy
1797
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,227. Charles B.J. Fevret de Saint Mémin

*Henry White*

1796-1797

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,228. Charles B.J. Fevret de Saint Mémin

*John Allen*

1796

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,229. Charles B.J. Fevret de Saint Mémin

*Schweighauser*

1796

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,230. Charles B.J. Fevret de Saint Mémin

*Cornelia Schuyler Morton*

1797

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,231. Charles B.J. Fevret de Saint Mémin

*John Morton*

1796-1797

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,232. Charles B.J. Fevret de Saint Mémin

*Joseph Mosely*

1796-1797

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,233. Charles B.J. Fevret de Saint Mémin

*Archibald Bruce*

1796-1797

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,234. Charles B.J. Fevret de Saint Mémin

*Edward William Laight*

1797

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,235. Charles B.J. Fevret de Saint Mémin

*Fortescue Cuming*

1796-1797

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,236. Charles B.J. Fevret de Saint Mémin

*Phoebe Harisson Cuming*

1797

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)
National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

**Prints and Drawings and Watercolors**

2,237. Charles B.J. Fevret de Saint Mémin

*Blake*

1796-1797

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,238. Charles B.J. Fevret de Saint Mémin

*Solomon Moses*

1796-1797

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,239. Charles B.J. Fevret de Saint Mémin

*Van Polen*

1796-1797

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,240. Charles B.J. Fevret de Saint Mémin

*J. Beale*

1796-1797

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,241. Charles B.J. Fevret de Saint Mémin

*Captain Codrington*

1796-1797

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)
Prints and Drawings and Watercolors

2,242. Charles B.J. Fevret de Saint Mémin
    Unidentified man
    1797
    engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
    National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,243. Charles B.J. Fevret de Saint Mémin
    Van Staphorst
    1796-1797
    engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
    National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,244. Charles B.J. Fevret de Saint Mémin
    Isaac Bell
    1797
    engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
    National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,245. Charles B.J. Fevret de Saint Mémin
    George Fitzwilliam
    1797
    engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
    National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,246. Charles B.J. Fevret de Saint Mémin
    Sarah Elizabeth Rogers ?
    1797-1798
    engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
    National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)
**Prints and Drawings and Watercolors**

2,247. Charles B.J. Fevret de Saint Mémin  
*Eliza Susan Morton Quincy*  
1797  
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)  
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,248. Charles B.J. Fevret de Saint Mémin  
*Josiah Quincy*  
1796-1797  
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)  
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,249. Charles B.J. Fevret de Saint Mémin  
*Washington Morton*  
1796-1797  
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)  
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,250. Charles B.J. Fevret de Saint Mémin  
*Marie Josephine Delacroix*  
1797  
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)  
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,251. Charles B.J. Fevret de Saint Mémin  
*Benjamin Woolsey Rogers*  
1796-1797  
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)  
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)
Prints and Drawings and Watercolors

2,252. Charles B.J. Fevret de Saint Mémin  
*Helena Bache*  
1797  
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)  
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,253. Charles B.J. Fevret de Saint Mémin  
*John Navarre Macomb*  
1796-1797  
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)  
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,254. Charles B.J. Fevret de Saint Mémin  
*Christina Livingston Macomb*  
1797  
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)  
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,255. Charles B.J. Fevret de Saint Mémin  
*Andrew D. Barclay ?*  
1796-1797  
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)  
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,256. Charles B.J. Fevret de Saint Mémin  
*Mary Watts, Lady Johnson*  
1797  
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)  
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,257. Charles B.J. Fevret de Saint Mémin

_Hallowell/Hallwell/McHenry_
1796-1797
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,258. Charles B.J. Fevret de Saint Mémin

_Alexander von Pfister_
1796-1797
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,259. Charles B.J. Fevret de Saint Mémin

_Margaret Marshall Armstrong_
1797
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,260. Charles B.J. Fevret de Saint Mémin

_? Simon McTavish_
1796-1797
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,261. Charles B.J. Fevret de Saint Mémin

_John Lincklaen_
1796-1797
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)
Prints and Drawings and Watercolors

2,262. Charles B.J. Fevret de Saint Mémin

*John Ferguson*

1797

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,263. Charles B.J. Fevret de Saint Mémin

*Theophylact Bache*

1797

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,264. Charles B.J. Fevret de Saint Mémin

*Janette Marshall Macomb*

1797

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,265. Charles B.J. Fevret de Saint Mémin

*Daniel Kemper*

1797

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,266. Charles B.J. Fevret de Saint Mémin

*Elizabeth Marius Kemper*

1797

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,267. Charles B.J. Fevret de Saint Mémin
George Clinton
1797
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,268. Charles B.J. Fevret de Saint Mémin
Cornelia Tappen Clinton
1797
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,269. Charles B.J. Fevret de Saint Mémin
Miss Fitch
1797
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,270. Charles B.J. Fevret de Saint Mémin
James Clinton
1797
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,271. Charles B.J. Fevret de Saint Mémin
Eliza Barclay Livingston
1797
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)
Prints and Drawings and Watercolors

2,272. Charles B.J. Fevret de Saint Mémin
Peter Schuyler Livingston
1797
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,273. Charles B.J. Fevret de Saint Mémin
Wallace
1796-1797
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,274. Charles B.J. Fevret de Saint Mémin
William Bache
1797
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,275. Charles B.J. Fevret de Saint Mémin
Peter Augustus Jay
1797
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,276. Charles B.J. Fevret de Saint Mémin
Catherine Keteltas Livingston
1797-1798
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)
Prints and Drawings and Watercolors

<table>
<thead>
<tr>
<th>Item</th>
<th>Artist</th>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Location</th>
<th>Provenance</th>
</tr>
</thead>
<tbody>
<tr>
<td>2,277.</td>
<td>Charles B.J. Fevret de Saint Mémin</td>
<td>Elizabeth Livingston</td>
<td>1797</td>
<td>Engraving</td>
<td>2 3/8 x 2 1/2 in. (6 x 6.4 cm)</td>
<td>National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)</td>
<td></td>
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<tr>
<td>2,278.</td>
<td>Charles B.J. Fevret de Saint Mémin</td>
<td>Books or Brooks</td>
<td>1797</td>
<td>Engraving</td>
<td>2 3/8 x 2 1/2 in. (6 x 6.4 cm)</td>
<td>National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)</td>
<td></td>
</tr>
<tr>
<td>2,279.</td>
<td>Charles B.J. Fevret de Saint Mémin</td>
<td>Turner</td>
<td>1797</td>
<td>Engraving</td>
<td>2 3/8 x 2 1/2 in. (6 x 6.4 cm)</td>
<td>National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)</td>
<td></td>
</tr>
<tr>
<td>2,280.</td>
<td>Charles B.J. Fevret de Saint Mémin</td>
<td>Mr. Coddington</td>
<td>1797</td>
<td>Engraving</td>
<td>2 3/8 x 2 1/2 in. (6 x 6.4 cm)</td>
<td>National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)</td>
<td></td>
</tr>
<tr>
<td>2,281.</td>
<td>Charles B.J. Fevret de Saint Mémin</td>
<td>Thomas Thompson</td>
<td>1797</td>
<td>Engraving</td>
<td>2 3/8 x 2 1/2 in. (6 x 6.4 cm)</td>
<td>National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)</td>
<td></td>
</tr>
</tbody>
</table>
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,282. Charles B.J. Fevret de Saint Mémin

Mrs. Morton
1797-1798
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,283. Charles B.J. Fevret de Saint Mémin

John Morton
1797
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,284. Charles B.J. Fevret de Saint Mémin

Van Staphorst, Jr.
1797
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,285. Charles B.J. Fevret de Saint Mémin

Jones Fawson
1797
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,286. Charles B.J. Fevret de Saint Mémin

John Leake Norton
1797
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)
Prints and Drawings and Watercolors

2,287. Charles B.J. Fevret de Saint Mémin

*Ferguson*

1797
generating, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,288. Charles B.J. Fevret de Saint Mémin

*Charles Ramsay*

1797
generating, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,289. Charles B.J. Fevret de Saint Mémin

*Gerard G. Beekman, Jr.*

1797
generating, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,290. Charles B.J. Fevret de Saint Mémin

*Nicholas de Peyster, Jr.*

1797
generating, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,291. Charles B.J. Fevret de Saint Mémin

*Elizabeth Ann Bayley Seton*

1797
generating, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)
Prints and Drawings and Watercolors

2,292. Charles B.J. Fevret de Saint Mémin  
William Seton  
1797  
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)  
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,293. Charles B.J. Fevret de Saint Mémin  
Stephen Van Rensselaer  
1797  
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)  
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,294. Charles B.J. Fevret de Saint Mémin  
General Giles  
1797  
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)  
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,295. Charles B.J. Fevret de Saint Mémin  
Jenkins  
1798  
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)  
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,296. Charles B.J. Fevret de Saint Mémin  
John Crooke Ludlow  
1798  
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)  
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,297. Charles B.J. Fevret de Saint Mémin
         *Breck/Wilcox* ?
         1798
         engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
         National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,298. Charles B.J. Fevret de Saint Mémin
         *William Brown*
         1798
         engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
         National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,299. Charles B.J. Fevret de Saint Mémin
         *Ogden*
         1798
         engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
         National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,300. Charles B.J. Fevret de Saint Mémin
         *Unidentified man*
         1798-1799
         engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
         National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,301. Charles B.J. Fevret de Saint Mémin
         *John Wart*
         1798
         engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
         National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)
Prints and Drawings and Watercolors

2,302. Charles B.J. Fevret de Saint Mémin
   Joseph Bloomfield
   1798
   engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
   National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,303. Charles B.J. Fevret de Saint Mémin
   Joseph Mouchet
   1798
   engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
   National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,304. Charles B.J. Fevret de Saint Mémin
   Maria Jay
   1798
   engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
   National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,305. Charles B.J. Fevret de Saint Mémin
   Maria Sophia Kemper Morton
   1798
   engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
   National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,306. Charles B.J. Fevret de Saint Mémin
   John Curzon Seton
   1798
   engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
   National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

**Prints and Drawings and Watercolors**

2,307. Charles B.J. Fevret de Saint Mémin

*Abraham Ogden, Jr.*

1798

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,308. Charles B.J. Fevret de Saint Mémin

*Mary Bache McEvers*

1798

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,309. Charles B.J. Fevret de Saint Mémin

*Charles McEvers*

1798

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,310. Charles B.J. Fevret de Saint Mémin

*Daniel Ludlow*

1798

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,311. Charles B.J. Fevret de Saint Mémin

*William Stevenson Barney*

1798

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)
2,312. Charles B.J. Fevret de Saint Mémin
Marc Isambard Brunel
1798
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,313. Charles B.J. Fevret de Saint Mémin
Marston
1798
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,314. Charles B.J. Fevret de Saint Mémin
Mary Little Gray Clinton
1798
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,315. Charles B.J. Fevret de Saint Mémin
John Thurman
1797-1798
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,316. Charles B.J. Fevret de Saint Mémin
David Reedy
1798
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)
Prints and Drawings and Watercolors

2,317. Charles B.J. Fevret de Saint Mémin  
*Joseph Bloomfield*  
1798  
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)  
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,318. Charles B.J. Fevret de Saint Mémin  
*Samuel Sitgreaves*  
1797-1798  
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)  
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,319. Charles B.J. Fevret de Saint Mémin  
*John Sitgreaves*  
1798  
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)  
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,320. Charles B.J. Fevret de Saint Mémin  
*Hore Browse Trist*  
1798  
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)  
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,321. Charles B.J. Fevret de Saint Mémin  
*Robert Wescott*  
1798  
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)  
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,322. Charles B.J. Fevret de Saint Mémin

_Dacosta_

1798

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,323. Charles B.J. Fevret de Saint Mémin

_Felix Imbert_

1798-1803

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,324. Charles B.J. Fevret de Saint Mémin

_David Caldwell_

1797

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,325. Charles B.J. Fevret de Saint Mémin

_Leech_

1798

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,326. Charles B.J. Fevret de Saint Mémin

_Mrs. Cunyngham_

1798

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)
Prints and Drawings and Watercolors

2,327. Charles B.J. Fevret de Saint Mémin
   *James Latimer*
   1798
   engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
   National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,328. Charles B.J. Fevret de Saint Mémin
   *Eliza Hewson*
   1798
   engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
   National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,329. Charles B.J. Fevret de Saint Mémin
   *William Hewson*
   1798
   engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
   National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,330. Charles B.J. Fevret de Saint Mémin
   *Jonathan Dayton*
   1798
   engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
   National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,331. Charles B.J. Fevret de Saint Mémin
   *Elias Boudinot*
   1798
   engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
   National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

**Prints and Drawings and Watercolors**

2,332. Charles B.J. Fevret de Saint Mémin  
*William Spaight ?*  
1798  
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)  
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,333. Charles B.J. Fevret de Saint Mémin  
*Lewis Richard Morris*  
1798  
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)  
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,334. Charles B.J. Fevret de Saint Mémin  
*Debby Davenport*  
1798  
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)  
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,335. Charles B.J. Fevret de Saint Mémin  
*Théophile Cazanove*  
1799  
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)  
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,336. Charles B.J. Fevret de Saint Mémin  
*Daniel Murgatroyd*  
1798  
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)  
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)
Prints and Drawings and Watercolors

2,337. Charles B.J. Fevret de Saint Mémin

_Henry Miercken_

1798-1803
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,338. Charles B.J. Fevret de Saint Mémin

_John Walter_

1798-1803
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,339. Charles B.J. Fevret de Saint Mémin

_Helen Ledyard Lincklaen_

1798
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,340. Charles B.J. Fevret de Saint Mémin

_James Iredell_

1798-1799
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,341. Charles B.J. Fevret de Saint Mémin

_Anthony Morris Buckley_

1798
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)
Prints and Drawings and Watercolors

2,342. Charles B.J. Fevret de Saint Mémin
   *Samuel Smith*
   1798
   engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
   National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,343. Charles B.J. Fevret de Saint Mémin
   *Mary M. Caldwell*
   1798
   engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
   National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,344. Charles B.J. Fevret de Saint Mémin
   *Martha Round Caldwell*
   1798-1803
   engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
   National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,345. Charles B.J. Fevret de Saint Mémin
   *Jonathan Williams*
   1798
   engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
   National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,346. Charles B.J. Fevret de Saint Mémin
   *William Hudson ?*
   1798
   engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
   National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)
Prints and Drawings and Watercolors

2,347. Charles B.J. Fevret de Saint Mémin

*Roger Alden*

1798
enraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,348. Charles B.J. Fevret de Saint Mémin

*William McIlvaine*

1798
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,349. Charles B.J. Fevret de Saint Mémin

*Joseph Erwin*

1798
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,350. Charles B.J. Fevret de Saint Mémin

*Franklin Davenport*

1798
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,351. Charles B.J. Fevret de Saint Mémin

*Samuel Murgatroyd*

1798
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)
Prints and Drawings and Watercolors

2,352.  Charles B.J. Fevret de Saint Mémin

Henry Latimer
1798
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,353.  Charles B.J. Fevret de Saint Mémin

Mrs. Cox
1798
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,354.  Charles B.J. Fevret de Saint Mémin

Cox
1798
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,355.  Charles B.J. Fevret de Saint Mémin

Benjamin West
1798
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,356.  Charles B.J. Fevret de Saint Mémin

Joseph Reed, Jr.
1798
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)
Prints and Drawings and Watercolors

2,357. Charles B.J. Fevret de Saint Mémin
William Hill Wells
1798-1799
generating, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,358. Charles B.J. Fevret de Saint Mémin
Charles Grove
1798
generating, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,359. Charles B.J. Fevret de Saint Mémin
Patience Story Wescott
1798
generating, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,360. Charles B.J. Fevret de Saint Mémin
John Wharton
1799
generating, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,361. Charles B.J. Fevret de Saint Mémin
George Bond
1798-1803
generating, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,362. Charles B.J. Fevret de Saint Mémin  
*Samuel Morris*  
1798  
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)  
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,363. Charles B.J. Fevret de Saint Mémin  
*William Hurst*  
1800  
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)  
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,364. Charles B.J. Fevret de Saint Mémin  
? Jonathan Harvey Hurst  
1798  
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)  
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,365. Charles B.J. Fevret de Saint Mémin  
*D. Reardan*  
1799  
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)  
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,366. Charles B.J. Fevret de Saint Mémin  
*Charles Taylor*  
1799  
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)  
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)
Prints and Drawings and Watercolors

2,367. Charles B.J. Fevret de Saint Mémin

*Edward Brailsford*

1798

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,368. Charles B.J. Fevret de Saint Mémin

*William Charles Cole Claiborne*

1798

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,369. Charles B.J. Fevret de Saint Mémin

*Joseph McIlvaine*

1798

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,370. Charles B.J. Fevret de Saint Mémin

*Joseph McIlvaine*

1798-1799

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,371. Charles B.J. Fevret de Saint Mémin

*Josiah Parker*

1799

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)
Prints and Drawings and Watercolors

2,372. Charles B.J. Fevret de Saint Mémin
       *John Edwards Caldwell*
       1799
       engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
       National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,373. Charles B.J. Fevret de Saint Mémin
       *Thomas Rodman*
       1799
       engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
       National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,374. Charles B.J. Fevret de Saint Mémin
       *John Dugan*
       1799
       engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
       National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,375. Charles B.J. Fevret de Saint Mémin
       *Robert Goodloe Harper*
       1799
       engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
       National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,376. Charles B.J. Fevret de Saint Mémin
       *David Bayard Ogden*
       1799
       engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
       National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)
Prints and Drawings and Watercolors

2,377. Charles B.J. Fevret de Saint Mémin

*John Rodman*

1798-1803

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,378. Charles B.J. Fevret de Saint Mémin

*George Thompson*

1799

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,379. Charles B.J. Fevret de Saint Mémin

*Robert Hazlehurst*

1799

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,380. Charles B.J. Fevret de Saint Mémin

*Walter Franklin*

1799

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,381. Charles B.J. Fevret de Saint Mémin

*Thomas Wright Armat*

1799

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)
Prints and Drawings and Watercolors

2,382. Charles B.J. Fevret de Saint Mémin

*James Giles*

1799

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,383. Charles B.J. Fevret de Saint Mémin

*Andrew Hamilton*

1799

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,384. Charles B.J. Fevret de Saint Mémin

*Silas Lee*

1799

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,385. Charles B.J. Fevret de Saint Mémin

*Caleb Swan*

1799

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,386. Charles B.J. Fevret de Saint Mémin

*John Smith*

1799

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,387. Charles B.J. Fevret de Saint Mémin
James R. Caldwell
1799
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,388. Charles B.J. Fevret de Saint Mémin
David Holmes
1799
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,389. Charles B.J. Fevret de Saint Mémin
William Henry Hill
1799
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,390. Charles B.J. Fevret de Saint Mémin
Hezekiah Lord Hosmer
1799
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,391. Charles B.J. Fevret de Saint Mémin
James Machir
1799
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

**Prints and Drawings and Watercolors**

2,392. Charles B.J. Fevret de Saint Mémin
*Elizur or Chauncey Goodrich*
1799
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,393. Charles B.J. Fevret de Saint Mémin
*Thomas Truxtun*
1799
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,394. Charles B.J. Fevret de Saint Mémin
*Joseph Clay*
1799
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,395. Charles B.J. Fevret de Saint Mémin
*Edward Edwards*
1799
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,396. Charles B.J. Fevret de Saint Mémin
*John Craig Wells*
1799
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

**Prints and Drawings and Watercolors**

2,397. Charles B.J. Fevret de Saint Mémin

*O'Hara*

1799

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,398. Charles B.J. Fevret de Saint Mémin

*Baeker/Becker/Gould White*

1799

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,399. Charles B.J. Fevret de Saint Mémin

*Joseph E. G. M. de la Grange*

1799

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,400. Charles B.J. Fevret de Saint Mémin

*Caesar Augustus Rodney*

1800

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,401. Charles B.J. Fevret de Saint Mémin

*John Bohlen*

1800

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,402. Charles B.J. Fevret de Saint Mémin
   Sperry
   1800
   engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
   National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,403. Charles B.J. Fevret de Saint Mémin
   John Fanning Watson
   1800
   engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
   National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,404. Charles B.J. Fevret de Saint Mémin
   Joseph Louis Gaschet de L'Isle
   1800
   engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
   National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,405. Charles B.J. Fevret de Saint Mémin
   de Laneuville
   1800
   engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
   National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,406. Charles B.J. Fevret de Saint Mémin
   John Chew Thomas
   1800
   engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
   National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)
Prints and Drawings and Watercolors

2,407. Charles B.J. Fevret de Saint Mémin
_Dudrenec_
1800
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,408. Charles B.J. Fevret de Saint Mémin
_Darieu_
1800
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,409. Charles B.J. Fevret de Saint Mémin
_Charles Carroll, Jr._
1800
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,410. Charles B.J. Fevret de Saint Mémin
_S. A. Law_
1800
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,411. Charles B.J. Fevret de Saint Mémin
_Jean Salomon Fazi_
1800
genraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,412. Charles B.J. Fevret de Saint Mémin

*J. B. Loir*

1800

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,413. Charles B.J. Fevret de Saint Mémin

*Samuel Hazlehust*

1800

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,414. Charles B.J. Fevret de Saint Mémin

*Thomas Badaraque*

1800

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,415. Charles B.J. Fevret de Saint Mémin

*Pierre François DuBourg*

1800

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,416. Charles B.J. Fevret de Saint Mémin

*Matthew Clay*

1800

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,417. Charles B.J. Fevret de Saint Mémin

*Georges*

1800

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,418. Charles B.J. Fevret de Saint Mémin

*William Henry Harrison*

1800

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,419. Charles B.J. Fevret de Saint Mémin

*Temperance Hedge Lee*

probably 1799

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,420. Charles B.J. Fevret de Saint Mémin

*Charles N. D. Gervais*

1800

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,421. Charles B.J. Fevret de Saint Mémin

*John Armentaire Monges*

1800

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)
Prints and Drawings and Watercolors

2,422. Charles B.J. Fevret de Saint Mémin
Christopher Grant Champlin
1800
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,423. Charles B.J. Fevret de Saint Mémin
Loup
1803
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,424. Charles B.J. Fevret de Saint Mémin
Edme Ducatel
1800
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,425. Charles B.J. Fevret de Saint Mémin
Leven Powell
1800
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,426. Charles B.J. Fevret de Saint Mémin
de St. George
1800
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)
Prints and Drawings and Watercolors

2,427. Charles B.J. Fevret de Saint Mémin

_Ebenezer Dorr_

1800

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,428. Charles B.J. Fevret de Saint Mémin

_Eleanor Rawle Chardon_

1800

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,429. Charles B.J. Fevret de Saint Mémin

_Anthony Chardon_

1800

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,430. Charles B.J. Fevret de Saint Mémin

_Bailey Bartlett_

1800

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,431. Charles B.J. Fevret de Saint Mémin

_Jonathan Mason_

1800

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)
Prints and Drawings and Watercolors

2,432. Charles B.J. Fevret de Saint Mémin

*Samuel White*

1800

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,433. Charles B.J. Fevret de Saint Mémin

*Mrs. Brumaud*

1800

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,434. Charles B.J. Fevret de Saint Mémin

*Brumaud*

1800

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,435. Charles B.J. Fevret de Saint Mémin

*Samuel Smith*

1800

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,436. Charles B.J. Fevret de Saint Mémin

*Jonathan Brace, Jr.*

1800

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)
Prints and Drawings and Watercolors

2,437. Charles B.J. Fevret de Saint Mémin  
*John B. Evens*  
1800  
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)  
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,438. Charles B.J. Fevret de Saint Mémin  
*T. Chollet*  
1800  
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)  
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,439. Charles B.J. Fevret de Saint Mémin  
*Charles de Lagarenne*  
1800  
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)  
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,440. Charles B.J. Fevret de Saint Mémin  
*William Turner*  
1800  
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)  
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,441. Charles B.J. Fevret de Saint Mémin  
*Captain Thompson*  
1800  
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)  
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

**Prints and Drawings and Watercolors**

<table>
<thead>
<tr>
<th>No.</th>
<th>Artist</th>
<th>Name of Print</th>
<th>Year</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Institution</th>
<th>Acquisition Source</th>
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</thead>
<tbody>
<tr>
<td>2,442</td>
<td>Charles B.J. Fevret de Saint Mémin</td>
<td>Mieris</td>
<td>1800</td>
<td>Engraving</td>
<td>Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)</td>
<td>National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)</td>
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<td>2,443</td>
<td>Charles B.J. Fevret de Saint Mémin</td>
<td>M. A. Meschert</td>
<td>1800</td>
<td>Engraving</td>
<td>Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)</td>
<td>National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)</td>
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<td>2,444</td>
<td>Charles B.J. Fevret de Saint Mémin</td>
<td>John Cuthbert</td>
<td>1800</td>
<td>Engraving</td>
<td>Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)</td>
<td>National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)</td>
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<td>2,445</td>
<td>Charles B.J. Fevret de Saint Mémin</td>
<td>Nathan Read</td>
<td>1800</td>
<td>Engraving</td>
<td>Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)</td>
<td>National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)</td>
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<td>2,446</td>
<td>Charles B.J. Fevret de Saint Mémin</td>
<td>John Dorsey</td>
<td>1800</td>
<td>Engraving</td>
<td>Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)</td>
<td>National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)</td>
<td></td>
</tr>
</tbody>
</table>
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,447. Charles B.J. Fevret de Saint Mémin
Andrew Purviance Hazlehurst
1800
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,448. Charles B.J. Fevret de Saint Mémin
John Jones Waldo
1800
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,449. Charles B.J. Fevret de Saint Mémin
Claude Amable Brasier
1800
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,450. Charles B.J. Fevret de Saint Mémin
Bossée
1800
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,451. Charles B.J. Fevret de Saint Mémin
Guillaume Pecholier
1800
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,452. Charles B.J. Fevret de Saint Mémin

_Guenin_

1800

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,453. Charles B.J. Fevret de Saint Mémin

_William Richards_

1800

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,454. Charles B.J. Fevret de Saint Mémin

_Mary McIlvaine Bloomfield_

1800

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,455. Charles B.J. Fevret de Saint Mémin

_Roger Gerard Van Polanen_

1800

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,456. Charles B.J. Fevret de Saint Mémin

_Perpignan_

1800

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)
Prints and Drawings and Watercolors

2,457. Charles B.J. Fevret de Saint Mémin
   Foucher
   1800
   engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
   National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,458. Charles B.J. Fevret de Saint Mémin
   Davis Old
   1800
   engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
   National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,459. Charles B.J. Fevret de Saint Mémin
   J. McKie
   1800
   engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
   National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,460. Charles B.J. Fevret de Saint Mémin
   St. Guily
   1801
   engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
   National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,461. Charles B.J. Fevret de Saint Mémin
   Bazile
   1801
   engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
   National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

**Prints and Drawings and Watercolors**

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<th>Title</th>
<th>Year</th>
<th>Medium</th>
<th>Dimensions (Unframed: Width x Height)</th>
<th>Institution</th>
<th>Accession Number</th>
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<tr>
<td>2,462</td>
<td>Charles B.J. Fevret de Saint Mémin</td>
<td><em>Paul Revere</em></td>
<td>1800</td>
<td>engraving</td>
<td>2 3/8 x 2 1/2 in. (6 x 6.4 cm)</td>
<td>National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)</td>
<td>448</td>
</tr>
<tr>
<td>2,463</td>
<td>Charles B.J. Fevret de Saint Mémin</td>
<td><em>? Louis Landais</em></td>
<td>1801</td>
<td>engraving</td>
<td>2 3/8 x 2 1/2 in. (6 x 6.4 cm)</td>
<td>National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)</td>
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</tr>
<tr>
<td>2,464</td>
<td>Charles B.J. Fevret de Saint Mémin</td>
<td><em>Jean Simon Chaudron</em></td>
<td>1801</td>
<td>engraving</td>
<td>2 3/8 x 2 1/2 in. (6 x 6.4 cm)</td>
<td>National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)</td>
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<td>2,465</td>
<td>Charles B.J. Fevret de Saint Mémin</td>
<td><em>James Asheton Bayard</em></td>
<td>1801</td>
<td>engraving</td>
<td>2 3/8 x 2 1/2 in. (6 x 6.4 cm)</td>
<td>National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)</td>
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<td>2,466</td>
<td>Charles B.J. Fevret de Saint Mémin</td>
<td><em>Oliver Ormsby</em></td>
<td>1801</td>
<td>engraving</td>
<td>2 3/8 x 2 1/2 in. (6 x 6.4 cm)</td>
<td>National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)</td>
<td></td>
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</table>
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,467. Charles B.J. Fevret de Saint Mémin

Charles Balthazar Julien Févret de Saint-Mémin
1801
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,468. Charles B.J. Fevret de Saint Mémin

Gerrit Boon
1801
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,469. Charles B.J. Fevret de Saint Mémin

Coulon
1801
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,470. Charles B.J. Fevret de Saint Mémin

Asbury Dickins
1801
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,471. Charles B.J. Fevret de Saint Mémin

James Cathcart Johnston
1799-1801
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,472. Charles B.J. Fevret de Saint Mémin

*James Thompson*

1801

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,473. Charles B.J. Fevret de Saint Mémin

*Chanceaune*

1801

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,474. Charles B.J. Fevret de Saint Mémin

*Theodore Sedgwick*

1801

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,475. Charles B.J. Fevret de Saint Mémin

*Catherine M. Dutilh*

1801

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,476. Charles B.J. Fevret de Saint Mémin

*Stephen (Étienne) Dutilh*

1801

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)
 Prints and Drawings and Watercolors

2,477. Charles B.J. Fevret de Saint Mémin
   *Edmund G. Dutilh*
   1802
   engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
   National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,478. Charles B.J. Fevret de Saint Mémin
   *Miss Dutilh*
   1801
   engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
   National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,479. Charles B.J. Fevret de Saint Mémin
   *Edward Dutilh*
   1802
   engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
   National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,480. Charles B.J. Fevret de Saint Mémin
   *Nicholas Gouin Dufief*
   1801
   engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
   National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,481. Charles B.J. Fevret de Saint Mémin
   *Ducorneau*
   1801
   engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
   National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)
National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,482. Charles B.J. Fevret de Saint Mémin

*Dupan*

1801

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,483. Charles B.J. Fevret de Saint Mémin

*Poignan*

1801

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,484. Charles B.J. Fevret de Saint Mémin

*Lewis Salles*

1801

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,485. Charles B.J. Fevret de Saint Mémin

*Alexander James Dallas*

1801-1803

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,486. Charles B.J. Fevret de Saint Mémin

*Benjamin Ives Gilman*

1801?

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)
2,487. Charles B.J. Fevret de Saint Mémin
   *George Washington Biddle*
   1801
   engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
   National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,488. Charles B.J. Fevret de Saint Mémin
   *Felix Imbert*
   1801
   engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
   National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,489. Charles B.J. Fevret de Saint Mémin
   *T. Nightingale*
   1801
   engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
   National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,490. Charles B.J. Fevret de Saint Mémin
   *Joseph Anthony Chaveau*
   1801
   engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
   National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,491. Charles B.J. Fevret de Saint Mémin
   *de Contades*
   1801
   engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
   National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,492. Charles B.J. Fevret de Saint Mémin
Trigant, Sr.
1801
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,493. Charles B.J. Fevret de Saint Mémin
Trigant, Jr.
1801
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,494. Charles B.J. Fevret de Saint Mémin
Trigant de la Tour
1801
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,495. Charles B.J. Fevret de Saint Mémin
de Messimy
1801
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,496. Charles B.J. Fevret de Saint Mémin
Mary Nelson Carter
1801
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)
Prints and Drawings and Watercolors

2,497. Charles B.J. Fevret de Saint Mémin

*Robert Carter*

1801

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,498. Charles B.J. Fevret de Saint Mémin

*James (Jacques) Gardette*

1801

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,499. Charles B.J. Fevret de Saint Mémin

*Bruneleau*

1801

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,500. Charles B.J. Fevret de Saint Mémin

*Louis Anastasius Tarascon*

1801

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,501. Charles B.J. Fevret de Saint Mémin

*Mrs. James Henderson Inlay*

1801

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)
National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,502. Charles B.J. Fevret de Saint Mémin

*Gervais, Jr.*
1801
golden engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,503. Charles B.J. Fevret de Saint Mémin

*Mrs. Smith*
1801
golden engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,504. Charles B.J. Fevret de Saint Mémin

*Mr. Smith*
1801
golden engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,505. Charles B.J. Fevret de Saint Mémin

*Bertram Peter Cruger*
1802
golden engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,506. Charles B.J. Fevret de Saint Mémin

*P. Morell*
1802
golden engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)
Prints and Drawings and Watercolors

2,507. Charles B.J. Fevret de Saint Mémin

*Champneys*
1802
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,508. Charles B.J. Fevret de Saint Mémin

*Alexander Forsyth*
1802
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,509. Charles B.J. Fevret de Saint Mémin

*Mary Wright Sonntag Wells*
1802
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,510. Charles B.J. Fevret de Saint Mémin

*Morris*
1798-1803
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,511. Charles B.J. Fevret de Saint Mémin

*William Rodman*
1799
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)
Prints and Drawings and Watercolors

2,512. Charles B.J. Fevret de Saint Mémin

*Joseph Mouchet*

1802

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,513. Charles B.J. Fevret de Saint Mémin

*Facio*

1802

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,514. Charles B.J. Fevret de Saint Mémin

*Richard Bassett*

1802

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,515. Charles B.J. Fevret de Saint Mémin

*Henry Woods*

1802

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,516. Charles B.J. Fevret de Saint Mémin

*John Dubarry*

1802

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,517. Charles B.J. Fevret de Saint Mémin

*Lacoste*

1802

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,518. Charles B.J. Fevret de Saint Mémin

*Rodgers*

1802

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,519. Charles B.J. Fevret de Saint Mémin

*Jean Marie Soulier*

1802

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,520. Charles B.J. Fevret de Saint Mémin

*Isaac Henry*

1802

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,521. Charles B.J. Fevret de Saint Mémin

*John R. Smith*

1802

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)
Prints and Drawings and Watercolors

2,522. Charles B.J. Fevret de Saint Mémin
Freeman
1802
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,523. Charles B.J. Fevret de Saint Mémin
Frederick Kuhl
1802
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,524. Charles B.J. Fevret de Saint Mémin
Cornelius Comegys
1802
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,525. Charles B.J. Fevret de Saint Mémin
Robert Wilson
1802
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,526. Charles B.J. Fevret de Saint Mémin
Anthony Morris
1802
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,527. Charles B.J. Fevret de Saint Mémin
John Watson
1802
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,528. Charles B.J. Fevret de Saint Mémin
Kensey Johns
1802
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,529. Charles B.J. Fevret de Saint Mémin
Robert Heysham
1802
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,530. Charles B.J. Fevret de Saint Mémin
Henry Kuhl
1802
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,531. Charles B.J. Fevret de Saint Mémin
John Gay
1802
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)
Prints and Drawings and Watercolors

2,532. Charles B.J. Fevret de Saint Mémin

*Gray*

1802

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,533. Charles B.J. Fevret de Saint Mémin

*James Philips*

1802

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,534. Charles B.J. Fevret de Saint Mémin

*Thomas Parke*

1802

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,535. Charles B.J. Fevret de Saint Mémin

*Colonel Boyd*

1802

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,536. Charles B.J. Fevret de Saint Mémin

*Dr. Jacobs*

1802

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)
Prints and Drawings and Watercolors

2,537. Charles B.J. Fevret de Saint Mémin

Watt

1802

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,538. Charles B.J. Fevret de Saint Mémin

Samson Levy, Jr.

1802

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,539. Charles B.J. Fevret de Saint Mémin

Sarah Coates Levy

1802

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,540. Charles B.J. Fevret de Saint Mémin

Jacob S. Waln

1802

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,541. Charles B.J. Fevret de Saint Mémin

James Boggs

1802

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)
Prints and Drawings and Watercolors

2,542. Charles B.J. Fevret de Saint Mémin
George Pepper
1802
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,543. Charles B.J. Fevret de Saint Mémin
William Edwards
1802
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,544. Charles B.J. Fevret de Saint Mémin
John Duffield
1802
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,545. Charles B.J. Fevret de Saint Mémin
Nicholas Van Dyke
1802
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,546. Charles B.J. Fevret de Saint Mémin
Charles Stewart
1802
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)
Prints and Drawings and Watercolors

2,547. Charles B.J. Fevret de Saint Mémin

*Unidentified man*

1798-1803

ingraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,548. Charles B.J. Fevret de Saint Mémin

*Joseph Lewden*

1802

ingraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,549. Charles B.J. Fevret de Saint Mémin

*Michael Leib*

1802

ingraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,550. Charles B.J. Fevret de Saint Mémin

*John Murray*

1802

ingraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,551. Charles B.J. Fevret de Saint Mémin

*James Stuart*

1802

ingraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)
Prints and Drawings and Watercolors

2,552. Charles B.J. Fevret de Saint Mémin

*Benjamin Rush*

1802

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,553. Charles B.J. Fevret de Saint Mémin

*Winthrop Sargent*

1802

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,554. Charles B.J. Fevret de Saint Mémin

*Mary Hawley Macintosh Williams*

1802

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,555. Charles B.J. Fevret de Saint Mémin

*John Savage*

1802

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,556. Charles B.J. Fevret de Saint Mémin

*Miss de la Grange*

1802

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)
Prints and Drawings and Watercolors

2,557. Charles B.J. Fevret de Saint Mémin
*Benjamin Smith Barton*
1802
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,558. Charles B.J. Fevret de Saint Mémin
*Maria or Eleanor Martin*
1802
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,559. Charles B.J. Fevret de Saint Mémin
*Evan William Thomas*
1798-1803
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,560. Charles B.J. Fevret de Saint Mémin
*William Duane*
1802
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,561. Charles B.J. Fevret de Saint Mémin
*Edward Laight ?*
1807
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,562. Charles B.J. Fevret de Saint Mémin

*John Reynolds*

1802

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,563. Charles B.J. Fevret de Saint Mémin

*Martha Lampley Levy*

1802

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,564. Charles B.J. Fevret de Saint Mémin

*Stephen Decatur, Sr.*

1802

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,565. Charles B.J. Fevret de Saint Mémin

*MacCleary*

1802

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,566. Charles B.J. Fevret de Saint Mémin

*Desobry*

1803

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,567. Charles B.J. Fevret de Saint Mémin

*Woods*
1803
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,568. Charles B.J. Fevret de Saint Mémin

*Hazlehurst*
1803
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,569. Charles B.J. Fevret de Saint Mémin

*Thieubert*
1803
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,570. Charles B.J. Fevret de Saint Mémin

*Charles Braestler*
1803
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,571. Charles B.J. Fevret de Saint Mémin

*Mary Ann Smith Gilmor*
1803
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,572. Charles B.J. Fevret de Saint Mémin
William Gilmor
1803
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,573. Charles B.J. Fevret de Saint Mémin
Isaac Smith II
1803
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,574. Charles B.J. Fevret de Saint Mémin
Elizabeth Custis Teackle Smith
1803
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,575. Charles B.J. Fevret de Saint Mémin
Guenet
1803
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,576. Charles B.J. Fevret de Saint Mémin
John R. Comegys
1803
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)
Prints and Drawings and Watercolors

2,577. Charles B.J. Fevret de Saint Mémin

*Thomas Woods*

1803

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,578. Charles B.J. Fevret de Saint Mémin

*Charles F. Kalkman*

1803

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,579. Charles B.J. Fevret de Saint Mémin

*C. R. Lohman*

1803

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,580. Charles B.J. Fevret de Saint Mémin

*James Calhoun*

1803

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,581. Charles B.J. Fevret de Saint Mémin

*Henry Alexander*

1803 or 1806

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,582. Charles B.J. Fevret de Saint Mémin

*John Oliver*

1803
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,583. Charles B.J. Fevret de Saint Mémin

*Waggaman*

1803
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,584. Charles B.J. Fevret de Saint Mémin

*Toppan Webster*

1804?
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,585. Charles B.J. Fevret de Saint Mémin

*Robert Gilmor*

1803
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,586. Charles B.J. Fevret de Saint Mémin

*Joseph Haskins*

1803
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)
Prints and Drawings and Watercolors

2,587. Charles B.J. Fevret de Saint Mémin
   *James McHenry*
   1803
   engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
   National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,588. Charles B.J. Fevret de Saint Mémin
   *Andrew Sterett*
   1803
   engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
   National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,589. Charles B.J. Fevret de Saint Mémin
   *de Lespinasse*
   1803
   engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
   National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,590. Charles B.J. Fevret de Saint Mémin
   *J. Ross*
   1803
   engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
   National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,591. Charles B.J. Fevret de Saint Mémin
   *Charles Sterett Ridgely*
   1803
   engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
   National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)
National Gallery of Art  
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,592. Charles B.J. Fevret de Saint Mémin  
*Elias Glenn*  
1803  
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)  
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,593. Charles B.J. Fevret de Saint Mémin  
*Shepherd*  
1803  
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)  
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,594. Charles B.J. Fevret de Saint Mémin  
*Nicholas Brice*  
1803  
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)  
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,595. Charles B.J. Fevret de Saint Mémin  
*Isaac Van Bibber ?*  
1803  
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)  
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,596. Charles B.J. Fevret de Saint Mémin  
*Richard Brent*  
1803  
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)  
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,597. Charles B.J. Fevret de Saint Mémin

Thorndyke
1803
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,598. Charles B.J. Fevret de Saint Mémin

Samuel Purviance Walker
1803
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,599. Charles B.J. Fevret de Saint Mémin

Carter
1804
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,600. Charles B.J. Fevret de Saint Mémin

Nathaniel Potter
1804
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,601. Charles B.J. Fevret de Saint Mémin

Joseph Ennalls Muse
1804
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)
2,602. Charles B.J. Fevret de Saint Mémin
  Christian Simon Konig
  1804
  engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
  National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,603. Charles B.J. Fevret de Saint Mémin
  Thorowgood Smith
  1804
  engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
  National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,604. Charles B.J. Fevret de Saint Mémin
  S. Sterett
  1804
  engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
  National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,605. Charles B.J. Fevret de Saint Mémin
  William Henry Winder
  1804
  engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
  National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,606. Charles B.J. Fevret de Saint Mémin
  Nicholas DuBois
  1804
  engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
  National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)
Prints and Drawings and Watercolors

2,607. Charles B.J. Fevret de Saint Mémin  
*Theodorick Bland*  
1804  
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)  
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,608. Charles B.J. Fevret de Saint Mémin  
*Dodge*  
1804  
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)  
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,609. Charles B.J. Fevret de Saint Mémin  
*Levin Hicks Campbell*  
1804  
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)  
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,610. Charles B.J. Fevret de Saint Mémin  
*Louis Buchanan Smith*  
1804  
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)  
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,611. Charles B.J. Fevret de Saint Mémin  
*John Hollins*  
1804  
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)  
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,612. Charles B.J. Fevret de Saint Mémin
   *J. Day*
   1804
   engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
   National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,613. Charles B.J. Fevret de Saint Mémin
   *Charles O'Rourke*
   1804
   engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
   National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,614. Charles B.J. Fevret de Saint Mémin
   *Nathaniel Williams*
   1804
   engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
   National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,615. Charles B.J. Fevret de Saint Mémin
   *Francis Hollingsworth*
   1804
   engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
   National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,616. Charles B.J. Fevret de Saint Mémin
   *Louis Barney*
   1804
   engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
   National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,617. Charles B.J. Fevret de Saint Mémin

*Charles Sterett*

1804

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,618. Charles B.J. Fevret de Saint Mémin

*Alexander Contee Hanson*

1804

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,619. Charles B.J. Fevret de Saint Mémin

*William MacRea*

1804

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,620. Charles B.J. Fevret de Saint Mémin

*Charles Carroll*

1804

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,621. Charles B.J. Fevret de Saint Mémin

*Robert Bowie*

1804

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)
2,622. Charles B.J. Fevret de Saint Mémin
   *T. Webster / ? Nimrod Owings*
   1804
   engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
   National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,623. Charles B.J. Fevret de Saint Mémin
   *John McDowell*
   1804
   engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
   National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,624. Charles B.J. Fevret de Saint Mémin
   *J. Shaw*
   1804
   engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
   National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,625. Charles B.J. Fevret de Saint Mémin
   *Christian Luis Mannhardt*
   1804
   engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
   National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,626. Charles B.J. Fevret de Saint Mémin
   *John Francis William Ghequiere*
   1804
   engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
   National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)
Prints and Drawings and Watercolors

2,627. Charles B.J. Fevret de Saint Mémin

*J. Ellicott*

1804

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,628. Charles B.J. Fevret de Saint Mémin

*Thomas Deye Owings*

1804

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,629. Charles B.J. Fevret de Saint Mémin

*William Helmsley Tilghman*

1804

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,630. Charles B.J. Fevret de Saint Mémin

*Edward Johnson Coale*

1804

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,631. Charles B.J. Fevret de Saint Mémin

*James Campbell*

c. 1804

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,632. Charles B.J. Fevret de Saint Mémin
       *John Goddard*
       c. 1804
       engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
       National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,633. Charles B.J. Fevret de Saint Mémin
       *William Gwynn*
       1804
       engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
       National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,634. Charles B.J. Fevret de Saint Mémin
       *James A. Buchanan*
       1804
       engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
       National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,635. Charles B.J. Fevret de Saint Mémin
       *Ashton Alexander*
       1804
       engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
       National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,636. Charles B.J. Fevret de Saint Mémin
       *Wilkinson*
       1804
       engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
       National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)
Prints and Drawings and Watercolors

2,637. Charles B.J. Fevret de Saint Mémin
   Walter Dorsey
   1804
   engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
   National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,638. Charles B.J. Fevret de Saint Mémin
   H. C. Dwerhagen
   1804
   engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
   National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,639. Charles B.J. Fevret de Saint Mémin
   ? Alexander Smith
   1804
   engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
   National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,640. Charles B.J. Fevret de Saint Mémin
   Miss Ismenard
   1805
   engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
   National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,641. Charles B.J. Fevret de Saint Mémin
   John Carrere
   1805
   engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
   National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)
Prints and Drawings and Watercolors

2,642. Charles B.J. Fevret de Saint Mémin
       *Thomas Ludwell Lee Brent*
       1805
       engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
       National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,643. Charles B.J. Fevret de Saint Mémin
       *George Way*
       1807
       engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
       National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,644. Charles B.J. Fevret de Saint Mémin
       *Tunis Craven*
       1805
       engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
       National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,645. Charles B.J. Fevret de Saint Mémin
       *R. Philips*
       1805
       engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
       National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,646. Charles B.J. Fevret de Saint Mémin
       *John Winterberry*
       1805
       engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
       National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)
Prints and Drawings and Watercolors

2,647. Charles B.J. Fevret de Saint Mémin  
*de Rochemont*  
1805  
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)  
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,648. Charles B.J. Fevret de Saint Mémin  
*Edward Carter*  
1805  
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)  
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,649. Charles B.J. Fevret de Saint Mémin  
*Adam Lynn*  
1805  
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)  
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,650. Charles B.J. Fevret de Saint Mémin  
*Benjamin Ricketts*  
1805  
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)  
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,651. Charles B.J. Fevret de Saint Mémin  
*P. Thompson*  
1805  
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)  
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,652. Charles B.J. Fevret de Saint Mémin

   Walter Jones
   1805
   engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
   National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,653. Charles B.J. Fevret de Saint Mémin

   Benjamin Cocke
   1805
   engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
   National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,654. Charles B.J. Fevret de Saint Mémin

   Carter Burwell
   1805
   engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
   National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,655. Charles B.J. Fevret de Saint Mémin

   Thomas Semmes
   1805
   engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
   National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,656. Charles B.J. Fevret de Saint Mémin

   Thomas Woodhouse
   1805
   engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
   National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)
Prints and Drawings and Watercolors

2,657. Charles B.J. Fevret de Saint Mémin

*Thomas Moore*

1805

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,658. Charles B.J. Fevret de Saint Mémin

*Frey*

1805

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,659. Charles B.J. Fevret de Saint Mémin

*Ralph Izard II*

1805

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,660. Charles B.J. Fevret de Saint Mémin

*Meriwether Lewis*

1803 or 1807

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,661. Charles B.J. Fevret de Saint Mémin

*Joseph C. Lewis II*

1805

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,662. Charles B.J. Fevret de Saint Mémin  
*Thomas Tudor Tucker*  
1805  
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)  
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,663. Charles B.J. Fevret de Saint Mémin  
*Thomas Jefferson*  
1804  
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)  
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,664. Charles B.J. Fevret de Saint Mémin  
*Henry Dearborn*  
1805  
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)  
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,665. Charles B.J. Fevret de Saint Mémin  
*Thomas Claiborne*  
1805  
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)  
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,666. Charles B.J. Fevret de Saint Mémin  
*John S. Smith*  
c. 1805  
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)  
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)
Prints and Drawings and Watercolors

2,667. Charles B.J. Fevret de Saint Mémin

*James Jackson*

1805

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,668. Charles B.J. Fevret de Saint Mémin

*Samuel Hunt, Jr.*

1805

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,669. Charles B.J. Fevret de Saint Mémin

*Samuel Dinsmore Purviance*

1805

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,670. Charles B.J. Fevret de Saint Mémin

*Thomas Griffin*

1805

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,671. Charles B.J. Fevret de Saint Mémin

*Henry Walter Livingston*

1804

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)
National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,672. Charles B.J. Fevret de Saint Mémin

_Kiliaen Kiliaen Van Rensselaer_

1805

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,673. Charles B.J. Fevret de Saint Mémin

_Silas Betton_

1805

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,674. Charles B.J. Fevret de Saint Mémin

_John Wayles Eppes_

1805

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,675. Charles B.J. Fevret de Saint Mémin

_Thomas Lowndes_

1805

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,676. Charles B.J. Fevret de Saint Mémin

_Joseph Whipple_

1805

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,677. Charles B.J. Fevret de Saint Mémin
        *John Samuel Sherburne*
        1805
        engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
        National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,678. Charles B.J. Fevret de Saint Mémin
        *Joseph Bryan*
        1805
        engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
        National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,679. Charles B.J. Fevret de Saint Mémin
        *Henry Heth*
        1805
        engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
        National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,680. Charles B.J. Fevret de Saint Mémin
        *Benjamin Huger*
        1805
        engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
        National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,681. Charles B.J. Fevret de Saint Mémin
        *Pierre Sauvé*
        1805
        engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
        National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,682. Charles B.J. Fevret de Saint Mémin
*Pierre Auguste Charles Bourguignon Derbigny*
1805
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,683. Charles B.J. Fevret de Saint Mémin
*Jean Noel Destréhan ?*
1805
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,684. Charles B.J. Fevret de Saint Mémin
*William Stedman*
1805
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,685. Charles B.J. Fevret de Saint Mémin
*William Augustine Washington III*
1804
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,686. Charles B.J. Fevret de Saint Mémin
*John Peter Van Ness*
1806
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)
Prints and Drawings and Watercolors

2,687. Charles B.J. Fevret de Saint Mémin

Timothy Pickering
1806
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,688. Charles B.J. Fevret de Saint Mémin

Thomas Newton, Jr.
1806
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,689. Charles B.J. Fevret de Saint Mémin

Captain Pinckney?
1806
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,690. Charles B.J. Fevret de Saint Mémin

John Cotton Smith
1806
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,691. Charles B.J. Fevret de Saint Mémin

Philip Rootes Thompson
1806
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)
### Prints and Drawings and Watercolors

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<th>No.</th>
<th>Artist</th>
<th>Title</th>
<th>Year</th>
<th>Description</th>
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<td><em>Samuel Whittelsay Dana</em></td>
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<td><em>Thomas Dwight</em></td>
<td>1806</td>
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<td>Charles B.J. Fevret de Saint Mémin</td>
<td><em>Nahum Mitchell</em></td>
<td>1803-1804</td>
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<td><em>Joseph Hopper Nicholson</em></td>
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<td>engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)</td>
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<td><em>George Michael Bedinger</em></td>
<td>1806</td>
<td>engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)</td>
<td>National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)</td>
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Prints and Drawings and Watercolors

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<td>John Smith</td>
<td>1806</td>
<td>engraving</td>
<td>2 3/8 x 2 1/2</td>
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<td>Samuel Thatcher</td>
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<td>engraving</td>
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<td>(Gift of William Wilson Corcoran)</td>
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<td>Charles B.J. Fevret de Saint Mémin</td>
<td>Seth Hastings</td>
<td>1806</td>
<td>engraving</td>
<td>2 3/8 x 2</td>
<td>National Gallery of Art, Corcoran Collection</td>
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<td>(Gift of William Wilson Corcoran)</td>
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<td>John Davenport</td>
<td>1806</td>
<td>engraving</td>
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<td>National Gallery of Art, Corcoran Collection</td>
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<td>1/2 in.</td>
<td>(Gift of William Wilson Corcoran)</td>
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Prints and Drawings and Watercolors

2,702. Charles B.J. Fevret de Saint Mémin

*John Campbell*

1806

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,703. Charles B.J. Fevret de Saint Mémin

*William Armistead Burwell*

1806

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,704. Charles B.J. Fevret de Saint Mémin

*Simmons*

1806

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,705. Charles B.J. Fevret de Saint Mémin

*John Tayloe III*

1806

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,706. Charles B.J. Fevret de Saint Mémin

*Henry Burbeck*

1806

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)
Prints and Drawings and Watercolors

2,707. Charles B.J. Fevret de Saint Mémin

*John Cassin*
1806
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,708. Charles B.J. Fevret de Saint Mémin

*Thomas Tingey*
1806
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,709. Charles B.J. Fevret de Saint Mémin

*John Roger Fenwick*
1806
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,710. Charles B.J. Fevret de Saint Mémin

*Samuel Hambleton*
1806
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,711. Charles B.J. Fevret de Saint Mémin

*George Raleigh Dearborn*
1806
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)
Prints and Drawings and Watercolors

2,712. Charles B.J. Fevret de Saint Mémin
*Henry Alexander Scammell Dearborn*
1806
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,713. Charles B.J. Fevret de Saint Mémin
*William Howison*
1806
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,714. Charles B.J. Fevret de Saint Mémin
*Henry Rogers*
1806
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,715. Charles B.J. Fevret de Saint Mémin
*John McDaniel*
1806
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,716. Charles B.J. Fevret de Saint Mémin
*Gabriel Duvall*
1806
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)
Prints and Drawings and Watercolors

2,717. Charles B.J. Fevret de Saint Mémin

*Skelton Jones*

1808

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,718. Charles B.J. Fevret de Saint Mémin

*William Sanford*

1804-1806

genring, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,719. Charles B.J. Fevret de Saint Mémin

*Benjamin King*

1806

genring, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,720. Charles B.J. Fevret de Saint Mémin

*William Brent*

1806

genring, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,721. Charles B.J. Fevret de Saint Mémin

*John Taylor*

1806?

genring, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)
2,722. Charles B.J. Fevret de Saint Mémin
   *Samuel Hambleton*
   1806
   engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
   National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,723. Charles B.J. Fevret de Saint Mémin
   *Margaret Smith Foxall*
   1806
   engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
   National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,724. Charles B.J. Fevret de Saint Mémin
   *Henry Foxall*
   1806
   engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
   National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,725. Charles B.J. Fevret de Saint Mémin
   *Charles Wayman*
   1806
   engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
   National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,726. Charles B.J. Fevret de Saint Mémin
   *de Rochemont*
   1806
   engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
   National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)
Prints and Drawings and Watercolors

2,727. Charles B.J. Fevret de Saint Mémin

*Laughlin*

1806

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,728. Charles B.J. Fevret de Saint Mémin

*R. Peter, Jr.*

1806

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,729. Charles B.J. Fevret de Saint Mémin

*Robert F. How*

1806

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,730. Charles B.J. Fevret de Saint Mémin

*George Way*

1807

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,731. Charles B.J. Fevret de Saint Mémin

*Charles W. Goldsborough*

1807

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,732. Charles B.J. Fevret de Saint Mémin
   *Frederick May*
   1807
   engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
   National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,733. Charles B.J. Fevret de Saint Mémin
   *Mary Randolph Randolph*
   1807
   engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
   National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,734. Charles B.J. Fevret de Saint Mémin
   *David Meade Randolph*
   1807
   engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
   National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,735. Charles B.J. Fevret de Saint Mémin
   *Majastre*
   1807
   engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
   National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,736. Charles B.J. Fevret de Saint Mémin
   *Dennis Nicholas Cottineau*
   1807
   engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
   National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)
Prints and Drawings and Watercolors

2,737. Charles B.J. Fevret de Saint Mémin

_Elizabeth May Busti_
1807
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,738. Charles B.J. Fevret de Saint Mémin

_Paul Busti_
1807
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,739. Charles B.J. Fevret de Saint Mémin

_Sarah Mahon Ormsby_
1801 ?
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,740. Charles B.J. Fevret de Saint Mémin

_Gourgeon_
1807
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,741. Charles B.J. Fevret de Saint Mémin

_Charles Turner_
1807
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)
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<th>Year</th>
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<th>Dimensions (Unframed)</th>
<th>Institution</th>
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<td>Mrs. Ash</td>
<td>1807</td>
<td>engraving</td>
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National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,747. Charles B.J. Fevret de Saint Mémin
John Beale Bordley
1802-1803
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,748. Charles B.J. Fevret de Saint Mémin
Soissons
1807
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,749. Charles B.J. Fevret de Saint Mémin
Louis Hue Girardin
1807
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,750. Charles B.J. Fevret de Saint Mémin
James Madison Broom
1807
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,751. Charles B.J. Fevret de Saint Mémin
John Dennis
1803-1805
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)
Prints and Drawings and Watercolors

2,752. Charles B.J. Fevret de Saint Mémin

*John Carlyle Herbert*
1807
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,753. Charles B.J. Fevret de Saint Mémin

*William Lee*
1807
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,754. Charles B.J. Fevret de Saint Mémin

*William Fitzhugh*
1807
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,755. Charles B.J. Fevret de Saint Mémin

*John Bullus*
1807
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,756. Charles B.J. Fevret de Saint Mémin

*Perez Morton*
1807
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)
Prints and Drawings and Watercolors

2,757. Charles B.J. Fevret de Saint Mémin
William Randolph IV
1807-1808
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,758. Charles B.J. Fevret de Saint Mémin
Peter Sailly
1807
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,759. Charles B.J. Fevret de Saint Mémin
William H. Cabell
1807
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,760. Charles B.J. Fevret de Saint Mémin
David Thomas
1807
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,761. Charles B.J. Fevret de Saint Mémin
Thomas Blount
1807
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)
Prints and Drawings and Watercolors

2,762. Charles B.J. Fevret de Saint Mémin

*Alexander Smyth*

1807
ingraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,763. Charles B.J. Fevret de Saint Mémin

*William Madison*

1807
ingraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,764. Charles B.J. Fevret de Saint Mémin

*Robert Beverley IV*

1807
ingraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,765. Charles B.J. Fevret de Saint Mémin

*William Clark*

1807
ingraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,766. Charles B.J. Fevret de Saint Mémin

*Simeon Baldwin*

1807
ingraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)
Prints and Drawings and Watercolors

2,767. Charles B.J. Fevret de Saint Mémin
William Yeaton
1807
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,768. Charles B.J. Fevret de Saint Mémin
Mary Barr Ricketts
1805
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,769. Charles B.J. Fevret de Saint Mémin
William Eaton
1808
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,770. Charles B.J. Fevret de Saint Mémin
Thomas Turner
1808
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,771. Charles B.J. Fevret de Saint Mémin
Henry Lawson Biscoe
1808
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)
Prints and Drawings and Watercolors

2,772. Charles B.J. Fevret de Saint Mémin
   *John Minor III*
   1808
   engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
   National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,773. Charles B.J. Fevret de Saint Mémin
   *Peter Johnston, Jr.*
   1808
   engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
   National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,774. Charles B.J. Fevret de Saint Mémin
   *Jacob Kinney*
   1808
   engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
   National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,775. Charles B.J. Fevret de Saint Mémin
   *Thomas Reade Rootes*
   1808
   engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
   National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,776. Charles B.J. Fevret de Saint Mémin
   *Charles Johnston*
   1808
   engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
   National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)
Prints and Drawings and Watercolors

2,777. Charles B.J. Fevret de Saint Mémin
*James Bankhead*
1808
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,778. Charles B.J. Fevret de Saint Mémin
? *Benjamin Harrison*
1807
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,779. Charles B.J. Fevret de Saint Mémin
*Hugh Nelson*
1808
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,780. Charles B.J. Fevret de Saint Mémin
*James Breckinridge*
1808
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,781. Charles B.J. Fevret de Saint Mémin
*James Barbour*
1808
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)
Prints and Drawings and Watercolors

2,782. Charles B.J. Fevret de Saint Mémin  
   _James Wilkinson_  
   1808  
   engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)  
   National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,783. Charles B.J. Fevret de Saint Mémin  
   _Alexander Baron_  
   1808  
   engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)  
   National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,784. Charles B.J. Fevret de Saint Mémin  
   _Littleton Waller Tazewell_  
   1808  
   engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)  
   National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,785. Charles B.J. Fevret de Saint Mémin  
   _John Graham_  
   1808  
   engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)  
   National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,786. Charles B.J. Fevret de Saint Mémin  
   _St. George Tucker_  
   1807-1818  
   engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)  
   National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,787. Charles B.J. Fevret de Saint Mémin
George Jefferson, Jr.
1808
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,788. Charles B.J. Fevret de Saint Mémin
George Poindexter
1808
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,789. Charles B.J. Fevret de Saint Mémin
Taylor/ Scott
1808
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,790. Charles B.J. Fevret de Saint Mémin
Overton Anderson
1808
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,791. Charles B.J. Fevret de Saint Mémin
Van Ness
1808
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,792. Charles B.J. Fevret de Saint Mémin
*James Brown, Sr.*
1808
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,793. Charles B.J. Fevret de Saint Mémin
*John Marshall*
1808
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,794. Charles B.J. Fevret de Saint Mémin
*Thomas Marshall*
1808
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,795. Charles B.J. Fevret de Saint Mémin
*Lawrence Muse*
1808
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,796. Charles B.J. Fevret de Saint Mémin
*Reuben Lindsay*
1808
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)
National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,797. Charles B.J. Fevret de Saint Mémin
Hugh Tenant Weedon Mercer
1808
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,798. Charles B.J. Fevret de Saint Mémin
David Watson
1808
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,799. Charles B.J. Fevret de Saint Mémin
John Clarke
1808
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,800. Charles B.J. Fevret de Saint Mémin
William Nelson
1808
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,801. Charles B.J. Fevret de Saint Mémin
Peter Carr
1808
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)
Prints and Drawings and Watercolors

2,802. Charles B.J. Fevret de Saint Mémin

Bernard Moore Carter
1808
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,803. Charles B.J. Fevret de Saint Mémin

Thomas Weston Thompson
1805-1807
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,804. Charles B.J. Fevret de Saint Mémin

William Wirt
1807-1808
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,805. Charles B.J. Fevret de Saint Mémin

Thomas Bolling Robertson
1807-1808
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,806. Charles B.J. Fevret de Saint Mémin

John Garland Mosby
1808
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)
Prints and Drawings and Watercolors

2,807. Charles B.J. Fevret de Saint Mémin
   *Triplet/ Luckett ?*
   1808
   engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
   National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,808. Charles B.J. Fevret de Saint Mémin
   *Philip Fister*
   1808
   engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
   National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,809. Charles B.J. Fevret de Saint Mémin
   *John Mayo II*
   1808
   engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
   National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,810. Charles B.J. Fevret de Saint Mémin
   *John Huger*
   1808
   engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
   National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,811. Charles B.J. Fevret de Saint Mémin
   *Robert Mills*
   1808
   engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
   National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)
Prints and Drawings and Watercolors

2,812. Charles B.J. Fevret de Saint Mémin  
*Horace Hampton Edwards*  
c. 1807  
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)  
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,813. Charles B.J. Fevret de Saint Mémin  
*Landon Carter II*  
1808  
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)  
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,814. Charles B.J. Fevret de Saint Mémin  
*Unidentified man*  
c. 1807-1808  
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)  
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,815. Charles B.J. Fevret de Saint Mémin  
*Charles Henry Smith*  
1808  
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)  
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,816. Charles B.J. Fevret de Saint Mémin  
*William Clarke Somerville*  
1808  
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)  
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,817. Charles B.J. Fevret de Saint Mémin
       *Charles Everett*
       1808
       engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
       National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,818. Charles B.J. Fevret de Saint Mémin
       *James Currie*
       1808
       engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
       National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,819. Charles B.J. Fevret de Saint Mémin
       *Isaac A. Coles*
       1807-1808
       engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
       National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,820. Charles B.J. Fevret de Saint Mémin
       *John Leeds Kerr*
       1808
       engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
       National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,821. Charles B.J. Fevret de Saint Mémin
       *Robert Gamble, Jr.*
       c. 1808
       engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
       National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)
Prints and Drawings and Watercolors

2,822. Charles B.J. Fevret de Saint Mémin

_Richard Brooke_

1808

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,823. Charles B.J. Fevret de Saint Mémin

_Walter Herron_

1808

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,824. Charles B.J. Fevret de Saint Mémin

_Anna Plume Herron_

1808

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,825. Charles B.J. Fevret de Saint Mémin

_Alan Pollok_

1808

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,826. Charles B.J. Fevret de Saint Mémin

_Francis Nelson_

1808

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)
Prints and Drawings and Watercolors

2,827. Charles B.J. Fevret de Saint Mémin
   *James Crenshaw Anthony*
   1808
   engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
   National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,828. Charles B.J. Fevret de Saint Mémin
   *Thomas Taylor*
   1808
   engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
   National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,829. Charles B.J. Fevret de Saint Mémin
   *Lucy Harrison Singleton Taylor ?*
   1808
   engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
   National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,830. Charles B.J. Fevret de Saint Mémin
   *Thomas Ennalls Waggaman ?*
   1808
   engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
   National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,831. Charles B.J. Fevret de Saint Mémin
   *John Richards Triplett*
   1808
   engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
   National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)
Prints and Drawings and Watercolors

2,832. Charles B.J. Fevret de Saint Mémin  
*J. G. Mosely*  
1808  
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)  
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,833. Charles B.J. Fevret de Saint Mémin  
*Charles Smith*  
1808  
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)  
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,834. Charles B.J. Fevret de Saint Mémin  
*Patrick Gibson*  
1808  
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)  
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,835. Charles B.J. Fevret de Saint Mémin  
*Archibald Pleasants, Jr.*  
1808  
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)  
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,836. Charles B.J. Fevret de Saint Mémin  
*John C. Hubner*  
1808  
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)  
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)
Prints and Drawings and Watercolors

2,837. Charles B.J. Fevret de Saint Mémin

*Edmund Wilcox Rootes*
1808
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,838. Charles B.J. Fevret de Saint Mémin

*Dodge*
1808
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,839. Charles B.J. Fevret de Saint Mémin

*John Augustus Chevallie (Jean Auguste Marie de Chevallié)*
1808
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,840. Charles B.J. Fevret de Saint Mémin

*Henry Brunet ?*
1808
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,841. Charles B.J. Fevret de Saint Mémin

*Elizabeth Selden McClurg Wickham*
1808
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)
Prints and Drawings and Watercolors

2,842. Charles B.J. Fevret de Saint Mémin

John Wickham
1808
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,843. Charles B.J. Fevret de Saint Mémin

Mary Ann Walker Bell
1808
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,844. Charles B.J. Fevret de Saint Mémin

John Bell
1808
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,845. Charles B.J. Fevret de Saint Mémin

Jacob Burnet
1807
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,846. Charles B.J. Fevret de Saint Mémin

James Woodson Bates
1808
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)
Prints and Drawings and Watercolors

2,847. Charles B.J. Fevret de Saint Mémin

*George Washington Parke Custis*

1808

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,848. Charles B.J. Fevret de Saint Mémin

*Joseph Biddle Wilkinson?*

1808

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,849. Charles B.J. Fevret de Saint Mémin

*Catherine Andrews Wilkinson?*

1808

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,850. Charles B.J. Fevret de Saint Mémin

*Miles King, Jr.*

c. 1808

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,851. Charles B.J. Fevret de Saint Mémin

*Sarah (Sally) C. Conyers*

1808

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)
Prints and Drawings and Watercolors

2,852. Charles B.J. Fevret de Saint Mémin

*Martha Jefferson Tyler Waggaman*

1808

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,853. Charles B.J. Fevret de Saint Mémin

*Mary Fleming Lewis*

1808

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,854. Charles B.J. Fevret de Saint Mémin

*Anderson*

1808

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,855. Charles B.J. Fevret de Saint Mémin

*Alexander Gibson*

1808

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,856. Charles B.J. Fevret de Saint Mémin

*Hannah Carrington Cabell*

1808

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,857. Charles B.J. Fevret de Saint Mémin

*Edmund Pendleton Gaines*

1807-1808

gilding, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,858. Charles B.J. Fevret de Saint Mémin

*John Hill Smith*

c. 1808

gilding, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,859. Charles B.J. Fevret de Saint Mémin

*Guy L. Trigg*

1808

gilding, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,860. Charles B.J. Fevret de Saint Mémin

*Philip Norborne Nicholas*

1808

gilding, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,861. Charles B.J. Fevret de Saint Mémin

*Unidentified man*

1808-1809

gilding, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)
Prints and Drawings and Watercolors

2,862. Charles B.J. Fevret de Saint Mémin
   *John Moncreif*
   1808-1809
   engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
   National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,863. Charles B.J. Fevret de Saint Mémin
   *William Drayton*
   1809
   engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
   National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,864. Charles B.J. Fevret de Saint Mémin
   *Elizabeth Porcher Gaillard Stoney*
   1809
   engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
   National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,865. Charles B.J. Fevret de Saint Mémin
   *Chapman Johnson*
   c. 1808
   engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
   National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,866. Charles B.J. Fevret de Saint Mémin
   *John Coles III*
   c. 1808
   engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
   National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)
Prints and Drawings and Watercolors

2,867. Charles B.J. Fevret de Saint Mémin

*John Barnwell Deveaux*

1809

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,868. Charles B.J. Fevret de Saint Mémin

*Destouches*

1809

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,869. Charles B.J. Fevret de Saint Mémin

*John Porteous*

1809

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,870. Charles B.J. Fevret de Saint Mémin

*Dr. Dalton*

1809

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,871. Charles B.J. Fevret de Saint Mémin

*John Gibbes Barnwell*

1809

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)
## Prints and Drawings and Watercolors

<table>
<thead>
<tr>
<th>No.</th>
<th>Artist</th>
<th>Name or Title</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Institution</th>
<th>Notes</th>
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<tr>
<td>2,872</td>
<td>Charles B.J. Fevret de Saint Mémin</td>
<td><em>Alexander Baron, Jr.</em></td>
<td>1809</td>
<td>engraving</td>
<td>Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)</td>
<td>National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)</td>
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<td>2,873</td>
<td>Charles B.J. Fevret de Saint Mémin</td>
<td><em>Benjamin Smith</em></td>
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<td>engraving</td>
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<td>2,874</td>
<td>Charles B.J. Fevret de Saint Mémin</td>
<td><em>Neil MacNeal</em></td>
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<td>engraving</td>
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<td><em>William Gray</em></td>
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<td>engraving</td>
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<td>2,876</td>
<td>Charles B.J. Fevret de Saint Mémin</td>
<td><em>Arthur Harper</em></td>
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<td>engraving</td>
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National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,877. Charles B.J. Fevret de Saint Mémin
*A. J. Constable*
1809
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,878. Charles B.J. Fevret de Saint Mémin
*John Dawson*
1809
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,879. Charles B.J. Fevret de Saint Mémin
*James Edwards*
1809
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,880. Charles B.J. Fevret de Saint Mémin
*Henry Hall/Sutton*
1808-1809
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,881. Charles B.J. Fevret de Saint Mémin
*Williams Carter*
c. 1808
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,882. Charles B.J. Fevret de Saint Mémin

James Wilson
1809
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,883. Charles B.J. Fevret de Saint Mémin

H. Smith
1809
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,884. Charles B.J. Fevret de Saint Mémin

Russel/ J. Dawson
1809
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,885. Charles B.J. Fevret de Saint Mémin

John Green
1808-1809
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,886. Charles B.J. Fevret de Saint Mémin

Henry Hall
1808-1809
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,887. Charles B.J. Fevret de Saint Mémin

*Thomas Green*

1809

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,888. Charles B.J. Fevret de Saint Mémin

*Thomas Price*

1809

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,889. Charles B.J. Fevret de Saint Mémin

*Robert Means*

1809

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,890. Charles B.J. Fevret de Saint Mémin

*John Trippe*

1809

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,891. Charles B.J. Fevret de Saint Mémin

*Shrewsbury*

1809

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,892. Charles B.J. Fevret de Saint Mémin  
*James Dewar Simons*  
1809  
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)  
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,893. Charles B.J. Fevret de Saint Mémin  
*William Peter Van Ness*  
1807  
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)  
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,894. Charles B.J. Fevret de Saint Mémin  
*de Villers*  
1809  
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)  
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,895. Charles B.J. Fevret de Saint Mémin  
*Jean Joseph Coiron*  
1809  
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)  
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,896. Charles B.J. Fevret de Saint Mémin  
*Th. Webster*  
1809  
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)  
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)
Prints and Drawings and Watercolors

2,897. Charles B.J. Fevret de Saint Mémin  
*Knox*  
1809  
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)  
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,898. Charles B.J. Fevret de Saint Mémin  
*Philip Gendron Prioleau*  
1809  
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)  
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,899. Charles B.J. Fevret de Saint Mémin  
*Felix Constant de Boisgerard*  
1809  
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)  
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,900. Charles B.J. Fevret de Saint Mémin  
*John Irving*  
1809  
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)  
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,901. Charles B.J. Fevret de Saint Mémin  
*Neil McNeil*  
1809  
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)  
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)
Prints and Drawings and Watercolors

2,902. Charles B.J. Fevret de Saint Mémin
   Peter Fayolle
   1809
   engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
   National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,903. Charles B.J. Fevret de Saint Mémin
   Thomas Cochran
   1809
   engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
   National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,904. Charles B.J. Fevret de Saint Mémin
   Thomas Mendenhall, Jr.
   1809
   engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
   National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,905. Charles B.J. Fevret de Saint Mémin
   Benjamin Elliott
   1809
   engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
   National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,906. Charles B.J. Fevret de Saint Mémin
   John Stoney
   1809
   engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
   National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)
National Gallery of Art  
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015  

**Prints and Drawings and Watercolors**

<table>
<thead>
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<th>No.</th>
<th>Artist</th>
<th>Subject</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Collection Details</th>
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<td>2,907</td>
<td>Charles B.J. Fevret de Saint Mémin</td>
<td>Mrs. William Drayton ?</td>
<td>1809</td>
<td>engraving</td>
<td>Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)</td>
<td>National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)</td>
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<td>2,908</td>
<td>Charles B.J. Fevret de Saint Mémin</td>
<td>John Strong Adams</td>
<td>1809</td>
<td>engraving</td>
<td>Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)</td>
<td>National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)</td>
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<td>2,909</td>
<td>Charles B.J. Fevret de Saint Mémin</td>
<td>Sarah Eve Adams</td>
<td>1809</td>
<td>engraving</td>
<td>Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)</td>
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<td>2,910</td>
<td>Charles B.J. Fevret de Saint Mémin</td>
<td>Captain Mulford</td>
<td>1809</td>
<td>engraving</td>
<td>Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)</td>
<td>National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)</td>
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<td>2,911</td>
<td>Charles B.J. Fevret de Saint Mémin</td>
<td>John Herbert Dent</td>
<td>1809</td>
<td>engraving</td>
<td>Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)</td>
<td>National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)</td>
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</table>
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,912. Charles B.J. Fevret de Saint Mémin
*Theodore Hunt*
1809
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,913. Charles B.J. Fevret de Saint Mémin
*Alexander Macomb, Jr.*
1809
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,914. Charles B.J. Fevret de Saint Mémin
*Michel Angélique Brouard*
1809
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,915. Charles B.J. Fevret de Saint Mémin
*James Lawrence*
1810
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,916. Charles B.J. Fevret de Saint Mémin
*John F. Delaplaine*
1810
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,917. Charles B.J. Fevret de Saint Mémin

*John H. Carr*

1810

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,918. Charles B.J. Fevret de Saint Mémin

*Roddey*

1810

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,919. Charles B.J. Fevret de Saint Mémin

*B. Ferrand*

1810

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,920. Charles B.J. Fevret de Saint Mémin

*Joseph Barn*

1808

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,921. Charles B.J. Fevret de Saint Mémin

*Tregent*

1801

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)
National Gallery of Art  
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,922. Charles B.J. Fevret de Saint Mémin  
*Fothergill*  
1802  
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)  
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,923. Charles B.J. Fevret de Saint Mémin  
*Samuel DeButts*  
1805  
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)  
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,924. Charles B.J. Fevret de Saint Mémin  
*Marianna Welby DeButts*  
1805  
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)  
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,925. Charles B.J. Fevret de Saint Mémin  
*Elisha Cullen Dick*  
1805  
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)  
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,926. Charles B.J. Fevret de Saint Mémin  
*Sutton*  
1805  
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)  
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)
National Gallery of Art
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Prints and Drawings and Watercolors

2,927. Charles B.J. Fevret de Saint Mémin
   Hugh Smith
   1805
   engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
   National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,928. Charles B.J. Fevret de Saint Mémin
   Jane Barr Stuart Newton
   1805
   engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
   National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,929. Charles B.J. Fevret de Saint Mémin
   Isaac Penington
   1802
   engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
   National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,930. Charles B.J. Fevret de Saint Mémin
   James Wilson
   1805
   engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
   National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,931. Charles B.J. Fevret de Saint Mémin
   Thomas West Peyton
   1805
   engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
   National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)
National Gallery of Art  
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015  

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<th>Institution</th>
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<td>2,932</td>
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<td>S. Taylor</td>
<td>1805</td>
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<td>National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)</td>
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<td>2,933</td>
<td>Charles B.J. Fevret de Saint Mémin</td>
<td>George Young</td>
<td>1805</td>
<td>engraving</td>
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<td>National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)</td>
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<td>2,934</td>
<td>Charles B.J. Fevret de Saint Mémin</td>
<td>Caroline Lewis</td>
<td>1808</td>
<td>engraving</td>
<td>2 3/8 x 2 1/2 (6 x 6.4)</td>
<td>National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)</td>
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</tr>
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<td>2,935</td>
<td>Charles B.J. Fevret de Saint Mémin</td>
<td>Denis A. Volozan</td>
<td>1800</td>
<td>engraving</td>
<td>2 3/8 x 2 1/2 (6 x 6.4)</td>
<td>National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)</td>
<td></td>
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<td>2,936</td>
<td>Charles B.J. Fevret de Saint Mémin</td>
<td>de Villers</td>
<td>1801</td>
<td>engraving</td>
<td>2 3/8 x 2 1/2 (6 x 6.4)</td>
<td>National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)</td>
<td></td>
</tr>
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</table>
2,937.  Charles B.J. Fevret de Saint Mémin  
*Hyman Marks*  
1805  
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)  
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,938.  Charles B.J. Fevret de Saint Mémin  
*R. Baylor Carter*  
1805?  
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)  
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,939.  Charles B.J. Fevret de Saint Mémin  
*Nicholas Cabell, Jr.*  
1808  
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)  
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,940.  Charles B.J. Fevret de Saint Mémin  
*Theodore Gourdin*  
1808-1809  
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)  
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,941.  Charles B.J. Fevret de Saint Mémin  
*Étiennette-Charlotte-Adélaïde Févret de Saint-Mémin*  
1799-1800  
engraving, Unframed: 2 11/16 x 2 9/16 in. (6.8 x 6.5 cm)  
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,942. Charles B.J. Fevret de Saint Mémin
*Catherine Keteltas Livingston*
1797-1798
engraving, Unframed: 13/16 x 11/16 in. (2.1 x 1.7 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,943. Charles B.J. Fevret de Saint Mémin
*Marie-Victoire Févret de Saint-Mémin*
1799
engraving, Unframed: 2 11/16 x 2 1/2 in. (6.8 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,944. Charles B.J. Fevret de Saint Mémin
*Charles Balthazar Julien Févret de Saint-Mémin*
1799
engraving, Unframed: 2 3/4 x 2 9/16 in. (7 x 6.5 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,945. Charles B.J. Fevret de Saint Mémin
*Frances Cadwalader Erskine*
1809
engraving, Unframed: 2 9/16 x 2 1/16 in. (6.5 x 5.2 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,946. Charles B.J. Fevret de Saint Mémin
*George Washington*
1800
engraving, Unframed: 5/8 x 7/16 in. (1.6 x 1.1 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)
Prints and Drawings and Watercolors

2,947. Charles B.J. Fevret de Saint Mémin

*Daniel Carmick*

1798-1799

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,948. Charles B.J. Fevret de Saint Mémin

*George Washington*

1800

engraving, Unframed: 5/8 x 1/2 in. (1.6 x 1.3 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,949. Charles B.J. Fevret de Saint Mémin

*David Montagu Erskine*

1799

engraving, Unframed: 2 9/16 x 2 1/16 in. (6.5 x 5.2 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,950. Charles B.J. Fevret de Saint Mémin

*Judge Trist ?*

1797-1798

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,951. Charles B.J. Fevret de Saint Mémin

*Miss Burges*

1799

engraving, Unframed: 2 9/16 x 2 1/16 in. (6.5 x 5.2 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)
Prints and Drawings and Watercolors

2,952. Charles B.J. Fevret de Saint Mémin

*Elizabeth Parke Custis Law*

1805

engraving, Unframed: 1 13/16 x 1 1/2 in. (4.6 x 3.8 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,953. Charles B.J. Fevret de Saint Mémin

*Hannah Breck*

1799

engraving, Unframed: 2 9/16 x 2 1/16 in. (6.5 x 5.2 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,954. Charles B.J. Fevret de Saint Mémin

*Joseph Forman*

c. 1803-1806

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,955. Charles B.J. Fevret de Saint Mémin

*Jean-Victor Moreau*

1808

engraving, Unframed: 2 7/8 x 2 3/8 in. (7.3 x 6 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,956. Charles B.J. Fevret de Saint Mémin

*Thomas Jefferson*

1804

engraving, Unframed: 2 7/8 x 2 5/16 in. (7.3 x 5.9 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,957. Charles B.J. Fevret de Saint Mémin

*William Bradford*

1800

engraving, Unframed: 2 15/16 x 2 7/16 in. (7.5 x 6.2 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,958. Charles B.J. Fevret de Saint Mémin

*William Thornton*

1804

engraving, Unframed: 2 7/8 x 2 3/8 in. (7.3 x 6 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,959. Charles B.J. Fevret de Saint Mémin

*Jacint Laval*

1809

engraving, Unframed: 2 7/8 x 2 5/16 in. (7.3 x 5.9 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,960. Charles B.J. Fevret de Saint Mémin

*Miss Jay*

1797

engraving, Unframed: 2 3/4 x 2 1/4 in. (7 x 5.7 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,961. Charles B.J. Fevret de Saint Mémin

*Theodosia Burr*

1797

engraving, Unframed: 2 9/16 x 1 15/16 in. (6.5 x 4.9 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)
<table>
<thead>
<tr>
<th>Number</th>
<th>Artist</th>
<th>Plate</th>
<th>Date</th>
<th>Medium</th>
<th>Size</th>
<th>Institution</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>2,962.</td>
<td>Charles B.J. Fevret de Saint Mémin</td>
<td>Wade Hampton</td>
<td>1809</td>
<td>Engraving</td>
<td>2 7/8 x 2 3/8 in. (7.3 x 6 cm)</td>
<td>National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)</td>
<td></td>
</tr>
<tr>
<td>2,963.</td>
<td>Charles B.J. Fevret de Saint Mémin</td>
<td>James Cuyler</td>
<td>1796-1797</td>
<td>Engraving</td>
<td>2 3/8 x 2 1/2 in. (6 x 6.4 cm)</td>
<td>National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)</td>
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</tr>
<tr>
<td>2,964.</td>
<td>Charles B.J. Fevret de Saint Mémin</td>
<td>Chaudron</td>
<td>1798-1802</td>
<td>Engraving</td>
<td>2 3/8 x 2 1/2 in. (6 x 6.4 cm)</td>
<td>National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)</td>
<td></td>
</tr>
<tr>
<td>2,965.</td>
<td>Charles B.J. Fevret de Saint Mémin</td>
<td>Arabella Duncan Ludlow</td>
<td>1798</td>
<td>Engraving</td>
<td>2 3/8 x 2 1/2 in. (6 x 6.4 cm)</td>
<td>National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)</td>
<td></td>
</tr>
<tr>
<td>2,966.</td>
<td>Charles B.J. Fevret de Saint Mémin</td>
<td>Unidentified man</td>
<td>1807-1808</td>
<td>Engraving</td>
<td>2 3/8 x 2 1/2 in. (6 x 6.4 cm)</td>
<td>National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)</td>
<td></td>
</tr>
</tbody>
</table>
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,967. Charles B.J. Fevret de Saint Mémin
James Riddle
1798-1802
ingraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,968. Charles B.J. Fevret de Saint Mémin
Unidentified man
1808-1809
ingraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,969. Charles B.J. Fevret de Saint Mémin
Elizabeth Rittenhouse Sergeant
1798-1803
ingraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,970. Charles B.J. Fevret de Saint Mémin
Anne-Louis de Tousard
1798-1801
ingraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,971. Charles B.J. Fevret de Saint Mémin
Unidentified man
1798-1803
ingraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,972. Charles B.J. Fevret de Saint Mémin
Jonathan Burrall
1798-0803
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,973. Charles B.J. Fevret de Saint Mémin
Nathaniel Heyward, Jr.
1809
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,974. Charles B.J. Fevret de Saint Mémin
Margaret Lewis Livingston
1796-1798
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,975. Charles B.J. Fevret de Saint Mémin
Louisa DuPonceau
1798-1803
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,976. Charles B.J. Fevret de Saint Mémin
Unidentified young woman
1797
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)
Prints and Drawings and Watercolors

2,977. Charles B.J. Fevret de Saint Mémin
Unidentified girl
1797
ingraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,978. Charles B.J. Fevret de Saint Mémin
William Armstrong
1797
ingraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,979. Charles B.J. Fevret de Saint Mémin
Unidentified colonel or lieutenant colonel of the French infantry
1797
ingraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,980. Charles B.J. Fevret de Saint Mémin
Unidentified man
1798-1803
ingraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,981. Charles B.J. Fevret de Saint Mémin
Comegys
1798-1803
ingraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)
2,982. Charles B.J. Fevret de Saint Mémin

*Unidentified woman*

1797

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,983. Charles B.J. Fevret de Saint Mémin

*Tarsiere ?*

1798-1803

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,984. Charles B.J. Fevret de Saint Mémin

*William Barton*

1802

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,985. Charles B.J. Fevret de Saint Mémin

*Joseph Barker*

1798-1803

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,986. Charles B.J. Fevret de Saint Mémin

*Tarlton Bates*

1798-1803

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,987. Charles B.J. Fevret de Saint Mémin
Unidentified man
1798-1803
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,988. Charles B.J. Fevret de Saint Mémin
John Moore White
1798-1803
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,989. Charles B.J. Fevret de Saint Mémin
Unidentified man
1798-1803
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,990. Charles B.J. Fevret de Saint Mémin
Margaret Polk
c. 1800
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,991. Charles B.J. Fevret de Saint Mémin
Unidentified man
1798-1803
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

2,992. Charles B.J. Fevret de Saint Mémin
Meriwether Lewis
1802
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,993. Charles B.J. Fevret de Saint Mémin
John Rhea Smith
1798-1803
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,994. Charles B.J. Fevret de Saint Mémin
Francis Breuil
C. 1800
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,995. Charles B.J. Fevret de Saint Mémin
Mahlon Dickerson
1802
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,996. Charles B.J. Fevret de Saint Mémin
Unidentified man
1798-1803
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)
Prints and Drawings and Watercolors

2,997. Charles B.J. Fevret de Saint Mémin
*Unidentified man*
1798-1803
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,998. Charles B.J. Fevret de Saint Mémin
*Jesse Barker*
1798-1803
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

2,999. Charles B.J. Fevret de Saint Mémin
*Elias Boudinot*
1798
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

3,000. Charles B.J. Fevret de Saint Mémin
*Unidentified man*
1798-1803
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

3,001. Charles B.J. Fevret de Saint Mémin
*Unidentified man*
1798-1803
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)
Prints and Drawings and Watercolors

3,002. Charles B.J. Fevret de Saint Mémin
        Unidentified man
        1798-1803
        engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
        National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

3,003. Charles B.J. Fevret de Saint Mémin
        Unidentified man
        1798-1803
        engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
        National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

3,004. Charles B.J. Fevret de Saint Mémin
        Unidentified man
        1798-1803
        engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
        National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

3,005. Charles B.J. Fevret de Saint Mémin
        Unidentified man
        1798-1803
        engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
        National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

3,006. Charles B.J. Fevret de Saint Mémin
        Unidentified man
        1798-1803
        engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
        National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)
Prints and Drawings and Watercolors

3,007. Charles B.J. Fevret de Saint Mémin

*Peter Stephen DuPonceau*

c. 1800

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

3,008. Charles B.J. Fevret de Saint Mémin

*Unidentified man*

1798-1803

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

3,009. Charles B.J. Fevret de Saint Mémin

*Unidentified man*

1798-1803

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

3,010. Charles B.J. Fevret de Saint Mémin

*James Latimer Cuthbert*

1798-1803

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

3,011. Charles B.J. Fevret de Saint Mémin

*Unidentified man*

1798-1803

engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)
Prints and Drawings and Watercolors

3,012. Charles B.J. Fevret de Saint Mémin
Morris
1798-1803
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

3,013. Charles B.J. Fevret de Saint Mémin
Philips
1798-1803
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

3,014. Charles B.J. Fevret de Saint Mémin
Unidentified man
1798-1803
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

3,015. Charles B.J. Fevret de Saint Mémin
Unidentified man
1798-1803
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

3,016. Charles B.J. Fevret de Saint Mémin
Benjamin Harrison VII
c. 1808
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

**Prints and Drawings and Watercolors**

3,017. Charles B.J. Fevret de Saint Mémin  
*Joseph Clinton*  
c. 1803-1806  
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)  
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

3,018. Charles B.J. Fevret de Saint Mémin  
*Unidentified man*  
1807-1808  
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)  
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

3,019. Charles B.J. Fevret de Saint Mémin  
*Unidentified man*  
1798-1803  
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)  
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

3,020. Charles B.J. Fevret de Saint Mémin  
*Unidentified man*  
1798-1803  
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)  
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

3,021. Charles B.J. Fevret de Saint Mémin  
*François Désiré Masson ?*  
1797-1798  
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)  
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)
Prints and Drawings and Watercolors

3,022. Charles B.J. Fevret de Saint Mémin
   *Florimond Masson?*
   1797-1798
   engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
   National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

3,023. Charles B.J. Fevret de Saint Mémin
   *Unidentified woman (silhouette)*
   1797
   engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
   National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

3,024. Charles B.J. Fevret de Saint Mémin
   *Unidentified man (silhouette)*
   1797
   engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
   National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

3,025. Charles B.J. Fevret de Saint Mémin
   *Unidentified woman (silhouette)*
   1797
   engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
   National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

3,026. Charles B.J. Fevret de Saint Mémin
   *Unidentified woman (silhouette)*
   1797
   engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
   National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

3,027. Charles B.J. Fevret de Saint Mémin
*Unidentified woman (silhouette)*
1797?
engraving, Unframed: 2 3/8 x 2 1/2 in. (6 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

3,028. Charles B.J. Fevret de Saint Mémin
*Copper Plate for James Campbell*
National Gallery of Art, Corcoran Collection

3,029. Charles B.J. Fevret de Saint Mémin
*James Campbell*
Restrike engraving
National Gallery of Art, Corcoran Collection

3,030. Sven Birger Sandzen
*A Kansas Creek*
lithograph
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

3,031. Sven Birger Sandzen
*Old Powder House, Central City*
linoleum cut, sheet: 11 15/16 x 14 15/16 in. (30.3 x 37.9 cm)
image: 8 7/8 x 11 13/16 in. (22.5 x 30 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

3,032. Sven Birger Sandzen
*Kansas Sunflowers*
woodcut, image: 11 15/16 x 8 13/16 in. (30.3 x 22.4 cm)
sheet: 14 1/8 x 11 1/4 in. (35.9 x 28.6 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

3,033. Sven Birger Sandzen
*Stevenson Lake*
lithograph
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

3,034. Sven Birger Sandzen

_In the Rockies_

lithograph

National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

3,035. Sven Birger Sandzen

_Republican River_

linoleum cut, image: 12 1/16 x 15 15/16 in. (30.6 x 40.5 cm)

sheet: 14 15/16 x 18 15/16 in. (37.9 x 48.1 cm)

National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

3,036. Albert Sangiamo

_Sever Life: Apples on a Plate with a Portrait Image of the Artist_

1966

watercolor, colored pencil, graphite, and pencil on off-white paper,
Unframed: 8 3/8 x 10 7/8 in. (21.3 x 27.6 cm)

National Gallery of Art, Corcoran Collection (Gift of Robert Scott Wiles)

3,037. John Singer Sargent

_Standing Male Nude, Orpheus, Study for "Classical and Romantic Art" studies for relief sculptures and mural paintings for the first phase (rotunda, 1916-1921) of the Boston Museum of Fine Arts, and related drawings_

charcoal and stump on beige paper, sheet: 24 3/4 x 18 7/8 in. (62.9 x 47.9 cm)

National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)

3,038. John Singer Sargent

_Four Male Nudes, Possibly Studies for "Heaven" and "Hell" [study for mural paintings installed in three phases (1895, 1905, 1916) at the Boston Public Library, and related drawings]_

1890-1916

charcoal and stump on beige paper, sheet: 18 11/16 x 24 1/2 in. (47.5 x 62.2 cm)

National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)
Prints and Drawings and Watercolors

3,039. John Singer Sargent

*Studies of Heads for "Apollo and the Muses" studies for relief sculptures and mural paintings for the first phase (rotunda, 1916-1921) of the Boston Museum of Fine Arts, and related drawings*

charcoal and stump on beige paper, sheet: 18 3/4 x 24 3/8 in. (47.6 x 61.9 cm)

National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)

3,040. John Singer Sargent

*Study for a Devil in "Judgment" [study for mural paintings installed in three phases (1895, 1905, 1916) at the Boston Public Library, and related drawings]*

1890-1916

charcoal and stump with erasures on beige paper, sheet: 24 3/8 x 18 3/4 in. (61.9 x 47.6 cm)

National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)

3,041. John Singer Sargent

*Compositional Study for "Classical and Romantic Art" studies for relief sculptures and mural paintings for the first phase (rotunda, 1916-1921) of the Boston Museum of Fine Arts, and related drawings*

charcoal, stump, and pencil on beige paper, sheet: 14 1/2 x 21 3/4 in. (36.8 x 55.2 cm)

National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)

3,042. John Singer Sargent

*Male Nude, Achilles, Studies for "Chilron and Achilles" [study for relief sculpture and mural paintings for the second phase (main stairway, 1921-1925) of the Boston Museum of Fine Arts, and related drawings]*

charcoal and stump on beige paper, sheet: 18 3/4 x 24 3/4 in. (47.6 x 62.9 cm)

National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)
Prints and Drawings and Watercolors

3,043. John Singer Sargent

*Standing Male Nude, Apollo, Study for "Apollo and the Muses" studies for relief sculptures and mural paintings for the first phase (rotunda, 1916-1921) of the Boston Museum of Fine Arts, and related drawings]*

Charcoal and stump with pencil on beige paper, Unframed: 24 13/16 x 19 in. (63 x 48.3 cm)

National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)

3,044. John Singer Sargent

*Preliminary Drapery Study for "Frieze of Prophets" [study for mural paintings installed in three phases (1895, 1905, 1916) at the Boston Public Library, and related drawings]*

1890-1895

Charcoal and stump heightened with white chalk on gray paper, sheet: 24 3/8 x 18 11/16 in. (61.9 x 47.5 cm)

National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)

3,045. John Singer Sargent

*Seated Male Nude [preliminary study for relief figure] [studies for relief sculptures and mural paintings for the first phase (rotunda, 1916-1921) of the Boston Museum of Fine Arts, and related drawings]*

Charcoal and stump on beige paper, sheet: 18 15/16 x 24 3/4 in. (48.1 x 62.9 cm)

National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)

3,046. John Singer Sargent

*Standing Male Nude [studies for relief sculptures and mural paintings for the first phase (rotunda, 1916-1921) of the Boston Museum of Fine Arts, and related drawings]*

C. 1917-1920

Charcoal and stump on beige paper, image: 24 15/16 x 18 7/8 in. (63.3 x 47.9 cm)

National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)
Prints and Drawings and Watercolors

3,047. John Singer Sargent

*Kneeling Male Nude, Two Studies for "The Unveiling of Truth"* [study for relief sculpture and mural paintings for the second phase (main stairway, 1921-1925) of the Boston Museum of Fine Arts, and related drawings]

charcoal and stump on beige paper, sheet: 19 x 24 3/4 in. (48.3 x 62.9 cm)

National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)

3,048. John Singer Sargent

*Compositional Study for "Apollo and the Muses"* [studies for relief sculptures and mural paintings for the first phase (rotunda, 1916-1921) of the Boston Museum of Fine Arts, and related drawings]

pencil on pale-yellow tracing paper, sheet: 14 3/4 x 21 15/16 in. (37.5 x 55.7 cm)

National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)

3,049. John Singer Sargent

*Male Nude, Phaeton, Study for "Phaeton"* [study for relief sculpture and mural paintings for the second phase (main stairway, 1921-1925) of the Boston Museum of Fine Arts, and related drawings]

pencil with charcoal or crayon and stump on yellow-brown tracing paper, sheet: 20 1/8 x 15 5/8 in. (51.1 x 39.7 cm)

National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)

3,050. John Singer Sargent

*Four Studies for Notus [South Wind] in "The Winds"* [study for relief sculpture and mural paintings for the second phase (main stairway, 1921-1925) of the Boston Museum of Fine Arts, and related drawings]

charcoal and stump on beige paper, sheet: 18 7/8 x 24 5/8 in. (47.9 x 62.5 cm)

National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)
Prints and Drawings and Watercolors

3,051. John Singer Sargent

*Draped Standing Male, Apollo, Study for "Apollo and the Muses"* studies for relief sculptures and mural paintings for the first phase (rotunda, 1916-1921) of the Boston Museum of Fine Arts, and related drawings

charcoal and stump on beige paper, sheet: 24 5/8 x 18 5/8 in. (62.5 x 47.3 cm)

National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)

3,052. John Singer Sargent

*Study of Ezekiel for "Frieze of the Prophets"* [study for mural paintings installed in three phases (1895, 1905, 1916) at the Boston Public Library, and related drawings]

1890-1895

charcoal and stump heightened with white chalk on gray paper, sheet: 24 x 18 7/8 in. (61 x 47.9 cm)

National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)

3,053. John Singer Sargent

*Seated Male Nude with Raised Arms [perhaps early study for Arion]*

n.d.

charcoal and stump on beige paper, sheet: 18 7/8 x 24 3/4 in. (47.9 x 62.9 cm)

National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)

3,054. John Singer Sargent

*Two Horse Heads, Studies for "Apollo in His Chariot with the Hours"* [study for relief sculpture and mural paintings for the second phase (main stairway, 1921-1925) of the Boston Museum of Fine Arts, and related drawings]

charcoal and stump on beige paper, sheet: 16 9/16 x 21 1/16 in. (42.1 x 53.5 cm)

National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)
Prints and Drawings and Watercolors

3,055. John Singer Sargent

*Seated Male, Study for "Philosophy"* [study for relief sculpture and mural paintings for the second phase (main stairway, 1921-1925) of the Boston Museum of Fine Arts, and related drawings]*charcoal and stump on beige paper, sheet: 24 13/16 x 19 in. (63 x 48.3 cm)*

National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)

3,056. John Singer Sargent

*Two Sketches of Horse's Head for "The Fall of Gog and Magog"* [study for mural paintings installed in three phases (1895, 1905, 1916) at the Boston Public Library, and related drawings]*charcoal and stump with erasures on blue-gray paper, sheet: 24 3/8 x 18 7/8 in. (61.9 x 47.9 cm)*

National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)

3,057. John Singer Sargent

*Study for a Devil and Victim in "Judgement"* [study for mural paintings installed in three phases (1895, 1905, 1916) at the Boston Public Library, and related drawings]*charcoal and stump on beige paper, sheet: 24 1/2 x 19 in. (62.2 x 48.3 cm)*

National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)

3,058. John Singer Sargent

*Seated Male Nude, Study for Figural Relief over "Music"* [studies for relief sculptures and mural paintings for the first phase (rotunda, 1916-1921) of the Boston Museum of Fine Arts, and related drawings]*charcoal and stump on beige paper, sheet: 18 3/4 x 24 13/16 in. (47.6 x 63 cm)*

National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

3,059. John Singer Sargent

*Study of a Figure for "Hell" [study for mural paintings installed in three phases (1895, 1905, 1916) at the Boston Public Library, and related drawings]*

1890-1916
charcoal and stump on beige paper, Unframed: 18 7/8 x 24 1/4 in. (47.9 x 61.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)

3,060. John Singer Sargent

*Study for the Risen Christ in "The Glorious Mysteries" [study for mural paintings installed in three phases (1895, 1905, 1916) at the Boston Public Library, and related drawings]*

1890-1916
charcoal and stump on brown [discolored] paper, sheet: 24 3/8 x 18 5/8 in. (61.9 x 47.3 cm)
National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)

3,061. John Singer Sargent

*Draped Figure, Study for Boreas [North Wind] in "The Winds" [study for relief sculpture and mural paintings for the second phase (main stairway, 1921-1925) of the Boston Museum of Fine Arts, and related drawings]*

charcoal and stump on cream paper, Unframed: 18 7/8 x 24 11/16 in. (47.9 x 62.7 cm)
National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)

3,062. John Singer Sargent

*Sketches of Arms and Knee [perhaps early study for The Fall of Gog and Magog] [study for mural paintings installed in three phases (1895, 1905, 1916) at the Boston Public Library, and related drawings]*

c. 1891-1895[?]
charcoal and stump with erasures on blue-gray paper, sheet: 23 13/16 x 18 5/8 in. (60.5 x 47.3 cm)
National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)
Prints and Drawings and Watercolors

3,063. John Singer Sargent

*Man Screaming, Study for "Hell" [study for mural paintings installed in three phases (1895, 1905, 1916) at the Boston Public Library, and related drawings]*

1890-1916
charcoal and stump with pencil on beige paper, Unframed: 24 3/8 x 18 3/4 in. (61.9 x 47.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)

3,064. John Singer Sargent

*Male Torso with Pole [study for mural paintings installed in three phases (1895, 1905, 1916) at the Boston Public Library, and related drawings]*

1890-1916
charcoal and stump heightened with white chalk on gray-green paper,
Unframed: 24 1/4 x 18 3/4 in. (61.6 x 47.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)

3,065. John Singer Sargent

*Forest Scene, Ramsau [Germany]*

September 4, 1871
pencil with gray wash on yellow-buff paper, Unframed: 11 3/8 x 15 3/8 in. (28.9 x 39.1 cm)
National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)

3,066. John Singer Sargent

*Rocks and Brush, Hintersee [Germany]*

August 1871
pencil with fixative (?) on cream paper, Unframed: 11 5/16 x 15 7/16 in. (28.7 x 39.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)
Prints and Drawings and Watercolors

3,067. John Singer Sargent

*Sketch of a Motorcycle [possibly study for The Road]*
October 1918
pencil on cream paper, Unframed: 7 1/16 x 5 1/8 in. (17.9 x 13 cm)
National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)

3,068. John Singer Sargent

*Recto: Sketch of Motorcycle with Shadow [possibly study for The Road]; Verso: Outline of Motorcycle*
October 1918
pencil on cream paper, sheet: 7 1/16 x 5 1/8 in. (17.9 x 13 cm)
National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)

3,069. John Singer Sargent

*Olimpio Fusco*
c. 1900-1910
charcoal and stump on laid Michallet paper, actual: 24 1/2 x 18 5/8 in. (62.2 x 47.3 cm)
National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)

3,070. John Singer Sargent

*Heads, Hands, and Figure [study for Gassed, 1918-1919, oil on canvas, Imperial War Museum, London]*
1918
charcoal and stump on beige paper, sheet: 18 5/8 x 24 1/4 in. (47.3 x 61.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)

3,071. John Singer Sargent

*Six Head Studies [study for Gassed, 1918-1919, oil on canvas, Imperial War Museum, London]*
c. 1918-1919
charcoal and stump on beige paper, sheet: 18 5/8 x 24 1/8 in. (47.3 x 61.3 cm)
National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

3,072. John Singer Sargent
*Ionic Capital, Study for "The Fall of Gog and Magog" [study for mural paintings installed in three phases (1895, 1905, 1916) at the Boston Public Library, and related drawings]*
1890-1916
charcoal and stump on beige paper, sheet: 24 7/8 x 18 15/16 in. (63.2 x 48.1 cm)
National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)

3,073. John Singer Sargent
*Female Nude, Study for Victory in "Death and Victory" [study for mural paintings, 1920-1922, for the Widener Library, Harvard University]*
charcoal and stump on beige paper, sheet: 24 7/8 x 18 7/8 in. (63.2 x 47.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)

3,074. John Singer Sargent
charcoal and stump on beige paper, sheet: 24 1/4 x 18 1/2 in. (61.6 x 47 cm)
National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)

3,075. John Singer Sargent
*Swiss Chalet in the Mountains*
1869
pencil on cream paper, Unframed: 7 1/4 x 9 3/4 in. (18.4 x 24.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)

3,076. John Singer Sargent
*Lake Shore: Rocks and Trees by the Water*
1868-1869
pencil on cream paper, Unframed: 7 5/16 x 10 1/2 in. (18.6 x 26.7 cm)
National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)
Prints and Drawings and Watercolors

3,077. John Singer Sargent

*Man Pulling a Horse into a Stall*
1918
pencil on beige paper, Unframed: 10 x 14 7/16 in. (25.4 x 36.7 cm)
National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)

3,078. John Singer Sargent

*Portrait of a Small Boy and Entrance to a Mountain Shack*
1871
pencil with fixative (?) on buff paper, Unframed: 11 3/8 x 15 9/16 in. (28.9 x 39.5 cm)
National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)

3,079. John Singer Sargent

*Cannon Trailers, France*
1918
pencil on cream paper, Unframed: 7 1/4 x 14 15/16 in. (18.4 x 37.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)

3,080. John Singer Sargent

*Head of a Man with Curly Hair*
1872
pencil on gray-green paper, Unframed: 12 x 10 1/2 in. (30.5 x 26.7 cm)
National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)

3,081. John Singer Sargent

*Four Studies for "Classical and Romantic Art" studies for relief sculptures and mural paintings for the first phase (rotunda, 1916-1921) of the Boston Museum of Fine Arts, and related drawings]*
charcoal and stump with pencil on beige paper, sheet: 18 3/4 x 24 1/2 in. (47.6 x 62.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)
Prints and Drawings and Watercolors

3,082. John Singer Sargent

*Two Studies of Soldiers [study for Gassed, 1918-1919, oil on canvas, Imperial War Museum, London]*
charcoal and stump on beige paper, sheet: 18 5/8 x 24 1/4 in. (47.3 x 61.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)

3,083. John Singer Sargent

*Studies of Aphrodite, for "Aphrodite and Eros" [studies for relief sculptures and mural paintings for the first phase (rotunda, 1916-1921) of the Boston Museum of Fine Arts, and related drawings]*
charcoal and stump with pencil on beige paper, sheet: 23 13/16 x 18 3/4 in. (60.5 x 47.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)

3,084. John Singer Sargent

*Study for Mary in "The Sorrowful Mysteries" [study for mural paintings installed in three phases (1895, 1905, 1916) at the Boston Public Library, and related drawings]*

1890-1916
charcoal and stump on beige paper, sheet: 18 1/2 x 24 1/4 in. (47 x 61.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)

3,085. John Singer Sargent

*Religious Subject [perhaps early study for The Glorious Mysteries] [study for mural paintings installed in three phases (1895, 1905, 1916) at the Boston Public Library, and related drawings]*

c. 1895-1910
charcoal and stump with erasures on beige paper, sheet: 24 3/8 x 13 5/8 in. (61.9 x 34.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)
Prints and Drawings and Watercolors

3,086. John Singer Sargent

*Three Studies of Male Anatomy for Staircase Reliefs* [study for relief sculpture and mural paintings for the second phase (main stairway, 1921-1925) of the Boston Museum of Fine Arts, and related drawings]

charcoal and stump on beige paper, sheet: 18 7/8 x 24 15/16 in. (47.9 x 63.3 cm)

National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)

3,087. John Singer Sargent

*Two Female Figures, Study for "The Danaides"* [study for relief sculpture and mural paintings for the second phase (main stairway, 1921-1925) of the Boston Museum of Fine Arts, and related drawings]

charcoal and stump with pencil on beige paper, sheet: 18 15/16 x 24 1/2 in. (48.1 x 62.2 cm)

National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)

3,088. John Singer Sargent

*Recto: Two Studies of Soldiers; Verso: Sketch of Falling Male Nude* [study for Gassed, 1918-1919, oil on canvas, Imperial War Museum, London]

1918

charcoal and stump on beige paper, sheet: 18 5/8 x 24 7/16 in. (47.3 x 62.1 cm)

National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)

3,089. John Singer Sargent

*Study for Adam in "The Sorrowful Mysteries"* [study for mural paintings installed in three phases (1895, 1905, 1916) at the Boston Public Library, and related drawings]

1890-1916

charcoal and stump with erasures on blue-gray paper, sheet: 18 3/4 x 24 1/4 in. (47.6 x 61.6 cm)

National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)
National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

**Prints and Drawings and Watercolors**

3,090. John Singer Sargent

*Two Female Figures, Preliminary Studies for "Astronomy" [studies for relief sculptures and mural paintings for the first phase (rotunda, 1916-1921) of the Boston Museum of Fine Arts, and related drawings]*

pencil, charcoal, and stump with erasures on beige paper, sheet: 18 7/8 x 24 7/8 in. (47.9 x 63.2 cm)

National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)

3,091. John Singer Sargent

*Running Male Nude, Apollo, Study for "Apollo and Daphne" [oil on canvas, Corcoran Gallery of Art] [studies for relief sculptures and mural paintings for the first phase (rotunda, 1916-1921) of the Boston Museum of Fine Arts, and related drawings]*

c. 1917-1920

charcoal and stump with pencil on beige paper, sheet: 25 x 18 13/16 in. (63.5 x 47.8 cm)

National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)

3,092. John Singer Sargent

*Studies of a Head for Mural "Coming of the Americans to Europe" [study for mural paintings, 1920-1922, for the Widener Library, Harvard University]*

charcoal and stump on beige paper, sheet: 18 3/4 x 24 5/8 in. (47.6 x 62.5 cm)

National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)

3,093. John Singer Sargent

*Recto: Four Sketches of American Soldiers; Verso: Two Shattered Trees and Compositional Study for "The Road" [1918, oil on canvas, Museum of Fine Arts, Boston]*

c. 1918

pencil on beige paper, Unframed: 10 x 14 1/2 in. (25.4 x 36.8 cm)

National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

3,094. John Singer Sargent

*Study for an Angel in "The Sorrowful Mysteries" [study for mural paintings installed in three phases (1895, 1905, 1916) at the Boston Public Library, and related drawings]*

1890-1916
charcoal and stump on beige paper, Unframed: 24 5/8 x 18 7/8 in. (62.5 x 47.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)

3,095. John Singer Sargent

*Hand Studies for "Fumee d'Ambre Gris" [1880, oil on canvas, Sterling and Francine Clark Institute, Williamstown]*

1880
pencil on cream wove paper, sight: 9 13/16 x 13 3/8 in. (24.9 x 34 cm)
National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)

3,096. John Singer Sargent

*Sketch of a Draped Male Torso [perhaps study for Angel in The Handmaid of the Lord] [study for mural paintings installed in three phases (1895, 1905, 1916) at the Boston Public Library, and related drawings]*

charcoal and stump with erasures on gray-green paper, sheet: 19 x 24 1/2 in. (48.3 x 62.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)

3,097. John Singer Sargent

*Two Soldiers and an Officer with Five Views of a Hand [study for Gassed, 1918-1919, oil on canvas, Imperial War Museum, London]*

1918
charcoal and stump on beige paper, sheet: 18 11/16 x 24 1/4 in. (47.5 x 61.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

3,098. John Singer Sargent

Recto: Two Figure Studies; Verso: Sketch of Drapery
charcoal and stump with pencil on beige paper, sheet: 18 7/8 x 22 11/16 in. (47.9 x 57.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)

3,099. John Singer Sargent

Standing Officer (Louis Botha) [study for General Officers of World War I, 1920-1922, oil on canvas, National Portrait Gallery, London]
pencil on cream paper, Unframed: 12 7/16 x 8 15/16 in. (31.6 x 22.7 cm)
National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)

3,100. John Singer Sargent

Gondolier, Venice
1880-1900
pencil, sheet: 11 1/16 x 7 13/16 in. (28.1 x 19.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)

3,101. John Singer Sargent

Recto: Landscape with Monastery; Verso: Sketches of Clouds
1870-1872
pencil on cream paper, Unframed: 3 3/4 x 5 11/16 in. (9.5 x 14.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)

3,102. John Singer Sargent

Recto: Landscape with villa
1870-1872
pencil on cream paper, Unframed: 3 3/4 x 4 1/2 in. (9.5 x 11.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)
Prints and Drawings and Watercolors

3,103. John Singer Sargent
*View of Bellosguardo, Florence*
1870-1872
pencil on beige paper, Unframed: 3 15/16 x 5 3/4 in. (10 x 14.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)

3,104. John Singer Sargent
*Recto: View of the Ponte Vecchio, Florence; Verso: Two Peasants Carrying a Basket, and Two Heads*
1870-1872
pencil on cream paper, Unframed: 3 11/16 x 5 3/4 in. (9.4 x 14.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)

3,105. John Singer Sargent
*Recto: Sketches of Three Covered Trucks; Verso: Devastated Landscape*
pencil on beige paper, Unframed: 10 x 14 1/2 in. (25.4 x 36.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)

3,106. John Singer Sargent
*Head of a Man*
1880-1905
pencil on beige paper, Unframed: 9 3/16 x 6 13/16 in. (23.3 x 17.3 cm)
National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)

3,107. John Singer Sargent
*Recto: An Alpine Scene; Verso: Two Tree Trunks (The Matterhorn)*
1868-1869
pencil on cream paper, Unframed: 7 5/16 x 10 1/2 in. (18.6 x 26.7 cm)
National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)
Prints and Drawings and Watercolors

3,108. John Singer Sargent
*Recto: Soldiers in a Devastated Landscape; Verso: Devastated Trees*
September 1918
pencil on cream paper, Unframed: 10 x 14 5/16 in. (25.4 x 36.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)

3,109. John Singer Sargent
*Gun Carriages, France*
1918
pencil on cream paper, Unframed: 10 x 14 3/8 in. (25.4 x 36.5 cm)
National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)

3,110. John Singer Sargent
*Sketches of Cattle*
c. 1872
pencil with fixative (?) on cream paper, Unframed: 10 5/8 x 14 3/8 in. (27 x 36.5 cm)
National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)

3,111. John Singer Sargent
*Portrait Sketch of a Seated Woman*
c. 1890-1900
pencil on cream paper, Unframed: 14 x 10 in. (35.6 x 25.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)

3,112. John Singer Sargent
*Men on a Spar*
c. 1876
pencil on beige paper, Unframed: 6 3/8 x 11 1/2 in. (16.2 x 29.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)
Prints and Drawings and Watercolors

3,113. John Singer Sargent
Value Drawing of Man's Head
1875-1880
gray wash with charcoal on cream paper, Unframed: 4 x 3 1/2 in. (10.2 x 8.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)

3,114. John Singer Sargent
Two Value Drawings of Man's [?] Head
1875-1880
pencil on cream paper, Unframed: 3 15/16 x 6 5/16 in. (10 x 16 cm)
National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)

3,115. John Singer Sargent
Woman and Man on Cot
c. 1874-1877
pencil on beige paper, Unframed: 3 15/16 x 6 1/2 in. (10 x 16.5 cm)
National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)

3,116. John Singer Sargent
Recto: Mother and Child; Verso: Napoleonic Head and Judgment of Paris (?)
c. 1871-1872
pencil on cream paper, Unframed: 3 13/16 x 5 9/16 in. (9.7 x 14.1 cm)
National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)

3,117. John Singer Sargent
"Ramparts at St. Malo--Yacht Race"
1875
pencil on cream paper, Unframed: 3 15/16 x 6 1/2 in. (10 x 16.5 cm)
National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

3,118. John Singer Sargent

Two Men Smoking and Writing (?)
c. 1874-1877
pencil on beige paper, Unframed: 4 x 6 5/8 in. (10.2 x 16.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)

3,119. John Singer Sargent

Falling Horses, Study for "The Fall of Gog and Magog" [study for mural paintings installed in three phases (1895, 1905, 1916) at the Boston Public Library, and related drawings]
1890-1916
charcoal and stump on beige paper, sheet: 24 3/4 x 18 15/16 in. (62.9 x 48.1 cm)
National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)

3,120. John Singer Sargent

Studies for "Scots Grays" [1918, watercolor, Imperial War Museum, London]
c. 1918
pencil on beige paper, Unframed: 7 1/16 x 9 15/16 in. (17.9 x 25.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)

3,121. John Singer Sargent

Recto: (on left) Four Sketches of Horses and a Groom; (on right) Two Sketches of a Groom with Horse; Verso: Man Shoeing Horse
1918
pencil on beige paper, sheet: 7 1/16 x 20 1/16 in. (17.9 x 51 cm)
National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)
National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

**Prints and Drawings and Watercolors**

3,122. John Singer Sargent

*Two Female Figures, Studies for "Dancing Figures" [studies for relief sculptures and mural paintings for the first phase (rotunda, 1916-1921) of the Boston Museum of Fine Arts, and related drawings]*

charcoal and stump on beige paper, sheet: 24 3/4 x 18 3/4 in. (62.9 x 47.6 cm)

National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)

3,123. John Singer Sargent

*Seated Male Figure, Preliminary Study for "Astronomy" studies for relief sculptures and mural paintings for the first phase (rotunda, 1916-1921) of the Boston Museum of Fine Arts, and related drawings]*

charcoal and stump on beige paper, sheet: 18 13/16 x 24 3/4 in. (47.8 x 62.9 cm)

National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)

3,124. John Singer Sargent

*Recto: Draped Male Figure with Hammer and Pincers [preliminary study for The Redemption]; Verso: Draped Male Figure with Ladder [preliminary study for The Redemption] [study for mural paintings installed in three phases (1895, 1905, 1916) at the Boston Public Library, and related drawings]*

1890-1903

charcoal and stump on beige paper, sheet: 24 1/2 x 18 13/16 in. (62.2 x 47.8 cm)

National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)

3,125. John Singer Sargent

*Recto: Two Studies of Soldiers over Sketch of Nude; Verso: Sketches of Rear View of a Male Nude and an Arm [study for Gassed, 1918-1919, oil on canvas, Imperial War Museum, London]*

c. 1918-1919

charcoal and stump with pencil on beige paper, sheet: 18 7/8 x 24 1/2 in. (47.9 x 62.2 cm)

National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)
Prints and Drawings and Watercolors

3,126. John Singer Sargent
Three Studies of Soldiers [study for Gassed, 1918-1919, oil on canvas, Imperial War Museum, London]
c. 1918-1819
charcoal and stump with pencil on beige paper, sheet: 18 11/16 x 24 1/4 in. (47.5 x 61.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)

3,127. John Singer Sargent
Three Figure Studies [study for General Officers of World War I, 1920-1922, oil on canvas, National Portrait Gallery, London]
charcoal and stump on beige paper, sheet: 18 9/16 x 24 3/8 in. (47.1 x 61.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)

3,128. John Singer Sargent
Sketch of a Draped Female Figure, Lower Half [study for relief sculpture and mural paintings for the second phase (main stairway, 1921-1925) of the Boston Museum of Fine Arts, and related drawings]
1917-1924
charcoal and stump on beige paper, sheet: 18 13/16 x 24 3/8 in. (47.8 x 61.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)

3,129. John Singer Sargent
Crouching Figure, Study for "Hell" [study for mural paintings installed in three phases (1895, 1905, 1916) at the Boston Public Library, and related drawings] [Recto, u.l.: "Giuseppe Mancini"]
1890-1916
charcoal and stump on beige paper, sheet: 19 x 24 1/4 in. (48.3 x 61.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

**Prints and Drawings and Watercolors**

3,130. John Singer Sargent

*By the Fountain, Villa Torlonia, Frascati [?]*

190[?]?
charcoal and stump on beige paper, Unframed: 13 3/8 x 9 3/4 in. (34 x 24.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)

3,131. John Singer Sargent

*Two Studies of Hurdlers for Staircase Reliefs [study for relief sculpture and mural paintings for the second phase (main stairway, 1921-1925) of the Boston Museum of Fine Arts, and related drawings]*
pencil and carbon tracing(?) on cream paper, sheet: 18 15/16 x 24 15/16 in. (48.1 x 63.3 cm)
National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)

3,132. John Singer Sargent

*Bedouin Women*

1890-1891
charcoal and stump on cream paper, Unframed: 10 x 13 13/16 in. (25.4 x 35.1 cm)
National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)

3,133. John Singer Sargent

*Two Sketches of a Swan*

1880-1900
pencil on cream paper, Unframed: 6 1/16 x 9 3/8 in. (15.4 x 23.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)

3,134. John Singer Sargent

*Two Swans in the Water*

1880-1900
pencil on cream paper
National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)
Prints and Drawings and Watercolors

3,135. John Singer Sargent
Two Heads
c. 1875[?]
pencil on cream paper, Unframed: 10 x 14 5/16 in. (25.4 x 36.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)

3,136. John Singer Sargent
Bacchus
1875-1880[?]
pastel and gilt paint over pencil (?) on paper laid down, sheet: 25 1/16 x 26 11/16 in. (63.7 x 67.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)

3,137. John Singer Sargent
Draped Female Figure Gazing Upward, Preliminary Study for "Astronomy" [studies for relief sculptures and mural paintings for the first phase (rotunda, 1916-1921) of the Boston Museum of Fine Arts, and related drawings]
charcoal and stump with pencil on beige paper, sheet: 18 7/8 x 24 7/8 in. (47.9 x 63.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)

3,138. John Singer Sargent
Recto: Lake Shore, Menaggio [Italy]; Verso: Outline Sketch of Mountain Range
1869
pencil on cream paper, Unframed: 7 9/16 x 10 13/16 in. (19.2 x 27.5 cm)
National Gallery of Art, Corcoran Collection (Gift of Miss Emily Sargent and Mrs. Francis Ormond, sisters of the artist)

3,139. John Singer Sargent
Campo dei Frari, Venice
1880/1882
watercolor over pencil with gouache on cream paper, sheet: 9 7/8 x 14 in. (25.1 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Bequest of Mabel Stevens Smithers)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

**Prints and Drawings and Watercolors**

3,140. John Singer Sargent
_Canal Scene (Ponte Panada, Fondamenta Nuove), Venice_
c. 1880-1882
watercolor over pencil on cream paper, Unframed: 9 7/8 x 14 in. (25.1 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Bequest of Mabel Stevens Smithers)

3,141. John Singer Sargent
_En Route pour la pêche (Setting Out to Fish) [after painting by the artist, 1878, oil on canvas, Corcoran Gallery of Art]_
1878
brown ink and pen over pencil on beige paper, Unframed: 4 1/2 x 7 in. (11.4 x 17.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Irving Moskovitz)

3,142. Julião Sarmento
_Thinking_
mixed media on paper, Unframed: 20 x 18 in. (50.8 x 45.7 cm)
framed: 16 1/4 x 19 1/2 in. (41.3 x 49.5 cm)
National Gallery of Art, Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC)

3,143. Sartain (after George Caleb Bingham)
_The County Election_
1854
engraving
National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)

3,144. Edward Savage
_The Declaration of Independence_
Stipple engraving
National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)
3,145. J"rg Schmeisser  
*Second Journey to China*  
1993  
color intaglio, sheet: 38 1/4 x 24 1/4 in. (97.2 x 61.6 cm)  
National Gallery of Art, Corcoran Collection (Gift of the artist)  

3,146. J"rg Schmeisser  
*Diary and Port Campbell Coast*  
1988  
color etching and aquatint, sheet: 21 1/8 x 28 3/8 in. (53.7 x 72.1 cm)  
image: 18 5/8 x 24 1/8 in. (47.3 x 61.3 cm)  
National Gallery of Art, Corcoran Collection (Gift of the artist)  

3,147. J"rg Schmeisser  
*Diary and Shells*  
1972  
color etching and aquatint, image: 19 1/2 x 24 1/4 in. (49.5 x 61.6 cm)  
sheet: 21 x 28 1/4 in. (53.3 x 71.8 cm)  
National Gallery of Art, Corcoran Collection (Gift of the artist)  

3,148. J"rg Schmeisser  
*Diary and Box*  
1999  
etching, sheet: 21 1/8 x 28 3/4 in. (53.7 x 73 cm)  
image: 21 1/8 x 28 3/4 in. (53.7 x 73 cm)  
National Gallery of Art, Corcoran Collection (Gift of the artist and an anonymous donor)  

3,149. J"rg Schmeisser  
*Diary and Magpie*  
1978  
etching, sheet: 21 x 28 in. (53.3 x 71.1 cm)  
image: 19 3/8 x 25 1/8 in. (49.2 x 63.8 cm)  
National Gallery of Art, Corcoran Collection (Gift of the artist and an anonymous donor)
National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

3,150. J"rg Schmeisser

*Diary and Hamburg*

1983
etching, sheet: 21 1/8 x 28 5/8 in. (53.7 x 72.7 cm)
image: 19 x 25 in. (48.3 x 63.5 cm)
National Gallery of Art, Corcoran Collection (Gift of the Artist and an anonymous donor)

3,151. J"rg Schmeisser

*Angkor Cambodia*

1969
etching and aquatint, sheet: 15 3/8 x 18 3/8 in. (39.1 x 46.7 cm)
image: 11 3/8 x 14 1/8 in. (28.9 x 35.9 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Prints and Drawings Acquisitions Fund)

3,152. Stephens Alonzo Schoff (after Elihu Vedder)

*The Sea Serpent*

etching
National Gallery of Art, Corcoran Collection

3,153. S. A. Schoff (after George L. Brown)

*Franconia Notch, White Mts.*
etching
National Gallery of Art, Corcoran Collection (Gift of Alice F. Williams)

3,154. Stephens Alonzo Schoff (after William Morris Hunt)

*Portrait of Mrs. Adams*
etching
National Gallery of Art, Corcoran Collection

3,155. Fritz Scholder

*Bicentennial Indian*

1974
lithograph, Unframed: 22 1/8 x 29 5/8 in. (56.2 x 75.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Lorillard Tobacco Company)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

3,156. Karl Schrag
   Sand Bar and Windy Day
   n.d.
   pen and ink and wash, Unframed: 11 3/4 x 15 3/4 in. (29.8 x 40 cm)
   National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)

3,157. Carl Max Schultheiss
   The Shepherd
   engraving
   National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

3,158. Carl Max Schultheiss
   Pastoral II
   1947
   engraving, sheet: 14 3/8 x 12 1/2 in. (36.5 x 31.8 cm)
   image: 9 3/8 x 9 1/8 in. (23.8 x 23.2 cm)
   National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

3,159. Carl Max Schultheiss
   Untitled
   engraving
   National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

3,160. Carl Max Schultheiss
   Morning in the Mountains
   engraving
   National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

3,161. Carl Max Schultheiss
   Friends
   engraving, sheet: 12 15/16 x 11 7/16 in. (32.9 x 29.1 cm)
   image: 8 3/8 x 7 3/8 in. (21.3 x 18.7 cm)
   National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

3,162. Christian Schussele
   Design for an Emblem for the United States of America
   black ink and wash over pencil on cream poster board, Unframed: 10 7/16 x 15 11/16 in. (26.5 x 39.8 cm)
   National Gallery of Art, Corcoran Collection (Museum purchase, Membership Association Fund)
Prints and Drawings and Watercolors

3,163. Christian Schussele

*Design for an Emblem for State of South Carolina*
black ink, pen, and wash on heavy creamy-white paper, sheet: 9 3/16 x 13 7/16 in. (23.3 x 34.1 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Membership Association Fund)

3,164. Charles Sebree

*The Rescue of Dorrie Miller*
1942
gouache, ink and pencil on paper, sheet: 8 7/8 x 7 7/8 in. (22.5 x 20 cm)
image: 6 5/8 x 5 1/4 in. (16.8 x 13.3 cm)
National Gallery of Art, Corcoran Collection (The Evans-Tibbs Collection, Gift of Thurlow Evans Tibbs, Jr.)

3,165. Charles Sebree

*Harlequin*
acrylic on paper, Unframed: 5 1/2 x 7 1/2 in. (14 x 19.1 cm)
National Gallery of Art, Corcoran Collection (Gift of Mr. Astor D. Moore to the Evans-Tibbs Collection in memory of Thurlow Evans Tibbs, Jr.)

3,166. George Segal

*Untitled (Woman Combing Hair)*
1964
lithograph on red paper
National Gallery of Art, Corcoran Collection (Gift of Mrs. Joseph Kirmsley through the Friends of the Corcoran)

3,167. Albert Serwazi

*Study No. 3 for "Model Resting"
1938*
pencil on cream paper, Unframed: 8 11/16 x 11 1/4 in. (22.1 x 28.6 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)

3,168. Albert Serwazi

*Study No. 4 for "Model Resting"
1938*
black ink and pen on beige paper, Unframed: 8 5/16 x 11 in. (21.1 x 27.9 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)
### Prints and Drawings and Watercolors

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<th>Number</th>
<th>Artist</th>
<th>Title</th>
<th>Date or Period</th>
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<th>Dimensions</th>
<th>Institution</th>
<th>Notes</th>
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<td>3,169.</td>
<td>Albert Serwazi</td>
<td>Study No. 5 for &quot;Model Resting&quot;</td>
<td>1938</td>
<td>black ink, pen, and brush on creamy white paper, Unframed: 8 1/2 x 11 1/8 in. (21.6 x 28.3 cm)</td>
<td>National Gallery of Art, Corcoran Collection (Gift of the artist)</td>
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<tr>
<td>3,170.</td>
<td>S. Seymour (after T. Birch)</td>
<td>U.S. Frigate United States Capturing H.M. Frigate Macadonian&quot;</td>
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<td>color engraving</td>
<td>National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)</td>
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<td>3,171.</td>
<td>Joseph H. Seymour</td>
<td>&quot;His Excellency John Hancock, Esquire...&quot;</td>
<td></td>
<td>Stipple engraving, sheet: 13 1/8 x 9 3/16 in. (33.3 x 23.3 cm)</td>
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<td>3,172.</td>
<td>Ben Shahn</td>
<td>Chicken on House</td>
<td></td>
<td>print</td>
<td>National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund, and donation from Tracy Miller)</td>
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<tr>
<td>3,173.</td>
<td>Ben Shahn</td>
<td>Two Men Singing at the Piano</td>
<td>c. 1950-1960</td>
<td>black ink and pen or stick with pencil on off-white paper, Unframed: 9 5/8 x 6 5/16 in. (24.4 x 16 cm)</td>
<td>National Gallery of Art, Corcoran Collection (Bequest of George Biddle)</td>
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<td>3,174.</td>
<td>Ben Shahn</td>
<td>Owl</td>
<td>n.d.</td>
<td>silkscreen, Unframed: 26 x 19 7/8 in. (66 x 50.5 cm)</td>
<td>National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)</td>
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</table>
Prints and Drawings and Watercolors

3,175. Ben Shahn
   *Stephen Martin* (10/200) (signed)
   n.d.
   lithograph, Unframed: 16 x 12 in. (40.6 x 30.5 cm)
   National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)

3,176. Ben Shahn
   *Balancing* (inscribed)
   n.d.
   pen and ink, Unframed: 9 3/8 x 5 3/4 in. (23.8 x 14.6 cm)
   National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)

3,177. Ben Shahn
   *Sometimes its the Mayor or Chief of Police*
   n.d.
   lithograph, Unframed: 8 1/2 x 10 3/4 in. (21.6 x 27.3 cm)
   National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)

3,178. Ben Shahn
   *Head of Einstein*
   lithograph on tan paper, Unframed: 16 x 12 in. (40.6 x 30.5 cm)
   National Gallery of Art, Corcoran Collection (Gift of Bud Johns)

3,179. Henry Pruett Share
   *Noon*
   1886
   etching, Unframed: 11 3/8 x 33 7/8 in. (28.9 x 86 cm)
   plate: 7 1/2 x 30 1/2 in. (19.1 x 77.5 cm)
   National Gallery of Art, Corcoran Collection (Museum purchase (Mary E.
   Maxwell Fund, Prints & Drawings Fund, W.A. Clark Fund))

3,180. Sharples
   *Portrait of a Young Gentleman [Allister Hendrick]*
   early 19th century
   pastel on brown paper, sheet: 11 5/8 x 9 in. (29.5 x 22.9 cm)
   National Gallery of Art, Corcoran Collection (Gift of Katherine McCook
   Knox)
Prints and Drawings and Watercolors

3,181. Aaron D. Shattuck  
"Cherry Lake, White Mountains"  
August 29, 1859  
pencil heightened with Chinese white on light-gray paper, sheet: 12 1/2 x 19 in. (31.8 x 48.3 cm)  
National Gallery of Art, Corcoran Collection (Museum purchase through a gift of Mrs. J.L.M. Curry)

3,182. Aaron D. Shattuck  
New England Landscape, Harvesting  
c. 1866  
pencil on beige paper, sheet: 11 3/8 x 17 1/2 in. (28.9 x 44.5 cm)  
National Gallery of Art, Corcoran Collection (Museum purchase through a gift of Mrs. J.L.M. Curry)

3,183. Aaron D. Shattuck  
"Simsbury , Connecticut"  
September 14, 1866  
pencil on beige paper, sheet: 12 x 18 3/4 in. (30.5 x 47.6 cm)  
National Gallery of Art, Corcoran Collection (Museum purchase through a gift of Mrs. J.L.M. Curry)

3,184. Paul Shaub  
Rowing Alone  
1962  
color woodcut, sheet: 20 1/2 x 18 3/16 in. (52.1 x 46.1 cm)  
image: 13 9/16 x 12 1/8 in. (34.4 x 30.8 cm)  
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

3,185. Charles Shaw  
Untitled [abstraction]  
December 1939  
tempera paint and black ink over charcoal on composition board,  
Unframed: 8 9/16 x 11 in. (21.7 x 27.9 cm)  
National Gallery of Art, Corcoran Collection (Gift of Marchal Landgren)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

3,186. Charles Shaw
Untitled [abstraction]
December 1939
tempera paint and black ink on composition board, Unframed: 10 1/16 x 8 1/8 in. (25.6 x 20.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Marchal Landgren)

3,187. Joshua Shaw
Landscape with Deer, North Carolina
c. 1820
watercolor and gouache over graphite on off-white paper laid down, sheet: 9 x 13 1/2 in. (22.9 x 34.3 cm)
National Gallery of Art, Corcoran Collection (Museum exchange, through bequest of James Parmelee)

3,188. Charles Sheeler
Delmonico Building
1926
lithograph, sheet: 9 3/4 x 7 in. (24.8 x 17.8 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)

3,189. Charles Sheeler
Yachts
1924
lithograph, sheet: 9 3/4 x 13 in. (24.8 x 33 cm)
National Gallery of Art, Corcoran Collection (Bequest of George Biddle)

3,190. Everett Shinn
"Sixth Avenue and Fifty-Third Street" [New York]
1935
colored pencil, black and red ink, and pen over pencil heightened with Chinese white on white-surfaced composition board, Unframed: 10 3/8 x 6 in.
National Gallery of Art, Corcoran Collection (Museum purchase)
Prints and Drawings and Watercolors

3,191. Everett Shinn  
Female Nude on Couch  
1910  
Conté crayon on light-beige paper laid down, Unframed: 6 3/8 x 8 3/8 in.  
(16.2 x 21.3 cm)  
National Gallery of Art, Corcoran Collection (Museum purchase)

3,192. Everett Shinn  
Polo Field, Piping Rock Club, Long Island  
c. 1920  
black Conté crayon on cream paper laid down, Unframed: 5 x 7 5/8 in.  
(12.7 x 19.4 cm)  
National Gallery of Art, Corcoran Collection (Museum purchase)

3,193. Everett Shinn  
Cross Streets of New York  
1899  
charcoal, watercolor, pastel, white chalk, and Chinese white on blue-gray paper, framed: 29 x 36 3/4 in. (73.7 x 93.3 cm)  
National Gallery of Art, Corcoran Collection (Gift of Margaret M. Hitchcock through a Museum Exchange)

3,194. Walter Shirlaw  
Seated Male Nude  
c. 1870-1877  
pencil on beige paper, sheet: 17 3/8 x 11 5/16 in. (44.1 x 28.7 cm)  
National Gallery of Art, Corcoran Collection (Gift of Mrs. Walter Shirlaw, wife of the artist)

3,195. Walter Shirlaw  
Male Nude, Arm Lifted, Foot on Stair  
1872  
charcoal on cream paper, sheet: 23 1/4 x 12 3/4 in. (59.1 x 32.4 cm)  
National Gallery of Art, Corcoran Collection (Gift of Mrs. Walter Shirlaw, wife of the artist)
Prints and Drawings and Watercolors

3,196. Walter Shirlaw
Standing Female Nude with Tousled Hair
c. 1872
charcoal and pencil with stump on cream paper, sheet: 19 7/16 x 13 15/16 in. (49.4 x 35.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Walter Shirlaw, wife of the artist)

3,197. Walter Shirlaw
Four Sketches of Feet
c. 1872
pencil on pale tan paper, Unframed: 10 x 7 11/16 in. (25.4 x 19.5 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Walter Shirlaw, wife of the artist)

3,198. Walter Shirlaw
Standing Male Nude with Staff
1872
pencil on gray paper, sheet: 8 5/8 x 5 1/2 in. (21.9 x 14 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Walter Shirlaw, wife of the artist)

3,199. Walter Shirlaw
Landscape, "Granada"
c. 1909
watercolor and pencil on tan paper, Unframed: 10 1/2 x 7 15/16 in. (26.7 x 20.2 cm)
National Gallery of Art, Corcoran Collection (Gift of the National Academy of Design, Katherine S. Drew Collection)

3,200. Walter Shirlaw
Man with Violin [study for Toning the Bell, c. 1874, Art Institute of Chicago]
c. 1874
brown ink (?) and wash over pencil on cream paper, Unframed: 13 1/16 x 10 1/4 in. (33.2 x 26 cm)
National Gallery of Art, Corcoran Collection (Gift of Miss Florence Heywood)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

3,201. Walter Shirlaw
   Recto: "Polling"; Verso: Sketch of Seated Figure in Arched Interior
   pencil on tan paper, Unframed: 13 7/16 x 10 1/16 in. (34.1 x 25.6 cm)
   National Gallery of Art, Corcoran Collection

3,202. Walter Shirlaw
   Clump of Trees in a Field
   soft pencil on tan paper, sheet: 10 x 17 7/16 in. (25.4 x 44.3 cm)
   image: 10 x 17 7/16 in. (25.4 x 44.3 cm)
   National Gallery of Art, Corcoran Collection

3,203. Walter Shirlaw
   Girl Leaning on Fence Watching Puppies
   pencil on cream paper, sheet: 11 7/8 x 9 in. (30.2 x 22.9 cm)
   National Gallery of Art, Corcoran Collection

3,204. Walter Shirlaw
   "Dordrecht"
   c. 1870-1877
   pencil on cream paper, Unframed: 14 7/8 x 10 9/16 in. (37.8 x 26.8 cm)
   National Gallery of Art, Corcoran Collection

3,205. Walter Shirlaw
   A Road in the Hills
   black ink, pen, and brush on beige paper laid down, sheet: 13 1/4 x 22 1/8
   in. (33.7 x 56.2 cm)
   National Gallery of Art, Corcoran Collection

3,206. Walter Shirlaw
   Shoewing a Horse an Three Sketches of Puppies
   pencil on cream paper, sheet: 12 3/8 x 9 9/16 in. (31.4 x 24.3 cm)
   National Gallery of Art, Corcoran Collection

3,207. Walter Shirlaw
   Torso of Man with Pole and Hat Viewed from Back
   c. 1876
   pencil on cream paper, sheet: 10 1/8 x 7 3/4 in. (25.7 x 19.7 cm)
   National Gallery of Art, Corcoran Collection
Prints and Drawings and Watercolors

3,208. Walter Shirlaw

_Assorted Sketches of Oxen_

pencil on light-beige paper, sheet: 13 1/8 x 21 1/2 in. (33.3 x 54.6 cm)
National Gallery of Art, Corcoran Collection

3,209. Frank Short

_The Angler's Bridge on the Wandle_

1898
etching and drypoint
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

3,210. William Francis Berbard Simmons

_The River in June_

color aquatint, sheet: 12 3/4 x 17 5/8 in. (32.4 x 44.8 cm)
image: 7 7/8 x 13 in. (20 x 33 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

3,211. Grant Miles Simon

_Second Bank of the United States 1830_
lithograph
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

3,212. William S. Simpson

_Ruins of a Tavern, Petersburg, Virginia_

19th century
watercolor over pencil on creamy-white paper, sheet: 6 3/16 x 10 3/4 in.
(15.7 x 27.3 cm)
National Gallery of Art, Corcoran Collection (Museum purchase,
Membership Association Fund)

3,213. Asa B. Sizer

_Mounted Horseman in Battle_

19th century
pencil on cream paper, sheet: 6 7/16 x 8 1/4 in. (16.4 x 21 cm)
National Gallery of Art, Corcoran Collection (Gift of J. William
Middendorf, II)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

3,214. John Sloan
Connoisseurs of Prints
etching, image: 4 1/2 x 6 3/4 in. (11.4 x 17.1 cm)
sheet: 9 3/4 x 12 3/4 in. (24.8 x 32.4 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)

3,215. John Sloan
Fifth Avenue Critics
1905
etching, sheet: 10 3/8 x 12 3/4 in. (26.4 x 32.4 cm)
image: 4 9/16 x 6 11/16 in. (11.6 x 17 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)

3,216. John Sloan
Sculpture in the Square
1925
etching, sheet: 11 7/8 x 15 1/2 in. (30.2 x 39.4 cm)
image: 7 3/4 x 9 7/8 in. (19.7 x 25.1 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)

3,217. John Sloan
Sunday, Drying their Hair
1923
lithograph, sheet: 9 5/8 x 13 1/4 in. (24.4 x 33.7 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)

3,218. John Sloan
Shine, Washington Square
1923
etching, image: 4 7/8 x 6 3/4 in. (12.4 x 17.1 cm)
sheet: 9 3/4 x 12 5/8 in. (24.8 x 32.1 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

3,219. John Sloan
   *Return from Toil*
   1915
   etching, image: 4 x 5 3/4 in. (10.2 x 14.6 cm)
   sheet: 7 7/8 x 11 1/4 in. (20 x 28.6 cm)
   National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

3,220. John Sloan
   *Connoisseurs of Prints*
   1905
   etching, Unframed: 4 1/2 x 6 3/4 in. (11.4 x 17.1 cm)
   National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

3,221. John Sloan
   *Twenty-fifth Anniversary*
   1926
   etching, sheet: 9 3/8 x 11 in. (23.8 x 27.9 cm)
   image: 3 7/8 x 4 13/16 in. (9.8 x 12.2 cm)
   National Gallery of Art, Corcoran Collection

3,222. John Sloan
   *Turning Out the Light*
   1905
   etching, sheet: 7 7/8 x 11 1/4 in. (20 x 28.6 cm)
   plate: 5 x 7 in. (12.7 x 17.8 cm)
   National Gallery of Art, Corcoran Collection (Gift of the Friends of the Corcoran Gallery of Art)

3,223. John Sloan
   *Untitled [for Chap. XCVI Of Human Bondage by Maugham]*
   1937
   etching, plate: 5 7/8 x 3 15/16 in. (14.9 x 10 cm)
   sheet: 11 5/8 x 9 1/8 in. (29.5 x 23.2 cm)
   National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)
National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

3,224. John Sloan

*Untitled [for Chap. XC Of Human Bondage by Maugham]*

1937
etching, plate: 5 7/8 x 3 15/16 in. (14.9 x 10 cm)
sheet: 11 5/8 x 9 1/8 in. (29.5 x 23.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)

3,225. John Sloan

*Untitled [for Chap. XLIX Of Human Bondage by Maugham]*

1937
etching, plate: 5 7/8 x 3 15/16 in. (14.9 x 10 cm)
sheet: 11 5/8 x 9 1/8 in. (29.5 x 23.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)

3,226. John Sloan

*Untitled [for Chap. LXXXVII Of Human Bondage by Maugham]*

1937
etching, plate: 5 7/8 x 3 15/16 in. (14.9 x 10 cm)
sheet: 11 5/8 x 9 1/8 in. (29.5 x 23.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)

3,227. John Sloan

*Untitled [for Chap. LVI Of Human Bondage by Maugham]*

1937
etching, plate: 5 7/8 x 3 15/16 in. (14.9 x 35.4 cm)
sheet: 11 5/8 x 9 1/8 in. (29.5 x 23.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)

3,228. John Sloan

*Untitled [for Chap. XLVII Of Human Bondage by Maugham]*

1937
etching, plate: 5 7/8 x 3 15/16 in. (14.9 x 10 cm)
sheet: 11 5/8 x 9 1/8 in. (29.5 x 23.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

3,229. John Sloan
Untitled [for Chap. XX Of Human Bondage by Maugham]
1937
etching, plate: 5 7/8 x 3 15/16 in. (14.9 x 10 cm)
sheet: 11 5/8 x 9 1/8 in. (29.5 x 23.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)

3,230. John Sloan
Untitled [for Chap. XI Of Human Bondage by Maugham]
1937
etching, plate: 5 7/8 x 3 15/16 in. (14.9 x 10 cm)
sheet: 11 5/8 x 9 1/8 in. (29.5 x 23.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)

3,231. John Sloan
Untitled [for Chap. LXXI of Human Bondage by Maugham]
1937
etching, plate: 5 7/8 x 3 15/16 in. (14.9 x 10 cm)
sheet: 11 5/8 x 9 1/8 in. (29.5 x 23.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)

3,232. John Sloan
Untitled [for Chap. CXVIII Of Human Bondage by Maugham]
n.d.
etching, plate: 5 7/8 x 3 15/16 in. (14.9 x 10 cm)
sheet: 11 5/8 x 9 1/8 in. (29.5 x 23.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)

3,233. John Sloan
Untitled [for Chap. XXXIV Of Human Bondage by Maugham]
1937
etching, plate: 5 7/8 x 3 15/16 in. (14.9 x 10 cm)
sheet: 11 5/8 x 9 1/8 in. (29.5 x 23.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

3,234.  John Sloan

*Untitled [for Chap. CIV Of Human Bondage by Maugham]*
1937
etching, sheet: 11 5/8 x 9 1/8 in. (29.5 x 23.2 cm)
plate: 5 7/8 x 3 15/16 in. (14.9 x 10 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)

3,235.  John Sloan

*New Year's Eve and Adam*
1918
etching, image: 3 3/4 x 2 3/4 in. (9.5 x 7 cm)
sheet: 8 3/4 x 6 1/2 in. (22.2 x 16.5 cm)
National Gallery of Art, Corcoran Collection (Gift of Bud Johns)

3,236.  John Sloan

*Patrol Party*
1921
etching on light tan laid paper, Unframed: 2 3/8 x 3 3/4 in. (6 x 9.5 cm)
framed: 12 1/2 x 11 1/2 in. (31.8 x 29.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Bud Johns)

3,237.  John Sloan

*Nude and Arch*
1933
etching, framed: 14 x 12 1/2 in. (35.6 x 31.8 cm)
Unframed: 7 x 5 1/2 in. (17.8 x 14 cm)
National Gallery of Art, Corcoran Collection (Gift of Bud Johns)

3,238.  John Sloan

*She Took the Leg of Mutton...*
Unframed: 8 1/4 x 6 in. (21 x 15.2 cm)
framed: 17 x 26 in. (43.2 x 66 cm)
National Gallery of Art, Corcoran Collection (Gift of Bud and Fran Moreland Johns)
Prints and Drawings and Watercolors

3,239. John Sloan

She Took the Leg of Mutton...
etching, framed: 17 x 26 in. (43.2 x 66 cm)
Unframed: 6 x 3 3/4 in. (15.2 x 9.5 cm)
National Gallery of Art, Corcoran Collection (Gift of Bud and Fran Moreland Johns)

3,240. John Sloan

She Took the Leg of Mutton...
etching, Unframed: 6 x 3 3/4 in. (15.2 x 9.5 cm)
framed: 17 x 26 in. (43.2 x 66 cm)
National Gallery of Art, Corcoran Collection (Gift of Bud and Fran Moreland Johns)

3,241. James David Smillie (after Alfred Bierstadt)

Indian Camp in the Rockies
engraving
National Gallery of Art, Corcoran Collection

3,242. James David Smillie (after Charles Jacque)

Landscape with Sheep
1878
etching
National Gallery of Art, Corcoran Collection

3,243. James David Smillie (after F.A. Bridgman)

Lady of Cairo Visiting
1880
etching
National Gallery of Art, Corcoran Collection

3,244. James D. Smillie (after Thomas Cole)

The Voyage of Life: Childhood
engraving
National Gallery of Art, Corcoran Collection

3,245. James D. Smillie (after Thomas Cole)

The Voyage of Life: Youth
engraving
National Gallery of Art, Corcoran Collection
Prints and Drawings and Watercolors

3,246. James D. Smillie (after Thomas Cole)
_The Voyage of Life: Manhood_
engraving
National Gallery of Art, Corcoran Collection

3,247. James D. Smillie (after Thomas Cole)
_The Voyage of Life: Old Age_
engraving
National Gallery of Art, Corcoran Collection

3,248. James David Smillie
_At Marblehead Neck_
1883
etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

3,249. James David Smillie
_Up the Hill_
1879
etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

3,250. James David Smillie
_Up the Hill_
1879
etching
National Gallery of Art, Corcoran Collection

3,251. Arthur Hall Smith
_A Circle, A Self_
1958
Two colors of blue ink and pen on blue-gray flecked paper, Unframed: 7 5/16 x 5 1/4 in. (18.6 x 13.3 cm)
National Gallery of Art, Corcoran Collection (Museum purchase from the 13th Area Exhibition)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

3,252. Arthur Hall Smith

*Untitled [seated man]*
1964
black ink, pen, and brush on white paper, sheet: 12 1/8 x 15 1/8 in. (30.8 x 38.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Robert Scott Wiles)

3,253. Gladys Nelson Smith

*Portrait of Errett*
1930s
wax black crayon on paper, sheet: 10 5/16 x 7 3/4 in. (26.2 x 19.7 cm)
National Gallery of Art, Corcoran Collection (Gift of Mr. David Frenzel)

3,254. John Rubens Smith

*View of the Second Falls on the Sawkill near Mr. Montgomery's*
watercolor, black ink, and pen on off-white paper, sheet: 12 11/16 x 16 1/4 in. (32.2 x 41.3 cm)
National Gallery of Art, Corcoran Collection (Gift of Ted Cooper)

3,255. Kiki Smith

*Endocrinology*
1997
bound book with mixed media, including lithographs, Book: 21 3/16 x 21 in. (53.8 x 53.3 cm)
National Gallery of Art, Corcoran Collection (Museum purchase of the Women's Committee of the Corcoran Gallery of Art)

3,256. Kiki Smith

*Las Animas*
1997
intaglio, Unframed: 60 x 49 in. (152.4 x 124.5 cm)
National Gallery of Art, Corcoran Collection (Gift of Universal Limited Art Editions, in Honor of Tatyana Grosman)

3,257. Kiki Smith

*Constellations*
1996
intaglio, Unframed: 57 x 31 in. (144.8 x 78.7 cm)
National Gallery of Art, Corcoran Collection (Gift of Universal Limited Art Editions, in Honor of Tatyana Grosman)
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

3,258. Kiki Smith
*Untitled [Birds in Hands]*
2009
lithograph, framed: 29 3/4 x 32 in. (75.6 x 81.3 cm)
Unframed: 22 x 24 in. (55.9 x 61 cm)
National Gallery of Art, Corcoran Collection (Gift of Bud and Fran Moreland Johns)

3,259. Lawrence Beall Smith
*Victory Day Clam Diggers*
1945
lithograph
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

3,260. Kenneth Snelson
"Fair Leda"
1972
pencil on off-white graph paper, Unframed: 11 1/16 x 17 1/16 in. (28.1 x 43.3 cm)
National Gallery of Art, Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II)

3,261. Yngve Edward Soderberg
*Down South*
etching and drypoint, image: 8 x 8 7/8 in. (20.3 x 22.5 cm)
sheet: 11 11/16 x 15 3/8 in. (29.7 x 39.1 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

3,262. Keith Sonnier
*Untitled [abstraction]*
1972
colored pencil and black felt-tip pen on off-white paper, sheet: 20 1/16 x 22 1/2 in. (51 x 57.2 cm)
National Gallery of Art, Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

3,263. Pierre Soulages
       Untitled
       n.d.
       lithograph
       National Gallery of Art, Corcoran Collection (Gift of the Lasky Charitable
       Lead Trust)

3,264. Moses Soyer
       Female Nude with Green Stockings
       c. 1965
       pastel and charcoal on off-white paper, sheet: 20 x 15 in. (50.8 x 38.1 cm)
       National Gallery of Art, Corcoran Collection (Gift of Alice Clement
       through the Women's Committee of the Corcoran Gallery of Art)

3,265. Moses Soyer
       Self Portrait
       lithograph, Unframed: 12 x 11 in. (30.5 x 27.9 cm)
       framed: 23 1/4 x 18 in. (59.1 x 45.7 cm)
       National Gallery of Art, Corcoran Collection (Gift of Bud Johns)

3,266. Raphael Soyer
       Railroad Waiting Room
       lithograph
       National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

3,267. Raphael Soyer
       Boy and Girl
       lithograph
       National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

3,268. Raphael Soyer
       Untitled [two sketches: standing woman and reclining woman]
       c. 1970
       charcoal or Conté crayon and stump on white paper, sheet: 17 1/2 x 22 1/2
       in. (44.5 x 57.2 cm)
       National Gallery of Art, Corcoran Collection (Gift of William H. G.
       FitzGerald, Desmond FitzGerald, and B. Francis Saul II)

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National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

3,269. Raphael Soyer

*Sketch Class*

1937

etching, framed: 11 1/2 x 16 in. (29.2 x 40.6 cm)
Unframed: 6 x 9 7/8 in. (15.2 x 25.1 cm)
National Gallery of Art, Corcoran Collection (Gift of Bud and Fran Moreland Johns)

3,270. Raphael Soyer

*Studies*

1975

etching, Unframed: 14 3/4 x 11 5/8 in. (37.5 x 29.5 cm)
framed: 21 x 17 in. (53.3 x 43.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Bud and Fran Moreland Johns)

3,271. Raphael Soyer

*Self-Portrait*

1977

etching, framed: 20 x 16 1/2 in. (50.8 x 41.9 cm)
Unframed: 4 3/4 x 3 1/2 in. (12.1 x 8.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Bud and Fran Moreland Johns)

3,272. Raphael Soyer

*Line Drawing of Nudes*

framed: 17 x 13 in. (43.2 x 33 cm)
National Gallery of Art, Corcoran Collection (Gift of Bud Johns)

3,273. Eugene Speicher

*Seated Figure, Chin on Hand*

pencil on cream paper guled to old mat, Unframed: 12 3/8 x 10 in. (31.4 x 25.4 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)

3,274. Eugene Speicher

*Woman with Arms on a Table*

pencil and stump on cream paper glued to old mat, Unframed: 15 1/4 x 12 1/8 in. (38.7 x 30.8 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

3,275. Eugene E. Speicher

*Portrait of Red Moore*

pencil and charcoal on cream paper, sheet: 17 1/2 x 12 5/16 in. (44.5 x 31.3 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, William A. Clark)

3,276. Kathryn Spence

*Untitled*

2005

graphite and colored pencil on paper, framed: 27 7/8 x 22 13/16 in. (70.8 x 57.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Julia J. Norrell)

3,277. Nancy Spero

*Black and the Red II*

1992

hand-printing and printed collage on paper, Overall: 100 x 110 in. (254 x 279.4 cm)
National Gallery of Art, Corcoran Collection (Gift of the Women's Committee of the Corcoran Gallery of Art)

3,278. Robert Stackhouse

*Installation Sketch [for Sleeping King Ascending, sculpture commissioned by the Corcoran Gallery of Art; executed 1973]*

1973

watercolor, charcoal and pencil on white graph paper with green lines, sheet: 15 7/8 x 19 7/8 in. (40.3 x 50.5 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Maxwell Fund)

3,279. Robert Stackhouse

*Model for the Corcoran [study for Sleeping King Ascending, sculpture commissioned by the Corcoran Gallery of Art; executed 1973]*

1973

balsa wood, pencil, watercolor, and black felt-tip marker on white graph paper with green lines, sheet: 15 7/8 x 19 7/8 in. (40.3 x 50.5 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Maxwell Fund)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

3,280. Robert Stackhouse
   *Drawing for "Ghost Dance"
   1974
   watercolor and charcoal on cream paper, sheet: 37 3/4 x 36 in. (95.9 x 91.4 cm)
   National Gallery of Art, Corcoran Collection (Gift of the Women's Committee of the Corcoran Gallery of Art)

3,281. Robert Stackhouse
   *Instructions for the Ghost Dance*
   1974
   pencil, red felt-tip pen, and watercolor on white graph paper with green lines, Unframed: 17 15/16 x 22 15/16 in. (45.6 x 58.3 cm)
   National Gallery of Art, Corcoran Collection (Gift of the artist)

3,282. Robert Stackhouse
   *Study [for Sleeping King Ascending, sculpture commissioned for the Corcoran Gallery of Art; executed 1973]*
   watercolor and charcoal with wash on off-white paper, Unframed: 36 1/8 x 36 in. (91.8 x 91.4 cm)
   National Gallery of Art, Corcoran Collection (Museum purchase with the aid of funds from the National Endowment for the Arts, the William A. Clark Fund and Margaret M. Hitchcock)

3,283. Robert Stackhouse
   *Clay*
   1972
   vine charcoal, pencil, and graphite on cream paper, Unframed: 17 13/16 x 23 1/2 in. (45.2 x 59.7 cm)
   National Gallery of Art, Corcoran Collection (Gift of Robert Scott Wiles)

3,284. Robert Stackhouse
   *Inner Soundless*
   1992
   three-color lithograph, Unframed: 20 x 26 in. (50.8 x 66 cm)
   National Gallery of Art, Corcoran Collection (Gift of Bud Johns)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

3,285. Jane M. Stanley

*Recto: Spiny Plant ; Verso: Lanscape with Lake and House*

c. 1930

watercolor over pencil on white paper, image: 18 x 14 in. (45.7 x 35.6 cm)
sheet: 18 x 14 in. (45.7 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Alice Stanely Acheson, daughter of the artist)

3,286. Haim Steinbach

*It is*

1999

pencil on paper, framed: 22 3/4 x 17 1/2 in. (57.8 x 44.5 cm)
National Gallery of Art, Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC)

3,287. Saul Steinberg

*Bauhaus*

1969

lithograph (4 colors) with watercolor, crayon, black ink, paper mcollage and rubber stamp, actual: 18 1/4 x 23 1/4 in. (46.4 x 59.1 cm)
National Gallery of Art, Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II)

3,288. Frank Stella

*Untitled [abstraction]*

1973

pencil on yellow paper, Unframed: 10 15/16 x 8 7/16 in. (27.8 x 21.4 cm)
National Gallery of Art, Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II)

3,289. Frank Stella

*For Joe & Olga*

1966

colored inks on graph paper, Unframed: 17 x 22 in. (43.2 x 55.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)
Prints and Drawings and Watercolors

3,290. Frank Stella
For Joe & Olga
1966
colored inks on graph paper, Unframed: 17 x 22 in. (43.2 x 55.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)

3,291. Frank Stella
A through L Colored Maze
1966
colored ink and graphite on graph paper, framed: 17 x 22 in. (43.2 x 55.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)

3,292. Joseph Stella
Recto: Man Sleeping; Verso: Sketch of an Unidentified Object
c. 1920-1940
brown-black ink, pen, pencil on cream paper, Unframed: 7 x 10 in. (17.8 x 25.4 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, William A. Clark Fund)

3,293. Harry Sternberg
Blast Furnace
etching and soft ground
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

3,294. Harry Sternberg
The Vanishing Giant
etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

3,295. Hedda Sterne
Untitled [partial profile of face]
1972
black ink and pen on white paper, sheet: 13 5/8 x 11 in. (34.6 x 27.9 cm)
National Gallery of Art, Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

3,296. Maurice Sterne

*Male Balinese Dancer with Lamp [study for Dance of the Elements]*
c. 1913
graphite on off-white paper, sheet: 22 9/16 x 14 9/16 in. (57.3 x 37 cm)
National Gallery of Art, Corcoran Collection (Bequest of George Biddle)

3,297. Helen B. Stevens

*The Library, Vassar*
etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

3,298. V.G. and Co. Stiepevich

*Proposed Wall Decoration, Principle Gallery, Old Corcoran Gallery (Sketch No. 2)*
watercolor, sheet: 16 11/16 x 9 5/16 in. (42.4 x 23.7 cm)
mount: 20 3/8 x 13 13/16 in. (51.8 x 35.1 cm)
National Gallery of Art, Corcoran Collection

3,299. L. Stocks (after George Elgar Hicks)

*Gertrude of Wyoming*
1846
engraving
National Gallery of Art, Corcoran Collection

3,300. L. Stocks (after George Elgar Hicks)

*Gertrude of Wyoming*
1846
engraving
National Gallery of Art, Corcoran Collection

3,301. John Storrs

*Female Head*
c. 1925-1928
pencil on white smooth-surfaced heavy paper, Unframed: 12 5/8 x 9 3/4 in.
(32.1 x 24.8 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

3,302. Renee Stout
   *Burn for Love*
   2000
   screenprint, sheet: 24 x 36 in. (61 x 91.4 cm)
   image: 24 x 36 in. (61 x 91.4 cm)
   National Gallery of Art, Corcoran Collection (Gift of the Hand Print Workshop in honor of Anne and Ronald Abramson and the Directors of the Hand Print Workshop International)

3,303. Renee Stout
   *Dance of the Ghedes / Legba Laughed*
   2000
   screenprint, sheet: 22 1/4 x 30 in. (56.5 x 76.2 cm)
   image: 12 5/8 x 25 in. (32.1 x 63.5 cm)
   National Gallery of Art, Corcoran Collection (Gift of the Hand Print Workshop in honor of Anne and Ronald Abramson and the Directors of the Hand Print Workshop International)

3,304. Di Stovall
   *I Love You*
   1970
   silkscreen
   National Gallery of Art, Corcoran Collection (Stovall Graphics)

3,305. Di Stovall
   *Spirit*
   1971
   silkscreen
   National Gallery of Art, Corcoran Collection (Stovall Graphics)

3,306. Lou Stovall
   *Summer Songs*
   2010
   silkscreen monoprint, framed: 32 x 51 1/2 in. (81.3 x 130.8 cm)
   Unframed: 20 x 40 1/8 in. (50.8 x 101.9 cm)
   National Gallery of Art, Corcoran Collection (Gift of Christopher Addison)
Prints and Drawings and Watercolors

3,307. Ian Strang
   Tagus at Toledo
   1913
   etching
   National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

3,308. Ian Strang
   Rebuilding Southwark Bridge
   etching
   National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

3,309. Ian Strang
   Fishmongers’ Hall, London
   192[?]
   etching
   National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

3,310. Ian Strang
   Bond Street
   1930
   etching
   National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

3,311. Ian Strang
   Alcantara Bridge, Toledo
   1924
   etching
   National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

3,312. Ian Strang
   Bridge at Ronda
   1913
   etching
   National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

3,313. Ian Strang
   Houses by the Bridge, Orthez
   c. 1924
   etching
   National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

**Prints and Drawings and Watercolors**

3,314. Ian Strang

*The Almonry, Evesham*

etching

National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

3,315. Ian Strang

*The Paint Room, Convent Garden Theater*

drypoint

National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

3,316. Ian Strang

*Place Camanges, Perpignan, France*

1920

etching

National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

3,317. Ian Strang

*Place Camanges, Perpignan, France*

1920

etching

National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

3,318. William Strang

*The Widow*

lithograph

National Gallery of Art, Corcoran Collection (Gift of E. Gerald Lamboley)

3,319. Dorothy Stratton

*Traffic Face*

n.d.

drypoint, sheet: 19 x 14 in. (48.3 x 35.6 cm)

image: 13 7/8 x 9 15/16 in. (35.2 x 25.2 cm)

National Gallery of Art, Corcoran Collection (Gift of the family in memory of William A. King)

3,320. Maria Judson Strean

*Anne*

n.d.

watercolor, Unframed: 2 3/4 x 2 1/8 in. (7 x 5.4 cm)

National Gallery of Art, Corcoran Collection (Museum purchase)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

3,321. George Strickland
   
   *Capital, Washington*
   
   1837
   
   pencil on cream paper, sheet: 4 11/16 x 9 9/16 in. (11.9 x 24.3 cm)
   
   National Gallery of Art, Corcoran Collection (Museum purchase through a gift of Rudolph Max Kauffmann)

3,322. Thomas Sully

   *Recto: Seated man Holding a Book; Verso: Three Sketches: Two Figures and a Rectangular Form*

   n.d.
   
   black wash, pencil on cream paper, sheet: 8 13/16 x 6 3/16 in. (22.4 x 15.7 cm)
   
   National Gallery of Art, Corcoran Collection (Gift of Ruth Sully Curtis)

3,323. Thomas Sully

   *Sketch for Seal of the State of Delaware*

   possibly 1859
   
   watercolor and brown ink with pen on cream paper laid down, mount: 6 1/2 x 6 1/2 in. (16.5 x 16.5 cm)
   
   National Gallery of Art, Corcoran Collection (Gift of Ruth Sully Curtis)

3,324. Donald Sultan

   *Female Series*

   1998
   
   etching and aquatint, sheet: 21 1/4 x 15 in. (54 x 38.1 cm)
   Other (image, (a-f); (h-k)): 6 in. (15.2 cm)
   
   National Gallery of Art, Corcoran Collection (Gift of Mr. and Mrs. James W. Singer in honor of Terrie Sultan)

3,325. Donald Sultan

   *Black Tulip (29.90)*

   1983
   
   etching and aquatint
   
   National Gallery of Art, Corcoran Collection (Gift of Brenda Edelson)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

3,326. Carol Summer
   Fossombrone
   woodcut
   National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)

3,327. Evan David Summer
   Nocturne II
   1979
   etching, engraving and drypoint, plate: 17 1/2 x 23 3/4 in. (44.5 x 60.3 cm)
   sheet: 22 x 29 5/8 in. (55.9 x 75.2 cm)
   National Gallery of Art, Corcoran Collection (Gift of Mr. Franz Bader)

3,328. Evan David Summer
   Landscape XXXIV
   1998
   etching, engraving and drypoint, sheet: 31 1/4 x 26 3/8 in. (79.4 x 67 cm)
   plate: 27 3/8 x 23 1/4 in. (69.5 x 59.1 cm)
   National Gallery of Art, Corcoran Collection (Gift of the Friends of the Corcoran Gallery of Art)

3,329. Evan David Summer
   Landscape XXXVI
   1998
   etching, engraving and drypoint, sheet: 15 1/2 x 18 3/8 in. (39.4 x 46.7 cm)
   plate: 10 x 13 1/4 in. (25.4 x 33.7 cm)
   National Gallery of Art, Corcoran Collection (Gift of the Friends of the Corcoran Gallery of Art)

3,330. Evan David Summer
   Landscape XXXIV
   1997
   image: 27 7/8 x 23 3/4 in. (70.8 x 60.3 cm)
   sheet: 39 1/4 x 27 1/2 in. (99.7 x 69.9 cm)
   National Gallery of Art, Corcoran Collection (Gift of Evan Summer)
Prints and Drawings and Watercolors

3,331. Evan David Summer
   *Landscape XXXIV*
   1997
   sheet: 32 x 27 1/2 in. (81.3 x 69.9 cm)
   image: 27 3/4 x 23 5/8 in. (70.5 x 60 cm)
   National Gallery of Art, Corcoran Collection (Gift of Evan Summer)

3,332. Evan David Summer
   *Celery Root*
   1992
   etching, engraving and drypoint, plate: 13 x 14 1/2 in. (33 x 36.8 cm)
   sheet: 18 1/2 x 19 7/8 in. (47 x 50.5 cm)
   National Gallery of Art, Corcoran Collection (Museum purchase, Prints and
   Drawings Acquisitions Fund)

3,333. Carol Summers
   *Rider's Evening*
   1976
   lithograph
   National Gallery of Art, Corcoran Collection (Gift of Jack and Margrit
   Vanderryn)

3,334. Carol Summers
   *Narrows*
   1976
   woodcut on paper, framed: 37 x 36 1/2 in. (94 x 92.7 cm)
   National Gallery of Art, Corcoran Collection (Gift of Walter Pozen)

3,335. Jim Sundquist
   National Gallery of Art, Corcoran Collection

3,336. James Swann
   *Willow*
   1953
   drypoint
   National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
Prints and Drawings and Watercolors

3,337. James Swann
Winter Twilight  
1947  
color etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

3,338. Augustus Vincent Tack
Nude Female Torso  
n.d.  
red chalk on cream paper, Unframed: 16 3/16 x 10 in. (41.1 x 25.4 cm)  
National Gallery of Art, Corcoran Collection (Museum purchase, Anna E. Clark Fund)

3,339. Augustus Vincent Tack
Standing Female Figure in Classical Costume I [study for a mural?]  
pencil over and under fine-etched and erased lines on off-white, glossy-surfaced poster board, sheet: 12 7/16 x 4 7/8 in. (31.6 x 12.4 cm)  
National Gallery of Art, Corcoran Collection (Museum purchase, William A. Clark Fund)

3,340. Augustus Vincent Tack
Standing Female Figure in Classical Costume II [study for a mural?]  
pencil over and under fine-etched and erased lines on off-white, glossy-surfaced poster board, sheet: 12 5/8 x 4 3/4 in. (32.1 x 12.1 cm)  
National Gallery of Art, Corcoran Collection (Museum purchase, William A. Clark Fund)

3,341. Augustus Vincent Tack
Standing Female Figure in Classical Costume III [study for a mural?]  
pencil over and under fine-etched lines on off-white, glossy-surfaced poster board, sheet: 12 15/16 x 6 1/8 in. (32.9 x 15.6 cm)  
National Gallery of Art, Corcoran Collection (Museum purchase, William A. Clark Fund)

3,342. Augustus Vincent Tack
Sketch of Two Figures [study for a mural?]  
blue pencil and red chalk on ecru tracing paper laid down, Unframed: 12 1/4 x 8 5/16 in. (31.1 x 21.1 cm)  
National Gallery of Art, Corcoran Collection (Museum purchase, William A. Clark Fund)
National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

3,343. Augustus Vincent Tack

*Three Angels [study for a stained glass window]*
pencil on off-white paper, sheet: 8 5/8 x 5 15/16 in. (21.9 x 15.1 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, William A. Clark Fund)

3,344. Augustus Vincent Tack

"In Memoriam--Charles J. Dunlap"
c. 1900
pencil on tissue and cream paper glued on poster board, B: 13 15/16 x 11 13/16 in. (35.4 x 30 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, William A. Clark Fund)

3,345. Augustus Vincent Tack

*Two Standing Female Figures in Classical Costume [study for a mural?]*
pencil over and under fine-etched and erased lines on off-white, glossy-surfaced poster board, sheet: 12 3/8 x 8 13/16 in. (31.4 x 22.4 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, William A. Clark Fund)

3,346. B. Tanner

*Burning of the Theatre in Richmond, Virginia - 26, December, 1811*
February 25, 1812
aquatint
National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)

3,347. Henry Osawa Tanner

*Christ Walking on the Water*
1910
etching, image: 7 1/4 x 9 1/2 in. (18.4 x 24.1 cm)
sheet: 8 1/8 x 10 1/4 in. (20.6 x 26 cm)
National Gallery of Art, Corcoran Collection (The Evans-Tibbs Collection, Gift of Thurlow Evans Tibbs, Jr.)
Prints and Drawings and Watercolors

3,348. Artemis Tavshanjian
    *The Missal*
    1936
    watercolor on ivory, Unframed: 2 11/16 x 2 5/16 in. (6.8 x 5.9 cm)
    National Gallery of Art, Corcoran Collection (Museum purchase)

3,349. Charles William Taylor
    *Arundel*
    wood engraving
    National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

3,350. Charles William Taylor
    *Before Burford*
    1928
    etching and engraving
    National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

3,351. Charles William Taylor
    *Dacre Bank, Yorkshire*
    c. 1928-1929
    wood engraving
    National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

3,352. Charles William Taylor
    *Danny Park*
    wood engraving
    National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

3,353. Charles William Taylor
    *Epping Forest*
    c. 1920s
    wood engraving
    National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

3,354. Charles William Taylor
    *Fobbing*
    wood engraving
    National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
Prints and Drawings and Watercolors

3,355. Charles William Taylor

*Kent*

wood engraving

National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

3,356. Charles William Taylor

*Ludlow*

wood engraving

National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

3,357. Charles William Taylor

*Michael's Yard*

engraving

National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

3,358. Charles William Taylor

*Rye, Sussex*

engraving and etching

National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

3,359. Charles William Taylor

*Smestow*

wood engraving

National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

3,360. Charles William Taylor

*Southend Pier*

wood engraving

National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

3,361. Charles William Taylor

*Through Rye*

1929

etching

National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

3,362. Edgar Dorsey Taylor

*Fish Heads*

1959

woodcut

National Gallery of Art, Corcoran Collection
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

3,363. Edgar Dorsey Taylor
   *The Gulf of California (Portfolio of 10 Wood cuts and title page)*
   1959
   woodcut
   National Gallery of Art, Corcoran Collection

3,364. Edgar Dorsey Taylor
   *Indian Shell Midden*
   1959
   woodcut
   National Gallery of Art, Corcoran Collection

3,365. Edgar Dorsey Taylor
   *The Cormorant*
   1959
   woodcut
   National Gallery of Art, Corcoran Collection

3,366. Edgar Dorsey Taylor
   *Cove in Moonlight*
   1959
   woodcut
   National Gallery of Art, Corcoran Collection

3,367. Edgar Dorsey Taylor
   *Sierras Pintas in Mirage, Colorado Delta*
   1959
   woodcut
   National Gallery of Art, Corcoran Collection

3,368. Edgar Dorsey Taylor
   *Dunes*
   1959
   woodcut
   National Gallery of Art, Corcoran Collection
Prints and Drawings and Watercolors

3,369. Edgar Dorsey Taylor
The Fishermen
1959
woodcut
National Gallery of Art, Corcoran Collection

3,370. Eric Taylor
Somerset Farm
etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

3,371. Prentiss Taylor
Nameplate
1932
lithograph, image: 8 13/16 x 6 1/8 in. (22.4 x 15.6 cm)
sheet: 12 1/2 x 9 1/2 in. (31.8 x 24.1 cm)
National Gallery of Art, Corcoran Collection (Gift of Roderick S. Quiroz in Honor of John Zeigler and Father Joseph Haller, S.J.)

3,372. Prentiss Taylor
Xochimilco, Cinco de Mayo
1942
lithograph, sheet: 13 7/8 x 19 1/8 in. (35.2 x 48.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Roderick S. Quiroz in Honor of John Zeigler and Father Joseph Haller, S.J.)

3,373. Prentiss Taylor
Black on Black, Pittsburgh
1948
lithograph, sheet: 12 x 16 in. (30.5 x 40.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Roderick S. Quiroz in Honor of John Zeigler and Father Joseph Haller, S.J.)

3,374. Prentiss Taylor
At George C. Miller and Sons, Lithographers
April 1961
color lithograph, sheet: 18 1/4 x 35 1/8 in. (46.4 x 89.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Roderick S. Quiroz in Honor of John Zeigler and Father Joseph Haller, S.J.)
Prints and Drawings and Watercolors

3,375. Prentiss Taylor
  *Feldman Quartet Rehearsing, National Gallery*
  1967
  lithograph, hand-colored, sheet: 13 1/8 x 16 in. (33.3 x 40.6 cm)
  National Gallery of Art, Corcoran Collection (Gift of Roderick S. Quiroz in Honor of John Zeigler and Father Joseph Haller, S.J.)

3,376. Prentiss Taylor
  *Segovia Aqueduct, Silhouette and Shadow*
  1975
  lithograph, sheet: 19 1/2 x 26 1/8 in. (49.5 x 66.4 cm)
  National Gallery of Art, Corcoran Collection (Gift of Roderick S. Quiroz in Honor of John Zeigler and Father Joseph Haller, S.J.)

3,377. Samuel Thal
  *Picnic Place*
  etching
  National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

3,378. Samuel Thal
  *Time Out*
  etching
  National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

3,379. Wayne Thiebaud
  *Suckers*
  n.d.
  lithograph, Unframed: 15 1/2 x 20 7/8 in. (39.4 x 53 cm)
  National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)

3,380. Wayne Thiebaud
  *Untitled [Still Life Sketches of Watermelon Sections]*
  1974
  pencil on paper, sheet: 11 3/16 x 8 9/16 in. (28.4 x 21.7 cm)
  National Gallery of Art, Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II)
Prints and Drawings and Watercolors

3,381. Wayne Thiebaud

Cake Window
1964
hard-ground etching, image: 4 7/8 x 5 5/16 in. (12.4 x 13.5 cm)
sheet: 12 7/8 x 20 7/8 in. (32.7 x 53 cm)
National Gallery of Art, Corcoran Collection (Gift of the Thiebaud Family)

3,382. Wayne Thiebaud

Paint Cans
1990
eleven-color lithograph, sheet: 38 3/4 x 29 1/8 in. (98.4 x 74 cm)
National Gallery of Art, Corcoran Collection (Gift of the Women's Committee of the Corcoran Gallery of Art)

3,383. Wayne Thiebaud

Big Suckers
1971
aquatint (5 colors), image: 17 1/2 x 21 7/8 in. (44.5 x 55.6 cm)
National Gallery of Art, Corcoran Collection (Gift of the Women's Committee of the Corcoran Gallery of Art)

3,384. Wayne Thiebaud

Bowties
1991
color lithograph, image: 11 x 13 3/4 in. (27.9 x 34.9 cm)
sheet: 22 x 20 7/8 in. (55.9 x 53 cm)
National Gallery of Art, Corcoran Collection (Gift of the Women's Committee of the Corcoran Gallery of Art)

3,385. Wayne Thiebaud

Bowties
1991
black and white lithograph, image: 11 x 13 3/4 in. (27.9 x 34.9 cm)
sheet: 22 x 20 7/8 in. (55.9 x 53 cm)
National Gallery of Art, Corcoran Collection (Gift of the Women's Committee of the Corcoran Gallery of Art)
National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

3,386. Wayne Thiebaud

_Invisible Cities_

1999

chine collé hardground etching, image: 14 x 11 in. (35.6 x 27.9 cm)
sheet: 22 1/2 x 19 1/4 in. (57.2 x 48.9 cm)
National Gallery of Art, Corcoran Collection (Gift of the Women's Committee of the Corcoran Gallery of Art)

3,387. Wayne Thiebaud

_Delicatessen_

1964

sugarlift aquatint etching, image: 4 7/8 x 5 5/16 in. (12.4 x 13.5 cm)
sheet: 12 7/8 x 20 7/8 in. (32.7 x 53 cm)
National Gallery of Art, Corcoran Collection (Gift of the Women's Committee of the Corcoran Gallery of Art)

3,388. Wayne Thiebaud

_Downgrade_

1979

etching and aquatint, sheet: 29 3/4 x 22 1/2 in. (75.6 x 57.2 cm)
National Gallery of Art, Corcoran Collection (Gift of the Women's Committee of the Corcoran Gallery of Art)

3,389. Wayne Thiebaud

_Freeway Curve_

1979

drypoint and sugar lift aquatint, sheet: 22 3/4 x 29 3/4 in. (57.8 x 75.6 cm)
National Gallery of Art, Corcoran Collection (Gift of the Women's Committee of the Corcoran Gallery of Art)

3,390. Wayne Thiebaud

_Eight Dogs_

1990

etching, Unframed: 5 x 7 in. (12.7 x 17.8 cm)
framed: 13 x 13 3/4 in. (33 x 34.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Bud and Fran Moreland Johns)
National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

**Prints and Drawings and Watercolors**

3,391. Alma Thomas  
*Winter Shadows*  
c. 1960  
watercolor and ink on paper, Unframed: 15 x 22 1/4 in. (38.1 x 56.5 cm)  
National Gallery of Art, Corcoran Collection (Gift of Ida and Sidney Jervis)

3,392. Alma Thomas  
*Abstract*  
1970  
watercolor, Unframed: 9 1/4 x 12 in. (23.5 x 30.5 cm)  
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)

3,393. Hank Willis Thomas  
*Charity Still, Who Twice Escaped From Slavery and William Lloyd Garrison: The Young Man Devoted His Life to the Cause of Freeing Negros*  
2009  
Flocking on paper, framed: 30 x 22 in. (76.2 x 55.9 cm)  
National Gallery of Art, Corcoran Collection (Gift of Lauren Garcia and Fred Bollerer)

3,394. Nellie Thorne  
*Figures Dressed in Frog-like Costumes*  
watercolor, gold gilt and pencil, sheet: 13 15/16 x 5 15/16 in. (35.4 x 15.1 cm)  
National Gallery of Art, Corcoran Collection

3,395. Nellie Thorne  
*Untitled*  
1900  
watercolor  
National Gallery of Art, Corcoran Collection

3,396. Nellie Thorne  
*Decoration*  
mixed (pencil & crayon?)  
National Gallery of Art, Corcoran Collection
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

3,397. Harold Thornton

*Cotswold Country*
etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

3,398. Jean Tinguely

*Poster for Gimpel-Hanover (11/100) (signed)*
1969
lithograph, Unframed: 33 x 23 1/4 in. (83.8 x 59.1 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)

3,399. Walter Tittle

*Judge Medina*
drypoint
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

3,400. Walter Tittle

*Cathedral of St. John the Divine*
drypoint
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

3,401. Walter Tittle

*Aristide Briand*
1921
drypoint
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

3,402. Walter Tittle

*Conrad*
drypoint
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

3,403. Walter Tittle

*Conrad*
1924
drypoint
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

3,404. Walter Tittle  
*Early American*  
drypoint  
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

3,405. Walter Tittle  
*Jacques Louis Forain*  
1923  
drypoint  
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

3,406. Walter Tittle  
*Gothic Lady*  
drypoint, image: 15 3/8 x 8 3/4 in. (39.1 x 22.2 cm)  
sheet: 18 1/2 x 11 5/8 in. (47 x 29.5 cm)  
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

3,407. Walter Tittle  
*The Glory that is Chartres*  
drypoint, sheet: 17 3/4 x 14 1/8 in. (45.1 x 35.9 cm)  
image: 14 x 11 1/8 in. (35.6 x 28.3 cm)  
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

3,408. Walter Tittle  
*Grand Central Night*  
mezzotint and drypoint  
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

3,409. Walter Tittle  
*Justice Oliver Wendell Holmes*  
1938  
drypoint  
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

3,410. Walter Tittle  
*Manhattan Minarets*  
c. 1930  
drypoint, sheet: 17 3/8 x 11 11/16 in. (44.1 x 29.7 cm)  
image: 14 5/8 x 8 7/8 in. (37.1 x 22.5 cm)  
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
Prints and Drawings and Watercolors

3,411. Mark Tobey
   *Two Seated Women*
   n.d.
   watercolor, sheet: 14 x 10 in. (35.6 x 25.4 cm)
   board: 14 x 10 in. (35.6 x 25.4 cm)
   National Gallery of Art, Corcoran Collection

3,412. P. Toft
   *View of Steathly-on-Thames*
   watercolor
   National Gallery of Art, Corcoran Collection (Gift of Lady Inchyra)

3,413. Ruel P. Tolman
   *The Matanza*
   1912
   etching
   National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

3,414. Ruel P. Tolman
   *In the Mall*
   1913
   etching, image: 5 5/16 x 3 3/4 in. (13.5 x 9.5 cm)
   sheet: 8 1/4 x 6 1/8 in. (21 x 15.6 cm)
   National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

3,415. Ruel P. Tolman
   *Boats*
   1910
   etching
   National Gallery of Art, Corcoran Collection (Gift of Mr. Edgar B. Douglass)

3,416. Ruel P. Tolman
   *Street Scene with Trolley Cars*
   etching
   National Gallery of Art, Corcoran Collection (Gift of Mr. Edgar B. Douglass)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

3,417.  Ruel P. Tolman

*Street Scene on E Streeteet, with Post Office Clock Tower in Background*
1913
etching, sheet: 12 x 8 3/8 in. (30.5 x 21.3 cm)
image: 9 15/16 x 7 5/16 in. (25.2 x 18.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Mr. Edgar B. Douglass)

3,418.  Ruel Pardec Tolman

*Portrait of Woodrow Wilson  (Note two more in collection - a & c)*
etching
National Gallery of Art, Corcoran Collection (Gift of Mr. Edgar B. Douglass)

3,419.  Patricio Toya

*Five Masked Indian Dancers*
gouache and pencil on cream paper laid down, sheet: 14 7/16 x 22 9/16 in. (36.7 x 57.3 cm)
National Gallery of Art, Corcoran Collection (Gift of Amelia E. White)

3,420.  Anne Truitt

*"26 December 1962 No. 1"*
December 26, 1962
acrylic paint and brush on heavy creamy-white paper, Unframed: 22 1/8 x 30 in. (56.2 x 76.2 cm)
National Gallery of Art, Corcoran Collection (Museum purchase with the aid of funds from the National Endowment for the Arts and the William A. Clark Fund)

3,421.  Anne Truitt

*"26 December 1962 No. 5"*
December 26, 1962
acrylic paint and brush on heavy creamy-white paper, Unframed: 22 1/16 x 30 1/16 in. (56 x 76.4 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist in memory of Gene Baro)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

3,422. Dwight W. Tryon
Moonlit Waves
1910
pastel on cream board, Unframed: 8 1/16 x 11 15/16 in. (20.5 x 30.3 cm)
National Gallery of Art, Corcoran Collection (Bequest of James Parmelee)

3,423. Andrew Tsinajinnie (attributed to)
Three Indian Women [Navaho?] Weaving
c. 1935
gouache on creamy-yellow paper, Unframed: 11 3/8 x 18 in. (28.9 x 45.7 cm)
National Gallery of Art, Corcoran Collection (Gift of Amelia E. White)

3,424. Andrew Tsinajinnie
Kneeling Indian Woman [Navaho?]
c. 1935
gouache on cream paper, Unframed: 10 1/2 x 11 7/16 in. (26.7 x 29.1 cm)
National Gallery of Art, Corcoran Collection (Gift of Amelia E. White)

3,425. Andrew Tsinajinnie (attributed to)
Four Women [Navaho?] Grinding Corn
c. 1935
gouache over pencil on creamy-yellow paper, Unframed: 12 x 19 in. (30.5 x 48.3 cm)
National Gallery of Art, Corcoran Collection (Gift of Amelia E. White)

3,426. Awa Tsireh
Two Standing Figures in Ceremonial Costume with Horns
c. 1925
black ink, pen (?), and watercolor on off-white paper laid down, Unframed: 11 5/16 x 14 5/16 in. (28.7 x 36.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Amelia E. White)

3,427. Charles Frederick Tunnicliff
Cygnet
wood engraving
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
Prints and Drawings and Watercolors

3,428. Charles Frederick Tunnicliff
Mooreh and Walter Lilies
wood engraving
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

3,429. Charles Frederick Tunnicliff
The Pasture Gate
etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

3,430. Charles Frederick Tunnicliff
The White Horse
etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

3,431. Macowin Tuttle
Birthplace of Gilbert Stuart 1755
wood engraving
National Gallery of Art, Corcoran Collection (Bequest of Gertrude T.S. Tuttle)

3,432. Macowin Tuttle
Landscape with Waterfall
1934
wood engraving
National Gallery of Art, Corcoran Collection (Bequest of Gertrude T.S. Tuttle)

3,433. Macowin Tuttle
Rock Creek Park, Washington, D.C.
c. 1930
wood engraving
National Gallery of Art, Corcoran Collection (Bequest of Gertrude T.S. Tuttle)
Prints and Drawings and Watercolors

3,434. Jack Tworkov

*Untitled [abstraction]*
1962
charcoal on white paper, sheet: 19 x 25 5/8 in. (48.3 x 65.1 cm)
National Gallery of Art, Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II)

3,435. Nicola Tyson

*Untitled #48*
1997
charcoal on paper, framed: 39 1/2 x 25 1/2 in. (100.3 x 64.8 cm)
National Gallery of Art, Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC)

3,436. William Unger (after William Merritt Chase)

*Portrait of Frank Duveneck*
1875
etching
National Gallery of Art, Corcoran Collection

3,437. Unknown

*Memorial Miniature*
n.d.
watercolor, Unframed: 2 11/16 x 2 3/16 in. (6.8 x 5.6 cm)
National Gallery of Art, Corcoran Collection (Gift of F.H. Calvert)

3,438. Unknown

*Natural Bridge, Va. ???

n.d.
watercolor, image: 13 7/8 x 10 7/8 in. (35.2 x 27.6 cm)
sheet: 13 7/8 x 10 7/8 in. (35.2 x 27.6 cm)
National Gallery of Art, Corcoran Collection

3,439. Unknown

"Crossing the James River, Virginia"
19th century
watercolor on cream paper, sheet: 6 15/16 x 10 3/16 in. (17.6 x 25.9 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Membership Association Fund)
Prints and Drawings and Watercolors

3,440. Unknown
"In the Red Clay Regions, Georgia, USA"
watercolor on cream paper, sheet: 6 3/4 x 9 7/8 in. (17.1 x 25.1 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Membership Association Fund)

3,441. Unknown
Church of Santa Barbara
19th century
watercolor over pencil on cream paper, Unframed: 9 3/16 x 14 1/8 in. (23.3 x 35.9 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Membership Association Fund)

3,442. Unknown
Dockside Scene of People and Three-Masted Sailing Vessel
pencil on mauve paper, sheet: 9 1/2 x 12 7/16 in. (24.1 x 31.6 cm)
National Gallery of Art, Corcoran Collection (Museum purchase through a gift of Josephine Boardman Crane)

3,443. Unknown
West View of Mount Vernon Mansion
lithograph, hand-tinted
National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)

3,444. Unknown
East View of Mount Vernon Mansion
lithograph
National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)

3,445. Unknown
Pennsylvania German Fractur Drawing of a House
19th century
watercolor, brown ink, and pen on cream paper, sheet: 15 7/8 x 11 13/16 in. (40.3 x 30 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

3,446. Unknown
_Silhouette (female)_
cut paper
National Gallery of Art, Corcoran Collection (Bequest of Laura T. Magnuson)

3,447. Unknown
_Silhouette (male)_
cut paper
National Gallery of Art, Corcoran Collection (Bequest of Laura T. Magnuson)

3,448. Unknown
_War Sketch, in the Capital_ 
color wood engraving
National Gallery of Art, Corcoran Collection (Museum purchase, William A. Clark Fund)

3,449. Unknown
_A Longboat Beached_
n.d.
lithograph
National Gallery of Art, Corcoran Collection (Gift of J. William Middendorf, II)

3,450. Unknown
_Two Youths and a Horse on a Beach_
n.d.
lithograph
National Gallery of Art, Corcoran Collection (Gift of J. William Middendorf, II)

3,451. Unknown
_A Herd of Cattle in a Landscape_
n.d.
lithograph
National Gallery of Art, Corcoran Collection (Gift of J. William Middendorf, II)
Prints and Drawings and Watercolors

3,452. 19th century American, formerly attributed to John Frederick Kensett

*Flowering Bush and Desert Plants*

19th century
pencil heightened with Chinese white on gray paper, Unframed: 9 3/8 x 14 1/16 in. (23.8 x 35.7 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Membership Association)

3,453. 19th century American, formerly attributed to John Frederick Kensett

*St. Cloud*

July 2, 1843
pencil heightened with Chinese white and brown on paper, sheet: 7 3/4 x 11 15/16 in. (19.7 x 30.3 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Membership Association Fund)

3,454. 19th century American, formerly attributed to John Frederick Kensett

*Entrance to Kauterskill Clove*

19th century
watercolor and gouache on cream paper laid down, Unframed: 7 1/4 x 10 in. (18.4 x 25.4 cm)
National Gallery of Art, Corcoran Collection (Acquired through a gift of Emily Sargent and Violet Ormond)

3,455. Francis Sydney Unwin

*The Municipio, Florence*

1914
etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

3,456. Francis Sydney Unwin

*S.S. Apostoli, Venice*

1911
etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
Prints and Drawings and Watercolors

3,457. Eugene Vail

_Two French Fishermen [study for Pecheurs Mer du Nord]_
charcoal and blue pencil on cream paper scored for transfer, Unframed: 23 7/8 x 18 5/16 in. (60.6 x 46.5 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Eugene Vail, wife of the artist)

3,458. Eugene Vail

_Gondola, Evening in Venice_
charcoal, stump, and erasures on cream paper laid down, sheet: 11 3/4 x 9 11/16 in. (29.8 x 24.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Eugene Vail, wife of the artist)

3,459. Eugene Vail

_The Piazzetta, Venice_
charcoal and stump on cream paper laid down, sheet: 9 5/8 x 11 13/16 in. (24.4 x 30 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Eugene Vail, wife of the artist)

3,460. Eugene Vail

_Memory of Venice, The Palazzo Ducale and the Piazzetta_
charcoal, stump, and erasures on cream paper laid down, Unframed: 9 5/8 x 11 13/16 in. (24.4 x 30 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Eugene Vail, wife of the artist)

3,461. Eugene Vail

_Bridge, Venice_
charcoal and stump on cream paper laid down, sheet: 9 5/8 x 11 3/4 in. (24.4 x 29.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Eugene Vail, wife of the artist)
National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

3,462. Eugene Vail
   *Venetian Bridge*
   charcoal and stump on cream paper laid down, sheet: 11 11/16 x 9 5/8 in.
   (29.7 x 24.4 cm)
   National Gallery of Art, Corcoran Collection (Gift of Mrs. Eugene Vail,
   wife of the artist)

3,463. Eugene Vail
   *San Giorgio Maggiore, Venice, Evening*
   charcoal, stump, and erasures on cream paper laid down, sheet: 9 5/8 x 11
   3/4 in. (24.4 x 29.8 cm)
   National Gallery of Art, Corcoran Collection (Gift of Mrs. Eugene Vail,
   wife of the artist)

3,464. Eugene Vail
   *Reflections, Venetian Canal*
   watercolor and charcoal over pencil on off-white paper laid down,
   Unframed: 8 5/8 x 7 1/2 in. (21.9 x 19.1 cm)
   National Gallery of Art, Corcoran Collection (Gift of Mrs. Eugene Vail,
   wife of the artist)

3,465. Rudolf Van Huhn
   *Nocturnal Vortex*
   monotype, sheet: 13 15/16 x 10 5/8 in. (35.4 x 27 cm)
   image: 13 15/16 x 10 5/8 in. (35.4 x 27 cm)
   National Gallery of Art, Corcoran Collection (Museum purchase, Mary E.
   Maxwell Fund)

3,466. John Vanderlyn
   *Standing Male Nude [study for The Landing of Columbus, ca. 1837-1847,
   U.S. Capitol]*
   c. 1837-1847
   charcoal and wash heightened with white on silvery-gray paper, sheet: 24 x
   18 13/16 in. (61 x 47.8 cm)
   National Gallery of Art, Corcoran Collection (Museum purchase through a
   bequest of George Lothrop Bradley and Helen McHenry Bradley)
Prints and Drawings and Watercolors

3,467. Victor Vasarely

E/A, Pour Olga
n.d.
color lithograph, Unframed: 31 1/4 x 19 1/8 in. (79.4 x 48.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)

3,468. Elihu Vedder

Three Figures [study for Greek Girls Bathing or Roman Girls on the Seashore, 1877, oil on canvas, Metropolitan Museum of Art]
oil paint on gray-primed cream paper, Unframed: 3 3/4 x 5 1/8 in. (9.5 x 13 cm)
National Gallery of Art, Corcoran Collection (Gift of the American Academy of Arts and Letters)

3,469. Elihu Vedder

Standing Figures I [study for Greek Girls Bathing or Roman Girls on the Seashore, 1877, oil on canvas, Metropolitan Museum of Art]
oil paint on gray-primed cream paper, Unframed: 10 1/8 x 6 3/4 in. (25.7 x 17.1 cm)
National Gallery of Art, Corcoran Collection (Gift of the American Academy of Arts and Letters)

3,470. Elihu Vedder

Three Dancing Figures [study for Greek Girls Bathing or Roman Girls on the Seashore, 1877, oil on canvas, Metropolitan Museum of Art]
oil paint on gray-primed cream paper, Unframed: 6 3/4 x 11 in. (17.1 x 27.9 cm)
National Gallery of Art, Corcoran Collection (Gift of the American Academy of Arts and Letters)

3,471. Elihu Vedder

Standing Figure I [study for Greek Girls Bathing or Roman Girls on the Seashore, 1877, oil on canvas, Metropolitan Museum of Art]
oil paint on gray-primed cream paper, Unframed: 6 3/4 x 10 1/4 in. (17.1 x 26 cm)
National Gallery of Art, Corcoran Collection (Gift of the American Academy of Arts and Letters)
Prints and Drawings and Watercolors

3,472. Elihu Vedder
Standing Figure II [study for Greek Girls Bathing or Roman Girls on the Seashore, 1877, oil on canvas, Metropolitan Museum of Art]
oil paint on gray-primed cream paper, Unframed: 9 3/8 x 7 in. (23.8 x 17.8 cm)
National Gallery of Art, Corcoran Collection (Gift of the American Academy of Arts and Letters)

3,473. Elihu Vedder
Standing Figure III [study for Greek Girls Bathing or Roman Girls on the Seashore, 1877, oil on canvas, Metropolitan Museum of Art]
oil paint on gray-primed cream paper, Unframed: 10 7/16 x 6 1/4 in. (26.5 x 15.9 cm)
National Gallery of Art, Corcoran Collection (Gift of the American Academy of Arts and Letters)

3,474. Elihu Vedder
Standing Figure IV [study for Greek Girls Bathing or Roman Girls on the Seashore, 1877, oil on canvas, Metropolitan Museum of Art]
oil paint on gray-primed cream paper, Unframed: 7 3/4 x 5 in. (19.7 x 12.7 cm)
National Gallery of Art, Corcoran Collection (Gift of the American Academy of Arts and Letters)

3,475. Elihu Vedder
Standing Figures II [study for Greek Girls Bathing or Roman Girls on the Seashore, 1877, oil on canvas, Metropolitan Museum of Art]
oil paint on gray-primed cream paper, Unframed: 8 1/2 x 7 3/8 in. (21.6 x 18.7 cm)
National Gallery of Art, Corcoran Collection (Gift of the American Academy of Arts and Letters)

3,476. Elihu Vedder
Seated Figure I [study for Greek Girls Bathing or Roman Girls on the Seashore, 1877, oil on canvas, Metropolitan Museum of Art]
oil paint on gray-primed cream paper, Unframed: 6 x 8 1/2 in. (15.2 x 21.6 cm)
National Gallery of Art, Corcoran Collection (Gift of the American Academy of Arts and Letters)
National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

**Prints and Drawings and Watercolors**

3,477. Elihu Vedder

*Seated Figure II [study for Greek Girls Bathing or Roman Girls on the Seashore, 1877, oil on canvas, Metropolitan Museum of Art]*

Oil paint on gray-primed cream paper, Unframed: 3 3/16 x 4 1/2 in. (8.1 x 11.4 cm)

National Gallery of Art, Corcoran Collection (Gift of the American Academy of Arts and Letters)

3,478. Elihu Vedder

*Reclining Figure [study for Greek Girls Bathing or Roman Girls on the Seashore, 1877, oil on canvas, Metropolitan Museum of Art]*

Oil paint on gray-primed cream paper, Unframed: 4 1/8 x 8 1/8 in. (10.5 x 20.6 cm)

National Gallery of Art, Corcoran Collection (Gift of the American Academy of Arts and Letters)

3,479. Elihu Vedder

*Standing Figure V [study for Greek Girls Bathing or Roman Girls on the Seashore, 1877, oil on canvas, Metropolitan Museum of Art]*

Oil paint on gray-primed cream paper, Unframed: 9 3/4 x 4 1/2 in. (24.8 x 11.4 cm)

National Gallery of Art, Corcoran Collection (Gift of the American Academy of Arts and Letters)

3,480. Elihu Vedder

*Kneeling Figure [study for Greek Girls Bathing or Roman Girls on the Seashore, 1877, oil on canvas, Metropolitan Museum of Art]*

Oil paint on gray-primed cream paper, Unframed: 6 x 5 7/8 in. (15.2 x 14.9 cm)

National Gallery of Art, Corcoran Collection (Gift of the American Academy of Arts and Letters)

3,481. Elihu Vedder

*Nile Journey No. 15*

March 4, 1890

Pastel on light-blue paper, Unframed: 8 x 12 7/8 in. (20.3 x 32.7 cm)

National Gallery of Art, Corcoran Collection (Gift of the American Academy of Arts and Letters)
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

3,482. Elihu Vedder  
_Eclipse of the Sun by the Moon [study for proposed mural decoration in Arts Building, Columbian Exposition, 1893; never executed]_  
1892  
charcoal and white chalk on green paper, sheet: 12 7/16 x 18 15/16 in. (31.6 x 48.1 cm)  
National Gallery of Art, Corcoran Collection (Gift of the American Academy of Arts and Letters)

3,483. Elihu Vedder  
_Recto: "Astronomia"; Verso: Sketch of a Female Nude_  
1892  
crayon heightened with white on olive paper, Unframed: 11 3/8 x 13 in. (28.9 x 33 cm)  
National Gallery of Art, Corcoran Collection (Gift of the American Academy of Arts and Letters)

3,484. Elihu Vedder  
"Study for Astronomy" [two female nudes]  
1892  
black and white chalk on gray-green paper, sheet: 10 13/16 x 15 3/8 in. (27.5 x 39.1 cm)  
National Gallery of Art, Corcoran Collection (Gift of the American Academy of Arts and Letters)

3,485. Elihu Vedder  
_Recto: Three Figures; Verso: Sketch of an Arm_  
charcoal and white chalk on gray-beige paper, sheet: 8 3/8 x 5 1/4 in. (21.3 x 13.3 cm)  
National Gallery of Art, Corcoran Collection (Gift of the American Academy of Arts and Letters)

3,486. Elihu Vedder  
_Recto: Standing Draped Female Figure; Verso: Female Head and Shoulders_  
red chalk, pastel, and pencil on beige paper, Unframed: 10 5/8 x 4 15/16 in. (27 x 12.5 cm)  
National Gallery of Art, Corcoran Collection (Gift of the American Academy of Arts and Letters)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

3,487. Elihu Vedder
Seated Female Nude with Draped Legs
pencil heightened with white chalk on lavender paper, Unframed: 10 3/4 x 7 9/16 in. (27.3 x 19.2 cm)
National Gallery of Art, Corcoran Collection (Gift of the American Academy of Arts and Letters)

3,488. Elihu Vedder
Seated Female Figure
pencil heightened with white chalk on lavender paper, Unframed: 8 3/8 x 10 3/4 in. (21.3 x 27.3 cm)
National Gallery of Art, Corcoran Collection (Gift of the American Academy of Arts and Letters)

3,489. Elihu Vedder
Standing Figure
red chalk heightened with white chalk on lavender paper, Unframed: 10 1/2 x 7 in. (26.7 x 17.8 cm)
National Gallery of Art, Corcoran Collection (Gift of the American Academy of Arts and Letters)

3,490. Elihu Vedder
Standing Female Nude with Necklace
pencil and white chalk on purple paper, sheet: 11 11/16 x 4 3/8 in. (29.7 x 11.1 cm)
National Gallery of Art, Corcoran Collection (Gift of the American Academy of Arts and Letters)

3,491. Elihu Vedder
Sketch of Drapery
pencil and white chalk on purple paper, sheet: 13 9/16 x 14 13/16 in. (34.4 x 37.6 cm)
National Gallery of Art, Corcoran Collection (Gift of the American Academy of Arts and Letters)
Prints and Drawings and Watercolors

3,492. Elihu Vedder
_Nude Girl Spearing Dolphin I_
early 1900s
charcoal and white chalk on grayish-beige paper, sheet: 16 3/8 x 12 3/16 in. (41.6 x 31 cm)
National Gallery of Art, Corcoran Collection (Gift of the American Academy of Arts and Letters)

3,493. Elihu Vedder
_Nude Girl Spearing Dolphin II_
early 1900s
charcoal and white chalk on gray-green paper, sheet: 17 15/16 x 12 in. (45.6 x 30.5 cm)
National Gallery of Art, Corcoran Collection (Gift of the American Academy of Arts and Letters)

3,494. Elihu Vedder
_Nude Girl Spearing Dolphin III_
early 1900s
charcoal and white chalk on green paper, sheet: 17 1/4 x 12 in. (43.8 x 30.5 cm)
National Gallery of Art, Corcoran Collection (Gift of the American Academy of Arts and Letters)

3,495. Elihu Vedder
_Standing Female Nude I [study for The Fates Gathering in the Stars, 1887, oil on canvas, Art Institute of Chicago]_
charcoal heightened with white chalk on olive paper, sheet: 19 x 12 3/16 in. (48.3 x 31 cm)
National Gallery of Art, Corcoran Collection (Gift of the American Academy of Arts and Letters)

3,496. Elihu Vedder
_Standing Female Nude II [study for The Fates Gathering in the Stars, 1887, oil on canvas, Art Institute of Chicago]_
c. 1884-1887
charcoal and white chalk on gray paper, sheet: 13 7/8 x 10 in. (35.2 x 25.4 cm)
National Gallery of Art, Corcoran Collection (Gift of the American Academy of Arts and Letters)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

3,497. Elihu Vedder
Standing Female Nude III [study for The Fates Gathering in the Stars, 1887, oil on canvas, Art Institute of Chicago]
charcoal heightened with white chalk on dark gray-green paper, sheet: 12 7/8 x 7 9/16 in. (32.7 x 19.2 cm)
National Gallery of Art, Corcoran Collection (Gift of the American Academy of Arts and Letters)

3,498. Elihu Vedder
Lower Part of Draped Female Figure
charcoal and white chalk on dark fray-green paper, sheet: 11 1/16 x 8 7/8 in. (28.1 x 22.5 cm)
National Gallery of Art, Corcoran Collection (Gift of the American Academy of Arts and Letters)

3,499. Elihu Vedder
Right Arm [study for The Fates Gathering in the Stars, 1887, oil on canvas, Art Institute of Chicago]
charcoal and white chalk on gray-green paper, Unframed: 9 3/8 x 10 5/8 in. (23.8 x 27 cm)
National Gallery of Art, Corcoran Collection (Gift of the American Academy of Arts and Letters)

3,500. Elihu Vedder
Hands and Arms [study for The Fates Gathering in the Stars, 1887, oil on canvas, Art Institute of Chicago]
charcoal and pencil heightened with white chalk on gray-green paper, sheet: 14 3/16 x 9 in. (36 x 22.9 cm)
National Gallery of Art, Corcoran Collection (Gift of the American Academy of Arts and Letters)

3,501. Elihu Vedder
Nile Journey No. 20
February 16, 1890
charcoal and pastel on light blue-gray paper, Unframed: 8 3/16 x 12 7/8 in. (20.8 x 32.7 cm)
National Gallery of Art, Corcoran Collection (Gift of the American Academy of Arts and Letters)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

3,502. Elihu Vedder
   *Nile Journey, No. 22*
   January 22, 1890
   pastel and charcoal on gray-green paper, Unframed: 12 7/16 x 8 1/8 in. (31.6 x 20.6 cm)
   National Gallery of Art, Corcoran Collection (Gift of the American Academy of Arts and Letters)

3,503. Jacques (Gaston Duchamp) Villon
   *Untitled*
   c. 1921
   soft ground etching on paper, plate: 5 x 3 1/2 in. (12.7 x 8.9 cm)
   National Gallery of Art, Corcoran Collection (Gift of Linda Crocker Simmons in memory of Robert Hilton Simmons, Sr.)

3,504. Charles Volkmar
   *Landscape with Fallen Tree*
   etching, image: 6 1/4 x 10 7/16 in. (15.9 x 26.5 cm)
   sheet: 14 1/8 x 20 3/4 in. (35.9 x 52.7 cm)
   National Gallery of Art, Corcoran Collection

3,505. Charles Volkmar
   *Landscape with Hay Wagon*
   etching, image: 6 1/8 x 10 5/8 in. (15.6 x 27 cm)
   sheet: 14 1/8 x 20 3/4 in. (35.9 x 52.7 cm)
   National Gallery of Art, Corcoran Collection

3,506. Charles Volkmar
   *Landscape with Horses Drinking*
   etching, image: 10 1/4 x 7 1/8 in. (26 x 18.1 cm)
   sheet: 20 1/4 x 14 1/16 in. (51.4 x 35.7 cm)
   National Gallery of Art, Corcoran Collection

3,507. Charles Volkmar
   *Landscape with Sheep*
   etching, sheet: 20 1/4 x 14 1/4 in. (51.4 x 36.2 cm)
   image: 9 13/16 x 6 5/16 in. (24.9 x 16 cm)
   National Gallery of Art, Corcoran Collection
National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

3,508. Robert von Neuman
   *The Four Net Menders*
   1950
   woodcut, sheet: 15 1/16 x 10 7/16 in. (38.3 x 26.5 cm)
   image: 11 x 8 5/16 in. (27.9 x 21.1 cm)
   National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

3,509. Robert von Neuman
   *Fishing off the Maine Coast*
   lithograph
   National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

3,510. Robert von Neuman
   *Girl, Gulls and Fisherman*
   lithograph
   National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

3,511. Rudolph von Huhn
   *Colibri*
   1952
   tempera, white ink, and pen on black paper, sheet: 17 15/16 x 23 7/8 in.
   (45.6 x 60.6 cm)
   National Gallery of Art, Corcoran Collection (Gift of the artist)

3,512. John von Wicht
   *Abstraction*
   n.d.
   oil paint applied with roller, sheet: 17 1/4 x 12 1/4 in. (43.8 x 31.1 cm)
   National Gallery of Art, Corcoran Collection (Bequest of George Biddle)

3,513. Robert William Vonnoh
   *Man in Top Hat, Smoking a Cigar*
   pencil and pastel on gray-surfaced paper, Unframed: 5 1/8 x 3 3/4 in. (13 x 9.5 cm)
   National Gallery of Art, Corcoran Collection (Bequest of Bessie Potter Vonnoh Keyes, wife of the artist)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

3,514. Robert William Vonnoh

_The Cadet_

pencil and white chalk with scratched-out lights on blue scratch board,
Unframed: 7 5/16 x 4 9/16 in. (18.6 x 11.6 cm)
National Gallery of Art, Corcoran Collection (Bequest of Bessie Potter Vonnoh Keyes, wife of the artist)

3,515. Robert William Vonnoh

_Standing Man_

pencil on gray prepared scratch board, Unframed: 7 7/16 x 4 7/8 in. (18.9 x 12.4 cm)
National Gallery of Art, Corcoran Collection (Bequest of Bessie Potter Vonnoh Keyes, wife of the artist)

3,516. Robert William Vonnoh

_Head of a Little Girl [study for Portrait of Esther Haydin, oil on canvas, 1886, Hirschl & Adler Galleries, New York]_

1884
pencil on cream paper, sheet: 7 5/16 x 9 1/4 in. (18.6 x 23.5 cm)
National Gallery of Art, Corcoran Collection (Bequest of Bessie Potter Vonnoh Keyes, wife of the artist)

3,517. William Walcot

_Arc San Carlos_

etching
National Gallery of Art, Corcoran Collection (Gift of E. Gerald Lamboley)

3,518. William Walcot

_The Bank_

drypoint
National Gallery of Art, Corcoran Collection (Gift of E. Gerald Lamboley)

3,519. William Walcot

_The Baptistry, Florence_

etching and aquatint
National Gallery of Art, Corcoran Collection (Gift of E. Gerald Lamboley)
Prints and Drawings and Watercolors

3,520. William Walcot  
*Changing London, Euston Rd. at St. Pancras*  
etching  
National Gallery of Art, Corcoran Collection (Gift of E. Gerald Lamboley)

3,521. William Walcot  
*The Clyde*  
etching  
National Gallery of Art, Corcoran Collection (Gift of E. Gerald Lamboley)

3,522. William Walcot  
*The Doge's Palace, Venice*  
etching and aquatint  
National Gallery of Art, Corcoran Collection (Gift of E. Gerald Lamboley)

3,523. William Walcot  
*Holyrood Palace, Edinburgh*  
etching  
National Gallery of Art, Corcoran Collection (Gift of E. Gerald Lamboley)

3,524. William Walcot  
*King Charles in Whitehall*  
etching  
National Gallery of Art, Corcoran Collection (Gift of E. Gerald Lamboley)

3,525. William Walcot  
*Library of St. Mark's, Venice*  
drypoint  
National Gallery of Art, Corcoran Collection (Gift of E. Gerald Lamboley)

3,526. William Walcot  
*Piccadilly Circus*  
etching and aquatint  
National Gallery of Art, Corcoran Collection (Gift of E. Gerald Lamboley)

3,527. William Walcot  
*Pittsburgh, U.S.A.*  
etching  
National Gallery of Art, Corcoran Collection (Gift of E. Gerald Lamboley)
Prints and Drawings and Watercolors

3,528. William Walcot
   St. Bartholomew's Close, London
   etching, aquatint, and drypoint
   National Gallery of Art, Corcoran Collection (Gift of E. Gerald Lamboley)

3,529. William Walcot
   Segovia Bridge
   drypoint
   National Gallery of Art, Corcoran Collection (Gift of E. Gerald Lamboley)

3,530. William Walcot
   The Thames with County Hall and St. Pauls
   etching with drypoint
   National Gallery of Art, Corcoran Collection (Gift of E. Gerald Lamboley)

3,531. William Walcot
   The Tyne River
   etching and aquatint
   National Gallery of Art, Corcoran Collection (Gift of E. Gerald Lamboley)

3,532. George C. Wales
   Cutting In
   1919
   etching
   National Gallery of Art, Corcoran Collection

3,533. George C. Wales
   Morning Mist
   1928
   print, sheet: 10 1/4 x 13 1/2 in. (26 x 34.3 cm)
   image: 6 13/16 x 9 7/8 in. (17.3 x 25.1 cm)
   National Gallery of Art, Corcoran Collection

3,534. George C. Wales
   Coming out of Marblehead
   1929
   etching, image: 6 x 8 15/16 in. (15.2 x 22.7 cm)
   sheet: 8 1/16 x 12 1/2 in. (20.5 x 31.8 cm)
   National Gallery of Art, Corcoran Collection
Prints and Drawings and Watercolors

3,535. Kara Walker  
Roots, Links, Inc.  
1997  
collage on paper, framed: 71 5/16 x 88 5/8 x 2 5/8 in. (181.1 x 225.1 x 6.7 cm)  
National Gallery of Art, Corcoran Collection (Gift of the Women's Committee of the Corcoran Gallery of Art)

3,536. Kara Walker  
Roots, Links, Inc.  
1997  
collage on paper, sheet: 60 x 80 in. (152.4 x 203.2 cm)  
framed: 71 5/16 x 88 5/8 x 2 5/8 in. (181.1 x 225.1 x 6.7 cm)  
National Gallery of Art, Corcoran Collection (Gift of the Women's Committee of the Corcoran Gallery of Art)

3,537. Abraham Walkowitz  
Head of a Woman I  
1908  
black ink and pen on off-white paper, sheet: 3 3/8 x 2 5/8 in. (8.6 x 6.7 cm)  
National Gallery of Art, Corcoran Collection (Gift of A.C.A. Heritage Gallery)

3,538. Abraham Walkowitz  
Head of a Woman II  
1908  
black ink and pen on off-white paper, Unframed: 3 3/8 x 2 5/8 in. (8.6 x 6.7 cm)  
National Gallery of Art, Corcoran Collection (Gift of A.C.A. Heritage Gallery)

3,539. Abraham Walkowitz  
Woman's Head  
c. 1930s  
pastel on tan paper, sheet: 14 x 11 in. (35.6 x 27.9 cm)  
image: 14 x 11 in. (35.6 x 27.9 cm)  
National Gallery of Art, Corcoran Collection (Bequest of George Biddle)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

3,540. Abraham Walkowitz
   Isadora Duncan II
   c. 1930s
   black ink, pen, watercolor, and pencil on off-white paper, sheet: 12 1/2 x 7 15/16 in. (31.8 x 20.2 cm)
   National Gallery of Art, Corcoran Collection (Bequest of George Biddle)

3,541. Abraham Walkowitz
   Isadora Duncan I
   c. 1930s
   black ink pen, watercolor, and pencil on white paper, sheet: 10 5/8 x 6 7/8 in. (27 x 17.5 cm)
   National Gallery of Art, Corcoran Collection (Bequest of George Biddle)

3,542. Abraham Walkowitz
   Isadora Duncan III
   c. 1930s
   black ink and pen over pencil on cream paper, sheet: 14 1/16 x 8 1/2 in. (35.7 x 21.6 cm)
   National Gallery of Art, Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II)

3,543. Abraham Walkowitz
   Abstract, Crossed Spires
   n.d.
   pen and ink, Unframed: 6 1/2 x 4 1/4 in. (16.5 x 10.8 cm)
   National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)

3,544. Abraham Walkowitz
   Kneeling Woman-Isadora Duncan
   n.d.
   pen and ink, Unframed: 13 7/8 x 8 1/2 in. (35.2 x 21.6 cm)
   National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)

3,545. Abraham Walkowitz
   Woman's Face
   1908
   pen and ink, Unframed: 6 3/4 x 5 1/4 in. (17.1 x 13.3 cm)
   National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

3,546. Abraham Walkowitz

*New York*
1917
watercolor, Unframed: 16 1/2 x 14 in. (41.9 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)

3,547. Abraham Walkowitz

*Miner*
1932
pen and ink, Unframed: 13 5/8 x 8 in. (34.6 x 20.3 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)

3,548. William A. Wall

*New Bedford, Mass.*
c. 1860-1870
watercolor and gouache on cream paper, sheet: 11 3/4 x 26 5/8 in. (29.8 x 67.6 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Membership Association Fund)

3,549. Robert Wallis (after W.H. Bartlett)

*Montreal, from the Mountain*
engraving
National Gallery of Art, Corcoran Collection (Gift of Mrs. Jefferson Patterson)

3,550. Andy Warhol

*Edward Kennedy*
1980
screenprint with diamond dust on Lenox museum board, sheet: 40 x 32 in. (101.6 x 81.3 cm)
National Gallery of Art, Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

3,551. Andy Warhol
   Giant Size $1.57
   1963
   screenprint on coated record cover stock, Overall: 11 3/8 x 11 3/8 in. (28.9 x 28.9 cm)
   National Gallery of Art, Corcoran Collection (Gift of Daniel and Jacquelyn Serwer)

3,552. Andy Warhol
   Jimmy Carter II
   1977
   screenprint on Strathmore bristol paper, Unframed: 39 x 29 1/2 in. (99.1 x 74.9 cm)
   National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)

3,553. Herbert Gordon Warlow
   Milan Cathedral
   etching
   National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

3,554. Everett L. Warner
   Broadway on a Rainy Evening
   1901
   watercolor, gouache, and pastel over pencil with a gilt pain border on cream paper laid down, sheet: 18 1/16 x 24 in. (45.9 x 61 cm)
   National Gallery of Art, Corcoran Collection (Museum purchase)

3,555. William Washington
   Dieppe
   National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

3,556. William Washington
   Tour Saint Nicolas, La Rochelle
   1929
   engraving
   National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

3,557. Herbert Waters
   *The Little Sugar House*
   1947
   color wood engraving, image: 8 3/8 x 7 in. (21.3 x 17.8 cm)
   sheet: 10 7/8 x 7 13/16 in. (27.6 x 19.8 cm)
   National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

3,558. H. G. Watkins (after George Elgar Hicks)
   *Gertrude of Wyoming*
   1846
   engraving
   National Gallery of Art, Corcoran Collection

3,559. H. G. Watkins (after George Elgar Hicks)
   *Gertrude of Wyoming*
   1846
   engraving
   National Gallery of Art, Corcoran Collection

3,560. Charles J. Watson
   *Saint Germain, L'Auxerrois*
   1913
   etching
   National Gallery of Art, Corcoran Collection (Mary E. Maxwell Collection)

3,561. Andrea Way
   *The Green Fuse*
   1991
   ink on paper, sheet: 36 1/2 x 51 1/2 in. (92.7 x 130.8 cm)
   National Gallery of Art, Corcoran Collection (Gift of the Friends of the Corcoran)

3,562. Andrea Way
   *Mystery Rock*
   1990
   ink on paper, sheet: 22 x 30 in. (55.9 x 76.2 cm)
   framed: 30 1/2 x 37 3/4 in. (77.5 x 95.9 cm)
   National Gallery of Art, Corcoran Collection (Gift of Mr. and Mrs. Gilbert Kinney)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

**Prints and Drawings and Watercolors**

3,563. June Wayne
*This Extasie Doth Unperplex, from the John Donne series*
1957
lithograph (2 colors)
National Gallery of Art, Corcoran Collection (Gift of the Lasky Charitable Lead Trust)

3,564. June Wayne
*Tower of Babel*
June 1955
lithograph
National Gallery of Art, Corcoran Collection (Gift of the Lasky Charitable Lead Trust)

3,565. Alan Weatherly
*Unknown Man Grasping Hand Issuing from a Cloud*
1979
watercolor
National Gallery of Art, Corcoran Collection

3,566. E. Webb (after George Elgar Hicks)
*Gertrude of Wyoming*
1846
engraving
National Gallery of Art, Corcoran Collection

3,567. E. Webb (after George Elgar Hicks)
*Gertrude of Wyoming*
1846
engraving
National Gallery of Art, Corcoran Collection

3,568. E. Webb (after George Elgar Hicks)
*Gertrude of Wyoming*
1846
engraving
National Gallery of Art, Corcoran Collection
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

3,569. E. Webb (after George Elgar Hicks)

*Gertrude of Wyoming*

1846

engraving

National Gallery of Art, Corcoran Collection

3,570. Lucas Weber

*The Steamer Yellowstone on the 19th April 1833*

c. 1839

hand-colored etching and aquatint, image: 10 1/8 x 12 5/8 in. (25.7 x 32.1 cm)

National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)

3,571. Max Weber

*Standing Female Nude Model*

1917

black ink and pen over charcoal on off-white paper laid down, Unframed: 12 9/16 x 7 5/16 in. (31.9 x 18.6 cm)

National Gallery of Art, Corcoran Collection (Museum purchase, William A. Clark Fund)

3,572. Max Weber

*Two Female Nudes*

lithograph, sheet: 10 7/8 x 6 1/2 in. (27.6 x 16.5 cm)

National Gallery of Art, Corcoran Collection (Bequest of George Biddle)

3,573. Max Weber

*Two Figures*

blue ink on paper

National Gallery of Art, Corcoran Collection

3,574. Max Weber

*Abstract Forms*

1955

oil, pastel, and gouache on cardboard, Unframed: 25 1/4 x 31 in. (64.1 x 78.7 cm)

National Gallery of Art, Corcoran Collection (Gift of the Estate of Estelle S. Bechhoefer)
Prints and Drawings and Watercolors

3,575. Max Weber

*Nude*

1973

lithograph, Unframed: 8 3/4 x 6 in. (22.2 x 15.2 cm)

National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)

3,576. Max Weber

*Girl with Large Hat*

1910

watercolor with graphite on paper, Unframed: 5 3/4 x 4 1/2 in. (14.6 x 11.4 cm)

National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)

3,577. Carrie Mae Weems

*Not Manet's Type*

2001

offset photolithograph on medium weight, white wove paper, Unframed: 27 1/8 x 17 in. (68.9 x 43.2 cm)

National Gallery of Art, Corcoran Collection (Museum purchase)

3,578. Reynold Weidenaar

*Connecticut Avenue Bridge, Washington, D.C.*

1943

etching, image: 6 15/16 x 7 3/8 in. (17.6 x 18.7 cm)

sheet: 10 x 12 1/4 in. (25.4 x 31.1 cm)

National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

3,579. Reynold Weidenaar

*Darkness and Light*

color mezzotint, sheet: 19 5/16 x 15 3/16 in. (49.1 x 38.6 cm)

image: 16 15/16 x 13 in. (43 x 33 cm)

National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

3,580. Reynold Weidenaar

*December Thaw*

1946

etching

National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
Prints and Drawings and Watercolors

3,581. Reynold Weidenaar
*El Monstro de Paracutí*
   c. 1945
   mezzotint
   National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

3,582. Reynold Weidenaar
*Locomotive Shops*
   1947
   etching and aquatint, Unframed: 12 7/8 x 16 7/8 in. (32.7 x 42.9 cm)
   National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

3,583. Reynold Weidenaar
*Neighborhood Market*
   1952
   etching, sheet: 12 3/8 x 17 1/2 in. (31.4 x 44.5 cm)
   image: 10 1/16 x 15 in. (25.6 x 38.1 cm)
   National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

3,584. Reynold Weidenaar
*Pittsburgh People*
   1943
   etching
   National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

3,585. Reynold Weidenaar
*Nude*
   c. 1949-1950
   mezzotint, sheet: 15 15/16 x 13 5/16 in. (40.5 x 33.8 cm)
   image: 12 7/8 x 10 11/16 in. (32.7 x 27.1 cm)
   National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

3,586. Reynold Weidenaar
*Self*
   1950
   mezzotint, image: 16 7/8 x 12 15/16 in. (42.9 x 32.9 cm)
   sheet: 19 1/4 x 14 7/8 in. (48.9 x 37.8 cm)
   National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

3,587. Reynold Weidenaar
   *Ten O'Clock in Taxco*
   1946
   etching
   National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

3,588. Julian Alden Weir
   *Watching the Bees*
   1896
   pastel and charcoal on cream paper with tan-coated (painted?) borders on composition board, Unframed: 15 13/16 x 10 15/16 in. (40.2 x 27.8 cm)
   National Gallery of Art, Corcoran Collection (Bequest of James Parmelee)

3,589. Julian Alden Weir
   *Boats at Peel, Isle of Man, 1889*
   etching, image: 9 9/16 x 7 3/4 in. (24.3 x 19.7 cm)
   sheet: 9 9/16 x 7 3/4 in. (24.3 x 19.7 cm)
   National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)

3,590. Robert W. Weir
   *On the Doorstep*
   n.d.
   brown ink, brush, and wash on cream paper laid down, Unframed: 9 x 6 5/16 in. (22.9 x 16 cm)
   National Gallery of Art, Corcoran Collection (Gift of Rudolph Max Kauffmann)

3,591. Robert W. Weir
   *Standing Female Figure [study for Peace in "War and Peace"]*
   1836
   brown ink and pen and wash on cream paper laid down, Unframed: 12 x 8 13/16 in. (30.5 x 22.4 cm)
   National Gallery of Art, Corcoran Collection (Museum purchase, Membership Association Fund)
Prints and Drawings and Watercolors

3,592. Robert W. Weir

*Group of Figures*

n.d.
charcoal on cream paper, Unframed: 6 3/4 x 9 3/8 in. (17.1 x 23.8 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Membership Association Fund)

3,593. Robert W. Weir

*Aaron Converting his Staff into a Serpent*

n.d.
brown ink and pencil heightened with Chinese white on brown paper,
Unframed: 9 5/8 x 6 1/4 in. (24.4 x 15.9 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Membership Association Fund)

3,594. Robert W. Weir

*Castle on a River*

n.d.
watercolor on off-white paper laid down, Unframed: 9 x 14 3/16 in. (22.9 x 36 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, William A. Clark Fund)

3,595. Eugen Weisz

*Untitled [tree]*

November 1954
pastel on cream paper, Unframed: 10 1/2 x 8 1/4 in. (26.7 x 21 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Heath C. Moorman)

3,596. Eugen Weisz

*Portrait of Mme Plant of the Island of Orleans, Quebec*
lithographic crayon, sheet: 17 x 13 13/16 in. (43.2 x 35.1 cm)
National Gallery of Art, Corcoran Collection (Bequest of Renee Weisz, widow of the artist)
Prints and Drawings and Watercolors

3,597. Stow Wengenroth
   *Conversation Piece*
   
   1959
   lithograph, sheet: 12 1/4 x 18 7/8 in. (31.1 x 47.9 cm)
   image: 8 7/8 x 15 7/8 in. (22.5 x 40.3 cm)
   National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

3,598. Stow Wengenroth
   *The Lumber Schooner*
   
   1958
   lithograph, sheet: 12 1/2 x 18 15/16 in. (31.8 x 48.1 cm)
   image: 9 x 15 15/16 in. (22.9 x 40.5 cm)
   National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

3,599. Stow Wengenroth
   *Long Island Marshes*
   
   1953
   lithograph, image: 9 3/8 x 15 3/4 in. (23.8 x 40 cm)
   sheet: 13 1/8 x 18 3/4 in. (33.3 x 47.6 cm)
   National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

3,600. Stow Wengenroth
   *Coast of Maine*
   
   1957
   lithograph, image: 9 7/8 x 15 3/8 in. (25.1 x 39.1 cm)
   sheet: 13 1/8 x 19 15/16 in. (33.3 x 50.6 cm)
   National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

3,601. Stow Wengenroth
   *The Far Shore*
   
   1957
   lithograph
   National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

3,602. Stow Wengenroth
   *Spring on Pleasant Street*
   
   1958
   lithograph
   National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
Prints and Drawings and Watercolors

3,603. Stow Wengenroth

*Conflit*

1953

lithograph, image: 12 5/16 x 17 13/16 in. (31.3 x 45.2 cm)
sheet: 14 1/4 x 20 in. (36.2 x 50.8 cm)

National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

3,604. Stow Wengenroth

*Storm Ledge*

1950

lithograph, sheet: 12 13/16 x 18 3/8 in. (32.5 x 46.7 cm)
image: 11 5/16 x 16 3/4 in. (28.7 x 42.5 cm)

National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

3,605. Stow Wengenroth

*The Sunny Corner*

1957

lithograph

National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

3,606. Stow Wengenroth

*The Outer Shore*

1954

lithograph, image: 10 5/8 x 15 13/16 in. (27 x 40.2 cm)
sheet: 14 1/16 x 19 15/16 in. (35.7 x 50.6 cm)

National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

3,607. Stow Wengenroth

*Early Lighthouse*

1952

lithograph, image: 10 3/8 x 15 7/8 in. (26.4 x 40.3 cm)
sheet: 13 3/16 x 18 in. (33.5 x 45.7 cm)

National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

3,608. Stow Wengenroth

*Moonrise*

1955

lithograph, sheet: 14 x 21 in. (35.6 x 53.3 cm)
image: 11 7/8 x 17 7/8 in. (30.2 x 45.4 cm)

National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

3,609. Stow Wengenroth
Mid-summer Shade
1953
lithograph, image: 12 3/8 x 17 3/4 in. (31.4 x 45.1 cm)
sheet: 14 5/16 x 19 15/16 in. (36.4 x 50.6 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

3,610. Stow Wengenroth
Spirit of New England
1956
lithograph, image: 9 1/8 x 17 3/4 in. (23.2 x 45.1 cm)
sheet: 14 3/16 x 20 15/16 in. (36 x 53.2 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

3,611. Stow Wengenroth
Sunlit Dunes
1951
lithograph, sheet: 13 7/8 x 20 in. (35.2 x 50.8 cm)
image: 11 1/4 x 17 3/4 in. (28.6 x 45.1 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

3,612. Stow Wengenroth
Gray Coast
1944
lithograph, image: 12 1/2 x 16 5/16 in. (31.8 x 41.4 cm)
sheet: 15 13/16 x 19 13/16 in. (40.2 x 50.3 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

3,613. Stow Wengenroth
Forest Shade
1945
lithograph, image: 11 3/16 x 16 1/2 in. (28.4 x 41.9 cm)
sheet: 13 1/8 x 18 15/16 in. (33.3 x 48.1 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
Prints and Drawings and Watercolors

3,614. Stow Wengenroth

*Cool Forest*
1953
lithograph, image: 17 x 13 7/16 in. (43.2 x 34.1 cm)
sheet: 19 15/16 x 16 1/8 in. (50.6 x 41 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

3,615. Stow Wengenroth

*Downy Woodpeckers*
1955
lithograph
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

3,616. Stow Wengenroth

*Quiet Drove*
1951
lithograph
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

3,617. Stow Wengenroth

*Terns*
1951
lithograph
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

3,618. Stow Wengenroth

*Quiet Hour*
1947
lithograph, image: 8 3/4 x 15 in. (22.2 x 38.1 cm)
sheet: 11 1/16 x 17 11/16 in. (28.1 x 44.9 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

3,619. Stow Wengenroth

*September Storm*
1951
lithograph
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

**Prints and Drawings and Watercolors**

3,620. Stow Wengenroth

*Lonely River*

1953

lithograph

National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

3,621. Arthur Lawrence Werger

*Cloudburst*

1990

mezzotint, image: 5 5/8 x 7 3/8 in. (14.3 x 18.7 cm)

sheet: 11 1/8 x 15 3/4 in. (28.3 x 40 cm)

National Gallery of Art, Corcoran Collection (Museum purchase)

3,622. Tom Wesselman

*Untitled [two female nudes]*

n.d.

Ballpoint pen, wax crayons, and pencil on white tracing paper, Unframed: 4 15/16 x 6 15/16 in. (12.5 x 17.6 cm)

National Gallery of Art, Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II)

3,623. Tom Wesselmann

*Big Blonde*

1989

serigraph, Unframed: 54 x 74 in. (137.2 x 188 cm)

framed: 58 3/4 x 77 3/4 x 3 in. (149.2 x 197.5 x 7.6 cm)

National Gallery of Art, Corcoran Collection (Gift of Dr. and Mrs. Richard Susel)

3,624. Benjamin West

*Recto: Jephthah's Daughter  Verso: Study of Two Figures for Jephthah's Daughter*

black ink and pen and wash heightened with Chinese white on blue paper, sheet: 5 3/16 x 7 1/2 in. (13.2 x 19.1 cm)

National Gallery of Art, Corcoran Collection (Museum purchase, Membership Association Fund)
Prints and Drawings and Watercolors

3,625. Benjamin West

*Figure Study (verso, Jephthah's Daughter - 50.7)*

n.d.

ink, sheet: 5 3/16 x 7 1/2 in. (13.2 x 19.1 cm)

National Gallery of Art, Corcoran Collection (Museum purchase, Membership Association Fund)

3,626. Levon West

*High Pass (Canadian Rockies)*

1928

etching, sheet: 17 3/16 x 11 5/8 in. (43.7 x 29.5 cm)

image: 13 7/8 x 9 15/16 in. (35.2 x 25.2 cm)

National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)

3,627. Levon West

*The Prairie Rider*

1933

etching and drypoint

National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

3,628. James McNeill Whistler (follower of)

*A Canal in Venice*

c. 1879 - 1880

pastel and chalk on brown paper, actual: 11 7/16 x 8 in. (29.1 x 20.3 cm)

National Gallery of Art, Corcoran Collection (Bequest of Mabel Stevens Smithers)

3,629. James McNeill Whistler

*The Rag Gatherers*

1858

etching

National Gallery of Art, Corcoran Collection (Mary E. Maxwell Collection)

3,630. James McNeill Whistler

*La Mere Gerard (IV)*

c. 1856-1858; published 1858

etching

National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

3,631. James McNeill Whistler

_The Music Room_

c. 1858
etching, image: 5 11/16 x 8 3/8 in. (14.4 x 21.3 cm)
sheet: 7 5/8 x 11 3/8 in. (19.4 x 28.9 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)

3,632. James McNeill Whistler

_The Moutarde de Moutarde_
published 1859
etching and drypoint, image: 6 3/16 x 3 1/2 in. (15.7 x 8.9 cm)
sheet: 9 x 6 1/4 in. (22.9 x 15.9 cm)
National Gallery of Art, Corcoran Collection

3,633. James McNeill Whistler

_Adam and Eve, Old Chelsea_
c. 1879
etching, image: 6 7/8 x 11 7/8 in. (17.5 x 30.2 cm)
sheet: 9 5/8 x 13 5/8 in. (24.4 x 34.6 cm)
National Gallery of Art, Corcoran Collection (Bequest of Julius Garfinckel)

3,634. James McNeill Whistler

_The Bead-Stringers_
1879-1880
etching, image: 9 x 6 in. (22.9 x 15.2 cm)
sheet: 9 x 6 in. (22.9 x 15.2 cm)
National Gallery of Art, Corcoran Collection (Bequest of Julius Garfinckel)

3,635. James McNeill Whistler

_Becquet (the Fiddler)_
1871
etching, image: 9 7/8 x 7 1/2 in. (25.1 x 19.1 cm)
sheet: 14 5/8 x 10 1/4 in. (37.1 x 26 cm)
National Gallery of Art, Corcoran Collection (Bequest of Julius Garfinckel)
Prints and Drawings and Watercolors

3,636. James McNeill Whistler

*Bibi Lalouette*
1859
etching and drypoint, image: 9 x 6 in. (22.9 x 15.2 cm)
sheet: 10 3/4 x 7 3/4 in. (27.3 x 19.7 cm)
National Gallery of Art, Corcoran Collection (Bequest of Julius Garfinckel)

3,637. James McNeill Whistler

*Billingsgate*
1859
etching and drypoint
National Gallery of Art, Corcoran Collection (Bequest of Julius Garfinckel)

3,638. James McNeill Whistler

*The Cover for the French Set of Etchings*
etching
National Gallery of Art, Corcoran Collection (Bequest of Julius Garfinckel)

3,639. James McNeill Whistler

*Encamping*
1861
drypoint
National Gallery of Art, Corcoran Collection (Bequest of Julius Garfinckel)

3,640. James McNeill Whistler

*The Flaming Forge, Ajaccio, Corsica*
etching and drypoint, image: 7 1/2 x 5 15/16 in. (19.1 x 15.1 cm)
sheet: 8 3/4 x 7 1/8 in. (22.2 x 18.1 cm)
National Gallery of Art, Corcoran Collection (Bequest of Julius Garfinckel)

3,641. James McNeill Whistler

*The Forge*
1861
etching and drypoint
National Gallery of Art, Corcoran Collection (Bequest of Julius Garfinckel)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

3,642. James McNeill Whistler
*Free Trade Wharf*

c. 1877
etching, image: 3 13/16 x 7 5/16 in. (9.7 x 18.6 cm)
sheet: 7 x 10 3/8 in. (17.8 x 26.4 cm)
National Gallery of Art, Corcoran Collection (Bequest of Julius Garfinckel)

3,643. James McNeill Whistler
*Fumette*
published 1858
etching and drypoint, image: 6 5/16 x 4 1/4 in. (16 x 10.8 cm)
sheet: 9 3/8 x 5 7/8 in. (23.8 x 14.9 cm)
National Gallery of Art, Corcoran Collection (Bequest of Julius Garfinckel)

3,644. James McNeill Whistler
*Annie Seated*
c. 1858
etching and drypoint, image: 5 3/16 x 3 13/16 in. (13.2 x 9.7 cm)
sheet: 8 x 5 5/8 in. (20.3 x 14.3 cm)
National Gallery of Art, Corcoran Collection (Bequest of Julius Garfinckel)

3,645. James McNeill Whistler
*Hurlingham*
c. 1870s
etching
National Gallery of Art, Corcoran Collection (Bequest of Julius Garfinckel)

3,646. James McNeill Whistler
*I am Flo (Portrait of Florence Leyland)*
c. 1870
drypoint, image: 8 1/4 x 5 5/16 in. (21 x 13.5 cm)
sheet: 8 13/16 x 6 1/4 in. (22.4 x 15.9 cm)
National Gallery of Art, Corcoran Collection (Bequest of Julius Garfinckel)

3,647. James McNeill Whistler
*La Marchande de Moutarde*
published 1858
etching and drypoint
National Gallery of Art, Corcoran Collection (Bequest of Julius Garfinckel)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

**Prints and Drawings and Watercolors**

3,648. James McNeill Whistler

*La Vieille aux Loques*

c. 1858
etching, image: 8 1/4 x 5 7/8 in. (21 x 14.9 cm)
sheet: 10 1/2 x 7 5/8 in. (26.7 x 19.4 cm)
National Gallery of Art, Corcoran Collection (Bequest of Julius Garfinckel)

3,649. James McNeill Whistler

*Little Putney Bridge*

c. 1878
etching and drypoint, image: 5 1/8 x 8 1/8 in. (13 x 20.6 cm)
sheet: 7 x 12 1/16 in. (17.8 x 30.6 cm)
National Gallery of Art, Corcoran Collection (Bequest of Julius Garfinckel)

3,650. James McNeill Whistler

*Longshoremen*

1859
etching
National Gallery of Art, Corcoran Collection (Bequest of Julius Garfinckel)

3,651. James McNeill Whistler

*Nursmaid and Child*

n.d.
etching, image: 3 13/16 x 5 3/16 in. (9.7 x 13.2 cm)
sheet: 7 11/16 x 9 3/4 in. (19.5 x 24.8 cm)
National Gallery of Art, Corcoran Collection (Bequest of Julius Garfinckel)

3,652. James McNeill Whistler

*The Piazzetta*

1879-1880
etching, image: 10 3/16 x 7 1/8 in. (25.9 x 18.1 cm)
sheet: 10 3/4 x 7 1/4 in. (27.3 x 18.4 cm)
National Gallery of Art, Corcoran Collection (Bequest of Julius Garfinckel)

3,653. James McNeill Whistler

*Ponte del Piovan*

1879-1880
etching, image: 8 7/8 x 6 1/16 in. (22.5 x 15.4 cm)
sheet: 9 1/4 x 6 1/16 in. (23.5 x 15.4 cm)
National Gallery of Art, Corcoran Collection (Bequest of Julius Garfinckel)
Prints and Drawings and Watercolors

3,654. James McNeill Whistler  
_The Rag Gatherers_  
1858  
etching  
National Gallery of Art, Corcoran Collection (Bequest of Julius Garfinckel)

3,655. James McNeill Whistler  
_Reading by Lamplight_  
1858  
etching and drypoint, image: 6 1/4 x 5 5/8 in. (15.9 x 14.3 cm)  
sheet: 8 5/8 x 6 5/16 in. (21.9 x 16 cm)  
National Gallery of Art, Corcoran Collection (Bequest of Julius Garfinckel)

3,656. James McNeill Whistler  
_Rotherhithe_  
1860  
etching and drypoint, image: 10 3/4 x 7 13/16 in. (27.3 x 19.8 cm)  
sheet: 13 3/8 x 9 3/4 in. (34 x 24.8 cm)  
National Gallery of Art, Corcoran Collection (Bequest of Julius Garfinckel)

3,657. James McNeill Whistler  
_Soupe a Trois Sous_  
c. 1859  
etching  
National Gallery of Art, Corcoran Collection (Bequest of Julius Garfinckel)

3,658. James McNeill Whistler  
_Thames Police_  
1859  
etching, image: 5 7/8 x 8 3/4 in. (14.9 x 22.2 cm)  
sheet: 9 3/4 x 11 3/8 in. (24.8 x 28.9 cm)  
National Gallery of Art, Corcoran Collection (Bequest of Julius Garfinckel)

3,659. James McNeill Whistler  
_Traghetto_  
1879-1880  
etching, Unframed: 9 3/8 x 11 15/16 in. (23.8 x 30.3 cm)  
National Gallery of Art, Corcoran Collection (Bequest of Julius Garfinckel)
Prints and Drawings and Watercolors

3,660. James McNeill Whistler
The Unsafe Tenement
1858
etching, image: 6 1/8 x 8 15/16 in. (15.6 x 22.7 cm)
sheet: 8 x 11 in. (20.3 x 27.9 cm)
National Gallery of Art, Corcoran Collection (Bequest of Julius Garfinckel)

3,661. James McNeill Whistler
Bibi Valentin
1859
etching and drypoint, image: 5 7/8 x 8 7/8 in. (14.9 x 22.5 cm)
sheet: 8 7/8 x 12 3/16 in. (22.5 x 31 cm)
National Gallery of Art, Corcoran Collection (Bequest of Julius Garfinckel)

3,662. James McNeill Whistler
The Church of San Giorgio Maggiore
1880
chalk and pastel on brown paper, Unframed: 7 15/16 x 11 11/16 in. (20.1 x 29.7 cm)
National Gallery of Art, Corcoran Collection (Bequest of James Parmelee)

3,663. James McNeill Whistler
Marsh in Zeeland
n.d.
watercolor and gouache on cream paper, Unframed: 5 7/8 x 9 7/8 in. (14.9 x 25.1 cm)
National Gallery of Art, Corcoran Collection (Bequest of James Parmelee)

3,664. James McNeill Whistler
La Mère Gérard (IV)
published 1858
etching, image: 5 x 3 1/2 in. (12.7 x 8.9 cm)
sheet: 8 3/8 x 5 1/4 in. (21.3 x 13.3 cm)
National Gallery of Art, Corcoran Collection (Bequest of James Parmelee)
Prints and Drawings and Watercolors

3,665. James McNeill Whistler
   *The Dancing Girl*
   1890
   transfer lithograph, sheet: 8 7/16 x 6 3/8 in. (21.4 x 16.2 cm)
   mount: 13 1/2 x 10 3/8 in. (34.3 x 26.4 cm)
   National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)

3,666. James McNeill Whistler
   *Annie*
   c. 1857
   etching and drypoint, image: 4 11/16 x 3 1/8 in. (11.9 x 7.9 cm)
   sheet: 15 3/8 x 9 in. (39.1 x 22.9 cm)
   National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)

3,667. James McNeill Whistler
   *Seymour Standing Under a Tree* or *Seymour*
   etching and drypoint, sheet: 11 x 7 1/2 in. (27.9 x 19.1 cm)
   image: 5 1/4 x 3 7/8 in. (13.3 x 9.8 cm)
   National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)

3,668. James McNeill Whistler
   *Cover for the French Set*
   1858
   etching, sheet: 6 1/4 x 9 1/2 in. (15.9 x 24.1 cm)
   image: 4 3/8 x 5 3/4 in. (11.1 x 14.6 cm)
   National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)

3,669. James McNeill Whistler
   *Fumette*
   published 1858
   etching and drypoint, image: 6 5/16 x 4 1/4 in. (16 x 10.8 cm)
   sheet: 8 7/16 x 5 9/16 in. (21.4 x 14.1 cm)
   National Gallery of Art, Corcoran Collection
Prints and Drawings and Watercolors

3,670. James McNeill Whistler  
*The Little Pool*  
1861  
etching, image: 4 x 5 in. (10.2 x 12.7 cm)  
sheet: 4 15/16 x 5 7/8 in. (12.5 x 14.9 cm)  
National Gallery of Art, Corcoran Collection (Museum exchange)  

3,671. James McNeill Whistler  
*Adam and Eve, Old Chelsea*  
c. 1879  
etching  
National Gallery of Art, Corcoran Collection (Mrs. Josephine Boardman Crane)  

3,672. James McNeill Whistler  
*Thames Warehouse*  
1859  
etching, image: 3 x 8 in. (7.6 x 20.3 cm)  
sheet: 5 1/2 x 10 1/4 in. (14 x 26 cm)  
National Gallery of Art, Corcoran Collection (Gift of Mrs. Josephine Boardman Crane)  

3,673. James McNeill Whistler  
*Jo’s Bent Head*  
etching, image: 9 x 5 7/8 in. (22.9 x 14.9 cm)  
sheet: 13 11/16 x 9 13/16 in. (34.8 x 24.9 cm)  
National Gallery of Art, Corcoran Collection (Gift of the Women's Committee of the Corcoran Gallery of Art)  

3,674. James McNeill Whistler  
*Hurlingham*  
1879  
etching, image: 5 7/16 x 7 15/16 in. (13.8 x 20.2 cm)  
sheet: 8 x 11 in. (20.3 x 27.9 cm)  
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
3,675. James McNeill Whistler
*Mother and Child (No 1)*
1890-1895
transfer lithograph, image: 12 3/4 x 8 3/4 in. (32.4 x 22.2 cm)
sheet: 12 1/4 x 8 1/4 in. (31.1 x 21 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

3,676. James McNeill Whistler
*The Rag Gatherers*
1858
etching and drypoint, image: 6 x 3 1/2 in. (15.2 x 8.9 cm)
sheet: 8 x 5 3/4 in. (20.3 x 14.6 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

3,677. James McNeill Whistler
*Soupe a Trois Sous*
1859
etching, image: 6 x 8 7/8 in. (15.2 x 22.5 cm)
sheet: 8 1/8 x 10 1/4 in. (20.6 x 26 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

3,678. James McNeill Whistler
*Annie (seated)*
1858
etching, image: 5 3/16 x 3 3/4 in. (13.2 x 9.5 cm)
sheet: 6 7/8 x 5 7/16 in. (17.5 x 13.8 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

3,679. James McNeill Whistler
*The Tiny Pool*
1878
etching and drypoint
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

3,680. James McNeill Whistler
*The Wine-Glass*
etching, image: 3 5/16 x 2 3/16 in. (8.4 x 5.6 cm)
sheet: 8 1/8 x 5 13/16 in. (20.6 x 14.8 cm)
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
### Prints and Drawings and Watercolors

<table>
<thead>
<tr>
<th>Number</th>
<th>Artist</th>
<th>Title</th>
<th>Year</th>
<th>Type</th>
<th>Image Size</th>
<th>Paper Size</th>
<th>Institution</th>
</tr>
</thead>
<tbody>
<tr>
<td>3,681.</td>
<td>James McNeill Whistler</td>
<td><em>Billingsgate</em></td>
<td>1859</td>
<td>etching</td>
<td>6 x 8 3/4 in. (15.2 x 22.2 cm)</td>
<td>8 5/16 x 11 1/4 in. (21.1 x 28.6 cm)</td>
<td>National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)</td>
</tr>
<tr>
<td>3,682.</td>
<td>James McNeill Whistler</td>
<td><em>The Forge</em></td>
<td>1866</td>
<td>etching and drypoint</td>
<td>7 1/2 x 12 1/4 in. (19.1 x 31.1 cm)</td>
<td>8 13/16 x 14 in. (22.4 x 35.6 cm)</td>
<td>National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)</td>
</tr>
<tr>
<td>3,683.</td>
<td>James McNeill Whistler</td>
<td><em>Fumette</em></td>
<td>1858</td>
<td>etching</td>
<td></td>
<td></td>
<td>National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)</td>
</tr>
<tr>
<td>3,684.</td>
<td>James McNeill Whistler</td>
<td><em>Drouet, Sculpteur</em></td>
<td>1859</td>
<td>etching and drypoint</td>
<td>8 7/8 x 6 in. (22.5 x 15.2 cm)</td>
<td>14 1/4 x 9 1/2 in. (36.2 x 24.1 cm)</td>
<td>National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)</td>
</tr>
<tr>
<td>3,685.</td>
<td>James McNeill Whistler</td>
<td><em>Le Smith, Passage du Dragon</em></td>
<td>1894</td>
<td>lithograph</td>
<td>14 5/8 x 9 3/8 in. (37.1 x 23.8 cm)</td>
<td></td>
<td>National Gallery of Art, Corcoran Collection (Gift of Jack and Margrit Vanderryn)</td>
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</tbody>
</table>
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

3,686. James McNeill Whistler

*The Kitchen*

1858

etching, plate: 8 3/4 x 6 1/8 in. (22.2 x 15.6 cm)
sheet: 13 1/2 x 10 1/2 in. (34.3 x 26.7 cm)
National Gallery of Art, Corcoran Collection (Bequest of Margaret Coughlan)

3,687. James McNeill Whistler

*Black Lion Wharf*

1859

etching, plate: 5 3/4 x 8 3/4 in. (14.6 x 22.2 cm)
sheet: 8 3/4 x 14 in. (22.2 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Bequest of Margaret Coughlan)

3,688. James McNeill Whistler

*The Lime-burner*

1959

etching and drypoint, plate: 9 3/4 x 6 7/8 in. (24.8 x 17.5 cm)
sheet: 10 7/8 x 7 7/8 in. (27.6 x 20 cm)
National Gallery of Art, Corcoran Collection (Bequest of Margaret Coughlan)

3,689. James McNeill Whistler

*Billingsgate*

1859

etching, plate: 5 7/8 x 8 7/8 in. (14.9 x 22.5 cm)
sheet: 7 3/4 x 11 in. (19.7 x 27.9 cm)
National Gallery of Art, Corcoran Collection (Bequest of Margaret Coughlan)

3,690. James McNeill Whistler

*Rotherhithe*

1860

etching, plate: 10 5/8 x 7 5/8 in. (27 x 19.4 cm)
sheet: 13 3/4 x 8 3/4 in. (34.9 x 22.2 cm)
National Gallery of Art, Corcoran Collection (Bequest of Margaret Coughlan)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

3,691. James McNeill Whistler

*Thames Police*

1863

etching, plate: 5 7/8 x 9 in. (14.9 x 22.9 cm)
sheet: 6 7/8 x 9 7/8 in. (17.5 x 25.1 cm)

National Gallery of Art, Corcoran Collection (Bequest of Margaret Coughlan)

3,692. James McNeill Whistler

*The Punt*

1863

etching, plate: 4 5/8 x 6 1/2 in. (11.7 x 16.5 cm)
sheet: 8 3/8 x 10 1/2 in. (21.3 x 26.7 cm)

National Gallery of Art, Corcoran Collection (Bequest of Margaret Coughlan)

3,693. James McNeill Whistler

*Fulham*

1879

etching, plate: 5 1/8 x 8 in. (13 x 20.3 cm)
sheet: 12 x 16 in. (30.5 x 40.6 cm)

National Gallery of Art, Corcoran Collection (Bequest of Margaret Coughlan)

3,694. James McNeill Whistler

*The Tiny Pool*

1879

etching, plate: 3 7/8 x 2 1/2 in. (9.8 x 6.4 cm)
sheet: 5 7/8 x 4 3/8 in. (14.9 x 11.1 cm)

National Gallery of Art, Corcoran Collection (Bequest of Margaret Coughlan)

3,695. James McNeill Whistler

*The Adam and Eve, Old Chelsea*

1879

etching and drypoint, plate: 6 7/8 x 12 in. (17.5 x 30.5 cm)
sheet: 8 7/8 x 13 7/8 in. (22.5 x 35.2 cm)

National Gallery of Art, Corcoran Collection (Bequest of Margaret Coughlan)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

3,696. James McNeill Whistler

*Hurlingham*

1879

acrylic on board, plate: 5 3/8 x 7 7/8 in. (13.7 x 20 cm)
sheet: 7 x 9 7/8 in. (17.8 x 25.1 cm)

National Gallery of Art, Corcoran Collection (Bequest of Margaret Coughlan)

3,697. James McNeill Whistler

*Little Lagoon*

1879-1880

etching, sheet/image: 9 x 6 in. (22.9 x 15.2 cm)

National Gallery of Art, Corcoran Collection (Bequest of Margaret Coughlan)

3,698. James McNeill Whistler

*Upright Venice*

1880

etching, sheet/image: 9 7/8 x 6 7/8 in. (25.1 x 17.5 cm)

National Gallery of Art, Corcoran Collection (Bequest of Margaret Coughlan)

3,699. James McNeill Whistler

*La Marchande de Moutarde*

1858

etching, plate: 6 x 3 1/2 in. (15.2 x 8.9 cm)
sheet: 7 1/8 x 5 3/8 in. (18.1 x 13.7 cm)

National Gallery of Art, Corcoran Collection (Bequest of Margaret Coughlan)

3,700. James McNeill Whistler

*The Smithy*

c. 1883

etching and drypoint, framed: 17 1/4 x 18 1/4 in. (43.8 x 46.4 cm)
unframed: 6 7/8 x 8 7/8 in. (17.5 x 22.5 cm)

National Gallery of Art, Corcoran Collection (Gift of Bud and Fran Moreland Johns)
National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

**Prints and Drawings and Watercolors**

3,701. James McNeill Whistler

*The Tyresmith*

1890

lithograph, sheet: 11 1/4 x 8 3/4 in. (28.6 x 22.2 cm)

National Gallery of Art, Corcoran Collection (Gift of Bud and Fran Moreland Johns)

3,702. James McNeill Whistler

*The Old Smith's Story*

1895

transfer lithograph, sheet: 9 7/8 x 7 11/16 in. (25.1 x 19.5 cm)

National Gallery of Art, Corcoran Collection (Gift of Bud and Fran Moreland Johns)

3,703. James McNeill Whistler

*The Smith's Yard*

1895

transfer lithograph, Unframed: 10 x 17 in. (25.4 x 43.2 cm)

framed: 18 x 14 1/2 in. (45.7 x 36.8 cm)

National Gallery of Art, Corcoran Collection (Gift of Bud and Fran Moreland Johns)

3,704. James McNeill Whistler

*Father and Son*

1895

transfer lithograph, framed: 17 1/2 x 15 1/4 in. (44.5 x 38.7 cm)

Unframed: 11 1/2 x 9 3/4 in. (29.2 x 24.8 cm)

National Gallery of Art, Corcoran Collection (Gift of Bud and Fran Moreland Johns)

3,705. Gilbert White

*Standing Man in Mythological Costume [possibly a study for Happy Would Be the Men of the Fields If They Knew Their Good Fortune, mural, U.S. Department of Agriculture, Washington, D.C.]*

c. 1934

charcoal and stump, scored for transfer on cream paper laid down,

Unframed: 25 13/16 x 16 3/16 in. (65.6 x 41.1 cm)

National Gallery of Art, Corcoran Collection (Gift of Maj. Ferry K. Heath)
National Gallery of Art  
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015  

**Prints and Drawings and Watercolors**

3,706. Gilbert White  
*Four Figures [study for Happy Would Be the Men of the Fields, If They Knew Their Good Fortune, mural, U.S. Department of Agriculture, Washington, D.C.]*  
c. 1934  
charcoal on creamy-white paper laid down, sheet: 19 13/16 x 23 1/4 in.  
(50.3 x 59.1 cm)  
National Gallery of Art, Corcoran Collection (Gift of Maj. Ferry K. Heath)

3,707. Gilbert White  
*Two Oxen [study for Happy Would Be the Men of the Fields, If They Knew Their Good Fortune, mural, U.S. Department of Agriculture, Washington, D.C.]*  
c. 1934  
charcoal and pencil on gray paper laid down, sheet: 12 13/16 x 18 1/16 in.  
(32.5 x 45.9 cm)  
National Gallery of Art, Corcoran Collection (Gift of Maj. Ferry K. Heath)

3,708. Franklin P. Whiting  
*Chateau Ambroise*  
etching  
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

3,709. Franklin P. Whiting  
*Cathedral -- Taxco -- Mexico*  
etching  
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

3,710. Franklin P. Whiting  
*The Great Clock -- Rouen*  
etching  
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

3,711. Franklin P. Whiting  
*Le Pont Neuf -- Paris, after Meryon*  
etching and drypoint  
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
Prints and Drawings and Watercolors

3,712. Franklin P. Whiting  
*Napoleon Bridge -- Paris*  
etching  
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

3,713. Franklin P. Whiting  
*Notre Dame -- Paris*  
etching and drypoint  
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

3,714. Worthington Whittredge  
*View of Lake and Houses*  
charcoal on off-white paper, sheet: 12 7/8 x 19 1/8 in. (32.7 x 48.6 cm)  
National Gallery of Art, Corcoran Collection (Museum purchase, Membership Association Fund)

3,715. Worthington Whittredge  
*Hillside with Houses and Figures*  
c. 1854-1859  
pencil on off-white paper, sheet: 12 7/8 x 19 in. (32.7 x 48.3 cm)  
National Gallery of Art, Corcoran Collection (Museum purchase)

3,716. William T. Wiley  
*Thank You Hide*  
1972  
color lithograph  
National Gallery of Art, Corcoran Collection (Gift of the Lasky Charitable Lead Trust)

3,717. William T. Wiley  
*Wash Doubt*  
1972  
color lithograph  
National Gallery of Art, Corcoran Collection (Gift of the Lasky Charitable Lead Trust)
Prints and Drawings and Watercolors

3,718. William T. Wiley

Stater

2001

color etching, sheet: 22 x 30 in. (55.9 x 76.2 cm)
image: 18 x 24 in. (45.7 x 61 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)

3,719. William T. Wiley

Pilgrim

1994

two-color lithograph, framed: 33 x 29 in. (83.8 x 73.7 cm)
Unframed: 23 x 16 1/2 in. (58.4 x 41.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Bud and Fran Moreland Johns)

3,720. E. G. Williams & Bros.

J.M. Carlisle

ingraving
National Gallery of Art, Corcoran Collection

3,721. W. A. Wilmer

James Jackson

ingraving, sheet: 6 1/8 x 3 11/16 in. (15.6 x 9.4 cm)
National Gallery of Art, Corcoran Collection

3,722. John W. Winkler

Dark Alley

etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

3,723. John W. Winkler

Freight from the Orient

1921

etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
Prints and Drawings and Watercolors

3,724. John W. Winkler
Small Fruit Stall
1918
etching
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

3,725. William E. Winner
Recto: Self-Portrait and Sketch of Figures; Verso: Landscape Sketch
c. 1880
pencil on cream paper, Unframed: 12 15/16 x 10 3/8 in. (32.9 x 26.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Margerite A. C. Stewart)

3,726. Terry Winters
Developmental Surface Model
1997
intaglio, sheet: 42 x 50 1/16 in. (106.7 x 127.2 cm)
image: 33 7/8 x 42 7/8 in. (86 x 108.9 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, The Women's Committee of the Corcoran Gallery of Art)

3,727. Terry Winters
Face Boundary
1997
intaglio, image: 33 7/8 x 42 7/8 in. (86 x 108.9 cm)
sheet: 42 3/16 x 50 in. (107.2 x 127 cm)
National Gallery of Art, Corcoran Collection (Gift of the Universal Limited Art Editions, In Honor of Tatyana Grosman)

3,728. Terry Winters
Picture Cell
1997
intaglio, image: 33 3/4 x 42 3/4 in. (85.7 x 108.6 cm)
sheet: 42 x 49 15/16 in. (106.7 x 126.8 cm)
National Gallery of Art, Corcoran Collection (Gift of the Universal Limited Art Editions, In Honor of Tatyana Grosman)
Prints and Drawings and Watercolors

3,729. Terry Winters
*Multiple Visualization Techniques*
1997
intaglio, sheet: 53 x 42 in. (134.6 x 106.7 cm)
National Gallery of Art, Corcoran Collection (Gift of the Friends of the Corcoran Gallery of Art)

3,730. Paul Wonner
*Embarcadero Studio*
1958
pencil on paper, Unframed: 17 x 23 1/2 in. (43.2 x 59.7 cm)
framed: 26 x 31 1/2 in. (66 x 80 cm)
National Gallery of Art, Corcoran Collection (Gift of Bud and Fran Moreland Johns)

3,731. Charles Woodbury
*Launching the Life Boat*
lithographic crayon on cream paper, Unframed: 8 3/8 x 10 15/16 in. (21.3 x 27.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Childs Bruen Perkins)

3,732. Charles H. Woodbury
*Friends (two dogs)*
February 16, 1919
lithographic crayon on light-beige paper, Unframed: 5 3/4 x 7 1/2 in. (14.6 x 19.1 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Childs Bruen Perkins)

3,733. Charles H. Woodbury
*Near Hope Gate, Quebec*
1889
pencil on beige paper, sheet: 13 13/16 x 19 1/16 in. (35.1 x 48.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Childs Bruen Perkins)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

3,734. Charles Herbert Woodbury
   *The Johnson Gate, Cambridge*
   1890
   etching
   National Gallery of Art, Corcoran Collection (Mary E. Maxwell Collection)

3,735. Charles Herbert Woodbury
   *World Fliers*
   1924
   etching, image: 10 3/4 x 8 7/8 in. (27.3 x 22.5 cm)
   sheet: 16 1/4 x 11 7/16 in. (41.3 x 29.1 cm)
   National Gallery of Art, Corcoran Collection (Mary E. Maxwell Collection)

3,736. Charles Herbert Woodbury
   *Easterly Coming*
   etching
   National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)

3,737. Charles Herbert Woodbury
   *Sea Pasture (?) Maine Coast*
   etching, image: 8 7/8 x 10 7/8 in. (22.5 x 27.6 cm)
   sheet: 11 1/4 x 15 in. (28.6 x 38.1 cm)
   National Gallery of Art, Corcoran Collection

3,738. Hale Aspacio Woodruff
   *African Headdress*
   1931-1946
   linoleum block, sheet: 18 15/16 x 15 1/16 in. (48.1 x 38.3 cm)
   image: 5 15/16 x 3 15/16 in. (15.1 x 10 cm)
   National Gallery of Art, Corcoran Collection (Gift of E. Thomas Williams, Jr. and Auldlyn Higgins Williams in memory of Thurlow Evans Tibbs, Jr.)

3,739. Hale Aspacio Woodruff
   *Old Church*
   1931-1946
   linoleum block, sheet: 19 1/16 x 15 in. (48.4 x 38.1 cm)
   image: 6 1/2 x 8 15/16 in. (16.5 x 22.7 cm)
   National Gallery of Art, Corcoran Collection (Gift of E. Thomas Williams, Jr. and Auldlyn Higgins Williams in memory of Thurlow Evans Tibbs, Jr.)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

3,740. Hale Aspacio Woodruff

*Coming Home*
1931-1946
linoleum block, sheet: 19 x 15 1/16 in. (48.3 x 38.3 cm)
image: 9 7/8 x 7 15/16 in. (25.1 x 20.2 cm)
National Gallery of Art, Corcoran Collection (Gift of E. Thomas Williams, Jr. and Auldlyn Higgins Williams in memory of Thurlow Evans Tibbs, Jr.)

3,741. Hale Aspacio Woodruff

*Relics*
1931-1946
linoleum block, sheet: 18 15/16 x 15 in. (48.1 x 38.1 cm)
image: 8 3/16 x 11 1/8 in. (20.8 x 28.3 cm)
National Gallery of Art, Corcoran Collection (Gift of E. Thomas Williams, Jr. and Auldlyn Higgins Williams in memory of Thurlow Evans Tibbs, Jr.)

3,742. Hale Aspacio Woodruff

*By Parties Unknown*
1931-1946
linoleum block, sheet: 19 x 14 15/16 in. (48.3 x 37.9 cm)
image: 11 15/16 x 8 7/8 in. (30.3 x 22.5 cm)
National Gallery of Art, Corcoran Collection (Gift of E. Thomas Williams, Jr. and Auldlyn Higgins Williams in memory of Thurlow Evans Tibbs, Jr.)

3,743. Hale Aspacio Woodruff

*Giddap*
1931-1946
linoleum block, sheet: 19 1/8 x 15 in. (48.6 x 38.1 cm)
image: 12 x 8 15/16 in. (30.5 x 22.7 cm)
National Gallery of Art, Corcoran Collection (Gift of E. Thomas Williams, Jr. and Auldlyn Higgins Williams in memory of Thurlow Evans Tibbs, Jr.)

3,744. Hale Aspacio Woodruff

*Trusty on a Mule*
1931-1946
linoleum block, sheet: 19 x 15 in. (48.3 x 38.1 cm)
image: 8 3/16 x 10 3/8 in. (20.8 x 26.4 cm)
National Gallery of Art, Corcoran Collection (Gift of E. Thomas Williams, Jr. and Auldlyn Higgins Williams in memory of Thurlow Evans Tibbs, Jr.)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Prints and Drawings and Watercolors

3,745. Hale Aspacio Woodruff
Sunday Promenade
1931-1946
linoleum block, sheet: 19 1/16 x 14 7/8 in. (48.4 x 37.8 cm)
image: 9 11/16 x 7 3/4 in. (24.6 x 19.7 cm)
National Gallery of Art, Corcoran Collection (Gift of E. Thomas Williams, Jr. and Auldlyn Higgins Williams in memory of Thurlow Evans Tibbs, Jr.)

3,746. Hale Aspacio Woodruff
Portfolio for "The Hale Woodruff Collection: Selections from the Atlanta Period, 1931 - 1946" (Acc Number 1997.7.1 - 1997.7.8)
1996
Unframed: 20 3/4 x 16 in. (52.7 x 40.6 cm)
National Gallery of Art, Corcoran Collection (Gift of E. Thomas Williams, Jr. and Auldlyn Higgins Williams in memory of Thurlow Evans Tibbs, Jr.)

3,747. Richard Caton Woodville
The Fencing Lesson
c. 1847-1849
pencil, Unframed: 7 7/8 x 10 3/8 in. (20 x 26.4 cm)
framed: 16 x 20 in. (40.6 x 50.8 cm)
National Gallery of Art, Corcoran Collection (Gift of the Estate of William Woodville, VIII)

3,748. Christopher Wool
My House
color silkscreen, Unframed: 30 x 40 in. (76.2 x 101.6 cm)
framed: 16 1/4 x 19 1/2 in. (41.3 x 49.5 cm)
National Gallery of Art, Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC)

3,749. S. J. Woolf
Walt Whitman
lithograph
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
Prints and Drawings and Watercolors

3,750. Frank Lloyd Wright

*Design for Cover: Frank Lloyd Wright Princeton Lecture, Architecture, May 1930*

1930

colored pencil, sheet: 12 15/16 x 21 11/16 in. (32.9 x 55.1 cm)
National Gallery of Art, Corcoran Collection (Gift of Mr. and Mrs. Abdul Huda Farouki)

3,751. Paul Wunderlich

*Anatome*

1961

lithograph
National Gallery of Art, Corcoran Collection (Gift of the Lasky Charitable Lead Trust)

3,752. Paul Wunderlich

*Creation d'une femme*

1966

lithograph
National Gallery of Art, Corcoran Collection (Gift of the Lasky Charitable Lead Trust)

3,753. Paul Wunderlich

*Nude on Red*

n.d.

lithograph (2 colors)
National Gallery of Art, Corcoran Collection (Gift of the Lasky Charitable Lead Trust)

3,754. Paul Wunderlich

*Upside Down Nude  (45/120)*

n.d.

lithograph, Unframed: 25 1/2 x 19 3/4 in. (64.8 x 50.2 cm)
Other: 24 1/4 x 17 7/8 in. (61.6 x 45.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)
National Gallery of Art  
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

**Prints and Drawings and Watercolors**

3,755. Andrew Wyeth  
*November Fields, Chadds Ford, Pennsylvania*  
c. 1940-1945  
watercolor and black ink with brush on creamy-white paper, sheet: 14 9/16 x 20 13/16 in. (37 x 52.9 cm)  
National Gallery of Art, Corcoran Collection (Gift of Mrs. David Edward Finley)

3,756. Susumu Yamaguchi  
*Mt. Hotaka at Daybreak*  
1957  
color woodcut  
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

3,757. Thomas R. Yanosky  
*A Virginia Countryside*  
1947  
etching  
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

3,758. Charles Jac Young  
*Winter Poem*  
etching  
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

3,759. Mahonri Young  
*Head of a Hopi Indian*  
August 1920  
red chalk on brown Paper, sheet: 16 1/4 x 12 1/2 in. (41.3 x 31.8 cm)  
National Gallery of Art, Corcoran Collection (Museum purchase)

3,760. Mahonri Young  
*Navajo Women*  
1917  
pastel on paper, Unframed: 10 x 14 in. (25.4 x 35.6 cm)  
National Gallery of Art, Corcoran Collection (Museum purchase)
Prints and Drawings and Watercolors

3,761. Mahonri Young
   Baling Hay (at Granado?)
   etching
   National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)

3,762. Mahonri Young
   Navajo Lookout
   1917-1919
   etching, image: 5 7/8 x 7 7/8 in. (14.9 x 20 cm)
   sheet: 8 1/16 x 11 in. (20.5 x 27.9 cm)
   National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)

3,763. Manhonri Young
   Eight Sketches of a Wolf, Goat, and Antelopes
   black ink and pen, pencil, and watercolor on blue-flecked cream paper laid down, sheet: 9 1/8 x 12 1/16 in. (23.2 x 30.6 cm)
   National Gallery of Art, Corcoran Collection (Museum purchase)

3,764. Adja Yunkers
   Succubae
   1950
   colored woodcut, sheet: 16 3/16 x 7 15/16 in. (41.1 x 20.2 cm)
   image: 15 1/2 x 7 5/8 in. (39.4 x 19.4 cm)
   National Gallery of Art, Corcoran Collection (Museum purchase, Mary E. Maxwell Fund)

3,765. Adja Yunkers
   Untitled [abstraction]
   1962
   tempera (?) paint and pastel on white paper, Unframed: 26 1/16 x 33 7/8 in. (66.2 x 86 cm)
   National Gallery of Art, Corcoran Collection (Gift of William H. G. FitzGerald, Desmond FitzGerald, and B. Francis Saul II)

3,766. Alfredo Zalce
   Hennequen Plant in Yucatan
   lithograph
   National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

**Prints and Drawings and Watercolors**

3,767. Alfredo Zalce
*Lumber Workers, Bay of Campeche*
color lithograph
National Gallery of Art, Corcoran Collection (Bequest of Frank B. Bristow)

3,768. Marguerite Zorach
*Sailing Vessel*
1916
pencil and stump on off-white paper, Unframed: 15 1/4 x 11 1/4 in. (38.7 x 28.6 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)

3,769. William Zorach
*Head of a Young Woman*
pencil and stump on thin cream paper, sheet: 11 x 8 1/2 in. (27.9 x 21.6 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)

3,770. William Zorach
"Cliffs--Yosemite Valley"
1920
pencil on off-white paper, Unframed: 13 9/16 x 9 1/2 in. (34.4 x 24.1 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)

3,771. William Zorach
*Reclining Woman*
pencil
National Gallery of Art, Corcoran Collection (Collection of the Zorach Children)

3,772. Francisco Zuniga
*El A Biazo*
1916
drawing, Unframed: 12 3/4 x 16 3/4 in. (32.4 x 42.5 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Sculpture

3,773. *Youth*
5th century (?)
terracotta, Unframed: 8 1/2 x 2 3/4 x 2 1/2 in. (21.6 x 7 x 6.4 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)

3,774. *Figurine of a dancer-veiled- with tambourine*
4th - 3rd century B.C.
terracotta, Unframed: 8 x 3 x 1 1/2 in. (20.3 x 7.6 x 3.8 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)

3,775. *Figurine of a goddess or woman - Aphrodite? - leaning on Ionic column*
3rd century - 2nd century B.C.
terracotta, Unframed: 7 x 3 1/4 x 1 7/8 in. (17.8 x 8.3 x 4.8 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)

3,776. *Head of a woman*
2nd century B.C.
terracotta, Unframed: 4 1/2 x 3 x 2 in. (11.4 x 7.6 x 5.1 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)

3,777. Herbert Adams
"O, What are the Prizes We Perish to Win, to the First Little Shiner We Caught on a Pin"
1934
bronze, Overall: 1/4 x 2 3/4 in. (0.6 x 7 cm)
National Gallery of Art, Corcoran Collection (Gift through subscription to the Society of Medalists)

3,778. Herbert Adams
*Plaque - Research Corporation*
bakelite, Unframed: 8 x 4 13/16 x 1/2 in. (20.3 x 12.2 x 1.3 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist's widow)
Sculpture

3,779. Herbert Adams

*Peggy Gantt*

1907

brass, Overall: 10 x 8 1/8 x 5/8 in. (25.4 x 20.6 x 1.6 cm)

National Gallery of Art, Corcoran Collection (Gift of Mrs. Herbert Adams)

3,780. Herbert Adams

*Medal of Honor*

n.d.

brass, Overall: 8 1/16 x 10 x 5/8 in. (20.5 x 25.4 x 1.6 cm)

National Gallery of Art, Corcoran Collection (Gift of Mrs. Herbert Adams)

3,781. Herbert Adams

*Mrs. B.*

n.d.

brass, Other (brass): 6 3/4 x 5 x 1/4 in. (17.1 x 12.7 x 0.6 cm)

Overall: 10 x 8 x 5/8 in. (25.4 x 20.3 x 1.6 cm)

National Gallery of Art, Corcoran Collection (Gift of Mrs. Herbert Adams)

3,782. Herbert Adams

*Jusserand Medal*

A: 3/16 x 2 1/2 in. (0.5 x 6.4 cm)

B: 1/8 x 2 1/2 in. (0.3 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of Mrs. Herbert Adams)

3,783. Herbert Adams

*Jusserand Medal*

A: 3/16 x 2 1/2 in. (0.5 x 6.4 cm)

B: 1/8 x 2 1/2 in. (0.3 x 6.4 cm)

National Gallery of Art, Corcoran Collection (Gift of Mrs. Herbert Adams)

3,784. Herbert Adams

*Medal of Honor*

brass, Unframed: 3 9/16 x 2 1/8 in., 3/16 in. (9 x 5.4 cm, 0.5 cm)

National Gallery of Art, Corcoran Collection (Gift of Mrs. Herbert Adams)
Sculpture

3,785. Herbert Adams
Angel's Head
n.d.
porcelain bisque, Overall: 3/16 x 2 1/8 in. (0.5 x 5.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Herbert Adams)

3,786. Herbert Adams
Linda Beau
n.d.
porcelain bisque, Overall: 1/4 x 4 in. (0.6 x 10.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Herbert Adams)

3,787. Herbert Adams
Baby's Head
n.d.
porcelain bisque, Overall: 1/8 x 1 15/16 in. (0.3 x 4.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Herbert Adams)

3,788. Herbert Adams
Primavera
1890-1892
marble and polychrome, Unframed: 21 1/2 x 18 1/2 x 9 3/4 in. (54.6 x 47 x 24.8 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)

3,789. Robert Ingersoll Aitken
Love
n.d.
bronze, Overall: 5/16 x 2 7/8 in. (0.8 x 7.3 cm)
National Gallery of Art, Corcoran Collection (Gift through subscription to the Society of Medalists)

3,790. Robert Ingersoll Aitken
Naiad
n.d.
bronze, Unframed: 18 1/8 x 12 1/2 x 7 in. (46 x 31.8 x 17.8 cm)
National Gallery of Art, Corcoran Collection (Bequest of James Parmelee)
Sculpture

3,791. Robert Ingersoll Aitken
   *Dancing Faun (Bacchant)*
   n.d.
   bronze, Unframed: 20 1/2 x 9 x 10 in. (52.1 x 22.9 x 25.4 cm)
   National Gallery of Art, Corcoran Collection (Bequest of James Parmelee)

3,792. Robert Ingersoll Aitken
   " Humanity" Book end: Woman (one of pair)
   n.d.
   bronze, Unframed: 7 1/4 x 6 x 8 1/2 in. (18.4 x 15.2 x 21.6 cm)
   National Gallery of Art, Corcoran Collection (Bequest of James Parmelee)

3,793. Robert Ingersoll Aitken
   " Humanity" Book end: Man (one of pair)
   n.d.
   bronze, Unframed: 7 x 6 x 9 5/8 in. (17.8 x 15.2 x 24.4 cm)
   National Gallery of Art, Corcoran Collection (Bequest of James Parmelee)

3,794. Edmond Amateis
   *Aesop's Fables*
   silver, Overall: 3/8 x 2 7/8 in. (1 x 7.3 cm)
   National Gallery of Art, Corcoran Collection (Gift through subscription to the Society of Medalists)

3,795. John Angel
   *The Fall and the Redemption*
   Overall: 1/8 x 2 7/8 in. (0.3 x 7.3 cm)
   National Gallery of Art, Corcoran Collection (Gift of Clyde C. Trees through subscription to the Society of Medalists)

3,796. Joseph A. Atchison
   *Second Inaugural Medal, Franklin D. Roosevelt*
   bronze, Overall: 3/16 x 3 in. (0.5 x 7.6 cm)
   National Gallery of Art, Corcoran Collection (Gift of Mrs. Corcoran Thom)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Sculpture

3,797. Bryant Baker
   *Bust of William A. Clark*
   1925
   bronze, Unframed: 29 x 11 x 19 in. (73.7 x 27.9 x 48.3 cm)
   National Gallery of Art, Corcoran Collection (Gift of Mrs. Clifford R. Berry, Jr., Mr. John H. Hall, Jr., and Mr. Lewis R. M. Hall)

3,798. Bryant Baker
   *Bust of William A. Clark*
   1926
   bronze, Unframed: 28 x 16 1/2 x 11 in. (71.1 x 41.9 x 27.9 cm)
   National Gallery of Art, Corcoran Collection (Gift of Mr. John H. Hall, Jr., Mr. Lewis R. M. Hall, and Mrs. Katherine H. Vass)

3,799. Richmond Barthe
   *Head of a Boy*
   n.d.
   painted plaster, Unframed: 9 1/2 x 5 1/2 x 5 in. (24.1 x 14 x 12.7 cm)
   with base: 10 1/4 x 5 5/8 x 5 in. (26 x 14.3 x 12.7 cm)
   National Gallery of Art, Corcoran Collection (The Evans-Tibbs Collection, Gift of Thurlow Evans Tibbs, Jr.)

3,800. Paul Wayland Bartlett
   *The Bear Tamer*
   n.d.
   bronze, Unframed: 27 x 13 x 18 1/4 in. (68.6 x 33 x 46.4 cm)
   National Gallery of Art, Corcoran Collection (Gift of Mrs. Wayland Bartlett)

3,801. Paul Wayland Bartlett
   *Elizabeth Cady Staunton*
   1881
   metal, Unframed: 4 x 3 3/4 x 1/2 in. (10.2 x 9.5 x 1.3 cm)
   National Gallery of Art, Corcoran Collection (Gift of Mrs. Armistead Peter III (Caroline Ogden-Jones Peter))
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

**Sculpture**

3,802. Paul Wayland Bartlett  
*Walt Whitman*  
1885  
bronze, Unframed: 9 1/4 x 9 1/8 x 1 in. (23.5 x 23.2 x 2.5 cm)  
National Gallery of Art, Corcoran Collection (Gift of Mrs. Armistead Peter III (Caroline Ogden-Jones Peter))

3,803. Paul Wayland Bartlett  
*Adam*  
1896  
bronze, Unframed: 9 x 8 x 6 1/2 in. (22.9 x 20.3 x 16.5 cm)  
National Gallery of Art, Corcoran Collection (Gift of Mrs. Armistead Peter III (Caroline Ogden-Jones Peter))

3,804. Paul Wayland Bartlett  
*Female Figure*  
n.d.  
bronze, Unframed: 13 x 7 x 5 in. (33 x 17.8 x 12.7 cm)  
National Gallery of Art, Corcoran Collection (Gift of Mrs. Armistead Peter III (Caroline Ogden-Jones Peter))

3,805. Paul Wayland Bartlett  
*Lafayette on Horseback*  
n.d.  
bronze, Unframed: 21 1/2 x 8 3/4 x 14 1/2 in. (54.6 x 22.2 x 36.8 cm)  
base: 1/2 x 10 1/2 x 4 in. (1.3 x 26.7 x 10.2 cm)  
National Gallery of Art, Corcoran Collection (Gift of Mrs. Armistead Peter III (Caroline Ogden-Jones Peter))

3,806. Paul Wayland Bartlett  
*Horse Head*  
1926  
bronze, Unframed: 13 1/2 x 6 x 18 in. (34.3 x 15.2 x 45.7 cm)  
National Gallery of Art, Corcoran Collection (Gift of Mrs. Armistead Peter III (Caroline Ogden-Jones Peter))
Sculpture

3,807. Paul Wayland Bartlett
   *Horse Head*
   1926
   bronze, Unframed: 21 x 19 x 7 in. (53.3 x 48.3 x 17.8 cm)
   National Gallery of Art, Corcoran Collection (Gift of Mrs. Armistead Peter III (Caroline Ogden-Jones Peter))

3,808. Paul Wayland Bartlett
   *My Grandmother*
   1877
   bronze, Unframed: 13 1/2 x 15 1/4 x 13 in. (34.3 x 38.7 x 33 cm)
   National Gallery of Art, Corcoran Collection (Gift of Mrs. Armistead Peter III (Caroline Ogden-Jones Peter))

3,809. Paul Wayland Bartlett
   *Sir William Blackstone*
   1923
   bronze, Unframed: 33 1/2 x 15 x 12 1/2 in. (85.1 x 38.1 x 31.8 cm)
   National Gallery of Art, Corcoran Collection (Gift of Mrs. Armistead Peter III (Caroline Ogden-Jones Peter))

3,810. Antoine-Louis Barye
   *Panther Seizing a Stag*
   n.d.
   bronze, Unframed: 14 1/2 x 9 x 22 in. (36.8 x 22.9 x 55.9 cm)
   National Gallery of Art, Corcoran Collection (Gift of Mr. and Mrs. W.C. Eustis)

3,811. Antoine-Louis Barye
   *Fawn Scratching*
   1820s
   bronze, Unframed: 2 1/2 x 6 1/4 x 3 1/8 in. (6.4 x 15.9 x 7.9 cm)
   National Gallery of Art, Corcoran Collection (Museum purchase)

3,812. Antoine-Louis Barye
   *Pointer*
   1830s
   bronze, Unframed: 3 3/4 x 7 1/8 x 2 3/8 in. (9.5 x 18.1 x 6 cm)
   National Gallery of Art, Corcoran Collection (Museum purchase)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Sculpture

3,813. Antoine-Louis Barye

*General Bonaparte*

1838

bronze, Unframed: 13 x 10 1/4 x 4 3/4 in. (33 x 26 x 12.1 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)

3,814. Antoine-Louis Barye

*Duke of Orléans*

1840

bronze, Unframed: 14 3/8 x 12 5/8 x 5 1/8 in. (36.5 x 32.1 x 13 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)

3,815. Antoine-Louis Barye

*Equestrienne in 1830 Dress*

c. 1840

bronze, Unframed: 15 x 13 7/8 x 4 5/8 in. (38.1 x 35.2 x 11.7 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)

3,816. Antoine-Louis Barye

*Charles VII Victorious*

1839

bronze, Unframed: 11 3/4 x 10 3/8 x 4 1/4 in. (29.8 x 26.4 x 10.8 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)

3,817. Antoine-Louis Barye

*Tartar Warrior Checking His Horse*

1830s

bronze, Overall: 20 1/2 x 17 x 9 in. (52.1 x 43.2 x 22.9 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)

3,818. Antoine-Louis Barye

*Two Arab Horsemen Killing a Lion*

late 1830s

bronze, Unframed: 14 1/8 x 14 7/8 x 9 in. (35.9 x 37.8 x 22.9 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Sculpture

3,819. Antoine-Louis Barye
North African Horsemam Surprised by a Serpent
c. 1835-1837
bronze, Unframed: 8 7/8 x 11 1/4 x 7 1/8 in. (22.5 x 28.6 x 18.1 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)

3,820. Antoine-Louis Barye
Indian Mounted on an Elephant Crushing a Tiger
late 1830s
bronze, Unframed: 11 x 12 1/8 x 7 in. (27.9 x 30.8 x 17.8 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)

3,821. Antoine-Louis Barye
Roger and Angelica on the Hippogriff
c. 1846
bronze, Unframed: 20 3/8 x 27 1/2 x 11 1/2 in. (51.8 x 69.9 x 29.2 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)

3,822. Antoine-Louis Barye
Minerva
before 1847
bronze, Unframed: 12 1/4 x 5 1/8 x 6 3/8 in. (31.1 x 13 x 16.2 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)

3,823. Antoine-Louis Barye
Juno
before 1847
bronze, Unframed: 12 1/4 x 13 x 5 7/8 in. (31.1 x 33 x 14.9 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)

3,824. Antoine-Louis Barye
Theseus Fighting the Minotaur
c. 1843
bronze, Unframed: 18 x 11 1/2 x 6 3/8 in. (45.7 x 29.2 x 16.2 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

**Sculpture**

3,825. Antoine-Louis Barye  
*Lapith (Theseus) Fighting an Centaur (sketch)*  
c. 1840  
bronze, Unframed: 13 1/2 x 14 3/8 x 5 1/2 in. (34.3 x 36.5 x 14 cm)  
National Gallery of Art, Corcoran Collection (Museum purchase)

3,826. Antoine-Louis Barye  
*Ape Riding a Gnu*  
c. 1845  
bronze, Unframed: 9 1/4 x 10 3/8 x 4 in. (23.5 x 26.4 x 10.2 cm)  
National Gallery of Art, Corcoran Collection (Museum purchase)

3,827. Antoine-Louis Barye  
*Standing Bear*  
Salon of 1831  
bronze, Unframed: 9 5/8 x 4 1/2 x 3 3/4 in. (24.4 x 11.4 x 9.5 cm)  
National Gallery of Art, Corcoran Collection (Museum purchase)

3,828. Antoine-Louis Barye  
*Two Bears Fighting*  
1833  
bronze, Unframed: 8 1/4 x 6 1/4 x 5 1/2 in. (21 x 15.9 x 14 cm)  
National Gallery of Art, Corcoran Collection (Museum purchase)

3,829. Antoine-Louis Barye  
*Seated Bear*  
1830s  
bronze, Unframed: 5 1/2 x 8 x 5 3/4 in. (14 x 20.3 x 14.6 cm)  
National Gallery of Art, Corcoran Collection (Museum purchase)

3,830. Antoine-Louis Barye  
*English Basset*  
1830s  
bronze, Unframed: 6 1/4 x 8 3/4 x 3 5/8 in. (15.9 x 22.2 x 9.2 cm)  
National Gallery of Art, Corcoran Collection (Museum purchase)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Sculpture

3,831.  Antoine-Louis Barye  
*Wolf Seizing a Stag by the Throat*  
1830s  
bronze, Unframed: 8 1/2 x 18 7/8 x 5 1/2 in. (21.6 x 47.9 x 14 cm)  
National Gallery of Art, Corcoran Collection (Museum purchase)

3,832.  Antoine-Louis Barye  
*Two Young Lions*  
1830s  
bronze, Unframed: 6 7/8 x 6 3/4 x 6 in. (17.5 x 17.1 x 15.2 cm)  
National Gallery of Art, Corcoran Collection (Museum purchase)

3,833.  Antoine-Louis Barye  
*Lion Devouring a Doe*  
1837  
bronze, Unframed: 5 1/4 x 12 1/4 x 7 1/2 in. (13.3 x 31.1 x 19.1 cm)  
National Gallery of Art, Corcoran Collection (Museum purchase)

3,834.  Antoine-Louis Barye  
*Lion Crushing a Serpent*  
c. 1832  
bronze, Unframed: 9 7/8 x 14 1/8 x 7 1/4 in. (25.1 x 35.9 x 18.4 cm)  
National Gallery of Art, Corcoran Collection (Museum purchase)

3,835.  Antoine-Louis Barye  
*Seated Lion*  
c. 1836  
bronze, Unframed: 14 1/4 x 12 5/8 x 6 3/4 in. (36.2 x 32.1 x 17.1 cm)  
National Gallery of Art, Corcoran Collection (Museum purchase)

3,836.  Antoine-Louis Barye  
*Lioness of Senegal*  
1830s  
bronze, Unframed: 7 7/8 x 11 5/8 x 3 3/8 in. (20 x 29.5 x 8.6 cm)  
National Gallery of Art, Corcoran Collection (Museum purchase)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Sculpture

3,837. Antoine-Louis Barye
   *Lioness of Algeria*
   1830s
   bronze, Unframed: 8 x 10 3/8 x 3 3/8 in. (20.3 x 26.4 x 8.6 cm)
   National Gallery of Art, Corcoran Collection (Museum purchase)

3,838. Antoine-Louis Barye
   *Walking Lion*
   1836
   bronze, Unframed: 8 7/8 x 16 3/8 x 4 1/8 in. (22.5 x 41.6 x 10.5 cm)
   National Gallery of Art, Corcoran Collection (Museum purchase)

3,839. Antoine-Louis Barye
   *Walking Tiger*
   1830s
   bronze, Unframed: 8 1/4 x 17 x 4 in. (21 x 43.2 x 10.2 cm)
   National Gallery of Art, Corcoran Collection (Museum purchase)

3,840. Antoine-Louis Barye
   *Tiger Attacking an Antelope*
   c. 1834?
   bronze, Unframed: 13 x 21 1/4 x 10 1/4 in. (33 x 54 x 26 cm)
   National Gallery of Art, Corcoran Collection (Museum purchase)

3,841. Antoine-Louis Barye
   *Tiger Attacking a Stag*
   Salon of 1830
   bronze, Unframed: 6 1/4 x 12 1/4 x 6 in. (15.9 x 31.1 x 15.2 cm)
   National Gallery of Art, Corcoran Collection (Museum purchase)

3,842. Antoine-Louis Barye
   *Tiger Devouring a Gavial*
   c. 1831
   bronze, Unframed: 7 3/4 x 19 3/4 x 7 3/4 in. (19.7 x 50.2 x 19.7 cm)
   National Gallery of Art, Corcoran Collection (Museum purchase)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Sculpture

3,843. Antoine-Louis Barye
*Tiger Devouring a Gazelle*
1834
bronze, Unframed: 5 3/8 x 13 5/8 x 5 5/8 in. (13.7 x 34.6 x 14.3 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)

3,844. Antoine-Louis Barye
*Panther Seizing a Stag*
1830s
bronze, Unframed: 14 x 22 x 10 1/4 in. (35.6 x 55.9 x 26 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)

3,845. Antoine-Louis Barye
*Panther of India*
1830s
bronze, Unframed: 4 7/8 x 10 5/8 x 3 3/4 in. (12.4 x 27 x 9.5 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)

3,846. Antoine-Louis Barye
*Panther of Tunis*
1830s
bronze, Unframed: 5 3/8 x 10 3/4 x 3 7/8 in. (13.7 x 27.3 x 9.8 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)

3,847. Antoine-Louis Barye
*Panther Surprising a Civet Cat*
1830s
bronze, Unframed: 4 1/4 x 9 3/8 x 3 3/8 in. (10.8 x 23.8 x 8.6 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)

3,848. Antoine-Louis Barye
*Walking Jaguar*
1830s
bronze, Unframed: 5 x 9 x 2 7/8 in. (12.7 x 22.9 x 7.3 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Sculpture

3,849. Antoine-Louis Barye

Standing Jaguar

1830s
bronze, Unframed: 5 1/8 x 8 7/8 x 2 3/4 in. (13 x 22.5 x 7 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)

3,850. Antoine-Louis Barye

Sleeping Jaguar

1830s
bronze, Unframed: 3 3/8 x 12 1/4 x 6 in. (8.6 x 31.1 x 15.2 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)

3,851. Antoine-Louis Barye

Jaguar Devouring a Crocodile

1830s
bronze, Unframed: 3 1/8 x 9 1/2 x 3 3/4 in. (7.9 x 24.1 x 9.5 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)

3,852. Antoine-Louis Barye

Ocelot Carrying Off a Heron

c. 1845
bronze, Unframed: 6 7/8 x 12 3/8 x 6 1/2 in. (17.5 x 31.4 x 16.5 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)

3,853. Antoine-Louis Barye

African Elephant

1830s
bronze, Unframed: 5 1/8 x 7 7/8 x 2 5/8 in. (13 x 20 x 6.7 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)

3,854. Antoine-Louis Barye

Horse Attacked by a Lion

1833
bronze, with base: 15 3/4 x 15 1/8 x 6 1/4 in. (40 x 38.4 x 15.9 cm)
Unframed: 14 3/4 x 15 1/8 x 6 1/4 in. (37.5 x 38.4 x 15.9 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)
Sculpture

3,855. Antoine-Louis Barye
   *Half-Blooded Horse, with Head Down*
   1830s
   bronze, Unframed: 7 5/8 x 11 3/4 x 3 3/4 in. (19.4 x 29.8 x 9.5 cm)
   National Gallery of Art, Corcoran Collection (Museum purchase)

3,856. Antoine-Louis Barye
   *Turkish Horse (right foreleg raised)*
   1830s
   bronze, Unframed: 10 1/2 x 10 x 4 1/2 in. (26.7 x 25.4 x 11.4 cm)
   National Gallery of Art, Corcoran Collection (Museum purchase)

3,857. Antoine-Louis Barye
   *Turkish Horse (left foreleg raised)*
   1830s
   bronze, Unframed: 10 1/2 x 10 x 4 3/4 in. (26.7 x 25.4 x 12.1 cm)
   National Gallery of Art, Corcoran Collection (Museum purchase)

3,858. Antoine-Louis Barye
   *Elk Surprised by a Lynx*
   Salon of 1834
   bronze, Unframed: 9 x 13 1/4 x 6 in. (22.9 x 33.7 x 15.2 cm)
   National Gallery of Art, Corcoran Collection (Museum purchase)

3,859. Antoine-Louis Barye
   *Ten-Point Stag Brought Down by Two Scotch Hounds*
   Salon of 1833
   bronze, Unframed: 17 x 22 x 12 in. (43.2 x 55.9 x 30.5 cm)
   National Gallery of Art, Corcoran Collection (Museum purchase)

3,860. Antoine-Louis Barye
   *Stag, Doe, and Fawn*
   1830
   bronze, Unframed: 9 1/8 x 9 7/8 x 5 3/4 in. (23.2 x 25.1 x 14.6 cm)
   National Gallery of Art, Corcoran Collection (Museum purchase)
Sculpture

3,861. Antoine-Louis Barye
Virginia Deer Reclining
1837
bronze, Unframed: 10 x 15 7/8 x 7 3/8 in. (25.4 x 40.3 x 18.7 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)

3,862. Antoine-Louis Barye
Virginia Deer, Left Foot Raised
1830s
bronze, Unframed: 6 5/8 x 6 1/4 x 1 7/8 in. (16.8 x 15.9 x 4.8 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)

3,863. Antoine-Louis Barye
Bull
1830s
bronze, Unframed: 7 1/4 x 11 7/8 x 4 1/4 in. (18.4 x 30.2 x 10.8 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)

3,864. Antoine-Louis Barye
Rearing Bull with Tiger
late 1830s
bronze, Unframed: 8 1/2 x 10 1/4 x 4 3/8 in. (21.6 x 26 x 11.1 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)

3,865. Antoine-Louis Barye
Bull Brought Down by a Bear
1830s
bronze, Unframed: 5 5/8 x 11 x 6 in. (14.3 x 27.9 x 15.2 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)

3,866. Antoine-Louis Barye
Eagle Holding a Heron
c. 1845
bronze, Unframed: 12 3/8 x 12 1/2 x 9 3/8 in. (31.4 x 31.8 x 23.8 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

**Sculpture**

3,867. Antoine-Louis Barye
*Crocodile Devouring an Antelope*
1830
bronze, Unframed: 6 3/8 x 16 3/8 x 9 in. (16.2 x 41.6 x 22.9 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)

3,868. Antoine-Louis Barye
*Python Crushing a Gazelle*
1830s
bronze, Unframed: 6 x 15 3/8 x 5 3/4 in. (15.2 x 39.1 x 14.6 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)

3,869. Antoine-Louis Barye
*Python Crushing a Crocodile*
c. 1835-1840
bronze, Unframed: 6 3/8 x 15 1/4 x 5 3/4 in. (16.2 x 38.7 x 14.6 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)

3,870. Antoine-Louis Barye
*Lion of the Column of July (relief)*
c. 1838
bronze, Unframed: 8 x 16 3/4 x 2 1/2 in. (20.3 x 42.5 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)

3,871. Antoine-Louis Barye
*Huntsman, Louis XV Period*
1855-1865
bronze, Unframed: 7 5/8 x 7 1/2 x 3 in. (19.4 x 19.1 x 7.6 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)

3,872. Antoine-Louis Barye
*Caucasian Warrior*
1855-1865
bronze, Unframed: 7 5/8 x 7 1/8 x 3 1/8 in. (19.4 x 18.1 x 7.9 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)
Sculpture

3,873. Antoine-Louis Barye

*Bear Overthrown by Hounds*
1855-1865
bronze, Unframed: 10 1/8 x 13 5/8 x 10 3/8 in. (25.7 x 34.6 x 26.4 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)

3,874. Antoine-Louis Barye

*Bear Fleeing from Dogs*
1855-1865
bronze, Unframed: 14 x 17 3/4 x 10 in. (35.6 x 45.1 x 25.4 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)

3,875. Antoine-Louis Barye

*Greyhound Retrieving a Hare*
1855-1865
bronze, Unframed: 8 1/4 x 13 5/8 x 3 3/4 in. (21 x 34.6 x 9.5 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)

3,876. Antoine-Louis Barye

*Walking Wolf*
1855-1865
bronze, Unframed: 9 1/2 x 15 1/4 x 4 1/8 in. (24.1 x 38.7 x 10.5 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)

3,877. Antoine-Louis Barye

*Peasant of the Middle Ages*
c. 1855-1865
bronze, Unframed: 13 x 10 1/2 x 4 1/2 in. (33 x 26.7 x 11.4 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)

3,878. Antoine-Louis Barye

*Tom, Algerian Greyhound*
1855-1865
bronze, Unframed: 7 1/2 x 14 1/4 x 4 3/8 in. (19.1 x 36.2 x 11.1 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Sculpture

3,879. Antoine-Louis Barye
Reclining Greyhound
1830s
bronze, Unframed: 2 1/2 x 10 3/8 x 3 1/2 in. (6.4 x 26.4 x 8.9 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)

3,880. Antoine-Louis Barye
Reclining Panther
1830s
bronze, Unframed: 2 1/2 x 7 3/8 x 2 3/4 in. (6.4 x 18.7 x 7 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)

3,881. Antoine-Louis Barye
Doe Reclining
1830s
bronze, Unframed: 3 1/2 x 6 x 2 1/2 in. (8.9 x 15.2 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)

3,882. Antoine-Louis Barye
Fawn Reclining
1840
bronze, Unframed: 1 7/8 x 6 x 2 3/8 in. (4.8 x 15.2 x 6 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)

3,883. Antoine-Louis Barye
Axis
1820s
bronze, Unframed: 5 1/8 x 6 5/8 x 2 in. (13 x 16.8 x 5.1 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)

3,884. Antoine-Louis Barye
Deer (?)
1820s
bronze, Unframed: 6 1/2 x 7 x 1 3/4 in. (16.5 x 17.8 x 4.4 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

**Sculpture**

3,885. Antoine-Louis Barye  
*Ganges Deer (?)*  
1830s  
bronze, Unframed: 4 7/8 x 6 3/8 x 2 in. (12.4 x 16.2 x 5.1 cm)  
National Gallery of Art, Corcoran Collection (Museum purchase)

3,886. Antoine-Louis Barye  
*Parakeet Seated on a Tree*  
1820s  
bronze, Unframed: 7 7/8 x 5 3/8 x 4 in. (20 x 13.7 x 10.2 cm)  
National Gallery of Art, Corcoran Collection (Museum purchase)

3,887. Antoine-Louis Barye  
*Pheasant (head to left)*  
1840s  
bronze, Unframed: 4 3/4 x 8 1/4 x 2 3/8 in. (12.1 x 21 x 6 cm)  
National Gallery of Art, Corcoran Collection (Museum purchase)

3,888. Antoine-Louis Barye  
*Pheasant (head to right)*  
1840s  
bronze, Unframed: 4 1/4 x 8 1/4 x 2 3/8 in. (10.8 x 21 x 6 cm)  
National Gallery of Art, Corcoran Collection (Museum purchase)

3,889. Antoine-Louis Barye  
*Leopard (relief)*  
1831  
bronze, Unframed: 5 3/8 x 7 5/8 in. (13.7 x 19.4 cm)  
National Gallery of Art, Corcoran Collection (Museum purchase)

3,890. Antoine-Louis Barye  
*Panther (relief)*  
1831  
bronze, Unframed: 5 3/8 x 7 1/2 in. (13.7 x 19.1 cm)  
National Gallery of Art, Corcoran Collection (Museum purchase)
Sculpture

3,891. Antoine-Louis Barye  
*Genet Carrying off a Bird*  
1831  
bronze, Unframed: 5 3/8 x 7 5/8 in. (13.7 x 19.4 cm)  
National Gallery of Art, Corcoran Collection (Museum purchase)

3,892. Antoine-Louis Barye  
*Virginia Deer*  
1831  
bronze, Unframed: 5 3/4 x 8 1/8 in. (14.6 x 20.6 cm)  
National Gallery of Art, Corcoran Collection (Museum purchase)

3,893. Antoine-Louis Barye  
*Card Receiver with Fawn's Feet, Grapes*  
before 1847  
bronze, Overall: 4 1/8 x 7 5/8 in. (10.5 x 19.4 cm)  
National Gallery of Art, Corcoran Collection (Museum purchase)

3,894. Antoine-Louis Barye  
*Card Receiver with Inverted Border on High Stem*  
before 1847  
bronze, Overall: 5 7/8 x 8 in. (14.9 x 20.3 cm)  
National Gallery of Art, Corcoran Collection (Museum purchase)

3,895. Antoine-Louis Barye  
*Three Light Candelabra Antique Style with Chains*  
c. 1845  
bronze, Unframed: 26 1/4 x 8 1/2 in. (66.7 x 21.6 cm)  
National Gallery of Art, Corcoran Collection (Museum purchase)

3,896. Antoine-Louis Barye  
*Nine Light Candelabra with Six Figures, Masks, and Chimeras*  
c. 1840  
bronze, Overall: 26 x 16 1/2 in. (66 x 41.9 cm)  
National Gallery of Art, Corcoran Collection (Museum purchase)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

**Sculpture**

3,897. Antoine-Louis Barye  
*Candlestick with Volubilis, Roots, and Fawn's Feet with a Serpent about the Stem*  
before 1847  
bronze, Unframed: 9 1/2 x 3 5/8 x 3 1/4 in. (24.1 x 9.2 x 8.3 cm)  
National Gallery of Art, Corcoran Collection (Museum purchase)

3,898. Antoine-Louis Barye  
*Candlestick, Greek Style with Antique Medallions*  
1847-1855  
bronze, Unframed: 10 3/8 x 4 5/8 in. (26.4 x 11.7 cm)  
National Gallery of Art, Corcoran Collection (Museum purchase)

3,899. Antoine-Louis Barye  
*Two Light Candlestick*  
before 1847  
bronze, Unframed: 9 7/8 x 10 1/2 x 3 3/8 in. (25.1 x 26.7 x 8.6 cm)  
National Gallery of Art, Corcoran Collection (Museum purchase)

3,900. Antoine-Louis Barye  
*Candlestick, Cup Form, with Arabesques, Bell Flowers, Owls, and Panthers' Heads*  
before 1847  
bronze, Unframed: 6 7/8 x 3 3/8 in. (17.5 x 8.6 cm)  
National Gallery of Art, Corcoran Collection (Museum purchase)

3,901. Antoine-Louis Barye  
*Candlestick with Leaves and Clochettes with a Scarab on the Stem*  
before 1847  
bronze, Unframed: 12 5/8 x 5 1/4 in. (32.1 x 13.3 cm)  
National Gallery of Art, Corcoran Collection (Museum purchase)

3,902. Antoine-Louis Barye  
*Ratel Stealing Eggs*  
1855-1865  
bronze, Unframed: 4 3/8 x 6 5/8 x 3 1/8 in. (11.1 x 16.8 x 7.9 cm)  
National Gallery of Art, Corcoran Collection (Museum purchase)
National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

**Sculpture**

3,903. Antoine-Louis Barye

*Persian Camel*

1855-1865

bronze, Unframed: 4 1/2 x 4 3/4 x 1 3/4 in. (11.4 x 12.1 x 4.4 cm)

National Gallery of Art, Corcoran Collection (Museum purchase)

3,904. Antoine-Louis Barye

*Small Bull*

1855-1865

bronze, Unframed: 3 3/8 x 5 3/4 x 2 in. (8.6 x 14.7 x 5.1 cm)

National Gallery of Art, Corcoran Collection (Museum purchase)

3,905. Antoine-Louis Barye

*Jaguar Devouring a Hare*

1850-1851

bronze, Unframed: 16 x 40 x 14 in. (40.6 x 101.6 x 35.6 cm)

National Gallery of Art, Corcoran Collection (Museum purchase)

3,906. Antoine-Louis Barye

*Theseus Fighting the Centaur Bienor*

Salon of 1850-1851

bronze, Unframed: 44 1/2 x 49 5/8 x 16 in. (113 x 126 x 40.6 cm)

National Gallery of Art, Corcoran Collection (Museum purchase)

3,907. Antoine-Louis Barye

*Turtle*

bronze, Unframed: 1 x 4 x 3 in. (2.5 x 10.2 x 7.6 cm)

National Gallery of Art, Corcoran Collection (Gift of Robert Scott Wiles and Museum purchase with funds from the William A. Clark Fund)

3,908. Antoine-Louis Barye

*Cochin China Elephant*

bronze, Unframed: 5 3/4 x 2 3/4 x 10 in. (14.6 x 7 x 25.4 cm)

National Gallery of Art, Corcoran Collection (Estate of George E. Tewksbury by his wife and daughter)
Sculpture

3,909. Chester Beach
"In Peace the Sons Bury the Fathers, in War the Fathers Bury the Sons"
bronze, Overall: 1/4 x 2 7/8 in. (0.6 x 7.3 cm)
National Gallery of Art, Corcoran Collection (Gift through subscription to the Society of Medalists)

3,910. Abram Belskie
This Above All To Thine Own Self Be True
bronze, Overall: 1/4 x 2 7/8 in. (0.6 x 7.3 cm)
National Gallery of Art, Corcoran Collection (Gift through subscription to the Society of Medalists)

3,911. Stanley Bleifeld
Untitled
1974
Overall: 3/8 x 2 7/8 in. (1 x 7.3 cm)
National Gallery of Art, Corcoran Collection (Gift of Clyde C. Trees through subscription to the Society of Medalists)

3,912. Boeotia
Dancing woman
end 3rd - 2nd c. B.C.
terracotta, Unframed: 8 1/2 x 4 x 2 in. (21.6 x 10.2 x 5.1 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)

3,913. Pierre Bonnard
Standing Nude
n.d.
bronze, Unframed: 7 x 2 5/8 x 3 in. (17.8 x 6.7 x 7.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Evelyn Stefansson Nef)

3,914. John Gutzon de la Mothe Borglum
Dancer
n.d.
bronze, Unframed: 12 5/8 x 6 3/4 x 3 1/2 in. (32.1 x 17.1 x 8.9 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)
Sculpture

3,915. Jacques Bousseau

Soldier Drawing His Bow

n.d.

bronze, Unframed: 35 x 15 x 13 in. (88.9 x 38.1 x 33 cm)

National Gallery of Art, Corcoran Collection (William A. Clark Collection)

3,916. Richard Edwin Brooks

Memorial Tablet to the Late E. F. Andrews

1917

bronze

National Gallery of Art, Corcoran Collection (Gift of the students of E.F. Andrews)

3,917. Albert Bruce

Fritz Holm

n.d.

bronze, Overall: 1/8 x 2 1/2 in. (0.3 x 6.4 cm)

National Gallery of Art, Corcoran Collection

3,918. Henry Kirke Bush-Brown

Herbert Hoover (Inaugural medal)

bronze, Overall: 3/16 x 2 3/4 in. (0.5 x 7 cm)

National Gallery of Art, Corcoran Collection (Gift of Julius Garfinckel)

3,919. Henry Kirke Bush-Brown

Herbert Hoover (Inaugural medal)

bronze, Overall: 1/8 x 2 3/4 in. (0.3 x 7 cm)

National Gallery of Art, Corcoran Collection (Gift of Mrs. Corcoran Thom)

3,920. Boris Buzan

Space Exploration Medal

1969

bronze, Overall: 1/8 x 2 7/8 in. (0.3 x 7.3 cm)

National Gallery of Art, Corcoran Collection (Gift of Clyde C. Trees through subscription to the Society of Medalists)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Sculpture

3,921. Alexander Calder

*Life as a Dance*
bronze, Overall: 3/8 x 2 7/8 in. (1 x 7.3 cm)
National Gallery of Art, Corcoran Collection (Gift through subscription to the Society of Medalists)

3,922. Alexander Calder

*A. Lucien Archambault, III*
n.d.
plaster, Unframed: 12 x 6 x 10 3/4 in. (30.5 x 15.2 x 27.3 cm)
National Gallery of Art, Corcoran Collection (Gift of Margerite A. C. Stewart)

3,923. Antonio Canova (after)

*Venus*
n.d.
marble, Unframed: 69 x 20 x 18 in. (175.3 x 50.8 x 45.7 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)

3,924. Gaetano Cecere

"There is No Easy Way from the Earth to the Stars"
bronze, Overall: 3/8 x 2 7/8 in. (1 x 7.3 cm)
National Gallery of Art, Corcoran Collection (Gift through subscription to the Society of Medalists)

3,925. Rene Paul Chambellan

*Iwo Jima (commemorative medal)*
n.d.
bronze, Overall: 3/16 x 2 7/8 in. (0.5 x 7.3 cm)
National Gallery of Art, Corcoran Collection (Gift through subscription to the Society of Medalists)

3,926. Robert Cook

*Music and Dance*
1976
bronze, Overall: 1/4 x 2 7/8 in. (0.6 x 7.3 cm)
National Gallery of Art, Corcoran Collection (Gift of Clyde C. Trees through subscription to the Society of Medalists)
Sculpture

3,927. Darrell Crain
*Inaugural Medal, Warren G. Harding*
silver, Overall: 1/8 x 2 3/4 in. (0.3 x 7 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Corcoran Thom)

3,928. Thomas Crawford
*Peri at the Gates of Paradise*
modeled 1854; Carved by 1859
marble, Unframed: 69 x 28 x 20 in. (175.3 x 71.1 x 50.8 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)

3,929. Leonard Crunelie
*Wisconsin Academy of Sciences, Arts, and Letters*
bronze, Unframed: 2 7/8 x 1 7/8 in., 1/8 in. (7.3 x 4.8 cm, 0.3 cm)
National Gallery of Art, Corcoran Collection

3,930. Honoré Victorin Daumier
*Self-Portrait*
c. 1855
bronze, Unframed: 28 1/2 x 10 1/2 x 9 in. (72.4 x 26.7 x 22.9 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Armand Hammer Daumier Fund)

3,931. Jo Davidson
*Third Inaugural Medal, Franklin D. Roosevelt*
1941
bronze, Overall: 1/8 x 1 5/8 in. (0.3 x 4.1 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Corcoran Thom)

3,932. Jo Davidson
*Fourth Inaugural Medal, Franklin D. Roosevelt*
1945
bronze, Overall: 1/8 x 1 3/4 in. (0.3 x 4.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Corcoran Thom)
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Sculpture

3,933. Janet de Coux
   *Thou Sluggard*
   bronze, Overall: 1/8 x 2 7/8 in. (0.3 x 7.3 cm)
   National Gallery of Art, Corcoran Collection (Gift through subscription to the Society of Medalists)

3,934. Donald De Lue
   "What is Man that Thou art Mindful of Him"
   gold patina, Overall: 3/16 x 2 7/8 in. (0.5 x 7.3 cm)
   National Gallery of Art, Corcoran Collection (Gift of Clyde C. Trees through subscription to the Society of Medalists)

3,935. Jean De Marco
   *Music - Drama (85th issue)*
   n.d.
   bronze, Overall: 3/16 x 2 7/8 in. (0.5 x 7.3 cm)
   National Gallery of Art, Corcoran Collection (Gift of Clyde C. Trees through subscription to the Society of Medalists)

3,936. Felix de Weldon
   *Johnson Inaugural Medal*
   bronze, Overall: 3/8 x 2 7/8 in. (1 x 7.3 cm)
   National Gallery of Art, Corcoran Collection (Gift of Mrs. Corcoran Thom)

3,937. Henry Dropsy
   *Nicholas Roerich Medal*
   n.d.
   bronze, Overall: 5/16 x 2 5/8 in. (0.8 x 6.7 cm)
   National Gallery of Art, Corcoran Collection

3,938. Alphee Dubois
   *Peinture (painting medal)*
   gilded copper, Overall: 1/4 x 2 3/4 in. (0.6 x 7 cm)
   National Gallery of Art, Corcoran Collection
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Sculpture

3,939. Thomas Eakins
Knitting
1881
plaster, Unframed: 18 1/2 x 14 7/8 x 3 1/4 in. (47 x 37.8 x 8.3 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)

3,940. Thomas Eakins
Knitting
1881
bronze, Unframed: 18 1/2 x 14 7/8 x 3 1/4 in. (47 x 37.8 x 8.3 cm)
National Gallery of Art, Corcoran Collection (Casting (1967) made from plaster owned by the Gallery)

3,941. Thomas Eakins
Arcadia
1883
bronze, Unframed: 11 1/2 x 23 3/4 x 2 1/2 in. (29.2 x 60.3 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)

3,942. Abastenia St. Leger Eberle
Girls Dancing
1907
bronze, Unframed: 13 x 7 1/4 x 7 5/16 in. (33 x 18.4 x 18.6 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)

3,943. Abastenia St. Leger Eberle
Girl Seated (from the Wading series)
modeled 1911; Cast 1913 or later
bronze, Unframed: 8 1/4 x 13 x 7 in. (21 x 33 x 17.8 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)

3,944. Abastenia St. Leger Eberle
Girl Standing (from the Wading series)
modeled 1911; Cast 1913 or later
bronze, Unframed: 13 1/2 x 6 x 7 1/2 in. (34.3 x 15.2 x 19.1 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)
Sculpture

3,945. Abastenia St. Leger Eberle
Sea Treasures (from the Wading series)
modeled 1911; Cast 1913 or later
bronze, Unframed: 10 x 13 1/4 x 9 3/4 in. (25.4 x 33.7 x 24.8 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)

3,946. Frank Eliscu
Sea Treasures
bronze, Overall: 1/4 x 2 7/8 in. (0.6 x 7.3 cm)
National Gallery of Art, Corcoran Collection (Gift of Clyde C. Trees through subscription to the Society of Medalists)

3,947. Rudulph Evans
Jeanne
n.d.
bronze, Unframed: 62 x 19 x 13 in. (157.5 x 48.3 x 33 cm)
National Gallery of Art, Corcoran Collection (Gift of Mr. Clarence M. Wooley)

3,948. Etienne Maurice Falconet
Venus and Cupid
n.d.
marble, Unframed: 16 3/4 x 7 x 7 in. (42.5 x 17.8 x 17.8 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)

3,949. Etienne-Maurice Falconet
The Menacing Cupid
after 1757
bronze, Unframed: 33 x 16 x 21 in. (83.8 x 40.6 x 53.3 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)

3,950. Sally James Farnham
William Andrews Clark
n.d.
bronze, Unframed: 25 1/4 x 11 x 10 1/2 in. (64.1 x 27.9 x 26.7 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. M. de Brabant)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

**Sculpture**

3,951. Paul Fjelde

*Walt Whitman*

n.d.

bronze, Overall: 1/8 x 2 7/8 in. (0.3 x 7.3 cm)
National Gallery of Art, Corcoran Collection (Gift of Clyde C. Trees through subscription to the Society of Medalists)

3,952. John F. Flanagan

*Aphrodite the Resplendent*

bronze, Overall: 5/16 x 2 7/8 in. (0.8 x 7.3 cm)
National Gallery of Art, Corcoran Collection (Gift through subscription to the Society of Medalists)

3,953. James Earle Fraser

*Pony Express*

bronze, Overall: 1/4 x 2 7/8 in. (0.6 x 7.3 cm)
National Gallery of Art, Corcoran Collection (Gift through subscription to the Society of Medalists)

3,954. Laura Gardin Fraser

*Sporting Subject*

bronze, Overall: 1/8 x 2 7/8 in. (0.3 x 7.3 cm)
National Gallery of Art, Corcoran Collection (Gift through subscription to the Society of Medalists)

3,955. Laura Gardin Fraser

*The Official George Washington Bicentennial Commemorative Medal*

bronze, Overall: 3/16 x 3 in. (0.5 x 7.6 cm)
National Gallery of Art, Corcoran Collection (Gift of the United States George Washington Bicentennial Commission)

3,956. Emmanuel Fremiet

*Young Faun Feeding Animals*

n.d.

marble, Unframed: 12 1/4 x 22 1/4 x 8 1/2 in. (31.1 x 56.5 x 21.6 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)
National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

**Sculpture**

3,957. Rene Fremin

*Flora*

n.d.

marble, Unframed: 29 3/8 x 11 x 13 in. (74.6 x 27.9 x 33 cm)

National Gallery of Art, Corcoran Collection (William A. Clark Collection)

3,958. Daniel Chester French

*The Sons of God Saw the Daughters of Men That They Were Fair*

1923

marble, framed: 98 x 40 x 32 in. (248.9 x 101.6 x 81.3 cm)

Unframed: 81 x 40 x 23 in. (205.7 x 101.6 x 58.4 cm)

National Gallery of Art, Corcoran Collection (Museum purchase)

3,959. Daniel Chester French

*Alma Mater (Columbia University)*

c. 1875

bronze, Unframed: 9 1/4 x 6 x 5 3/4 in. (23.5 x 15.2 x 14.6 cm)

with base: 9 1/2 x 6 1/2 in. (24.1 x 16.5 cm)

National Gallery of Art, Corcoran Collection (Anonymous gift in memory of Helen Minshall)

3,960. Leo Friedlander

*Harmony Creates Tranquility*

bronze, Overall: 3/16 x 2 7/8 in. (0.5 x 7.3 cm)

National Gallery of Art, Corcoran Collection (Gift through subscription to the Society of Medalists)

3,961. Harriet Whitney Frishmuth

*Slavonic Dancer*

modeled 1921; cast 1921-1927

bronze, Unframed: 13 1/2 x 6 3/4 x 5 in. (34.3 x 17.1 x 12.7 cm)

National Gallery of Art, Corcoran Collection (Gift of Mrs. William H. Hill)

3,962. Alexander Galt

*Bacchante*

n.d.

marble, Unframed: 20 7/8 x 16 x 8 7/8 in. (53 x 40.6 x 22.5 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)
Sculpture

3,963. Norman Bel Geddes

*General Motors Medal*

silver, Overall: 1/4 x 3 in. (0.6 x 7.6 cm)

National Gallery of Art, Corcoran Collection (Gift of Medallic Art Company)

3,964. John Gregory

*A Betrothal Medal*

bronze, Overall: 5/16 x 2 7/8 in. (0.8 x 7.3 cm)

National Gallery of Art, Corcoran Collection (Gift through subscription to the Society of Medalists)

3,965. John Gregory

*Philomela*

bronze, Unframed: 12 1/4 x 8 3/4 x 3 3/4 in. (31.1 x 22.2 x 9.5 cm)

National Gallery of Art, Corcoran Collection (Bequest of James Parmelee)

3,966. Margaret Grigor

*Commemoration of the Statehood of Alaska and Hawaii*

bronze, Overall: 1/4 x 2 7/8 in. (0.6 x 7.3 cm)

National Gallery of Art, Corcoran Collection (Gift of Clyde C. Trees through subscription to the Society of Medalists)

3,967. Walker Hancock

*There Will Be Other Towers*

bronze, Overall: 3/16 x 2 7/8 in. (0.5 x 7.3 cm)

National Gallery of Art, Corcoran Collection (Gift through subscription to the Society of Medalists)

3,968. Joel T. Hart

*Mrs. Agnes Maxwell Kearny*

1854

marble

National Gallery of Art, Corcoran Collection (Gift of Mrs. Virginia Livingston Hunt)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Sculpture

3,969. Joel T. Hart

*Henry Clay*

n.d.
marble
National Gallery of Art, Corcoran Collection (Museum purchase)

3,970. Henry Hering

*Charles Albert Coffin (bas-relief)*
bronze, Overall: 11 x 8 15/16 x 3/4 in. (27.9 x 22.7 x 1.9 cm)
National Gallery of Art, Corcoran Collection (Bequest of James Parmelee)

3,971. Malvina Cornell Hoffman

*Portrait of Anna Pavlova in Russian Head-dress*
wax over plaster, Unframed: 23 x 9 x 6 3/4 in. (58.4 x 22.9 x 17.1 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)

3,972. Malvina Cornell Hoffman

*Pavlova*
1926
terracotta, Unframed: 13 x 11 x 6 1/2 in. (33 x 27.9 x 16.5 cm)
National Gallery of Art, Corcoran Collection (Bequest of James Parmelee)

3,973. Malvina Cornell Hoffman

*Brotherhood of Man*
bronze, Overall: 1/8 x 2 3/4 in. (0.3 x 7 cm)
National Gallery of Art, Corcoran Collection (Gift through subscription to the Society of Medalists)

3,974. C. L. Hogeboom

*Benjamin Franklin*
1885
plaster relief, Unframed: 19 1/2 x 16 1/4 x 1 3/4 in. (49.5 x 41.3 x 4.4 cm)
National Gallery of Art, Corcoran Collection

3,975. Thomas Hope

*Pedestal for "Venus" after Canova*
c. 1822-1823
marble, Unframed: 37 1/4 x 79 5/8 x 59 5/8 in. (94.6 x 202.2 x 151.4 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)
Sculpture

3,976.  Donald Horn

*To Reap, Man Must Sow*
bronze, Overall: 1/8 x 2 7/8 in. (0.3 x 7.3 cm)
National Gallery of Art, Corcoran Collection (Gift through subscription to the Society of Medalists)

3,977.  Jean Antoine Houdon

*Head of George Washington*
n.d.
plaster cast, Unframed: 14 1/2 x 10 1/2 x 9 in. (36.8 x 26.7 x 22.9 cm)
National Gallery of Art, Corcoran Collection (Gift of James D. Smith)

3,978.  Jean Antoine Houdon

*Bust of John Paul Jones*
n.d.
plaster, Unframed: 27 1/2 x 19 1/2 x 12 in. (69.9 x 49.5 x 30.5 cm)
National Gallery of Art, Corcoran Collection (Gift of F. D. Millet)

3,979.  Jean Antoine Houdon

*Mask of George Washington*
n.d.
plaster, Unframed: 13 x 7 1/2 x 6 1/2 in. (33 x 19.1 x 16.5 cm)
National Gallery of Art, Corcoran Collection (Gift of Edward J. Stellwagen)

3,980.  Jean Antoine Houdon

*Bust of Joel Barlow*
n.d.
plaster, Unframed: 27 x 24 x 12 in. (68.6 x 61 x 30.5 cm)
National Gallery of Art, Corcoran Collection (Gift of Peter T. Barlow)

3,981.  Jean Antoine Houdon

*John Paul Jones*
bronze, Unframed: 27 1/2 x 19 x 11 1/2 in. (69.9 x 48.3 x 29.2 cm)
National Gallery of Art, Corcoran Collection (Bequest of James Parmelee)
Sculpture

3,982. Cecil deBlaquière Howard
"Peace is Life and War is Death"
bronze, Overall: 1/4 x 2 3/4 in. (0.6 x 7 cm)
National Gallery of Art, Corcoran Collection (Gift through subscription to the Society of Medalists)

3,983. Anna Hyatt Huntington
Greyhounds Playing
modeled 1936; Cast 1937
bronze, Unframed: 38 x 41 x 18 in. (96.5 x 104.1 x 45.7 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)

3,984. Anna Hyatt Huntington
Fawns Playing
1936
bronze, Unframed: 42 x 31 x 20 1/2 in. (106.7 x 78.7 x 52.1 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)

3,985. Anna Hyatt Huntington
Yawning Tiger
c. 1917
bronze, Unframed (with base): 9 1/2 x 32 x 9 in. (24.1 x 81.3 x 22.9 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)

3,986. Anna Hyatt Huntington
Fawn
1923-1927
bronze, Unframed: 17 x 13 1/4 x 5 1/2 in. (43.2 x 33.7 x 14 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)

3,987. Anna Hyatt Huntington
Elephant Running
n.d.
bronze, Unframed: 7 1/4 x 15 3/4 x 7 1/2 in. (18.4 x 40 x 19.1 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

**Sculpture**

3,988. Anna Hyatt Huntington

*Head of my Mother*

n.d.

marble, Unframed: 17 1/2 x 8 1/4 x 8 5/8 in. (44.5 x 21 x 21.9 cm)

National Gallery of Art, Corcoran Collection (Gift of the artist)

3,989. Anna Hyatt Huntington

*Colt, Six Months*

n.d.

bronze, Unframed: 13 1/4 x 12 x 3 5/8 in. (33.7 x 30.5 x 9.2 cm)

National Gallery of Art, Corcoran Collection (Gift of the artist)

3,990. Chauncey B. Ives

*Sans Souci*

1863

marble, Unframed: 36 1/2 x 22 x 13 in. (92.7 x 55.9 x 33 cm)

National Gallery of Art, Corcoran Collection (Gift of John B. Henderson)

3,991. Sten Jacobson

*Christ and multitude (obverse), Pagan joys (reverse)*

1972

bronze, Overall: 3/8 x 2 7/8 in. (1 x 7.3 cm)

National Gallery of Art, Corcoran Collection (Gift of Clyde C. Trees through subscription to the Society of Medalists)

3,992. Carl Paul Jennewein

*Fame and Glory*

1933

bronze, Overall: 5/16 x 2 7/8 in. (0.8 x 7.3 cm)

National Gallery of Art, Corcoran Collection (Gift through subscription to the Society of Medalists)

3,993. Carl Paul Jennewein

*Inaugural Medal, Harry S. Truman*

bronze, Overall: 1/8 x 2 in. (0.3 x 5.1 cm)

National Gallery of Art, Corcoran Collection (Gift of Mrs. Corcoran Thom)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Sculpture

3,994. Mico Kaufman
   *Youth with guitar (obverse), Soldier carrying wounded (reverse)*
   1973
   bronze, Overall: 1/4 x 2 7/8 in. (0.6 x 7.3 cm)
   National Gallery of Art, Corcoran Collection (Gift of Clyde C. Trees through subscription to the Society of Medalists)

3,995. Edward Kemeys
   *Jaguar Lovers*
   1888
   bronze, Unframed: 14 5/8 x 30 x 19 in. (37.1 x 76.2 x 48.3 cm)
   National Gallery of Art, Corcoran Collection (Museum purchase)

3,996. Julio Kilenyi
   *Inaugural Medal, Calvin Coolidge*
   bronze, Overall: 1/8 x 2 3/4 in. (0.3 x 7 cm)
   National Gallery of Art, Corcoran Collection (Gift of Mrs. Corcoran Thom.)

3,997. Joseph Kiselewski
   *World Peace Medal*
   n.d.
   bronze, Overall: 3/16 x 2 7/8 in. (0.5 x 7.3 cm)
   National Gallery of Art, Corcoran Collection (Gift through subscription to the Society of Medalists)

3,998. Henry Kreis
   *The Five Wise Virgins - the Five Foolish Virgins*
   bronze, Overall: 3/16 x 2 3/4 in. (0.5 x 7 cm)
   National Gallery of Art, Corcoran Collection (Gift through subscription to the Society of Medalists)

3,999. John La Farge
   *Hollyhocks*
   n.d.
   plaster, bronzed, Unframed: 64 x 30 in. (162.6 x 76.2 cm)
   National Gallery of Art, Corcoran Collection (Museum purchase)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

**Sculpture**

4,000. Gaston Lachaise

*Woman on Horseback*

1918

bronze, Unframed: 10 7/8 x 10 x 4 1/2 in. (27.6 x 25.4 x 11.4 cm)

National Gallery of Art, Corcoran Collection (Gift of The Honorable Francis Biddle)

4,001. Gaston Lachaise

*Standing Nude*

bronze, Unframed: 8 1/2 x 3 x 3 in. (21.6 x 7.6 x 7.6 cm)

National Gallery of Art, Corcoran Collection (Bequest of George Biddle)

4,002. Albert Laessle

*Abundance*

bronze, Overall: 1/4 x 2 7/8 in. (0.6 x 7.3 cm)

National Gallery of Art, Corcoran Collection (Gift through subscription to the Society of Medalists)

4,003. Gertrude K. Lathrop

*Conserve Wildlife*

bronze, Overall: 1/8 x 2 7/8 in. (0.3 x 7.3 cm)

National Gallery of Art, Corcoran Collection (Gift through subscription to the Society of Medalists)

4,004. Lee Lawrie

*The Sower*

n.d.

bronze, Overall: 3/16 x 2 7/8 in. (0.5 x 7.3 cm)

National Gallery of Art, Corcoran Collection (Gift through subscription to the Society of Medalists)

4,005. Thomas Lo Medico

*Pursuit of Happiness Goodwill Toward Men (38th issue of the Society of Medalists)*

bronze, Overall: 3/4 x 2 7/8 in. (1.9 x 7.3 cm)

National Gallery of Art, Corcoran Collection (Gift through subscription to the Society of Medalists)
Sculpture

4,006. Robert Lohman
Nature, the Perennially Creative Inspiration
bronze, Overall: 1/4 x 2 7/8 in. (0.6 x 7.3 cm)
National Gallery of Art, Corcoran Collection (Gift of Clyde C. Trees through subscription to the Society of Medalists)

4,007. Frederick William MacMonnies
Medal in Commemoration of Linbergh's Flight
bronze, Overall: 1/4 x 2 7/8 in. (0.6 x 7.3 cm)
National Gallery of Art, Corcoran Collection (Gift through subscription to the Society of Medalists)

4,008. Frederick William MacMonnies
Dancing Woman
n.d.
bronze, Overall: 10 1/4 x 4 x 3 3/4 in. (26 x 10.2 x 9.5 cm)
National Gallery of Art, Corcoran Collection (Bequest of James Parmelee)

4,009. Frederick William MacMonnies
Young Faun with Heron
modeled 1890; Cast 1894/1904
bronze, Unframed: 27 1/2 x 15 x 11 in. (69.9 x 38.1 x 27.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Mr. Louis Shecter)

4,010. Hermon A. MacNeil
The Sun Vow
1905
bronze, Unframed: 70 x 32 x 46 in. (177.8 x 81.3 x 116.8 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)

4,011. Aristide Maillol
Seated Nude
n.d.
bronze, Unframed: 11 3/8 x 6 1/2 x 5 in. (28.9 x 16.5 x 12.7 cm)
National Gallery of Art, Corcoran Collection (Gift of The Honorable Francis Biddle)
Sculpture

4,012. Aristide Maillol

_Baigneuse Debout_

n.d.
cast bronze, brownish patina, Unframed: 25 x 5 1/2 x 5 1/2 in. (63.5 x 14 x 14 cm)
National Gallery of Art, Corcoran Collection (Gift of Evelyn Stefansson Nef)

4,013. Oronzio Maldarelli

_Dancers and Bathers_

bronze, Overall: 1/8 x 2 7/8 in. (0.3 x 7.3 cm)
National Gallery of Art, Corcoran Collection (Gift of Clyde C. Trees through subscription to the Society of Medalists)

4,014. Bruno Mankowski

_50th Anniversary Medal of Medallic Art Company_

bronze, Overall: 1/4 x 2 in. (0.6 x 5.1 cm)
National Gallery of Art, Corcoran Collection

4,015. Paul Manship

_Dancer and Gazelles_

modeled by February 1916; Cast by December 1917
bronze, Unframed: 69 3/4 x 73 x 19 in. (177.2 x 185.4 x 48.3 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)

4,016. Paul Manship

_Medal to Dionysius_

bronze, Overall: 5/16 x 2 7/8 in. (0.8 x 7.3 cm)
National Gallery of Art, Corcoran Collection (Gift through subscription to the Society of Medalists)

4,017. Paul Manship

_Inaugural Medal for Franklin Delano Roosevelt_

bronze, Overall: 3/8 x 3 in. (1 x 7.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Corcoran Thom)
Sculpture

4,018. Paul Manship

_Vase_
1913
bronze, Unframed: 14 5/8 x 8 1/2 x 5 1/8 in. (37.1 x 21.6 x 13 cm)
National Gallery of Art, Corcoran Collection (Bequest of James Parmelee)

4,019. Paul Manship

_Flight of Night_
1918
bronze, Unframed: 35 x 31 x 9 1/4 in. (88.9 x 78.7 x 23.5 cm)
National Gallery of Art, Corcoran Collection (Bequest of James Parmelee)

4,020. Paul Manship

_Indian Running with Dog_
1922
bronze, Unframed: 22 x 23 x 8 1/4 in. (55.9 x 58.4 x 21 cm)
National Gallery of Art, Corcoran Collection (Bequest of James Parmelee)

4,021. Paul Manship

_Europa and the Bull_
1924
bronze, Unframed: 10 1/2 x 6 1/2 x 12 in. (26.7 x 16.5 x 30.5 cm)
National Gallery of Art, Corcoran Collection (Bequest of James Parmelee)

4,022. Paul Manship

_Ash Tray_
n.d.
bronze, Overall: 3/4 x 5 3/4 in. (1.9 x 14.6 cm)
National Gallery of Art, Corcoran Collection (Bequest of James Parmelee)

4,023. Paul Manship

_Inaugural Medal, Franklin Delano Roosevelt_
bronze, Overall: 3/8 x 2 7/8 in. (1 x 7.3 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Corcoran Thom)

4,024. Paul Manship

_Kennedy Inaugural Medal_
1961
bronze, Overall: 1/4 x 2 3/4 in. (0.6 x 7 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Corcoran Thom)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

**Sculpture**

4,025.  Paul Manship
   *Javelin Thrower*
   n.d.
   bronze, Unframed: 20 x 32 x 7 3/4 in. (50.8 x 81.3 x 19.7 cm)
   National Gallery of Art, Corcoran Collection (Gift of Mrs. Jefferson Patterson)

4,026.  Paul Manship
   *America Aids the Children of France*
   bronze, Overall: 3/16 x 2 1/2 in. (0.5 x 6.4 cm)
   National Gallery of Art, Corcoran Collection

4,027.  Paul Manship
   *The Foe of Free People*
   bronze, Overall: 3/16 x 2 9/16 in. (0.5 x 6.5 cm)
   National Gallery of Art, Corcoran Collection (Gift of Kultur in Belgium)

4,028.  Giacomo Manzu
   *Joseph H. Hirshhorn*
   n.d.
   bronze bust with gold patina, Unframed: 11 1/2 x 8 x 8 in. (29.2 x 20.3 x 20.3 cm)
   National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)

4,029.  Henry Marinsky
   *Mountain Solitude*
   1977
   bronze, Overall: 1/4 x 2 7/8 in. (0.6 x 7.3 cm)
   National Gallery of Art, Corcoran Collection (Gift of Clyde C. Trees through subscription to the Society of Medalists)

4,030.  Edward McCartan
   *The Old World and the New World*
   1939
   bronze, Overall: 5/16 x 2 7/8 in. (0.8 x 7.3 cm)
   National Gallery of Art, Corcoran Collection (Gift through subscription to the Society of Medalists)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

**Sculpture**

4,031. Robert Tait McKenzie
*Speed and Strength*
bronze, Overall: 3/16 x 2 7/8 in. (0.5 x 7.3 cm)
National Gallery of Art, Corcoran Collection (Gift through subscription to the Society of Medalists)

4,032. Larkin Goldsmith Mead
*Echo*
1863-1864
marble
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

4,033. Ralph J. Menconi
*Unanimous Declaration of the Thirteen United States of America*
bronze, Overall: 1/4 x 2 7/8 in. (0.6 x 7.3 cm)
National Gallery of Art, Corcoran Collection (Gift of Clyde C. Trees through subscription to the Society of Medalists)

4,034. Pierre Jules Mene
*Bronze Bird*
bronze, Unframed: 9 x 6 x 2 1/4 in. (22.9 x 15.2 x 5.7 cm)
National Gallery of Art, Corcoran Collection (Gift of Mr. James Clark McGuire)

4,035. Ivan Mestrovic
*Socrates Discussing with His Disciples; the Philosopher in the Grip of Inspiration*
bronze, Overall: 1/8 x 2 7/8 in. (0.3 x 7.3 cm)
National Gallery of Art, Corcoran Collection (Gift through subscription to the Society of Medalists)

4,036. S. N. Meyer
*Inaugural Medal, Theodore Roosevelt*
bronze, Overall: 1/8 x 1 3/4 in. (0.3 x 4.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Corcoran Thom)
Sculpture

4,037. Clark Mills
Bust of Washington (after Houdon)
1849
bronze, Unframed: 17 3/4 x 13 1/2 x 9 in. (45.1 x 34.3 x 22.9 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)

4,038. Clark Mills
George Washington (after Houdon)
n.d.
plaster, Unframed: 18 1/2 x 13 1/2 x 7 1/2 in. (47 x 34.3 x 19.1 cm)
National Gallery of Art, Corcoran Collection (Gift of Miss E. Johnston?)

4,039. George Mills
Medal to perpetuate the names of those who in 1811 subscribed to purchase the painting of Christ in the Temple
n.d.
bronze, Overall: 3/16 x 1 1/8 in. (0.5 x 2.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Dr. J. M. Toner)

4,040. Henry Mitchell
Painting Medal, 3rd Biennial Corcoran Gallery of Art
copper, Overall: 1/8 x 2 1/16 in. (0.3 x 5.2 cm)
B: 1/8 x 2 1/16 in. (0.3 x 5.2 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)

4,041. Henry Mitchell
Die for Drawing Medal Corcoran Gallery of Art
n.d.
lead, Overall: 3/16 x 2 in. (0.5 x 5.1 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)

4,042. Henry Mitchell
Die (two pieces) for Drawing Medal Corcoran Gallery of Art
wax, each: 2 11/16 x 2 11/16 in., 1/16 in. (6.8 x 6.8 cm, 0.2 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Sculpture

4,043. Pietro Montana
   *St Francis of Assisi*
   bronze with pink gold patina, Overall: 1/4 x 2 7/8 in. (0.6 x 7.3 cm)
   National Gallery of Art, Corcoran Collection (Gift of Clyde C. Trees through subscription to the Society of Medalists)

4,044. Bruce Moore
   *Eternal Vigilance - Destruction*
   bronze, Overall: 1/4 x 2 3/4 in. (0.6 x 7 cm)
   National Gallery of Art, Corcoran Collection (Gift through subscription to the Society of Medalists)

4,045. Berthold Nebel
   *World Unity or Oblivion*
   bronze, Overall: 3/16 x 2 7/8 in. (0.5 x 7.3 cm)
   National Gallery of Art, Corcoran Collection (Gift through subscription to the Society of Medalists)

4,046. Andrew O'Connor
   *Commodore John Barry*
   n.d.
   plaster, Unframed: 21 x 7 1/2 x 5 3/4 in. (53.3 x 19.1 x 14.6 cm)
   National Gallery of Art, Corcoran Collection (Gift of Jeremiah O'Connor)

4,047. Andrew O'Connor
   *Commodore John Barry*
   n.d.
   bronze, Unframed: 21 x 7 x 6 in. (53.3 x 17.8 x 15.2 cm)
   National Gallery of Art, Corcoran Collection (Gift of Jeremiah O'Connor)

4,048. Hiram Powers
   *Unfinished bust of the Greek Slave*
   n.d.
   marble, Unframed: 21 5/8 x 18 1/2 x 9 7/8 in. (54.9 x 47 x 25.1 cm)
   National Gallery of Art, Corcoran Collection (Museum purchase)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Sculpture

4,049. Hiram Powers
   *Alice Key Pendleton*
   modeled 1870, carved 1870
   marble, Unframed: 26 1/2 x 19 3/4 x 11 1/2 in. (67.3 x 50.2 x 29.2 cm)
   National Gallery of Art, Corcoran Collection (Gift of James Francis Brice)

4,050. Hiram Powers
   *America*
   modeled 1850-1854, carved after 1854
   marble, Unframed: 27 5/8 x 19 x 13 7/8 in. (70.2 x 48.3 x 35.2 cm)
   National Gallery of Art, Corcoran Collection (Gift of Mr. Henry de C. May)

4,051. Hiram Powers
   *Diana*
   modeled 1852, carved 1853
   marble, Unframed: 30 1/4 x 21 x 13 in. (76.8 x 53.3 x 33 cm)
   National Gallery of Art, Corcoran Collection (Gift of Stella McCalla Sands)

4,052. Hiram Powers
   *The Greek Slave*
   modeled 1841-1843, carved 1846
   marble, Unframed: 65 7/8 x 20 1/4 x 18 1/2 in. (167.3 x 51.4 x 47 cm)
   National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

4,053. Hiram Powers
   *A Country Woman*
   modeled 1838, carved 1839
   marble, Unframed: 23 x 18 x 10 in. (58.4 x 45.7 x 25.4 cm)
   National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

4,054. Hiram Powers
   *Proserpine*
   modeled 1844, carved 1846 or later
   marble, Unframed: 22 x 19 3/8 x 11 1/4 in. (55.9 x 49.2 x 28.6 cm)
   National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Sculpture

4,055. Hiram Powers

*William J. Stone*

modeled 1837, carved 1842
marble, Unframed: 21 x 15 1/8 x 9 in. (53.3 x 38.4 x 22.9 cm)
National Gallery of Art, Corcoran Collection (Gift from Mrs. William J. Stone)

4,056. Hiram Powers

*Bust of The Greek Slave*

1848
marble, Unframed: 20 7/8 x 15 1/2 x 8 3/8 in. (53 x 39.4 x 21.3 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, by exchange: Mrs. Amelia B. Lazarus, Mr. James Parmelee, Mr. Stevenson Scott, Mr. Louis E. Shecter, Mrs. Mabel Stevens Smithers, and Southern Educational & Charitable Trust)

4,057. Preston Powers

*Bust of Professor Jean Louis Rodolphe Agassiz*

1878
marble
National Gallery of Art, Corcoran Collection (Gift of J.T. Robinson)

4,058. Alexander Phimister Proctor

*Indian Warrior*

Modeled 1898; Cast by 1913-1918
bronze, Unframed: 40 x 16 x 30 1/4 in. (101.6 x 40.6 x 76.8 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)

4,059. Alexander Phimister Proctor

*Indian Pursuing Buffalo*

1916
bronze, Overall: 18 1/4 x 29 3/4 x 9 3/4 in. (46.4 x 75.6 x 24.8 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)

4,060. Alexander Phimister Proctor

*Stalking Panther*

Modeled 1891-1893; Cast c. 1905-1913
bronze, Unframed: 10 1/4 x 31 x 4 1/2 in. (26 x 78.7 x 11.4 cm)
National Gallery of Art, Corcoran Collection (Bequest of James Parmelee)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

**Sculpture**

4,061. Alexander Phimister Proctor
*Panther*
1893-1898
bronze, Unframed: 9 1/2 x 38 1/4 x 6 1/2 in. (24.1 x 97.2 x 16.5 cm)
base: 34 1/4 x 6 1/2 in. (87 x 16.5 cm)
National Gallery of Art, Corcoran Collection (Bequest of Mabel Stevens Smithers)

4,062. Gifford MacGregor Proctor
*Trout*
bronze, Overall: 1/4 x 2 7/8 in. (0.6 x 7.3 cm)
National Gallery of Art, Corcoran Collection (Gift through subscription to the Society of Medalists)

4,063. Brenda Putnam
*Flight*
n.d.
bronze, Overall: 1/4 x 2 7/8 in. (0.6 x 7.3 cm)
National Gallery of Art, Corcoran Collection (Gift through subscription to the Society of Medalists)

4,064. Richard Recchia
*Inspiration and Aspiration*
silver, Overall: 1/8 x 2 in. (0.3 x 5.1 cm)
National Gallery of Art, Corcoran Collection (Gift through subscription to the Society of Medalists)

4,065. Frederic Remington
*Off the Range (Coming Through the Rye)*
modeled 1902; Cast 1903
bronze with green patina, Overall: 28 1/4 x 28 x 28 in. (71.8 x 71.1 x 71.1 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)

4,066. Frederic Remington
*The Mountain Man*
1903
bronze, Unframed: 28 x 10 1/2 x 20 in. (71.1 x 26.7 x 50.8 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Sculpture

4,067. Charles Renaud
Prometheus Attacked by the Eagle
n.d.
bronze, Unframed: 32 x 15 x 14 in. (81.3 x 38.1 x 35.6 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)

4,068. Joseph E. Renier
The Devotion of Womanhood and Manhood to Humanity
bronze, Overall: 3/8 x 2 7/8 in. (1 x 7.3 cm)
National Gallery of Art, Corcoran Collection (Gift through subscription to the Society of Medalists)

4,069. William Rimmer
Head of a Woman
n.d.
granite, Overall: 25 x 9 1/4 x 11 in. (63.5 x 23.5 x 27.9 cm)
Other: 19 x 9 x 9 3/8 in. (48.3 x 22.9 x 23.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. H. Simonds)

4,070. William Henry Rinehart
Bust of James C. McGuire
1864
marble
National Gallery of Art, Corcoran Collection (Gift of Mr. James Clark McGuire)

4,071. William Henry Rinehart
Roma Lyman
1873
marble, Unframed: 42 1/2 x 25 x 14 in. (108 x 63.5 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Gift of the subject, Roma Lyman Niles)

4,072. William Henry Rinehart
Penserosa
c. 1870
marble
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)
Sculpture

4,073. William Henry Rinehart

*Endymion*

c. 1874-1875
marble, Unframed: 23 1/2 x 50 3/4 x 16 1/4 in. (59.7 x 128.9 x 41.3 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)

4,074. William Henry Rinehart

*Bust of William Wilson Corcoran*

1874
marble
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

4,075. Auguste Rodin

*Eve*

c. 1881
marble, actual: 30 x 9 3/4 x 12 in. (76.2 x 24.8 x 30.5 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)

4,076. Auguste Rodin

*Paolo and Francesca*

c. 1909
marble, Overall: 21 x 36 x 42 in. (53.3 x 91.4 x 106.7 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Eugene Meyer)

4,077. Auguste Rodin

*Hand*
bronze, Unframed: 5 1/8 x 3 x 2 in. (13 x 7.6 x 5.1 cm)
Overall: 7 1/2 x 2 3/4 x 2 3/4 in. (19.1 x 7 x 7 cm)
National Gallery of Art, Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC)

4,078. Auguste Rodin

*Study for the Secret*
bronze, Other: 4 1/2 x 2 3/8 x 2 1/2 in. (11.4 x 6 x 6.4 cm)
Overall: 7 1/2 x 2 1/2 x 2 1/2 in. (19.1 x 6.4 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC)
National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Sculpture

4,079. John Rogers

_Taking the Oath - Drawing Rations_
1866
bronze, Unframed: 22 7/8 x 12 1/4 x 8 3/4 in. (58.1 x 31.1 x 22.2 cm)
National Gallery of Art, Corcoran Collection (Gift of the Honorable Orme Wilson)

4,080. Charles Rudy

_The Year's at the Spring, And Day's at the Morn_
bronze, Overall: 1/4 x 2 7/8 in. (0.6 x 7.3 cm)
National Gallery of Art, Corcoran Collection (Gift of Clyde C. Trees through subscription to the Society of Medalists)

4,081. William Rush

_Linnaeus (Carl von Linn)_
c. 1812
carved wood, Unframed: 24 x 20 x 9 3/4 in. (61 x 50.8 x 24.8 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, William A. Clark Fund)

4,082. Augustus Saint-Gaudens

_Mr. David Jayne Hill_
1901
marble, Unframed: 24 x 16 x 9 in. (61 x 40.6 x 22.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Dr. Hill)

4,083. Augustus Saint-Gaudens

_Mr. and Mrs. Wayne MacVeagh_
1902
bronze, Unframed: 38 3/4 x 57 5/8 x 1 1/8 in. (98.4 x 146.4 x 2.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Mr. S. Farrar-Smith)

4,084. Augustus Saint-Gaudens

_Amor Caritas_
modeled 1880-1898, cast by 1905
bronze, Unframed: 40 1/4 x 18 x 4 3/4 in. (102.2 x 45.7 x 12.1 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Sculpture

4,085.  Augustus Saint-Gaudens

_Homer Saint Gaudens_

n.d.

plaster, Unframed: 24 1/4 x 14 1/2 x 1 1/4 in. (61.6 x 36.8 x 3.2 cm)

National Gallery of Art, Corcoran Collection (Gift of Miss Burdette)

4,086.  Augustus Saint-Gaudens

_Jules Bastien-Lepage_

1880

bronze, framed: 19 x 15 x 1 3/4 in. (48.3 x 38.1 x 4.4 cm)

Unframed: 14 1/2 x 10 1/2 x 7/8 in. (36.8 x 26.7 x 2.2 cm)

National Gallery of Art, Corcoran Collection (Gift of Louis E. Shecter)

4,087.  Augustus Saint-Gaudens

_George Washington Inaugural Centennial Medal_

1889

bronze, Overall: 3/8 x 4 1/2 in. (1 x 11.4 cm)

National Gallery of Art, Corcoran Collection (Gift of the Gorham Manufacturing Company)

4,088.  Augustus Saint-Gaudens

_George Washington Inaugural Centennial Medal_

1889

bronze, Overall: 3/16 x 4 3/8 in. (0.5 x 11.1 cm)

National Gallery of Art, Corcoran Collection (Gift of the Gorham Manufacturing Company)

4,089.  John Singer Sargent

_Turkey_

c. 1913

bronze, Overall: 18 3/4 x 19 1/8 x 18 1/4 in. (47.6 x 48.6 x 46.4 cm)

base: 13 1/4 x 17 in. (33.7 x 43.2 cm)

National Gallery of Art, Corcoran Collection (Museum purchase)

4,090.  Carl Ludwig Schmitz

_Four Freedoms_

silver, Overall: 1/16 x 1 3/8 in. (0.2 x 3.5 cm)

National Gallery of Art, Corcoran Collection (Gift through subscription to the Society of Medalists)
Sculpture

4,091. Janet Scudder

_The Indiana Medal 1816-1916_
bronze, Unframed: 7 3/4 x 4 3/4 x 1/2 in. (19.7 x 12.1 x 1.3 cm)
National Gallery of Art, Corcoran Collection

4,092. Janet Scudder

_Figure of Nude Child Holding Shell_

n.d.
bronze, Unframed: 15 3/8 x 5 x 5 3/4 in. (39.1 x 12.7 x 14.6 cm)
National Gallery of Art, Corcoran Collection (Bequest of James Parmelee)

4,093. Ernest Thompson Seton

_Candlestick_

1903
bronze, Unframed: 8 1/2 x 5 x 4 1/4 in. (21.6 x 12.7 x 10.8 cm)
National Gallery of Art, Corcoran Collection (Bequest of James Parmelee)

4,094. Frederick Shrady

_Courage and Hope_

1975
bronze, Unframed: 3 1/2 x 2 1/2 x 1/4 in. (8.9 x 6.4 x 0.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Clyde C. Trees through subscription to the Society of Medalists)

4,095. Erwin F. Springweller

_The Arctic and Antarctic_

n.d.
Overall: 5/16 x 2 7/8 in. (0.8 x 7.3 cm)
National Gallery of Art, Corcoran Collection (Gift through subscription to the Society of Medalists)

4,096. Albert Theodore Stewart

_Peace_
bronze, Overall: 1/4 x 2 7/8 in. (0.6 x 7.3 cm)
National Gallery of Art, Corcoran Collection (Gift through subscription to the Society of Medalists)
Sculpture

4,097. Lorado Taft  
_The Great Lakes_
bronze, Overall: 1/4 x 2 7/8 in. (0.6 x 7.3 cm)  
National Gallery of Art, Corcoran Collection (Gift through subscription to the Society of Medalists)

4,098. Tanagra  
_Standing girl_
3rd century B.C. 1/4 rd  
terracotta, Unframed: 5 1/4 x 1 3/4 x 1 in. (13.3 x 4.4 x 2.5 cm)  
National Gallery of Art, Corcoran Collection (William A. Clark Collection)

4,099. Tiffany & Company  
_National War-Garden Medal_
n.d.  
bronze, Overall: 1/4 x 3 in. (0.6 x 7.6 cm)  
National Gallery of Art, Corcoran Collection

4,100. Prince Paolo Troubetskoy  
_Mary De Brabant_
bronze, Unframed: 14 1/4 x 11 x 12 1/2 in. (36.2 x 27.9 x 31.8 cm)  
National Gallery of Art, Corcoran Collection (Gift of Mr. John H. Hall, Jr., Mr. Lewis R.M. Hall, and Mrs. Katherine H. Vass)

4,101. P. Turin  
_Capitulation of Yorktown_
n.d.  
bronze, Overall: 5/16 x 2 5/8 in. (0.8 x 6.7 cm)  
National Gallery of Art, Corcoran Collection

4,102. P. Turin  
_Capitulation de Yorktown_
bronze, Overall: 5/16 x 2 5/8 in. (0.8 x 6.7 cm)  
National Gallery of Art, Corcoran Collection
Sculpture

4,103. Grace H. Turnbull  
*Sleeping Calf*  
1944  
Kingwood sandstone, Unframed: 9 x 21 x 28 in. (22.9 x 53.3 x 71.1 cm)  
National Gallery of Art, Corcoran Collection (Museum purchase and anonymous gift)

4,104. Unknown  
*Seated Goddess*  
mid 5th century B.C.  
terracotta, Unframed: 14 x 7 1/2 x 6 3/4 in. (35.6 x 19.1 x 17.1 cm)  
National Gallery of Art, Corcoran Collection (William A. Clark Collection)

4,105. Unknown  
*Standing Woman*  
early 4th century B.C.  
terracotta, Unframed: 13 3/4 x 6 x 3 1/2 in. (34.9 x 15.2 x 8.9 cm)  
National Gallery of Art, Corcoran Collection (William A. Clark Collection)

4,106. Unknown  
*Aphrodite (with Eros)*  
4th - 3rd century B.C.  
terracotta, Unframed: 7 5/8 x 3 3/8 x 1 7/8 in. (19.4 x 8.6 x 4.8 cm)  
National Gallery of Art, Corcoran Collection (William A. Clark Collection)

4,107. Unknown  
*Ephebe in Traveling Hat, Cloak and Boots*  
late 4th century B.C.  
terracotta with polychrome, Unframed: 9 1/8 x 3 3/8 x 2 7/8 in. (23.2 x 8.6 x 7.3 cm)  
National Gallery of Art, Corcoran Collection (William A. Clark Collection)

4,108. Unknown  
*Seated Actor with Mask of Silenus*  
3rd century B.C.  
terracotta, Unframed: 5 x 2 1/2 x 2 in. (12.7 x 6.4 x 5.1 cm)  
National Gallery of Art, Corcoran Collection (William A. Clark Collection)
National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

**Sculpture**

4,109. Unknown  
*Standing Woman with Fan*  
3rd century B.C.  
terracotta, Unframed: 9 in. (22.9 cm)  
National Gallery of Art, Corcoran Collection (William A. Clark Collection)

4,110. Unknown  
*Woman with a Baby in her Arms*  
c. 100 B.C.  
terracotta, Unframed: 11 3/4 x 5 1/4 x 2 1/2 in. (29.8 x 13.3 x 6.4 cm)  
National Gallery of Art, Corcoran Collection (William A. Clark Collection)

4,111. Unknown  
*Woman Playing a Tambourine*  
4th - 3rd century B.C.  
terracotta, Unframed: 11 1/2 x 4 7/8 x 2 1/4 in. (29.2 x 12.4 x 5.7 cm)  
National Gallery of Art, Corcoran Collection (William A. Clark Collection)

4,112. Unknown  
*Artemis-Bendis*  
4th century B.C.  
terracotta, Unframed: 9 x 4 3/8 x 3 1/2 in. (22.9 x 11.1 x 8.9 cm)  
National Gallery of Art, Corcoran Collection (William A. Clark Collection)

4,113. Unknown  
*Fragment of a Statue of a Young Man*  
3rd century B.C.  
terracotta, Unframed: 8 1/4 x 3 3/4 x 2 in. (21 x 9.5 x 5.1 cm)  
National Gallery of Art, Corcoran Collection (The William A. Clark Collection)

4,114. Unknown  
*Fighting Erotes*  
2nd century - 1st century B.C.  
terracotta, Unframed: 3 1/2 x 3 1/8 x 1 1/2 in. (8.9 x 7.9 x 3.8 cm)  
National Gallery of Art, Corcoran Collection (William A. Clark Collection)
Sculpture

4,115. Unknown  
*Female Head Vase*  
c. 490 B.C.  
terracotta, Unframed: 6 1/2 in. (16.5 cm)  
National Gallery of Art, Corcoran Collection (William A. Clark Collection)

4,116. Unknown  
*Fountain of the Sea Horses*  
bronze, Overall: 1/8 x 2 9/16 in. (0.3 x 6.5 cm)  
National Gallery of Art, Corcoran Collection

4,117. Unknown  
*Mark Twain Medal*  
n.d.  
bronze, Unframed: 3 1/2 x 2 1/4 in., 1/8 in. (8.9 x 5.7 cm, 0.3 cm)  
National Gallery of Art, Corcoran Collection (Gift)

4,118. Unknown  
*Second Inaugural Medal, William McKinley*  
bronze, Overall: 3/16 x 1 3/4 in. (0.5 x 4.4 cm)  
National Gallery of Art, Corcoran Collection (Gift of Mrs. Corcoran Thom.)

4,119. Unknown  
*Inaugural Medal, William Howard Taft*  
n.d.  
bronze, Overall: 1/8 x 2 in. (0.3 x 5.1 cm)  
National Gallery of Art, Corcoran Collection (Gift of Mrs. Corcoran Thom)

4,120. Unknown  
*Inaugural Medal, Woodrow Wilson*  
Overall: 1/8 x 2 3/4 in. (0.3 x 7 cm)  
National Gallery of Art, Corcoran Collection (Gift of Mrs. Corcoran Thom)

4,121. Unknown  
*Inaugural Medal, Woodrow Wilson (die of 56.19 and x.254)*  
Overall: 1/8 x 2 3/4 in. (0.3 x 7 cm)  
National Gallery of Art, Corcoran Collection (Gift of Mrs. Corcoran Thom)
Sculpture

4,122. Unknown
   *Eagle*
   19th century
   wood, Unframed: 15 x 22 x 14 in. (38.1 x 55.9 x 35.6 cm)
   National Gallery of Art, Corcoran Collection (Gift of John A. Nevius in memory of Avon M. and Ethel S. Nevius)

4,123. Unknown
   *George Washington Centennial Medal*
   silver, Overall: 1/8 x 1 1/2 in. (0.3 x 3.8 cm)
   National Gallery of Art, Corcoran Collection (Gift of E.P. Whaites)

4,124. Unknown
   *Baltimore and Ohio Rail Road Medal*
   bronze, Overall: 1/4 x 2 3/4 in. (0.6 x 7 cm)
   National Gallery of Art, Corcoran Collection

4,125. Unknown
   *Inaugural Medal, Woodrow Wilson*
   n.d.
   Overall: 3/16 x 2 3/4 in. (0.5 x 7 cm)
   National Gallery of Art, Corcoran Collection

4,126. Italian, 19th century (formerly attributed to Giuseppe Croff)
   *The Veiled Nun*
   c. 1860
   marble, Unframed: 20 3/4 x 11 x 9 1/2 in. (52.7 x 27.9 x 24.1 cm)
   National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

4,127. Bessie Potter Vonnoh
   *Day Dreams*
   1903
   bronze, Unframed: 10 5/8 x 21 1/2 x 12 in. (27 x 54.6 x 30.5 cm)
   National Gallery of Art, Corcoran Collection (Museum purchase)
Sculpture

4,128. Bessie Potter Vonnoh

*Enthroned*
modeled 1902; probably cast 1911
brass, Unframed: 12 x 8 x 10 1/4 in. (30.5 x 20.3 x 26 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)

4,129. Bessie Potter Vonnoh

*Water Lilies*
1913
brass, Unframed: 29 x 16 x 7 in. (73.7 x 40.6 x 17.8 cm)
National Gallery of Art, Corcoran Collection (Bequest of Bessie Potter Vonnoh Keyes)

4,130. Bessie Potter Vonnoh

*The Young Mother*
1896
brass, Unframed: 14 1/4 x 16 x 12 1/2 in. (36.2 x 40.6 x 31.8 cm)
National Gallery of Art, Corcoran Collection (Bequest of Bessie Potter Vonnoh Keyes)

4,131. Bessie Potter Vonnoh

*Cinderella*
1906
brass, Unframed: 10 1/2 x 8 1/2 x 7 1/2 in. (26.7 x 21.6 x 19.1 cm)
National Gallery of Art, Corcoran Collection (Bequest of Bessie Potter Vonnoh Keyes)

4,132. Bessie Potter Vonnoh

*In Grecian Draperies*
c. 1913
brass, Unframed: 15 1/2 x 8 x 5 1/2 in. (39.4 x 20.3 x 14 cm)
National Gallery of Art, Corcoran Collection (Bequest of Bessie Potter Vonnoh Keyes)

4,133. Bessie Potter Vonnoh

*Girl Dancing*
1897
brass, Unframed: 14 x 11 1/2 x 8 in. (35.6 x 29.2 x 20.3 cm)
National Gallery of Art, Corcoran Collection (Bequest of Bessie Potter Vonnoh Keyes)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Sculpture

4,134. Bessie Potter Vonnoh
   *Girl Reading*
   1897
   bronze, Unframed: 8 3/4 x 8 x 7 1/2 in. (22.2 x 20.3 x 19.1 cm)
   National Gallery of Art, Corcoran Collection (Bequest of Bessie Potter Vonnoh Keyes)

4,135. Bessie Potter Vonnoh
   *The Kiss*
   1906
   bronze, Unframed: 5 3/4 x 6 x 4 in. (14.6 x 15.2 x 10.2 cm)
   National Gallery of Art, Corcoran Collection (Bequest of Bessie Potter Vonnoh Keyes)

4,136. Bessie Potter Vonnoh
   *A Sketch*
   1902
   bronze, Unframed: 10 1/8 x 3 3/8 x 4 in. (25.7 x 8.6 x 10.2 cm)
   National Gallery of Art, Corcoran Collection (Bequest of Bessie Potter Vonnoh Keyes)

4,137. Bessie Potter Vonnoh
   *Daphne*
   c. 1910
   bronze, Unframed: 11 1/4 x 3 x 3 1/2 in. (28.6 x 7.6 x 8.9 cm)
   National Gallery of Art, Corcoran Collection (Bequest of Bessie Potter Vonnoh Keyes)

4,138. Bessie Potter Vonnoh
   *The Dance*
   c. 1908
   bronze, Unframed: 12 1/2 x 11 x 5 in. (31.8 x 27.9 x 12.7 cm)
   National Gallery of Art, Corcoran Collection (Bequest of Bessie Potter Vonnoh Keyes)
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### 雕塑

4,139. Bessie Potter Vonnoh  
*Bust of Baby*
1901  
青铜，未装框：9 x 7 x 8 1/2 in. (22.9 x 17.8 x 21.6 cm)  
美国国家美术馆，科勒收藏（贝斯·波特·冯诺·基斯遗赠）

4,140. John Quincy Adams Ward  
*William Wilson Corcoran*
1882; 刻制1883  
大理石，未装框：29 x 19 x 13 in. (73.7 x 48.3 x 33 cm)  
美国国家美术馆，科勒收藏（希尔克雷斯特信托，以交换）

4,141. Olin Levi Warner  
*Julian Alden Weir*
1880  
青铜，整体：3/16 x 2 7/8 in. (0.5 x 7.3 cm)  
美国国家美术馆，科勒收藏（费尔吉尔画廊赠品）

4,142. Sidney Waugh  
*Happy are Those whom Privacy makes Innocent*
青铜，整体：3/16 x 2 7/8 in. (0.5 x 7.3 cm)  
美国国家美术馆，科勒收藏（通过订阅献给徽章学会）

4,143. Katherine Lane Weems  
*God Made the Beast (a) and Every Winged Foul (b)*  
青铜，整体：1/4 x 2 3/4 in. (0.6 x 7 cm)  
美国国家美术馆，科勒收藏（通过订阅献给徽章学会）

4,144. Albert Wein  
*In the Beginning God Created Heaven...*
青铜，整体：1/8 x 2 7/8 in. (0.3 x 7.3 cm)  
美国国家美术馆，科勒收藏（通过订阅献给徽章学会）
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Sculpture

4,145. Elbert Weinberg

_Pandora_
1971
bronze, Overall: 1/4 x 2 7/8 in. (0.6 x 7.3 cm)
National Gallery of Art, Corcoran Collection (Gift of Clyde C. Trees through subscription to the Society of Medalists)

4,146. Adolph Weinman

_Descending Night_
 n.d.
bronze, Unframed: 56 x 47 1/2 x 13 in. (142.2 x 120.7 x 33 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)

4,147. Adolph Weinman

_Rising Sun_
 n.d.
bronze, Unframed: 57 x 53 1/2 x 17 in. (144.8 x 135.9 x 43.2 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)

4,148. Adolph A. Weinman

_Inaugural Medal, Theodore Roosevelt_
bronze, Overall: 1/8 x 2 7/8 in. (0.3 x 7.3 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Corcoran Thom)

4,149. Adolph Alexander Weinman

_Genesis and the Web of Destiny_
bronze, Overall: 1/8 x 2 7/8 in. (0.3 x 7.3 cm)
National Gallery of Art, Corcoran Collection (Gift through subscription to the Society of Medalists)

4,150. Robert A. Weinman

_In Understanding’s Light the Spectres Die_
bronze, Unframed: 2 1/2 x 2 1/2 x 1/2 in. (6.4 x 6.4 x 1.3 cm)
National Gallery of Art, Corcoran Collection (Gift of Clyde C. Trees through subscription to the Society of Medalists)
Sculpture

4,151. Harvey Weiss

*All Creatures Great and Small*

1976

bronze, Overall: 3/8 x 2 7/8 in. (1 x 7.3 cm)

National Gallery of Art, Corcoran Collection (Gift of Clyde C. Trees through subscription to the Society of Medalists)

4,152. Elizabeth N. Weistrop

*Sower of the Forest*

bronze, Overall: 3/8 x 2 3/4 in. (1 x 7 cm)

National Gallery of Art, Corcoran Collection (Gift of Clyde C. Trees through subscription to the Society of Medalists)

4,153. Mahonri Young

*Labor: Riggers - Riveteers*

bronze, Overall: 1/4 x 2 7/8 in. (0.6 x 7.3 cm)

National Gallery of Art, Corcoran Collection (Gift through subscription to the Society of Medalists)
Decorative Arts

4,154. "Greek A" Factory  
*Octagonal-Shaped Vase*  
early 18th century  
tin-glazed earthenware, Unframed: 6 3/4 x 2 1/4 x 2 1/4 in. (17.1 x 5.7 x 5.7 cm)  
National Gallery of Art, Corcoran Collection (William A. Clark Collection)

4,155. "Greek A" Factory  
*Octagonal-Shaped Vase*  
early 18th century  
tin-glazed earthenware, Unframed: 6 7/8 x 2 3/8 x 2 3/8 in. (17.5 x 6 x 6 cm)  
National Gallery of Art, Corcoran Collection (William A. Clark Collection)

4,156. "Greek A" Factory  
*Octagonal-Shaped Vase*  
early 18th century  
tin-glazed earthenware, Unframed: 8 5/8 x 4 x 4 in. (21.9 x 10.2 x 10.2 cm)  
National Gallery of Art, Corcoran Collection (William A. Clark Collection)

4,157. "Greek A" Factory  
*Octagonal-Shaped Vase*  
1680  
tin-glazed earthenware, Unframed: 8 3/4 x 3 3/4 x 3 3/4 in. (22.2 x 9.5 x 9.5 cm)  
National Gallery of Art, Corcoran Collection (William A. Clark Collection)

4,158. "Greek A" Factory  
*Octagonal Beaker-Shaped Vase*  
early 18th century  
tin-glazed earthenware, Unframed: 6 5/8 x 3 1/4 x 3 1/4 in. (16.8 x 8.3 x 8.3 cm)  
National Gallery of Art, Corcoran Collection (William A. Clark Collection)

4,159. "Greek A" Factory  
*Octagonal Beaker-Shaped Vase*  
early 18th century  
tin-glazed earthenware, Unframed: 6 5/8 x 3 1/4 x 3 1/4 in. (16.8 x 8.3 x 8.3 cm)  
National Gallery of Art, Corcoran Collection (William A. Clark Collection)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

**Decorative Arts**

4,160.  Noël Bourret  
*Chariot of the Harvest (clock)*  
c. 1800  
gilded bronze, enamel on copper and verde de mer marble, Unframed: 21 x 24 in. (53.3 x 61 cm)  
National Gallery of Art, Corcoran Collection (William A. Clark Collection)

4,161.  Francesco Xanto Avelli da Rovigo  
*Plate with an Allegorical Scene with a Woman and a Putto*  
c. 1527-1530  
tin-glazed earthenware, Overall: 1 1/4 x 7 3/4 in. (3.2 x 19.7 cm)  
National Gallery of Art, Corcoran Collection (William A. Clark Collection)

4,162.  Nicola da Urbino  
*Plate with an Allegorical Scene of Calliope and a Youth (from the Ladder Service)*  
c. 1525-1528  
tin-glazed earthenware, Overall: 1 3/4 x 10 3/8 in. (4.4 x 26.4 cm)  
National Gallery of Art, Corcoran Collection (William A. Clark Collection)

4,163.  Workshop of Domenico da Venezia  
*Drug Jar with Heads of Women*  
c. 1550-1570  
tin-glazed earthenware, Unframed: 9 3/8 in. (23.9 cm)  
National Gallery of Art, Corcoran Collection (William A. Clark Collection)

4,164.  Workshop of Domenico da Venezia  
*Plate with the Triumph of Bacchus*  
c. 1560-1570  
tin-glazed earthenware, Overall: 2 x 12 in. (5.1 x 30.5 cm)  
National Gallery of Art, Corcoran Collection (William A. Clark Collection)

4,165.  Painter of the so-called Della Rovere Service  
*Plate with Apollo and Marsyas*  
1541  
tin-glazed earthenware, Overall: 1 3/8 x 10 3/4 in. (3.5 x 27.3 cm)  
National Gallery of Art, Corcoran Collection (William A. Clark Collection)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Decorative Arts

4,166. Sforza di Marcantonio

*Dish with the Fall of Icarus*
1551

tin-glazed earthenware, Overall: 2 1/4 x 9 1/8 in. (5.7 x 23.2 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)

4,167. Sforza di Marcantonio

*Plate with Philyra and Saturn*
1551

tin-glazed earthenware, Overall: 1 3/8 x 9 1/8 in. (3.5 x 23.2 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)

4,168. Sforza di Marcantonio

*Plate with Hercules and Omphale*
1551

tin-glazed earthenware, Overall: 1 3/8 x 9 1/2 in. (3.5 x 24.1 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)

4,169. Maestro Domenico (or workshop)

*Plate with Diana and Her Nymphs*
c. 1565-1570

tin-glazed earthenware, Overall: 2 x 12 in. (5.1 x 30.5 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)

4,170. Francesco Durantino

*Plate with Marsyas and His Companions*
1545

tin-glazed earthenware, Overall: 1 3/4 x 11 7/8 in. (4.4 x 30.2 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)

4,171. Workshop of Guido Durantino, probably by Orazio Fontana

*Plate with St. Paul Preaching at Athens*
c. 1535

tin-glazed earthenware, Overall: 2 3/4 x 13 5/8 in. (7 x 34.6 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Decorative Arts

4,172. Fontana Workshop

_Ewer Basin with Europa and the Bull and Cadmus and the Dragon_

_c. 1565-1575_

tin-glazed earthenware, Overall: 2 x 17 3/4 in. (5.1 x 45.1 cm)

National Gallery of Art, Corcoran Collection (William A. Clark Collection)

4,173. Fontana Workshop

_Plate with a Scene from the Life of Scipio_

_c. 1565-1575_

tin-glazed earthenware, Overall: 2 x 17 5/8 in. (5.1 x 44.8 cm)

National Gallery of Art, Corcoran Collection (William A. Clark Collection)

4,174. Fontana Workshop

_Pilgrim Flask with Myrrha and Adonis_

c. 1570-1580

tin-glazed earthenware, Other (Flask): 19 1/4 x 11 13/16 in. (48.9 x 30 cm)
Overall (Lid): 3 1/4 x 2 1/4 in. (8.3 x 5.7 cm)

National Gallery of Art, Corcoran Collection (William A. Clark Collection)

4,175. Fontana Workshop

Footed Dish with Galatea

c. 1560-1580

tin-glazed earthenware, Overall: 4 1/2 x 9 7/8 in. (11.4 x 25.1 cm)

National Gallery of Art, Corcoran Collection (William A. Clark Collection)

4,176. Pierre-Antoine Foullet

_Commode_

c. 1770

wood marquetry, gilded bronze and marble, Unframed: 34 1/2 x 67 x 23 1/4 in. (87.6 x 170.2 x 59.1 cm)

National Gallery of Art, Corcoran Collection (William A. Clark Collection)

4,177. Gobelins Tapestry, design after Claude III Audran

_Jupiter (representing FIRE in a series of the four elements)_
late 18th century

wool and silk, Unframed: 120 x 86 1/2 in. (304.8 x 219.7 cm)

National Gallery of Art, Corcoran Collection (William A. Clark Collection)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Decorative Arts

4,178. Gobelins Tapestry
*Neptune (representing WATER in a series of the four elements)*
late 18th century
wool and silk, Unframed: 121 1/2 x 86 1/2 in. (308.6 x 219.7 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)

4,179. Gobelins Tapestry
*Venus (representing Spring in a series of the four seasons)*
late 18th century
wool and silk, Unframed: 120 x 86 in. (304.8 x 218.4 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)

4,180. Gobelins Tapestry
*Juno (representing AIR in a series of the four elements)*
late 18th century
wool and silk, Unframed: 120 x 87 in. (304.8 x 221 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)

4,181. Giacomo Mancini ("El Frate")
*Dish with Salome Presenting the Head of St. John the Baptist to Herod and His Court*
c. 1540-1545
tin-glazed earthenware, Overall: 2 1/8 x 10 in. (5.4 x 25.4 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)

4,182. Manufactory of the duc d'Angoulême, Paris, Movement by David Courvoisier and Jacques-Frederic Houriet
*The Education of Cupid (clock)*
c. 1785-1790
bisque, glazed and enameled porcelain with gilded bronze ornament,
Unframed: 21 11/16 x 26 5/8 x 7 11/16 in. (55.1 x 67.6 x 19.5 cm)
National Gallery of Art, Corcoran Collection (Gift of the children of Robert and Argentina Dudley)

4,183. Giovanni Maria (circle of)
*Dish with Grotesques and a Coat of Arms*
c. 1520-1530
tin-glazed earthenware, Overall: 1 3/4 x 9 3/4 in. (4.4 x 24.8 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)
National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

**Decorative Arts**

4,184. Master of the Coppa Bergantini

*Plate with Alexander and Diogenes*

1524

tin-glazed earthenware, Overall: 1 3/4 x 18 in. (4.4 x 45.7 cm)

National Gallery of Art, Corcoran Collection (William A. Clark Collection)

4,185. Painter of the Milan Marsyas

*Plate with Marcus Curtius*

c. 1525-1530

tin-glazed earthenware, Overall: 1 9/16 x 18 11/16 in. (4 x 47.5 cm)

National Gallery of Art, Corcoran Collection (William A. Clark Collection)

4,186. Painter of the Milan Marsyas

*Plate with Apollo and Marsyas*

c. 1525-1530

tin-glazed earthenware, Overall: 1 3/4 x 10 1/4 in. (4.4 x 26 cm)

National Gallery of Art, Corcoran Collection (William A. Clark Collection)

4,187. Zenobia Painter

*Dish with the Legend of Atilius Regulus*

c. 1552

tin-glazed earthenware, Overall: 2 3/4 x 10 5/8 in. (7 x 27 cm)

National Gallery of Art, Corcoran Collection (William A. Clark Collection)

4,188. Patanazzi Workshop

*Quadrilateral Flask with St. John the Baptist and Grotesques*

c. 1580-1590

tin-glazed earthenware, Unframed: 9 1/2 x 5 1/2 x 4 1/2 in. (24.1 x 14 x 11.4 cm)

National Gallery of Art, Corcoran Collection (William A. Clark Collection)

4,189. Patanazzi Workshop

*Plate with a Scene from the Trojan War*

c. 1575-1600

tin-glazed earthenware, Overall: 2 1/4 x 18 3/4 in. (5.7 x 47.6 cm)

National Gallery of Art, Corcoran Collection (William A. Clark Collection)
Decorative Arts

4,190. Patanazzi Workshop
*Plate with Putto and Grotesques*
last quarter of 16th century
tin-glazed earthenware, Overall: 1 1/4 x 8 7/8 in. (3.2 x 22.5 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)

4,191. Jacobus Pijnacker
*Octagonal-Shaped Bottle Vase*
1672
tin-glazed earthenware, Overall: 16 x 7 x 7 in. (40.6 x 17.8 x 17.8 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)

4,192. Jacobus Pijnacker
*Octagonal-Shaped Bottle Vase*
1672
tin-glazed earthenware, Unframed: 16 x 7 x 7 in. (40.6 x 17.8 x 17.8 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)

4,193. Georges Pull
*Abundance Platter*
19th century
lead-glazed earthenware, Unframed: 2 x 10 3/4 x 14 1/2 in. (5.1 x 27.3 x 36.8 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)

4,194. Georges Pull
*Nymph of Fontainebleau*
19th century
lead-glazed earthenware, Unframed: 2 x 9 3/4 x 12 in. (5.1 x 24.8 x 30.5 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)

4,195. Paul Revere
*Teapot*
n.d.
silver, wood, metal, Unframed: 6 x 11 3/8 x 3 1/2 in. (15.2 x 28.9 x 8.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Mr. and Mrs. E.D.W. Spingarn)
National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Decorative Arts

4,196. The "in Castel Durante" Artist

*Dish with Orpheus Charming the Beasts*

c. 1520-1525
tin-glazed earthenware, Overall: 2 3/8 x 10 1/8 in. (6 x 25.7 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)

4,197. Case: Pierre-Philippe Thomire, Movement: Robert Robin (1742 - 1799)

*Clock of the Vestals Carrying the Sacred Fire*

1789
gilded, patinated, and painted bronze, Sevres porcelain, enamel on copper, and marble, Unframed: 20 x 25 13/16 x 7 3/8 in. (50.8 x 65.6 x 18.7 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection. Restored through funds given in memory of Alice Withington Clement, member of the Women's Committee of the Corcoran Gallery of Art)

4,198. Unknown

*Allegorical Tapestry with Hunting and Pastoral Scene*

c. 1506 - 1530
wool warp and weft with silk highlights in weft, Unframed: 120 x 175 in. (304.8 x 444.5 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)

4,199. Unknown

*Allegorical Tapestry with Hunting and Pastoral Scene*

c. 1506 - 1530
wool warp and weft with silk highlights in weft, Unframed: 120 x 116 in. (304.8 x 294.6 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)

4,200. Unknown

*Allegorical Tapestry with Man and Two Ladies*

c. 1506 - 1530
wool warp and weft with silk highlights in weft, Unframed: 120 x 107 in. (304.8 x 271.8 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)
Decorative Arts

4,201. Unknown
   *Allegorical Tapestry with Hunting and Pastoral Scene*
   c. 1506 - 1530
   wool warp and weft with silk highlights in weft, Unframed: 144 x 194 in.
   (365.8 x 492.8 cm)
   National Gallery of Art, Corcoran Collection (William A. Clark Collection)

4,202. Unknown
   *Footed Dish with the Arms of the Medici*
   c. 1513-1521
   tin-glazed earthenware, Overall: 2 7/8 x 8 3/4 in. (7.3 x 22.2 cm)
   National Gallery of Art, Corcoran Collection (William A. Clark Collection)

4,203. Unknown
   *Plate with St. Catherine of Alexandria*
   c. 1510-1520
   tin-glazed earthenware, Overall: 7/8 x 9 1/4 in. (2.2 x 23.5 cm)
   National Gallery of Art, Corcoran Collection (William A. Clark Collection)

4,204. Unknown
   *Plate with the Arms of the Bramanti and Children Playing Bagpipes*
   c. 1520-1530
   tin-glazed earthenware, Overall: 1 3/8 x 7 3/8 in. (3.5 x 18.7 cm)
   National Gallery of Art, Corcoran Collection (William A. Clark Collection)

4,205. Unknown
   *Dish with Christ as the Man of Sorrows*
   c. 1480-1500
   tin-glazed earthenware, Overall: 1 3/8 x 8 7/8 in. (3.5 x 22.5 cm)
   National Gallery of Art, Corcoran Collection (William A. Clark Collection)

4,206. Unknown
   *Dish with an Allegorical Subject*
   c. 1520-1540
   tin-glazed earthenware, Overall: 1 5/8 x 9 1/4 x 9 1/4 in. (4.1 x 23.5 x 23.5 cm)
   National Gallery of Art, Corcoran Collection (William A. Clark Collection)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Decorative Arts

4,207. Unknown
*Tile with St. Martin and the Begger*
c. 1500-1520
tin-glazed earthenware, Unframed: 7 5/16 x 7 in. (18.6 x 17.8 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)

4,208. Unknown
*Dish with Trophies and a Putto Pouring Water*
c. 1550
tin-glazed earthenware, Overall: 1 7/8 x 8 3/4 in. (4.8 x 22.2 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)

4,209. Unknown
*Plate with a Portrait of a Woman (Camilla)*
1541
tin-glazed earthenware, Overall: 2 1/2 x 14 in. (6.4 x 35.6 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)

4,210. Unknown
*Molded Dish with Seraph*
c. 1530-1550
tin-glazed earthenware, Overall: 2 1/4 x 9 5/8 in. (5.7 x 24.4 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)

4,211. Unknown
*Basin with Geometric patterns and Dragon*
c. 1480-1500
tin-glazed earthenware, Overall: 1 7/8 x 15 1/8 in. (4.8 x 38.4 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)

4,212. Unknown
*Dish with Petrarch and Emperor Charles IV*
c. 1470-1480
tin-glazed earthenware, Overall: 2 1/2 x 15 in. (6.4 x 38.1 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)
National Gallery of Art
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**Decorative Arts**

4,213. **Unknown**  
*Spouted Drug Jar with Sphinxes*  
1507  
tin-glazed earthenware, Unframed: 8 7/8 x 6 1/4 x 9 in. (22.5 x 15.9 x 22.9 cm)  
National Gallery of Art, Corcoran Collection (William A. Clark Collection)

4,214. **Unknown**  
*Spouted Drug Jar with Typhon and Trophy*  
c. 1507  
tin-glazed earthenware, Unframed: 9 1/2 x 7 x 8 1/2 in. (24.1 x 17.8 x 21.6 cm)  
National Gallery of Art, Corcoran Collection (William A. Clark Collection)

4,215. **Unknown**  
*Tall Two-Handled Drug Jar with Bust of a Young Man*  
c. 1520-1540  
tin-glazed earthenware, Unframed: 14 1/2 x 8 1/2 x 9 in. (36.8 x 21.6 x 22.9 cm)  
National Gallery of Art, Corcoran Collection (William A. Clark Collection)

4,216. **Unknown**  
*Tall Two-Handed Drug Jar with Bust of a Woman*  
c. 1520-1540  
tin-glazed earthenware, Unframed: 14 1/2 x 9 x 8 in. (36.8 x 22.9 x 20.3 cm)  
National Gallery of Art, Corcoran Collection (William A. Clark Collection)

4,217. **Unknown**  
*Tall Drug Jar with a Woman Holding a Bunch of Berries*  
c. 1520-1540  
tin-glazed earthenware, Overall: 16 x 8 7/8 in. (40.6 x 22.5 cm)  
National Gallery of Art, Corcoran Collection (William A. Clark Collection)

4,218. **Unknown**  
*Tall Drug Jar with Bearded Man wearing a Helmet*  
c. 1520-1540  
tin-glazed earthenware, Overall: 16 1/4 x 8 7/8 in. (41.3 x 22.6 cm)  
National Gallery of Art, Corcoran Collection (William A. Clark Collection)
National Gallery of Art
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Decorative Arts

4,219. Unknown
*Tall Drug Jar with the Death of Cleopatra*
  n.d.
tin-glazed earthenware, Overall: 17 5/16 x 7 7/8 in. (44 x 20 cm)
  National Gallery of Art, Corcoran Collection (William A. Clark Collection)

4,220. Unknown
*Tall Drug Jar with Two Babies Riding a Griffin*
c. 1520-1540
tin-glazed earthenware, Overall: 16 3/8 x 9 x 3 7/8 in. (41.7 x 22.9 x 9.8 cm)
  National Gallery of Art, Corcoran Collection (William A. Clark Collection)

4,221. Unknown
*Vase with the Arms of Guidobaldo I Montefeltro and Judith with the Head of Holofernes*
  probably before 1508
tin-glazed earthenware, Overall: 13 x 11 13/16 in. (33 x 30 cm)
  National Gallery of Art, Corcoran Collection (William A. Clark Collection)

4,222. Unknown
*Molded Dish with Judith and the Head of Holofernes*
c. 1525-1530
tin-glazed earthenware, Overall: 6 7/16 x 10 7/16 in. (16.4 x 26.5 cm)
  National Gallery of Art, Corcoran Collection (William A. Clark Collection)

4,223. Unknown
*Plate with Three Satyrs*
c. 1525
tin-glazed earthenware, Overall: 1/2 x 7 1/2 in. (1.3 x 19.1 cm)
  National Gallery of Art, Corcoran Collection (William A. Clark Collection)

4,224. Unknown
*Ewer Basin with Coat of Arms*
c. 1500-1510
tin-glazed earthenware, Overall: 1 3/4 x 13 1/8 in. (4.4 x 33.3 cm)
  National Gallery of Art, Corcoran Collection (William A. Clark Collection)
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Decorative Arts

4,225. Unknown
   Albarello with Grotesques and Ornamental Pattern
   c. 1510-1515
   tin-glazed earthenware, Overall: 11 1/2 x 5 1/2 in. (29.2 x 14 cm)
   National Gallery of Art, Corcoran Collection (William A. Clark Collection)

4,226. Unknown
   Albarello with Grotesques and Ornamental Bands
   c. 1510-1515
   tin-glazed earthenware, Overall: 11 x 5 in. (27.9 x 12.7 cm)
   National Gallery of Art, Corcoran Collection (William A. Clark Collection)

4,227. Unknown
   Dish with the Incarnation
   c. 1520-1525
   tin-glazed earthenware, Overall: 3 5/8 x 16 in. (9.1 x 40.6 cm)
   National Gallery of Art, Corcoran Collection (William A. Clark Collection)

4,228. Unknown
   Dish with Bust of a Woman and Motto
   c. 1520-1530
   tin-glazed earthenware, Overall: 3 1/4 x 16 in. (8.3 x 40.6 cm)
   National Gallery of Art, Corcoran Collection (William A. Clark Collection)

4,229. Unknown
   Albarello with Woman Spinning and Putti on Sea Monsters
   c. 1500-1510
   tin-glazed earthenware, Overall: 9 x 4 3/4 in. (22.9 x 12.1 cm)
   National Gallery of Art, Corcoran Collection (William A. Clark Collection)

4,230. Unknown
   Albarello with Playing Children and Fighting Animals
   c. 1500-1510
   tin-glazed earthenware, Overall: 8 3/8 x 5 in. (21.3 x 12.7 cm)
   National Gallery of Art, Corcoran Collection (William A. Clark Collection)
National Gallery of Art
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Decorative Arts

4,231. Unknown

*Tall Drug Jar with Mary Magdalen in the Desert*
c. 1520-1540
tin-glazed earthenware, Overall: 16 3/4 x 9 9/16 in. (42.5 x 24.3 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)

4,232. Unknown

*Tall Drug Jar with St. George Slaying the Dragon*
c. 1520-1540
tin-glazed earthenware, Overall: 16 1/2 x 9 in. (41.9 x 22.9 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)

4,233. Unknown

*Plate with the Arms of the Saracelli*
c. 1525-1530
tin-glazed earthenware, Overall: 1 5/8 x 9 1/2 in. (4.1 x 24.1 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)

4,234. Unknown

*Plate with the Arms of the Marganti Family of Folgio*
1540
tin-glazed earthenware, Overall: 2 1/8 x 9 1/8 in. (5.4 x 23.2 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)

4,235. Unknown

*Plate with the Rape of Persephone*
c. 1550-1570
tin-glazed earthenware, Overall: 1 3/8 x 9 1/4 in. (3.5 x 23.5 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)

4,236. Unknown

*Molded Dish with Joseph’s Robe Being Presented to His Father*
c. 1575-1600
tin-glazed earthenware, Overall: 1 3/4 x 11 in. (4.4 x 27.9 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)
National Gallery of Art  
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015  

**Decorative Arts**  

4,237. **Unknown**  
   *Plate with the Death of Narcissus*  
   c. 1545-1550  
   tin-glazed earthenware, Overall: 1 1/8 x 9 1/2 in. (2.9 x 24.1 cm)  
   National Gallery of Art, Corcoran Collection (William A. Clark Collection)  

4,238. **Unknown**  
   *Pilgrim Flask with Diana and Actaeon*  
   c. 1545-1555  
   tin-glazed earthenware, Unframed: 14 x 9 x 5 in. (35.6 x 22.9 x 12.7 cm)  
   National Gallery of Art, Corcoran Collection (William A. Clark Collection)  

4,239. **Unknown**  
   *Plate with Pan and Apollo*  
   c. 1535-1540  
   tin-glazed earthenware, Overall: 1 5/8 x 10 5/8 in. (4.1 x 27 cm)  
   National Gallery of Art, Corcoran Collection (William A. Clark Collection)  

4,240. **Unknown**  
   *Plate with the Plague of Phrygia (after Raphael)*  
   c. 1535-1540  
   tin-glazed earthenware, Overall: 1 x 10 1/2 in. (2.5 x 26.7 cm)  
   National Gallery of Art, Corcoran Collection (William A. Clark Collection)  

4,241. **Unknown**  
   *Plate with a Heraldic Design after Hans Sebald Lautensack*  
   c. 1552-1563  
   tin-glazed earthenware, Overall: 1 3/4 x 9 1/2 in. (4.4 x 24.1 cm)  
   National Gallery of Art, Corcoran Collection (William A. Clark Collection)  

4,242. **Unknown**  
   *Drug Jar with Head of Warrior*  
   c. 1540-1550  
   tin-glazed earthenware, Unframed: 10 1/2 x 7 3/4 in. (26.7 x 19.7 cm)  
   National Gallery of Art, Corcoran Collection (William A. Clark Collection)  

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National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Decorative Arts

4,243. Unknown
*Molded Dish with the Judgment of Paris*
c. 1550-1560
tin-glazed earthenware, Unframed: 2 7/8 x 11 3/4 x 11 1/2 in. (7.3 x 29.8 x 29.2 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)

4,244. Unknown
*Albarello with Turk's Head, Mascaroon, Rinceaux, and Trophies*
c. 1550-1575
tin-glazed earthenware, Overall: 11 3/8 x 5 1/2 in. (28.9 x 14 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)

4,245. Unknown
*Albarello with Turk's Head and Trophies*
c. 1550-1575
tin-glazed earthenware, Overall: 11 1/2 x 5 1/2 x 4 1/4 in. (29.2 x 14 x 10.8 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)

4,246. Unknown
*Dish with Allegorical Scene*
c. 1520-1525
tin-glazed earthenware, Overall: 3 13/16 x 16 5/16 x 16 5/16 in. (9.7 x 41.4 x 41.4 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)

4,247. Unknown
*Dish with the Arms of the Orsini*
c. 1520-1530
tin-glazed earthenware, Overall: 3 1/4 x 15 5/8 in. (8.3 x 39.7 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)

4,248. Unknown
*Dish with the Coat of Arms of Castile*
16th century
tin-glazed earthenware, Overall: 3 x 17 3/4 in. (7.6 x 45.1 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)
Decorative Arts

4,249. Unknown
*Tall Drug Jar with Foliate and Animal motifs and Coat of Arms*
c. 1500-1510
tin-glazed earthenware, Overall: 15 3/4 x 10 in. (40 x 25.4 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)

4,250. Unknown
*Molded Dish with Book-Motifs*
c. 1540-1550
tin-glazed earthenware, Overall: 2 x 10 5/8 in. (5.1 x 27 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)

4,251. Unknown
*Molded Dish with Female Figure*
c. 1540-1550
tin-glazed earthenware, Overall: 2 3/4 x 11 3/4 in. (7 x 29.8 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)

4,252. Unknown
*Molded Dish with Equestrian Figure*
c. 1535-1540
tin-glazed earthenware, Overall: 2 3/4 x 11 1/4 in. (7 x 28.6 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)

4,253. Unknown
*Dragon-Spouted Drug Jar with Busts of Women*
c. 1520-1540
tin-glazed earthenware, Unframed: 8 5/8 x 6 x 8 1/2 in. (21.9 x 15.2 x 21.6 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)

4,254. Unknown
*Albarello with Bust of a Woman*
c. 1520-1540
tin-glazed earthenware, Overall: 9 3/4 x 6 in. (24.8 x 15.2 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

**Decorative Arts**

4,255. Unknown
*A b a r e l l o w i t h B u s t o f a W o m a n*
c. 1520-1540
tin-glazed earthenware, Overall: 8 1/2 x 4 in. (21.6 x 10.2 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)

4,256. Unknown
*A b a r e l l o w i t h P o r t r a i t o f a Y o u t h (Mitriano)*
n.d.
tin-glazed earthenware
National Gallery of Art, Corcoran Collection (William A. Clark Collection)

4,257. Unknown
*A b a r e l l o w i t h P u t t i (one of a pair)*
c. 1500-1510
tin-glazed earthenware, Overall: 8 x 5 in. (20.3 x 12.7 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)

4,258. Unknown
*A b a r e l l o w i t h S t . G e o r g e S l a y i n g t h e D r a g o n a n d F i g h t i n g D r a g o n s*
c. 1500-1510
tin-glazed earthenware, Overall: 8 7/8 x 4 3/4 in. (22.5 x 12.1 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)

4,259. Unknown
*V o t i v e P l a c q u e*
1505
tin-glazed earthenware, Overall: 5/8 x 13 5/8 in. (1.6 x 34.6 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)

4,260. Unknown
*P l a t e w i t h a C o a t o f A r m s a n d O r n a m e n t a l P a t t e r n*
c. 1510-1520
tin-glazed earthenware, Overall: 1 1/2 x 9 3/4 in. (3.8 x 24.8 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Decorative Arts

4,261. Unknown
   *Albarello with Putti (one of a pair)*
   c. 1500-1510
tin-glazed earthenware, Overall: 8 x 4 13/16 in. (20.3 x 12.2 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)

4,262. Unknown
   *Albarello with Portrait of an Unknown Man*
   c. 1475
tin-glazed earthenware, Overall: 12 x 5 3/16 x 5 3/16 in. (30.5 x 13.1 x 13.1 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)

4,263. Unknown
   *Plate with Clasped Hands*
   late 15-early 16th century
tin-glazed earthenware, Overall: 1 x 9 1/4 in. (2.5 x 23.5 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)

4,264. Unknown
   *Two-Handled Jar with Gothic Rinceaux*
   c. 1480-1500
tin-glazed earthenware, Unframed: 9 x 6 x 9 in. (22.9 x 15.2 x 22.9 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)

4,265. Unknown
   *Plate with Seraph*
   early 16th century
tin-glazed earthenware, Overall: 1 1/2 x 9 1/4 in. (3.8 x 23.5 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)

4,266. Unknown
   *Inkstand with Sleeping Knight*
   late 15th - early 16th century
tin-glazed earthenware, Unframed: 5 1/8 x 8 11/16 x 6 1/4 in. (13 x 22.1 x 15.9 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)
Decorative Arts

4,267. Unknown
   *Albarello with Ganymede and a Coat of Arms*
   c. 1500-1510
   tin-glazed earthenware, Overall: 9 3/8 x 4 1/2 in. (23.8 x 11.4 cm)
   National Gallery of Art, Corcoran Collection (William A. Clark Collection)

4,268. Unknown
   *Plate with St. Lucy and Grotesques*
   2nd quarter of 16th century
   tin-glazed earthenware, Overall: 2 1/4 x 15 in. (5.7 x 38.1 cm)
   National Gallery of Art, Corcoran Collection (William A. Clark Collection)

4,269. Unknown
   *Albarello with Nymph and Satyr*
   1507
   tin-glazed earthenware, Overall: 9 3/16 x 4 1/8 in. (23.4 x 10.4 cm)
   National Gallery of Art, Corcoran Collection (William A. Clark Collection)

4,270. Unknown
   *Inkstand with St. George and the Dragon*
   late 15th- early 16th century
   tin-glazed earthenware, Unframed: 10 1/2 x 10 x 5 in. (26.7 x 25.4 x 12.7 cm)
   National Gallery of Art, Corcoran Collection (William A. Clark Collection)

4,271. Unknown
   *Dish with Gothic Floral Pattern*
   c. 1470-1490
   tin-glazed earthenware, Overall: 2 x 14 3/8 in. (5.1 x 36.5 cm)
   National Gallery of Art, Corcoran Collection (William A. Clark Collection)

4,272. Unknown
   *Octagonal Bottle-Shaped Vase*
   1680
   tin-glazed earthenware, Unframed: 7 1/2 x 2 1/2 x 2 1/2 in. (19.1 x 6.4 x 6.4 cm)
   National Gallery of Art, Corcoran Collection (William A. Clark Collection)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Decorative Arts

4,273. Unknown
   *Octagonal Bottle-Shaped Vase*
   1680
   tin-glazed earthenware, Unframed: 7 1/2 x 2 5/8 x 2 5/8 in. (19.1 x 6.7 x 6.7 cm)
   National Gallery of Art, Corcoran Collection (William A. Clark Collection)

4,274. Unknown
   *Octagonal-Shaped Vase*
   1680
   tin-glazed earthenware, Unframed: 7 1/2 x 2 1/2 x 2 1/2 in. (19.1 x 6.4 x 6.4 cm)
   National Gallery of Art, Corcoran Collection (William A. Clark Collection)

4,275. Unknown
   *Plate*
   1719
   tin-glazed earthenware, Overall: 1 x 9 3/8 in. (2.5 x 23.8 cm)
   National Gallery of Art, Corcoran Collection (William A. Clark Collection)

4,276. Unknown
   *Plate*
   1719
   tin-glazed earthenware, Overall: 1 1/8 x 9 3/8 in. (2.9 x 23.8 cm)
   National Gallery of Art, Corcoran Collection (William A. Clark Collection)

4,277. Unknown
   *Tea Caddy*
   mid 18th century
   tin-glazed earthenware, Unframed: 4 5/8 x 2 x 3 1/4 in. (11.7 x 5.1 x 8.3 cm)
   National Gallery of Art, Corcoran Collection (William A. Clark Collection)

4,278. Unknown
   *Octagonal-Shaped Box and Cover*
   mid 18th century
   tin-glazed earthenware, Unframed: 4 1/4 x 4 1/8 x 2 1/2 in. (10.8 x 10.5 x 6.4 cm)
   National Gallery of Art, Corcoran Collection (William A. Clark Collection)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Decorative Arts

4,279. Unknown
*Octagonal-Shaped Box and Cover*
mid 18th century
tin-glazed earthenware, Unframed: 2 5/8 x 4 3/8 x 4 1/8 in. (6.7 x 11.1 x 10.5 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)

4,280. Unknown
*Round Dish and Cover*
mid 18th century
tin-glazed earthenware, Overall: 4 1/2 x 5 1/2 in. (11.4 x 14 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)

4,281. Unknown
*Octagonal-Shaped Flask*
mid 18th century
tin-glazed earthenware, Unframed: 6 x 3 1/2 x 2 in. (15.2 x 8.9 x 5.1 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)

4,282. Unknown
*Small Dish*
mid 18th century
tin-glazed earthenware, Unframed: 5 1/2 x 7 1/4 in. (14 x 18.4 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)

4,283. Unknown
*Small Dish*
mid 18th century
tin-glazed earthenware, Unframed: 5 1/4 x 7 1/4 in. (13.3 x 18.4 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)

4,284. Unknown
*Sauce Boat*
19th century
tin-glazed earthenware, Unframed: 4 1/4 x 8 3/8 x 3 1/2 in. (10.8 x 21.3 x 8.9 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)
National Gallery of Art
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Decorative Arts

4,285.  Unknown
Sauce Boat
19th century
tin-glazed earthenware, Unframed: 4 1/4 x 8 1/2 x 3 1/2 in. (10.8 x 21.6 x 8.9 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)

4,286.  Unknown
Deep Plate
c. 1730
tin-glazed earthenware, Overall: 1 7/8 x 13 3/4 in. (4.8 x 34.9 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)

4,287.  Unknown
Small Vase
19th century
tin-glazed earthenware, Unframed: 4 3/8 x 5 1/2 x 5 1/4 in. (11.1 x 14 x 13.3 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)

4,288.  Unknown
Small Vase
19th century
tin-glazed earthenware, Unframed: 4 1/2 x 5 5/8 x 5 1/4 in. (11.4 x 14.3 x 13.3 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)

4,289.  Unknown
Vase and Cover
n.d.
tin-glazed earthenware, Unframed: 12 3/8 x 5 3/4 x 4 1/2 in. (31.4 x 14.6 x 11.4 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)

4,290.  Unknown
Vase with Cover
c. 1700 - 1740
tin-glazed earthenware, Unframed: 12 3/8 x 5 1/2 x 4 1/2 in. (31.4 x 14 x 11.4 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)
Decorative Arts

4,291. Unknown  
*Plaque*  
c. 1700  
tin-glazed earthenware, Unframed: 12 x 7 x 3/8 in. (30.5 x 17.8 x 1 cm)  
National Gallery of Art, Corcoran Collection (William A. Clark Collection)

4,292. Unknown  
*Oval-Shaped Dish with scene of the Baptism of Christ*  
n.d.  
lead-glazed earthenware, Unframed: 2 x 8 1/4 x 10 9/16 in. (5.1 x 21 x 26.8 cm)  
National Gallery of Art, Corcoran Collection (William A. Clark Collection)

4,293. Unknown  
*Oval-Shaped Dish with scene of the Execution of St. John the Baptist*  
16th century - 17th century  
lead-glazed earthenware, Unframed: 2 1/2 x 11 1/2 x 8 5/8 in. (6.4 x 29.2 x 21.9 cm)  
National Gallery of Art, Corcoran Collection (William A. Clark Collection)

4,294. Unknown  
*shallow dish, "Apollo and Daphne" (Paris factory)*  
n.d.  
lead-glazed earthenware, Unframed: 2 3/4 x 8 1/4 x 5 1/4 in. (7 x 21 x 13.3 cm)  
National Gallery of Art, Corcoran Collection (William A. Clark Collection)

4,295. Unknown  
*Shallow Oval Dish with a scene of the Sacrifice of Isaac*  
n.d.  
lead-glazed earthenware, Unframed: 12 x 10 1/4 in. (30.5 x 26 cm)  
National Gallery of Art, Corcoran Collection (William A. Clark Collection)

4,296. Unknown  
*Oval-Shaped Dish with scene entitled "Woman Taken in Adultery"*  
n.d.  
lead-glazed earthenware, Unframed: 2 1/8 x 14 1/2 x 10 3/4 in. (5.4 x 36.8 x 27.3 cm)  
National Gallery of Art, Corcoran Collection (William A. Clark Collection)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Decorative Arts

4,297. Unknown
   figurine, "Christ and the Woman of Samara at the Well" (Avon factory)
   17th century
   lead-glazed earthenware, Overall: 6 5/8 x 3 x 7 1/2 x 6 7/8 in. (16.8 x 7.6 x 19.1 x 17.5 cm)
   National Gallery of Art, Corcoran Collection (William A. Clark Collection)

4,298. Unknown
   Oval-Shaped Dish with a Scene of Susanna and the Elders
   n.d.
   lead-glazed earthenware, Unframed: 11 3/4 x 10 in. (29.8 x 25.4 cm)
   National Gallery of Art, Corcoran Collection (William A. Clark Collection)

4,299. Unknown
   Round Plate with a scene of Perseus and Andromeda
   n.d.
   lead-glazed earthenware, Unframed: 12 x 10 1/4 in. (30.5 x 26 cm)
   National Gallery of Art, Corcoran Collection (William A. Clark Collection)

4,300. Unknown
   Oval-Shaped Dish with a scene of the figure of Solomon
   early 17th century
   lead-glazed earthenware, Overall: 10 1/4 x 12 in. (26 x 30.5 cm)
   National Gallery of Art, Corcoran Collection (William A. Clark Collection)

4,301. Unknown
   Oval-Shaped Dish with a scene of Christ Washing the Feet of His Disciples
   early 17th century
   lead-glazed earthenware, Unframed: 2 x 10 x 14 1/4 in. (5.1 x 25.4 x 36.2 cm)
   National Gallery of Art, Corcoran Collection (William A. Clark Collection)

4,302. Unknown
   Oval Dish with a scene of the Decapitation of St. John the Baptist
   n.d.
   lead-glazed earthenware, Unframed: 11 3/16 x 9 1/8 in. (28.4 x 23.2 cm)
   National Gallery of Art, Corcoran Collection (William A. Clark Collection)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Decorative Arts

4,303. Unknown
   *Oval Dish with a scene of Susanna and the Elders*
   early 17th century
   lead-glazed earthenware, Unframed: 1 5/8 x 9 9/16 x 11 1/4 in. (4.1 x 24.3 x 28.6 cm)
   National Gallery of Art, Corcoran Collection (William A. Clark Collection)

4,304. Unknown
   *figurine: "Hurdy-Gurdy Player"*
   n.d.
   lead-glazed earthenware, Unframed: 9 3/4 x 3 x 4 1/2 in. (24.8 x 7.6 x 11.4 cm)
   National Gallery of Art, Corcoran Collection (William A. Clark Collection)

4,305. Unknown
   *figurine, "Neptune" (Paris factory)*
   n.d.
   lead-glazed earthenware, Unframed: 7 3/4 x 3 1/2 x 6 1/2 in. (19.7 x 8.9 x 16.5 cm)
   National Gallery of Art, Corcoran Collection (William A. Clark Collection)

4,306. Unknown
   *figurine, "The Nurse" (Avon factory)*
   17th century
   lead-glazed earthenware, Unframed: 9 1/4 x 4 3/8 x 4 in. (23.5 x 11.1 x 10.2 cm)
   National Gallery of Art, Corcoran Collection (William A. Clark Collection)

4,307. Unknown
   *Round Dish entitled "Africa"*
   early 17th century
   lead-glazed earthenware, Overall: 2 x 9 1/2 in. (5.1 x 24.1 cm)
   National Gallery of Art, Corcoran Collection (William A. Clark Collection)

4,308. Unknown
   *Oval Dish with a "Cornucopia" border*
   16th century
   lead-glazed earthenware, Unframed: 1 7/8 x 13 1/16 x 9 7/8 in. (4.8 x 33.2 x 25.1 cm)
   National Gallery of Art, Corcoran Collection (William A. Clark Collection)
Decorative Arts

4,309. Unknown
   Round Shallow Dish with Grotesque Heads
   n.d.
   lead-glazed earthenware, Overall: 2 x 10 in. (5.1 x 25.4 cm)
   National Gallery of Art, Corcoran Collection (William A. Clark Collection)

4,310. Unknown
   Round Shallow Dish with Grotesque Heads
   n.d.
   lead-glazed earthenware, Overall: 2 x 9 7/8 in. (5.1 x 25.1 cm)
   National Gallery of Art, Corcoran Collection (William A. Clark Collection)

4,311. Unknown
   Rustic Plate
   19th century
   lead-glazed earthenware, Unframed: 2 3/8 x 19 3/4 x 15 3/4 in. (6 x 50.2 x 40 cm)
   National Gallery of Art, Corcoran Collection (William A. Clark Collection)

4,312. Unknown
   figurine, "St. Jerome" (Avon factory)
   17th century
   lead-glazed earthenware, Unframed: 8 5/8 x 4 1/2 x 5 in. (21.9 x 11.4 x 12.7 cm)
   National Gallery of Art, Corcoran Collection (William A. Clark Collection)

4,313. Unknown
   Round Shallow Dish entitled "Europe"
   early 17th century
   lead-glazed earthenware, Overall: 2 x 9 1/2 in. (5.1 x 24.1 cm)
   National Gallery of Art, Corcoran Collection (William A. Clark Collection)

4,314. Unknown
   Oval Dish with cupids
   16th century
   lead-glazed earthenware, Unframed: 2 x 11 1/2 x 8 1/2 in. (5.1 x 29.2 x 21.6 cm)
   National Gallery of Art, Corcoran Collection (William A. Clark Collection)
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Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

**Decorative Arts**

4,315. Unknown
*Coupe with cupids*
n.d.
lead-glazed earthenware, Overall: 1 3/4 x 8 in. (4.4 x 20.3 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)

4,316. Unknown
*Round Bowl ("Bacchanale bowl")*
n.d.
lead-glazed earthenware, Overall: 2 3/4 x 12 in. (7 x 30.5 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)

4,317. Unknown
*Rustic Plate with Alligator, Snake, and Lizard*
19th century
lead-glazed earthenware, Unframed: 3 x 14 x 17 1/4 in. (7.6 x 35.6 x 43.8 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)

4,318. Unknown
*Lucilla Princanalli Portrait Dish*
19th century
lead-glazed earthenware, Overall: 1 3/8 x 9 1/4 in. (3.5 x 23.5 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)

4,319. Unknown
*figurine, "Boy Stealing Puppies" (Avon factory)*
17th century
lead-glazed earthenware, Unframed: 9 1/2 x 3 x 6 in. (24.1 x 7.6 x 15.2 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)

4,320. Unknown
*Oval Dish with a Portrait of Catherine de Medici*
n.d.
lead-glazed earthenware, Unframed: 2 x 8 1/2 x 10 in. (5.1 x 21.6 x 25.4 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)
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Decorative Arts

4,321. Unknown
*Rustic Plate with Snakes, Lizards, and Frog*
19th century
lead-glazed earthenware, Unframed: 3 x 17 x 22 1/2 in. (7.6 x 43.2 x 57.2 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)

4,322. Unknown
*Oval Shallow Dish entitled "Vintage"
possibly 19th century
lead-glazed earthenware, Unframed: 10 1/4 x 8 1/8 x 2 in. (26 x 20.6 x 5.1 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)

4,323. Unknown
*Round Dish with Cupid Head*
16th century
lead-glazed earthenware, Overall: 2 x 8 7/8 in. (5.1 x 22.5 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)

4,324. Unknown
*Oval Dish entitled "La Belle Jardiniere"
16th century
lead-glazed earthenware, Overall: 10 1/8 x 13 3/16 in. (25.7 x 33.5 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)

4,325. Unknown
*Stained Glass Window from the Cathedral of Soissons*
13th century
glass, Unframed: 92 x 87 1/2 in. (233.7 x 222.3 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)

4,326. Unknown
*Brussels Tapestry - Transition Gothic Panel*
n.d.
National Gallery of Art, Corcoran Collection
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Decorative Arts

4,327. Unknown
*Molded Dish with Female Martyr-Saint*
c. 1530-1540
tin-glazed earthenware, Overall: 2 x 9 3/4 in. (5.1 x 24.8 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)

4,328. Unknown
*Dragon-Spouted Drug Jar with Two Men*
c. 1520-1540
tin-glazed earthenware, Unframed: 10 x 6 1/2 x 9 in. (25.4 x 16.5 x 22.9 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)

4,329. Unknown
*Spouted Jar with Bust of a Woman*
early 16th century? (authenticity questioned)
tin-glazed earthenware, Unframed: 9 1/8 x 7 3/4 x 4 1/2 in. (23.2 x 19.7 x 11.4 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)

4,330. Unknown
*Plate with Floral and Geometric Motifs*
late 15th-early 16th century
tin-glazed earthenware, Overall: 2 x 8 1/8 in. (5.1 x 20.6 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)

4,331. Unknown
*Plate with the Arms of the Orsini*
c. 1500-1510
tin-glazed earthenware, Overall: 7/8 x 9 1/2 in. (2.2 x 24.1 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)

4,332. Francesco Xanto Avelli
*Plate with the Massacre of the Innocents*
c. 1527-1530
tin-glazed earthenware, Overall: 2 x 19 1/8 in. (5.1 x 48.6 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)
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Decorative Arts

4,333. Francesco Xanto Avelli
   Plate with Amphiaraus and Eriphyle (from the Hercules Service)
   1532
   tin-glazed earthenware, Overall: 1 1/4 x 10 1/8 in. (3.2 x 25.7 cm)
   National Gallery of Art, Corcoran Collection (William A. Clark Collection)

4,334. Francesco Xanto Avelli
   Plate with the Battle of Roncevaux
   1533
   tin-glazed earthenware, Overall: 1 3/4 x 17 in. (4.4 x 43.2 cm)
   National Gallery of Art, Corcoran Collection (William A. Clark Collection)

4,335. Francesco Xanto Avelli
   Plate with Pyramus and Thisbe
   1536
   tin-glazed earthenware, Overall: 1 1/8 x 10 1/4 in. (2.9 x 26 cm)
   National Gallery of Art, Corcoran Collection (William A. Clark Collection)

4,336. Francesco Xanto Avelli
   Plate with the Sinking of the Fleet of Seleucus (from the Pucci Service)
   1532
   tin-glazed earthenware, Overall: 1 x 10 in. (2.5 x 25.4 cm)
   National Gallery of Art, Corcoran Collection (William A. Clark Collection)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

**Modern Art**

4,337. Anni Albers  
*Sunny*  
1965  
weaving, Unframed: 5 x 17 in. (12.7 x 43.2 cm)  
Other: 18 x 23 in. (45.7 x 58.4 cm)  
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)

4,338. Josef Albers  
*Homage to the Square: "Yes"*  
1956  
casein on masonite, Unframed: 39 7/8 x 39 7/8 in. (101.3 x 101.3 cm)  
National Gallery of Art, Corcoran Collection (Museum purchase, William A. Clark Fund)

4,339. Josef Albers  
*Study for Homage to the Square: Early Fusion*  
1965  
oil on masonite, framed: 16 3/16 x 16 1/4 x 1 in. (41.1 x 41.3 x 2.5 cm)  
Unframed: 15 1/2 x 15 1/2 in. (39.4 x 39.4 cm)  
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)

4,340. Josef Albers  
*Study for Homage to the Square: Coming Up*  
1966  
oil on masonite, framed: 18 1/2 x 18 3/8 x 1 7/8 in. (47 x 46.7 x 4.8 cm)  
Unframed: 17 1/2 x 17 1/2 in. (44.5 x 44.5 cm)  
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)

4,341. Josef Albers  
*Study for Homage to the Square: Early Years*  
1964  
oil on masonite, Unframed: 17 1/2 x 17 1/2 in. (44.5 x 44.5 cm)  
framed: 18 7/16 x 18 7/16 x 1 1/4 in. (46.8 x 46.8 x 3.2 cm)  
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)
National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

**Modern Art**

4,342. Richard Anuszkiewicz

*Squaring the Circle*

1963

oil on canvas, Unframed: 84 x 84 in. (213.4 x 213.4 cm)

National Gallery of Art, Corcoran Collection (Gift of Dr. & Mrs. Julius S. Piver)

4,343. Richard Anuszkiewicz

*The Cardinal Sanctuary*

1963

Liquitex, Unframed: 47 7/8 x 48 in. (121.6 x 121.9 cm)

framed: 48 1/2 x 48 1/2 x 1 3/4 in. (123.2 x 123.2 x 4.4 cm)

National Gallery of Art, Corcoran Collection (Gift of Roy C. Markus through The Friends of the Corcoran Gallery of Art)

4,344. Ida Applebroog

*Mother mother I am ill*

1993

oil on canvas, Unframed: 110 x 72 x 1 3/4 in. (279.4 x 182.9 x 4.4 cm)

National Gallery of Art, Corcoran Collection (Museum purchase with funds provided by an anonymous donor)

4,345. Ida Applebroog

*Alberto*

1975

ink and Rhoplex on multi-panel vellum, Unframed: 12 x 9 3/4 in. (30.5 x 24.8 cm)

National Gallery of Art, Corcoran Collection (Museum purchase, with funds provided by an anonymous donor)

4,346. Stuart Arends

*O.S. 50*

1994

oil on steel, Unframed: 4 1/2 x 3 3/4 x 3 1/2 in. (11.4 x 9.5 x 8.9 cm)

National Gallery of Art, Corcoran Collection (Gift of the artist)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

**Modern Art**

4,347. L.C. Armstrong

*Re-Coil*

1990

enamel, fuse burn and resin, Unframed: 60 x 108 in. (152.4 x 274.3 cm)
National Gallery of Art, Corcoran Collection (Gift of the Women's Committee of the Corcoran Gallery of Art)

4,348. Richard Artschwager

*Untitled*

1995

plywood and pine (wood), metal bolts, Unframed: 50 1/2 x 62 1/2 x 20 in. (128.3 x 158.8 x 50.8 cm)
National Gallery of Art, Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington, DC, in honor of the Washington Project for the Arts- Corcoran Collaboration)

4,349. Richard Artschwager

*Crate*

1995

plywood and pine (wood), metal bolts, Unframed: 19 1/4 x 18 x 18 in. (48.9 x 45.7 x 45.7 cm)
National Gallery of Art, Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC)

4,350. Eve Aschheim

*XYZ*

2011

oil on canvas on panel, Unframed: 20 x 16 in. (50.8 x 40.6 cm)
National Gallery of Art, Corcoran Collection (Gift of the American Academy of Arts and Letters, New York; Hassam, Speicher, Betts and Symons Funds, 2013)

4,351. Milton Avery

*Tirca*

1961

oil on canvas board, Unframed: 22 x 28 in. (55.9 x 71.1 cm)
framed: 26 x 32 1/8 x 1 3/8 in. (66 x 81.6 x 3.5 cm)
National Gallery of Art, Corcoran Collection (Gift of John Henry Berne)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

**Modern Art**

4,352. Milton Avery  
*Girl on a High Chair*  
1960  
oil on canvas board, Unframed: 24 x 20 in. (61 x 50.8 cm)  
framed: 31 1/2 x 27 1/2 x 1 5/8 in. (80 x 69.9 x 4.1 cm)  
National Gallery of Art, Corcoran Collection (Gift of Dr. Louis Wiener through the Friends of the Corcoran)

4,353. Will Barnet  
*Multiple Images I*  
1959  
oil on canvas, Unframed: 62 1/4 x 48 1/8 in. (158.1 x 122.2 cm)  
framed: 62 3/4 x 48 3/4 x 1 5/8 in. (159.4 x 123.8 x 4.1 cm)  
National Gallery of Art, Corcoran Collection (Museum purchase)

4,354. David Bates  
*Cotton Mouth*  
1988  
oil on canvas, Unframed: 98 x 80 in. (248.9 x 203.2 cm)  
National Gallery of Art, Corcoran Collection (Gift of the Women's Committee of the Corcoran Gallery of Art)

4,355. Mary Bauermeister  
*Cross Eyed*  
1967-1968  
wood, ink and glass, Unframed: 7 x 7 x 2 3/4 in. (17.8 x 17.8 x 7 cm)  
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)

4,356. Lionel Bawden  
*Yum, Yum, from the series my body remembers*  
2006  
red, orange, yellow and black colored Staedler pencils, epoxy, linseed oil on red plexi plinth, Unframed: 20 1/8 x 18 1/2 x 9 1/2 in. (51.1 x 47 x 24.1 cm)  
National Gallery of Art, Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC)
Modern Art

4,357. Lynda Benglis
    *Jeantaud*
    1986
    sprayed aluminum over wire armature, Unframed: 34 x 60 x 13 1/2 in. (86.4 x 152.4 x 34.3 cm)
    National Gallery of Art, Corcoran Collection (Gift of the Women's Committee of the Corcoran Gallery of Art, and Museum purchase with the aid of funds from the National Endowment for the Arts)

4,358. Robert Benson
    *One*
    1975
    Liquitex, gesso and matte varnish on plywood, Unframed: 74 x 73 in. (188 x 185.4 cm)
    National Gallery of Art, Corcoran Collection (Gift of Anita G. Herrick)

4,359. Ross Bleckner
    *Dome*
    1993
    oil and wax on canvas, Unframed: 26 1/2 x 26 1/2 in. (67.3 x 67.3 cm)
    National Gallery of Art, Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC)

4,360. Ilya Bolotowsky
    *Acrylic Tower with Colored Stripes*
    acrylic and plexiglas, Unframed: 30 x 7 x 1/4 in. (76.2 x 17.8 x 0.6 cm)
    National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)

4,361. Lee Bontecou
    *Untitled*
    1961
    Soot on muslin attached to a painted metal frame, Unframed: 48 7/8 x 71 7/8 x 8 3/4 in. (124.1 x 182.6 x 22.2 cm)
    National Gallery of Art, Corcoran Collection (Gift of the Ford Foundation)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

**Modern Art**

4,362. Lee Bontecou

*Abstract Black and White*

1965

painting in soot, framed: 20 3/4 x 38 3/4 x 1 1/2 in. (52.7 x 98.4 x 3.8 cm)

Unframed: 20 x 38 in. (50.8 x 96.5 cm)

National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)

4,363. iona ROZEAL brown

*afro.died, T.*

2011

acrylic, pen, ink, marker and graphite on birch plywood panel, Unframed: 60 x 48 in. (152.4 x 121.9 cm)

National Gallery of Art, Corcoran Collection (Museum purchase with funds provided by the Women's Committee of the Corcoran Gallery of Art)

4,364. Roger Brown

*Waterfall*

1974

oil on canvas, Unframed: 72 x 48 1/4 in. (182.9 x 122.6 cm)

National Gallery of Art, Corcoran Collection (Gift of the Friends of the Corcoran)

4,365. Jack Bush

*Swim*

1967

acrylic, Unframed: 56 3/4 x 143 in. (144.1 x 363.2 cm)

National Gallery of Art, Corcoran Collection (Gift of Vincent Melzac)

4,366. Jack Bush

*Feathers*

1974

acrylic on canvas, framed: 90 x 45 1/8 x 1 5/8 in. (228.6 x 114.6 x 4.1 cm)

Unframed: 88 3/4 x 43 7/8 in. (225.4 x 111.4 cm)

National Gallery of Art, Corcoran Collection (Gift of Joe and Lucia Henderson)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

**Modern Art**

4,367. Alexander Calder
*Calderberry*
n.d.
painted metal, Unframed: 13 5/8 x 34 x 12 1/2 in. (34.6 x 86.4 x 31.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Mr. and Mrs. James S. Schramm)

4,368. Alexander Calder
*13 Leaves*
1967
painted sheet metal and wire, Unframed: 24 1/2 x 27 1/4 x 21 in. (62.2 x 69.2 x 53.3 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)

4,369. Alexander Calder
*Letter Opener*
n.d.
bronze, Unframed: 5 x 3 1/2 in. (12.7 x 8.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)

4,370. Mary Callery
*Georgia O'Keeffe*
n.d.
bronze, Unframed: 13 x 7 5/8 x 9 3/8 in. (33 x 19.4 x 23.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)

4,371. Elizabeth Catlett
*Reclining Female Nude*
1955
bronze on wood base, Unframed: 8 1/4 x 15 x 5 3/4 in. (21 x 38.1 x 14.6 cm)
National Gallery of Art, Corcoran Collection (The Evans-Tibbs Collection, Gift of Thurlow Evans Tibbs, Jr.)
National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

**Modern Art**

4,372. Loris Cecchini

*Conduttori + THM 5 (tubes eroding)*

2000

urethanic rubber, iron, Overall: 31 1/2 x 118 x 23 3/16 in. (80 x 299.7 x 58.9 cm)

National Gallery of Art, Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC)

4,373. John Chamberlain

*Arcadia*

1959

painted steel, Unframed: 12 3/4 x 14 1/4 x 10 7/8 in. (32.4 x 36.2 x 27.6 cm)

National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)

4,374. William Christenberry

*Five Part Object*

1979

wood and metal sculpture, Unframed: 7 1/2 x 12 x 11 1/2 in. (19.1 x 30.5 x 29.2 cm)

National Gallery of Art, Corcoran Collection (Gift of the Women's Committee of the Corcoran Gallery of Art)

4,375. William Christenberry

*Coleman's Cafe (I)*

1982

mixed media, painted wood and clay soil, actual: 18 3/8 x 25 3/4 x 36 1/2 in. (46.7 x 65.4 x 92.7 cm)

National Gallery of Art, Corcoran Collection (Gift of Mr. Robert Lehrman)

4,376. (Javacheff) Christo

*Wrapped Floor (Project for the Museum of Contemporary Art, Chicago)*

1968

collage: pencil, fabric, paint, charcoal, and staples on board, sheet: 22 x 28 in. (55.9 x 71.1 cm)

National Gallery of Art, Corcoran Collection (Gift of William H. G. Fitzgerald, (c) Christo 1968)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Modern Art

4,377. Robert Colescott

Auvers-sur-Oise (Crow in the Wheat Field)
1981
acrylic on canvas, framed: 85 x 72 3/4 x 2 1/4 in. (215.9 x 184.8 x 5.7 cm)
actual: 84 x 72 in. (213.4 x 182.9 cm)
National Gallery of Art, Corcoran Collection (Gift of the Women's Committee of the Corcoran Gallery of Art)

4,378. George Condo

6 Figures
2002
oil on canvas, Unframed: 80 x 96 in. (203.2 x 243.8 cm)
National Gallery of Art, Corcoran Collection (Museum purchase with funds provided by the Women's Committee of the Corcoran Gallery of Art)

4,379. Joseph Cornell

Caravaggio Prince, Medici Slot Machine Variant
c. 1950
box construction and collage, Overall: 15 1/2 x 9 5/8 x 4 5/8 in. (39.4 x 24.4 x 11.7 cm)
National Gallery of Art, Corcoran Collection (Gift of the Friends of the Corcoran Gallery of Art)

4,380. Jonas Dahlberg

Safe Zones #7 (the toilets at ZKM)
2001
architectural models and black and white monitor
National Gallery of Art, Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC)

4,381. Gene Davis

Black Popcorn
1965
oil on canvas, Unframed: 116 3/4 x 115 1/8 x 1 5/8 in. (296.5 x 292.4 x 4.1 cm)
National Gallery of Art, Corcoran Collection (Museum purchase and exchange)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Modern Art

4,382. Gene Davis
   *Pink Bayonet*
   1968
   acrylic, framed: 190 x 19 1/2 in. (482.6 x 49.5 cm)
   Unframed: 188 1/2 x 18 in. (478.8 x 45.7 cm)
   National Gallery of Art, Corcoran Collection (Gift of the artist)

4,383. Gene Davis
   *Jaywalker*
   1962
   acrylic, Unframed: 92 x 9 5/8 in. (233.7 x 24.4 cm)
   National Gallery of Art, Corcoran Collection (Gift of the artist)

4,384. Gene Davis
   *Junkie's Curtain*
   1967
   acrylic, Unframed: 115 5/8 x 219 1/8 in. (293.7 x 556.6 cm)
   National Gallery of Art, Corcoran Collection (Gift of the artist)

4,385. Gene Davis
   *Untitled*
   1959
   acrylic on canvas, Unframed: 34 1/8 x 30 3/4 in. (86.7 x 78.1 cm)
   National Gallery of Art, Corcoran Collection (Gift of James M. Younger)

4,386. Gene Davis
   *Royal Bungalow*
   1958
   magna on primed canvas, framed: 93 1/4 x 64 1/2 in. (236.9 x 163.8 cm)
   Unframed: 93 x 64 in. (236.2 x 162.6 cm)
   National Gallery of Art, Corcoran Collection (Gift of the artist)

4,387. Gene Davis
   *Red Rectangle*
   1958
   oil on canvas, Unframed: 94 1/2 x 114 1/2 in. (240 x 290.8 cm)
   National Gallery of Art, Corcoran Collection (Gift of Francoise and Harvey Rambach)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

**Modern Art**

4,388. Gene Davis
   *Chesapeake*
   1957
   oil on primed canvas, Unframed: 35 1/2 x 24 1/2 in. (90.2 x 62.2 cm)
   National Gallery of Art, Corcoran Collection (Gift of the artist)

4,389. Gene Davis
   *Prince Edward*
   1975
   acrylic on canvas, framed: 70 1/4 x 94 in. (178.4 x 238.8 cm)
   National Gallery of Art, Corcoran Collection (Gift of Mr. and Mrs. Gilbert Kinney)

4,390. Willem de Kooning
   *Untitled IV*
   1979
   oil on canvas, Unframed: 79 1/4 x 69 3/4 in. (201.3 x 177.2 cm)
   framed: 80 1/2 x 70 1/4 x 2 1/2 in. (204.5 x 178.4 x 6.4 cm)
   National Gallery of Art, Corcoran Collection (Gift of Mr. Michael Rea)

4,391. Niki de Saint Phalle
   *Yellow Nana*
   1993
   painted polyester and fiberglass, Unframed: 54 x 47 x 23 in. (137.2 x 119.4 x 58.4 cm)
   National Gallery of Art, Corcoran Collection (Gift of Jeffrey H. Loria)

4,392. Richard Diebenkorn
   *Ocean Park #83*
   1975
   oil on canvas, actual: 100 x 81 in. (254 x 205.7 cm)
   framed: 102 3/8 x 83 x 3 1/2 in. (260 x 210.8 x 8.9 cm)
   National Gallery of Art, Corcoran Collection (Museum purchase with the aid of funds from the National Endowment for the Arts, the William A. Clark Fund, and Margaret M. Hitchcock)
National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

**Modern Art**

4,393. Richard Diebenkorn

*Girl in a Room*

1958

oil on canvas, framed: 32 1/2 x 31 3/8 x 2 3/8 in. (82.6 x 79.7 x 6 cm)

Unframed: 27 1/8 x 26 in. (68.9 x 66 cm)

National Gallery of Art, Corcoran Collection (Gift of the Woodward Foundation)

4,394. Burgoyne Diller

*First Theme*

c. 1962

oil on canvas, Unframed: 95 3/4 x 38 in. (243.2 x 96.5 cm)

framed: 97 1/4 x 39 1/4 x 2 3/4 in. (247 x 99.7 x 7 cm)

National Gallery of Art, Corcoran Collection (Gift of the Ford Foundation)

4,395. Kim Dingle

*Black Girl Dragging White Girl*

1992

oil and charcoal on canvas, actual: 72 x 60 x 1 3/4 in. (182.9 x 152.4 x 4.4 cm)

National Gallery of Art, Corcoran Collection (Gift of the Women's Committee of the Corcoran Gallery of Art)

4,396. Thomas Downing

*Seven*

1967

acrylic, Overall: 67 x 101 1/2 in. (170.2 x 257.8 cm)

National Gallery of Art, Corcoran Collection (Museum purchase through the Carmen and David Lloyd Kreeger Purchase Award)

4,397. Thomas Downing

*Ring Three*

1969

acrylic on canvas, Unframed: 109 3/4 x 109 3/8 in. (278.8 x 277.8 cm)

National Gallery of Art, Corcoran Collection (Gift of Vincent Melzac)
Modern Art

4,398. Thomas Downing  
Untitled  
1972  
acrylic on canvas, Unframed: 35 3/8 x 35 3/8 in. (89.9 x 89.9 cm)  
National Gallery of Art, Corcoran Collection (Gift of Scott H. Lang)

4,399. Thomas Downing  
Grid Twenty-Two  
1970  
acrylic on canvas, Unframed: 40 1/4 x 40 1/4 in. (102.2 x 102.2 cm)  
National Gallery of Art, Corcoran Collection (Gift of Mr. and Mrs. George T. Frampton)

4,400. Thomas Downing  
Untitled  
1963  
oil on canvas, Unframed: 87 x 89 1/4 in. (221 x 226.7 cm)  
National Gallery of Art, Corcoran Collection (Gift of Harry W. and Mary Margaret Anderson)

4,401. William Edmondson  
Schoolteacher  
1935  
limestone, Unframed: 14 1/2 x 4 3/4 x 8 in. (36.8 x 12.1 x 20.3 cm)  
National Gallery of Art, Corcoran Collection (Gift of David and Renee McKee)

4,402. Stephen Ellis  
SSE - E 96  
1995  
painting, Unframed: 18 x 24 in. (45.7 x 61 cm)  
National Gallery of Art, Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC)
National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Modern Art

4,403. Philip Evergood

_Sunny Side of the Street_
1950
egg-oil varnish emulsion with marble dust and glass on canvas, Unframed:
50 x 36 1/4 in. (127 x 92.1 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Anna E. Clark Fund)

4,404. Philip Evergood

_The Letter_
1960
oil on canvas, Unframed: 30 x 24 in. (76.2 x 61 cm)
National Gallery of Art, Corcoran Collection (Gift of John Henry Berne)

4,405. Spencer Finch

_Open Cloud (64 Ways of Looking at a Storm Cloud, after Constable)_
2010
florescent light fixtures and lamps with filters and welded aluminum structure, Overall: 192 x 156 x 156 in. (487.7 x 396.2 x 396.2 cm)
National Gallery of Art, Corcoran Collection (Museum purchase through the Firestone Contemporary Acquisition Fund)

4,406. Rob Fischer

_They Shoot Horses, Don't They?_
2008
steel, mirror, glass, paint, and light bulb, framed: 120 x 36 x 42 in. (304.8 x 91.4 x 106.7 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, by exchange: John Bryant and Patricia Bauman)

4,407. Janet Fish

_Six Water Glasses_
1973
acrylic on canvas, framed: 41 1/8 x 45 3/8 x 1 1/2 in. (104.5 x 115.3 x 3.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Florence and Marvin Gerstin)
Modern Art

4,408. Dean Fleming
_Atlantis_
1967
enamel on masonite, Overall: 108 x 132 in. (274.3 x 335.3 cm)
each: 24 x 34 in. (61 x 86.4 cm)
National Gallery of Art, Corcoran Collection (Purchase through the Mr. and Mrs. David Lloyd Kreeger Purchase Award)

4,409. Sam Lewis Francis
_Untitled_
1974
acrylic on canvas, Unframed: 99 x 87 1/4 in. (251.5 x 221.6 cm)
National Gallery of Art, Corcoran Collection (Museum purchase through funds of the Friends of the Corcoran and the National Endowment for the Arts)

4,410. Charles Garabedian
_Study for "The Iliad"_
1992
acrylic on paper on panel, Unframed: 43 1/4 x 80 1/16 x 1 7/8 in. (109.9 x 203.4 x 4.8 cm)
National Gallery of Art, Corcoran Collection (Gift of the Friends of the Corcoran Gallery of Art)

4,411. Sam Gilliam
_Shoot Six_
1965
acrylic on canvas, Unframed: 56 x 56 1/8 in. (142.2 x 142.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Walter Hopps in memory of Bradley Pischel)

4,412. Sam Gilliam
_Certain_
1972
acrylic on canvas, Unframed: 74 x 84 x 2 1/2 in. (188 x 213.4 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Howard Mehring)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

**Modern Art**

4,413. Sam Gilliam

*Scrub*
1976
acrylic on canvas with collage, Unframed: 72 x 132 in. (182.9 x 335.3 cm)
National Gallery of Art, Corcoran Collection (Gift of Scott H. Lang)

4,414. Robert Goodnough

*Figure Group: Abduction*
1960
oil on canvas, Unframed: 68 x 68 1/4 in. (172.7 x 173.4 cm)
National Gallery of Art, Corcoran Collection (Gift of the Ford Foundation)

4,415. Adolph Gottlieb

*Small Burst*
1961
oil on paper mounted on canvas, Unframed: 37 x 24 in. (94 x 61 cm)
framed: 38 1/4 x 25 x 1 3/4 in. (97.2 x 63.5 x 4.4 cm)
National Gallery of Art, Corcoran Collection (Gift of the Women's Committee of the Corcoran Gallery of Art)

4,416. Adolph Gottlieb

*Lucille Corcos*
1934
oil on canvas-board, Unframed: 20 x 14 1/8 in. (50.8 x 35.9 cm)
framed: 26 1/2 x 20 1/2 x 2 1/4 in. (67.3 x 52.1 x 5.7 cm)
National Gallery of Art, Corcoran Collection (Gift of David C. Levy)

4,417. Simon Gouveau

*Flamma*
1988
egg tempera, Unframed: 42 x 42 in. (106.7 x 106.7 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)

4,418. Nancy Graves

*Consequence*
1982
oil on canvas, Unframed: 80 x 63 in. (203.2 x 160 cm)
framed: 82 x 65 in. (208.3 x 165.1 cm)
National Gallery of Art, Corcoran Collection (Gift of the Friends of the Corcoran)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Modern Art

4,419. Nancy Graves

_Cultivar_
1986
cast iron and bronze with polychrome patina, Unframed: 56 x 87 x 36 in. (142.2 x 221 x 91.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Gerald and Ellen Sigal)

4,420. Tom Green

_Witness, Beirut_
1982-1986
acrylic on canvas, Unframed: 72 x 84 in. (182.9 x 213.4 cm)
National Gallery of Art, Corcoran Collection (Museum purchase with funds provided by the Alumni Association of the Corcoran College of Art and Design)

4,421. Frederick Hammersley

_Refer Two_
1973-1974
oil on linen, Unframed: 42 x 42 in. (106.7 x 106.7 cm)
framed: 42 7/8 x 42 7/8 x 1 5/8 in. (108.9 x 108.9 x 4.1 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, William A. Clark Fund)

4,422. Grace Hartigan

_Summer Street_
1956
oil on canvas, Unframed: 80 1/2 x 58 1/4 in. (204.5 x 148 cm)
framed: 81 5/16 x 59 15/16 x 1 5/8 in. (206.5 x 152.2 x 4.1 cm)
National Gallery of Art, Corcoran Collection (Gift of Dorothy C. Miller)

4,423. Grace Hartigan

_Exotic Lingerie_
1980
oil on canvas, Unframed: 81 x 87 3/4 in. (205.7 x 222.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Mr. and Mrs. Gilbert H. Kinney)
National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

**Modern Art**

4,424. Marsden Hartley

*Berlin Abstraction*

1914/1915

oil on canvas, framed: 39 3/4 x 33 1/2 x 2 1/4 in. (101 x 85.1 x 5.7 cm)
actual: 31 13/16 x 25 1/2 in. (80.8 x 64.8 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Gallery Fund)

4,425. Claire Healy & Sean Cordeiro

*T+85_green*

2011

Lego on panel, Overall: 48 1/2 x 46 3/4 x 1 1/8 in. (123.2 x 118.7 x 2.9 cm)
National Gallery of Art, Corcoran Collection (Anonymous gift)

4,426. Mary Heilmann

*The Beach House*

1986

oil on canvas, Unframed: 60 x 42 in. (152.4 x 106.7 cm)
National Gallery of Art, Corcoran Collection (Gift of the Friends of the Corcoran)

4,427. Hans Hofmann

*Golden Blaze*

1958

oil on canvas, framed: 74 1/2 x 62 1/2 in. (189.2 x 158.8 cm)
Unframed: 72 x 60 in. (182.9 x 152.4 cm)
National Gallery of Art, Corcoran Collection (Gift of the Friends of the Corcoran)

4,428. Jenny Holzer

*Truisms*

1983, refabricated 2012

three horizontal LED signs: white diodes, black aluminum housings, Unframed: 12 x 103 x 5 7/16 in. (30.5 x 261.6 x 13.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Mr. and Mrs. Sidney Singer)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

**Modern Art**

4,429. Jenny Holzer  
*Untitled*  
c. 1991  
cast bronze, Unframed: 7 x 10 x 1/2 in. (17.8 x 25.4 x 1.3 cm)  
National Gallery of Art, Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC)

4,430. Jenny Holzer  
*Untitled*  
c. 1991  
cast bronze, Unframed: 7 x 10 x 1/4 in. (17.8 x 25.4 x 0.6 cm)  
National Gallery of Art, Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC)

4,431. Robert Indiana  
*Jesus Saves*  
1972  
oil on canvas, framed: 60 1/4 x 60 1/4 x 1 5/8 in. (153 x 153 x 4.1 cm)  
Overall: 59 3/4 x 59 3/4 x 59 3/4 in. (151.8 x 151.8 x 151.8 cm)  
National Gallery of Art, Corcoran Collection (Gift of Lowell B. Nesbitt in memory of Mildred C. Nesbitt)

4,432. Oliver Jackson  
*Untitled*  
1978  
oil enamel on cotton canvas, Unframed: 107 1/2 x 82 in. (273.1 x 208.3 cm)  
National Gallery of Art, Corcoran Collection (Gift of Mr. and Mrs. Gerald D. Kohs)

4,433. Neil Jenney  
*Coat and Coated*  
1970  
acrylic on canvas, Unframed: 50 x 57 3/4 in. (127 x 146.7 cm)  
National Gallery of Art, Corcoran Collection (Gift of the Friends of the Corcoran Gallery of Art)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

**Modern Art**

4,434. Lois Mailou Jones  
*The Lovers (Somali Friends)*  
1950  
casein on canvas, Unframed: 15 x 18 in. (38.1 x 45.7 cm)  
National Gallery of Art, Corcoran Collection (Museum purchase)

4,435. Donald Judd  
*Table Object*  
n.d.  
stainless steel, Unframed: 24 x 20 1/4 x 2 5/8 in. (61 x 51.4 x 6.7 cm)  
National Gallery of Art, Corcoran Collection (Gift of Mrs. Joseph Krimsley through the Friends of the Corcoran)

4,436. Donald Judd  
*Untitled*  
1977  
stainless steel and plexiglas, Unframed: 19 3/4 x 39 1/2 x 19 3/4 in. (50.2 x 100.3 x 50.2 cm)  
National Gallery of Art, Corcoran Collection (Gift of Michael M. Rea)

4,437. Matsumi Kanemitsu  
*Border Shift*  
1959  
oil on canvas, Unframed: 71 3/4 x 59 3/4 in. (182.2 x 151.8 cm)  
National Gallery of Art, Corcoran Collection (Gift of Vincent Melzac)

4,438. Alex Katz  
*Evie*  
1974  
acrylic on canvas, Unframed: 34 x 48 in. (86.4 x 121.9 cm)  
framed: 34 3/4 x 48 3/4 x 2 in. (88.3 x 123.8 x 5.1 cm)  
National Gallery of Art, Corcoran Collection (Gift of Evelyn Stefansson Nef)

4,439. Ellsworth Kelly  
*Yellow with Red Triangle*  
1973  
oil on canvas, actual: 119 x 142 5/8 x 2 1/4 in. (302.3 x 362.3 x 5.7 cm)  
National Gallery of Art, Corcoran Collection (Museum purchase with the aid of funds from the Richard King Mellon Foundation)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Modern Art

4,440. Byron Kim
       *Belly Painting: Prussian Blue*
       1993
       encaustic on linen, Unframed: 10 x 8 x 4 1/2 in. (25.4 x 20.3 x 11.4 cm)
       National Gallery of Art, Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC)

4,441. Rockne Krebs
       *Ice Flower*
       1969
       plexiglas, Unframed: 149 x 57 x 38 in. (378.5 x 144.8 x 96.5 cm)
       National Gallery of Art, Corcoran Collection (Museum purchase, Gallery Fund)

4,442. Frantisek Kupka
       *Untitled*
       1912
       oil on canvas, Unframed: 21 1/2 x 19 3/4 in. (54.6 x 50.2 cm)
       National Gallery of Art, Corcoran Collection (Gift of Steve and Susie Kupka)

4,443. Yayoi Kusama
       *Fortress of Stars*
       n.d.
       mixed media, Unframed: 15 1/2 x 10 3/4 x 4 7/8 in. (39.4 x 27.3 x 12.4 cm)
       National Gallery of Art, Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC)

4,444. Molly Larkey
       *The Believer*
       2006
       mixed media, Unframed: 87 x 45 x 45 in. (221 x 114.3 x 114.3 cm)
       National Gallery of Art, Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

**Modern Art**

4,445. Jonathan Lasker
*The Realm of the Quaint*
1988
oil on canvas, Unframed: 96 1/4 x 126 in. (244.5 x 320 cm)
National Gallery of Art, Corcoran Collection (Gift of the Women's Committee of the Corcoran Gallery of Art)

4,446. Hughie Lee-Smith
*Reflection*
1957
oil on particle board, framed: 26 7/8 x 38 7/8 x 1 3/4 in. (68.3 x 98.7 x 4.4 cm)
National Gallery of Art, Corcoran Collection (The Evans-Tibbs Collection, Gift of Thurlow Evans Tibbs, Jr.)

4,447. Wilhelm Lehmbruck
*Kleine Sinnende (Small pensive female figure)*
1911
tinted plaster, Unframed: 21 1/8 x 6 x 5 1/2 in. (53.7 x 15.2 x 14 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)

4,448. Glenn Ligon
*Self-portrait (profile)*
1996
silkscreen ink on canvas, Unframed: 48 x 40 in. (121.9 x 101.6 cm)
National Gallery of Art, Corcoran Collection (Gift of the Women's Committee of the Corcoran Gallery of Art)

4,449. Glenn Ligon
*Self-portrait (view from behind)*
1996
silkscreen ink on canvas, Unframed: 48 x 40 in. (121.9 x 101.6 cm)
National Gallery of Art, Corcoran Collection (Gift of the Women's Committee of the Corcoran Gallery of Art)
Modern Art

4,450. Jacques Lipchitz
Guitar Player
1918
bronze, Unframed: 30 x 16 x 13 1/2 in. (76.2 x 40.6 x 34.3 cm)
National Gallery of Art, Corcoran Collection (Bequest of June Provines Carey)

4,451. Morris Louis
Country House
1938
oil on canvas, framed: 37 1/8 x 32 1/4 x 1 7/8 in. (94.3 x 81.9 x 4.8 cm)
Unframed: 29 1/2 x 24 1/2 in. (74.9 x 62.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Martin Codel through the Friends of the Corcoran)

4,452. Morris Louis
2-69
1962
acrylic on canvas, Unframed: 82 5/8 x 21 3/8 in. (209.9 x 54.3 cm)
framed: 83 7/8 x 22 5/8 x 1 1/2 in. (213 x 57.5 x 3.8 cm)
National Gallery of Art, Corcoran Collection (Bequest of June Provines Carey)

4,453. Lee Lozano
Breach
1966
oil on canvas, Overall: 71 1/4 x 156 in. (181 x 396.2 cm)
National Gallery of Art, Corcoran Collection (Museum purchase through the Director's Discretionary Fund)

4,454. Loren MacIver
The Street
1956
oil on canvas, framed: 25 5/8 x 81 3/4 x 1 1/2 in. (65.1 x 207.6 x 3.8 cm)
Unframed: 24 3/4 x 81 in. (62.9 x 205.7 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, William A. Clark Fund)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

**Modern Art**

4,455. Robert Mangold  
*Five Color Frame Painting*  
1985  
acrylic on canvas, Unframed: 94 1/2 x 78 1/2 x 1 3/4 in. (240 x 199.4 x 4.4 cm)  
National Gallery of Art, Corcoran Collection (Gift of the Women's Committee of the Corcoran Gallery of Art)

4,456. Kerry James Marshall  
*Voyager*  
1992  
acrylic and collage on canvas, Unframed (canvas): 91 7/8 x 86 1/2 in. (233.4 x 219.7 cm)  
National Gallery of Art, Corcoran Collection (Gift of the Women's Committee of the Corcoran Gallery of Art)

4,457. Ed McGowin  
*Children*  
1967-1968  
vacuum formed plexiglas  
National Gallery of Art, Corcoran Collection (Gift of the Friends of the Corcoran)

4,458. Ed McGowin  
*Children*  
1967-1968  
vacuum formed plexiglas  
National Gallery of Art, Corcoran Collection (Gift of the Friends of the Corcoran)

4,459. Ed McGowin  
*Untitled*  
1963  
oil on plastic and masonite, Unframed: 47 3/4 x 50 1/2 x 2 3/4 in. (121.3 x 128.3 x 7 cm)  
National Gallery of Art, Corcoran Collection (Anonymous gift through Pyramid Gallery)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

**Modern Art**

4,460. Ed McGowin

*Untitled (from the television series)*

1969

plexiglas and acrylic ink, Overall: 28 5/8 x 23 x 3 in. (72.7 x 58.4 x 7.6 cm)

National Gallery of Art, Corcoran Collection (Gift of Mr. Robert E. Moller in memory of Marty Dunn)

4,461. John McLaughlin

*No. 18*

1966

oil on canvas, Unframed: 60 x 48 in. (152.4 x 121.9 cm)

National Gallery of Art, Corcoran Collection (Gift of the Women's Committee of the Corcoran Gallery of Art)

4,462. Howard William Mehring

*Frontenac*

1958

acrylic on canvas, Unframed: 106 x 111 in. (269.2 x 281.9 cm)

National Gallery of Art, Corcoran Collection (Purchase and exchange with the aid of funds from the Richard King Mellon Foundation and the National Endowment for the Arts)

4,463. Howard William Mehring

*Pause*

1967

acrylic on canvas, Unframed: 85 1/2 x 74 1/2 in. (217.2 x 189.2 cm)

framed: 86 3/4 x 75 5/8 in. (220.3 x 192.1 cm)

National Gallery of Art, Corcoran Collection (Gift of Sam Gilliam)

4,464. Joan Mitchell

*Salut Tom*

1979

oil on canvas, C: 110 7/16 x 78 5/8 in. (280.5 x 199.7 cm)

A: 110 7/16 x 316 x 1 1/2 in. (280.5 x 802.6 x 3.8 cm)

National Gallery of Art, Corcoran Collection (Gift of the Women's Committee of the Corcoran Gallery of Art, and Museum purchase with the aid of funds from the National Endowment for the Arts)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

**Modern Art**

4,465. George L.K. Morris
*Marble Concretion*
1942
Lee marble, Unframed: 28 1/4 x 13 1/2 x 12 1/2 in. (71.8 x 34.3 x 31.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Mr. and Mrs. Gilbert H. Kinney)

4,466. Robert Morris
*Model*
1967
vacuum formed plexiglas
National Gallery of Art, Corcoran Collection (Gift of Mrs. Joseph Krimsley through the Friends of the Corcoran)

4,467. Robert Moskowitz
*Iceberg*
1984
oil and latex on canvas, Unframed: 55 3/4 x 157 3/4 in. (141.6 x 400.7 cm)
National Gallery of Art, Corcoran Collection (Gift of the Friends of the Corcoran)

4,468. Matt Mullican
*Untitled*
1982
cotton applique, Unframed: 96 x 96 in. (243.8 x 243.8 cm)
National Gallery of Art, Corcoran Collection (Gift of the Women's Committee of the Corcoran Gallery of Art)

4,469. Elie Nadelman
*Horse*
c. 1914
bronze, with base: 14 1/4 x 11 3/4 x 4 in. (36.2 x 29.8 x 10.2 cm)
Unframed: 11 3/4 x 11 3/4 x 4 in. (29.8 x 29.8 x 10.2 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Gallery Fund, Anna E. Clark Fund, and William A. Clark Fund)
National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

**Modern Art**

4,470. Elie Nadelman
*Fawn (Le Jeune Cerf)*
c. 1916-1917
bronze, Unframed: 20 x 20 3/8 x 11 1/2 in. (50.8 x 51.8 x 29.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Mildred (Mrs. John B.) Hayward)

4,471. Bruce Nauman
*SWEET SUITE SUBSTITUTE*
1968 [fabricated 1982]
red, yellow and blue glass tubing, with clear glass tubing suspension frame,
Overall: 5 1/4 x 29 3/4 x 4 3/4 in. (13.3 x 75.6 x 12.1 cm)
National Gallery of Art, Corcoran Collection (Gift of Mr. and Mrs. Bernhard G. Bechhoefer, Mr. and Mrs. William H. Draper, Mr. and Mrs. John D. Firestone, Mr. and Mrs. Lee M. Folger, Mr. and Mrs. Marvin Gerstine, Mr. and Mrs. John H. Hall, Jr., Hon. and Mrs. H. John Heinz, III, Mr. and Mrs. Joseph W. Henderson, Mr. and Mrs. Wallace F. Holladay, Mr. and Mrs. Freeborn G. Jewett, Mr. and Mrs. Gilbert H. Kinney, Mr.and Mrs. David Lloyd Kreeger, Mr. and Mrs. Michael Rea, Mr. and Mrs. Walter S. Salant, Dr. and Mrs. Stanley J. Sarnoff, Mr. and Mrs. B. Francis Saul, II, Mr. and Mrs. Brainard H. Warner, Hon. and Mrs. Sidney R. Yates, and Museum purchase with funds from the William A. Clark Fund and the Mrs. Ethel B. Garrett Fund in honor of Jane Livingston)

4,472. Ernesto Neto
*O Ceu Pingente (The Pendant Sky)*
1999
poliamide tulle and poliamide fabric with annatto, Unframed: 118 x 157 1/2 in. (299.7 x 400.1 cm)
National Gallery of Art, Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC)

4,473. Ernesto Neto
*PAFF*
1997
stocking and clove, Overall: 168 x 40 x 40 in. (426.7 x 101.6 x 101.6 cm)
National Gallery of Art, Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

**Modern Art**

4,474. Louise Nevelson

_Ancient Secrets_

1964

wood, Unframed: 70 5/8 x 62 1/2 x 15 in. (179.4 x 158.8 x 38.1 cm)
with base: 74 5/8 x 68 x 27 in. (189.5 x 172.7 x 68.6 cm)
National Gallery of Art, Corcoran Collection (Gift of the Friends of the Corcoran)

4,475. Kenneth Noland

_Brown Stretched_

1966

acrylic on canvas, framed: 86 1/4 x 288 1/4 x 2 1/2 in. (219.1 x 732.2 x 6.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Verna G. Richardson in memory of Gerald A. Richardson)

4,476. Thomas Nozkowski

_Untitled (7-83)_

1996

oil on canvas, Unframed: 16 x 20 in. (40.6 x 50.8 cm)
framed: 17 1/4 x 21 1/8 x 1 1/2 in. (43.8 x 53.7 x 3.8 cm)
National Gallery of Art, Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC)

4,477. Thomas Nozkowski

_Untitled_

1983

oil on canvas, framed: 23 3/4 x 32 in. (60.3 x 81.3 cm)
National Gallery of Art, Corcoran Collection (Gift of Ms. Vivian L. Ebersman)

4,478. Thomas Nozkowski

_Untitled 7-80_

1996

oil on linen on panel, Unframed: 16 1/8 x 20 1/8 in. (41 x 51.1 cm)
framed: 17 1/4 x 21 1/4 in. (43.8 x 54 cm)
National Gallery of Art, Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

**Modern Art**

4,479. **Jim Nutt**  
*Metal Lawn Chair*  
1969  
mixed media, Unframed: 32 x 26 x 20 in. (81.3 x 66 x 50.8 cm)  
National Gallery of Art, Corcoran Collection (Gift of Frances Fralin)

4,480. **Georgia O'Keeffe**  
*Wall with Green Door*  
1953  
oil on canvas, Unframed: 30 x 47 7/8 in. (76.2 x 121.6 cm)  
National Gallery of Art, Corcoran Collection (Gift of the Woodward Foundation)

4,481. **Georgia O'Keeffe**  
*Grey Tree By the Road*  
1952  
oil on canvas, Unframed: 16 x 20 1/8 in. (40.6 x 51.1 cm)  
framed: 16 1/8 x 20 1/8 x 1 1/8 in. (41 x 51.1 x 2.9 cm)  
National Gallery of Art, Corcoran Collection (Gift of Mrs. Bernhard G. Bechhoefer)

4,482. **Jules Olitski**  
*Pink Alert*  
1966  
acrylic on canvas, Unframed: 113 x 80 in. (287 x 203.2 cm)  
framed: 114 3/8 x 81 3/8 x 1 5/8 in. (290.5 x 206.7 x 4.1 cm)  
National Gallery of Art, Corcoran Collection (Gift of the Friends of the Corcoran)

4,483. **David Park**  
*Portrait of Elmer Bischoff*  
1958  
oil on canvas, Unframed: 22 x 20 in. (55.9 x 50.8 cm)  
National Gallery of Art, Corcoran Collection (Gift of Lydia Park Moore, wife of the artist)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

**Modern Art**

4,484. David Park
*Portrait of Richard Diebenkorn*
1958
oil on canvas, Unframed: 20 x 18 in. (50.8 x 45.7 cm)
National Gallery of Art, Corcoran Collection (Gift of Lydia Park Moore, wife of the artist)

4,485. David Park
*Sophomore Society*
c. 1953
oil on canvas, Unframed: 38 x 46 in. (96.5 x 116.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Lydia Park Moore, wife of the artist)

4,486. David Park
*Sunbather*
1950-1953
oil on canvas, Unframed: 36 1/4 x 46 1/4 in. (92.1 x 117.5 cm)
framed: 37 x 46 3/4 x 1 3/8 in. (94 x 118.7 x 3.5 cm)
National Gallery of Art, Corcoran Collection (Gift of Lydia Park Moore, wife of the artist)

4,487. Philip Pearlstein
*Reclining Nude on Green Couch*
1971
oil on canvas, Unframed: 60 x 48 in. (152.4 x 121.9 cm)
National Gallery of Art, Corcoran Collection (Gift of the Friends of the Corcoran)

4,488. Marion Perkins
*The Clown*
1953
limestone, Unframed: 21 1/8 x 4 3/4 x 5 3/4 in. (53.7 x 12.1 x 14.6 cm)
National Gallery of Art, Corcoran Collection (The Evans-Tibbs Collection, Gift of Thurlow Evans Tibbs, Jr.)
National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

**Modern Art**

4,489. Pablo Picasso

*A Glass on a Table*

1913

oil on canvas, Unframed (oval): 7 1/2 x 9 1/2 in. (19.1 x 24.1 cm)
framed: 9 5/8 x 13 in. (24.4 x 33 cm)
National Gallery of Art, Corcoran Collection (Gift of Ingrid and Morton Leeds)

4,490. Lari Pittman

*Reverential and Needy*

1991

acrylic and enamel on mahogany, Unframed: 82 x 66 in. (208.3 x 167.6 cm)
National Gallery of Art, Corcoran Collection (Gift of the Friends of the Corcoran)

4,491. Larry Poons

*Seel*

1981

acrylic on canvas, Unframed: 94 x 83 in. (238.8 x 210.8 cm)
National Gallery of Art, Corcoran Collection (Gift of the Friends of the Corcoran, and Museum purchase with the aid of funds from the National Endowment for the Arts)

4,492. Noah Purifoy

*Untitled (Assemblage)*

1967

mixed media, Unframed: 66 x 39 x 8 in. (167.6 x 99.1 x 20.3 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, William A. Clark Fund and Gift of Dr. Samella Lewis)

4,493. Martin Puryear

*Blue Blood*

1979

polychromed pine and red cedar, Overall: 66 3/8 x 66 1/4 x 2 x 66 in.
(168.6 x 168.3 x 5.1 x 167.6 cm)
National Gallery of Art, Corcoran Collection (Gift of the Truland Foundation)
Modern Art

4,494. Harvey Quaytman

*Age of Iron*

1986

acrylic, rust, and collage on canvas, Unframed: 39 7/8 x 39 7/8 in. (101.3 x 101.3 cm)

National Gallery of Art, Corcoran Collection (Gift of the Friends of the Corcoran)

4,495. David Reed

#124

1977

acrylic on canvas, each: 8 x 82 in. (20.3 x 208.3 cm)

Overall: 8 x 164 in. (20.3 x 416.6 cm)

National Gallery of Art, Corcoran Collection (Gift of Mr. and Mrs. Harry Guffee)

4,496. Paul Reed

*In and Out B*

1969

acrylic, Unframed: 78 x 43 in. (198.1 x 109.2 cm)

Other (installed): 88 x 66 in. (223.5 x 167.6 cm)

National Gallery of Art, Corcoran Collection (Gift of the artist)

4,497. Ad Reinhardt

*Number 5 (Red Wall, 1952)*

1952

oil on canvas, Unframed: 80 1/4 x 42 in. (203.8 x 106.7 cm)

framed: 82 x 44 x 1 5/8 in. (208.3 x 111.8 x 4.1 cm)

National Gallery of Art, Corcoran Collection (Gift of Mr. and Mrs. Gilbert H. Kinney)

4,498. Larry Rivers

*Self-Figure*

1955

oil on canvas, Unframed: 93 3/8 x 65 1/4 in. (237.2 x 165.7 cm)

National Gallery of Art, Corcoran Collection (Museum purchase)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

**Modern Art**

4,499. Ernest T Ross  
*Self-Sculptor*  
1985  
Missouri limestone, Unframed: 19 7/8 x 10 3/8 x 5 1/8 in. (50.5 x 26.4 x 13 cm)  
National Gallery of Art, Corcoran Collection (The Evans-Tibbs Collection, Gift of Thurlow Evans Tibbs, Jr.)

4,500. Mark Rothko  
*Mulberry and Brown*  
1958  
pigmented hide glue, egg, and oil on canvas, Unframed: 66 3/4 x 62 1/4 x 1 1/4 in. (169.5 x 158.1 x 3.2 cm)  
National Gallery of Art, Corcoran Collection (Museum purchase, Gallery Fund)

4,501. Kay Sage  
*Study for Third Paragraph*  
1953  
oil on canvas, framed: 19 x 16 x 1 1/2 in. (48.3 x 40.6 x 3.8 cm)  
Unframed: 16 x 13 in. (40.6 x 33 cm)  
National Gallery of Art, Corcoran Collection (Gift of the estate of the artist)

4,502. Raymond Jennings Saunders  
*Red Star*  
1970  
oil and metallic paint, with collage (paper, synthetic fabric, and gummed tape) on canvas, actual: 55 7/8 x 45 3/4 in. (141.9 x 116.2 cm)  
National Gallery of Art, Corcoran Collection (The Evans-Tibbs Collection, Gift of Thurlow Evans Tibbs, Jr.)

4,503. Salvatore Scarpitta  
*Harpoon Rack II*  
1960  
linen and epoxy, Unframed: 33 1/2 x 29 7/8 in. (85.1 x 75.9 cm)  
National Gallery of Art, Corcoran Collection (Gift of Michael Goldberg)
Modern Art

4,504. Sean Scully
   
   *Flyer*
   
   1986
   
   oil on canvas, actual: 102 1/4 x 120 1/2 x 10 in. (259.7 x 306.1 x 25.4 cm)
   
   National Gallery of Art, Corcoran Collection (Gift of the Women's
   Committee of the Corcoran Gallery of Art in memory of Jinx Cutts, with
   aid of Funds from Firestone Foundation and the Jinx Cutts Memorial Fund)

4,505. Joseph Shannon
   
   *Tasmania*
   
   1971
   
   polymer, Unframed: 48 x 48 in. (121.9 x 121.9 cm)
   framed: 48 3/4 x 48 5/8 x 1 1/2 in. (123.8 x 123.5 x 3.8 cm)
   
   National Gallery of Art, Corcoran Collection (Gift of the American
   Academy of Arts and Letters, Childe Hassam Fund)

4,506. Joel Shapiro
   
   *Untitled*
   
   1979
   
   wooden sculpture, Unframed: 5 7/8 x 3 3/4 x 3 1/4 in. (14.9 x 9.5 x 8.3 cm)
   
   National Gallery of Art, Corcoran Collection (Gift of the Women's
   Committee of the Corcoran Gallery of Art, and Museum purchase with the
   aid of funds from the National Endowment for the Arts)

4,507. Charles Sheeler
   
   *Western Industrial*
   
   1954
   
   tempera on glass, Unframed: 8 x 10 in. (20.3 x 25.4 cm)
   framed: 16 5/8 x 20 5/8 x 1 in. (42.2 x 52.4 x 2.5 cm)
   
   National Gallery of Art, Corcoran Collection (Museum purchase, William
   A. Clark Fund)

4,508. Alan Shields
   
   *Stud Quack Duck*
   
   1972
   
   acrylic, Unframed: 83 x 165 in. (210.8 x 419.1 cm)
   
   National Gallery of Art, Corcoran Collection (Gift of Marvin and Florence
   Gerstin)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Modern Art

4,509. Yinka Shonibare, MBE

*Girl on Globe 2*

2011
fiberglass mannequin, Dutch wax printed cotton, globe, B: 31 1/2 x 31 1/2 x 31 1/2 x 31 1/2 in. (80 x 80 x 80 x 80 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, by exchange: William A. Clark Collection)

4,510. Tony Smith

*Cigarette*

1967
mild steel, vaporblasted surface, Overall: 13 1/8 x 19 3/4 x 17 7/8 in. (33.3 x 50.2 x 45.4 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, William A. Clark Fund)

4,511. Tony Smith

*Untitled*

1962
oil on canvas, Unframed: 24 3/4 x 36 1/2 in. (62.9 x 92.7 cm)
framed: 24 5/8 x 36 5/8 x 1 5/8 in. (62.5 x 93 x 4.1 cm)
National Gallery of Art, Corcoran Collection (Gift in memory of Thomas E. Carnes, MD)

4,512. Sylvia Snowden

*Mamie Harrington*

1985
acrylic on masonite, Unframed: 48 1/8 x 66 1/8 in. (122.2 x 168 cm)
framed: 49 3/8 x 67 1/2 in. (125.4 x 171.5 cm)
National Gallery of Art, Corcoran Collection (The Evans-Tibbs Collection, Gift of Thurlow Evans Tibbs, Jr.)

4,513. Joan Snyder

*Creek Square*

1974
oil, acrylic, canvas, cheesecloth and papier mâché on canvas, Unframed: 60 1/4 x 60 1/4 in. (153 x 153 cm)
National Gallery of Art, Corcoran Collection (Gift of Marvin and Florence Gerstin)
Modern Art

4,514. Theodoros Stamos
*Rising Field*
1962
oil on canvas, Unframed: 47 1/8 x 51 1/4 in. (119.7 x 130.2 cm)
framed: 47 3/4 x 51 1/2 x 2 in. (121.3 x 130.8 x 5.1 cm)
National Gallery of Art, Corcoran Collection (Gift of Dr. and Mrs. Jacob J. Weinstein)

4,515. Frank Stella
*Botafogo II*
1975
paint on etched aluminum, Unframed: 84 x 121 in. (213.4 x 307.3 cm)
National Gallery of Art, Corcoran Collection (Museum purchase with the aid of funds from the Richard King Mellon Foundation and the National Endowment for the Arts)

4,516. Jessica Stockholder
*(Untitled)*
1994
plastic sink legs, clothing, trimming, string, yarn, wood, hardware, piece of furniture, paper mache, plaster, wallpaper paste, glue, acrylic and oil paint,
National Gallery of Art, Corcoran Collection (Gift of the Women's Committee of the Corcoran Gallery of Art)

4,517. John Storrs
*Le Sergent de Ville*
modeled by 1919; Cast c. 1923
bronze with selective silver plating, Overall: 16 1/4 x 5 1/4 x 4 3/4 in. (41.3 x 13.3 x 12.1 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, William A. Clark Fund)

4,518. John Storrs
*Horses' Heads*
1917-1919
Unframed: 13 3/4 x 9 x 5 in. (34.9 x 22.9 x 12.7 cm)
National Gallery of Art, Corcoran Collection (Bequest of George Biddle)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

**Modern Art**

4,519. Renee Stout  
*The Grandfather*  
1983  
mixed media assemblage, Unframed (object): 12 x 8 3/8 x 1 1/2 in. (30.5 x 21.3 x 3.8 cm)  
National Gallery of Art, Corcoran Collection (The Evans-Tibbs Collection, Gift of Thurlow Evans Tibbs, Jr.)

4,520. Renee Stout  
*If I Knew Back Then What I Know Now*  
1985  
assemblage, Unframed (object): 5 3/4 x 8 3/4 x 2 1/4 in. (14.6 x 22.2 x 5.7 cm)  
National Gallery of Art, Corcoran Collection (The Evans-Tibbs Collection, Gift of Thurlow Evans Tibbs, Jr.)

4,521. Alma Thomas  
*Pansies in Washington*  
1969  
acrylic on canvas, Unframed: 50 x 48 in. (127 x 121.9 cm)  
National Gallery of Art, Corcoran Collection (Gift of Vincent Melzac)

4,522. Alma Thomas  
*Tiptoe Through the Tulips*  
1969  
acrylic, framed: 50 3/4 x 48 3/4 x 1 1/2 in. (128.9 x 123.8 x 3.8 cm)  
Unframed: 50 x 48 in. (127 x 121.9 cm)  
National Gallery of Art, Corcoran Collection (Gift of Vincent Melzac)

4,523. Alma Thomas  
*Autumn Drama*  
c. 1969  
acrylic on canvas, framed: 24 1/2 x 30 3/4 x 1 1/2 in. (62.2 x 78.1 x 3.8 cm)  
Unframed: 24 x 30 in. (61 x 76.2 cm)  
National Gallery of Art, Corcoran Collection (The Evans-Tibbs Collection, Gift of Thurlow Evans Tibbs, Jr.)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

**Modern Art**

4,524. Bob Thompson  
*Red Nude on Beach*  
n.d.  
oil on canvas, Unframed: 20 x 24 in. (50.8 x 61 cm)  
framed: 21 x 24 3/4 x 1 5/8 in. (53.3 x 62.9 x 4.1 cm)  
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)

4,525. Bob Thompson  
*The Conversion of St. Paul*  
1964  
oil on canvas, framed: 18 5/8 x 24 3/4 x 1 7/8 in. (47.3 x 62.9 x 4.8 cm)  
Unframed: 18 x 24 in. (45.7 x 61 cm)  
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)

4,526. Bob Thompson  
*Running Woman*  
1965  
oil, framed: 16 3/4 x 20 3/4 x 1 1/2 in. (42.5 x 52.7 x 3.8 cm)  
Unframed: 16 x 20 in. (40.6 x 50.8 cm)  
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)

4,527. Anne Truitt  
*Flower*  
1969  
painted wood, Unframed: 85 1/2 x 18 x 18 in. (217.2 x 45.7 x 45.7 cm)  
National Gallery of Art, Corcoran Collection (Museum purchase)

4,528. Anne Truitt  
*Insurrection*  
1962  
acrylic on wood, Unframed: 100 1/2 x 42 x 16 in. (255.3 x 106.7 x 40.6 cm)  
National Gallery of Art, Corcoran Collection (Gift of Mr. and Mrs. Phillip Stern)
National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Modern Art

4,529. Anne Truitt
*Arundel XI*
1974
pencil and acrylic on canvas, Unframed: 73 1/2 x 73 1/2 in. (186.7 x 186.7 cm)
National Gallery of Art, Corcoran Collection (Museum purchase with the aid of funds from the National Endowment for the Arts, the William A. Clark Fund and Margaret M. Hitchcock)

4,530. Richard Tuttle
*Red Canvas*
1967
dyed canvas, actual: 54 1/4 x 58 1/2 in. (137.8 x 148.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Mr. Eric Green)

4,531. Cy Twombly
*Synopsis of a Battle*
1968
oil-based house paint and waxed crayon on canvas, Unframed: 78 1/2 x 102 1/4 in. (199.4 x 259.7 cm)
National Gallery of Art, Corcoran Collection (Museum purchase with the aid of funds from the Richard King Mellon Foundation and the National Endowment for the Arts)

4,532. Jack Tworkov
*Oh Columbia*
1962
oil on canvas, framed (inches): 65 x 84 x 4 in. (165.1 x 213.4 x 10.2 cm)
image: 62 x 80 in. (157.5 x 203.2 cm)
National Gallery of Art, Corcoran Collection (Gift of the Women's Committee of the Corcoran Gallery of Art)

4,533. Barbara Tyson-Mosley
*Infant Garment*
1986
mixed media assemblage, Unframed: 33 1/2 x 25 5/8 x 2 5/8 in. (85.1 x 65.1 x 6.7 cm)
National Gallery of Art, Corcoran Collection (The Evans-Tibbs Collection, Gift of Thurlow Evans Tibbs, Jr.)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Modern Art

4,534. Peter Voulkos
   USA 41
   1960
glazed stoneware, Unframed: 34 x 11 3/4 x 10 1/2 in. (86.4 x 29.8 x 26.7 cm)
National Gallery of Art, Corcoran Collection (Gift of Wayne Parrish)

4,535. Vaclav Vytlacil
   Construction
   1937
mixed media, Unframed: 52 x 24 in. (132.1 x 61 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)

4,536. Andy Warhol
   Mao
   1973
synthetic polymer paint and silkscreen ink on canvas, actual: 50 1/8 x 42 3/8 x 1 1/4 in. (127.3 x 107.6 x 3.2 cm)
National Gallery of Art, Corcoran Collection (Gift of the FRIENDS of the Corcoran Gallery of Art)

4,537. James Weeks
   Park Landscape
   1960
oil on canvas, framed: 52 3/4 x 44 1/2 x 1 3/4 in. (134 x 113 x 4.4 cm)
   Unframed: 51 3/4 x 44 in. (131.4 x 111.8 cm)
National Gallery of Art, Corcoran Collection (Gift of the Friends of the Corcoran Gallery of Art)

4,538. Horace Clifford Westermann
   The Plush
   1963-1964
metal, wood, fabric, Overall: 59 x 29 x 21 in. (149.9 x 73.7 x 53.3 cm)
National Gallery of Art, Corcoran Collection (Gift of Samuel J. Wagstaff, Jr.)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Modern Art

4,539. William T. Wiley
*Gamma Flogged Hell Mitt*
1991
mixed media on canvas on board, Unframed: 27 1/8 x 22 in. (68.9 x 55.9 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)

4,540. Terry Winters
*Theophrastus Garden 2*
1982
oil on linen, Unframed: 87 x 70 in. (221 x 177.8 cm)
National Gallery of Art, Corcoran Collection (Gift of the Women's Committee of the Corcoran Gallery of Art and Museum purchase, by exchange: George Biddle)

4,541. Karl Wirsum
*Metal Lawn Chair*
1969
mixed media, Unframed: 34 1/4 x 28 1/2 x 20 in. (87 x 72.4 x 50.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Frances Fralin)

4,542. Kenneth Young
*Red Dance*
1970
acrylic, Unframed: 84 1/2 x 67 in. (214.6 x 170.2 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)

4,543. Jack Youngerman
*July White*
1966
acrylics, Unframed: 109 x 79 in. (276.9 x 200.7 cm)
National Gallery of Art, Corcoran Collection (Gift of the Friends of the Corcoran and the friends of Fleming Bomar in his memory)
National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

**Modern Art**

4,544. Norman Zammit

*The Hard White Edge*

1976

acrylic on canvas, Unframed: 90 x 180 in. (228.6 x 457.2 cm)

National Gallery of Art, Corcoran Collection (Museum purchase with the aid of funds from the National Endowment for the Arts and Mr. and Mrs. Gilbert H. Kinney)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

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<tr>
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<th>Date</th>
<th>Description</th>
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<td>4,545</td>
<td>Berenice Abbott</td>
<td><em>Falling Bodies Of Unequal Mass, MIT, Cambridge</em></td>
<td>1958-1961</td>
<td>gelatin silver print, Unframed: 18 9/16 x 5 1/8 in. (47.1 x 13 cm)</td>
<td>National Gallery of Art, Corcoran Collection (Gift of Mr. Ronald Kurtz)</td>
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<td>4,546</td>
<td>Berenice Abbott</td>
<td><em>Fifth Avenue Houses, Nos. 4, 6, &amp; 8, New York</em></td>
<td>1936</td>
<td>gelatin silver print, Other: 15 1/8 x 19 in. (38.4 x 48.3 cm)</td>
<td>National Gallery of Art, Corcoran Collection (Gift of Mr. Ronald Kurtz)</td>
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<tr>
<td>4,547</td>
<td>Berenice Abbott</td>
<td><em>Spinning Wrench, MIT, Cambridge</em></td>
<td>1958-1961</td>
<td>gelatin silver print, Other: 3 15/16 x 19 9/16 in. (10 x 49.7 cm)</td>
<td>National Gallery of Art, Corcoran Collection (Gift of Mr. Ronald Kurtz)</td>
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<tr>
<td>4,548</td>
<td>Berenice Abbott</td>
<td><em>Yuban Warehouse, Water And Dock Streets, Brooklyn</em></td>
<td>1936</td>
<td>gelatin silver print, Other: 14 9/16 x 18 13/16 in. (37 x 47.8 cm)</td>
<td>National Gallery of Art, Corcoran Collection (Gift of Mr. Ronald Kurtz)</td>
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<tr>
<td>4,549</td>
<td>Berenice Abbott</td>
<td><em>Civic Repertory Theater, 14th Street West of 6th Avenue, Manhattan.</em></td>
<td>July 2, 1936</td>
<td>gelatin silver print, image: 9 1/2 x 7 1/2 in. (24.1 x 19.1 cm) sheet: 9 1/2 x 7 1/2 in. (24.1 x 19.1 cm)</td>
<td>National Gallery of Art, Corcoran Collection (Gift of Robert and Brenda Edelson)</td>
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<tr>
<td>4,550</td>
<td>Berenice Abbott</td>
<td><em>Untitled</em></td>
<td>n.d.</td>
<td>gelatin silver print, sheet: 9 1/8 x 13 1/2 in. (23.2 x 34.3 cm)</td>
<td>National Gallery of Art, Corcoran Collection (Gift of Rhea S. Schwartz and Paul Martin Wolff)</td>
</tr>
</tbody>
</table>
Photographs

4,551. Michael Ackerman
   *New York City*
   1998
gelatin silver print, sheet: 11 x 13 15/16 in. (27.9 x 35.4 cm)
   image: 6 7/8 x 10 1/4 in. (17.5 x 26 cm)
   National Gallery of Art, Corcoran Collection (Gift of Michael Ackerman)

4,552. Michael Ackerman
   *Benares, India*
   1994
gelatin silver print, sheet: 11 x 13 15/16 in. (27.9 x 35.4 cm)
   image: 5 1/2 x 13 1/8 in. (14 x 33.3 cm)
   National Gallery of Art, Corcoran Collection (Gift of Michael Ackerman)

4,553. Michael Ackerman
   *Poland*
   2001
gelatin silver print, sheet: 16 x 20 in. (40.6 x 50.8 cm)
   image: 12 x 17 3/4 in. (30.5 x 45.1 cm)
   National Gallery of Art, Corcoran Collection (Gift of Michael Ackerman)

4,554. Ansel Adams
   *Young Oaks, Winter, Yosemite National Park, California*
   1950
gelatin silver print, Unframed: 13 1/2 x 16 7/16 in. (34.3 x 41.8 cm)
   Other: 7 1/2 x 9 5/8 in. (19.1 x 24.4 cm)
   National Gallery of Art, Corcoran Collection (Gift of Dr. James Eaton)

4,555. Ansel Adams
   *High Country Crag And Moon, Sunrise, Kings Canyon, National Park, California*
   c. 1935
gelatin silver print, Other: 10 1/4 x 13 7/16 in. (26 x 34.1 cm)
   National Gallery of Art, Corcoran Collection (Gift of Murray H. Bring)

4,556. Ansel Adams
   *Moon and Half Dome, Yosemite Valley, California*
   1960
gelatin silver print, Other: 19 1/2 x 14 7/8 in. (49.5 x 37.8 cm)
   National Gallery of Art, Corcoran Collection (Gift of Mr. Murray H. Bring)
Photographs

4,557. Ansel Adams
   Interior, Penitente Morada, Abiquiu, Northern New Mexico
c. 1930
gelatin silver print, image: 11 1/16 x 8 1/2 in. (28.1 x 21.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Julia J. Norrell)

4,558. Ansel Adams
   Cemetery Statue and Oil Derricks, Long Beach, California
   1939
gelatin silver print, sheet: 16 x 20 in. (40.6 x 50.8 cm)
   framed: 24 x 30 in. (61 x 76.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Julia J. Norrell)

4,559. Robert Adams
   Alkali Lake, Albany County, Wyoming
   1977
gelatin silver print, Unframed: 10 7/8 x 13 7/8 in. (27.6 x 35.2 cm)
   Other: 9 x 11 11/16 in. (22.9 x 29.7 cm)
National Gallery of Art, Corcoran Collection (Gift of the American Telephone and Telegraph Company)

4,560. Robert Adams
   Below Mt. Garfield, Mesa County, Colorado
   1977
gelatin silver print, Unframed: 10 7/8 x 13 15/16 in. (27.6 x 35.4 cm)
   Other: 9 x 11 3/16 in. (22.9 x 28.4 cm)
National Gallery of Art, Corcoran Collection (Gift of the American Telephone and Telegraph Company)

4,561. Robert Adams
   East of Eden, Colorado
   1977
gelatin silver print, Other: 8 15/16 x 11 1/4 in. (22.7 x 28.6 cm)
   Unframed: 10 7/8 x 13 15/16 in. (27.6 x 35.4 cm)
National Gallery of Art, Corcoran Collection (Gift of the American Telephone and Telegraph Company)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

4,562. Shelby Lee Adams
   *Coy and Friend*
   1987
gelatin silver print, Unframed: 13 15/16 x 10 7/8 in. (35.4 x 27.6 cm)
   Other: 12 11/16 x 9 3/4 in. (32.2 x 24.8 cm)
   National Gallery of Art, Corcoran Collection (Gift of the Artist.)

4,563. Shelby Lee Adams
   *Mr. Wynn and Wife*
   1982
gelatin silver print, Unframed: 13 15/16 x 10 7/8 in. (35.4 x 27.6 cm)
   Other: 12 11/16 x 9 3/4 in. (32.2 x 24.8 cm)
   National Gallery of Art, Corcoran Collection (Gift of the artist)

4,564. Mariette Pathy Allen
   *Transformations*
   1990
dye transfer, each: 23 x 16 in. (58.4 x 40.6 cm)
   National Gallery of Art, Corcoran Collection (Gift of Donald C. and P. Dee Kirkpatrick)

4,565. Nancy Andrews
   *The Digging Dykes of Decatur*
   1994
gelatin silver print, sheet: 11 x 13 7/8 in. (27.9 x 35.2 cm)
   image: 8 1/16 x 12 in. (20.5 x 30.5 cm)
   National Gallery of Art, Corcoran Collection (Gift of the artist)

4,566. Nancy Andrews
   *Gean Harwood and Bruhs Mero*
   1994
gelatin silver print, sheet: 11 x 13 7/8 in. (27.9 x 35.2 cm)
   image: 8 3/8 x 12 in. (21.3 x 30.5 cm)
   National Gallery of Art, Corcoran Collection (Gift of the artist)
National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

4,567. Diane Arbus

*A Young Man and his Girlfriend with Hot Dogs in the Park, N.Y.C.*

1971

gelatin silver print, sheet: 15 1/2 x 14 3/4 in. (39.4 x 37.5 cm)
framed: 26 1/2 x 24 3/4 x 7/8 in. (67.3 x 62.9 x 2.2 cm)

National Gallery of Art, Corcoran Collection (Gift of Stephen G. Stein)

4,568. Ken Ashton

*Investigating Neighborhoods in the District of Columbia*

1993

hand-bound artist's book with fifteen color coupler (chromogenic) prints,

Unframed: 4 1/2 x 5 1/2 x 1/2 in. (11.4 x 14 x 1.3 cm)

National Gallery of Art, Corcoran Collection (Gift of Sharon H. Keim)

4,569. Eugène Atget

*Boulevard de Strasbourg, Corsets*

1912

gelatin silver print, Other: 9 1/8 x 6 11/16 in. (23.2 x 17 cm)

Unframed: 9 1/8 x 6 11/16 in. (23.2 x 17 cm)

National Gallery of Art, Corcoran Collection (Bequest of Marchal E. Landgren)

4,570. Eugène Atget

*Avenue des Gobelins*

1925-1927

gelatin silver print, Other: 9 3/16 x 6 13/16 in. (23.3 x 17.3 cm)

Unframed: 9 3/16 x 6 13/16 in. (23.3 x 17.3 cm)

National Gallery of Art, Corcoran Collection (Bequest of Marchal E. Landgren)

4,571. Eugène Atget

(#3) *Men's Fashion*

gelatin silver print, Other: 8 15/16 x 6 3/4 in. (22.7 x 17.1 cm)

Unframed: 8 15/16 x 6 3/4 in. (22.7 x 17.1 cm)

National Gallery of Art, Corcoran Collection (Gift of Eric R. Fox)

4,572. Eugène Atget

(#16) *Street Musicians*

gelatin silver print

National Gallery of Art, Corcoran Collection (Gift of Eric R. Fox)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

4,573. Eugène Atget

Environs of Paris
gelatin silver print, Other: 6 13/16 x 9 1/16 in. (17.3 x 23 cm)
Unframed: 6 13/16 x 9 1/16 in. (17.3 x 23 cm)
National Gallery of Art, Corcoran Collection (Gift of Eric R. Fox)

4,574. Eugène Atget

Joueur d’Orgue
c. 1898-1899
gelatin silver print, Other: 8 11/16 x 6 7/16 in. (22.1 x 16.4 cm)
Unframed: 8 11/16 x 6 7/16 in. (22.1 x 16.4 cm)
National Gallery of Art, Corcoran Collection (Bequest of Marchal E. Landgren)

4,575. Eugène Atget

Ancien Hotel des Parlementaires, 3 rue des Louis
c. 1910
gelatin silver printing-out-paper, sheet: 8 1/4 x 6 7/8 in. (21 x 17.5 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Brenda and Robert Edelson Collection)

4,576. Shimon Attie

Joachimstrasse 20: Slide Projections of Former Jewish residents, theatre, and Torah reading room, Berlin (1929-31) 1992
color coupler (chromogenic) print, sheet: 20 x 24 in. (50.8 x 61 cm)
image: 17 5/8 x 21 1/2 in. (44.8 x 54.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Julia J. Norrell in honor of The Corcoran Security Guards)

4,577. Shimon Attie

Mulackstrasse 32: Slide Projections of Former Jewish Residents and Hebrew Reading Room, Berlin (1930) 1993
color coupler (chromogenic) print, Unframed: 20 x 24 in. (50.8 x 61 cm)
National Gallery of Art, Corcoran Collection (Gift of Julia J. Norrell in honor of Hilary Allard and Lauren Harry)
Photographs

4,578. Shimon Attie

*Mulackstrasse 37: Slide Projection of Kosher Butcher Shop and Laundry, Berlin (1930)*

1993
color coupler (chromogenic) print, sheet: 20 x 24 in. (50.8 x 61 cm)
National Gallery of Art, Corcoran Collection (Gift of Julia J. Norrell in honor of Susan Kenney Battle)

4,579. Lewis Baltz

*The Tract House (#1)*

1971
gelatin silver print, Other: 5 5/8 x 8 13/16 in. (14.3 x 22.4 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)

4,580. Lewis Baltz

*The Tract House (#2)*

1971
gelatin silver print, Other: 5 1/4 x 8 1/8 in. (13.3 x 20.6 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)

4,581. Lewis Baltz

*The Tract House (#3)*

1971
gelatin silver print, Other: 5 1/2 x 8 1/4 in. (14 x 21 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)

4,582. Lewis Baltz

*The Tract House (#4)*

1971
gelatin silver print, Other: 5 13/16 x 8 13/16 in. (14.8 x 22.4 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)

4,583. Lewis Baltz

*The Tract House (#5)*

1971
gelatin silver print, Other: 5 3/4 x 8 7/16 in. (14.6 x 21.4 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)
Photographs

4,584. Lewis Baltz

*The Tract House (#6)*
1971

gelatin silver print, Other: 5 9/16 x 8 1/16 in. (14.1 x 20.5 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)

4,585. Lewis Baltz

*The Tract House (#7)*
1971

gelatin silver print, Other: 5 1/2 x 8 5/8 in. (14 x 21.9 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)

4,586. Lewis Baltz

*The Tract House (#8)*
1971

gelatin silver print, Other: 5 1/2 x 8 1/2 in. (14 x 21.6 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)

4,587. Lewis Baltz

*The Tract House (#9)*
1971

gelatin silver print, Other: 5 3/8 x 8 3/8 in. (13.7 x 21.3 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)

4,588. Lewis Baltz

*The Tract House (#10)*
1971

gelatin silver print, Other: 5 3/4 x 8 9/16 in. (14.6 x 21.7 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)

4,589. Lewis Baltz

*The Tract House (#11)*
1971

gelatin silver print, Other: 5 9/16 x 8 1/4 in. (14.1 x 21 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

4,590. Lewis Baltz
_The Tract House (#12)_
1971
gelatin silver print, Other: 5 5/8 x 8 9/16 in. (14.3 x 21.7 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)

4,591. Lewis Baltz
_The Tract House (#13)_
1971
gelatin silver print, Other: 5 13/16 x 8 9/16 in. (14.8 x 21.7 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)

4,592. Lewis Baltz
_The Tract House (#14)_
1971
gelatin silver print, Other: 5 1/2 x 8 1/2 in. (14 x 21.6 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)

4,593. Lewis Baltz
_The Tract House (#15)_
1971
gelatin silver print, Other: 5 11/16 x 8 1/2 in. (14.4 x 21.6 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)

4,594. Lewis Baltz
_The Tract House (#16)_
1971
gelatin silver print, Other: 6 x 8 5/8 in. (15.2 x 21.9 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)

4,595. Lewis Baltz
_The Tract House (#17)_
1971
gelatin silver print, Other: 5 5/8 x 8 9/16 in. (14.3 x 21.7 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

4,596. Lewis Baltz
*The Tract House (#18)*
1971
gelatin silver print, Other: 5 3/4 x 8 3/8 in. (14.6 x 21.3 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)

4,597. Lewis Baltz
*The Tract House (#19)*
1971
gelatin silver print, Other: 5 5/8 x 8 13/16 in. (14.3 x 22.4 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)

4,598. Lewis Baltz
*The Tract House (#20)*
1971
gelatin silver print, Unframed: 5 7/8 x 8 3/8 in. (14.9 x 21.3 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)

4,599. Lewis Baltz
*The Tract House (#21)*
1971
gelatin silver print, Other: 6 x 8 1/2 in. (15.2 x 21.6 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)

4,600. Lewis Baltz
*The Tract House (#22)*
1971
gelatin silver print, Other: 5 1/2 x 8 1/2 in. (14 x 21.6 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)

4,601. Lewis Baltz
*The Tract House (#23)*
1971
gelatin silver print, Other: 5 1/2 x 9 in. (14 x 22.9 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)
Photographs

4,602. Lewis Baltz
The Tract House (#24)  
1971
gelatin silver print, Other: 5 13/16 x 8 3/16 in. (14.8 x 20.9 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)

4,603. Lewis Baltz
The Tract House (#25)  
1971
gelatin silver print, Other: 5 5/8 x 8 3/4 in. (14.3 x 22.2 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)

4,604. Lewis Baltz
Maryland (#6)  
1976
gelatin silver print, Unframed: 7 7/8 x 9 15/16 in. (20 x 25.2 cm)
Other: 6 x 9 1/16 in. (15.2 x 23 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)

4,605. Lewis Baltz
Maryland (#12)  
1976
gelatin silver print, Unframed: 7 7/8 x 10 in. (20 x 25.4 cm)
Other: 6 x 9 in. (15.2 x 22.9 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)

4,606. Lewis Baltz
Maryland (#15)  
1976
gelatin silver print, Other: 6 x 9 in. (15.2 x 22.9 cm)
Unframed: 8 x 9 15/16 in. (20.3 x 25.2 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)

4,607. Lewis Baltz
Maryland (#18)  
1976
gelatin silver print, Other: 6 x 9 in. (15.2 x 22.9 cm)
Unframed: 8 x 9 15/16 in. (20.3 x 25.2 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)
Photographs

4,608. Lewis Baltz
Lot #65, Park Meadows, Subdivision #2, Looking East
1978
gelatin silver print, Unframed: 8 x 10 in. (20.3 x 25.4 cm)
Other: 6 3/8 x 9 1/2 in. (16.2 x 24.1 cm)
National Gallery of Art, Corcoran Collection (Gift of the American
Telephone and Telegraph Company)

4,609. Lewis Baltz
Lot #81, Prospector Village, looking Southeast
1978
gelatin silver print, Unframed: 7 15/16 x 9 15/16 in. (20.2 x 25.2 cm)
Other: 6 3/8 x 9 1/2 in. (16.2 x 24.1 cm)
National Gallery of Art, Corcoran Collection (Gift of the American
Telephone and Telegraph Company)

4,610. Lewis Baltz
Between Sidewinder Road and State Highway 248, Looking North
1978
gelatin silver print, Unframed: 8 x 10 in. (20.3 x 25.4 cm)
Other: 6 1/4 x 9 1/2 in. (15.9 x 24.1 cm)
National Gallery of Art, Corcoran Collection (Gift of the American
Telephone and Telegraph Company)

4,611. Lewis Baltz
Park City 6
1979
gelatin silver print, Other: 6 3/8 x 9 1/2 in. (16.2 x 24.1 cm)
Unframed: 7 15/16 x 10 in. (20.2 x 25.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Joshua P. Smith)

4,612. Lewis Baltz
Park City 7
1979
gelatin silver print, Unframed: 7 15/16 x 10 in. (20.2 x 25.4 cm)
Other: 6 7/16 x 9 1/2 in. (16.4 x 24.1 cm)
National Gallery of Art, Corcoran Collection (Gift of Joshua P. Smith)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

4,613. Lewis Baltz
Park City 8, Looking Southwest From State Highway 248, 0.1 Mile East of Buffalo Bill Drive
1979
gelatin silver print, Other: 6 7/16 x 9 1/2 in. (16.4 x 24.1 cm)
Unframed: 7 15/16 x 10 in. (20.2 x 25.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Joshua P. Smith)

4,614. Lewis Baltz
Park City 9, Between West Sidewinder Drive and State Highway 248, Looking Northwest
1979
gelatin silver print, Unframed: 7 15/16 x 10 in. (20.2 x 25.4 cm)
Other: 6 5/8 x 9 1/2 in. (16.8 x 24.1 cm)
National Gallery of Art, Corcoran Collection (Gift of Joshua P. Smith)

4,615. Lewis Baltz
Park City 10, Between West Sidewinder Drive and State Highway 248, Looking North
1979
gelatin silver print, Unframed: 7 15/16 x 10 in. (20.2 x 25.4 cm)
Other: 6 7/16 x 9 1/2 in. (16.4 x 24.1 cm)
National Gallery of Art, Corcoran Collection (Gift of Joshua P. Smith)

4,616. Lewis Baltz
Park City 102, from the series "Park City"
1980
gelatin silver print, Unframed: 8 x 10 in. (20.3 x 25.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Joshua P. Smith)

4,617. Lewis Baltz
Park City 16
1979
gelatin silver print, Unframed: 8 x 10 in. (20.3 x 25.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Joshua Smith)
Photographs

4,618. George Barker

*Unknown [Niagara Falls, possibly from the Canadian side]*

c. 1880s

mammoth-plate albumen print, image: 16 x 19 in. (40.6 x 48.3 cm)
framed: 22 x 27 in. (55.9 x 68.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Paul Roth and Cyntia Karnes)

4,619. Thomas Barrow

*H2O Whole Plate, from the series "Cancellations" (brown)*

1974

toned gelatin silver print, Unframed: 9 1/4 x 13 1/2 in. (23.5 x 34.3 cm)
National Gallery of Art, Corcoran Collection (Gift of Joshua P. Smith)

4,620. Virginia Beahan and Laura McPhee

*Times for Call to Prayer, Jami-ul-Alfar Mosque, Petlah, Colombo, Sri Lanka*

1993

color coupler (chromogenic) print, sheet: 20 x 24 in. (50.8 x 61 cm)
National Gallery of Art, Corcoran Collection (Gift of Julia J. Norrell in honor of Robert Villaflor)

4,621. Marion Belanger

*Hot Spring, Yellowstone National Park, Wyoming*

1998

gelatin silver print, sheet: 16 x 20 in. (40.6 x 50.8 cm)
image: 14 5/8 x 18 3/8 in. (37.1 x 46.7 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)

4,622. Marion Belanger

*After the Fire, Yellowstone National Park, Wyoming*

1998

gelatin silver print, toned with selenium, sheet: 16 x 20 in. (40.6 x 50.8 cm)
image: 14 5/8 x 18 3/8 in. (37.1 x 46.7 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)
Photographs

4,623. Aenne Biermann
*Portrait of Franz Roh*
c. 1928
gelatin silver print, sheet: 3 3/4 x 2 7/8 in. (9.5 x 7.3 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Brenda and Robert Edelson Collection)

4,624. Brassaï (Gyula Halász)
*Messe de Minuit aux Baux-de-Provence*
1950
gelatin silver print, sheet/image: 11 3/8 in. (28.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Julia J. Norrell)

4,625. Brassaï (Gyula Halász)
*Passage du Palais Royale*
c. 1930
gelatin silver print, sheet: 9 1/4 x 6 7/8 in. (23.5 x 17.5 cm)
National Gallery of Art, Corcoran Collection (Gift of the FRIENDS of the Corcoran Gallery of Art, Brenda and Robert Edelson Collection)

4,626. Lola Alvarez Bravo
*Portrait of Frida Kahlo*
n.d.
gelatin silver print, Other: 8 1/4 x 7 1/16 in. (21 x 17.9 cm)
Unframed: 16 x 14 in. (40.6 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Mr. Robert Lennon and Mr. Ramon Osuna in Memory of Gene Baro.)

4,627. Lola Alvarez Bravo
*Umbrella*
gelatin silver print, Unframed: 16 x 14 in. (40.6 x 35.6 cm)
Other: 7 1/4 x 9 1/4 in. (18.4 x 23.5 cm)
National Gallery of Art, Corcoran Collection (Gift of Mr. Robert Lennon and Mr. Roman Osuna in memory of Gene Baro.)

4,628. Wynn Bullock
*Girl in Car*
1960 (printed prior to 1974)
vintage gelatin silver print, Unframed: 7 1/4 x 9 1/2 in. (18.4 x 24.1 cm)
National Gallery of Art, Corcoran Collection (Gift of Sharon Keim)
National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

4,629.  Edward Burtynsky  
*Oxford Tire Pile #9ab, Westley, California, USA*  
1999  
color coupler (chromogenic) print, Unframed: 40 x 50 in. (101.6 x 127 cm)  
framed: 40 x 50 in. (101.6 x 127 cm)  
National Gallery of Art, Corcoran Collection (Museum purchase with funds provided by the Women's Committee of the Corcoran Gallery of Art)

4,630.  Edward Burtynsky  
*Dam #6, Three Gorges Dam Project, Yangtze River, China*  
2005  
chromogenic color print, Unframed: 48 x 60 in. (121.9 x 152.4 cm)  
National Gallery of Art, Corcoran Collection (Gift of the artist)

4,631.  Harry Callahan  
*Eleanor in Hugo Weber's Studio*  
1950  
color photograph  
National Gallery of Art, Corcoran Collection (Gift of Richard W. and Susan R. Gessner)

4,632.  Harry Callahan  
*Camera Movement on Neon Lights at Night*  
1946  
color photograph  
National Gallery of Art, Corcoran Collection (Gift of Richard W. and Susan R. Gessner)

4,633.  Harry Callahan  
*Multiple Exposure: Green Windows and White Bars, Chicago*  
1950  
color photograph  
National Gallery of Art, Corcoran Collection (Gift of Richard W. and Susan R. Gessner)
National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

4,634. Harry Callahan
   *Collage of Faces on Pink*
   1956
   color photograph
   National Gallery of Art, Corcoran Collection (Gift of Richard W. and Susan R. Gessner)

4,635. Harry Callahan
   *Eleanor and Barbara (nudes), Chicago*
   1953
   color photograph
   National Gallery of Art, Corcoran Collection (Gift of Richard W. and Susan R. Gessner)

4,636. Harry Callahan
   *Barbara in Florence, Italy*
   1957
   dye transfer print, sheet: 11 x 13 15/16 in. (27.9 x 35.4 cm)
   image: 8 13/16 x 13 7/16 in. (22.4 x 34.1 cm)
   National Gallery of Art, Corcoran Collection (Gift of Richard W. and Susan R. Gessner)

4,637. Harry Callahan
   *Couple Walking Down the Street, Venice*
   1957
   color photograph
   National Gallery of Art, Corcoran Collection (Gift of Richard W. and Susan R. Gessner)

4,638. Harry Callahan
   *Street Scene: Woman in Red*
   1962
   color photograph
   National Gallery of Art, Corcoran Collection (Gift of Richard W. and Susan R. Gessner)
Photographs

4,639. Harry Callahan

*Alley with Green Moss, Venice*
1978
color photograph
National Gallery of Art, Corcoran Collection (Gift of Richard W. and Susan R. Gessner)

4,640. Harry Callahan

*Perspective Distortion: Building Facade and Blue Sky, Atlanta*
1977
color photograph
National Gallery of Art, Corcoran Collection (Gift of Richard W. and Susan R. Gessner)

4,641. Harry Callahan

*Yellow House and Blue House with Green Folliage, Atlanta*
1977
color photograph
National Gallery of Art, Corcoran Collection (Gift of Richard W. and Susan R. Gessner)

4,642. Harry Callahan

*Skyscraper with Person and Flagpole, New York*
1977
color photograph
National Gallery of Art, Corcoran Collection (Gift of Richard W. and Susan R. Gessner)

4,643. Harry Callahan

*Acme Sign Shop, Providence*
1977
color photograph
National Gallery of Art, Corcoran Collection (Gift of Richard W. and Susan R. Gessner)
Photographs

4,644. Harry Callahan

_House Facade, Providence_

1977
color photograph
National Gallery of Art, Corcoran Collection (Gift of Richard W. and Susan R. Gessner)

4,645. Harry Callahan

_House Facade, Providence_

1977
color photograph
National Gallery of Art, Corcoran Collection (Gift of Richard W. and Susan R. Gessner)

4,646. Harry Callahan

_Skyscrapers, New York_

1978
color photograph
National Gallery of Art, Corcoran Collection (Gift of Richard W. and Susan R. Gessner)

4,647. Harry Callahan

_Blue Tree with Green Foliage, Cape Cod, Mass._

1978
color photograph
National Gallery of Art, Corcoran Collection (Gift of Richard W. and Susan R. Gessner)

4,648. Harry Callahan

_Sand Erosion, Horseneck Beach, Mass._

1978
color photograph
National Gallery of Art, Corcoran Collection (Gift of Richard W. and Susan R. Gessner)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

4,649. Harry Callahan
   *Multiple Exposure: Nude on Building, Providence*
   1971
color photograph
National Gallery of Art, Corcoran Collection (Gift of Richard W. and Susan R. Gessner)

4,650. Harry Callahan
   *WideLux Sand Pictures, Cape Cod, Mass*
   c. 1977
color photograph
National Gallery of Art, Corcoran Collection (Gift of Richard W. and Susan R. Gessner)

4,651. Harry Callahan
   *Desert and Sky, Egypt*
   1978
color photograph
National Gallery of Art, Corcoran Collection (Gift of Richard W. and Susan R. Gessner)

4,652. Harry Callahan
   *Beach and Shells, Horseneck Beach, Mass.*
   1978
color photograph
National Gallery of Art, Corcoran Collection (Gift of Richard W. and Susan R. Gessner)

4,653. Harry Callahan
   *Multiple Exposure: Revolving House, Providence*
   1971
color photograph
National Gallery of Art, Corcoran Collection (Gift of Richard W. and Susan R. Gessner)

4,654. Harry Callahan
   *Detroit (Reeds in Water)*
   1942
gelatin silver print, sight: 3 x 4 1/2 in. (7.6 x 11.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Kyle Roberts)
Photographs

4,655. Harry Callahan
Eleanor, Port Huron
1954
gelatin silver print, sheet: 10 x 8 in. (25.4 x 20.3 cm)
image: 7 x 7 in. (17.8 x 17.8 cm)
National Gallery of Art, Corcoran Collection (Anonymous gift)

4,656. Jo Ann Callis
Marble Game (#100)
1980
color photograph
National Gallery of Art, Corcoran Collection

4,657. Jo Ann Callis
Goldfish and Stringbeans (#99)
1980
color photograph
National Gallery of Art, Corcoran Collection

4,658. Jo Ann Callis
Parrot and Sailboat (#98)
1980
color photograph
National Gallery of Art, Corcoran Collection

4,659. Jo Ann Callis
Woman with Wet Hair
1978
color coupler (chromogenic) print, Unframed: 16 x 20 in. (40.6 x 50.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Kyle Roberts)

4,660. Henri Cartier-Bresson
Henri Matisse, Vence, France
1944
gelatin silver print, framed: 21 x 25 1/8 in. (53.3 x 63.8 cm)
image: 11 7/8 x 17 3/4 in. (30.2 x 45.1 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy Karel)
Photographs

4,661. James Casebere

*Flooded Hallway*

1998
cibachrome on aluminum fuji flex film, Unframed: 48 x 50 in. (121.9 x 127 cm)
National Gallery of Art, Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC)

4,662. Joan D. Cassis

*Untitled*
gelatin silver print, hand-colored, image: 13 x 8 1/2 in. (33 x 21.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Victoria Cassis in memory of her daughter Joan Cassis)

4,663. Joan D. Cassis

*Untitled*
gelatin silver print, hand-colored, image: 9 1/8 x 13 1/4 in. (23.2 x 33.7 cm)
National Gallery of Art, Corcoran Collection (Gift of Victoria Cassis in memory of her daughter Joan Cassis)

4,664. Joan D. Cassis

*Untitled, Hampden section of Baltimore, Maryland*
c. 1972-1976
gelatin silver print, image: 7 5/8 x 5 3/16 in. (19.4 x 13.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Victoria Cassis in memory of her daughter Joan Cassis)

4,665. Henry Chalfant

*LEE, MONO*

1977
color coupler (chromogenic) print, Unframed: 4 x 26 in. (10.2 x 66 cm)
National Gallery of Art, Corcoran Collection (Gift of Samuel A. and Sandra Esses)

4,666. Henry Chalfant

*DOC*

1977
color coupler (chromogenic) print, Unframed: 4 x 26 in. (10.2 x 66 cm)
National Gallery of Art, Corcoran Collection (Gift of Samuel A. and Sandra Esses)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

4,667. Henry Chalfant
DEALT, KEL, HENRY
1980
color coupler (chromogenic) print, Unframed: 5 1/2 x 30 in. (14 x 76.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Samuel A. and Sandra Esses)

4,668. Henry Chalfant
KEL, FUTURA
1980
color coupler (chromogenic) print, Unframed: 5 x 27 in. (12.7 x 68.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Samuel A. and Sandra Esses)

4,669. Henry Chalfant
POT, CAPE, NOD
1980
color coupler (chromogenic) print, Unframed: 5 1/2 x 31 in. (14 x 78.7 cm)
National Gallery of Art, Corcoran Collection (Gift of Samuel A. and Sandra Esses)

4,670. Henry Chalfant
PASSION
1981
color coupler (chromogenic) print, Unframed: 10 x 22 in. (25.4 x 55.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Samuel A. and Sandra Esses)

4,671. Henry Chalfant
MAD, SEEN
1980
color coupler (chromogenic) print, Unframed: 9 x 12 in. (22.9 x 30.5 cm)
National Gallery of Art, Corcoran Collection (Gift of Samuel A. and Sandra Esses)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

4,672. Henry Chalfant
   RADE, ZEPHYR LOVES CHI [top], SAMURAI [bottom]
   1979
   color coupler (chromogenic) print, Unframed: 9 x 14 in. (22.9 x 35.6 cm)
   National Gallery of Art, Corcoran Collection (Gift of Samuel A. and Sandra Esses)

4,673. Henry Chalfant
   SEVEN-UP [top], MAURICE [bottom]
   1978
   color coupler (chromogenic) print, Unframed: 8 x 16 in. (20.3 x 40.6 cm)
   National Gallery of Art, Corcoran Collection (Gift of Samuel A. and Sandra Esses)

4,674. Henry Chalfant
   CE, CAZ, CJ, TMB [top], BLADE [bottom]
   1979
   color coupler (chromogenic) print, Unframed: 5 x 26 in. (12.7 x 66 cm)
   National Gallery of Art, Corcoran Collection (Gift of Samuel A. and Sandra Esses)

4,675. Henry Chalfant
   LEE [top], OPEN THE PIG [bottom]
   1979
   color coupler (chromogenic) print, Unframed: 10 x 22 in. (25.4 x 55.9 cm)
   National Gallery of Art, Corcoran Collection (Gift of Samuel A. and Sandra Esses)

4,676. Henry Chalfant
   LEE
   1980
   color coupler (chromogenic) print, Unframed: 5 1/2 x 28 in. (14 x 71.1 cm)
   National Gallery of Art, Corcoran Collection (Gift of Samuel A. and Sandra Esses)
Photographs

4,677. Henry Chalfant

*I LOVE ZOO YORK*

1981

color coupler (chromogenic) print, Unframed: 5 x 29 in. (12.7 x 73.7 cm)

National Gallery of Art, Corcoran Collection (Gift of Samuel A. and Sandra Esses)

4,678. Henry Chalfant

*BILL, REVOLT*

1980

color coupler (chromogenic) print, Unframed: 5 1/2 x 29 in. (14 x 73.7 cm)

National Gallery of Art, Corcoran Collection (Gift of Samuel A. and Sandra Esses)

4,679. Henry Chalfant

*BLADE*

1980

color coupler (chromogenic) print, Unframed: 5 x 28 in. (12.7 x 71.1 cm)

National Gallery of Art, Corcoran Collection (Gift of Samuel A. and Sandra Esses)

4,680. Henry Chalfant

*NAC, DAZE*

1980

color coupler (chromogenic) print, Unframed: 5 1/2 x 28 in. (14 x 71.1 cm)

National Gallery of Art, Corcoran Collection (Gift of Samuel A. and Sandra Esses)

4,681. Henry Chalfant

*RASE, T-KID*

1979

color coupler (chromogenic) print, Unframed: 5 x 25 in. (12.7 x 63.5 cm)

National Gallery of Art, Corcoran Collection (Gift of Samuel A. and Sandra Esses)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

4,682. Henry Chalfant

QUIK
1980
color coupler (chromogenic) print, Unframed: 5 1/2 x 25 in. (14 x 63.5 cm)
National Gallery of Art, Corcoran Collection (Gift of Samuel A. and Sandra Esses)

4,683. Henry Chalfant

CRASHER
1980
color coupler (chromogenic) print, Unframed: 5 1/2 x 25 in. (14 x 63.5 cm)
National Gallery of Art, Corcoran Collection (Gift of Samuel A. and Sandra Esses)

4,684. Henry Chalfant

LEE
1979
color coupler (chromogenic) print, Unframed: 7 x 40 in. (17.8 x 101.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Samuel A. and Sandra Esses)

4,685. Henry Chalfant

Lee, STOP THE BOMB
1979
color coupler (chromogenic) print, Unframed: 7 x 39 in. (17.8 x 99.1 cm)
National Gallery of Art, Corcoran Collection (Gift of Samuel A. and Sandra Esses)

4,686. Henry Chalfant

KEL, COS, SHY
1980
color coupler (chromogenic) print, Unframed: 8 x 43 in. (20.3 x 109.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Samuel A. and Sandra Esses)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

4,687. Henry Chalfant

DONDI
1980
color coupler (chromogenic) print, Unframed: 7 1/2 x 40 in. (19.1 x 101.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Samuel A. and Sandra Esses)

4,688. Henry Chalfant

STYLE WARS, NOC
1981
color coupler (chromogenic) print, Unframed: 7 x 40 1/2 in. (17.8 x 102.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Samuel A. and Sandra Esses)

4,689. Henry Chalfant

HAND OF DOOM
1980
color coupler (chromogenic) print, Unframed: 7 x 38 in. (17.8 x 96.5 cm)
National Gallery of Art, Corcoran Collection (Gift of Samuel A. and Sandra Esses)

4,690. Henry Chalfant

SLAVE, HURST
1978
color coupler (chromogenic) print, Unframed: 6 x 39 in. (15.2 x 99.1 cm)
National Gallery of Art, Corcoran Collection (Gift of Samuel A. and Sandra Esses)

4,691. Henry Chalfant

REE, MTA
1979
color coupler (chromogenic) print, Unframed: 6 1/2 x 39 in. (16.5 x 99.1 cm)
National Gallery of Art, Corcoran Collection (Gift of Samuel A. and Sandra Esses)
Photographs

4,692. Henry Chalfant

*KT-3, KROME*

1977
color coupler (chromogenic) print, Unframed: 7 1/2 x 43 in. (19.1 x 109.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Samuel A. and Sandra Esses)

4,693. Henry Chalfant

*FRED*

1980
color coupler (chromogenic) print, Unframed: 6 x 30 in. (15.2 x 76.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Samuel A. and Sandra Esses)

4,694. Chan Chao

*Karen Rebel [Man with Saw]*

1996
color coupler (chromogenic) print, sheet: 24 x 20 in. (61 x 50.8 cm)
image: 21 x 16 13/16 in. (53.3 x 42.7 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)

4,695. Chan Chao

*Solomon [Seated Man]*

1996
color coupler (chromogenic) print, image: 21 x 16 13/16 in. (53.3 x 42.7 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)

4,696. Chan Chao

*Ko Aung Ko with Yan Naing [Man with Baby]*

1996
color coupler (chromogenic) print, sheet: 24 x 20 in. (61 x 50.8 cm)
image: 21 x 16 13/16 in. (53.3 x 42.7 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

4,697. Chan Chao
_Karenni Girl_
June 1997
color coupler (chromogenic) print, face-mounted to acrylic, framed: 23 x 19 1/8 in. (58.4 x 48.6 cm)
National Gallery of Art, Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC)

4,698. Chan Chao
_Member of KNLA_
August 1996
color coupler (chromogenic) print, face-mounted to acrylic, framed: 23 x 19 1/8 in. (58.4 x 48.6 cm)
National Gallery of Art, Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC)

4,699. Chan Chao
_Sai Aung, Saw Hlaing and Aung Lwin_
June 1997
color coupler (chromogenic) print, face-mounted to acrylic, framed: 23 x 19 1/8 in. (58.4 x 48.6 cm)
National Gallery of Art, Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC)

4,700. Chan Chao
_Tin Taw Liang_
January 1998
color coupler (chromogenic) print, face-mounted to acrylic, framed: 23 x 19 1/8 in. (58.4 x 48.6 cm)
National Gallery of Art, Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC)

4,701. Chan Chao
_Win Soe_
May 1997
color coupler (chromogenic) print, face-mounted to acrylic, framed: 23 x 19 1/8 in. (58.4 x 48.6 cm)
National Gallery of Art, Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC)
Photographs

4,702. Chan Chao
   Young Buddhist Monk
   June 1997
   color coupler (chromogenic) print, face-mounted to acrylic, framed: 23 x 19 1/8 in. (58.4 x 48.6 cm)
   National Gallery of Art, Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC)

4,703. Chan Chao
   Young Recruit for CNF
   January 1998
   color coupler (chromogenic) print, face-mounted to acrylic, framed: 23 x 19 1/8 in. (58.4 x 48.6 cm)
   National Gallery of Art, Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC)

4,704. Chim (David Seymour)
   Air Raid Shelter, Minorca, Spain
   1937
   gelatin silver print, image: 5 5/8 x 7 5/8 in. (14.3 x 19.4 cm)
   sheet: 8 x 10 in. (20.3 x 25.4 cm)
   National Gallery of Art, Corcoran Collection (Gift of Ben Shneiderman)

4,705. Chim (David Seymour)
   Refugees, Barcelona, Spanish Civil War
   c. 1936-1937
   gelatin silver print, image: 9 1/2 x 6 3/4 in. (24.1 x 17.1 cm)
   sheet: 9 1/2 x 6 3/4 in. (24.1 x 17.1 cm)
   National Gallery of Art, Corcoran Collection (Gift of Ben Shneiderman)

4,706. Chim (David Seymour)
   Boys play in bombed-out buildings in the working-class district of Favoriten. Vienna, Austria
   1948
   gelatin silver print, image: 11 7/8 x 16 3/16 in. (30.2 x 41.1 cm)
   sheet: 15 7/8 x 19 3/4 in. (40.3 x 50.2 cm)
   National Gallery of Art, Corcoran Collection (Gift of Ben Shneiderman)
Photographs

4,707. Chim (David Seymour)

*A child from the Sudeten region of Czechoslovakia plays with a homemade doll. Her family, temporarily housed in ruins of a military barracks, were among thousands of displaced persons in the region. Vienna, Austria*

1948
gelatin silver print, image: 13 1/2 x 10 1/2 in. (34.3 x 26.7 cm)
sheet: 14 x 11 in. (35.6 x 27.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Ben Shneiderman)

4,708. Chim (David Seymour)

*Austria -- Children at play in the kindergarten of one of the model Viennese community housing centres for the working class, built in Vienna in the 1920s. The Viennese have a long tradition of looking after their children well.*
c. 1948

gelatin silver print, image: 12 1/8 x 10 1/8 in. (30.8 x 25.7 cm)
sheet: 12 1/8 x 10 1/8 in. (30.8 x 25.7 cm)
National Gallery of Art, Corcoran Collection (Gift of Ben Shneiderman)

4,709. Chim (David Seymour)

*Vienna, Austria -- Sudeten refugees*
c. 1948

gelatin silver print, image: 10 1/2 x 12 in. (26.7 x 30.5 cm)
sheet: 10 1/2 x 12 in. (26.7 x 30.5 cm)
National Gallery of Art, Corcoran Collection (Gift of Ben Shneiderman)

4,710. Chim (David Seymour)

*Boy in Detention at the Women's Police Corps, Budapest, Hungary*

1948

gelatin silver print, image: 8 3/8 x 7 1/2 in. (21.3 x 19.1 cm)
sheet: 8 3/8 x 7 1/2 in. (21.3 x 19.1 cm)
National Gallery of Art, Corcoran Collection (Gift of Ben Shneiderman)

4,711. Chim (David Seymour)

*(no title -- boy's reformatory, Naples?)*
c. 1948

gelatin silver print, image: 6 7/8 x 8 1/4 in. (17.5 x 21 cm)
sheet: 6 7/8 x 8 1/4 in. (17.5 x 21 cm)
National Gallery of Art, Corcoran Collection (Gift of Ben Shneiderman)
Photographs

4,712. Chim (David Seymour)
(no title - Italy?)
c. 1948

gelatin silver print, image: 5 1/2 x 8 1/2 in. (14 x 21.6 cm)
sheet: 5 1/2 x 8 1/2 in. (14 x 21.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Ben Shneiderman)

4,713. Chim (David Seymour)
Europe's Children, Austria, Children Playing with Something That Was Once a Doll, Naples
1948

gelatin silver print, image: 11 5/8 x 10 3/8 in. (29.5 x 26.4 cm)
sheet: 11 5/8 x 10 3/8 in. (29.5 x 26.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Ben Shneiderman)

4,714. Chim (David Seymour)
Italy -- A collection of old mortar shells made from the ruins of Cassino by a group of boys. They sell the shells for scrap metal. Occasionally a shell explodes and injures the treasure-seekers.
c. 1948-1951

gelatin silver print, image: 5 1/4 x 6 1/8 in. (13.3 x 15.6 cm)
sheet: 5 1/4 x 6 1/8 in. (13.3 x 15.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Ben Shneiderman)

4,715. Chim (David Seymour)
Children's Printing Plant at Children's Republic, Budapest, Hungary
1948

gelatin silver print, image: 7 5/8 x 7 5/8 in. (19.4 x 19.4 cm)
sheet: 10 1/8 x 8 in. (25.7 x 20.3 cm)
National Gallery of Art, Corcoran Collection (Gift of Ben Shneiderman)

4,716. Chim (David Seymour)
First Day of School, Pilis, Austria
1948

gelatin silver print, image: 9 3/8 x 7 1/2 in. (23.8 x 19.1 cm)
sheet: 9 3/8 x 7 1/2 in. (23.8 x 19.1 cm)
National Gallery of Art, Corcoran Collection (Gift of Ben Shneiderman)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

4,717. Chim (David Seymour)

*Good Friday, Sicily*
1951

gelatin silver print, image: 13 3/4 x 10 7/8 in. (34.9 x 27.6 cm)
sheet: 13 3/4 x 10 7/8 in. (34.9 x 27.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Ben Shneiderman)

4,718. Chim (David Seymour)

*White Islands of Greece. Hundreds of wells supply the population of Mykolos with water. Work has started on a big project for a new water supply system.*
c. 1951

gelatin silver print, image: 14 7/8 x 10 1/8 in. (37.8 x 25.7 cm)
sheet: 14 7/8 x 10 1/8 in. (37.8 x 25.7 cm)
National Gallery of Art, Corcoran Collection (Gift of Ben Shneiderman)

4,719. Chim (David Seymour)

*Greece -- a mother feeds her infant in its peasant cradle, in tent camp of refugees at Ioannina*
c. 1954

gelatin silver print, image: 8 7/8 x 7 1/2 in. (22.5 x 19.1 cm)
sheet: 8 7/8 x 7 1/2 in. (22.5 x 19.1 cm)
National Gallery of Art, Corcoran Collection (Gift of Ben Shneiderman)

4,720. Chim (David Seymour)

*Port Said during the Suez War*
1956

gelatin silver print, image: 13 7/8 x 11 in. (35.2 x 27.9 cm)
sheet: 14 1/4 x 11 1/4 in. (36.2 x 28.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Ben Shneiderman)

4,721. Chim (David Seymour)

*(no title)*
n.d.
gelatin silver print, image: 7 7/16 x 7 5/8 in. (18.9 x 19.4 cm)
sheet: 7 7/16 x 7 5/8 in. (18.9 x 19.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Ben Shneiderman)
Photographs

4,722. William Christenberry
31 cent Gasoline Sign, Near Greensboro, Alabama
1964
color coupler (chromogenic) print, Unframed: 3 1/8 x 4 13/16 in. (7.9 x 12.2 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)

4,723. William Christenberry
Grave with Bed as Grave Marker, near Faunsdale, Alabama
1967
color coupler (chromogenic) print, Unframed: 3 1/8 x 4 13/16 in. (7.9 x 12.2 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)

4,724. William Christenberry
Side of Country Store with Palmist Sign in Window, Havana, Alabama
1971
color coupler (chromogenic) print, Unframed: 3 1/8 x 4 13/16 in. (7.9 x 12.2 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)

4,725. William Christenberry
Blue Finial---Roof of Arbaugh's Restaurant Connecticut Ave., Washington, D.C.
1977
color coupler (chromogenic) print
National Gallery of Art, Corcoran Collection (Gift of the Women's Committee of the Corcoran Gallery of Art)

4,726. William Christenberry
50 Sign, Demopolis, Alabama
1978
color coupler (chromogenic) print, image: 17 9/16 x 20 in. (44.6 x 50.8 cm)
sheet: 19 15/16 x 23 15/16 in. (50.6 x 60.8 cm)
National Gallery of Art, Corcoran Collection (Museum purchase with the aid of funds from the National Endowment for the Arts, Washington, D.C., a Federal Agency, and The Polaroid Corporation)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

4,727. William Christenberry

*House-Pickinsville, Alabama*

1964
color coupler (chromogenic) print, Unframed: 9 1/2 x 11 1/4 in. (24.1 x 28.6 cm)
National Gallery of Art, Corcoran Collection (Anonymous gift)

4,728. William Christenberry

*Railroad Station, Selma, Alabama*

1977
color coupler (chromogenic) print, Unframed: 3 1/8 x 4 7/8 in. (7.9 x 12.4 cm)
National Gallery of Art, Corcoran Collection (Anonymous gift)

4,729. William Christenberry

*The Klub, Uniontown, Alabama*

1964
color coupler (chromogenic) print, Unframed: 3 1/8 x 4 7/8 in. (7.9 x 12.4 cm)
National Gallery of Art, Corcoran Collection (Anonymous gift)

4,730. William Christenberry

*50, Demopolis, Alabama*

1978
color coupler (chromogenic) print, sheet: 20 x 24 in. (50.8 x 61 cm)
image: 18 3/4 x 23 1/2 in. (47.6 x 59.7 cm)
National Gallery of Art, Corcoran Collection (Gift of William and Sandra Christenberry)

4,731. William Christenberry

*Coleman's Cafe*

1967 - 1996
ink jet print, Unframed: 8 x 10 in. (20.3 x 25.4 cm)
National Gallery of Art, Corcoran Collection (Museum purchase with funds provided by the FRIENDS of the Corcoran Gallery of Art)
National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

4,732. William Christenberry

*Green House, near Greensboro, Alabama*

February 1978

color coupler (chromogenic) print, sheet: 8 x 10 in. (20.3 x 25.4 cm)

National Gallery of Art, Corcoran Collection (Gift of Lee and Maria Friedlander)

4,733. William Christenberry

*Mannekin, Washington, D.C.*

1977

color coupler (chromogenic) print, sheet: 10 x 8 in. (25.4 x 20.3 cm)

National Gallery of Art, Corcoran Collection (Gift of Lee and Maria Friedlander)

4,734. William Christenberry

*Side of Warehouse, Newbern, Alabama*

1990

color coupler (chromogenic) print, sheet: 8 x 10 in. (20.3 x 25.4 cm)

National Gallery of Art, Corcoran Collection (Gift of Lee and Maria Friedlander)

4,735. William Christenberry

*Child's Grave with Silver Trim, Hale County, Alabama*

1975

color coupler (chromogenic) print, sheet: 8 x 10 in. (20.3 x 25.4 cm)

National Gallery of Art, Corcoran Collection (Gift of Lee and Maria Friedlander)

4,736. William Christenberry

*Black House, Stewart, Alabama*

1989

color coupler (chromogenic) print, sheet: 8 x 10 in. (20.3 x 25.4 cm)

National Gallery of Art, Corcoran Collection (Gift of Lee and Maria Friedlander)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

4,737. William Christenberry
Coleman's Cafe, Greensboro, Alabama
1971
color coupler (chromogenic) print, sheet: 3 1/2 x 5 in. (8.9 x 12.7 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, by exchange: Duncan Phillips)

4,738. William Christenberry
Grave, With Egg Carton Cross, Hale County, Alabama
1975
color coupler (chromogenic) print, sheet: 5 x 3 1/2 in. (12.7 x 8.9 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, by exchange: Duncan Phillips)

4,739. Christopher Churchill
Darleen and Markus Obi, Ho River Reservation, WA
2007
gelatin silver print, sheet: 20 x 24 in. (50.8 x 61 cm)
National Gallery of Art, Corcoran Collection (Gift of Kira and Carl Cafaro)

4,740. Larry Clark
Untitled (From the Teenage Lust series)
1963
gelatin silver print, Unframed: 5 5/16 x 8 in. (13.5 x 20.3 cm)
National Gallery of Art, Corcoran Collection (Anonymous gift)

4,741. Larry Clark
Untitled (from the Tulsa series)
c. 1971
gelatin silver print, Unframed: 14 x 10 7/8 in. (35.6 x 27.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Mr. Joshua P. Smith)

4,742. William Clift
Ghost Ranch
1978
gelatin silver print
National Gallery of Art, Corcoran Collection (Gift of the American Telephone and Telegraph Company)
National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

4,743.  William Clift

*End, Santa Fe River Gorge*

1978
gelatin silver print
National Gallery of Art, Corcoran Collection (Gift of the American Telephone and Telegraph Company)

4,744.  William Clift

*From La Bajada Mesa Toward the Ortiz Mountains*

1978
gelatin silver print
National Gallery of Art, Corcoran Collection (Gift of the American Telephone and Telegraph Company)

4,745.  Chuck Close

*Self-Portrait*

2000
daguerreotype, Unframed: 8 1/2 x 6 1/2 in. (21.6 x 16.5 cm)
framed: 12 x 10 1/2 in. (30.5 x 26.7 cm)
National Gallery of Art, Corcoran Collection (Gift of the Women's Committee of the Corcoran Gallery of Art)

4,746.  Chuck Close

*Cindy*

2000
daguerreotype
National Gallery of Art, Corcoran Collection

4,747.  Jodi Cobb

*Downtown Miami*

1999
silver dye bleach (Ilfochrome) print, sheet: 16 x 20 in. (40.6 x 50.8 cm)
framed: 20 1/4 x 24 1/4 in. (51.4 x 61.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Jodi Cobb)
National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

4,748. Jodi Cobb

*Late afternoon, Homeless Assistance Center, Miami*
1999
silver dye bleach (Ilfochrome) print, sheet: 11 x 14 1/16 in. (27.9 x 35.7 cm)
framed: 16 1/4 x 20 1/4 x 1 1/2 in. (41.3 x 51.4 x 3.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Jodi Cobb)

4,749. John Cohen

*Gospel Singers, Harlem*
1954
gelatin silver print, sheet: 10 9/16 x 11 7/16 in. (26.8 x 29.1 cm)
image: 10 9/16 x 11 7/16 in. (26.8 x 29.1 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)

4,750. John Cohen

*Kids Dancing the Huayno, Sacsamarca, Peru*
1964
gelatin silver print, sheet: 11 x 28 in. (27.9 x 71.1 cm)
image: 8 5/8 x 13 in. (21.9 x 33 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)

4,751. John Cohen

*Farmer Playing Fiddle, North Georgia*
1960
gelatin silver print, sheet: 10 15/16 x 14 in. (27.8 x 35.6 cm)
image: 8 7/8 x 13 3/16 in. (22.5 x 33.5 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)

4,752. John Cohen

*Folk Music Concert with Oscar Brand, New York City*
c. 1959
gelatin silver print, sheet: 14 x 10 15/16 in. (35.6 x 27.8 cm)
image: 13 3/8 x 9 in. (34 x 22.9 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)
Photographs

4,753. John Cohen

*Bob Dylan in My Loft on 3rd Ave., New York*

1962

gelatin silver print

National Gallery of Art, Corcoran Collection (Gift of John Cohen in honor of Dio & Gabel Cramer)

4,754. John Cohen

*Woody Guthrie at Cooper Union*

c. 1960

gelatin silver print

National Gallery of Art, Corcoran Collection (Gift of John Cohen in honor of Dio & Gabel Cramer)

4,755. Mark Cohen

*Black Hat, San Francisco*

1977

gelatin silver print

National Gallery of Art, Corcoran Collection (Museum purchase with the aid of funds from the National Endowment for the Arts, Washington, D.C., a Federal Agency, and The Polaroid Corporation)

4,756. Lois Conner

*Fuli Guangzi, China*

1991

platinum print, image: 6 7/8 x 16 5/8 in. (17.5 x 42.2 cm)
sheet: 8 1/8 x 18 7/8 in. (20.6 x 47.9 cm)

National Gallery of Art, Corcoran Collection (Gift of Greg MacGregor Malcolm in memory of Peter Malcolm)

4,757. Lois Conner

*Badlands, South Dakota*

1990

platinum print, image: 6 7/8 x 16 3/4 in. (17.5 x 42.5 cm)
sheet: 8 1/2 x 19 1/4 in. (21.6 x 48.9 cm)

National Gallery of Art, Corcoran Collection (Gift of Greg MacGregor Malcolm in memory of Peter Malcolm)
Photographs

4,758. Lois Conner
   *Longshan, Guangxi, China*
   1991
   platinum print, sheet: 7 x 17 in. (17.8 x 43.2 cm)
   framed: 13 1/2 x 24 1/2 in. (34.3 x 62.2 cm)
   National Gallery of Art, Corcoran Collection (Gift of Greg MacGregor Malcolm in memory of Peter Malcolm)

4,759. Lois Conner
   *Cappadocia, Turkey*
   1989
   platinum print, framed: 13 1/2 x 24 1/2 x 1 in. (34.3 x 62.2 x 2.5 cm)
   sheet: 7 x 17 in. (17.8 x 43.2 cm)
   National Gallery of Art, Corcoran Collection (Gift of Greg MacGregor Malcolm in memory of Peter Malcolm)

4,760. Lois Conner
   *DeGaun Lo, Kumming, China*
   1984
   platinum print, sheet: 8 x 18 7/8 in. (20.3 x 47.9 cm)
   image: 7 x 16 7/8 in. (17.8 x 42.9 cm)
   National Gallery of Art, Corcoran Collection (Gift of Greg MacGregor Malcolm in memory of Peter Malcolm)

4,761. Lois Conner
   *Cavusin, Turkey*
   1989
   platinum print, image: 6 7/8 x 16 5/8 in. (17.5 x 42.2 cm)
   sheet: 8 1/2 x 18 5/8 in. (21.6 x 47.3 cm)
   National Gallery of Art, Corcoran Collection (Gift of Greg MacGregor Malcolm in memory of Peter Malcolm)

4,762. Lois Conner
   *Buddha, LeShan, Szechuan*
   1991
   platinum print, image: 16 3/4 x 6 7/8 in. (42.5 x 17.5 cm)
   sheet: 19 x 8 1/2 in. (48.3 x 21.6 cm)
   National Gallery of Art, Corcoran Collection (Gift of Greg MacGregor Malcolm in memory of Peter Malcolm)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

4,763. Lois Conner
    Gaotien, China
    1985
    platinum print, image: 7 x 17 in. (17.8 x 43.2 cm)
    sheet: 8 x 18 1/2 in. (20.3 x 47 cm)
    National Gallery of Art, Corcoran Collection (Gift of Greg MacGregor Malcolm in memory of Peter Malcolm)

4,764. Linda Connor
    Waterfall, Maui, Hawaii
    1978
    B+W photograph
    National Gallery of Art, Corcoran Collection (Gift of the American Telephone and Telegraph Company)

4,765. Linda Connor
    Forest, Blue Ridge Mountain, Virginia
    1978
    B+W photograph
    National Gallery of Art, Corcoran Collection (Gift of the American Telephone and Telegraph Company)

4,766. Linda Connor
    Triptych: The Second Aperion Portfolio
    c. early 1970s
    gold-toned printing-out paper, Unframed: 8 x 10 in. (20.3 x 25.4 cm)
    National Gallery of Art, Corcoran Collection (Gift of Joshua P. Smith)

4,767. Linda Connor
    Petroglyphs, Utah
    1982
    gold-toned printing-out paper, Unframed: 8 x 10 in. (20.3 x 25.4 cm)
    National Gallery of Art, Corcoran Collection (Gift of Joshua P. Smith)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

4,768. Linda Connor

*Religious Effigies, Banaras, India*

1979
contact print on printing-out paper, Unframed: 14 1/4 x 18 1/4 in. (36.2 x 46.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Julia J. Norrell in honor of Rebecca Gentry)

4,769. Mariana Cook

*William de Kooning*
gelatin silver print
National Gallery of Art, Corcoran Collection

4,770. Thomas J Cooper

*Ritual Indication, Alton, Staffordshire, England*

1977
B+W photograph
National Gallery of Art, Corcoran Collection (Museum purchase with the aid of funds from the National Endowment for the Arts, Washington, D.C., a Federal Agency, and The Polaroid Corporation)

4,771. Thomas J Cooper

*Ritual Indication, Nesscliffe, Shropshire, England*

1974
B+W photograph
National Gallery of Art, Corcoran Collection (Museum purchase with the aid of funds from the National Endowment for the Arts, Washington, D.C., a Federal Agency, and The Polaroid Corporation)

4,772. Thomas J Cooper

*Ceremonial Veil, Nesscliffe, Shropshire, England*

1976
B+W photograph
National Gallery of Art, Corcoran Collection (Museum purchase with the aid of funds from the National Endowment for the Arts, Washington, D.C., a Federal Agency, and The Polaroid Corporation)
Photographs

4,773. Thomas J Cooper
Snow Bird (Ritual Hieroglyph), Stanton Moor, Derbyshire, England
1977
B+W photograph
National Gallery of Art, Corcoran Collection (Gift of the artist)

4,774. Thomas J Cooper
A Quality of Dancing, Pozos, Guanajuanto, Mexico
1981
B+W photograph
National Gallery of Art, Corcoran Collection (Gift of the artist)

4,775. Eileen Cowin
Untitled
1971
gelatin silver print, Turps transfer and watercolor, Unframed: 8 x 8 in. (20.3 x 20.3 cm)
National Gallery of Art, Corcoran Collection (Gift of Joshua P. Smith)

4,776. Robert Cumming
Details at the Foot of the Washington Monument (2 photographs)
1975
B+W photograph
National Gallery of Art, Corcoran Collection (Museum purchase)

4,777. Robert Cumming
Ring-Bound Stationery: Sketch to Final State (2 photographs)
1975
B+W photograph
National Gallery of Art, Corcoran Collection (Museum purchase)

4,778. Eugene Dallen
Abstraction
c. 1930s
gelatin silver print, image: 13 3/4 x 11 in. (34.9 x 27.9 cm)
sheet: 20 x 16 in. (50.8 x 40.6 cm)
National Gallery of Art, Corcoran Collection (Gift of the FRIENDS of the Corcoran Gallery of Art, Robert and Brenda Edelson Collection)
Photographs

4,779. Binh Danh

*Found Portrait*

2003
chlorophyll print and resin on leaf, framed: 17 x 14 in. (43.2 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Museum purchase with funds donated in honor of Jean Efron's 60th Birthday)

4,780. Thomas Daniel

*Vietcong, Dead Approximately 28 Hours, Vietnam*

1968
B+W photograph
National Gallery of Art, Corcoran Collection

4,781. Bruce Davidson

*The New Jersey Meadows*

1965
gelatin silver print, sheet: 14 x 11 in. (35.6 x 27.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy Karel)

4,782. Bruce Davidson

*Welsh Miners*

1965
gelatin silver print, sheet: 11 x 14 in. (27.9 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy Karel)

4,783. Howard Dearstynye

*Richmond, Virginia, December 23, 1950*

1950
color photograph
National Gallery of Art, Corcoran Collection (Museum purchase with the aid of funds from the National Endowment for the Arts, Washington, D.C., a Federal Agency, and The Polaroid Corporation)

4,784. Roy DeCarava

*Street Closed*

1975
gelatin silver print, sheet: 13 7/8 x 10 15/16 in. (35.2 x 27.8 cm)
framed: 16 1/4 x 20 1/4 x 1 1/2 in. (41.3 x 51.4 x 3.8 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

4,785.  Roy DeCarava

*Asphalt Workers*
1975

gelatin silver print, sheet: 11 x 13 7/8 in. (27.9 x 35.2 cm)
framed: 16 1/4 x 20 1/4 x 1 1/2 in. (41.3 x 51.4 x 3.8 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)

4,786.  Roy DeCarava

*Sale, Sale*
1975

gelatin silver print, Unframed: 7 5/16 x 12 7/8 in. (18.6 x 32.7 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)

4,787.  Roy DeCarava

*Mother and Child on Stoop*
1978

gelatin silver print, sheet: 11 x 13 7/8 in. (27.9 x 35.2 cm)
image: 9 7/8 x 13 in. (25.1 x 33 cm)
National Gallery of Art, Corcoran Collection (Gift of the American Telephone and Telegraph Company)

4,788.  Roy DeCarava

*Boy in Print Shirt*
1978

gelatin silver print, sheet: 11 x 13 7/8 in. (27.9 x 35.2 cm)
image: 9 1/4 x 13 in. (23.5 x 33 cm)
National Gallery of Art, Corcoran Collection (Gift of the American Telephone and Telegraph Company)

4,789.  Roy DeCarava

*Sun and Shade*
1952

gelatin silver print, image: 12 7/8 x 9 5/8 in. (32.7 x 24.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Joshua P. Smith)
Photographs

4,790. Rineke Dijkstra
       Lycee Hector Guimard, Paris
       March 19, 1999
       color coupler (chromogenic) print, Unframed: 59 1/2 x 49 3/4 in. (151.1 x 126.4 cm)
       National Gallery of Art, Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC)

4,791. Rineke Dijkstra
       The Krazyhouse (Megan, Simon, Nicky, Philip, Dee), Liverpool, UK
       2009
       4-channel HD video installation with sound
       National Gallery of Art, Corcoran Collection (Museum purchase, Charlotte and Jacob Lehrman Art Acquisition Endowment and Firestone Contemporary Art Fund)

4,792. Frank DiPerna
       Sands Beach, Key West, Florida
       1979
       color photograph
       National Gallery of Art, Corcoran Collection (Museum purchase with the aid of funds from the Polaroid Corporation)

4,793. Martin D"rbaum
       Bar
       1999
       dye diffusion transfer (Polaroid) print, Unframed: 4 1/2 x 4 1/2 in. (11.4 x 11.4 cm)
       National Gallery of Art, Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC)

4,794. Frantisek Drtikol
       Two Nudes
       c. 1929
       pigment print, sheet: 11 1/4 x 8 in. (28.6 x 20.3 cm)
       National Gallery of Art, Corcoran Collection (Museum purchase, Brenda and Robert Edelson Collection)
Photographs

4,795. Charlotte Dumas
   
   Z.T., Arlington National Cemetery, Arlington, Virginia
   2012
   pigment inkjet print, Unframed: 35 x 47 in. (88.9 x 119.4 cm)
   National Gallery of Art, Corcoran Collection (Gift of the artist)

4,796. Jay Dunitz
   
   Pacific Light #48
   1988
   color photograph
   National Gallery of Art, Corcoran Collection

4,797. Jay Dunitz
   
   Pacific Light #39
   1987
   color photograph
   National Gallery of Art, Corcoran Collection

4,798. Judy Durick
   
   Butterdish
   1976
   B+W photograph
   National Gallery of Art, Corcoran Collection (Gift of the artist)

4,799. Harold Eugene Edgerton
   
   Wes Fesler Kicking a Football
   1934
   B+W photograph
   National Gallery of Art, Corcoran Collection (Museum purchase with the aid of funds from the National Endowment for the Arts, Washington, D.C., a Federal Agency, and The Polaroid Corporation)

4,800. Harold Eugene Edgerton
   
   Bullet Through Balloons
   1959
   B+W photograph, Unframed: 15 15/16 x 19 7/8 in. (40.5 x 50.5 cm)
   National Gallery of Art, Corcoran Collection (Gift of Mr. Pete Kayafas)
National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

4,801. Harold Eugene Edgerton

*Bullet Through Plexi Glass*

1962

B+W photograph

National Gallery of Art, Corcoran Collection (Gift of Mr. Pete Kayafas)

4,802. William Eggleston

*Untitled*

1974

dye transfer print, Unframed: 16 x 20 in. (40.6 x 50.8 cm)

National Gallery of Art, Corcoran Collection (Museum purchase with the aid of funds from the National Endowment for the Arts, the William A. Clark Fund and Margaret M. Hitchcock)

4,803. William Eggleston

*Red Ceiling*

1972

dye transfer print, Unframed: 12 5/8 x 19 in. (32.1 x 48.3 cm)

National Gallery of Art, Corcoran Collection (Gift of the Women's Committee of the Corcoran Gallery of Art)

4,804. William Eggleston

*Untitled*

c. 1971-1973

dye transfer print, Unframed: 16 x 20 in. (40.6 x 50.8 cm)

National Gallery of Art, Corcoran Collection (Museum purchase with the aid of funds from the National Endowment for the Arts, Washington, D.C., a Federal Agency, and The Polaroid Corporation)

4,805. William Eggleston

*Untitled*

c. 1971-1973

dye transfer print, sheet: 16 x 20 in. (40.6 x 50.8 cm)

image: 11 3/8 x 17 3/8 in. (28.9 x 44.1 cm)

National Gallery of Art, Corcoran Collection (Museum purchase with the aid of funds from the National Endowment for the Arts, Washington, D.C., a Federal Agency, and The Polaroid Corporation)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

4,806. William Eggleston

Untitled

c. 1971-1973
dye transfer print, sheet: 16 x 20 in. (40.6 x 50.8 cm)
image: 11 x 17 1/2 in. (27.9 x 44.5 cm)
National Gallery of Art, Corcoran Collection (Museum purchase with the aid of funds from the National Endowment for the Arts, Washington, D.C., a Federal Agency, and The Polaroid Corporation)

4,807. William Eggleston

Untitled

c. 1971-1973
dye transfer print
National Gallery of Art, Corcoran Collection (Museum purchase with the aid of funds from the National Endowment for the Arts, Washington, D.C., a Federal Agency, and The Polaroid Corporation)

4,808. William Eggleston

Untitled

c. 1971-1973
dye transfer print
National Gallery of Art, Corcoran Collection (Museum purchase with the aid of funds from the National Endowment for the Arts, Washington, D.C., a Federal Agency, and The Polaroid Corporation)

4,809. William Eggleston

Untitled

c. 1971-1973
dye transfer print, sheet: 15 7/8 x 19 15/16 in. (40.3 x 50.6 cm)
image: 11 1/2 x 17 7/16 in. (29.2 x 44.3 cm)
National Gallery of Art, Corcoran Collection (Museum purchase with the aid of funds from the National Endowment for the Arts, Washington, D.C., a Federal Agency, and The Polaroid Corporation)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

4,810. William Eggleston

*Untitled*

c. 1971-1973
dye transfer print

National Gallery of Art, Corcoran Collection (Museum purchase with the aid of funds from the National Endowment for the Arts, Washington, D.C., a Federal Agency, and The Polaroid Corporation)

4,811. William Eggleston

*Untitled*

c. 1971-1973
dye transfer print

National Gallery of Art, Corcoran Collection (Museum purchase with the aid of funds from the National Endowment for the Arts, Washington, D.C., a Federal Agency, and The Polaroid Corporation)

4,812. William Eggleston

*Untitled*

c. 1971-1973
dye transfer print, Unframed: 15 7/8 x 19 7/8 in. (40.3 x 50.5 cm)

National Gallery of Art, Corcoran Collection (Museum purchase with the aid of funds from the National Endowment for the Arts, Washington, D.C., a Federal Agency, and The Polaroid Corporation)

4,813. William Eggleston

*Untitled*

c. 1971-1973
dye transfer print

National Gallery of Art, Corcoran Collection (Museum purchase with the aid of funds from the National Endowment for the Arts, Washington, D.C., a Federal Agency, and The Polaroid Corporation)

4,814. William Eggleston

*Untitled*

c. 1971-1973
dye transfer print

National Gallery of Art, Corcoran Collection (Museum purchase with the aid of funds from the National Endowment for the Arts, Washington, D.C., a Federal Agency, and The Polaroid Corporation)
National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

4,815. William Eggleston

*Untitled*

c. 1971-1973
dye transfer print, sheet: 19 15/16 x 15 7/8 in. (50.6 x 40.3 cm)
image: 17 1/2 x 11 3/8 in. (44.5 x 28.9 cm)
National Gallery of Art, Corcoran Collection (Museum purchase with the aid of funds from the National Endowment for the Arts, Washington, D.C., a Federal Agency, and The Polaroid Corporation)

4,816. William Eggleston

*Untitled*

c. 1971-1973
dye transfer print, Unframed: 15 7/8 x 19 7/8 in. (40.3 x 50.5 cm)
National Gallery of Art, Corcoran Collection (Museum purchase with the aid of funds from the National Endowment for the Arts, Washington, D.C., a Federal Agency, and The Polaroid Corporation)

4,817. William Eggleston

*Untitled*

c. 1971-1973
dye transfer print
National Gallery of Art, Corcoran Collection (Museum purchase with the aid of funds from the National Endowment for the Arts, Washington, D.C., a Federal Agency, and The Polaroid Corporation)

4,818. William Eggleston

*Untitled*

c. 1971-1973
dye transfer print, sheet: 15 7/8 x 19 15/16 in. (40.3 x 50.6 cm)
image: 11 3/8 x 17 3/8 in. (28.9 x 44.1 cm)
National Gallery of Art, Corcoran Collection (Museum purchase with the aid of funds from the National Endowment for the Arts, Washington, D.C., a Federal Agency, and The Polaroid Corporation)

4,819. William Eggleston

*Untitled*

1978
color photograph, Unframed: 32 x 28 in. (81.3 x 71.1 cm)
National Gallery of Art, Corcoran Collection (Gift of the American Telephone and Telegraph Company)
Photographs

4,820. William Eggleston

*Untitled*
1978
color photograph, Unframed: 32 x 28 in. (81.3 x 71.1 cm)
National Gallery of Art, Corcoran Collection (Gift of the American Telephone and Telegraph Company)

4,821. William Eggleston

*Untitled*
1978
color photograph
National Gallery of Art, Corcoran Collection (Gift of the American Telephone and Telegraph Company)

4,822. William Eggleston

*Barn in Field*
1980
color photograph
National Gallery of Art, Corcoran Collection (Gift of Ms. Mayda Colon Tsaknis)

4,823. William Eggleston

*Picnic Table*
1984
color photograph
National Gallery of Art, Corcoran Collection (Gift of Ms. Mayda Colon Tsaknis)

4,824. William Eggleston

*Field with Telephone Poles*
1984
color photograph
National Gallery of Art, Corcoran Collection (Gift of Ms. Mayda Colon Tsaknis)
Photographs

4,825. William Eggleston
    *Dixie License Plate*
    n.d.
    color photograph, Unframed: 14 x 17 in. (35.6 x 43.2 cm)
    National Gallery of Art, Corcoran Collection (Gift of Mr. Morris R. Garfinkle)

4,826. William Eggleston
    *House and Willow Tree*
    n.d.
    color photograph, Unframed: 14 x 17 in. (35.6 x 43.2 cm)
    National Gallery of Art, Corcoran Collection (Gift of Mr. Morris R. Garfinkle)

4,827. William Eggleston
    *Memphis*
    1969-1970
    dye transfer print, sheet: 15 15/16 x 19 15/16 in. (40.5 x 50.6 cm)
    image: 12 x 17 1/2 in. (30.5 x 44.5 cm)
    National Gallery of Art, Corcoran Collection (Gift of Mr. Morris R. Garfinkle)

4,828. William Eggleston
    *Wedgwood Blue*
    copyright 1979
    hand-bound artist's book in cardboard slipcase with fifteen color coupler (chromogenic) prints with letterpress text, Unframed: 10 3/4 x 13 1/2 x 1
    National Gallery of Art, Corcoran Collection (Gift of Sharon H. Keim)

4,829. Arthur Ellis
    *Demonstration*
    c. 1930s
    gelatin silver print, Unframed: 9 7/8 x 7 15/16 in. (25.1 x 20.2 cm)
    National Gallery of Art, Corcoran Collection (Gift of the Estate of Frederica Ellis, wife of Arthur J. Ellis)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

4,830. Arthur Ellis
   Untitled
   c. 1930s
   gelatin silver print, Unframed: 9 15/16 x 7 15/16 in. (25.2 x 20.2 cm)
   National Gallery of Art, Corcoran Collection (Gift of the Estate of Frederica Ellis, wife of Arthur J. Ellis)

4,831. Arthur Ellis
   Future Ballerina
   1937
   gelatin silver print, Unframed: 10 x 7 15/16 in. (25.4 x 20.2 cm)
   National Gallery of Art, Corcoran Collection (Gift of the Estate of Frederica Ellis, wife of Arthur J. Ellis)

4,832. Arthur Ellis
   At Play
   1938
   gelatin silver print, Unframed: 6 1/2 x 8 1/2 in. (16.5 x 21.6 cm)
   National Gallery of Art, Corcoran Collection (Gift of the Estate of Frederica Ellis, wife of Arthur J. Ellis)

4,833. Arthur Ellis
   Firefighter
   July 1938
   gelatin silver print, Unframed: 10 x 8 1/16 in. (25.4 x 20.5 cm)
   National Gallery of Art, Corcoran Collection (Gift of the Estate of Frederica Ellis, wife of Arthur J. Ellis)

4,834. Arthur Ellis
   Untitled (Office of a Republican Senator)
   c. 1940s
   gelatin silver print, Unframed: 14 x 11 3/16 in. (35.6 x 28.4 cm)
   National Gallery of Art, Corcoran Collection (Gift of the Estate of Frederica Ellis, wife of Arthur J. Ellis)
Photographs

4,835. Arthur Ellis
    Boy's Club Heavyweight - 9-year-old Robert Sampson, Barney Neighborhood House, Washington, D.C.
    1948
    gelatin silver print, Unframed: 13 7/8 x 10 15/16 in. (35.2 x 27.8 cm)
    National Gallery of Art, Corcoran Collection (Gift of the Estate of Frederica Ellis, wife of Arthur J. Ellis)

4,836. Arthur Ellis
    Untitled
    c. 1949
    gelatin silver print, Unframed: 10 1/2 x 13 5/8 in. (26.7 x 34.6 cm)
    National Gallery of Art, Corcoran Collection (Gift of the Estate of Frederica Ellis, wife of Arthur J. Ellis)

4,837. Arthur Ellis
    Truman Capote
    c. 1951
    gelatin silver print, Unframed: 8 in. (20.3 cm)
    National Gallery of Art, Corcoran Collection (Gift of the Estate of Frederica Ellis, wife of Arthur J. Ellis)

4,838. Arthur Ellis
    Man Roars to Death Off Pier, Municipal Wharf, Washington Channel
    February 15, 1954
    gelatin silver print, Unframed: 14 x 11 1/8 in. (35.6 x 28.3 cm)
    National Gallery of Art, Corcoran Collection (Gift of the Estate of Frederica Ellis, wife of Arthur J. Ellis)

4,839. Arthur Ellis
    Maid of Cotton Pageant, Pat and Richard Nixon with Unidentified Man and Woman
    1954
    gelatin silver print, Unframed: 11 1/8 x 14 in. (28.3 x 35.6 cm)
    National Gallery of Art, Corcoran Collection (Gift of the Estate of Frederica Ellis, wife of Arthur J. Ellis)
National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

4,840. Arthur Ellis

*Civil Rights Demonstration for Fair Employment and Housing Legislation, Washington, D.C.*

June 14, 1963
gelatin silver print, Unframed: 11 5/16 x 14 1/4 in. (28.7 x 36.2 cm)
National Gallery of Art, Corcoran Collection (Gift of the Estate of Frederica Ellis, wife of Arthur J. Ellis)

4,841. Arthur Ellis

*President Kennedy, Surrounded by Political and Baseball Dignitaries, is Shown at the Moment He Threw Out the First Ball at D.C. Stadium Yesterday*

April 8, 1963
gelatin silver print, Unframed: 13 7/8 x 11 in. (35.2 x 27.9 cm)
National Gallery of Art, Corcoran Collection (Gift of the Estate of Frederica Ellis, wife of Arthur J. Ellis)

4,842. Mitchell Epstein

*Albergo Berchielli, Florence*

1977
color photograph
National Gallery of Art, Corcoran Collection (Gift of the artist)

4,843. Elliott Erwitt

*Near Moscow, USSR*

1966
gelatin silver print, sheet: 16 x 19 13/16 in. (40.6 x 50.3 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy Karel)

4,844. Károly Escher

*Corso*

c. 1929
gelatin silver print, Unframed: 9 1/4 x 7 in. (23.5 x 17.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Norman S. and Carolyn K. Carr)
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

4,845. Lalla Essaydi
   *Converging Territories #29*
   2004
   color coupler (chromogenic) print, Unframed: 40 x 30 in. (101.6 x 76.2 cm)
   National Gallery of Art, Corcoran Collection (Gift of Julia J. Norrell, in honor of Nell Hennessy)

4,846. Lalla Essaydi
   *Converging Territories #30*
   2004
   color coupler (chromogenic) print, Unframed: 40 x 30 in. (101.6 x 76.2 cm)
   National Gallery of Art, Corcoran Collection (Gift of Julia J. Norrell, in honor of Nell Hennessy)

4,847. Emmanuel Euzerikhin
   *Fight to the Death, Battle of Kursk*
   1943
   gelatin silver print
   National Gallery of Art, Corcoran Collection (Gift of the Union of Journalists of the U.S.S.R., through the Embassy of the U.S.S.R.)

4,848. Terry Evans
   *Ludwigia peploides, Floating Evening Primrose*
   1999
   color coupler (chromogenic) print, framed: 23 3/8 x 22 3/4 in. (59.4 x 57.8 cm)
   National Gallery of Art, Corcoran Collection (Gift of the artist)

4,849. Terry Evans
   *Verbasum thapsus, Common Mullein*
   1999
   color coupler (chromogenic) print, framed: 23 3/8 x 22 3/4 in. (59.4 x 57.8 cm)
   National Gallery of Art, Corcoran Collection (Gift of the artist)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

4,850. Terry Evans
*Prunus serotina, Wild Cherry*
1999
color coupler (chromogenic) print, framed: 23 3/8 x 22 3/4 in. (59.4 x 57.8 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)

4,851. Terry Evans
*Helenium autumnale, Sneezeweed*
1999
color coupler (chromogenic) print, framed: 23 3/8 x 22 3/4 in. (59.4 x 57.8 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)

4,852. Terry Evans
*Fabaceae amorpha, Leadplant*
1999
color coupler (chromogenic) print, framed: 23 3/8 x 22 3/4 in. (59.4 x 57.8 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)

4,853. Terry Evans
*Baptisia alba, White Wild Indigo*
1999
color coupler (chromogenic) print, framed: 23 3/8 x 22 3/4 in. (59.4 x 57.8 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)

4,854. Terry Evans
*Area burned as part of prairie management program, November 17, 1999*
1999
color coupler (chromogenic) print, framed: 29 5/8 x 29 1/4 in. (75.2 x 74.3 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)
Photographs

4,855. Terry Evans

*Sunset, November 17, 1999*

1999

color coupler (chromogenic) print, framed: 29 5/8 x 29 1/4 in. (75.2 x 74.3 cm)

National Gallery of Art, Corcoran Collection (Gift of the artist)

4,856. Terry Evans

*Newly burned area and grasses, October 17, 1999*

1999

color coupler (chromogenic) print, framed: 40 x 39 1/4 in. (101.6 x 99.7 cm)

National Gallery of Art, Corcoran Collection (Gift of the artist)

4,857. Terry Evans

*Burned Area at Tallgrass Prairie Preserve*

1999

color coupler (chromogenic) print

National Gallery of Art, Corcoran Collection (Gift of the artist)

4,858. Walker Evans

*Sidewalk in Vicksburg, Mississippi*

1936

gelatin silver print

National Gallery of Art, Corcoran Collection

4,859. Walker Evans

*Battlefield Monument, Vicksburg, Mississippi*

1936

gelatin silver print

National Gallery of Art, Corcoran Collection (Gift of Murray H. Bring)

4,860. Walker Evans

*Wooden Houses, Boston*

1930

gelatin silver print

National Gallery of Art, Corcoran Collection
Photographs

4,861. Walker Evans
   *Jigsaw Houses at Ocean City, New Jersey*
   1931
gelatin silver print
National Gallery of Art, Corcoran Collection

4,862. Walker Evans
   *Birmingham Boarding House*
   1936
gelatin silver print
National Gallery of Art, Corcoran Collection

4,863. Walker Evans
   *Political Poster, Wellfleet, Massachusetts*
   1929 - 1931
gelatin silver print, actual: 6 1/4 x 4 1/2 in. (15.9 x 11.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Murray H. Bring)

4,864. Walker Evans
   *Sixth Avenue El, New York City*
   1926
gelatin silver print
National Gallery of Art, Corcoran Collection (Gift of Murray H. Bring)

4,865. Walker Evans
   *Interior Detail, West Virginia Coal Miner's House*
   1935
gelatin silver print
National Gallery of Art, Corcoran Collection

4,866. Walker Evans
   *Interior Detail of a Portuguese House*
   1930
gelatin silver print
National Gallery of Art, Corcoran Collection
Photographs

4,867. Walker Evans
Posed Portraits, New York
1931
gelatin silver print
National Gallery of Art, Corcoran Collection (Gift of Murray H. Bring)

4,868. Walker Evans
View of Easton, Pennsylvania
1936
gelatin silver print
National Gallery of Art, Corcoran Collection

4,869. Walker Evans
Belle Grove Plantation, White Chapel, Louisiana
1935
gelatin silver print, image: 7 5/8 x 9 5/8 in. (19.4 x 24.4 cm)
sheet: 8 x 10 in. (20.3 x 25.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Brenda and Robert Edelson)

4,870. Walker Evans
Storefront and Signs, Beaufort, South Carolina
March 1936
gelatin silver print, Unframed: 7 3/8 x 9 1/2 in. (18.7 x 24.1 cm)
framed: 18 1/16 x 16 3/8 x 1 in. (45.9 x 41.6 x 2.5 cm)
National Gallery of Art, Corcoran Collection (Gift of Greg MacGregor Malcolm in memory of Peter Malcolm)

4,871. Walker Evans
In Bridgeport's War Factories
1941
vintage gelatin silver print, Unframed: 7 x 6 in. (17.8 x 15.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Donna Barnard Ari)

4,872. Louis Faurer
Somewhere in the West Village, NYC
1970
gelatin silver print, Unframed: 14 x 11 in. (35.6 x 27.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Deborah Bell)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

4,873. Louis Faurer
   *Family, Times Square, NYC*
   1950
gelatin silver print, Unframed: 11 x 14 in. (27.9 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Deborah Bell)

4,874. Louis Faurer
   *New York City*
   1950
gelatin silver print, Unframed: 14 x 11 in. (35.6 x 27.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Deborah Bell)

4,875. Donna Ferrato
   *Chicago*
   1999
gelatin silver print, Unframed: 16 x 20 in. (40.6 x 50.8 cm)
framed: 20 1/4 x 24 1/2 x 1 1/2 in. (51.4 x 62.2 x 3.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Donna Ferrato)

4,876. Donna Ferrato
   *Chicago*
   1999
gelatin silver print, framed: 20 1/4 x 24 1/2 x 1 1/2 in. (51.4 x 62.2 x 3.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Donna Ferrato)

4,877. Donna Ferrato
   *Olive Branch Mission, Chicago*
   1999
gelatin silver print, framed: 20 1/4 x 24 1/2 x 1 1/2 in. (51.4 x 62.2 x 3.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Donna Ferrato)

4,878. Donna Ferrato
   *Olive Branch Mission, Chicago*
   1999
gelatin silver print, framed: 20 1/4 x 24 1/2 x 1 1/2 in. (51.4 x 62.2 x 3.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Donna Ferrato)
Photographs

4,879. Donna Ferrato

*Olive Branch Mission, Chicago*

1999
gelatin silver print, framed: 20 1/4 x 24 1/2 x 1 1/2 in. (51.4 x 62.2 x 3.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Donna Ferrato)

4,880. Donna Ferrato

*Olive Branch Mission, Chicago*

1999
gelatin silver print, framed: 20 1/4 x 24 1/2 x 1 1/2 in. (51.4 x 62.2 x 3.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Donna Ferrato)

4,881. Donna Ferrato

*Olive Branch Mission, Chicago*

1999
gelatin silver print, framed: 20 1/4 x 24 1/2 x 1 1/2 in. (51.4 x 62.2 x 3.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Donna Ferrato)

4,882. Donna Ferrato

*Olive Branch Mission, Chicago*

1999
gelatin silver print, framed: 20 1/4 x 24 1/2 x 1 1/2 in. (51.4 x 62.2 x 3.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Donna Ferrato)

4,883. Donna Ferrato

*Olive Branch Mission, Chicago*

1999
gelatin silver print, framed: 20 1/4 x 24 1/2 x 1 1/2 in. (51.4 x 62.2 x 3.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Donna Ferrato)
Photographs

4,884. Donna Ferrato
Olive Branch Mission, Chicago
1999
gelatin silver print, framed: 24 1/4 x 20 1/2 x 1 1/2 in. (61.6 x 52.1 x 3.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Donna Ferrato)

4,885. Donna Ferrato
Olive Branch Mission, Chicago
1999
gelatin silver print, framed: 20 1/4 x 24 1/2 x 1 1/2 in. (51.4 x 62.2 x 3.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Donna Ferrato)

4,886. Donna Ferrato
Olive Branch Mission, Chicago
1999
gelatin silver print, framed: 20 1/4 x 24 1/2 x 1 1/2 in. (51.4 x 62.2 x 3.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Donna Ferrato)

4,887. Donna Ferrato
Olive Branch Mission, Chicago
1999
gelatin silver print, framed: 20 1/4 x 24 1/2 x 1 1/2 in. (51.4 x 62.2 x 3.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Donna Ferrato)

4,888. Larry Fink
Tavern on the Green, New York City
1977
gelatin silver print
National Gallery of Art, Corcoran Collection (Gift of the artist through Sander Gallery)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

4,889. Larry Fink
Regines
1977
gelatin silver print
National Gallery of Art, Corcoran Collection (Museum purchase with the aid of funds from the National Endowment for the Arts, Washington, D.C., a Federal Agency, and The Polaroid Corporation)

4,890. Larry Fink
Untitled
1978
gelatin silver print
National Gallery of Art, Corcoran Collection (Gift of the American Telephone and Telegraph Company)

4,891. Larry Fink
Untitled (The Competitive Edge Series)
1982
gelatin silver print
National Gallery of Art, Corcoran Collection

4,892. Larry Fink
Untitled (The Competitive Edge Series)
1982
gelatin silver print
National Gallery of Art, Corcoran Collection

4,893. Larry Fink
Untitled (The Competitive Edge Series)
1982
gelatin silver print
National Gallery of Art, Corcoran Collection

4,894. Hans Finsler
Smokestack
c. 1930
gelatin silver print, sheet: 9 1/4 x 6 1/4 in. (23.5 x 15.9 cm)
National Gallery of Art, Corcoran Collection (Gift of the FRIENDS of the Corcoran Gallery of Art, Brenda and Robert Edelson Collection)
Photographs

4,895. Hans Finsler
   Osram Light Bulbs
   c. 1928
   gelatin silver print, sheet: 13 3/4 x 9 3/8 in. (34.9 x 23.8 cm)
   National Gallery of Art, Corcoran Collection (Museum purchase, Brenda and Robert Edelson Collection)

4,896. Hans Finsler
   Nestle's
   c. 1932
   gelatin silver print, sheet: 9 x 6 3/4 in. (22.9 x 17.1 cm)
   National Gallery of Art, Corcoran Collection (Museum purchase, Brenda and Robert Edelson Collection)

4,897. Joan Fontcuberta
   Costa Llobera Garden, Montjuic, Barcelona
   1984
   gelatin silver print, Unframed: 16 x 20 in. (40.6 x 50.8 cm)
   National Gallery of Art, Corcoran Collection (Gift of Joshua P. Smith)

4,898. Abe Frajndlich
   Minor White in Leather Jacket (from the series Lives I've Never Lived)
   vintage gelatin silver print, Unframed: 14 x 11 in. (35.6 x 27.9 cm)
   National Gallery of Art, Corcoran Collection (Gift of Sharon Keim)

4,899. Robert Frank
   Miles and Barbara Forst and Pablo
   1953
   gelatin silver print
   National Gallery of Art, Corcoran Collection (Museum purchase with the aid of funds from the National Endowment for the Arts, Washington, D.C., a Federal Agency, and The Polaroid Corporation)

4,900. Robert Frank
   Peru
   1948
   gelatin silver print
   National Gallery of Art, Corcoran Collection (Museum purchase, William A. Clark Fund)
National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

4,901. Robert Frank
   Untitled (Amusement Park)
   1954
   gelatin silver print
   National Gallery of Art, Corcoran Collection (Museum purchase, William A. Clark Fund)

4,902. Robert Frank
   Me And My Brother
   1968
   gelatin silver print
   National Gallery of Art, Corcoran Collection (Anonymous gift for Pablo and Andrea)

4,903. Robert Frank
   Agnes Moon, From Energy and How to Get It
   1981
   gelatin silver print
   National Gallery of Art, Corcoran Collection (Anonymous gift)

4,904. Robert Frank
   Julius Orlovsky (from Me and My Brother)
   c. 1965-1968
   gelatin silver print
   National Gallery of Art, Corcoran Collection (Anonymous gift)

4,905. Robert Frank
   Mick Jagger in Cocksucker Blues
   1972
   gelatin silver print, sheet: 11 x 14 in. (27.9 x 35.6 cm)
   National Gallery of Art, Corcoran Collection (Anonymous gift)

4,906. Robert Frank
   Covered car, Long Beach, California
   c. 1955-1956
   gelatin silver print, sheet: 12 x 16 in. (30.5 x 40.6 cm)
   National Gallery of Art, Corcoran Collection (Gift of the FRIENDS of the Corcoran Gallery of Art)
National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

4,907. Robert Frank

34th Street, New York City
1947
gelatin silver print, sheet: 20 x 16 in. (50.8 x 40.6 cm)
National Gallery of Art, Corcoran Collection (Gift of the FRIENDS of the Corcoran Gallery of Art)

4,908. Robert Frank

Pablo and Sandy
1979
gelatin silver print, sheet: 24 x 20 in. (61 x 50.8 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, William A. Clark Fund)

4,909. Robert Frank

Fear of Cancer-Year of the Squirrel
1992
gelatin silver print, tape, Unframed: 20 x 48 in. (50.8 x 121.9 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)

4,910. Robert Frank

Charleston, South Carolina
1955
gelatin silver print, Unframed: 16 x 20 in. (40.6 x 50.8 cm)
National Gallery of Art, Corcoran Collection (Gift of the Women's Committee of the Corcoran Gallery of Art)

4,911. Godfrey Frankel

City Window Sign, Spanish Harlem, New York
1948
gelatin silver print
National Gallery of Art, Corcoran Collection (Museum purchase with the aid of funds from the Polaroid Corporation)

4,912. Godfrey Frankel

Bowery Barber Shop, East Side, New York City
1947
gelatin silver print
National Gallery of Art, Corcoran Collection (Museum purchase with the aid of funds from the Polaroid Corporation)
National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

4,913. Godfrey Frankel
   *Lower East Side Restaurant, New York City*
   1946
   gelatin silver print
   National Gallery of Art, Corcoran Collection (Museum purchase with the aid of funds from the Polaroid Corporation)

4,914. Godfrey Frankel
   *Times Square Restaurant, Looking Out at People*
   1946
   gelatin silver print
   National Gallery of Art, Corcoran Collection

4,915. Godfrey Frankel
   *Times Square Restaurant, Looking Out on Street*
   1946
   gelatin silver print
   National Gallery of Art, Corcoran Collection

4,916. Godfrey Frankel
   *Lower East Side, New York City, 3rd Avenue*
   1947
   gelatin silver print
   National Gallery of Art, Corcoran Collection

4,917. Leslie Fratkin
   *Sarajevo, Bosnia and Herzegovina, November 1995*
   September 2000
   gelatin silver print, image: 9 x 13 in. (22.9 x 33 cm)
   sheet: 11 x 14 in. (27.9 x 35.6 cm)
   National Gallery of Art, Corcoran Collection (Gift of Leslie Fratkin)

4,918. Leslie Fratkin
   *Sarajevo, Bosnia and Herzegovina, January 1998*
   September 2000
   gelatin silver print, image: 9 x 13 in. (22.9 x 33 cm)
   sheet: 11 x 14 in. (27.9 x 35.6 cm)
   National Gallery of Art, Corcoran Collection (Gift of Leslie Fratkin)
Photographs

4,919. Leslie Fratkin
*Sarajevo, Bosnia and Herzegovina, November 1995*
September 2000
gelatin silver print, image: 9 x 13 in. (22.9 x 33 cm)
sheet: 11 x 14 in. (27.9 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Leslie Fratkin)

4,920. Leslie Fratkin
*Sarajevo, Bosnia and Herzegovina, November 1995*
September 2000
gelatin silver print, image: 9 x 13 in. (22.9 x 33 cm)
sheet: 11 x 14 in. (27.9 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Leslie Fratkin)

4,921. Leonard Freed
*Hasidic Wedding, New York*
1954
gelatin silver print, sheet: 9 1/2 x 11 3/4 in. (24.1 x 29.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy Karel)

4,922. Lee Friedlander
*A1 (View of National Gallery)*
1976
gelatin silver print
National Gallery of Art, Corcoran Collection (Museum purchase)

4,923. Lee Friedlander
*A-6*
1976
gelatin silver print
National Gallery of Art, Corcoran Collection (Museum purchase)

4,924. Lee Friedlander
*D3 (View of the Washington Monument)*
1976
gelatin silver print
National Gallery of Art, Corcoran Collection (Museum purchase)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

4,925. Lee Friedlander

*D5*

1976
gelatin silver print
National Gallery of Art, Corcoran Collection (Museum purchase)

4,926. Alexander Gardner

*Washington St., Petersburg, First Day of Occupation*
c. 1863
albumen print, sheet: 7 5/8 x 9 3/4 in. (19.4 x 24.8 cm)
image: 7 5/8 x 9 3/4 in. (19.4 x 24.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Brenda and Robert Edelson)

4,927. Flor Garduño

*The Woman, Jucuhitan, Mexico (woman with iguanas)*

1987
gelatin silver print, framed: 23 1/4 x 26 3/4 in. (59.1 x 67.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy Karel)

4,928. Édith-Claire Gérin

*Park Bench, Paris*
c. 1930s
gelatin silver print, sheet: 15 x 9 in. (38.1 x 22.9 cm)
National Gallery of Art, Corcoran Collection (Gift of the FRIENDS of the Corcoran Gallery of Art, Brenda and Robert Edelson Collection)

4,929. Édith-Claire Gérin

*Stair Abstraction, Paris*
c. 1930s
gelatin silver print, sheet: 9 x 11 in. (22.9 x 27.9 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Brenda and Robert Edelson Collection)

4,930. Fay Godwin

*Fence, Russell's Enclosure (from the series The Forest of Dean)*

1985
vintage gelatin silver print, Unframed: 14 x 11 in. (35.6 x 27.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Sharon Keim)
Photographs

4,931. Fay Godwin
   *Copper Beech, Stourhead (from the series Wessex Mountain)*
   1983
   vintage palladium print, Unframed: 11 x 14 in. (27.9 x 35.6 cm)
   National Gallery of Art, Corcoran Collection (Gift of Sharon Keim)

4,932. Jim Goldberg
   *Untitled (Clyde Norbert), from the series Rich and Poor*
   1978
   gelatin silver print, sheet: 14 x 11 in. (35.6 x 27.9 cm)
   image: 5 3/4 x 8 11/16 in. (14.6 x 22.1 cm)
   National Gallery of Art, Corcoran Collection (Gift of the artist)

4,933. Jim Goldberg
   *Untitled (Mary and Wayne), from the series Rich and Poor*
   1979
   gelatin silver print, sheet: 14 x 11 in. (35.6 x 27.9 cm)
   image: 5 3/4 x 8 11/16 in. (14.6 x 22.1 cm)
   National Gallery of Art, Corcoran Collection (Gift of the artist)

4,934. Jim Goldberg
   *Untitled (Mitzi Cohen), from the series Rich and Poor*
   1981
   gelatin silver print, image: 5 3/4 x 8 11/16 in. (14.6 x 22.1 cm)
   sheet: 14 x 11 in. (35.6 x 27.9 cm)
   National Gallery of Art, Corcoran Collection (Gift of the artist)

4,935. Jim Goldberg
   *Untitled (Vickie Figueroa), from the series Rich and Poor*
   c. 1981-1984
   gelatin silver print, sheet: 14 x 11 in. (35.6 x 27.9 cm)
   image: 5 3/4 x 8 11/16 in. (14.6 x 22.1 cm)
   National Gallery of Art, Corcoran Collection (Gift of the artist)

4,936. Jim Goldberg
   *Destiny's Shiny Bracelet*
   1989
   gelatin silver print, sheet: 45 3/8 x 37 5/16 in. (115.3 x 94.8 cm)
   image: 43 5/8 x 33 3/8 in. (110.8 x 84.8 cm)
   National Gallery of Art, Corcoran Collection (Gift of the artist)
Photographs

4,937. Jim Goldberg

*December 12, 1992, San Francisco, California*

1992
gelatin silver print, image: 10 x 13 in. (25.4 x 33 cm)
sheet: 11 x 14 in. (27.9 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)

4,938. Jim Goldberg

*December 19, 1992, Palm Harbor, Florida*

1992
gelatin silver print, sheet: 11 x 13 15/16 in. (27.9 x 35.4 cm)
image: 10 x 13 in. (25.4 x 33 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)

4,939. Jim Goldberg

*A Good Moment*

1992
gelatin silver print, sheet: 14 x 11 in. (35.6 x 27.9 cm)
image: 13 x 10 1/16 in. (33 x 25.6 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)

4,940. Jim Goldberg

*Fran and Herb*

1993
gelatin silver print, sheet: 14 x 11 in. (35.6 x 27.9 cm)
image: 13 x 10 in. (33 x 25.4 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)

4,941. Jim Goldberg

*Fran and Herb*

1993
gelatin silver print, image: 13 x 10 1/8 in. (33 x 25.7 cm)
sheet: 14 x 11 in. (35.6 x 27.9 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)
Photographs

4,942. Jim Goldberg

*Early That Morning*

1993

gelatin silver print, sheet: 11 x 13 15/16 in. (27.9 x 35.4 cm)
image: 10 x 13 in. (25.4 x 33 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)

4,943. Jim Goldberg

*Christmas Eve*

1993

gelatin silver print, sheet: 14 x 11 in. (35.6 x 27.9 cm)
image: 13 x 10 in. (33 x 25.4 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)

4,944. Jim Goldberg

*7:41 am*

1993

gelatin silver print, sheet: 14 x 11 in. (35.6 x 27.9 cm)
image: 13 x 10 in. (33 x 25.4 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)

4,945. Jim Goldberg

*Untitled (Bobby Bean and Susie), from the series Rich and Poor*

1978

gelatin silver print, Unframed: 14 x 11 in. (35.6 x 27.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Philip Brookman and Amy Brookman)

4,946. Jim Goldberg

*August 17, 1986 (Alzheimers)*

1986

gelatin silver print on masonite, framed: 18 3/4 x 52 3/4 in. (47.6 x 134 cm)
each: 9 1/4 x 13 in. (23.5 x 33 cm)
National Gallery of Art, Corcoran Collection (Gift of Howard and Joy Korman in honor of and as a tribute to their brother, Jim Goldberg)
Photographs

4,947. Jim Goldberg

*Oasis Alley*

1988
gelatin silver print, Unframed: 14 x 11 in. (35.6 x 27.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)

4,948. Jim Goldberg

*Baby’s Arms*

1986
gelatin silver print, Unframed: 14 x 11 in. (35.6 x 27.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)

4,949. Jim Goldberg

*Untitled (House Through Binoculars)*

1992
silver dye bleach (Fujichrome) print, Unframed: 11 x 14 in. (27.9 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)

4,950. Jim Goldberg

*Untitled (Mantle)*

1993
gelatin silver print, Unframed: 11 x 14 in. (27.9 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)

4,951. Jim Goldberg

*Echo’s Home Movies*

1995
color coupler (chromogenic) print, Unframed: 13 7/8 x 19 5/8 in. (35.2 x 49.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)

4,952. Jim Goldberg

*Echo Waiting (Polk and Sutter)*

1986
gelatin silver print, Unframed: 14 x 11 in. (35.6 x 27.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)
Photographs

4,953. Jim Goldberg

*Unknown Hotel, San Francisco*
1991

gelatin silver print, Unframed: 11 x 14 in. (27.9 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)

4,954. Jim Goldberg

*Lobby, Shangri-La Hotel*
1991

gelatin silver print, Unframed: 14 x 11 in. (35.6 x 27.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)

4,955. Jim Goldberg

*Dave and Echo, Hollywood Alley*
1989

gelatin silver print, Unframed: 14 x 11 in. (35.6 x 27.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)

4,956. Jim Goldberg

*I'm Dave (mouth)*
1988

gelatin silver print, Unframed: 11 x 14 in. (27.9 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)

4,957. Jim Goldberg

*I'm Dave (walking away)*
1989

gelatin silver print, Unframed: 14 x 11 in. (35.6 x 27.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)

4,958. Jim Goldberg

*I'm Dave (scar)*
1987

gelatin silver print, Unframed: 14 x 11 in. (35.6 x 27.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

4,959. Jim Goldberg
*I'm Dave (arm)*
1991
gelatin silver print, Unframed: 11 x 14 in. (27.9 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)

4,960. Jim Goldberg
*Summer of '89*
1989
color coupler (chromogenic) print, Unframed: 14 x 11 in. (35.6 x 27.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)

4,961. Jim Goldberg
*Dave's Jacket*
1991
color coupler (chromogenic) print, Unframed: 11 x 14 in. (27.9 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)

4,962. Jim Goldberg
*Kato, Hollywood Boulevard*
1990
gelatin silver print, Unframed: 14 x 11 in. (35.6 x 27.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)

4,963. Jim Goldberg
*Woodland Hills, California, #1*
1990
gelatin silver print with ink, Unframed: 14 x 11 in. (35.6 x 27.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)

4,964. Jim Goldberg
*Woodland Hills, California, #2*
1990
gelatin silver print, Unframed: 14 x 11 in. (35.6 x 27.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)
Photographs

4,965. Jim Goldberg

*Rusty*
1986
gelatin silver print with surface cuts, Unframed: 14 x 11 in. (35.6 x 27.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)

4,966. Jim Goldberg

*Now It's My Jacket*
1986
gelatin silver print, Unframed: 11 x 14 in. (27.9 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)

4,967. Jim Goldberg

*The Economy, San Francisco*
1989
gelatin silver print, Unframed: 11 x 14 in. (27.9 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)

4,968. Jim Goldberg

*Puppet, Hotel St. Paul*
1987
gelatin silver print, Unframed: 14 x 11 in. (35.6 x 27.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)

4,969. Jim Goldberg

*Runaway from Florida Who Stole Her Daddy's Credit Cards*
1991
gelatin silver print, Unframed: 14 x 11 in. (35.6 x 27.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)

4,970. Jim Goldberg

*April*
1989
gelatin silver print, Unframed: 11 x 14 in. (27.9 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)
Photographs

4,971. Jim Goldberg

Kelly
c. 1986-1987
gelatin silver print with ink, Unframed: 11 x 14 in. (27.9 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)

4,972. Jim Goldberg

Stewart Washing at Burger King
1986
gelatin silver print, Unframed: 14 x 11 in. (35.6 x 27.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)

4,973. Jim Goldberg

Ragdoll with Patent Leather Purse
1990
gelatin silver print, Unframed: 14 x 11 in. (35.6 x 27.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)

4,974. Jim Goldberg

Hollywood and Highland (#1)
1986
gelatin silver print, Unframed: 11 x 14 in. (27.9 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)

4,975. Jim Goldberg

Hollywood and Highland (#2)
1986
gelatin silver print, Unframed: 11 x 14 in. (27.9 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)

4,976. Jim Goldberg

Hollywood and Highland (#3)
1987
gelatin silver print, Unframed: 11 x 14 in. (27.9 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

4,977. Jim Goldberg

_Hollywood and Highland (#4)_
1988
gelatin silver print, Unframed: 11 x 14 in. (27.9 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)

4,978. Jim Goldberg

_Slayer, Errol Flynn Squat, Hollywood_
1988
gelatin silver print, Unframed: 11 x 14 in. (27.9 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)

4,979. Jim Goldberg

_Hollywood and Vine_
1988
gelatin silver print, Unframed: 11 x 14 in. (27.9 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)

4,980. Jim Goldberg

_Casper, Peter's Youth Shelter_
1991
gelatin silver print, Unframed: 14 x 11 in. (35.6 x 27.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)

4,981. Jim Goldberg

_Freckie, Heather, and Chance, Sunnyside Hotel_
1989
gelatin silver print, Unframed: 12 5/8 x 8 5/16 in. (32.1 x 21.1 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)

4,982. Jim Goldberg

_Lost Gangsta Crip_
1991
gelatin silver print, Unframed: 14 x 11 in. (35.6 x 27.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

4,983.  Jim Goldberg  
*Cruise and Jersey Lu, Hollywood*  
1989  
gelatin silver print, Unframed: 12 5/8 x 9 7/8 in. (32.1 x 25.1 cm)  
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)

4,984.  Jim Goldberg  
*Cruise and Jersey Lu, Hollywood*  
1989  
gelatin silver print, Unframed: 14 x 11 in. (35.6 x 27.9 cm)  
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)

4,985.  Jim Goldberg  
*Playing Chicken, Flynn Squat*  
1988  
gelatin silver print, Unframed: 11 x 14 in. (27.9 x 35.6 cm)  
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)

4,986.  Jim Goldberg  
*Hollywood Freeway #1*  
1989  
gelatin silver print, Unframed: 11 x 14 in. (27.9 x 35.6 cm)  
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)

4,987.  Jim Goldberg  
*Hollywood Freeway #2*  
1989  
gelatin silver print, Unframed: 11 x 14 in. (27.9 x 35.6 cm)  
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)

4,988.  Jim Goldberg  
*Blade and Tank at the Beach*  
1988  
gelatin silver print, Unframed: 11 x 14 in. (27.9 x 35.6 cm)  
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)
National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

4,989. Jim Goldberg

Pet Rat
1989

gelatin silver print, Unframed: 14 x 11 in. (35.6 x 27.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)

4,990. Jim Goldberg

Boom Box
1989

gelatin silver print, Unframed: 14 x 11 in. (35.6 x 27.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)

4,991. Jim Goldberg

Loading Dock, San Francisco
1989

gelatin silver print, Unframed: 11 x 14 in. (27.9 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)

4,992. Jim Goldberg

Skateboarding, Oasis Alley, Hollywood
1988

gelatin silver print, Unframed: 11 x 14 in. (27.9 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)

4,993. Jim Goldberg

Black Cat
1990

gelatin silver print, Unframed: 14 x 11 in. (35.6 x 27.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)

4,994. Jim Goldberg

Psycho and Wolfette
1988

gelatin silver print, Unframed: 11 x 14 in. (27.9 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

4,995. Jim Goldberg  
*Cutter, Psycho, Mohawk John, and Vyper*  
1988  
gelatin silver print, Unframed: 11 x 14 in. (27.9 x 35.6 cm)  
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)

4,996. Jim Goldberg  
*Stewart and Broccoli, San Francisco (images)*  
1986  
gelatin silver print with ink, Unframed: 11 x 14 in. (27.9 x 35.6 cm)  
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)

4,997. Jim Goldberg  
*Stewart and Broccoli, San Francisco (negative edge)*  
1986  
gelatin silver print, Unframed: 11 x 14 in. (27.9 x 35.6 cm)  
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)

4,998. Jim Goldberg  
*Beating the Snitch*  
1986  
gelatin silver print, Unframed: 14 x 11 in. (35.6 x 27.9 cm)  
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)

4,999. Jim Goldberg  
*Dumpster Fire, Hollywood*  
1989  
gelatin silver print, Unframed: 11 x 14 in. (27.9 x 35.6 cm)  
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)

5,000. Jim Goldberg  
*Busted*  
1989  
gelatin silver print, Unframed: 11 x 14 in. (27.9 x 35.6 cm)  
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)
National Gallery of Art
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Photographs

5,001. Jim Goldberg

*Hubba*

c. 1987-1989

gelatin silver print, Unframed: 14 x 11 in. (35.6 x 27.9 cm)

National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)

5,002. Jim Goldberg

*Stolen Car, Hollywood*

1988

gelatin silver print, Unframed: 14 x 11 in. (35.6 x 27.9 cm)

National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)

5,003. Jim Goldberg

*Hollywood (#1)*

1988

gelatin silver print, Unframed: 11 x 14 in. (27.9 x 35.6 cm)

National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)

5,004. Jim Goldberg

*Hollywood (#2)*

1989

gelatin silver print, Unframed: 14 x 11 in. (35.6 x 27.9 cm)

National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)

5,005. Jim Goldberg

*Hollywood (#3)*

1989

gelatin silver print, Unframed: 14 x 11 in. (35.6 x 27.9 cm)

National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)

5,006. Jim Goldberg

*Hollywood (#4)*

1986

gelatin silver print, Unframed: 11 x 14 in. (27.9 x 35.6 cm)

National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)
Photographs

5,007. Jim Goldberg
Skateboard
1990
color coupler (chromogenic) print, Unframed: 11 x 14 in. (27.9 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)

5,008. Jim Goldberg
Crazy Boy
1988
gelatin silver print, Unframed: 14 x 11 in. (35.6 x 27.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)

5,009. Jim Goldberg
Crystal Fucked Up
1991
gelatin silver print, Unframed: 14 x 11 in. (35.6 x 27.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)

5,010. Jim Goldberg
Oasis
1989
gelatin silver print, Unframed: 14 x 11 in. (35.6 x 27.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)

5,011. Jim Goldberg
Destiny's Shiny Bracelet
1989
gelatin silver print, Unframed: 14 x 11 in. (35.6 x 27.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)

5,012. Jim Goldberg
Macki with Red Rose
1989
gelatin silver print, Unframed: 14 x 11 in. (35.6 x 27.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)
Photographs

5,013. Jim Goldberg
   Scratches
   1988
   gelatin silver print, Unframed: 14 x 11 in. (35.6 x 27.9 cm)
   National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)

5,014. Jim Goldberg
   Hickeys
   1989
   gelatin silver print, Unframed: 14 x 11 in. (35.6 x 27.9 cm)
   National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)

5,015. Jim Goldberg
   Baby Angel, Funland Squat
   1990
   gelatin silver print, Unframed: 11 x 14 in. (27.9 x 35.6 cm)
   National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)

5,016. Jim Goldberg
   Sick Street, San Francisco
   1992
   gelatin silver print, Unframed: 14 x 11 in. (35.6 x 27.9 cm)
   National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)

5,017. Jim Goldberg
   High Noon
   1989
   gelatin silver print, Unframed: 14 x 11 in. (35.6 x 27.9 cm)
   National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)

5,018. Jim Goldberg
   Bus Stop
   1989
   gelatin silver print, Unframed: 11 x 14 in. (27.9 x 35.6 cm)
   National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)
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Photographs

5,019. Jim Goldberg
   *Jersey Lu Blacked Out*
   1988
gelatin silver print, Unframed: 11 x 14 in. (27.9 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)

5,020. Jim Goldberg
   *Boyfriends Fighting*
   1987
gelatin silver print, Unframed: 11 x 14 in. (27.9 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)

5,021. Jim Goldberg
   *OD*
   1989
gelatin silver print, Unframed: 14 x 11 in. (35.6 x 27.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)

5,022. Jim Goldberg
   *Broken Nose*
   1991
gelatin silver print, Unframed: 14 x 11 in. (35.6 x 27.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)

5,023. Jim Goldberg
   *Vyper*
   1988
gelatin silver print, Unframed: 14 x 11 in. (35.6 x 27.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)

5,024. Jim Goldberg
   *Marcos (in bed)*
   1987
gelatin silver print, Unframed: 14 x 11 in. (35.6 x 27.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)
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Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

**Photographs**

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<tr>
<th>Item</th>
<th>Artist</th>
<th>Title</th>
<th>Year</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Institution</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>5,025</td>
<td>Jim Goldberg</td>
<td>Marcos (at Halloween)</td>
<td>1986</td>
<td>gelatin silver print</td>
<td>Unframed: 14 x 11 in. (35.6 x 27.9 cm)</td>
<td>National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)</td>
<td></td>
</tr>
<tr>
<td>5,026</td>
<td>Jim Goldberg</td>
<td>Marcos (on Polk Street)</td>
<td>1987</td>
<td>gelatin silver print</td>
<td>Unframed: 14 x 11 in. (35.6 x 27.9 cm)</td>
<td>National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)</td>
<td></td>
</tr>
<tr>
<td>5,027</td>
<td>Jim Goldberg</td>
<td>Marcos (by door)</td>
<td>1992</td>
<td>gelatin silver print</td>
<td>Unframed: 14 x 11 in. (35.6 x 27.9 cm)</td>
<td>National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)</td>
<td></td>
</tr>
<tr>
<td>5,028</td>
<td>Jim Goldberg</td>
<td>Sleeping Marcos</td>
<td>1989</td>
<td>gelatin silver print</td>
<td>Unframed: 11 x 14 in. (27.9 x 35.6 cm)</td>
<td>National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)</td>
<td></td>
</tr>
<tr>
<td>5,029</td>
<td>Jim Goldberg</td>
<td>Tenderloin</td>
<td>1988</td>
<td>color coupler (chromogenic) print</td>
<td>Unframed: 11 x 14 in. (27.9 x 35.6 cm)</td>
<td>National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)</td>
<td></td>
</tr>
<tr>
<td>5,030</td>
<td>Jim Goldberg</td>
<td>Romulus and Remus</td>
<td>1988</td>
<td>gelatin silver print</td>
<td>Unframed: 11 x 14 in. (27.9 x 35.6 cm)</td>
<td>National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)</td>
<td></td>
</tr>
</tbody>
</table>
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

### Photographs

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<tr>
<th>Number</th>
<th>Artist</th>
<th>Title</th>
<th>Year</th>
<th>Medium</th>
<th>Dimensions (inches)</th>
<th>Collection Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>5,031.</td>
<td>Jim Goldberg</td>
<td><em>Dave Making Muscles for Heather</em></td>
<td>1988</td>
<td>Gelatin silver print</td>
<td>14 x 11 (35.6 x 27.9)</td>
<td>National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)</td>
</tr>
<tr>
<td>5,032.</td>
<td>Jim Goldberg</td>
<td><em>Dave Panhandling</em></td>
<td>1988</td>
<td>Gelatin silver print</td>
<td>14 x 11 (35.6 x 27.9)</td>
<td>National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)</td>
</tr>
<tr>
<td>5,033.</td>
<td>Jim Goldberg</td>
<td><em>Echo Before Her Date</em></td>
<td>1988</td>
<td>Gelatin silver print</td>
<td>14 x 11 (35.6 x 27.9)</td>
<td>National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)</td>
</tr>
<tr>
<td>5,034.</td>
<td>Jim Goldberg</td>
<td><em>Playing With Shaving Cream (Ziggy, Dave, and Echo)</em></td>
<td>1989</td>
<td>Gelatin silver print</td>
<td>11 x 14 (27.9 x 35.6)</td>
<td>National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)</td>
</tr>
<tr>
<td>5,035.</td>
<td>Jim Goldberg</td>
<td><em>Slamming Alcohol</em></td>
<td>1989</td>
<td>Gelatin silver print</td>
<td>11 x 14 (27.9 x 35.6)</td>
<td>National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)</td>
</tr>
<tr>
<td>5,036.</td>
<td>Jim Goldberg</td>
<td><em>Dave at McDonald's</em></td>
<td>1989</td>
<td>Gelatin silver print</td>
<td>14 x 11 (35.6 x 27.9)</td>
<td>National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)</td>
</tr>
</tbody>
</table>
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

5,037. Jim Goldberg
   *Dave and Cookie Jonesin'*
   1989
gelatin silver print, Unframed: 11 x 14 in. (27.9 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)

5,038. Jim Goldberg
   *Hollywood Boulevard, 3 a.m.*
   1988
gelatin silver print, Unframed: 11 x 14 in. (27.9 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)

5,039. Jim Goldberg
   *Thanksgiving*
   1988
gelatin silver print, Unframed: 11 x 14 in. (27.9 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)

5,040. Jim Goldberg
   *Fame Cafe, Hollywood*
   1990
gelatin silver print, Unframed: 11 x 14 in. (27.9 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)

5,041. Jim Goldberg
   *Street Map (#1)*
   1986
gelatin silver print, Unframed: 11 x 14 in. (27.9 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)

5,042. Jim Goldberg
   *Street Map (#3)*
   1988
gelatin silver print, Unframed: 11 x 14 in. (27.9 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)
National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

5,043. Jim Goldberg  
*Street Map (#4)*  
1989  
gelatin silver print, Unframed: 11 x 14 in. (27.9 x 35.6 cm)  
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)

5,044. Jim Goldberg  
*Street Map (#5)*  
1987  
gelatin silver print, Unframed: 14 x 11 in. (35.6 x 27.9 cm)  
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)

5,045. Jim Goldberg  
*Street Map (#6)*  
1988  
gelatin silver print, Unframed: 11 x 14 in. (27.9 x 35.6 cm)  
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)

5,046. Jim Goldberg  
*Street Map (#7)*  
1989  
gelatin silver print, Unframed: 11 x 14 in. (27.9 x 35.6 cm)  
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)

5,047. Jim Goldberg  
*Street Map (#8)*  
1986  
gelatin silver print, Unframed: 11 x 14 in. (27.9 x 35.6 cm)  
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)

5,048. Jim Goldberg  
*Street Map (#9)*  
1987  
gelatin silver print, Unframed: 11 x 14 in. (27.9 x 35.6 cm)  
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)
Photographs

5,049. Jim Goldberg
   *Street Map (#10)*
   1989
gelatin silver print, Unframed: 11 x 14 in. (27.9 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)

5,050. Jim Goldberg
   *Street Map (#11)*
   1989
gelatin silver print, Unframed: 11 x 14 in. (27.9 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)

5,051. Jim Goldberg
   *Street Map (#12)*
   1988
gelatin silver print, Unframed: 11 x 14 in. (27.9 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)

5,052. Jim Goldberg
   *I'm Fuckin' Innocent (Good Night: Nikki)*
   1990
Iris ink jet (giclée) print, Unframed: 5 x 6 1/2 in. (12.7 x 16.5 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)

5,053. Jim Goldberg
   *Scooter*
   1990
gelatin silver print, Unframed: 14 x 11 in. (35.6 x 27.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)

5,054. Jim Goldberg
   *Motorcycle*
   1989
gelatin silver print, Unframed: 9 7/8 x 12 5/8 in. (25.1 x 32.1 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)
National Gallery of Art
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Photographs

5,055. Jim Goldberg

Toilet
1991

gelatin silver print, Unframed: 9 7/8 x 12 5/8 in. (25.1 x 32.1 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)

5,056. Jim Goldberg

Baseball Cards
1991

gelatin silver print, Unframed: 11 x 14 in. (27.9 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)

5,057. Jim Goldberg

Kitchen
1991

gelatin silver print, Unframed: 11 x 14 in. (27.9 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)

5,058. Jim Goldberg

Space, Easter
1989

gelatin silver print, Unframed: 11 x 14 in. (27.9 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)

5,059. Jim Goldberg

Under Highway 280, San Francisco
1991

gelatin silver print, Unframed: 11 x 14 in. (27.9 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)

5,060. Jim Goldberg

Dave Eating Oatmeal at the Economy
1990

gelatin silver print, Unframed: 14 x 11 in. (35.6 x 27.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)
National Gallery of Art

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Photographs

5,061. Jim Goldberg

*Echo at San Francisco General Hospital*
1990
gelatin silver print, Unframed: 14 x 11 in. (35.6 x 27.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)

5,062. Jim Goldberg

*I Miss You*
1988
color coupler (chromogenic) print, Unframed: 11 x 14 in. (27.9 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)

5,063. Jim Goldberg

*Orphans of the Road*
1990
gelatin silver print, Unframed: 11 x 14 in. (27.9 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)

5,064. Jim Goldberg

*How to Be a Better Whore*
1988
gelatin silver print, Unframed: 14 x 11 in. (35.6 x 27.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)

5,065. Jim Goldberg

*Dee Dee (also Street Map #2)*
1988
gelatin silver print, Unframed: 14 x 11 in. (35.6 x 27.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)

5,066. Jim Goldberg

*Monique, Christmas, Rose Hotel*
1990
gelatin silver print, Unframed: 14 x 11 in. (35.6 x 27.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)
National Gallery of Art
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Photographs

5,067. Jim Goldberg
5 p.m., Hollywood Boulevard
1989
gelatin silver print, Unframed: 14 x 11 in. (35.6 x 27.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)

5,068. Jim Goldberg
Early Morning, Plummer Park
1990
gelatin silver print, Unframed: 14 x 11 in. (35.6 x 27.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)

5,069. Jim Goldberg
Potrero Hill (Bat)
1989
color coupler (chromogenic) print, Unframed: 11 x 14 in. (27.9 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)

5,070. Jim Goldberg
View From Room 114, Pontiac Hotel
1992
gelatin silver print, Unframed: 11 x 14 in. (27.9 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)

5,071. Jim Goldberg
The Sugardaddy's Motel Room
1988
gelatin silver print, Unframed: 11 x 14 in. (27.9 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)

5,072. Jim Goldberg
Tank, Room 17, Riviera Hotel
1987
gelatin silver print, Unframed: 11 x 14 in. (27.9 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)
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5,073. Jim Goldberg
Good Friday
1990
gelatin silver print, Unframed: 11 x 14 in. (27.9 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)

5,074. Jim Goldberg
Temporary Marriage Certificate
1987
gelatin silver print, Unframed: 11 x 14 in. (27.9 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)

5,075. Jim Goldberg
Pinkey and Tabitha, Room 28, Hotel St. Paul
1987
gelatin silver print, Unframed: 11 x 14 in. (27.9 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)

5,076. Jim Goldberg
YGC, B-4, San Francisco
1989
gelatin silver print, Unframed: 11 x 14 in. (27.9 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)

5,077. Jim Goldberg
Confiscated Objects
1995
color coupler (chromogenic) print, Unframed: 11 x 14 in. (27.9 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)

5,078. Jim Goldberg
Police Line/Do Not Cross
1990
gelatin silver print, Unframed: 11 x 14 in. (27.9 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)
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Photographs

5,079. Jim Goldberg
Chaos in County Jail
1992
gelatin silver print, Unframed: 11 x 14 in. (27.9 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)

5,080. Jim Goldberg
Rec Room, Youth Guidance Center
1989
gelatin silver print, Unframed: 14 x 11 in. (35.6 x 27.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)

5,081. Jim Goldberg
Christmas Tree, Youth Guidance Center
1989
gelatin silver print, Unframed: 11 x 14 in. (27.9 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)

5,082. Jim Goldberg
Psych Ward, McCauley's Institute
1987
gelatin silver print, Unframed: 11 x 14 in. (27.9 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)

5,083. Jim Goldberg
Medical Examiner, City of San Francisco
1992
gelatin silver print, Unframed: 11 x 14 in. (27.9 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)

5,084. Jim Goldberg
Zhodi
1991
gelatin silver print, Unframed: 14 x 11 in. (35.6 x 27.9 cm)
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5,085. Jim Goldberg
   Paul
   1991
gelatin silver print, Unframed: 14 x 11 in. (35.6 x 27.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)

5,086. Jim Goldberg
   Girl With No Name
   1992
gelatin silver print, Unframed: 14 x 11 in. (35.6 x 27.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)

5,087. Jim Goldberg
   Tank
   1989
gelatin silver print, Unframed: 14 x 11 in. (35.6 x 27.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)

5,088. Jim Goldberg
   Jamie and Zack
   1994
gelatin silver print, Unframed: 14 x 11 in. (35.6 x 27.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)

5,089. Jim Goldberg
   Cheap Trick
   1988
color coupler (chromogenic) print, Unframed: 14 x 11 in. (35.6 x 27.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)

5,090. Jim Goldberg
   Echo, Four Days Before the Baby Was Born
   1991
gelatin silver print, Unframed: 14 x 11 in. (35.6 x 27.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)
Photographs

5,091. Jim Goldberg

*Echo and Her Mom, R. Sylvia*

1991

gelatin silver print, Unframed: 14 x 11 in. (35.6 x 27.9 cm)

National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)

5,092. Jim Goldberg

*Rhea, Echo, Twack Jack, and the Baby*

1991

gelatin silver print, Unframed: 14 x 11 in. (35.6 x 27.9 cm)

National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)

5,093. Jim Goldberg

*Dave’s Funeral*

1993

gelatin silver print, Unframed: 11 x 14 in. (27.9 x 35.6 cm)

National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)

5,094. Jim Goldberg

*Dave In the Car, #1*

1991

gelatin silver print, Unframed: 14 x 11 in. (35.6 x 27.9 cm)

National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)

5,095. Jim Goldberg

*Dave In the Car, #2*

1991

gelatin silver print, Unframed: 14 x 11 in. (35.6 x 27.9 cm)

National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)

5,096. Jim Goldberg

*Dave In the Car, #3*

1991

gelatin silver print, Unframed: 14 x 11 in. (35.6 x 27.9 cm)

National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)
National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

5,097. Jim Goldberg

*Dave In the Car, #4*
1991

gelatin silver print, Unframed: 14 x 11 in. (35.6 x 27.9 cm)

National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)

5,098. Jim Goldberg

*Carl's Jr., Summer of '89*
1989

color coupler (chromogenic) print, Unframed: 20 x 24 in. (50.8 x 61 cm)

National Gallery of Art, Corcoran Collection (Gift of Betsy K. Frampton)

5,099. Jim Goldberg

*April*
1989

gelatin silver print, sheet: 10 7/8 x 14 in. (27.6 x 35.6 cm)
matted: 16 x 20 in. (40.6 x 50.8 cm)

National Gallery of Art, Corcoran Collection (Gift of Glenn and Kari Goldberg)

5,100. Jim Goldberg

*Casper, Peter's Youth Shelter*
1991

gelatin silver print, sheet: 10 7/8 x 14 in. (27.6 x 35.6 cm)
image: 8 5/16 x 12 3/4 in. (21.1 x 32.4 cm)

National Gallery of Art, Corcoran Collection (Gift of Glenn and Kari Goldberg)

5,101. Jim Goldberg

*Sleeping Marcos*
1989

gelatin silver print, image: 8 7/16 x 12 11/16 in. (21.4 x 32.2 cm)
sheet: 11 x 13 7/8 in. (27.9 x 35.2 cm)

National Gallery of Art, Corcoran Collection (Gift of Glenn and Kari Goldberg)
Photographs

5,102. Jim Goldberg

*Gypsy Camp, Greece (Triptych)*

2003

light jet print, Unframed: 20 x 24 in. (50.8 x 61 cm)

National Gallery of Art, Corcoran Collection (Gift of the artist)

5,103. Jim Goldberg

*Untitled (Twenty Polaroids)*

1987 - 1992

dye diffusion transfer (Polaroid) prints with ink, framed: 13 1/2 x 21 1/4 in. (34.3 x 54 cm)

National Gallery of Art, Corcoran Collection (Gift of the artist)

5,104. Jim Goldberg

*Baby's Arms*

1986

gelatin silver print, framed: 96 1/4 x 20 1/4 in. (244.5 x 51.4 cm)
sheet: 96 1/4 x 20 1/4 in. (244.5 x 51.4 cm)

National Gallery of Art, Corcoran Collection (Gift of Jim Goldberg)

5,105. Jim Goldberg

*Beating the Snitch*

1986

gelatin silver print, framed: 82 x 51 5/8 in. (208.3 x 131.1 cm)
sheet: 82 x 51 5/8 in. (208.3 x 131.1 cm)

National Gallery of Art, Corcoran Collection (Gift of Jim Goldberg)

5,106. Jim Goldberg

*Stewart and Broccoli*

1986

gelatin silver print, framed: 20 1/4 x 95 3/4 in. (51.4 x 243.2 cm)
sheet: 20 1/4 x 95 3/4 in. (51.4 x 243.2 cm)

National Gallery of Art, Corcoran Collection (Gift of Jim Goldberg)

5,107. Jim Goldberg

*Romulus and Remus*

1988

duratrans film, lightbox

National Gallery of Art, Corcoran Collection (Gift of Betsy Karel)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

5,108. Nan Goldin
   *Relapse/Detox Grid*
   1998/2000
   silver dye bleach (Ilfochrome) print, Overall: 42 1/2 x 62 1/8 in. (108 x 157.8 cm)
   National Gallery of Art, Corcoran Collection (Museum purchase with funds donated by the FRIENDS of the Corcoran Gallery of Art)

5,109. Richard Gordon
   *Lincoln Park Zoo, Chicago*
   1973-1978
   gelatin silver print, sheet: 10 15/16 x 14 in. (27.8 x 35.6 cm)
   image: 7 5/8 x 11 1/2 in. (19.4 x 29.2 cm)
   National Gallery of Art, Corcoran Collection (Gift of Mr. Isidore and Mrs. Dorothy (Steinberg) Kavka and Museum purchase)

5,110. Richard Gordon
   *Highway 50, Nevada*
   c. 1974
   gelatin silver print, sheet: 10 15/16 x 14 in. (27.8 x 35.6 cm)
   image: 7 x 11 1/2 in. (17.8 x 29.2 cm)
   National Gallery of Art, Corcoran Collection (Gift of Mr. Isidore and Mrs. Dorothy (Steinberg) Kavka and Museum purchase)

5,111. Richard Gordon
   *White Sheik, Santa Cruz*
   1973-1978
   gelatin silver print, sheet: 10 15/16 x 14 in. (27.8 x 35.6 cm)
   National Gallery of Art, Corcoran Collection (Gift of Mr. Isidore and Mrs. Dorothy (Steinberg) Kavka and Museum purchase)

5,112. Richard Gordon
   *Giant Camera, Atlantic City*
   1973-1978
   gelatin silver print, sheet: 10 15/16 x 14 in. (27.8 x 35.6 cm)
   image: 8 3/8 x 11 9/16 in. (21.3 x 29.4 cm)
   National Gallery of Art, Corcoran Collection (Gift of Mr. Isidore and Mrs. Dorothy (Steinberg) Kavka and Museum purchase)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

5,113. Richard Gordon
Santa Cruz
1973-1978
gelatin silver print, sheet: 14 x 10 15/16 in. (35.6 x 27.8 cm)
image: 11 1/2 x 7 9/16 in. (29.2 x 19.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Mr. Isidore and Mrs. Dorothy (Steinberg) Kavka and Museum purchase)

5,114. Richard Gordon
Santa Cruz
c. 1973-1978
gelatin silver print, sheet: 14 x 11 in. (35.6 x 27.9 cm)
image: 11 9/16 x 7 1/2 in. (29.4 x 19.1 cm)
National Gallery of Art, Corcoran Collection (Gift of Mr. Isidore and Mrs. Dorothy (Steinberg) Kavka and Museum purchase)

5,115. Richard Gordon
N.Y.C.
1973-1978
gelatin silver print, sheet: 10 15/16 x 14 in. (27.8 x 35.6 cm)
image: 7 5/8 x 11 1/2 in. (19.4 x 29.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Mr. Isidore and Mrs. Dorothy (Steinberg) Kavka and Museum purchase)

5,116. Richard Gordon
Fifth Avenue, N.Y.C.
1973-1978
gelatin silver print, sheet: 14 x 10 15/16 in. (35.6 x 27.8 cm)
image: 11 9/16 x 7 9/16 in. (29.4 x 19.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Mr. Isidore and Mrs. Dorothy (Steinberg) Kavka and Museum purchase)

5,117. Richard Gordon
Movie, Santa Cruz
1973-1978
gelatin silver print, sheet: 10 15/16 x 14 in. (27.8 x 35.6 cm)
image: 7 9/16 x 11 1/2 in. (19.2 x 29.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Mr. Isidore and Mrs. Dorothy (Steinberg) Kavka and Museum purchase)
National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

5,118. Richard Gordon

*Atlantic City Boardwalk*

1973-1978

gelatin silver print, sheet: 10 15/16 x 14 in. (27.8 x 35.6 cm)
image: 7 5/8 x 11 1/2 in. (19.4 x 29.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Mr. Isidore and Mrs. Dorothy (Steinberg) Kavka and Museum purchase)

5,119. Richard Gordon

*Hollywood Blvd., Hollywood*

1973-1978

gelatin silver print, sheet: 14 x 10 15/16 in. (35.6 x 27.8 cm)
image: 11 1/2 x 7 9/16 in. (29.2 x 19.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Mr. Isidore and Mrs. Dorothy (Steinberg) Kavka and Museum purchase)

5,120. Richard Gordon

*Gary Singer, Santa Cruz*

1973-1978

gelatin silver print, sheet: 14 x 10 15/16 in. (35.6 x 27.8 cm)
image: 11 1/2 x 7 1/2 in. (29.2 x 19.1 cm)
National Gallery of Art, Corcoran Collection (Gift of Mr. Isidore and Mrs. Dorothy (Steinberg) Kavka and Museum purchase)

5,121. Richard Gordon

*N.Y.C.*

1973-1978

gelatin silver print, sheet: 14 x 10 15/16 in. (35.6 x 27.8 cm)
image: 11 1/2 x 7 9/16 in. (29.2 x 19.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Mr. Isidore and Mrs. Dorothy (Steinberg) Kavka and Museum purchase)

5,122. Richard Gordon

*Child's Birthday Party, Atlantic City*

1973-1978

gelatin silver print, sheet: 10 15/16 x 14 in. (27.8 x 35.6 cm)
image: 7 1/2 x 11 1/2 in. (19.1 x 29.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Mr. Isidore and Mrs. Dorothy (Steinberg) Kavka and Museum purchase)
Photographs

5,123. Richard Gordon

*Camarillo California*
1973-1978
gelatin silver print, sheet: 14 x 10 15/16 in. (35.6 x 27.8 cm)
image: 11 1/2 x 7 1/2 in. (29.2 x 19.1 cm)
National Gallery of Art, Corcoran Collection (Gift of Mr. Isidore and Mrs. Dorothy (Steinberg) Kavka and Museum purchase)

5,124. Richard Gordon

*N.Y.C.*
1973-1978
gelatin silver print, sheet: 13 15/16 x 10 15/16 in. (35.4 x 27.8 cm)
image: 11 1/2 x 7 9/16 in. (29.2 x 19.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Mr. Isidore and Mrs. Dorothy (Steinberg) Kavka and Museum purchase)

5,125. Richard Gordon

*Miriam and Cut Out, Chicago*
1973-1978
gelatin silver print, sheet: 10 15/16 x 14 in. (27.8 x 35.6 cm)
image: 7 5/8 x 11 1/2 in. (19.4 x 29.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Mr. Isidore and Mrs. Dorothy (Steinberg) Kavka and Museum purchase)

5,126. Richard Gordon

*Seattle*
1973-1978
gelatin silver print, sheet: 14 x 10 15/16 in. (35.6 x 27.8 cm)
image: 10 9/16 x 7 1/2 in. (26.8 x 19.1 cm)
National Gallery of Art, Corcoran Collection (Gift of Mr. Isidore and Mrs. Dorothy (Steinberg) Kavka and Museum purchase)

5,127. Richard Gordon

*Little Italy, N.Y.C.*
1973-1978
gelatin silver print, sheet: 14 x 11 in. (35.6 x 27.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Mr. Isidore and Mrs. Dorothy (Steinberg) Kavka and Museum purchase)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

5,128. Richard Gordon
*Market St. San Francisco*
1973-1978
gelatin silver print, sheet: 10 15/16 x 14 in. (27.8 x 35.6 cm)
image: 7 1/2 x 11 1/2 in. (19.1 x 29.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Mr. Isidore and Mrs. Dorothy (Steinberg) Kavka and Museum purchase)

5,129. Richard Gordon
*San Francisco (First Generation Computer Store)*
1973-1978
gelatin silver print, sheet: 13 15/16 x 10 15/16 in. (35.4 x 27.8 cm)
image: 11 1/2 x 7 1/2 in. (29.2 x 19.1 cm)
National Gallery of Art, Corcoran Collection (Gift of Mr. Isidore and Mrs. Dorothy (Steinberg) Kavka and Museum purchase)

5,130. Richard Gordon
*Leadville, Colorado*
1973-1978
gelatin silver print, sheet: 10 15/16 x 14 in. (27.8 x 35.6 cm)
image: 7 5/8 x 11 9/16 in. (19.4 x 29.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Mr. Isidore and Mrs. Dorothy (Steinberg) Kavka and Museum purchase)

5,131. Richard Gordon
*Seattle*
1973-1978
gelatin silver print, sheet: 14 x 10 15/16 in. (35.6 x 27.8 cm)
image: 11 1/2 x 7 9/16 in. (29.2 x 19.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Mr. Isidore and Mrs. Dorothy (Steinberg) Kavka and Museum purchase)

5,132. Richard Gordon
*Atlantic City*
1973-1978
gelatin silver print, sheet: 10 15/16 x 14 in. (27.8 x 35.6 cm)
image: 7 5/8 x 11 1/2 in. (19.4 x 29.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Mr. Isidore and Mrs. Dorothy (Steinberg) Kavka and Museum purchase)
National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

5,133. Richard Gordon

Santa Cruz, California
1973-1978
gelatin silver print, sheet: 10 15/16 x 14 in. (27.8 x 35.6 cm)
image: 7 5/8 x 11 1/2 in. (19.4 x 29.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Mr. Isidore and Mrs. Dorothy (Steinberg) Kavka and Museum purchase)

5,134. Richard Gordon

N.Y.C.
1973-1978
gelatin silver print, sheet: 10 15/16 x 14 in. (27.8 x 35.6 cm)
image: 7 5/8 x 11 1/2 in. (19.4 x 29.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Mr. Isidore and Mrs. Dorothy (Steinberg) Kavka and Museum purchase)

5,135. Richard Gordon

Poon's Loft, N.Y.C.
1973-1978
gelatin silver print, sheet: 11 x 14 in. (27.9 x 35.6 cm)
image: 7 5/8 x 11 1/2 in. (19.4 x 29.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Mr. Isidore and Mrs. Dorothy (Steinberg) Kavka and Museum purchase)

5,136. Richard Gordon

San Francisco
1973-1978
gelatin silver print, sheet: 10 15/16 x 14 in. (27.8 x 35.6 cm)
image: 7 1/2 x 11 1/2 in. (19.1 x 29.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Mr. Isidore and Mrs. Dorothy (Steinberg) Kavka and Museum purchase)

5,137. John Gossage

Marlboro Pike and Boone's Lane, Upper Marlboro, Maryland, Looking Southwest
1976
B+W photograph
National Gallery of Art, Corcoran Collection (Museum purchase)
National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

5,138. John Gossage

*Burlington Ave. and Selim Road, Silver Spring, Maryland, Looking West*
1976
B+W photograph
National Gallery of Art, Corcoran Collection (Museum purchase)

5,139. John Gossage

*Huntington Gardens, California*
1974
B+W photograph
National Gallery of Art, Corcoran Collection

5,140. John Gossage

*Location unknown (from the series Berlin in the Time of the Wall)*
1982
gelatin silver print
National Gallery of Art, Corcoran Collection (Gift of Mr. and Mrs. Morris Garfinkle)

5,141. John Gossage

*Near Ernst-Kellerbrucke (from the series Berlin in the Time of the Wall)*
1982
gelatin silver print
National Gallery of Art, Corcoran Collection (Gift of Mr. and Mrs. Morris Garfinkle)

5,142. John Gossage

*Berlin 1982*
1982
gelatin silver print
National Gallery of Art, Corcoran Collection (Gift of Mr. and Mrs. Morris Garfinkle)

5,143. John Gossage

*Berlin 1982*
1982
gelatin silver print
National Gallery of Art, Corcoran Collection (Gift of Mr. and Mrs. Morris Garfinkle)
Photographs

5,144. John Gossage
   *Gabriele F. Gotz (from the series Berlin in the Time of the Wall)*
   1982
gelatin silver print
National Gallery of Art, Corcoran Collection (Gift of Mr. and Mrs. Morris Garfinkle)

5,145. John Gossage
   *New Wall, across Landwehr Canal from Görlitzer Ufer (from the series Berlin in the Time of the Wall)*
   1982
gelatin silver print
National Gallery of Art, Corcoran Collection (Gift of Mr. and Mrs. Morris Garfinkle)

5,146. John Gossage
   *Bernauerstrasse (from the series Berlin in the Time of the Wall)*
   1982
gelatin silver print
National Gallery of Art, Corcoran Collection (Gift of Mr. and Mrs. Morris Garfinkle)

5,147. John Gossage
   *Berlin 1982*
   1982
gelatin silver print
National Gallery of Art, Corcoran Collection (Gift of Mr. and Mrs. Morris Garfinkle)

5,148. John Gossage
   *Washington, D.C., 1979*
   1979
B+W photograph
National Gallery of Art, Corcoran Collection (Gift of Mr. and Mrs. Morris Garfinkle)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

5,149. John Gossage  
_Baltimore, Maryland, 1978_  
1978  
photograph  
National Gallery of Art, Corcoran Collection (Gift of Mr. and Mrs. Morris Garfinkle)

5,150. John Gossage  
_Baltimore, Maryland, 1978_  
1978  
B+W photograph  
National Gallery of Art, Corcoran Collection (Gift of Mr. and Mrs. Morris Garfinkle)

5,151. John Gossage  
_Long Island, New York, 1978_  
1978  
B+W photograph  
National Gallery of Art, Corcoran Collection (Gift of Mr. and Mrs. Morris Garfinkle)

5,152. John Gossage  
_Long Island, New York, 1978_  
1978  
photograph  
National Gallery of Art, Corcoran Collection (Gift of Mr. and Mrs. Morris Garfinkle)

5,153. John Gossage  
_Long Island, New York, 1978_  
1978  
photograph  
National Gallery of Art, Corcoran Collection (Gift of Mr. and Mrs. Morris Garfinkle)
National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

5,154. John Gossage

Untitled
1981
B+W photograph
National Gallery of Art, Corcoran Collection (Gift of Mr. and Mrs. Morris Garfinkle)

5,155. John Gossage

Untitled
1982
B+W photograph
National Gallery of Art, Corcoran Collection (Gift of Mr. and Mrs. Morris Garfinkle)

5,156. Elijah Gowin

Maggie and Orbs
2001
toned gelatin silver print, sheet: 16 x 20 in. (40.6 x 50.8 cm)
image: 15 x 19 in. (38.1 x 48.3 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)

5,157. Emmet Gowin

Rennie Booher and Edith, Danville, Virginia
1971
gelatin silver print
National Gallery of Art, Corcoran Collection (Museum purchase)

5,158. Emmet Gowin

Abandoned Titan Missile Silo, Mountain Home, Idaho
1991
gelatin silver print, sheet: 11 x 14 in. (27.9 x 35.6 cm)
image: 9 3/4 x 9 7/8 in. (24.8 x 25.1 cm)
National Gallery of Art, Corcoran Collection (Gift of Greg MacGregor Malcolm in memory of Peter Malcolm)
National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

5,159.  Paul Graham

*Port Authority, 17th August 2010, 11.01.33 am*

2010

three pigment prints, each mounted to dibond, Unframed (each): 56 x 74 in. (142.2 x 188 cm)

National Gallery of Art, Corcoran Collection (Museum purchase, Firestone Contemporary Art Fund)

5,160.  Edward Grazda

*Afghan Refugees, Bajur, Pakistan*

1980

gelatin silver print, sheet: 14 x 17 in. (35.6 x 43.2 cm)

National Gallery of Art, Corcoran Collection (Gift of Valerie Sonnenthal)

5,161.  Edward Grazda

*AK-47 Jamrud, Pakistan*

1980

gelatin silver print, sheet: 14 x 17 in. (35.6 x 43.2 cm)

National Gallery of Art, Corcoran Collection (Gift of Valerie Sonnenthal)

5,162.  Edward Grazda

*Azim, Jegdaleg, Afghanistan*

1983

gelatin silver print, sheet: 14 x 11 in. (35.6 x 27.9 cm)

National Gallery of Art, Corcoran Collection (Gift of Valerie Sonnenthal)

5,163.  Edward Grazda

*Bajur, Pakistan*

1980

gelatin silver print, sheet: 14 x 17 in. (35.6 x 43.2 cm)

National Gallery of Art, Corcoran Collection (Gift of Valerie Sonnenthal)

5,164.  Edward Grazda

*Bamian, Afghanistan*

1983

gelatin silver print, sheet: 14 x 17 in. (35.6 x 43.2 cm)

National Gallery of Art, Corcoran Collection (Gift of Valerie Sonnenthal)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

5,165. Edward Grazda
   *Chi-Jamrud, Pakistan*
   1980
   gelatin silver print, sheet: 14 x 17 in. (35.6 x 43.2 cm)
   National Gallery of Art, Corcoran Collection (Gift of Valerie Sonnenthal)

5,166. Edward Grazda
   *Commander Anwar, Jegdaleg, Afghanistan*
   1983
   gelatin silver print, sheet: 14 x 17 in. (35.6 x 43.2 cm)
   National Gallery of Art, Corcoran Collection (Gift of Valerie Sonnenthal)

5,167. Edward Grazda
   *Jalez City, Afghanistan*
   1982
   gelatin silver print, sheet: 14 x 17 in. (35.6 x 43.2 cm)
   National Gallery of Art, Corcoran Collection (Gift of Valerie Sonnenthal)

5,168. Edward Grazda
   *Jamrud, Pakistan*
   1980
   gelatin silver print, sheet: 14 x 17 in. (35.6 x 43.2 cm)
   National Gallery of Art, Corcoran Collection (Gift of Valerie Sonnenthal)

5,169. Edward Grazda
   *Jamrud, Pakistan*
   1980
   gelatin silver print, sheet: 14 x 17 in. (35.6 x 43.2 cm)
   National Gallery of Art, Corcoran Collection (Gift of Valerie Sonnenthal)

5,170. Edward Grazda
   *Jegdalegg, Afghanistan*
   1984
   gelatin silver print, sheet: 14 x 17 in. (35.6 x 43.2 cm)
   National Gallery of Art, Corcoran Collection (Gift of Valerie Sonnenthal)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

5,171. Edward Grazda
      *Logar, Afghanistan*
      1982
      gelatin silver print, sheet: 14 x 17 in. (35.6 x 43.2 cm)
      National Gallery of Art, Corcoran Collection (Gift of Valerie Sonnenthal)

5,172. Edward Grazda
      *Logar, Afghanistan*
      1982
      gelatin silver print, sheet: 14 x 17 in. (35.6 x 43.2 cm)
      National Gallery of Art, Corcoran Collection (Gift of Valerie Sonnenthal)

5,173. Edward Grazda
      *Logar, Afghanistan*
      1983
      gelatin silver print, sheet: 14 x 17 in. (35.6 x 43.2 cm)
      National Gallery of Art, Corcoran Collection (Gift of Valerie Sonnenthal)

5,174. Edward Grazda
      *Logar, Afghanistan*
      1982
      gelatin silver print, sheet: 14 x 17 in. (35.6 x 43.2 cm)
      National Gallery of Art, Corcoran Collection (Gift of Valerie Sonnenthal)

5,175. Edward Grazda
      *Logar, Afghanistan*
      1982
      gelatin silver print, sheet: 14 x 17 in. (35.6 x 43.2 cm)
      National Gallery of Art, Corcoran Collection (Gift of Valerie Sonnenthal)

5,176. Edward Grazda
      *Logar, Afghanistan*
      1982
      gelatin silver print, sheet: 14 x 17 in. (35.6 x 43.2 cm)
      National Gallery of Art, Corcoran Collection (Gift of Valerie Sonnenthal)
Photographs

5,177. Edward Grazda
*Mujadeen at Wageeza, Afghanistan*
1983
gelatin silver print, sheet: 14 x 17 in. (35.6 x 43.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Valerie Sonnenthal)

5,178. Edward Grazda
*Mujahiden, Afghanistan*
1983
gelatin silver print, sheet: 14 x 17 in. (35.6 x 43.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Valerie Sonnenthal)

5,179. Edward Grazda
*Old Greens Hotel, Peshawar, Pakistan*
1982
gelatin silver print, sheet: 14 x 17 in. (35.6 x 43.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Valerie Sonnenthal)

5,180. Edward Grazda
*Pak-Afghan Border, Pakistan*
1980
gelatin silver print, sheet: 14 x 17 in. (35.6 x 43.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Valerie Sonnenthal)

5,181. Edward Grazda
*Pakistan*
1980
gelatin silver print, sheet: 14 x 17 in. (35.6 x 43.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Valerie Sonnenthal)

5,182. Edward Grazda
*Peshawar, Pakistan*
1980
gelatin silver print, sheet: 14 x 17 in. (35.6 x 43.2 cm)
Other ((mat)): 16 x 20 in. (40.6 x 50.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Valerie Sonnenthal)
Photographs

5,183. Edward Grazda

*Peshawar, Pakistan*

1983
gelatin silver print, sheet: 14 x 17 in. (35.6 x 43.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Valerie Sonnenthal)

5,184. Edward Grazda

*Peshawar, Pakistan*

1982
gelatin silver print, sheet: 14 x 17 in. (35.6 x 43.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Valerie Sonnenthal)

5,185. Edward Grazda

*Siasang, Afghanistan*

1982
gelatin silver print, sheet: 14 x 17 in. (35.6 x 43.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Valerie Sonnenthal)

5,186. Edward Grazda

*Terri Mangle, Pakistan*

1984
gelatin silver print, sheet: 14 x 17 in. (35.6 x 43.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Valerie Sonnenthal)

5,187. Edward Grazda

*Wardek, Afghanistan*

1982
gelatin silver print, sheet: 14 x 17 in. (35.6 x 43.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Valerie Sonnenthal)

5,188. Arthur Greenspan

*Paratroopers Aid Wounded Comrades as One GI Guides a Medical Evacuation Helicopter into Jungle Clearing*

1968
National Gallery of Art, Corcoran Collection
Photographs

5,189. Jan Groover
*Tybee Forks and Starts; (E)*
1978
color coupler (chromogenic) print
National Gallery of Art, Corcoran Collection (Gift of the American Telephone and Telegraph Company)

5,190. Jan Groover
*Tybee Forks and Starts; (M)*
1978
color coupler (chromogenic) print
National Gallery of Art, Corcoran Collection (Gift of the American Telephone and Telegraph Company)

5,191. Jan Groover
*Tybee Forks and Starts; (A)*
1978
color coupler (chromogenic) print
National Gallery of Art, Corcoran Collection (Gift of the American Telephone and Telegraph Company)

5,192. Jan Groover
*Untitled*
1983
palladium print (?), image: 10 3/8 x 13 3/8 in. (26.4 x 34 cm)
sheet: 12 x 14 7/8 in. (30.5 x 37.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Greg MacGregor Malcolm in memory of Peter Malcolm)

5,193. Sid Grossman
*Seagulls, Provincetown*
1949
gelatin silver print
National Gallery of Art, Corcoran Collection (Gift of Mrs. Charles Pratt)

5,194. Sid Grossman
*Seagulls, Provincetown*
1949
gelatin silver print
National Gallery of Art, Corcoran Collection (Gift of Mrs. Charles Pratt)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

5,195. Sid Grossman
Seagulls, Provincetown
1949
gelatin silver print
National Gallery of Art, Corcoran Collection (Gift of Mrs. Charles Pratt)

5,196. Sid Grossman
Seagulls, Provincetown
1949
gelatin silver print
National Gallery of Art, Corcoran Collection (Gift of Mrs. Charles Pratt)

5,197. John Gutmann
Before Pearl Harbor, ROTC at Mission High School, San Francisco, California
1938
gelatin silver print, sheet: 9 15/16 x 7 15/16 in. (25.2 x 20.2 cm)
framed: 20 1/4 x 16 1/4 x 1 1/2 in. (51.4 x 41.3 x 3.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Julia J. Norrell in memory of Frank Karel)

5,198. Karen Halverson
California Buckeye Tree, Moyer Slough, Cosumnes River Preserve
2000
color coupler (chromogenic) print, framed: 26 x 58 3/4 in. (66 x 149.2 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)

5,199. Karen Halverson
Valley Oak Tree, Moyer Slough, Cosumnes River Preserve
2000
color coupler (chromogenic) print, framed: 37 1/4 x 43 7/8 in. (94.6 x 111.4 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)

5,200. Karen Halverson
Cosumnes River Preserve
2000
color coupler (chromogenic) print, framed: 44 3/8 x 36 3/4 in. (112.7 x 93.3 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

5,201.  Edith Tudor Hart

*London*
1936
gelatin silver print, sheet/image: 11 13/16 x 9 3/16 in. (30 x 23.3 cm)
National Gallery of Art, Corcoran Collection (Gift of Julia J. Norrell)

5,202.  Anthony Hernandez

*Untitled #2*
1975
B+W photograph
National Gallery of Art, Corcoran Collection (Museum purchase)

5,203.  Anthony Hernandez

*Untitled #3*
1975
B+W photograph
National Gallery of Art, Corcoran Collection (Museum purchase)

5,204.  Anthony Hernandez

*Untitled #11*
1975
B+W photograph
National Gallery of Art, Corcoran Collection (Museum purchase)

5,205.  Anthony Hernandez

*Untitled #12*
1976
B+W photograph
National Gallery of Art, Corcoran Collection (Museum purchase)

5,206.  Anthony Hernandez

*Las Vegas #18*
1987
color photograph
National Gallery of Art, Corcoran Collection
National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

5,207. Anthony Hernandez

*Angeles National Forest #15*

1987
color photograph
National Gallery of Art, Corcoran Collection

5,208. Paul Hesse

*Studebaker Car Advertisement #1979*
color photograph
National Gallery of Art, Corcoran Collection (Museum purchase with the aid of funds from the Polaroid Corporation)

5,209. Paul Hesse

*Studebaker Car Advertisement #1980*
color photograph
National Gallery of Art, Corcoran Collection (Museum purchase with the aid of funds from the Polaroid Corporation)

5,210. Paul Hesse

*Studebaker Car Advertisement #1984*
color photograph
National Gallery of Art, Corcoran Collection (Museum purchase with the aid of funds from the Polaroid Corporation)

5,211. Lewis W. Hine

*Mary Horn, Hartford, Connecticut, March 1909*

1909
gelatin silver print
National Gallery of Art, Corcoran Collection (Gift of Harry H. Lunn, Jr., through Graphics International Ltd.)

5,212. Lewis W. Hine

*John Pento, Hartford, Connecticut*

March 1909
gelatin silver print, sheet: 4 5/8 x 6 5/8 in. (11.7 x 16.8 cm)
image: 4 5/8 x 6 5/8 in. (11.7 x 16.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Harry H. Lunn, Jr., through Graphics International Ltd.)
Photographs

5,213. Lewis W. Hine

*Bologna, Hartford, Connecticut, March 1909*

1909

gelatin silver print, sheet: 5 x 6 15/16 in. (12.7 x 17.6 cm)
image: 4 7/16 x 6 7/16 in. (11.3 x 16.4 cm)

National Gallery of Art, Corcoran Collection (Gift of Harry H. Lunn, Jr., through Graphics International Ltd.)

5,214. Lewis W. Hine

*Edward St. Germain and his sister Delia, Phoenix, Rhode Island, April 1909*

1909

gelatin silver print

National Gallery of Art, Corcoran Collection (Gift of Harry H. Lunn, Jr., through Graphics International Ltd.)

5,215. Lewis W. Hine

*Lena Lochiavo - 11 years old, basket (and pretzel) seller, at Sixth Street Market in front of saloon entrance, Cincinnati, Ohio*

August 1908

vintage gelatin silver print, Unframed: 4 1/2 x 6 1/2 in. (11.4 x 16.5 cm)

National Gallery of Art, Corcoran Collection (Gift of Donna Barnard Ari)

5,216. John Humble

*Untitled, Las Vegas, Nevada*

1975

B+W photograph

National Gallery of Art, Corcoran Collection (Gift of the artist)

5,217. Debora Hunter

*Untitled [6 Days Old] from Raw Material*

1989, printed 1998

color coupler (chromogenic) print, sheet: 24 x 30 in. (61 x 76.2 cm)
image: 22 5/8 x 22 5/8 in. (57.5 x 57.5 cm)

National Gallery of Art, Corcoran Collection (Gift of the artist)
Photographs

5,218. Debora Hunter

*Untitled [14 Days Old] from Raw Material*
1989, printed 1998
color coupler (chromogenic) print, image: 22 5/8 x 22 5/8 in. (57.5 x 57.5 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)

5,219. Debora Hunter

*Untitled [103 Days Old] from Raw Material*
1989, printed 1998
color coupler (chromogenic) print, image: 22 3/4 x 22 3/4 in. (57.8 x 57.8 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)

5,220. Debora Hunter

*Untitled [148 Days Old] from Raw Material*
1989, printed 1998
color coupler (chromogenic) print, sheet: 24 x 30 in. (61 x 76.2 cm)
image: 22 3/4 x 22 3/4 in. (57.8 x 57.8 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)

5,221. Debora Hunter

*Untitled [246 Days Old] from Raw Material*
1989, printed 1998
color coupler (chromogenic) print, image: 23 x 22 3/4 in. (58.4 x 57.8 cm)
sheet: 24 x 30 in. (61 x 76.2 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)

5,222. Debora Hunter

*Untitled [246 Days Old] from Raw Material*
1989, printed 1998
color coupler (chromogenic) print, sheet: 24 x 30 in. (61 x 76.2 cm)
image: 22 5/8 x 22 5/8 in. (57.5 x 57.5 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)
National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

5,223. Debora Hunter

*Untitled [282 Days Old] from Raw Material*
1989, printed 1998
color coupler (chromogenic) print, image: 23 x 22 3/4 in. (58.4 x 57.8 cm)
sheet: 24 x 30 in. (61 x 76.2 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)

5,224. Debora Hunter

*Untitled [341 Days Old] from Raw Material*
1989, printed 1998
color coupler (chromogenic) print, sheet: 24 x 30 in. (61 x 76.2 cm)
image: 23 x 22 3/4 in. (58.4 x 57.8 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)

5,225. Debora Hunter

*Untitled [368 Days Old] from Raw Material*
1989, printed 1998
color coupler (chromogenic) print, image: 22 5/8 x 22 5/8 in. (57.5 x 57.5 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)

5,226. Debora Hunter

*Untitled [621 Days Old] from Raw Material*
1989, printed 1998
color coupler (chromogenic) print, sheet: 24 x 30 in. (61 x 76.2 cm)
image: 22 5/8 x 22 5/8 in. (57.5 x 57.5 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)

5,227. Tom Hunter

*After Party*
2000
silver dye bleach (Cibachrome) print, Unframed: 48 x 60 3/4 in. (121.9 x 154.3 cm)
National Gallery of Art, Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

5,228. Tom Hunter

*The Vale of Rest*

2000
cibachrome print, Unframed: 53 x 65 1/4 in. (134.6 x 165.7 cm)
National Gallery of Art, Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC)

5,229. Tom Hunter

*Thoughts on Life and Death*

2000
cibachrome print, Unframed: 60 x 48 in. (152.4 x 121.9 cm)
National Gallery of Art, Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC)

5,230. Terry Husebye

*Untitled [from the "Ocotillo Flat" series]*

1982
color coupler (chromogenic) print
National Gallery of Art, Corcoran Collection (Gift of the artist)

5,231. Terry Husebye

*Untitled [from the "Ocotillo Flat" series]*

1982
color coupler (chromogenic) print
National Gallery of Art, Corcoran Collection (Museum purchase with the aid of funds from the National Endowment for the Arts, Washington, D.C., a Federal Agency, and The Polaroid Corporation)

5,232. Graciela Iturbide

*Portfolio*

1990
gelatin silver print, each: 10 x 8 in. (25.4 x 20.3 cm)
Other (portfolio): 11 x 14 in. (27.9 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Kyle Roberts)

5,233. Graciela Iturbide

*Héroes de la Patria, Cuetzalan, Puebla, México*

n.d.
gelatin silver print, sheet: 13 7/8 x 10 7/8 in. (35.2 x 27.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy Karel)
Photographs

5,234. Jay Jaffee

*Woman and Girl in IRT*

1950s
gelatin silver print, Unframed: 14 x 11 in. (35.6 x 27.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Joshua P. Smith)

5,235. Francis B Johnston

*Classroom, Washington D.C.*

1900
B&W photograph
National Gallery of Art, Corcoran Collection

5,236. Simpson Kalisher

*Untitled*

1960
gelatin silver print, sheet: 13 1/16 x 11 1/16 in. (33.2 x 28.1 cm)
image: 9 15/16 x 7 in. (25.2 x 17.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Gloria Richards)

5,237. Betsy Karel

*Boston (Night at an ATM kiosk.)*

1999
gelatin silver print, sheet: 15 15/16 x 19 7/8 in. (40.5 x 50.5 cm)
image: 12 x 17 7/8 in. (30.5 x 45.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Karel)
Photographs

5,238. Betsy Karel

*Boston* (Alcoholism is only one of the many health problems on the street. Every night in Boston, two mobile units, each with at least one medical person and two outreach workers, patrol the streets and back alleys of the city. They bring hot food, blankets, clothing, and most important, a sympathetic ear. This consistent and supportive approach engenders trust and encourages people who can no longer cope with living on the street to enter shelters, detoxification programs, and hospitals. One of the most respected and popular medical practitioners in this community is Dr. Jim O'Connell. He was a key player in the development of health care for homeless people in Boston in the mid-1980s. He pioneered the concept of a community health center without walls. This effective service-delivery model is predicated on multidisciplinary teams of full-

1999
gelatin silver print, sheet: 11 x 13 15/16 in. (27.9 x 35.4 cm)
image: 8 3/4 x 12 7/8 in. (22.2 x 32.7 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Karel)

5,239. Betsy Karel

*Boston*

1999
gelatin silver print, sheet: 11 x 13 15/16 in. (27.9 x 35.4 cm)
image: 8 11/16 x 12 7/8 in. (22.1 x 32.7 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Karel)

5,240. Betsy Karel

*Boston*

1999
gelatin silver print, sheet: 11 x 13 15/16 in. (27.9 x 35.4 cm)
image: 8 5/8 x 12 7/8 in. (21.9 x 32.7 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Karel)
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

5,241. Betsy Karel

_Boston_ (At the Boston Night Center, Toni Abraham, a nurse practitioner from the Boston Health Care for the Homeless program, supervises while nurse Jack Castro and Mark Lepore, a student from Boston University Medical School, bandage the badly infected foot of a homeless man. Often, homeless people will first present themselves to health personnel when they have serious problems with their feet. Swelling of the feet and legs, cellulitis, and skin ulcerations are common among people living on the street. Inadequate opportunities to bathe, ill-fitting and wet shoes, and exposure to the elements all contribute to medical problems. "When your feet don't work, you can't do the things that you need to do," says one.)

1999
gelatin silver print, sheet: 19 7/8 x 15 15/16 in. (50.5 x 40.5 cm)
image: 17 15/16 x 12 in. (45.6 x 30.5 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Karel)

5,242. Betsy Karel

_Boston_ (As the temperature drops, Linda and Gerald reluctantly spend the night at a shelter, rather than on the streets. This emergency facility, which will admit people who are drunk, is sometimes referred to on the street as the "Nightmare Center" or "Fright Center." There are no beds, so guests must sleep on chairs or on the floor. Linda sleeps under her wheelchair because she worries that someone might steal it.)

1999
gelatin silver print, sheet: 10 15/16 x 13 15/16 in. (27.8 x 35.4 cm)
image: 8 5/8 x 12 7/8 in. (21.9 x 32.7 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Karel)

5,243. Betsy Karel

_Boston_ (When the lights go out in this small Boston shelter, men sleep on cots on one side of the room, women on the other. Tammy and Rodney try to share a tender moment, but privacy does not exist in this crowded environment.)

1999
gelatin silver print, sheet: 11 x 13 15/16 in. (27.9 x 35.4 cm)
image: 8 11/16 x 12 7/8 in. (22.1 x 32.7 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Karel)
5,244. Betsy Karel

*Boston (Darrel and Barbara met a year ago when Darrel saw Barbara sitting on a wall. "We talked and decided to pool our money to buy a half-pint," he says. "We've been together ever since." On frigid weekends, especially after the sun sets and before the shelter opens, they ride the subway to keep warm. "Riding the train gives us some peace, some space away from the rest of them.")*

1999
gelatin silver print, sheet: 19 15/16 x 24 in. (50.6 x 61 cm)
image: 16 1/4 x 22 1/2 in. (41.3 x 57.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Karel)

5,245. Betsy Karel

*Boston (Sharon Morrison, a nurse with the Family Team at Boston Health Care for the Homeless Program, has a special fondness and respect for this young mother and her daughter. She marvels at the calm and loving manner of the mother and the corresponding spirit of joy and playfulness in her child. The little girl is about to undergo emergency brain surgery to replace a shunt.)*

1999
gelatin silver print, sheet: 11 x 13 15/16 in. (27.9 x 35.4 cm)
image: 8 11/16 x 12 7/8 in. (22.1 x 32.7 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Karel)

5,246. Betsy Karel

*Boston (Three weeks after her operation, Sharon and her young friend celebrate with some ice cream.)*

1999
gelatin silver print, sheet: 13 15/16 x 10 15/16 in. (35.4 x 27.8 cm)
image: 12 7/8 x 8 5/8 in. (32.7 x 21.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Karel)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

5,247. Betsy Karel

*Boston (One way in which the staff at the Pine Street Inn tries to establish relationships of trust with their homeless clientele is by encouraging them to have foot soaks at the end of the day. Afterwards, they are given clean socks and, if necessary, new shoes. The nurses have often found that over a period of time, their guests relax enough during these sessions to tell them what is on their minds.)*

1999
gelatin silver print, sheet: 11 x 13 15/16 in. (27.9 x 35.4 cm)
image: 8 11/16 x 12 7/8 in. (22.1 x 32.7 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy K. Karel)

5,248. Barbara Kasten

*Untitled*

1974
cyanotype, Unframed: 22 3/4 x 29 3/4 in. (57.8 x 75.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Joshua P. Smith)

5,249. Barbara Kasten

*Untitled*

1979
gelatin silver print with mixed media (paint), Unframed: 24 x 20 in. (61 x 50.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Joshua P. Smith)

5,250. Barbara Kasten

*Untitled*

1979
gelatin silver print, Unframed: 16 x 20 in. (40.6 x 50.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Joshua P. Smith)

5,251. Barbara Kasten

*Construct, NYC #17*

1984
silver dye bleach (Cibachrome) print, Unframed: 30 1/4 x 38 in. (76.8 x 96.5 cm)
National Gallery of Art, Corcoran Collection (Gift of Joshua P. Smith)
Photographs

5,252. Győrgy Kepes  
*Photogram (Yellow and White Circles)*  
1939  
gelatin silver print with gouache, Unframed: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)  
National Gallery of Art, Corcoran Collection (Museum purchase with funds from the Women's Committee of the Corcoran Gallery of Art)

5,253. Győrgy Kepes  
*The Two Faces of Juliet*  
c. 1937/1950  
gelatin silver print, Unframed: 8 7/8 x 7 9/16 in. (22.5 x 19.2 cm)  
National Gallery of Art, Corcoran Collection (Museum purchase with funds from the Women's Committee of the Corcoran Gallery of Art)

5,254. André Kertész  
*New York. The L 1937*  
1937  
gelatin silver print  
National Gallery of Art, Corcoran Collection

5,255. André Kertész  
*New York. 59th Street 1960*  
1960  
gelatin silver print  
National Gallery of Art, Corcoran Collection

5,256. André Kertész  
*New York 1969 (Circus Ballet)*  
1969  
gelatin silver print  
National Gallery of Art, Corcoran Collection

5,257. André Kertész  
*Paris Behind Notre Dame 1963*  
1963  
gelatin silver print  
National Gallery of Art, Corcoran Collection
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

5,258. André Kertész

Paris. Vert Galant on a Fall Afternoon. 1963
1963
gelatin silver print
National Gallery of Art, Corcoran Collection

5,259. André Kertész

Dining Room, American University, near Café du Dome
1929
gelatin silver print, sheet: 8 3/4 x 8 1/8 in. (22.2 x 20.6 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Brenda and Robert Edelson Collection)

5,260. André Kertész

Quai d'Orléans, Fisherman behind Notre Dame, Paris
1925
gelatin silver print, sheet: 4 2 7/16 in. (10.2 x 6.2 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Jacob and Charlotte Lehrman Art Acquisition Endowment Fund)

5,261. André Kertész

Anna Fried
1932
gelatin silver print, Unframed: 9 3/4 x 5 7/8 in. (24.8 x 14.9 cm)
National Gallery of Art, Corcoran Collection (Gift of the Theodore Fried Trust)

5,262. André Kertész

Untitled (Young Theodore Fried Working Marionettes)
1930
gelatin silver print, Unframed: 6 3/4 x 9 1/4 in. (17.1 x 23.5 cm)
National Gallery of Art, Corcoran Collection (Gift of the Theodore Fried Trust)

5,263. André Kertész

Crucifix with Lightbulb (Outside Theodore Fried's Studio in Chelsea)
1947
gelatin silver print, Unframed: 9 7/8 x 8 in. (25.1 x 20.3 cm)
National Gallery of Art, Corcoran Collection (Gift of the Theodore Fried Trust)
Photographs

5,264. André Kertész

*Happy New Year, New York City*

1937
gelatin silver print, framed: 7 5/8 x 4 1/2 in. (19.4 x 11.4 cm)
National Gallery of Art, Corcoran Collection (Gift of the Theodore Fried Trust)

5,265. Yevgeny Khaldei

*Victory Flag over Reichstag, Berlin*

May 1945
gelatin silver print, sheet/image: 17 1/4 x 23 5/8 in. (43.8 x 60 cm)
National Gallery of Art, Corcoran Collection (Gift of the Union of Journalists of the U.S.S.R., through the Embassy of the U.S.S.R.)

5,266. Justin Kimball

*Warren Dunes, Michigan*

2003
color coupler (chromogenic) print, Unframed: 24 x 20 in. (61 x 50.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Richard S. and Jeanne Press)

5,267. Justin Kimball

*Lyons Hill Road*

2008
archival inkjet print, Unframed: 24 x 34 in. (61 x 86.4 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist, Justin Kimball)

5,268. Justin Kimball

*Ocean House Road*

2010
archival inkjet print, Unframed: 24 x 34 in. (61 x 86.4 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist, Justin Kimball)

5,269. Paula Horn Kotis

*Carnival in the Village*

c. 1940s
gelatin silver print, sheet/image: 12 3/4 x 9 in. (32.4 x 22.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy Karel)
National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

5,270.  Arnold Kramer

*Untitled*
1979
color photograph
National Gallery of Art, Corcoran Collection (Gift of the artist)

5,271.  Arnold Kramer

*Untitled*
1979
color photograph, Unframed: 12 13/16 x 19 1/8 in. (32.5 x 48.6 cm)
National Gallery of Art, Corcoran Collection (Museum purchase with the aid of funds from the National Endowment for the Arts, Washington, D.C., a Federal Agency, and The Polaroid Corporation)

5,272.  Victor Landweber

*Ishi Bar, San Francisco Airport*
1977
silver dye bleach (Cibachrome) print, Unframed: 11 x 14 in. (27.9 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Joshua P. Smith)

5,273.  Dorthea Lange

*FSA Camp for Migrant Agricultural Workers*
1938
B+W photograph
National Gallery of Art, Corcoran Collection

5,274.  Brian Lanker

*Septima Poinsette Clark*
gelatin silver print, sheet: 9 3/4 x 10 3/8 in. (24.8 x 26.4 cm)
image: 9 3/4 x 10 3/8 in. (24.8 x 26.4 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)

5,275.  Brian Lanker

*Eva Jessye*
gelatin silver print, sheet: 10 5/16 x 10 7/16 in. (26.2 x 26.5 cm)
image: 10 5/16 x 10 7/16 in. (26.2 x 26.5 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)
Photographs

5,276. Brian Lanker

*Josephine Riley Matthews*

gelatin silver print, sheet: 10 3/16 x 9 1/4 in. (25.9 x 23.5 cm)
image: 10 3/16 x 9 1/4 in. (25.9 x 23.5 cm)

National Gallery of Art, Corcoran Collection (Gift of the artist)

5,277. Brian Lanker

*Alice Walker*

1996

gelatin silver print, framed: 36 7/8 x 36 3/8 in. (93.7 x 92.4 cm)

National Gallery of Art, Corcoran Collection (Gift of Betsy Karel)

5,278. Brian Lanker

*Toni Morrison*

1996

gelatin silver print, framed: 36 7/8 x 36 3/8 in. (93.7 x 92.4 cm)

National Gallery of Art, Corcoran Collection (Gift of Betsy Karel)

5,279. Nathan Lerner

*Untitled (light box study w/wires, screen & string)*

1930s

gelatin silver print, Unframed: 20 x 15 3/8 in. (50.8 x 39.1 cm)

National Gallery of Art, Corcoran Collection (Museum purchase with funds from the Women's Committee of the Corcoran Gallery of Art)

5,280. David Levinthal

*Untitled (from the series Hitler Moves East)*

1975

gelatin silver print, sheet: 15 15/16 x 20 in. (40.5 x 50.8 cm)
image: 10 9/16 x 13 7/16 in. (26.8 x 34.1 cm)

National Gallery of Art, Corcoran Collection (Gift of the artist)

5,281. David Levinthal

*Untitled (Indian on Horse)*

1988

color photograph

National Gallery of Art, Corcoran Collection
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

5,282. David Levinthal

*Untitled*

1988

color photograph

National Gallery of Art, Corcoran Collection

5,283. David Levinthal

*Fall of Berlin*

2012

pigment inkjet print, Unframed: 61 x 79 in. (154.9 x 200.7 cm)

National Gallery of Art, Corcoran Collection (Gift of Donald Rosenfeld)

5,284. David Levinthal

*Custer's Last Stand*

2012

pigment inkjet print, Unframed: 69 x 71 in. (175.3 x 180.3 cm)

National Gallery of Art, Corcoran Collection (Gift of Donald Rosenfeld)

5,285. David Levinthal

*Untitled*

2013

pigment inkjet print on polyester film, Unframed: 42 1/2 x 55 in. (108 x 139.7 cm)

National Gallery of Art, Corcoran Collection (Gift of Donald Rosenfeld)

5,286. David Levinthal

*Untitled*

2013

pigment inkjet print, Unframed: 16 x 20 in. (40.6 x 50.8 cm)

National Gallery of Art, Corcoran Collection (Gift of Donald Rosenfeld)

5,287. David Levinthal

*Untitled*

2013

pigment inkjet print, Unframed: 16 x 20 in. (40.6 x 50.8 cm)

National Gallery of Art, Corcoran Collection (Gift of Donald Rosenfeld)
Photographs

5,288. David Levinthal

*Untitled*
2013
pigment inkjet print, Unframed: 16 x 20 in. (40.6 x 50.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Donald Rosenfeld)

5,289. David Levinthal

*Untitled*
2013
pigment inkjet print, Unframed: 16 x 20 in. (40.6 x 50.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Donald Rosenfeld)

5,290. David Levinthal

*Untitled*
2013
pigment inkjet print on polyester film, Unframed: 42 1/2 x 55 in. (108 x 139.7 cm)
National Gallery of Art, Corcoran Collection (Gift of Donald Rosenfeld)

5,291. David Levinthal

*Untitled*
2013
pigment inkjet print, Unframed: 16 x 20 in. (40.6 x 50.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Donald Rosenfeld)

5,292. David Levinthal

*Untitled*
2013
pigment inkjet print, Unframed: 16 x 20 in. (40.6 x 50.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Donald Rosenfeld)

5,293. David Levinthal

*Untitled*
2013
pigment inkjet print, Unframed: 16 x 20 in. (40.6 x 50.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Donald Rosenfeld)
Photographs

5,294. David Levinthal

*Untitled*

2013

pigment inkjet print, Unframed: 16 x 20 in. (40.6 x 50.8 cm)

National Gallery of Art, Corcoran Collection (Gift of Donald Rosenfeld)

5,295. David Levinthal

*Untitled*

2013

pigment inkjet print, Unframed: 16 x 20 in. (40.6 x 50.8 cm)

National Gallery of Art, Corcoran Collection (Gift of Donald Rosenfeld)

5,296. David Levinthal

*Untitled*

2013

pigment inkjet print, Unframed: 16 x 20 in. (40.6 x 50.8 cm)

National Gallery of Art, Corcoran Collection (Gift of Donald Rosenfeld)

5,297. David Levinthal

*Untitled*

2013

pigment inkjet print, Unframed: 16 x 20 in. (40.6 x 50.8 cm)

National Gallery of Art, Corcoran Collection (Gift of Donald Rosenfeld)

5,298. David Levinthal

*Untitled*

2013

pigment inkjet print, Unframed: 16 x 20 in. (40.6 x 50.8 cm)

National Gallery of Art, Corcoran Collection (Gift of Donald Rosenfeld)

5,299. Helen Levitt

*New York*

1971

dye transfer print

National Gallery of Art, Corcoran Collection (Museum purchase with the aid of funds from the National Endowment for the Arts, Washington, D.C., a Federal Agency, and The Polaroid Corporation)
National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

5,300. Helen Levitt

*Walker Evans, New York*

c. 1940

gelatin silver print, sheet: 14 x 11 in. (35.6 x 27.9 cm)

image: 7 1/2 x 5 1/8 in. (19.1 x 13 cm)

National Gallery of Art, Corcoran Collection (Gift of Julia J. Norrell)

5,301. Jerome Liebling

*Malaga, Spain*

1966

gelatin silver print, sheet: 11 x 13 7/8 in. (27.9 x 35.2 cm)

image: 10 x 10 1/4 in. (25.4 x 26 cm)

National Gallery of Art, Corcoran Collection (Gift of Sandra and David Berler, in honor of the Women's Committee of the Corcoran Gallery of Art)

5,302. Danny Lyon

*Mississippi Highway Patrol, University of Mississippi*

1963

gelatin silver print, sheet: 11 x 14 in. (27.9 x 35.6 cm)

image: 9 1/8 x 13 7/16 in. (23.2 x 34.1 cm)

National Gallery of Art, Corcoran Collection (Gift of the Friends of the Corcoran)

5,303. Danny Lyon

*National Guard Arrest, Sit-in, Cambridge, Maryland*

1964

gelatin silver print, sheet/image: 7 7/16 x 10 1/2 in. (18.9 x 26.7 cm)

National Gallery of Art, Corcoran Collection (Gift of the Friends of the Corcoran)

5,304. Danny Lyon

*Neshoba County Fair, near Philadelphia, Mississippi*

1964

gelatin silver print, image: 13 3/8 x 9 1/8 in. (34 x 23.1 cm)

National Gallery of Art, Corcoran Collection (Gift of the Friends of the Corcoran)
Photographs

5,305. Danny Lyon

_Segregated Drinking Fountains, County Courthouse, Albany, Georgia_

1962

gelatin silver print, sheet: 9 7/8 x 7 7/8 in. (25.1 x 20 cm)

image: 9 3/8 x 6 3/8 in. (23.8 x 16.2 cm)

National Gallery of Art, Corcoran Collection (Gift of the Friends of the Corcoran)

5,306. Danny Lyon

_John Lewis and Colleagues, Prayer Demonstration at a Segregated Swimming Pool, Cairo, Illinois_

1962

gelatin silver print, Unframed: 9 3/4 x 12 in. (24.8 x 30.5 cm)

National Gallery of Art, Corcoran Collection (Museum purchase)

5,307. Danny Lyon

_Robert Parris Moses_

1962

gelatin silver print, Unframed: 11 5/8 x 9 in. (29.5 x 22.9 cm)

National Gallery of Art, Corcoran Collection (Museum purchase)

5,308. Danny Lyon

_Voting, Mississippi Freedom Democratic Party_

1964

gelatin silver print, image: 13 1/4 x 9 1/8 in. (33.7 x 23.2 cm)

National Gallery of Art, Corcoran Collection (Museum purchase)

5,309. Danny Lyon

_Gloria, Santa Maria, Columbia_

1972

B+W photograph, Unframed: 7 3/4 x 12 1/8 in. (19.7 x 30.7 cm)

National Gallery of Art, Corcoran Collection (Gift of Simon Lowinsky)

5,310. Danny Lyon

_Beggar, Potosi, Bolivia_

1980

B+W photograph, Unframed: 8 1/2 x 13 1/4 in. (21.6 x 33.7 cm)

National Gallery of Art, Corcoran Collection (Gift of Simon Lowinsky)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

5,311. Danny Lyon

Crossing the Ohio River, Louisville
1966
gelatin silver print, sheet: 7 7/8 x 9 7/8 in. (20 x 25.1 cm)
image: 6 1/8 x 8 3/4 in. (15.6 x 22.2 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)

5,312. Danny Lyon

Lowell and Friend, Placencia, Belize
1994
gelatin silver print, sheet: 8 x 10 in. (20.3 x 25.4 cm)
image: 7 15/16 x 9 1/4 in. (20.2 x 23.5 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)

5,313. Danny Lyon

Six Wing Cell Block, Ramsey Prison Texas
1968
gelatin silver print, sheet: 10 7/8 x 13 15/16 in. (27.6 x 35.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy Karel)

5,314. Man Ray

La Peche
1931
gelatin silver print, image: 7 x 9 in. (17.8 x 22.9 cm)
sheet: 7 x 9 in. (17.8 x 22.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Brenda and Robert Edelson)

5,315. Man Ray

La Tête
1931
gelatin silver print, image: 11 1/8 x 7 7/8 in. (28.3 x 20 cm)
sheet: 11 1/8 x 7 7/8 in. (28.3 x 20 cm)
National Gallery of Art, Corcoran Collection (Gift of Brenda and Robert Edelson)
Photographs

5,316. Mike Mandel

*Baseball Photographer Trading Cards*
1975
offset lithograph
National Gallery of Art, Corcoran Collection (Corcoran Gallery of Art)

5,317. Mike Mandel

"You're so easily influenced."
1980
gelatin silver print, Unframed: 16 x 20 in. (40.6 x 50.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Joshua P. Smith)

5,318. Sally Mann

*Untitled*
1980
B+W photograph
National Gallery of Art, Corcoran Collection (Museum purchase with the aid of funds from the National Endowment for the Arts, Washington, D.C., a Federal Agency, and The Polaroid Corporation)

5,319. Sally Mann

*Untitled, 80*
1980
color photograph
National Gallery of Art, Corcoran Collection

5,320. Sally Mann

*Untitled*
1980
color photograph
National Gallery of Art, Corcoran Collection (Museum purchase with the aid of funds from the National Endowment for the Arts, Washington, D.C., a Federal Agency, and The Polaroid Corporation)

5,321. Sally Mann

*Untitled*
1980
color photograph
National Gallery of Art, Corcoran Collection
Photographs

5,322. Sally Mann

*Emmett Was Hit by a Car*
1980
gelatin silver print
National Gallery of Art, Corcoran Collection

5,323. Sally Mann

*The Last Time Emmett Modeled Nude*
1987
gelatin silver print, sheet/image: 19 3/4 x 23 5/8 in. (50.2 x 60 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)

5,324. Sally Mann

*Self Portrait*
1976
gelatin silver print, Unframed: 13 3/4 x 10 5/8 in. (34.9 x 27 cm)
Other ((mat)): 16 x 20 in. (40.6 x 50.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Olga Hirshhorn)

5,325. Sally Mann

*The Alligator's Approach*
1988
gelatin silver print, Unframed: 20 x 24 in. (50.8 x 61 cm)
National Gallery of Art, Corcoran Collection (Gift of David M. Malcolm in memory of Peter T. Malcolm)

5,326. Sally Mann

*Virginia at Prayer*
c. 1991
gelatin silver print, Unframed: 20 x 24 in. (50.8 x 61 cm)
National Gallery of Art, Corcoran Collection (Gift of David M. Malcolm in memory of Peter T. Malcolm)

5,327. Sally Mann

*Cherry Tomatoes*
1991
gelatin silver print, Unframed: 20 x 24 in. (50.8 x 61 cm)
National Gallery of Art, Corcoran Collection (Gift of David M. Malcolm in memory of Peter T. Malcolm)
National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

5,328. Sally Mann

*Jessie at Six*

1991
gelatin silver print, Unframed: 20 x 24 in. (50.8 x 61 cm)
National Gallery of Art, Corcoran Collection (Gift of David M. Malcolm in memory of Peter T. Malcolm)

5,329. Sally Mann

*Jessie at Seven*

1992
gelatin silver print, Unframed: 20 x 24 in. (50.8 x 61 cm)
National Gallery of Art, Corcoran Collection (Gift of David M. Malcolm in memory of Peter T. Malcolm)

5,330. Sally Mann

*Jessie at Eight*

1993
gelatin silver print, Unframed: 20 x 24 in. (50.8 x 61 cm)
National Gallery of Art, Corcoran Collection (Gift of David M. Malcolm in memory of Peter T. Malcolm)

5,331. Sally Mann

*Jessie at Nine*

1994
gelatin silver print, Unframed: 24 x 20 in. (61 x 50.8 cm)
National Gallery of Art, Corcoran Collection (Gift of David M. Malcolm in memory of Peter T. Malcolm)

5,332. Sally Mann

*Untitled #3, from the series Matter Lent*

2000
gelatin silver print with varnish, sheet: 20 x 17 in. (50.8 x 43.2 cm)
image: 10 x 8 in. (25.4 x 20.3 cm)
National Gallery of Art, Corcoran Collection (Gift of Sally Mann)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

5,333. Sally Mann
 Untitled #17, from the series Matter Lent
 2000
 gelatin silver print with varnish, image: 10 x 8 in. (25.4 x 20.3 cm)
 sheet: 20 x 17 in. (50.8 x 43.2 cm)
 National Gallery of Art, Corcoran Collection (Gift of Sally Mann)

5,334. Sally Mann
 Untitled
 c. 1972-1973
 gelatin silver print, image: 7 5/8 x 9 3/4 in. (19.4 x 24.8 cm)
 sheet: 11 x 14 in. (27.9 x 35.6 cm)
 National Gallery of Art, Corcoran Collection (Gift of Greg MacGregor Malcolm in memory of Peter Malcolm)

5,335. Sally Mann
 Untitled
 c. 1971-1975
 gelatin silver print, image: 7 5/8 x 10 3/8 in. (19.4 x 26.4 cm)
 sheet: 11 x 14 in. (27.9 x 35.6 cm)
 National Gallery of Art, Corcoran Collection (Gift of Greg MacGregor Malcolm in memory of Peter Malcolm)

5,336. Sally Mann
 Sian Ka’an
 1999
 color coupler (chromogenic) print, framed: 49 3/8 x 59 3/8 in. (125.4 x 150.8 cm)
 National Gallery of Art, Corcoran Collection (Gift of the artist)

5,337. Sally Mann
 Sian Ka’an
 1999
 color coupler (chromogenic) print, framed: 19 1/4 x 21 5/8 in. (48.9 x 54.9 cm)
 National Gallery of Art, Corcoran Collection (Gift of the artist)
Photographs

5,338. Sally Mann

_Calakmul_

1999
color coupler (chromogenic) print, framed: 19 1/4 x 21 5/8 in. (48.9 x 54.9 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)

5,339. Sally Mann

_Calakmul_

1999
color coupler (chromogenic) print, framed: 19 1/4 x 21 5/8 in. (48.9 x 54.9 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)

5,340. Sally Mann

_Sian Ka’an_

1999
color coupler (chromogenic) print, framed: 19 1/4 x 21 5/8 in. (48.9 x 54.9 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)

5,341. Sally Mann

_Sian Ka’an_

1999
color coupler (chromogenic) print, framed: 19 1/4 x 21 5/8 in. (48.9 x 54.9 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)

5,342. Werner Mantz

_Church_

1932
gelatin silver print, sheet: 6 7/8 x 9 in. (17.5 x 22.9 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Brenda and Robert Edelson Collection)

5,343. Manual (Susan Bloom and Ed Hill)

_Private Thoughts_

1987
color coupler (chromogenic) print, Unframed: 20 x 24 in. (50.8 x 61 cm)
National Gallery of Art, Corcoran Collection (Gift of Joshua P. Smith)
Photographs

5,344.  Manual (Susan Bloom and Ed Hill)

Good Life
1986

color coupler (chromogenic) print, Unframed: 7 1/4 x 9 in. (18.4 x 22.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Sharon Keim)

5,345.  Robert Mapplethorpe

Tulips
1983

gelatin silver print, sheet: 19 7/8 x 15 7/8 in. (50.5 x 40.3 cm)
image: 15 3/16 x 15 3/16 in. (38.6 x 38.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Mr. and Mrs. Gilbert Kinney)

5,346.  Robert Mapplethorpe

Katharine Cebrian
1980

gelatin silver print, image: 13 7/8 x 14 in. (35.2 x 35.6 cm)
sheet: 19 3/4 x 15 7/8 in. (50.2 x 40.3 cm)
National Gallery of Art, Corcoran Collection (Gift of Edward Brooks DeCelle)

5,347.  Robert Mapplethorpe

Still Moving/Patti Smith
1978

black and white transparent film
National Gallery of Art, Corcoran Collection (Gift of Edward Brooks DeCelle)

5,348.  Robert Mapplethorpe

Philip Prioleau/Cock
1980

gelatin silver print, image: 13 3/4 x 13 15/16 in. (34.9 x 35.4 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)
National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

5,349. Tanya Marcuse
Untitled, Museum Series, Metropolitan Museum, NYC
1995
platinum palladium print, Unframed: 4 x 5 in. (10.2 x 12.7 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist in honor of Eve and Abigail Romm)

5,350. Tanya Marcuse
Untitled (my mouth)
1992
platinum palladium print, Unframed: 4 x 5 in. (10.2 x 12.7 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist in honor of Eve and Abigail Romm)

5,351. Michael Margolis
1969
gelatin silver print
National Gallery of Art, Corcoran Collection

5,352. Mary Ellen Mark
Hector, Jessica, and Pablo Sanchez playing cops and robbers at a HELP USA site, Bronx, New York
1993
gelatin silver print, sheet: 14 x 10 15/16 in. (35.6 x 27.8 cm)
Other: 10 5/16 x 10 3/16 in. (26.2 x 25.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Mary Ellen Mark)

5,353. Mary Ellen Mark
Kelly Flores on Halloween at a HELP USA site, Bronx, New York
1993
gelatin silver print, sheet: 16 x 19 7/8 in. (40.6 x 50.5 cm)
Other: 14 11/16 x 18 7/16 in. (37.3 x 46.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Mary Ellen Mark)
Photographs

5,354. Mary Ellen Mark

*Michael Kelly in a childrens shelter, San Francisco*
1995

gelatin silver print, sheet: 14 x 10 15/16 in. (35.6 x 27.8 cm)
Other: 10 3/8 x 10 3/16 in. (26.4 x 25.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Mary Ellen Mark)

5,355. Mary Ellen Mark

*Stacy Spivey and her baby brother, McKee, Kentucky*
1990

gelatin silver print, sheet: 14 x 10 15/16 in. (35.6 x 27.8 cm)
Other: 10 1/4 x 10 3/16 in. (26 x 25.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Mary Ellen Mark)

5,356. Mark Markov-Grinberg

*Now and Forever*
1935

gelatin silver print, sheet: 15 3/4 x 12 in. (40 x 30.5 cm)
National Gallery of Art, Corcoran Collection (Gift of Paul and Teresa Harbaugh)

5,357. Mark Markov-Grinberg

*Nikita Izotov, Distinguished Miner of the Dombass Coal Region, Ukraine*
1934

gelatin silver print, sheet: 14 x 11 in. (35.6 x 27.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Paul and Teresa Harbaugh)

5,358. Ralph Eugene Meatyard

*Untitled (tattered book and doll)*
1963

vintage gelatin silver print, Unframed: 6 3/4 x 7 3/4 in. (17.1 x 19.7 cm)
National Gallery of Art, Corcoran Collection (Gift of Sharon Keim)
National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

5,359. Emila Medkova
*Cernoch/Black Man (eye in tar)*
1949
gelatin silver print, sheet: 6 9/16 x 7 15/16 in. (16.7 x 20.2 cm)
image: 6 9/16 x 7 15/16 in. (16.7 x 20.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Brenda and Robert Edelson)

5,360. Raymond Meeks
*Gator Boy, Lafayette, Louisiana*
1995
gelatin silver print, image: 7 1/4 x 5 1/2 in. (18.4 x 14 cm)
sheet: 7 13/16 x 6 in. (19.8 x 15.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Julia J. Norrell)

5,361. Javier Silva Meinel
*Rostro con Peces, Shipibo, Pucallpa, Peru*
1996
gelatin silver print, framed: 27 1/4 x 23 1/4 in. (69.2 x 59.1 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy Karel)

5,362. Susan Meiselas
*Tentful of Marks, Tunbridge, Vermont from Carnival Strippers*
1974
gelatin silver print, image: 7 3/4 x 11 9/16 in. (19.7 x 29.4 cm)
sheet: 11 x 14 in. (27.9 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Photography Acquisition Fund)

5,363. Neil A. Meyerhoff
*Speeding Green 50's Car, Havana, Cuba*
March 3, 2000
color coupler (chromogenic) print, sheet: 8 x 20 in. (20.3 x 50.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Neil A. Meyerhoff, Inc.)
Photographs

5,364. Joel Meyerowitz

5th Avenue and 43rd Street
1978
color photograph
National Gallery of Art, Corcoran Collection (Gift of the American Telephone and Telegraph Company)

5,365. Joel Meyerowitz

Cold Storage Beach, Truro
1976
color photograph
National Gallery of Art, Corcoran Collection

5,366. Martin H. Miller

Man of Industry
1959
gelatin silver print, Unframed: 20 1/8 x 16 1/4 in. (51.1 x 41.3 cm)
National Gallery of Art, Corcoran Collection (Gift of Marjorie Gustafson in honor of Martin H. Miller)

5,367. Joseph Mills

Untitled, Washington, DC
1982-1989
varnished gelatin silver print, sheet: 11 7/8 x 7 15/16 in. (30.2 x 20.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Dr. Paul Kalb and Dr. Susan Ascher)

5,368. Joseph Mills

Cab
B+W photograph
National Gallery of Art, Corcoran Collection

5,369. Joseph Mills

Untitled, sidewalk
1970
B+W photograph
National Gallery of Art, Corcoran Collection
Photographs

5,370. Richard Misrach
*Hawaii XI*
1978
color photograph
National Gallery of Art, Corcoran Collection (Gift of the American Telephone and Telegraph Company)

5,371. Richard Misrach
*Hawaii XII*
1978
color photograph
National Gallery of Art, Corcoran Collection (Gift of the American Telephone and Telegraph Company)

5,372. Richard Misrach
*Hawaii IX*
1978
color photograph
National Gallery of Art, Corcoran Collection (Gift of the American Telephone and Telegraph Company)

5,373. Richard Misrach
*Untitled*
1978
color photograph
National Gallery of Art, Corcoran Collection

5,374. Richard Misrach
*Untitled*
1978
color photograph
National Gallery of Art, Corcoran Collection

5,375. Richard Misrach
*Untitled*
1978
color photograph
National Gallery of Art, Corcoran Collection
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

5,376. Richard Misrach

_Battleground Point #8_

1999

color coupler (chromogenic) print, framed: 58 x 69 1/2 x 1 1/2 in. (147.3 x 176.5 x 3.8 cm)

National Gallery of Art, Corcoran Collection (Gift of Anonymous donor)

5,377. Andrea Lee Modica

_Untitled_

1985

B+W photograph

National Gallery of Art, Corcoran Collection

5,378. Abelardo Morell

_Ground Swell by Hopper_

2007

gelatin silver print, Unframed: 20 x 24 in. (50.8 x 61 cm)

National Gallery of Art, Corcoran Collection (Gift of the artist)

5,379. Barbara Morgan

_Spring on Madison Square_

1938

gelatin silver print, mounted on mat board, image: 10 5/8 x 13 in. (27 x 33 cm)

National Gallery of Art, Corcoran Collection (Anonymous gift)

5,380. Wright Morris

_Drawer with Silverware_

1947

gelatin silver print

National Gallery of Art, Corcoran Collection

5,381. Wright Morris

_Front Room, Reflected in the Mirror_

1947

gelatin silver print

National Gallery of Art, Corcoran Collection (Museum purchase with the aid of funds from the Polaroid Corporation)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

5,382. Wright Morris
*Front Door, The Home Place*
1947
gelatin silver print
National Gallery of Art, Corcoran Collection (Museum purchase with the aid of funds from the Polaroid Corporation)

5,383. Wright Morris
*Untitled*
n.d.
gelatin silver print, Unframed: 8 x 10 in. (20.3 x 25.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Joshua P. Smith)

5,384. Zwelethu Mthethwa
*Untitled (Father and Son)*
2002
color coupler (chromogenic) print mounted on to UV-protected plexiglas with aluminum strainer, sheet: 38 x 51 x 1 1/4 in. (96.5 x 129.5 x 3.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Julia J. Norrell in honor of Jacquelyn Days Serwer)

5,385. Vik Muniz
*Alfred Stieglitz (from the series Pictures of Ink)*
2000
silver dye bleach (Ilfochrome) print, Unframed: 60 x 48 in. (152.4 x 121.9 cm)
National Gallery of Art, Corcoran Collection (Museum purchase with funds provided by the FRIENDS of the Corcoran Gallery of Art)

5,386. Eadweard Muybridge
*Plate Number 1. Walking*
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,387. Eadweard Muybridge
*Plate Number 2. Walking*
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
Photographs

5,388. Eadweard Muybridge
Plate Number 3. Walking
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,389. Eadweard Muybridge
Plate Number 4. Walking
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,390. Eadweard Muybridge
Plate Number 5. Walking
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,391. Eadweard Muybridge
Plate Number 6. Walking
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,392. Eadweard Muybridge
Plate Number 7. Walking
1887
collotype, Unframed: 18 7/16 x 23 1/4 in. (46.8 x 59.1 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,393. Eadweard Muybridge
Plate Number 8. Walking
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
Photographs

5,394. Eadweard Muybridge
   Plate Number 9. Walking
   1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,395. Eadweard Muybridge
   Plate Number 10. Walking
   1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,396. Eadweard Muybridge
   Plate Number 11. Walking
   1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,397. Eadweard Muybridge
   Plate Number 12. Walking
   1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,398. Eadweard Muybridge
   Plate Number 13. Walking
   1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,399. Eadweard Muybridge
   Plate Number 14. Walking right hand at chin
   1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

5,400. Eadweard Muybridge
Plate Number 15. Walking
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,401. Eadweard Muybridge
Plate Number 16. Walking
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,402. Eadweard Muybridge
Plate Number 17. Walking
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,403. Eadweard Muybridge
Plate Number 18. Walking left hand across abdomen
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,404. Eadweard Muybridge
Plate Number 19. Walking commencing to turn around
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,405. Eadweard Muybridge
Plate Number 20. Walking, right elbow bent
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
Photographs

5,406. Eadweard Muybridge
   Plate Number 21. Walking, both elbows bent
   1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,407. Eadweard Muybridge
   Plate Number 22. Walking with high-heeled boots on
   1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,408. Eadweard Muybridge
   Plate Number 23. Walking, right hand at chin, high-heeled shoes on
   1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,409. Eadweard Muybridge
   Plate Number 24. Walking with high-heeled shoes on
   1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,410. Eadweard Muybridge
   Plate Number 25. Walking with high-heeled shoes on
   1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,411. Eadweard Muybridge
   Plate Number 26. Walking, carrying 75-lb. stone on left shoulder
   1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

5,412. Eadweard Muybridge

*Plate Number 27. Walking, carrying 75-lb. stone on head, hands raised*
1887

collotype

National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,413. Eadweard Muybridge

*Plate Number 28. Walking, carrying 50-lb. dumb-bell in right hand*
1887

collotype

National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,414. Eadweard Muybridge

*Plate Number 29. Walking, carrying bucket of water in each hand*
1887

collotype

National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,415. Eadweard Muybridge

*Plate Number 30. Walking, carrying bucket of water in each hand*
1887

collotype

National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,416. Eadweard Muybridge

*Plate Number 31. Walking, carrying 75-lb. stone on right shoulder*
1887

collotype

National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,417. Eadweard Muybridge

*Plate Number 32. Walking, carrying bucket of water in each hand*
1887

collotype

National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

5,418. Eadweard Muybridge

*Plate Number 33. Walking and carrying 14-lb. basket on head, hands raised*
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,419. Eadweard Muybridge

*Plate Number 34. Walking, carrying 15-lb. basket on head, hands raised*
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,420. Eadweard Muybridge

*Plate Number 35. Walking, carrying child (70) on right arm*
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,421. Eadweard Muybridge

*Plate Number 36. Walking, carrying child on left arm*
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,422. Eadweard Muybridge

*Plate Number 37. Walking, left hand holding dress, right hand at face*
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,423. Eadweard Muybridge

*Plate Number 38. Walking, opening parasol*
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

5,424. Eadweard Muybridge
    *Plate Number 39. Walking, hands engaged in knitting*
    1887
    collotype
    National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,425. Eadweard Muybridge
    *Plate Number 40. Walking, throwing handkerchief over shoulders*
    1887
    collotype
    National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,426. Eadweard Muybridge
    *Plate Number 41. Walking, flirting a fan*
    1887
    collotype
    National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,427. Eadweard Muybridge
    *Plate Number 42. Walking, pouring water from pitcher*
    1887
    collotype
    National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,428. Eadweard Muybridge
    *Plate Number 43. Walking and sprinkling water from basin, turning around*
    1887
    collotype
    National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,429. Eadweard Muybridge
    *Plate Number 44. Walking, taking off hat*
    1887
    collotype
    National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

5,430. Eadweard Muybridge
   *Plate Number 45. Walking, two models meeting, and partly turning*
   1887
collotype, Unframed: 18 7/16 x 23 1/4 in. (46.8 x 59.1 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,431. Eadweard Muybridge
   *Plate Number 46. Walking, flirting a fan, and turning around*
   1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,432. Eadweard Muybridge
   *Plate Number 47. Walking and turning around*
   1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,433. Eadweard Muybridge
   *Plate Number 48. Walking and turning around bouquet in both hands*
   1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,434. Eadweard Muybridge
   *Plate Number 49. Walking and turning rapidly, a satchel in one hand, cane in other*
   1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,435. Eadweard Muybridge
   *Plate Number 50. Walking and turning around, carrying bucket of water in left hand*
   1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
Photographs

5,436.  Eadweard Muybridge
Plate Number 51. Walking and turning around, using sprinkling pot
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,437.  Eadweard Muybridge
Plate Number 52. Walking carrying child, turning around; another child
(70) holding on to dress of 93
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,438.  Eadweard Muybridge
Plate Number 53. Walking scattering flowers and turning around
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,439.  Eadweard Muybridge
Plate Number 54. Walking two models (one flirting a fan), arm in arm,
turning around
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,440.  Eadweard Muybridge
Plate Number 55. Walking turning around, action of aversion
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,441.  Eadweard Muybridge
Plate Number 56. Walking turning and stooping to lift train
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
Photographs

5,442. Eadweard Muybridge

*Plate Number 57. Walking turning around, 10-lb. basket on head*

1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,443. Eadweard Muybridge

*Plate Number 58. Walking turning around sweeping the floor*

1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,444. Eadweard Muybridge

*Plate Number 59. Starting for a run (shoes)*

1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,445. Eadweard Muybridge

*Plate Number 60. Running at a half-mile gait (shoes)*

1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,446. Eadweard Muybridge

*Plate Number 61. Running full speed (imperfect action, shoes)*

1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,447. Eadweard Muybridge

*Plate Number 62. Running full speed*

1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
Photographs

5,448.  Eadweard Muybridge

Plate Number 63. Running full speed
1887
collotype, Unframed: 18 7/16 x 23 1/4 in. (46.8 x 59.1 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,449.  Eadweard Muybridge

Plate Number 64. Running full speed
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,450.  Eadweard Muybridge

Plate Number 65. Running full speed
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,451.  Eadweard Muybridge

Plate Number 66. Running
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,452.  Eadweard Muybridge

Plate Number 67. Running
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,453.  Eadweard Muybridge

Plate Number 68. Running
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

5,454. Eadweard Muybridge

Plate Number 69. Running two models
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,455. Eadweard Muybridge

Plate Number 70. Running
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,456. Eadweard Muybridge

Plate Number 71. Running
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,457. Eadweard Muybridge

Plate Number 72. Running leading child (70) hand in hand
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,458. Eadweard Muybridge

Plate Number 73. Turning around in surprise and running away
1887
collotype, Unframed: 18 7/16 x 23 1/4 in. (46.8 x 59.1 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,459. Eadweard Muybridge

Plate Number 74. Ascending incline, angle 1 in 4
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

**Photographs**

5,460. Eadweard Muybridge

*Plate Number 75. Ascending incline*
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,461. Eadweard Muybridge

*Plate Number 76. Ascending incline*
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,462. Eadweard Muybridge

*Plate Number 77. Ascending incline*
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,463. Eadweard Muybridge

*Plate Number 78. Ascending incline, flirting a fan*
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,464. Eadweard Muybridge

*Plate Number 79. Ascending incline*
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,465. Eadweard Muybridge

*Plate Number 80. Ascending incline, 20-lb. basket on head*
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
Photographs

5,466. Eadweard Muybridge
Plate Number 81. Ascending incline, bucket of water in each hand
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,467. Eadweard Muybridge
Plate Number 82. Ascending incline, bucket of water in each hand
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,468. Eadweard Muybridge
Plate Number 83. Ascending incline, bucket of water in right hand
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,469. Eadweard Muybridge
Plate Number 84. Ascending incline, bucket of water in right hand
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,470. Eadweard Muybridge
Plate Number 85. Ascending incline (wearing shoes)
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,471. Eadweard Muybridge
Plate Number 86. Ascending incline (wearing shoes)
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

5,472. Eadweard Muybridge

*Plate Number 87. Ascending incline, bucket of water in each hand (shoes)*
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,473. Eadweard Muybridge

*Plate Number 88. Ascending stairs*
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,474. Eadweard Muybridge

*Plate Number 89. Ascending stairs*
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,475. Eadweard Muybridge

*Plate Number 90. Ascending stairs*
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,476. Eadweard Muybridge

*Plate Number 91. Ascending stairs*
1887
collotype, Unframed: 18 7/16 x 23 1/4 in. (46.8 x 59.1 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,477. Eadweard Muybridge

*Plate Number 92. Ascending stairs*
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
Photographs

5,478. Eadweard Muybridge

*Plate Number 93. Ascending stairs*
1887
(collotype)
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,479. Eadweard Muybridge

*Plate Number 94. Ascending stairs looking around; basin in hands*
1887
(collotype)
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,480. Eadweard Muybridge

*Plate Number 95. Ascending stairs a basin in hands*
1887
(collotype)
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,481. Eadweard Muybridge

*Plate Number 96. Ascending stairs looking round, waving hand'chief*
1887
(collotype)
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,482. Eadweard Muybridge

*Plate Number 97. Turning to ascend stairs, with a pitcher and goblet in hands*
1887
(collotype)
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,483. Eadweard Muybridge

*Plate Number 98. Turning and ascending stairs*
1887
(collotype)
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

5,484. Eadweard Muybridge

*Plate Number 99. Turning and ascending stairs*
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,485. Eadweard Muybridge

*Plate Number 100. Turning and ascending stairs*
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,486. Eadweard Muybridge

*Plate Number 101. Turning and ascending stairs, waving hand*
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,487. Eadweard Muybridge

*Plate Number 102. Turning, ascending stairs, bucket water in r. hand*
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,488. Eadweard Muybridge

*Plate Number 103. Plate Number 103. Turning and ascending stairs, pitcher and goblet in hands*
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,489. Eadweard Muybridge

*Plate Number 104. Turning, ascending stairs, bucket of water in ea. hand*
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

5,490. Eadweard Muybridge
Plate Number 105. Turning and ascending stairs, water jar on left shoulder
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,491. Eadweard Muybridge
Plate Number 106. Turning to ascend stairs, bucket of water in ea. hand
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,492. Eadweard Muybridge
Plate Number 107. Turning to ascend stairs, bucket of water and broom in hands
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,493. Eadweard Muybridge
Plate Number 108. Turning to ascend stairs; stooping, lifting a pitcher
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,494. Eadweard Muybridge
Plate Number 109. Ascending step-ladder
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,495. Eadweard Muybridge
Plate Number 110. Ascending step-ladder two steps at a time
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

5,496. Eadweard Muybridge
Plate Number 111. Ascending ladder
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,497. Eadweard Muybridge
Plate Number 112. Ascending ladder
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,498. Eadweard Muybridge
Plate Number 113. Descending incline, angle 1 in 4
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,499. Eadweard Muybridge
Plate Number 114. Descending incline
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,500. Eadweard Muybridge
Plate Number 115. Descending incline with hands clasped in front
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,501. Eadweard Muybridge
Plate Number 116. Descending incline one hand on chin
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
Photographs

5,502. Eadweard Muybridge
Plate Number 117. Descending incline
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,503. Eadweard Muybridge
Plate Number 118. Descending incline
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,504. Eadweard Muybridge
Plate Number 119. Descending incline, right hand on breast (shoes)
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,505. Eadweard Muybridge
Plate Number 120. Descending incline, bucket of water in right hand
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,506. Eadweard Muybridge
Plate Number 121. Descending incline, bucket of water in each hand
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,507. Eadweard Muybridge
Plate Number 122. Descending incline, bucket of water in each hand
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

5,508. Eadweard Muybridge

Plate Number 123. Descending incline 20-lb. basket on head, hands raised
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,509. Eadweard Muybridge

Plate Number 124. Descending incline, 20-lb. basket on head, hands raised
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,510. Eadweard Muybridge

Plate Number 125. Descending stairs
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,511. Eadweard Muybridge

Plate Number 126. Descending stairs
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,512. Eadweard Muybridge

Plate Number 127. Descending stairs
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,513. Eadweard Muybridge

Plate Number 128. Descending stairs hands clasped
1887
collotype, Unframed: 18 7/16 x 23 1/4 in. (46.8 x 59.1 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
Photographs

5,514. Eadweard Muybridge

*Plate Number 129. Descending stairs*
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,515. Eadweard Muybridge

*Plate Number 130. Descending stairs*
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,516. Eadweard Muybridge

*Plate Number 131. Descending stairs waving hand*
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,517. Eadweard Muybridge

*Plate Number 132. Descending stairs turning to look around, and waving hand*
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,518. Eadweard Muybridge

*Plate Number 133. Descending stairs throwing handkerchief over shoulders*
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,519. Eadweard Muybridge

*Plate Number 134. Descending stairs with basin in hands*
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
Photographs

5,520. Eadweard Muybridge

*Plate Number 135. Descending stairs and turning; lamp in right hand*
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,521. Eadweard Muybridge

*Plate Number 136. Descending stairs full demijohn on shoulder*
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,522. Eadweard Muybridge

*Plate Number 137. Descending stairs turning around*
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,523. Eadweard Muybridge

*Plate Number 138. Descending stairs turning; pitcher in left hand*
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,524. Eadweard Muybridge

*Plate Number 139. Descending stairs turning*
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,525. Eadweard Muybridge

*Plate Number 140. Descending stairs looking around and waving fan*
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
Photographs

5,526. Eadweard Muybridge
  Plate Number 141. Descending stairs turning and flirting fan
  1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,527. Eadweard Muybridge
  Plate Number 142. Descending stairs turning dress caught
  1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,528. Eadweard Muybridge
  Plate Number 143. Descending stairs turning cup and saucer in r. hand
  1887
collotype, Unframed: 18 7/16 x 23 1/4 in. (46.8 x 59.1 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,529. Eadweard Muybridge
  Plate Number 144. Descending stairs turning basin in hands
  1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,530. Eadweard Muybridge
  Plate Number 145. Descending stairs turning bucket of water in r. hand
  1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,531. Eadweard Muybridge
  Plate Number 146. Descending stairs turning water jar on l. shoulder
  1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

5,532. Eadweard Muybridge

Plate Number 147. Descending stairs turning water jar on r. shoulder
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,533. Eadweard Muybridge

Plate Number 148. Descending stairs turning carrying bucket of water and broom
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,534. Eadweard Muybridge

Plate Number 149. Descending stairs stooping to lift a pitcher
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,535. Eadweard Muybridge

Plate Number 150. Descending stairs stooping lifting pitcher, turning
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,536. Eadweard Muybridge

Plate Number 151. Descend'g step ladder, turn'g around, rock in hands
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,537. Eadweard Muybridge

Plate Number 152. Jumping; running straight high jump (shoes)
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
Photographs

5,538. Eadweard Muybridge
   Plate Number 153. Jumping; running straight high jump (shoes)
   1887
   collotype
   National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,539. Eadweard Muybridge
   Plate Number 154. Jumping; running straight high jump
   1887
   collotype
   National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,540. Eadweard Muybridge
   Plate Number 155. Jumping; running straight high jump
   1887
   collotype, Unframed: 18 7/16 x 23 1/4 in. (46.8 x 59.1 cm)
   National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,541. Eadweard Muybridge
   Plate Number 156. Jumping; running straight high jump
   1887
   collotype, Unframed: 18 7/16 x 23 1/4 in. (46.8 x 59.1 cm)
   National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,542. Eadweard Muybridge
   Plate Number 157. Jumping; running twist high jump (shoes)
   1887
   collotype
   National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,543. Eadweard Muybridge
   Plate Number 158. Jumping; running twist high jump (shoes)
   1887
   collotype
   National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
Photographs

5,544. Eadweard Muybridge

Plate Number 159. Jumping; running broad jump (shoes)
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,545. Eadweard Muybridge

Plate Number 160. Jumping; running broad jump (shoes)
1887
collotype, Unframed: 18 7/16 x 23 1/4 in. (46.8 x 59.1 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,546. Eadweard Muybridge

Plate Number 161. Jumping; standing high jump
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,547. Eadweard Muybridge

Plate Number 162. Jumping; standing broad jump
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,548. Eadweard Muybridge

Plate Number 163. Jumping; standing broad jump (shoes)
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,549. Eadweard Muybridge

Plate Number 164. Jumping; pole vaulting
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

5,550. Eadweard Muybridge

*Plate Number 165. Jumping; pole vaulting*

1887
collotype

National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,551. Eadweard Muybridge

*Plate Number 166. Jumping; over man's back (leap-frog)*

1887
collotype

National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,552. Eadweard Muybridge

*Plate Number 167. Jumping over boy's back (leap-frog)*

1887
collotype

National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,553. Eadweard Muybridge

*Plate Number 168. Jumping over boy's back (leap-frog)*

1887
collotype

National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,554. Eadweard Muybridge

*Plate Number 169. Jumping over boy's back (leap-frog)*

1887
collotype, Unframed: 18 7/16 x 23 1/4 in. (46.8 x 59.1 cm)

National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,555. Eadweard Muybridge

*Plate Number 170. Jumping; from stone to stone across a brook*

1887
collotype

National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
Photographs

5,556. Eadweard Muybridge

Plate Number 171. Stepping up on a trestle; jumping down, turning
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,557. Eadweard Muybridge

Plate Number 172. Stepping up on a trestle; jumping down, turning
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,558. Eadweard Muybridge

Plate Number 173. Ascending steps and jumping off
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,559. Eadweard Muybridge

Plate Number 174. Running and jumping with skipping-rope
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,560. Eadweard Muybridge

Plate Number 175. Crossing brook on step-stones with fishing-pole and can
1887
collotype, Unframed: 18 7/16 x 23 1/4 in. (46.8 x 59.1 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,561. Eadweard Muybridge

Plate Number 176. Crossing brook on step-stones with fishing-pole and basket
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

5,562. Eadweard Muybridge

*Plate Number 177. Crossing brook on step-stones with fishing-pole and basket*

1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,563. Eadweard Muybridge

*Plate Number 178. Stepping on and over a trestle*

1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,564. Eadweard Muybridge

*Plate Number 179. Stepping on and over a rock, a basket on head, right hand raised*

1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,565. Eadweard Muybridge

*Plate Number 180. Stepping on and over a chair*

1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,566. Eadweard Muybridge

*Plate Number 181. Stepping over a fence*

1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,567. Eadweard Muybridge

*Plate Number 182. Crawling on hands and knees*

1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

5,568. Eadweard Muybridge
Plate Number 183. Walking on hands and feet
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,569. Eadweard Muybridge
Plate Number 184. Walking on hands and feet
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,570. Eadweard Muybridge
Plate Number 185. Hopping on left foot
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,571. Eadweard Muybridge
Plate Number 186. Hopping on right foot
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,572. Eadweard Muybridge
Plate Number 187. Dancing (fancy)
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,573. Eadweard Muybridge
Plate Number 188. Dancing (fancy)
1887
collotype, Unframed: 18 7/16 x 23 1/4 in. (46.8 x 59.1 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
Photographs

5,574. Eadweard Muybridge
Plate Number 189. Dancing (fancy)
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,575. Eadweard Muybridge
Plate Number 190. Dancing (nautch)
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,576. Eadweard Muybridge
Plate Number 191. Dancing (fancy)
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,577. Eadweard Muybridge
Plate Number 192. Dancing (fancy)
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,578. Eadweard Muybridge
Plate Number 193. Dancing (fancy)
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,579. Eadweard Muybridge
Plate Number 194. Dancing
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
Photographs

5,580. Eadweard Muybridge
   Plate Number 195. Dancing waltz
   1887
   collotype
   National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,581. Eadweard Muybridge
   Plate Number 196. Dancing waltz two models
   1887
   collotype
   National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,582. Eadweard Muybridge
   Plate Number 197. Dancing waltz two models
   1887
   collotype
   National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,583. Eadweard Muybridge
   Plate Number 198. Courtesying
   1887
   collotype
   National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,584. Eadweard Muybridge
   Plate Number 199. Courtesying fan in right hand
   1887
   collotype
   National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,585. Eadweard Muybridge
   Plate Number 200. Courtseying kissing hand and turning around
   1887
   collotype
   National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
Photographs

<table>
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<tr>
<th>#</th>
<th>Photographer</th>
<th>Title</th>
<th>Year</th>
<th>Medium</th>
<th>Acquisition Details</th>
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<tr>
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<td>Eadweard Muybridge</td>
<td>Plate Number 201. Taking 12-lb. basket from head, putting it on the ground</td>
<td>1887</td>
<td>collotype</td>
<td>National Gallery of Art, Corcoran Collection (Museum purchase, 1887)</td>
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<td>5,587</td>
<td>Eadweard Muybridge</td>
<td>Plate Number 202. Dropping and lifting handkerchief</td>
<td>1887</td>
<td>collotype</td>
<td>National Gallery of Art, Corcoran Collection (Museum purchase, 1887)</td>
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<td>5,588</td>
<td>Eadweard Muybridge</td>
<td>Plate Number 203. Bending over trestle with water-jar</td>
<td>1887</td>
<td>collotype</td>
<td>National Gallery of Art, Corcoran Collection (Museum purchase, 1887)</td>
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<td>5,589</td>
<td>Eadweard Muybridge</td>
<td>Plate Number 204. Stooping to pick up ball</td>
<td>1887</td>
<td>collotype</td>
<td>National Gallery of Art, Corcoran Collection (Museum purchase, 1887)</td>
</tr>
<tr>
<td>5,590</td>
<td>Eadweard Muybridge</td>
<td>Plate Number 205. Carrying and stooping with vase</td>
<td>1887</td>
<td>collotype</td>
<td>National Gallery of Art, Corcoran Collection (Museum purchase, 1887)</td>
</tr>
<tr>
<td>5,591</td>
<td>Eadweard Muybridge</td>
<td>Plate Number 206. Carrying water-jar on head, turning and placing it on the ground</td>
<td>1887</td>
<td>collotype</td>
<td>National Gallery of Art, Corcoran Collection (Museum purchase, 1887)</td>
</tr>
</tbody>
</table>
Photographs

5,592. Eadweard Muybridge

Plate Number 207. Stooping and lifting train
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,593. Eadweard Muybridge

Plate Number 208. Dropping a fan and stooping to lift it
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,594. Eadweard Muybridge

Plate Number 209. Stooping and lifting a handkerchief
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,595. Eadweard Muybridge

Plate Number 210. Stooping and lifting dress; a fan in left hand
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,596. Eadweard Muybridge

Plate Number 211. Stooping and lifting hand'chief; parasol in l. hand
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,597. Eadweard Muybridge

Plate Number 212. Dropping broom and lifting bucket of water
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
Photographs

5,598. Eadweard Muybridge
   Plate Number 213. Lifting and emptying basket
   1887
collotype
   National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,599. Eadweard Muybridge
   Plate Number 214. Lifting child (70) from the ground, turning around
   1887
collotype
   National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,600. Eadweard Muybridge
   Plate Number 215. Placing child (70) on the ground, child running off
   1887
collotype
   National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,601. Eadweard Muybridge
   Plate Number 216. Bending to fill water-jar; placing jar on head
   1887
collotype
   National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,602. Eadweard Muybridge
   Plate Number 217. Stooping, lifting, and carrying 30-lb. basket
   1887
collotype
   National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,603. Eadweard Muybridge
   Plate Number 221. Stooping and lifting 12-lb. basket to head
   1887
collotype
   National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
Photographs

5,604. Eadweard Muybridge  
   *Plate Number 219. Stooping, and lifting broom and sweeping*  
   1887  
   collotype  
   National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,605. Eadweard Muybridge  
   *Plate Number 223. Stooping and lifting basin, wiping it, and turning*  
   1887  
   collotype  
   National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,606. Eadweard Muybridge  
   *Plate Number 227. Lifting cloth from the ground, placing it around shoulders, and turning*  
   1887  
   collotype  
   National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,607. Eadweard Muybridge  
   *Plate Number 228. Turning and lifting water-jar from the ground*  
   1887  
   collotype  
   National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,608. Eadweard Muybridge  
   *Plate Number 229. Placing basket on the ground and turning*  
   1887  
   collotype  
   National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,609. Eadweard Muybridge  
   *Plate Number 230. Lifting 30-lb. basket from ground to head, turning*  
   1887  
   collotype  
   National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

5,610. Eadweard Muybridge
Plate Number 231. Stooping to arrange train and turning
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,611. Eadweard Muybridge
Plate Number 232. Stooping to lift train and turning
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,612. Eadweard Muybridge
Plate Number 233. Lifting shawl, putting around shoulders, turning
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,613. Eadweard Muybridge
Plate Number 234. Lifting and emptying basin of water and turning
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,614. Eadweard Muybridge
Plate Number 236. Placing chair and sitting down
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,615. Eadweard Muybridge
Plate Number 237. Sitting down on chair and opening fan
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

5,616. Eadweard Muybridge
Plate Number 239. Two models; one standing, the other sitting crossing legs
1887
collotype, Unframed: 18 7/16 x 23 1/4 in. (46.8 x 59.1 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,617. Eadweard Muybridge
Plate Number 240. Sitting and flirting a fan
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,618. Eadweard Muybridge
Plate Number 241. Placing chair, sitting and reading
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,619. Eadweard Muybridge
Plate Number 242. Placing chair, sitting and flirting a fan
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,620. Eadweard Muybridge
Plate Number 243. Placing chair, and sitting, parasol in left hand
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,621. Eadweard Muybridge
Plate Number 244. Sitting, crossing legs, filling goblet from pitcher
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

5,622. Eadweard Muybridge

*Plate Number 246. Placing chair, sitting and flirting fan*
1887

*collotype*

National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,623. Eadweard Muybridge

*Plate Number 248. Sitting down on the ground*
1887

*collotype*

National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,624. Eadweard Muybridge

*Plate Number 249. Rising from chair*
1887

*collotype*

National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,625. Eadweard Muybridge

*Plate Number 250. Rising from chair stooping and lifting hand'chief*
1887

*collotype*

National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,626. Eadweard Muybridge

*Plate Number 251. Kneeling on left knee, basket in l. hand and rising*
1887

*collotype*

National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,627. Eadweard Muybridge

*Plate Number 252. Kneeling on right knee and scrubbing the floor*
1887

*collotype*

National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

5,628. Eadweard Muybridge
   Plate Number 253. Kneeling elbows on chair, hands clasped
   1887
   collotype
   National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,629. Eadweard Muybridge
   Plate Number 256. Lying on the ground and reading
   1887
   collotype
   National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,630. Eadweard Muybridge
   Plate Number 257. Lying on the ground
   1887
   collotype
   National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,631. Eadweard Muybridge
   Plate Number 258. Arising from the ground and walking off
   1887
   collotype
   National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,632. Eadweard Muybridge
   Plate Number 259. Lying on a couch and turning over on side
   1887
   collotype
   National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,633. Eadweard Muybridge
   Plate Number 260. Arising from couch and stretching arms
   1887
   collotype
   National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
Photographs

5,634. Eadweard Muybridge
   *Plate Number 261. Getting into hammock*
   1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,635. Eadweard Muybridge
   *Plate Number 263. Getting into hammock*
   1887
collotype, Unframed: 18 7/16 x 23 1/4 in. (46.8 x 59.1 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,636. Eadweard Muybridge
   *Plate Number 265. Getting out of bed*
   1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,637. Eadweard Muybridge
   *Plate Number 266. Turning and changing position while on the ground*
   1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,638. Eadweard Muybridge
   *Plate Number 267. Turning and changing position while on the ground*
   1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,639. Eadweard Muybridge
   *Plate Number 268. Arising from the ground*
   1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

5,640. Eadweard Muybridge

Plate Number 269. Arising from the ground with newspaper in l. hand
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,641. Eadweard Muybridge

Plate Number 270. Arising from the ground with pamphlet in l. hand
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,642. Eadweard Muybridge

Plate Number 271. Arising from ground with a paper in l. hand
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,643. Eadweard Muybridge

Plate Number 272. Stumbling and falling on the ground
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,644. Eadweard Muybridge

Plate Number 273. Base-ball; pitching
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,645. Eadweard Muybridge

Plate Number 274. Base-ball; batting
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

**Photographs**

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<th>No.</th>
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<th>Title Description</th>
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<td>5,646</td>
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<td><em>Plate Number 275. Base-ball; batting (low ball)</em></td>
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<td><em>Plate Number 277. Base-ball batting</em></td>
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<td>Eadweard Muybridge</td>
<td><em>Plate Number 279. Base-ball; batting</em></td>
<td>1887</td>
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<td>National Gallery of Art, Corcoran Collection (Museum purchase, 1887)</td>
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<td>5,651</td>
<td>Eadweard Muybridge</td>
<td><em>Plate Number 280. Base-ball; catching</em></td>
<td>1887</td>
<td>collotype</td>
<td>National Gallery of Art, Corcoran Collection (Museum purchase, 1887)</td>
</tr>
</tbody>
</table>
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

### Photographs

<table>
<thead>
<tr>
<th>Item</th>
<th>Artist</th>
<th>Plate Number</th>
<th>Description</th>
<th>Date</th>
<th>Medium</th>
<th>Institution</th>
<th>Notes</th>
</tr>
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<tbody>
<tr>
<td>5,652</td>
<td>Eadweard Muybridge</td>
<td>281</td>
<td>Base-ball; catching and throwing</td>
<td>1887</td>
<td>collotype</td>
<td>National Gallery of Art, Corcoran Collection (Museum purchase, 1887)</td>
<td><img src="image1.png" alt="Image" /></td>
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<tr>
<td>5,653</td>
<td>Eadweard Muybridge</td>
<td>282</td>
<td>Base-ball; catching and throwing</td>
<td>1887</td>
<td>collotype</td>
<td>National Gallery of Art, Corcoran Collection (Museum purchase, 1887)</td>
<td><img src="image2.png" alt="Image" /></td>
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<tr>
<td>5,654</td>
<td>Eadweard Muybridge</td>
<td>283</td>
<td>Base-ball; catching and throwing</td>
<td>1887</td>
<td>collotype</td>
<td>National Gallery of Art, Corcoran Collection (Museum purchase, 1887)</td>
<td><img src="image3.png" alt="Image" /></td>
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<tr>
<td>5,655</td>
<td>Eadweard Muybridge</td>
<td>284</td>
<td>Base-ball; catching and throwing</td>
<td>1887</td>
<td>collotype</td>
<td>National Gallery of Art, Corcoran Collection (Museum purchase, 1887)</td>
<td><img src="image4.png" alt="Image" /></td>
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<tr>
<td>5,656</td>
<td>Eadweard Muybridge</td>
<td>285</td>
<td>Base-ball; catching and throwing</td>
<td>1887</td>
<td>collotype</td>
<td>National Gallery of Art, Corcoran Collection (Museum purchase, 1887)</td>
<td><img src="image5.png" alt="Image" /></td>
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<tr>
<td>5,657</td>
<td>Eadweard Muybridge</td>
<td>286</td>
<td>Base-ball; throwing</td>
<td>1887</td>
<td>collotype</td>
<td>National Gallery of Art, Corcoran Collection (Museum purchase, 1887)</td>
<td><img src="image6.png" alt="Image" /></td>
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</tbody>
</table>
National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

5,658. Eadweard Muybridge

*Plate Number 287. Base-ball; running and picking up ball*
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,659. Eadweard Muybridge

*Plate Number 288. Base-ball; error*
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,660. Eadweard Muybridge

*Plate Number 289. Cricket; round arm bowling*
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,661. Eadweard Muybridge

*Plate Number 290. Cricket; over arm bowling*
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,662. Eadweard Muybridge

*Plate Number 291. Cricket; batting; drive*
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,663. Eadweard Muybridge

*Plate Number 292. Cricket; batting; back cut*
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
Photographs

5,664. Eadweard Muybridge

*Plate Number 293. Cricket; batting; back cut*
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,665. Eadweard Muybridge

*Plate Number 294. Lawns tennis; serving*
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,666. Eadweard Muybridge

*Plate Number 295. Lawn tennis*
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,667. Eadweard Muybridge

*Plate Number 296. Lawn tennis*
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,668. Eadweard Muybridge

*Plate Number 297. Lawn tennis*
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,669. Eadweard Muybridge

*Plate Number 298. Lawn tennis*
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
### Photographs

<table>
<thead>
<tr>
<th>Number</th>
<th>Artist</th>
<th>Title</th>
<th>Year</th>
<th>Type</th>
<th>Acquisition Details</th>
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<tr>
<td>5,670</td>
<td>Eadweard Muybridge</td>
<td><em>Plate Number 299. Playing with a ball</em></td>
<td>1887</td>
<td>collotype</td>
<td>National Gallery of Art, Corcoran Collection (Museum purchase, 1887)</td>
</tr>
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<td>5,671</td>
<td>Eadweard Muybridge</td>
<td><em>Plate Number 300. Foot-ball; drop kick</em></td>
<td>1887</td>
<td>collotype</td>
<td>National Gallery of Art, Corcoran Collection (Museum purchase, 1887)</td>
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<tr>
<td>5,672</td>
<td>Eadweard Muybridge</td>
<td><em>Plate Number 301. Foot-ball; punt</em></td>
<td>1887</td>
<td>collotype</td>
<td>National Gallery of Art, Corcoran Collection (Museum purchase, 1887)</td>
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<tr>
<td>5,673</td>
<td>Eadweard Muybridge</td>
<td><em>Plate Number 302. Picking up a ball and throwing it</em></td>
<td>1887</td>
<td>collotype</td>
<td>National Gallery of Art, Corcoran Collection (Museum purchase, 1887)</td>
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<tr>
<td>5,674</td>
<td>Eadweard Muybridge</td>
<td><em>Plate Number 303. Picking up a ball and throwing it</em></td>
<td>1887</td>
<td>collotype</td>
<td>National Gallery of Art, Corcoran Collection (Museum purchase, 1887)</td>
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<tr>
<td>5,675</td>
<td>Eadweard Muybridge</td>
<td><em>Plate Number 305. Picking up a ball and throwing it</em></td>
<td>1887</td>
<td>collotype</td>
<td>National Gallery of Art, Corcoran Collection (Museum purchase, 1887)</td>
</tr>
</tbody>
</table>
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

5,676. Eadweard Muybridge
Plate Number 306. Picking up a ball and throwing it
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,677. Eadweard Muybridge
Plate Number 307. Throwing an iron disk
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,678. Eadweard Muybridge
Plate Number 308. Throwing the hammer
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,679. Eadweard Muybridge
Plate Number 309. Throwing the hammer
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,680. Eadweard Muybridge
Plate Number 310. Putting the shot
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,681. Eadweard Muybridge
Plate Number 311. Heaving 75-lb. rock
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
Photographs

5,682. Eadweard Muybridge
   *Plate Number 312. Heaving 75-lb. rock*
   1887
   collotype
   National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,683. Eadweard Muybridge
   *Plate Number 313. Heaving 20-lb. rock*
   1887
   collotype
   National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,684. Eadweard Muybridge
   *Plate Number 312. Heaving 75-lb. rock*
   1887
   collotype
   National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,685. Eadweard Muybridge
   *Plate Number 315. Heaving 20-lb. rock*
   1887
   collotype
   National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,686. Eadweard Muybridge
   *Plate Number 316. Heaving 20-lb. rock*
   1887
   collotype
   National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,687. Eadweard Muybridge
   *Plate Number 317. Heaving 75-lb. rock*
   1887
   collotype
   National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

5,688. Eadweard Muybridge
  Plate Number 318. Heaving 75-lb. rock
  1887
  collotype
  National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,689. Eadweard Muybridge
  Plate Number 319. Heaving 75-lb. rock
  1887
  collotype
  National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,690. Eadweard Muybridge
  Plate Number 320. Lifting 50-lb. dumb-bell
  1887
  collotype
  National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,691. Eadweard Muybridge
  Plate Number 321. A, lifting 50-lb. dumb-bell; B, posing
  1887
  collotype
  National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,692. Eadweard Muybridge
  Plate Number 322. Lifting and letting down two 50-lb. dumb-bells
  1887
  collotype
  National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,693. Eadweard Muybridge
  Plate Number 323. Lifting and letting down two 50-lb. dumb-bells
  1887
  collotype
  National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

5,694. Eadweard Muybridge
   Plate Number 324. Curling 50-lb. dumb-bell, model length
   1887
   collotype
   National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,695. Eadweard Muybridge
   Plate Number 325. Lifting and holding two 50-lb. dumb-bells
   1887
   collotype
   National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,696. Eadweard Muybridge
   Plate Number 326. Lifting 50-lb. dumb-bell at arms length
   1887
   collotype
   National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,697. Eadweard Muybridge
   Plate Number 327. Rowing
   1887
   collotype
   National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,698. Eadweard Muybridge
   Plate Number 328. Rowing
   1887
   collotype
   National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,699. Eadweard Muybridge
   Plate Number 329. Boxing ; (shoes)
   1887
   collotype
   National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
Photographs

5,700. Eadweard Muybridge

*Plate Number 330. Boxing; cross-counter (shoes)*
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,701. Eadweard Muybridge

*Plate Number 331. Boxing; stop for cross-buttocks (shoes)*
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,702. Eadweard Muybridge

*Plate Number 332. Boxing; cross-buttocks (shoes)*
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,703. Eadweard Muybridge

*Plate Number 333. Boxing; 53 knocking 52 down (shoes)*
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,704. Eadweard Muybridge

*Plate Number 334. Boxing; with gloves (shoes)*
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,705. Eadweard Muybridge

*Plate Number 335. Boxing; with gloves (shoes)*
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

5,706. Eadweard Muybridge
Plate Number 336. Boxing; open hand (shoes)
1887
collotype, Unframed: 19 x 24 1/8 in. (48.3 x 61.3 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,707. Eadweard Muybridge
Plate Number 337. Boxing; open hand (shoes)
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,708. Eadweard Muybridge
1887
collotype, Unframed: 19 x 24 1/8 in. (48.3 x 61.3 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,709. Eadweard Muybridge
Plate Number 339. Boxing; open hand (shoes)
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,710. Eadweard Muybridge
Plate Number 340. Boxing; open hand (shoes)
1887
collotype, Unframed: 18 7/16 x 23 1/4 in. (46.8 x 59.1 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,711. Eadweard Muybridge
Plate Number 341. Boxing; open hand (shoes)
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
Photographs

5,712. Eadweard Muybridge

*Plate Number 342. Boxing; open hand (shoes)*
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,713. Eadweard Muybridge

*Plate Number 343. Striking a blow (left hand)*
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,714. Eadweard Muybridge

*Plate Number 344. Striking a blow (right hand)*
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,715. Eadweard Muybridge

*Plate Number 345. Wrestling lock*
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,716. Eadweard Muybridge

*Plate Number 346. Wrestling lock*
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,717. Eadweard Muybridge

*Plate Number 347. Wrestling, Graeco-Roman*
1887
collotype, Unframed: 18 7/16 x 23 1/4 in. (46.8 x 59.1 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
Photographs

5,718. Eadweard Muybridge

*Plate Number 348. Wrestling, Graeco-Roman*

1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,719. Eadweard Muybridge

*Plate Number 349. Fencing*

1887
collotype, Unframed: 18 7/16 x 23 1/4 in. (46.8 x 59.1 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,720. Eadweard Muybridge

*Plate Number 350. Fencing*

1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,721. Eadweard Muybridge

*Plate Number 351. "Fix" and "unfix bayonets"*

1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,722. Eadweard Muybridge

*Plate Number 352. "Shoulder," "order" and "carry arms"*

1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,723. Eadweard Muybridge

*Plate Number 353. "Support arms" and "arms port"*

1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
Photographs

5,724. Eadweard Muybridge

Plate Number 354. "Carry arms," "parade rest," and "trail arms"
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,725. Eadweard Muybridge

Plate Number 355. On guard, walking and turning around
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,726. Eadweard Muybridge

Plate Number 356. Kneeling, firing and rising
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,727. Eadweard Muybridge

Plate Number 357. Lying prone and firing
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,728. Eadweard Muybridge

Plate Number 358. Lying on back and firing
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,729. Eadweard Muybridge

Plate Number 359. Charging bayonet
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
Photographs

5,730. Eadweard Muybridge
Plate Number 360. Throwing a spear
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,731. Eadweard Muybridge
Plate Number 361. Throwing a spear
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,732. Eadweard Muybridge
Plate Number 362. Back somersault
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,733. Eadweard Muybridge
Plate Number 363. Running somersault
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,734. Eadweard Muybridge
Plate Number 364. Hand-spring over man's back
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,735. Eadweard Muybridge
Plate Number 365. Head-spring, a flying pigeon interfering
1887
collotype, Unframed: 18 7/16 x 23 1/4 in. (46.8 x 59.1 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

5,736. Eadweard Muybridge
       Plate Number 366. Running, hitch and kick
       1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,737. Eadweard Muybridge
       Plate Number 368. Acrobat descending stairs on hands
       1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,738. Eadweard Muybridge
       First Ballet Action
       1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,739. Eadweard Muybridge
       Plate Number 370. First ballet action
       1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,740. Eadweard Muybridge
       Plate Number 371. Acrobat, vertical "press up"
       1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,741. Eadweard Muybridge
       Plate Number 372. Acrobat, horizontal "press up"
       1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
National Gallery of Art
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Photographs

5,742. Eadweard Muybridge
Plate Number 373. Acrobat, "press up" from chair
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,743. Eadweard Muybridge
Plate Number 374. Blacksmiths, two models, hammering on anvil
1887
collotype, Unframed: 18 7/16 x 23 1/4 in. (46.8 x 59.1 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,744. Eadweard Muybridge
Plate Number 375. Blacksmiths, two models, hammering on anvil
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,745. Eadweard Muybridge
Plate Number 376. Blacksmith, hammering on anvil, two hands
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,746. Eadweard Muybridge
Plate Number 377. Blacksmiths, two models hammering on anvil
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,747. Eadweard Muybridge
Plate Number 378. Blacksmith, hammering on anvil, two hands
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

5,748. Eadweard Muybridge
Plate Number 379. Carpenter, planing a board
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,749. Eadweard Muybridge
Plate Number 380. Carpenter, sawing
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,750. Eadweard Muybridge
Plate Number 381. Mason, laying a brick
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,751. Eadweard Muybridge
Plate Number 382. Lifting a log on end
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,752. Eadweard Muybridge
Plate Number 383. Lifting a log on shoulder
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,753. Eadweard Muybridge
Plate Number 384. Heaving a log from shoulder
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

5,754. Eadweard Muybridge

*Plate Number 385. Farmer, using a pick*
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,755. Eadweard Muybridge

*Plate Number 386. Miner, using a pick*
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,756. Eadweard Muybridge

*Plate Number 387. Farmer, using a long-handled shovel*
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,757. Eadweard Muybridge

*Plate Number 388. Farmer, using spade*
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,758. Eadweard Muybridge

*Plate Number 389. Farmer, scattering seed*
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,759. Eadweard Muybridge

*Plate Number 390. Farmer, mowing grass*
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
Photographs

5,760. Eadweard Muybridge
   *Plate Number 391. Farmer, mowing grass*
   1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,761. Eadweard Muybridge
   *Plate Number 392. Dragging a garden roller*
   1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,762. Eadweard Muybridge
   *Plate Number 393. Pushing a garden roller*
   1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,763. Eadweard Muybridge
   *Plate Number 394. Turning a crank handle*
   1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,764. Eadweard Muybridge
   *Plate Number 395. Turning a crank handle*
   1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,765. Eadweard Muybridge
   *Plate Number 396. Pounding with a mallet*
   1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
Photographs

5,766. Eadweard Muybridge

Plate Number 397. Lifting 75-lb. stone on shoulder
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,767. Eadweard Muybridge

Plate Number 398. Lifting bucket of water to empty it
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,768. Eadweard Muybridge

Plate Number 399. Emptying bucket of water
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,769. Eadweard Muybridge

Plate Number 400. Emptying bucket of water
1887
collotype, Unframed: 18 7/16 x 23 1/4 in. (46.8 x 59.1 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,770. Eadweard Muybridge

Plate Number 401. Emptying bucket of water
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,771. Eadweard Muybridge

Plate Number 403. Emptying bucket of water
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
Photographs

5,772.  Eadweard Muybridge

Plate Number 404. Emptying bucket of water
1887
collotype, Unframed: 18 7/16 x 23 1/4 in. (46.8 x 59.1 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,773.  Eadweard Muybridge

Plate Number 405. Carrying hod of bricks up a ladder
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,774.  Eadweard Muybridge

Plate Number 406. Two models, 8 pouring bucket of water over 1
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,775.  Eadweard Muybridge

Plate Number 410. Stepping out of bath-tub, sitting down, wiping feet
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,776.  Eadweard Muybridge

Plate Number 414. Wiping body with towel
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,777.  Eadweard Muybridge

Plate Number 416. Toilet; putting on dress
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
Photographs

5,778. Eadweard Muybridge
   *Plate Number 417. Toilet; sitting and putting on stockings*
   1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,779. Eadweard Muybridge
   *Plate Number 418. Toilet; sitting and putting on stockings*
   1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,780. Eadweard Muybridge
   *Plate Number 420. Toilet; rising from chair, and putting on clothing*
   1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,781. Eadweard Muybridge
   *Plate Number 421. Toilet; throwing handkerchief around shoulders*
   1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,782. Eadweard Muybridge
   *Plate Number 422. Toilet; putting on shoes, and rising from chair*
   1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,783. Eadweard Muybridge
   *Plate Number 423. Toilet; putting on boots, and rising from chair*
   1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

5,784. Eadweard Muybridge
Plate Number 424. Toilet; rising from chair, and putting on shawl
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,785. Eadweard Muybridge
Plate Number 426. Toilet; brushing her hair and walking off
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,786. Eadweard Muybridge
Plate Number 428. Toilet; two models, 1 disrobing 8
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,787. Eadweard Muybridge
Plate Number 431. Toilet, taking off clothing
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,788. Eadweard Muybridge
Plate Number 433. Wringing clothes
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,789. Eadweard Muybridge
Plate Number 434. Hanging clothes on line
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

5,790. Eadweard Muybridge
Plate Number 435. Ironing clothes
1887
colotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,791. Eadweard Muybridge
Plate Number 437. Setting down bucket and preparing to sweep
1887
colotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,792. Eadweard Muybridge
Plate Number 438. Setting down bucket and preparing to scrub
1887
colotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,793. Eadweard Muybridge
Plate Number 439. Spreading a rug on the floor
1887
colotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,794. Eadweard Muybridge
Plate Number 441. Carrying vase and placing it on table
1887
colotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,795. Eadweard Muybridge
Plate Number 443. Drinking from a goblet while standing
1887
colotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

5,796. Eadweard Muybridge

Plate Number 445. Two models, 8 drinking from water-jar, on the shoulder of 1
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,797. Eadweard Muybridge

Plate Number 446. Filling pitcher on the ground from water-jar
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,798. Eadweard Muybridge

Plate Number 447. Two models, 9 taking water-jar from shoulder of 10
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,799. Eadweard Muybridge

Plate Number 451. Two models, 8 brings cup of tea, 1 takes cup and drinks
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,800. Eadweard Muybridge

Plate Number 454. Taking 12-lb. basket from head and placing it on the ground
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,801. Eadweard Muybridge

Plate Number 455. Throwing self on heap of hay
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
Photographs

5,802.  Eadweard Muybridge
Plate Number 456. Raking hay
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,803.  Eadweard Muybridge
Plate Number 457. Stepping on chair, and reaching up
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,804.  Eadweard Muybridge
Plate Number 458. Lifting handfuls of hay, turning, throwing it down
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,805.  Eadweard Muybridge
Plate 459
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,806.  Eadweard Muybridge
Plate Number 460. Carrying jar on shoulder and basket in hand, and placing them on the ground
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,807.  Eadweard Muybridge
Plate Number 461. Opening a parasol, and turning around
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
Photographs

5,808. Eadweard Muybridge
Plate Number 462. Pouring libation on ground, drinking from goblet
1887
photograph
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,809. Eadweard Muybridge
Plate Number 463. Reaching up, stooping, and turning around
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,810. Eadweard Muybridge
Plate Number 464. Two models, 16 chasing 4 with broom
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,811. Eadweard Muybridge
Plate Number 465. Two models, child 70 N, bringing bouquet to 12
1887
collotype, Unframed: 18 7/16 x 23 1/4 in. (46.8 x 59.1 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,812. Eadweard Muybridge
Plate Number 466. Two models, child 70 N, bringing bouquet to 12
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,813. Eadweard Muybridge
Plate Number 467. Child walking
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
Photographs

5,814.  Eadweard Muybridge  
_Plate Number 468. Child walking_  
1887  
collotype  
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,815.  Eadweard Muybridge  
_Plate Number 469. Child, running_  
1887  
collotype, Unframed: 18 7/16 x 23 1/4 in. (46.8 x 59.1 cm)  
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,816.  Eadweard Muybridge  
_Child, 70 N, Running After a Man_  
1887  
collotype  
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,817.  Eadweard Muybridge  
_Plate Number 471. Child, crawling on hands and knees_  
1887  
collotype  
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,818.  Eadweard Muybridge  
_Plate Number 472. Child, crawling up-stairs_  
1887  
collotype  
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,819.  Eadweard Muybridge  
_Plate Number 473. Child, walking up-stairs_  
1887  
collotype  
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
Photographs

5,820. Eadweard Muybridge

*Plate Number 474. Child, walking up-stairs, kneeling, reaching for vase*
1887

collotype

National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,821. Eadweard Muybridge

*Plate Number 475. Child, getting up on chair*
1887

collotype

National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,822. Eadweard Muybridge

*Plate Number 476. Child, sitting down on the ground*
1887

collotype

National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,823. Eadweard Muybridge

*Plate Number 477. Child, stooping, lifting a goblet, and drinking*
1887

collotype

National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,824. Eadweard Muybridge

*Plate Number 478. Child, sprinkling water over some flowers*
1887

collotype

National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,825. Eadweard Muybridge

*Plate Number 479. Child, getting up from ground*
1887

collotype

National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
5,826. Eadweard Muybridge  
Plate Number 480. Child, walking and crawling up-stairs  
1887  
collotype  
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,827. Eadweard Muybridge  
Plate Number 481. Child, lifting a doll, turning, and walking off  
1887  
collotype  
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,828. Eadweard Muybridge  
Plate Number 483. A, lifting basket; B, running, waving handkerchief  
1887  
collotype  
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,829. Eadweard Muybridge  
Plate Number 484. A, sweeping; B dusting a room  
1887  
collotype  
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,830. Eadweard Muybridge  
Plate Number 485. Two models; A 10, standing and filling a goblet; B 11, drinking while lying on the ground  
1887  
collotype  
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,831. Eadweard Muybridge  
Plate Number 486. A, lawn tennis; B, ascending a step; C, descending a step; D, ascending a ladder  
1887  
collotype  
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
Photographs

5,832. Eadweard Muybridge
Plate Number 487. A, ascending a step; B, lifting a handkerchief from the ground; C, walking; D, running
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,833. Eadweard Muybridge
Plate Number 488. A, lawn tennis; B, dumb-bells; C, walking on hands; D, ascending stairs
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,834. Eadweard Muybridge
Plate Number 489. A, ascending incline; B, ascending incline with 50-lb. dumb-bell; C, descending incline; D descending incline with 50-lb. dumb-bell
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,835. Eadweard Muybridge
Plate Number 490. A, sitting down; B, sitting down; C, sprinkling water; D, stooping for cup and drinking
1887
collotype, Unframed: 18 7/16 x 23 1/4 in. (46.8 x 59.1 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,836. Eadweard Muybridge
Plate Number 491. A, hammering at anvil; B, hammering at anvil; C, using hatchet; D, sawing a board
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
Photographs

5,837. Eadweard Muybridge  
*Plate Number 492. A 103, rowing; B 96, rowing*
1887  
collotype  
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,838. Eadweard Muybridge  
*Plate Number 494. Miscellaneous phases of the toilet*
1887  
collotype  
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,839. Eadweard Muybridge  
*Plate Number 495. Miscellaneous phases of the toilet*
1887  
collotype  
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,840. Eadweard Muybridge  
*Plate Number 496. Miscellaneous phases of the toilet*
1887  
collotype  
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,841. Eadweard Muybridge  
*Plate Number 497. Miscellaneous phases of the toilet*
1887  
collotype  
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,842. Eadweard Muybridge  
*Plate Number 498. Miscellaneous phases of the toilet*
1887  
collotype  
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
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Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

5,843. Eadweard Muybridge
Plate Number 502. Miscellaneous, -stooping, kneeling, etc.
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,844. Eadweard Muybridge
Plate Number 503. Miscellaneous, -stooping, etc.
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,845. Eadweard Muybridge
Plate Number 504. Ascending and descending stairs
1887
collotype, Unframed: 18 7/16 x 23 1/4 in. (46.8 x 59.1 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,846. Eadweard Muybridge
Plate Number 505. Bricklaying
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,847. Eadweard Muybridge
Plate Number 506. Bricklaying
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,848. Eadweard Muybridge
Plate Number 507. Carpentry
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
Photographs

5,849. Eadweard Muybridge  
*Plate Number 508. Shoeing a horse*  
1887  
collotype  
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,850. Eadweard Muybridge  
*Plate Number 509. Shoeing a horse*  
1887  
collotype  
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,851. Eadweard Muybridge  
*Plate Number 510. Contortions on the ground*  
1887  
collotype, Unframed: 18 7/16 x 23 1/4 in. (46.8 x 59.1 cm)  
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,852. Eadweard Muybridge  
*Plate Number 511. Contortions on the ground*  
1887  
collotype  
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,853. Eadweard Muybridge  
*Plate Number 512. Contortions on rings*  
1887  
collotype  
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,854. Eadweard Muybridge  
*Plate Number 513. Getting on and off table*  
1887  
collotype  
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
National Gallery of Art
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Photographs

5,855. Eadweard Muybridge
   *Plate Number 514. Feeding a dog*
   1887
   collotype
   National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,856. Eadweard Muybridge
   *Plate Number 515. Ascending and descending stairs etc.*
   1887
   collotype
   National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,857. Eadweard Muybridge
   *Plate Number 516. Miscellaneous movements with water-jar*
   1887
   collotype
   National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,858. Eadweard Muybridge
   *Plate Number 517. Miscellaneous movements with water-jar*
   1887
   collotype
   National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,859. Eadweard Muybridge
   *Plate Number 518. Sitting down, rising etc.*
   1887
   collotype
   National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,860. Eadweard Muybridge
   *Plate Number 519. A, throwing disk; B, ascending step; C, walking*
   1887
   collotype
   National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

5,861. Eadweard Muybridge

*Plate Number 520. A, 98 and 100, wrestling; B, 98 and 100, wrestling; C, 99 and 101, wrestling; D, 99 and 101, sparring without gloves*

1887

collotype, Unframed: 18 7/16 x 23 1/4 in. (46.8 x 59.1 cm)

National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,862. Eadweard Muybridge

*Plate Number 521. A, walking; B, ascending step; C, throwing disk; D, using shovel; E, using pick; F, using pick*

1887

collotype, Unframed: 18 7/16 x 23 1/4 in. (46.8 x 59.1 cm)

National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,863. Eadweard Muybridge

*Plate Number 522. A 97, jumping; B 98, hand-spring; C 98, somersault; D 99, somersault; E 99, spring over man's back*

1887

collotype, Unframed: 18 7/16 x 23 1/4 in. (46.8 x 59.1 cm)

National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,864. Eadweard Muybridge

*Plate Number 523. A, striking a blow; B, throwing disk; C, heaving a 75-lb. stone; D, throwing a ball; E, throwing disk; F, heaving 75-lb. stone*

1887

collotype, Unframed: 18 7/16 x 23 1/4 in. (46.8 x 59.1 cm)

National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,865. Eadweard Muybridge

*Plate Number 524. A, throwing water from bucket; B, descending step; C, ascending step; D, lawn tennis*

1887

collotype

National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
Photographs

5,866. Eadweard Muybridge

Plate Number 525. A, descending step; B, ascending step; C, descending step; D, ascending step; E, wav'g hand'chief

1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,867. Eadweard Muybridge

Plate Number 527. A, B, C; 1, spanking child 104

1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,868. Eadweard Muybridge

Plate Number 529. Various poses

1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,869. Eadweard Muybridge

Plate Number 530. Various poses

1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,870. Eadweard Muybridge

Plate Number 532. Movement of the hand; drawing a circle

1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,871. Eadweard Muybridge

Plate Number 533. Movement of the hand; clasping hands

1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

<table>
<thead>
<tr>
<th>Photograph Number</th>
<th>Artist</th>
<th>Plate Number</th>
<th>Description</th>
<th>Year</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Location</th>
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<tbody>
<tr>
<td>5,872.</td>
<td>Eadweard Muybridge</td>
<td>Plate Number 534</td>
<td>1887 collotype, Unframed: 18 7/16 x 23 1/4 in. (46.8 x 59.1 cm)</td>
<td>National Gallery of Art, Corcoran Collection (Museum purchase, 1887)</td>
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<td>5,874.</td>
<td>Eadweard Muybridge</td>
<td>Plate Number 536</td>
<td>Movement of the hand; hands changing pencil</td>
<td>1887</td>
<td>collotype</td>
<td>National Gallery of Art, Corcoran Collection (Museum purchase, 1887)</td>
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<tr>
<td>5,875.</td>
<td>Eadweard Muybridge</td>
<td>Plate Number 538</td>
<td>Double amputation of thighs; boy; A, moving forward; B, getting on chair; C, down from chair</td>
<td>1887</td>
<td>collotype</td>
<td>National Gallery of Art, Corcoran Collection (Museum purchase, 1887)</td>
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<td>5,876.</td>
<td>Eadweard Muybridge</td>
<td>Plate Number 539</td>
<td>Infantile paralysis; child, walking on hands and feet</td>
<td>1887</td>
<td>collotype, Unframed: 18 7/16 x 23 1/4 in. (46.8 x 59.1 cm)</td>
<td>National Gallery of Art, Corcoran Collection (Museum purchase, 1887)</td>
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<td>5,877.</td>
<td>Eadweard Muybridge</td>
<td>Plate Number 540</td>
<td>A, bow-legs; boy; B, spinal caries; girl, walking</td>
<td>1887</td>
<td>collotype</td>
<td>National Gallery of Art, Corcoran Collection (Museum purchase, 1887)</td>
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</tbody>
</table>
National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

5,878. Eadweard Muybridge

Plate Number 541. Multiple cerebro-spinal sclerosis (choreic); walking 1887

collotype

National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,879. Eadweard Muybridge

Plate Number 542. Multiple cerebro-spinal sclerosis walking 1887

collotype

National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,880. Eadweard Muybridge

Plate Number 543. Spastic gait (hysterical); walking 1887

collotype

National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,881. Eadweard Muybridge

Plate Number 544. Artificially-induced convulsions; A, B, C, while lying 1887

collotype

National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,882. Eadweard Muybridge

Plate Number 545. Artificially-induced convulsions; A, B, C, while sitting 1887

collotype

National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,883. Eadweard Muybridge

Plate Number 546. Locomotor ataxia; walking 1887

collotype

National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

5,884. Eadweard Muybridge
Plate Number 548. Lateral sclerosis; A,B, walking
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,885. Eadweard Muybridge
Plate Number 549. Epilepsy; walking
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,886. Eadweard Muybridge
Plate Number 550. Locomotor ataxia; walking; A, arms down; B, arms up
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,887. Eadweard Muybridge
Plate Number 553. After traumatism of head; walking
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,888. Eadweard Muybridge
Plate Number 555. Muscular atrophy of legs; adult; A,B, walking
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,889. Eadweard Muybridge
Plate Number 556. Local chorea; A,B, while lying
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
National Gallery of Art
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Photographs

5,890. Eadweard Muybridge
Plate Number 557. Local chorea; A,B,C, while standing
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,891. Eadweard Muybridge
Plate Number 559. Disseminated sclerosis; walking with cane
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,892. Eadweard Muybridge
Plate Number 561. Hydrocephalus; walking
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,893. Eadweard Muybridge
Plate Number 562. Lateral curvature of spine; walking
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,894. Eadweard Muybridge
Plate Number 563. Hauling broken log chain; dark-gray Bel. horse Dusel
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,895. Eadweard Muybridge
Plate Number 564. Hauling; broken log chain; dark-gray Bel. horse Dusel
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

5,896. Eadweard Muybridge
   Plate Number 565. Hauling; dark-gray Belgian horse
   1887
   collotype
   National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,897. Eadweard Muybridge
   Plate Number 566. Hauling; dark-gray Belgian horse
   1887
   collotype
   National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,898. Eadweard Muybridge
   Plate Number 567. Hauling; dark-gray Belgian horse, Billy
   1887
   collotype
   National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,899. Eadweard Muybridge
   Plate Number 568. Hauling; dark-gray Belgian horse, Billy
   1887
   collotype
   National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,900. Eadweard Muybridge
   Plate Number 569. Hauling; dark-gray Belgian horse, Hansel
   1887
   collotype
   National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,901. Eadweard Muybridge
   Plate Number 570. Hauling; dark-gray Belgian horse, Hansel
   1887
   collotype
   National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

5,902. Eadweard Muybridge

*Plate Number 571. Hauling; light-gray mare, Johnson*

1887

collotype

National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,903. Eadweard Muybridge

*Plate Number 572. Hauling; head being pulled; light-gray mare, Johnson*

1887

collotype

National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,904. Eadweard Muybridge

*Plate Number 573. Man pulling at head; light-gray mare, Johnson*

1887

collotype

National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,905. Eadweard Muybridge

*Plate Number 574. Walking; free; dark-gray Belgian horse, Hansel*

1887

collotype

National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,906. Eadweard Muybridge

*Plate Number 575. Walking; free; dark-gray Belgian horse, Hansel*

1887

collotype

National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,907. Eadweard Muybridge

*Plate Number 576. Walking; free; light-gray Belgian horse, Eagle*

1887

collotype

National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

**Photographs**

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<th>Item</th>
<th>Artist</th>
<th>Title</th>
<th>Notes</th>
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<tr>
<td>5,908</td>
<td>Eadweard Muybridge</td>
<td>Plate Number 577. Walking; saddle; irregular; white horse, Clinton</td>
<td>1887 collotype National Gallery of Art, Corcoran Collection (Museum purchase, 1887)</td>
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<tr>
<td>5,909</td>
<td>Eadweard Muybridge</td>
<td>Plate Number 578. Walking; bareback; dark-gray Belgian horse, Dusel</td>
<td>1887 collotype National Gallery of Art, Corcoran Collection (Museum purchase, 1887)</td>
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<td>5,910</td>
<td>Eadweard Muybridge</td>
<td>Plate Number 579. Walking; saddle; white horse, Elberon</td>
<td>1887 collotype National Gallery of Art, Corcoran Collection (Museum purchase, 1887)</td>
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<tr>
<td>5,911</td>
<td>Eadweard Muybridge</td>
<td>Plate Number 580. Walking; saddle; thoroughbred bay mare, Annie G</td>
<td>1887 collotype National Gallery of Art, Corcoran Collection (Museum purchase, 1887)</td>
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<tr>
<td>5,912</td>
<td>Eadweard Muybridge</td>
<td>Plate Number 581. Walking; bareback; rider, 43, nude; light-gray horse Smith</td>
<td>1887 collotype National Gallery of Art, Corcoran Collection (Museum purchase, 1887)</td>
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<tr>
<td>5,913</td>
<td>Eadweard Muybridge</td>
<td>Plate Number 582. Walking; saddle; rider, 43, nude; light-gray horse Smith</td>
<td>1887 collotype National Gallery of Art, Corcoran Collection (Museum purchase, 1887)</td>
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National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

5,914. Eadweard Muybridge

Plate Number 583. Walking; saddle; female rider, nude; gray-horse Tom
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,915. Eadweard Muybridge

Plate Number 584. Walking; saddle; irregular; brown mare, Beauty
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,916. Eadweard Muybridge

Plate Number 585. Walking; sulky; light-gray mare, Katydid
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,917. Eadweard Muybridge

Plate Number 586. Walking; sulky; light-gray mare, Katydid
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,918. Eadweard Muybridge

Plate Number 587. Walking; sulky; sorrel mare, Nellie Rose
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,919. Eadweard Muybridge

Plate Number 588. Walking; sulky; bay horse, Reuben
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

1,077
Photographs

5,920. Eadweard Muybridge

Plate Number 589. Ambling (single foot); bareback; white horse, Clinton
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,921. Eadweard Muybridge

Plate Number 590. Ambling (single foot); bareback; rider, 106, nude; white horse Clinton
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,922. Eadweard Muybridge

Plate Number 591. Racking (pacing); saddle; brown horse Pronto
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,923. Eadweard Muybridge

Plate Number 592. Racking (pacing); saddle; brown horse Pronto
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,924. Eadweard Muybridge

Plate Number 593. Racking (pacing); saddle; brown horse Pronto
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,925. Eadweard Muybridge

Plate Number 594. Racking (pacing); sulky; brown horse, Pronto
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

5,926. Eadweard Muybridge

*Plate Number 595. Racking (pacing); sulky; brown horse, Pronto*
1887

collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,927. Eadweard Muybridge

*Plate Number 596. Trotting; free; light-gray horse, Eagle*
1887

collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,928. Eadweard Muybridge

*Plate Number 597. Trotting; bareback; dark-gray Belgian horse, Hansel*
1887

collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,929. Eadweard Muybridge

*Plate Number 598. Trotting; saddle; bay horse, Daisy*
1887

collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,930. Eadweard Muybridge

*Plate Number 599. Trotting; bareback; dark-gray Belgian horse, Dusel*
1887

collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,931. Eadweard Muybridge

*Plate Number 600. Trotting; bareback; dark-gray Belgian horse, Dusel*
1887

collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

5,932. Eadweard Muybridge

*Plate Number 601. Trotting; saddle; brown mare, Beauty*

1887

collotype

National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,933. Eadweard Muybridge

*Plate Number 602. Trotting; bareback; rider, 43, nude; light-gray horse, Smith*

1887

collotype

National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,934. Eadweard Muybridge

*Plate Number 603. Trotting; saddle; rider, 43, nude, light-gray horse Smith*

1887

collotype

National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,935. Eadweard Muybridge

*Plate Number 604. Trotting; saddle; white horse Elberon*

1887

collotype

National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,936. Eadweard Muybridge

*Plate Number 605. Trotting; sulky; bay horse Rueben*

1887

collotype

National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,937. Eadweard Muybridge

*Plate Number 606. Trotting; sulky; bay horse Rueben*

1887

collotype

National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

5,938. Eadweard Muybridge
Plate Number 607. Trotting; sulky; bay mare, Lizzie M.
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,939. Eadweard Muybridge
Plate Number 608. Trotting; sulky; sorrel mare Flode Holden
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,940. Eadweard Muybridge
Plate Number 609. Trotting; sulky; bay mare Lizzie M.
1887
collotype, Unframed: 18 7/16 x 23 1/4 in. (46.8 x 59.1 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,941. Eadweard Muybridge
Plate Number 610. Trotting; gray mare Katydid
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,942. Eadweard Muybridge
Plate Number 611. Trotting; gray mare Katydid
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,943. Eadweard Muybridge
Plate Number 612. Trotting; sulky; bay horse Dercum
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
Photographs

5,944. Eadweard Muybridge
Plate Number 613. Trotting; sulky; sorrel mare Nellie Rose
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,945. Eadweard Muybridge
Plate Number 614. Trotting; sulky; breaking to gallop; sorrel mare Flode Holden
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,946. Eadweard Muybridge
Plate Number 615. Canter; bareback; dark-gray Belgian horse Hansel
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,947. Eadweard Muybridge
Plate Number 616. Canter; saddle; bay horse Daisy
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,948. Eadweard Muybridge
Plate Number 617. Canter; bareback; rider, 106, nude; white horse Clinton
1887
collotype, Unframed: 18 7/16 x 23 1/4 in. (46.8 x 59.1 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,949. Eadweard Muybridge
Plate Number 618. Canter; saddle; brown horse Middleton
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

5,950. Eadweard Muybridge
Plate Number 619. Canter; saddle; brown horse Middleton
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,951. Eadweard Muybridge
Plate Number 620. Canter; saddle; thoroughbred bay mare Annie G.
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,952. Eadweard Muybridge
Plate Number 621. Canter; saddle; thoroughbred bay mare, Annie G.
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,953. Eadweard Muybridge
Plate Number 622. Canter; saddle; rider, 43, nude; gray horse Smith
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,954. Eadweard Muybridge
Plate Number 623. Canter; bareback; rider, 43, nude; gray horse
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,955. Eadweard Muybridge
Plate Number 624. Gallop; saddle; bay horse, Daisy
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

5,956. Eadweard Muybridge

*Plate Number 625. Gallop; thoroughbred bay horse, Bouquet*

1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,957. Eadweard Muybridge

*Plate Number 626. Gallop; thoroughbred bay mare Annie G.*

1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,958. Eadweard Muybridge

*Plate Number 627. Gallop; thoroughbred bay mare, Annie G.*

1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,959. Eadweard Muybridge

*Plate Number 628. Gallop; bay horse Daisy*

1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,960. Eadweard Muybridge

*Plate Number 629. Gallop; bareback; Belgian draught horse Hansel*

1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,961. Eadweard Muybridge

*Plate Number 630. Gallop; saddle; gray mare Pandora*

1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
Photographs

5,962. Eadweard Muybridge
Plate Number 631. Gallop; saddle; thoroughbred bay horse Bouquet
1887
photogravure
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,963. Eadweard Muybridge
Plate Number 632. Gallop; saddle; thoroughbred bay horse Bouquet
1887
collotype, Unframed: 18 7/16 x 23 1/4 in. (46.8 x 59.1 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,964. Eadweard Muybridge
Plate Number 633. Gallop; saddle; thoroughbred bay horse Bouquet
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,965. Eadweard Muybridge
Plate Number 634. Gallop; saddle; gray horse Dan
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,966. Eadweard Muybridge
Plate Number 635. Gallop; saddle; gray mare Pandora
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,967. Eadweard Muybridge
Plate Number 636. Jumping a hurdle; saddle; preparing for the leap; bay horse Daisy
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

5,968. Eadweard Muybridge
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,969. Eadweard Muybridge
Plate Number 638. Jumping a hurdle; saddle; bay horse Daisy
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,970. Eadweard Muybridge
Plate Number 639. Jumping a hurdle; saddle; bay horse Daisy
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,971. Eadweard Muybridge
Plate Number 640. Jumping a hurdle; saddle; bay horse, Daisy
1887
collotype, Unframed: 18 7/16 x 23 1/4 in. (46.8 x 59.1 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,972. Eadweard Muybridge
Plate Number 641. Jumping a hurdle; saddle; knocking over hurdle and landing; rider 105; gray mare Pandora
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,973. Eadweard Muybridge
Plate Number 642. Jumping a hurdle; saddle; rider, 105, nude; gray mare Pandora
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

5,974. Eadweard Muybridge

*Plate Number 643. Jumping a hurdle; bareback; clearing and landing; rider, 105, nude; gray mare Pandora*

1887

collotype

National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,975. Eadweard Muybridge

*Plate Number 644. Jumping a hurdle; saddle; clearing and landing; knocking over hurdle; rider 105; gray mare Pandora*

1887

collotype

National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,976. Eadweard Muybridge

*Plate Number 645. Jumping a hurdle; saddle; clearing and landing; rider 105; gray mare Pandora*

1887

collotype

National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,977. Eadweard Muybridge

*Plate Number 646. Jumping a hurdle; saddle; rider, 105, nude; gray mare Pandora*

1887

collotype

National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,978. Eadweard Muybridge

*Plate Number 647. Jumping over three horses; A, B; chestnut horse Hornet*

1887

collotype

National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,979. Eadweard Muybridge

*Plate Number 648. Jumping over three horses; A, B; chestnut horse Hornet*

1887

collotype

National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
Photographs

5,980. Eadweard Muybridge

Plate Number 649. A, Hornet, rocking; B, Eagle, rolling barrel, etc.
1887

collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,981. Eadweard Muybridge

Plate Number 650. Walking with a bucket in mouth; light-gray horse Eagle
1887

collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,982. Eadweard Muybridge

Plate Number 651. A, bell ringing; B, teeter board; C, military drill
1887

collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,983. Eadweard Muybridge

Plate Number 652. A,B,C,D,E, horses rearing, etc.
1887

collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,984. Eadweard Muybridge

Plate Number 653. Walking; saddle; lame, right front foot; horse, Buckskin
1887

collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,985. Eadweard Muybridge

Plate Number 654. Walking; saddle; lame, right front foot; horse Buckskin
1887

collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
Photographs

5,986. Eadweard Muybridge
   *Plate Number 655. Walking; saddle; spavin, right hind leg; horse Gazelle*
   1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,987. Eadweard Muybridge
   *Plate Number 656. Walking; free; ossification of cartilage, right front foot; horse Bob*
   1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,988. Eadweard Muybridge
   *Plate Number 657. Rolling a box; pony Lotta*
   1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,989. Eadweard Muybridge
   *Plate Number 680. Orex; galloping*
   1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,990. Eadweard Muybridge
   *Plate Number 681. Virginia deer; (no antlers;) buck; walking, startled to a gallop*
   1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,991. Eadweard Muybridge
   *Plate Number 682. Fallow deer; buck; A, trotting; B, galloping*
   1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

5,992. Eadweard Muybridge

*Plate Number 683. Virginia deer; (no antlers;) buck; galloping*

1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,993. Eadweard Muybridge

*Plate Number 684. Fallow deer; A, buck and doe; B, two does; trotting, galloping*

1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,994. Eadweard Muybridge

*Plate Number 685. Fallow deer; buck and doe; trotting*

1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,995. Eadweard Muybridge

*Plate Number 686. Fallow deer; buck and doe; galloping*

1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,996. Eadweard Muybridge

*Plate Number 687. Fallow deer; buck and group of does; galloping*

1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,997. Eadweard Muybridge

*Plate Number 688. Fallow deer; buck and group of does; galloping*

1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
Photographs

5,998. Eadweard Muybridge
   Plate Number 689. Fallow deer; A, B, buck, and group of does; galloping
   1887
   collotype
   National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

5,999. Eadweard Muybridge
   Plate Number 690. Fallow deer; buck and group of does; various movements
   1887
   collotype
   National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

6,000. Eadweard Muybridge
   Plate Number 691. Fallow deer; doe; galloping; and kid; jumping
   1887
   collotype, Unframed: 18 7/16 x 23 1/4 in. (46.8 x 59.1 cm)
   National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

6,001. Eadweard Muybridge
   Plate Number 692. Elk; trotting
   1887
   collotype
   National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

6,002. Eadweard Muybridge
   Plate Number 693. Elk; galloping
   1887
   collotype
   National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

6,003. Eadweard Muybridge
   Plate Number 694. Elk; galloping irregular
   1887
   collotype
   National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

6,004. Eadweard Muybridge
   *Plate Number 695. Elk; galloping irregular*
   1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

6,005. Eadweard Muybridge
   *Plate Number 696. Eland; trotting*
   1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

6,006. Eadweard Muybridge
   *Plate Number 697. Antelope; trotting*
   1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

6,007. Eadweard Muybridge
   *Plate Number 698. Antelope; galloping*
   1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

6,008. Eadweard Muybridge
   *Plate Number 699. Buffalo; walking*
   1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

6,009. Eadweard Muybridge
   *Plate Number 700. Buffalo; galloping*
   1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
Photographs

6,010. Eadweard Muybridge
Plate Number 701. Gnu; walking
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

6,011. Eadweard Muybridge
Plate Number 702. Gnu; bucking and galloping
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

6,012. Eadweard Muybridge
Plate Number 707. Dog; galloping; mastiff Dread
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

6,013. Eadweard Muybridge
Plate Number 715. Dogs; three, tugging at a towel Ike, Maggie, etc.
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

6,014. Eadweard Muybridge
Plate Number 721. Lion; walking
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

6,015. Eadweard Muybridge
Plate Number 722. Lion; walking
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

6,016. Eadweard Muybridge

Plate Number 723. Lion; walking, turning around
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

6,017. Eadweard Muybridge

Plate Number 724. Lion; walking, turning around
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

6,018. Eadweard Muybridge

Plate Number 725. Lion; walking, turning around
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

6,019. Eadweard Muybridge

Plate Number 726. Lion and lioness; walking
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

6,020. Eadweard Muybridge

Plate Number 727. Lioness; walking ; lion; lying down
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

6,021. Eadweard Muybridge

Plate Number 728. Lioness; lion; lying down
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
Photographs

6,022. Eadweard Muybridge
Plate Number 729. Tigress; walking
1887
colliotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

6,023. Eadweard Muybridge
Plate Number 730. Tigress; walking, turning around
1887
colliotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

6,024. Eadweard Muybridge
Plate Number 731. Jaguar; A, walking; B, turning around
1887
colliotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

6,025. Eadweard Muybridge
Plate Number 732. Elephant; walking
1887
colliotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

6,026. Eadweard Muybridge
1887
colliotype, Unframed: 18 7/16 x 23 1/4 in. (46.8 x 59.1 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

6,027. Eadweard Muybridge
Plate Number 734. Elephants; two walking
1887
colliotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

6,028. Eadweard Muybridge
   Plate Number 735. Elephants; two walking
   1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

6,029. Eadweard Muybridge
   Plate Number 736. Egyptian camel; racking
   1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

6,030. Eadweard Muybridge
   Plate Number 737. Bactrian camel; walking
   1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

6,031. Eadweard Muybridge
   Plate Number 738. Bactrian camel; walking
   1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

6,032. Eadweard Muybridge
   Plate Number 739. Bactrian camel; galloping
   1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

6,033. Eadweard Muybridge
   Plate Number 740. Bactrian camel; (young), galloping
   1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
Photographs

6,034. Eadweard Muybridge
   
   *Plate Number 741. Bactrian camel; A, walking; B, racking*
   
   1887
   collotype
   National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

6,035. Eadweard Muybridge

   *Plate Number 742. Bactrian camel; A, racking; B, galloping*

   1887
   collotype
   National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

6,036. Eadweard Muybridge

   *Plate Number 743. Guanaco; galloping*

   1887
   collotype
   National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

6,037. Eadweard Muybridge

   *Plate Number 744. Raccoon; walking; change to galloping*

   1887
   collotype
   National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

6,038. Eadweard Muybridge

   *Plate Number 745. Raccoon; walking and turning around*

   1887
   collotype
   National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

6,039. Eadweard Muybridge

   *Plate Number 746. Capybara; walking*

   1887
   collotype
   National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
Photographs

6,040. Eadweard Muybridge
   Plate Number 747. Baboon; walking on all-fours
   1887
   collotype
   National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

6,041. Eadweard Muybridge
   Plate Number 748. Baboon; walking on all-fours
   1887
   collotype, Unframed: 18 7/16 x 23 1/4 in. (46.8 x 59.1 cm)
   National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

6,042. Eadweard Muybridge
   Plate Number 749. Baboon; climbing a pole
   1887
   collotype
   National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

6,043. Eadweard Muybridge
   Plate Number 750. Sloth; walking suspended on a horizontal pole
   1887
   collotype
   National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

6,044. Eadweard Muybridge
   Plate Number 751. Kangaroo; walking on all-fours; change to jumping
   1887
   collotype
   National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

6,045. Eadweard Muybridge
   Plate Number 752. Kangaroo; jumping
   1887
   collotype
   National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
Photographs

6,046. Eadweard Muybridge
Plate Number 753. Kangaroo; jumping
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

6,047. Eadweard Muybridge
Plate Number 754. Kangaroo; jumping
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

6,048. Eadweard Muybridge
Plate Number 755. Pigeon; flying
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

6,049. Eadweard Muybridge
Plate Number 756. Pigeon; flying
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

6,050. Eadweard Muybridge
Plate Number 757. Pigeon; flying
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

6,051. Eadweard Muybridge
Plate Number 758. Cockatoo; flying
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
Photographs

6,052. Eadweard Muybridge
1887
collotype, Unframed: 18 7/16 x 23 1/4 in. (46.8 x 59.1 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

6,053. Eadweard Muybridge
Plate Number 760. Cockatoo; flying
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

6,054. Eadweard Muybridge
Plate Number 761. Cockatoo; flying
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

6,055. Eadweard Muybridge
Plate Number 762. Cockatoo; flying
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

6,056. Eadweard Muybridge
Plate Number 763. Red-tailed hawk; flying
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

6,057. Eadweard Muybridge
Plate Number 764. Fish hawk; flying
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

6,058. Eadweard Muybridge

*Plate Number 765. Vulture; flying*

1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

6,059. Eadweard Muybridge

*Plate Number 766. Vulture; flying*

1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

6,060. Eadweard Muybridge

*Plate Number 767. Vulture; flying*

1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

6,061. Eadweard Muybridge

*Plate Number 768. Vulture; flying*

1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

6,062. Eadweard Muybridge

*Plate Number 769. American eagle; flying*

1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

6,063. Eadweard Muybridge

*Plate Number 770. American eagle; flying near the ground*

1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
Photographs

6,064. Eadweard Muybridge

Plate Number 771. American eagle; flying near the ground
1887

collotype

National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

6,065. Eadweard Muybridge

Plate Number 772. Ostrich; walking
1887

collotype

National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

6,066. Eadweard Muybridge

Plate Number 773. Ostrich; running
1887

collotype

National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

6,067. Eadweard Muybridge

Plate Number 774. Adjutant; walking
1887

collotype

National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

6,068. Eadweard Muybridge

Plate Number 775. Adjutant; flying run
1887

collotype

National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

6,069. Eadweard Muybridge

Plate Number 776. Storks; swans, etc., A,B,C
1887

collotype

National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
Photographs

6,070. Eadweard Muybridge

Plate Number 777. Storks; etc., A,B,C,D
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

6,071. Eadweard Muybridge

Plate Number 778. Storks; etc., A,B,C
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

6,072. Eadweard Muybridge

Plate Number 779. Storks; swans, etc.
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

6,073. Eadweard Muybridge

Plate Number 780. Storks; swans, etc.
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

6,074. Eadweard Muybridge

Plate Number 781. Chickens; scared by torpedo
1887
collotype
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

6,075. Eadweard Muybridge

Valley of the Yosemite from Mosquito Camp, No. 22
1872
albumen print from wet-collodion glass negative, sheet: 21 1/2 x 27 1/4 in.
(54.6 x 69.2 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)
Photographs

6,076. Eadweard Muybridge

_Yosemite Hotel_
1867
stereograph
National Gallery of Art, Corcoran Collection (Anonymous gift)

6,077. Eadweard Muybridge

_Volcan Quezaltenango [Guatemala]_
1875-76
albumen print, Unframed: 5 1/4 x 9 1/4 in. (13.3 x 23.5 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, by exchange: Duncan Phillips)

6,078. Eadweard Muybridge

Porfolio Cover for Animal Locomotion, Plates- Vol. I, Males (Nude)
1887
Unframed: 19 1/2 x 24 1/2 in. (49.5 x 62.2 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

6,079. Eadweard Muybridge

Porfolio Cover for Animal Locomotion, Plates- Vol. I, Males (Nude)
1887
Unframed: 19 1/2 x 24 1/2 in. (49.5 x 62.2 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

6,080. Eadweard Muybridge

Porfolio Cover for Animal Locomotion, Plates- Vol. II, Males (Nude)
1887
Unframed: 19 1/2 x 24 1/2 in. (49.5 x 62.2 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

6,081. Eadweard Muybridge

Porfolio Cover for Animal Locomotion, Plates- Vol. II, Males (Nude)
1887
Unframed: 19 1/2 x 24 1/2 in. (49.5 x 62.2 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

6,082.  Eadweard Muybridge

*Portfolio Cover for Animal Locomotion, Plates- Vol. III, Females (Nude)*

1887
Unframed: 19 1/2 x 24 1/2 in. (49.5 x 62.2 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

6,083.  Eadweard Muybridge

*Portfolio Cover for Animal Locomotion, Plates- Vol. III, Females (Nude)*

1887
Unframed: 19 1/2 x 24 1/2 in. (49.5 x 62.2 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

6,084.  Eadweard Muybridge

*Portfolio Cover for Animal Locomotion, Plates- Vol. IV, Females (Nude)*

1887
Unframed: 19 1/2 x 24 1/2 in. (49.5 x 62.2 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

6,085.  Eadweard Muybridge

*Portfolio Cover for Animal Locomotion, Plates- Vol. V, Males (Pelvis Cloth)*

1887
Unframed: 19 1/2 x 24 1/2 in. (49.5 x 62.2 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

6,086.  Eadweard Muybridge

*Portfolio Cover for Animal Locomotion, Plates- Vol. V, Males (Pelvis Cloth)*

1887
Unframed: 19 1/2 x 24 1/2 in. (49.5 x 62.2 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

6,087.  Eadweard Muybridge

*Portfolio Cover for Animal Locomotion, Plates- Vol. VI, Females (Semi-Nude and Transparent Drapery) and Children*

1887
Unframed: 19 1/2 x 24 1/2 in. (49.5 x 62.2 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

6,088. Eadweard Muybridge
_Porfolio Cover for Animal Locomotion, Plates- Vol. VII, Males and Females (Draped) and Miscellaneous Subjects_
1887
Unframed: 19 1/2 x 24 1/2 in. (49.5 x 62.2 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

6,089. Eadweard Muybridge
_Porfolio Cover for Animal Locomotion, Plates- Vol. IX, Horses_
1887
Unframed: 19 1/2 x 24 1/2 in. (49.5 x 62.2 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

6,090. Eadweard Muybridge
_Porfolio Cover for Animal Locomotion, Plates- Vol. IX, Horses_
1887
Unframed: 19 1/2 x 24 1/2 in. (49.5 x 62.2 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

6,091. Eadweard Muybridge
_Porfolio Cover for Animal Locomotion, Plates- Vol. XI, Wild Animals and Birds_
1887
Unframed: 19 1/2 x 24 1/2 in. (49.5 x 62.2 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)

6,092. Eadweard Muybridge
_Porfolio Cover for Animal Locomotion, Plates- Vol. XI, Wild Animals and Birds_
1887
Unframed: 19 1/2 x 24 1/2 in. (49.5 x 62.2 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, 1887)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

6,093. Dominic Nahr

*Untitled, From Captive State*, "Mogadishu, Somalia: An African Union soldier covers up strategic battle plans that were used to take Afgoye from al-Shabab"

2012
chromogenic print, Unframed: 40 x 60 in. (101.6 x 152.4 cm)
framed: 42 x 62 in. (106.7 x 157.5 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist and O’Born Contemporary)

6,094. Adi Nes

*Untitled*

2000
color coupler (chromogenic) print, face-mounted to acrylic, sheet: 40 9/16 x 51 1/16 x 2 in. (103 x 129.7 x 5.1 cm)
National Gallery of Art, Corcoran Collection (Gift of Julia J. Norrell in honor of Philip Brookman)

6,095. Adi Nes

*Untitled*

2000
color coupler (chromogenic) print coated in laminate and mounted to plexiglas, sheet: 40 9/16 x 51 1/16 x 2 in. (103 x 129.7 x 5.1 cm)
National Gallery of Art, Corcoran Collection (Gift of Julia J. Norrell in honor of Clyde Paton, Dave Jung and Cory Hixson)

6,096. Bea Nettles

*Lady G., lb., Fly Away Home*

April 1970
toned gelatin silver print, tracing paper with pencil, sewn seams, and bug parts, Unframed: 10 x 7 1/2 in. (25.4 x 19.1 cm)
National Gallery of Art, Corcoran Collection (Gift of Joshua P. Smith)

6,097. Nicholas Nixon

*South Boston*

1978
B+W photograph
National Gallery of Art, Corcoran Collection (Gift of the American Telephone and Telegraph Company)
Photographs

6,098. Nicholas Nixon

*Atlantic City, New Jersey*

1978

B+W photograph

National Gallery of Art, Corcoran Collection (Gift of the American Telephone and Telegraph Company)

6,099. Nicholas Nixon

*Franklin and Chicago Sts., Minneapolis*

1973

gelatin silver print, contact print, Unframed: 8 x 10 in. (20.3 x 25.4 cm)

National Gallery of Art, Corcoran Collection (Gift of Joshua P. Smith)

6,100. Barbara Norfleet

*Rotting Roses*

1980

color photograph

National Gallery of Art, Corcoran Collection

6,101. Timothy H. O'Sullivan

*Geographical and Geological Explorations and Surveys West of the 100th Meridian, Seasons of 1871, 1872, and 1873*

1873

albumen prints and letterpress bound in album, image: 8 x 10 7/8 in. (20.3 x 27.6 cm)

National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran, 1886)

6,102. Paul Outerbridge

*Self Portrait*

B+W photograph, silverbromide

National Gallery of Art, Corcoran Collection (Museum purchase with the aid of funds from the Polaroid Corporation)

6,103. Paul Outerbridge

*Toy Display (Circus)*

c. 1924

platinum print, image: 6 1/4 x 6 in. (15.9 x 15.2 cm)

National Gallery of Art, Corcoran Collection (Museum purchase with the aid of funds from the Polaroid Corporation)
National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

6,104. Louie Palu

_U.S. Marine Gysgt. Carlos "OJ" Orjuela, age 31, Garmisir District, Helmand Province, Afghanistan_

2008
pigment inkjet print, Unframed: 20 x 13 1/4 in. (50.8 x 33.7 cm)
sheet: 24 x 20 in. (61 x 50.8 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist in memory of Giuseppe Palu)

6,105. Tod Papageorge

_Hermosa Beach #6_

1978
B+W photograph
National Gallery of Art, Corcoran Collection (Gift of the American Telephone and Telegraph Company)

6,106. Tod Papageorge

_Manhattan Beach_

1978
B+W photograph
National Gallery of Art, Corcoran Collection (Gift of the American Telephone and Telegraph Company)

6,107. Tod Papageorge

_Ocean Front Walk, Venice_

1978
B+W photograph
National Gallery of Art, Corcoran Collection (Gift of the American Telephone and Telegraph Company)

6,108. Olivia Parker

_The East Wall_

1985
dye diffusion transfer (Polaroid) print, Unframed: 20 x 24 in. (50.8 x 61 cm)
framed: 32 1/4 x 37 1/4 in. (81.9 x 94.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy Karel)
Photographs

6,109. Gordon Parks

*New England Fisherman, John Lafond*
1942

gelatin silver print, sheet: 13 1/4 x 10 1/4 in. (33.7 x 26 cm)
image: 13 1/4 x 10 1/4 in. (33.7 x 26 cm)

National Gallery of Art, Corcoran Collection (The Gordon Parks Collection)

6,110. Gordon Parks

*Storm, Atlantic Ocean*
1942

gelatin silver print, image: 10 5/8 x 10 1/4 in. (27 x 26 cm)
sheet: 10 5/8 x 10 1/4 in. (27 x 26 cm)

National Gallery of Art, Corcoran Collection (The Gordon Parks Collection)

6,111. Gordon Parks

*Sunday Morning, Washington, D.C.*
1942

gelatin silver print, sheet: 9 13/16 x 13 5/16 in. (24.9 x 33.8 cm)
image: 9 13/16 x 13 5/16 in. (24.9 x 33.8 cm)

National Gallery of Art, Corcoran Collection (The Gordon Parks Collection)

6,112. Gordon Parks

*Dinner Time at Mr. Hercules Browns Home, Somerville, Maine*
1944

gelatin silver print, sheet: 10 5/16 x 13 1/8 in. (26.2 x 33.3 cm)

National Gallery of Art, Corcoran Collection (The Gordon Parks Collection)

6,113. Gordon Parks

*Standard Oil*
c. 1944-1947

gelatin silver print, sheet: 11 9/16 x 10 3/8 in. (29.4 x 26.4 cm)
image: 11 9/16 x 10 3/8 in. (29.4 x 26.4 cm)

National Gallery of Art, Corcoran Collection (The Gordon Parks Collection)
Photographs

6,114. Gordon Parks
   *New England Farmer*
   1945
   gelatin silver print, sheet: 10 9/16 x 10 3/8 in. (26.8 x 26.4 cm)
   image: 10 9/16 x 10 3/8 in. (26.8 x 26.4 cm)
   National Gallery of Art, Corcoran Collection (The Gordon Parks Collection)

6,115. Gordon Parks
   *Teen Age Cowhands at the Bar U Restaurant, Turner Valley Oil Fields, Black Diamond, Alberta, Canada*
   1945
   gelatin silver print, sheet: 10 5/8 x 8 1/8 in. (27 x 20.6 cm)
   National Gallery of Art, Corcoran Collection (The Gordon Parks Collection)

6,116. Gordon Parks
   *Roy Emerson Stryker*
   c. 1947
   gelatin silver print, sheet: 13 5/8 x 10 15/16 in. (34.6 x 27.8 cm)
   image: 9 15/16 x 8 3/16 in. (25.2 x 20.8 cm)
   National Gallery of Art, Corcoran Collection (The Gordon Parks Collection)

6,117. Gordon Parks
   *Alexander Liberman*
   1948
   gelatin silver print, sheet: 13 15/16 x 11 in. (35.4 x 27.9 cm)
   image: 13 3/8 x 10 1/2 in. (34 x 26.7 cm)
   National Gallery of Art, Corcoran Collection (The Gordon Parks Collection)

6,118. Gordon Parks
   *Fight*
   1948
   gelatin silver print, sheet: 13 1/4 x 10 1/4 in. (33.7 x 26 cm)
   image: 13 1/4 x 10 1/4 in. (33.7 x 26 cm)
   National Gallery of Art, Corcoran Collection (The Gordon Parks Collection)
Photographs

6,119. Gordon Parks

*Neighbors, Harlem*

1948

gelatin silver print, sheet: 10 3/8 x 13 3/8 in. (26.4 x 34 cm)
image: 10 3/8 x 13 3/8 in. (26.4 x 34 cm)

National Gallery of Art, Corcoran Collection (The Gordon Parks Collection)

6,120. Gordon Parks

*Red Jackson*

1948

gelatin silver print, sheet: 13 15/16 x 11 in. (35.4 x 27.9 cm)
image: 13 7/16 x 9 15/16 in. (34.1 x 25.2 cm)

National Gallery of Art, Corcoran Collection (The Gordon Parks Collection)

6,121. Gordon Parks

*Red Jackson and Herbie Levy Study Wounds on Face of Slain Gang Member Maurice Gaines*

1948

gelatin silver print, image: 19 1/8 x 15 1/8 in. (48.6 x 38.4 cm)
sheet: 19 15/16 x 15 15/16 in. (50.6 x 40.5 cm)

National Gallery of Art, Corcoran Collection (The Gordon Parks Collection)

6,122. Gordon Parks

*Red Jackson, Harlem Gang Leader*

1948

gelatin silver print, image: 19 3/8 x 15 9/16 in. (49.2 x 39.5 cm)
sheet: 19 7/8 x 16 1/16 in. (50.5 x 40.8 cm)

National Gallery of Art, Corcoran Collection (The Gordon Parks Collection)

6,123. Gordon Parks

*Street Scene, Harlem*

1948

gelatin silver print, image: 9 7/8 x 13 3/8 in. (25.1 x 34 cm)
sheet: 9 7/8 x 13 3/8 in. (25.1 x 34 cm)

National Gallery of Art, Corcoran Collection (The Gordon Parks Collection)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

6,124. Gordon Parks
Window in Harlem with Skull and Christ Figure
1948
gelatin silver print, image: 12 x 10 1/16 in. (30.5 x 25.6 cm)
sheet: 12 x 10 1/16 in. (30.5 x 25.6 cm)
National Gallery of Art, Corcoran Collection (The Gordon Parks Collection)

6,125. Gordon Parks
Death Room, Fort Scott, Kansas
1949
gelatin silver print, image: 12 5/8 x 10 1/8 in. (32.1 x 25.7 cm)
sheet: 12 5/8 x 10 1/8 in. (32.1 x 25.7 cm)
National Gallery of Art, Corcoran Collection (The Gordon Parks Collection)

6,126. Gordon Parks
Gambling Woman, San Juan, Puerto Rico
1949
gelatin silver print, image: 15 15/16 x 14 1/4 in. (40.5 x 36.2 cm)
sheet: 15 15/16 x 14 1/4 in. (40.5 x 36.2 cm)
National Gallery of Art, Corcoran Collection (The Gordon Parks Collection)

6,127. Gordon Parks
Ingrid Bergman
1949
gelatin silver print, sheet: 12 7/8 x 10 1/4 in. (32.7 x 26 cm)
image: 12 7/8 x 10 1/4 in. (32.7 x 26 cm)
National Gallery of Art, Corcoran Collection (The Gordon Parks Collection)

6,128. Gordon Parks
Mrs. Mullens, Fort Scott, Kansas
1949
gelatin silver print, image: 13 5/16 x 11 1/4 in. (33.8 x 28.6 cm)
sheet: 13 5/16 x 11 1/4 in. (33.8 x 28.6 cm)
National Gallery of Art, Corcoran Collection (The Gordon Parks Collection)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

6,129. Gordon Parks
*Pool Hall, Fort Scott, Kansas*
1949
gelatin silver print, image: 8 15/16 x 13 15/16 in. (22.7 x 35.4 cm)
sheet: 8 15/16 x 13 15/16 in. (22.7 x 35.4 cm)
National Gallery of Art, Corcoran Collection (The Gordon Parks Collection)

6,130. Gordon Parks
*Puerto Rico*
1949
gelatin silver print, sheet: 9 3/8 x 7 1/2 in. (23.8 x 19.1 cm)
image: 9 3/8 x 7 1/2 in. (23.8 x 19.1 cm)
National Gallery of Art, Corcoran Collection (The Gordon Parks Collection)

6,131. Gordon Parks
*Roman Sculptor, Peikov*
1949
gelatin silver print, image: 15 5/8 x 12 11/16 in. (39.7 x 32.2 cm)
sheet: 15 5/8 x 12 11/16 in. (39.7 x 32.2 cm)
National Gallery of Art, Corcoran Collection (The Gordon Parks Collection)

6,132. Gordon Parks
*Tenement House, Ansonia, Connecticut*
1949
gelatin silver print, sheet: 16 7/16 x 14 1/4 in. (41.8 x 36.2 cm)
image: 16 7/16 x 14 1/4 in. (41.8 x 36.2 cm)
National Gallery of Art, Corcoran Collection (The Gordon Parks Collection)

6,133. Gordon Parks
*Elderly Woman, Paris*
1950
gelatin silver print, image: 13 15/16 x 11 in. (35.4 x 27.9 cm)
sheet: 13 15/16 x 11 in. (35.4 x 27.9 cm)
National Gallery of Art, Corcoran Collection (The Gordon Parks Collection)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

6,134. Gordon Parks
   *Girl with Baby, Estoril, Portugal*
   1950
gelatin silver print, sheet: 10 5/16 x 13 5/16 in. (26.2 x 33.8 cm)
image: 10 5/16 x 13 5/16 in. (26.2 x 33.8 cm)
National Gallery of Art, Corcoran Collection (The Gordon Parks Collection)

6,135. Gordon Parks
   *Paris*
   1950
gelatin silver print, image: 13 1/8 x 7 15/16 in. (33.3 x 20.2 cm)
sheet: 13 1/8 x 7 15/16 in. (33.3 x 20.2 cm)
National Gallery of Art, Corcoran Collection (The Gordon Parks Collection)

6,136. Gordon Parks
   *Portrait of a Woman, Estoril, Portugal*
   1950
gelatin silver print, image: 7 1/2 x 9 7/16 in. (19.1 x 24 cm)
sheet: 7 1/2 x 9 7/16 in. (19.1 x 24 cm)
National Gallery of Art, Corcoran Collection (The Gordon Parks Collection)

6,137. Gordon Parks
   *Portuguese Boys, Estoril, Portugal*
   1950
gelatin silver print, image: 19 1/16 x 15 1/4 in. (48.4 x 38.7 cm)
sheet: 19 1/16 x 15 1/4 in. (48.4 x 38.7 cm)
National Gallery of Art, Corcoran Collection (The Gordon Parks Collection)

6,138. Gordon Parks
   *Spanish Fashions*
   1950
gelatin silver print, image: 13 1/2 x 9 5/16 in. (34.3 x 23.7 cm)
sheet: 13 1/2 x 9 5/16 in. (34.3 x 23.7 cm)
National Gallery of Art, Corcoran Collection (The Gordon Parks Collection)
Photographs

6,139. Gordon Parks
   *Wild Horses, Portugal*
   1950
   gelatin silver print, image: 9 1/2 x 12 3/4 in. (24.1 x 32.4 cm)
   sheet: 9 1/2 x 12 3/4 in. (24.1 x 32.4 cm)
   National Gallery of Art, Corcoran Collection (The Gordon Parks Collection)

6,140. Gordon Parks
   *Soapbox Orator, Harlem*
   1952
   gelatin silver print, image: 9 3/16 x 6 1/8 in. (23.3 x 15.6 cm)
   sheet: 9 3/16 x 6 1/8 in. (23.3 x 15.6 cm)
   National Gallery of Art, Corcoran Collection (The Gordon Parks Collection)

6,141. Gordon Parks
   *Ghetto Boy, Chicago*
   1953
   gelatin silver print, sheet: 13 x 9 7/8 in. (33 x 25.1 cm)
   image: 13 x 9 7/8 in. (33 x 25.1 cm)
   National Gallery of Art, Corcoran Collection (The Gordon Parks Collection)

6,142. Gordon Parks
   *Mother and Child, Blind River, Ontario*
   1955
   gelatin silver print, sheet: 13 5/16 x 8 13/16 in. (33.8 x 22.4 cm)
   image: 13 5/16 x 8 13/16 in. (33.8 x 22.4 cm)
   National Gallery of Art, Corcoran Collection (The Gordon Parks Collection)

6,143. Gordon Parks
   *Albia and Isabel, the Favela*
   1961
   gelatin silver print, sheet: 11 1/8 x 10 1/4 in. (28.3 x 26 cm)
   image: 11 1/8 x 10 1/4 in. (28.3 x 26 cm)
   National Gallery of Art, Corcoran Collection (The Gordon Parks Collection)
National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

6,144. Gordon Parks

*Flavio Amuses Smaller Brothers and Sisters*
1961
gelatin silver print, sheet: 9 1/2 x 13 5/16 in. (24.1 x 33.8 cm)
image: 9 1/2 x 13 5/16 in. (24.1 x 33.8 cm)
National Gallery of Art, Corcoran Collection (The Gordon Parks Collection)

6,145. Gordon Parks

*Flavio da Silva After Asthma Attack, the Favela*
1961
gelatin silver print, sheet: 14 x 10 15/16 in. (35.6 x 27.8 cm)
image: 14 x 9 7/16 in. (35.6 x 24 cm)
National Gallery of Art, Corcoran Collection (The Gordon Parks Collection)

6,146. Gordon Parks

*Flavio Feeding Zacarias*
1961
gelatin silver print, sheet: 10 15/16 x 14 in. (27.8 x 35.6 cm)
image: 9 1/2 x 14 in. (24.1 x 35.6 cm)
National Gallery of Art, Corcoran Collection (The Gordon Parks Collection)

6,147. Gordon Parks

*The da Silva Family at Dawn*
1961
gelatin silver print, image: 13 1/16 x 19 in. (33.2 x 48.3 cm)
sheet: 13 1/16 x 19 in. (33.2 x 48.3 cm)
National Gallery of Art, Corcoran Collection (The Gordon Parks Collection)

6,148. Gordon Parks

*Ethel Shariff in Chicago*
1963
gelatin silver print, image: 5 3/4 x 6 1/4 in. (14.6 x 15.9 cm)
sheet: 5 3/4 x 6 1/4 in. (14.6 x 15.9 cm)
National Gallery of Art, Corcoran Collection (The Gordon Parks Collection)
Photographs

6,149. Gordon Parks
   *Evening Prayer, Muslim Father and Son, New York*
   1963
   gelatin silver print, image: 13 5/16 x 9 1/8 in. (33.8 x 23.2 cm)
   sheet: 13 5/16 x 9 1/8 in. (33.8 x 23.2 cm)
   National Gallery of Art, Corcoran Collection (The Gordon Parks Collection)

6,150. Gordon Parks
   *Ellen’s Feet*
   1967
   gelatin silver print, image: 9 x 13 3/8 in. (22.9 x 34 cm)
   sheet: 9 x 13 3/8 in. (22.9 x 34 cm)
   National Gallery of Art, Corcoran Collection (The Gordon Parks Collection)

6,151. Gordon Parks
   *Miles Davis*
   1981
   gelatin silver print, sheet: 9 1/4 x 13 15/16 in. (23.5 x 35.4 cm)
   image: 9 x 13 7/16 in. (22.9 x 34.1 cm)
   National Gallery of Art, Corcoran Collection (The Gordon Parks Collection)

6,152. Gordon Parks
   *Flavio da Silva, Rio de Janeiro*
   1961
   vintage gelatin silver print, sheet: 13 3/8 x 9 1/4 in. (34 x 23.5 cm)
   National Gallery of Art, Corcoran Collection (The Gordon Parks Collection)

6,153. Gordon Parks
   *Via Zucchelli, Italy*
   vintage gelatin silver print, sheet: 15 1/4 x 8 5/8 in. (38.7 x 21.9 cm)
   National Gallery of Art, Corcoran Collection (The Gordon Parks Collection)
National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

6,154. Gordon Parks

*Market Day, Rue Mouffetard, on the Left Bank, Paris*
1951
vintage gelatin silver print, sheet: 10 1/4 x 13 5/8 in. (26 x 34.6 cm)
National Gallery of Art, Corcoran Collection (The Gordon Parks Collection)

6,155. Gordon Parks

*Portrait of Duke Ellington*
1960
vintage gelatin silver print, sheet: 13 1/2 x 9 5/8 in. (34.3 x 24.4 cm)
National Gallery of Art, Corcoran Collection (The Gordon Parks Collection)

6,156. Gordon Parks

*Muhammad Ali, London*
1970
vintage gelatin silver print, sheet: 13 3/8 x 9 in. (34 x 22.9 cm)
National Gallery of Art, Corcoran Collection (The Gordon Parks Collection)

6,157. Gordon Parks

*Red Jackson*
1948
gelatin silver print, sheet: 19 7/8 x 16 1/8 in. (50.5 x 41 cm)
National Gallery of Art, Corcoran Collection (The Gordon Parks Collection)

6,158. Gordon Parks

*Red Jackson, Harlem Gang Leader*
1948
gelatin silver print, sheet: 13 1/2 x 10 5/8 in. (34.3 x 27 cm)
National Gallery of Art, Corcoran Collection (The Gordon Parks Collection)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

6,159. Gordon Parks
Norman Fontenelle
1967
vintage gelatin silver print, sheet: 10 1/8 x 8 3/8 in. (25.7 x 21.3 cm)
National Gallery of Art, Corcoran Collection (The Gordon Parks Collection)

6,160. Gordon Parks
Two Boys Looking out a Window on a Rainy Day
1967
vintage gelatin silver print, sheet: 13 5/8 x 9 1/4 in. (34.6 x 23.5 cm)
National Gallery of Art, Corcoran Collection (The Gordon Parks Collection)

6,161. Gordon Parks
Gloria Vanderbilt
1960
vintage gelatin silver print, sheet: 13 1/2 x 8 5/8 in. (34.3 x 21.9 cm)
National Gallery of Art, Corcoran Collection (The Gordon Parks Collection)

6,162. Gordon Parks
Kitchen Door to the Burt Mosher Home
1944
gelatin silver print, sheet: 10 1/2 x 8 3/8 in. (26.7 x 21.3 cm)
National Gallery of Art, Corcoran Collection (The Gordon Parks Collection)

6,163. Gordon Parks
East Dorset, Vermont, Section of a Barn's Hayloft
1947
vintage gelatin silver print, sheet: 13 1/2 x 9 1/2 in. (34.3 x 24.1 cm)
National Gallery of Art, Corcoran Collection (The Gordon Parks Collection)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

6,164. Gordon Parks
Boys with Raised Baseball Mitts, Chicago
1953
vintage gelatin silver print, sheet: 14 x 11 in. (35.6 x 27.9 cm)
National Gallery of Art, Corcoran Collection (The Gordon Parks Collection)

6,165. Mary Marvin Breckinridge Patterson
Sailing Ships at Dusk, Port of Spain Trinidad, West Indies
1935
gelatin silver print, image: 9 5/8 x 7 5/8 in. (24.4 x 19.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Jefferson Patterson)

6,166. Mary Marvin Breckinridge Patterson
Woman and Boy Making Straw Mats. St. Thomas, Virgin Islands
1939
gelatin silver print, image: 9 1/8 x 12 1/4 in. (23.2 x 31.1 cm)
National Gallery of Art, Corcoran Collection (Gift of Mrs. Jefferson Patterson)

6,167. Frank Paulin
Black Man, White Man, Times Square
1956
gelatin silver print, Unframed: 16 x 20 in. (40.6 x 50.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Bruce and Silke Silverstein)

6,168. Frank Paulin
Candide, New York (variant)
1956
gelatin silver print, Unframed: 16 x 20 in. (40.6 x 50.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Bruce and Silke Silverstein)
National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

6,169. Frank Paulin

*Carnival Worker with Attitude*

1957

gelatin silver print, Unframed: 16 x 20 in. (40.6 x 50.8 cm)

National Gallery of Art, Corcoran Collection (Gift of Bruce and Silke Silverstein)

6,170. Frank Paulin

*Carousel, New Orleans*

1952

gelatin silver print, Unframed: 11 x 14 in. (27.9 x 35.6 cm)

National Gallery of Art, Corcoran Collection (Gift of Bruce and Silke Silverstein)

6,171. Frank Paulin

*Christmas Star*

1955

gelatin silver print, Unframed: 14 x 11 in. (35.6 x 27.9 cm)

National Gallery of Art, Corcoran Collection (Gift of Bruce and Silke Silverstein)

6,172. Frank Paulin

*Easter Sunday, Chicago*

1952

gelatin silver print, Unframed: 14 x 11 in. (35.6 x 27.9 cm)

National Gallery of Art, Corcoran Collection (Gift of Bruce and Silke Silverstein)

6,173. Frank Paulin

*Gas Mask, Lower East Side*

1956

gelatin silver print, Unframed: 11 x 14 in. (27.9 x 35.6 cm)

National Gallery of Art, Corcoran Collection (Gift of Bruce and Silke Silverstein)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

6,174. Frank Paulin

*Girl Playing Ball, Seville, Spain*
1960

gelatin silver print, Unframed: 14 x 11 in. (35.6 x 27.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Bruce and Silke Silverstein)

6,175. Frank Paulin

*I was a Teenage Frankenstein, Times Square*
1956

gelatin silver print, Unframed: 16 x 20 in. (40.6 x 50.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Bruce and Silke Silverstein)

6,176. Frank Paulin

*Movie Ticketseller, Times Square*
1956

gelatin silver print, Unframed: 16 x 20 in. (40.6 x 50.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Bruce and Silke Silverstein)

6,177. Frank Paulin

*Woman with Arms Crossed, Ridgefield, New Jersey*
1980

vintage gelatin silver print, Unframed: 11 x 14 in. (27.9 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Bruce and Silke Silverstein)

6,178. Gilles Peress

*Battle for TV station, Tabriz*
December 1979-January 1980

gelatin silver print, sheet: 20 x 23 7/8 in. (50.8 x 60.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Michael D. Abrams)

6,179. Gilles Peress

*Heroin smokers in the Gumruch neighborhood, Teheran*
December 1979-January 1980

gelatin silver print, sheet: 20 x 23 7/8 in. (50.8 x 60.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Michael D. Abrams)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

6,180. Gilles Peress

Road to Kurdistan
December 1979-January 1980
gelatin silver print, sheet: 20 x 23 7/8 in. (50.8 x 60.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Michael D. Abrams)

6,181. Gilles Peress

NORTHERN IRELAND. Belfast. Summer evening.
1989
gelatin silver print, image: 15 1/8 x 22 3/8 in. (38.4 x 56.8 cm)
sheet: 20 x 23 7/8 in. (50.8 x 60.6 cm)
National Gallery of Art, Corcoran Collection (Museum purchase with funds donated by the Marlin Miller, Jr. Family Foundation and by exchange: John Bryant and Patricia Bauman)

6,182. Gilles Peress

NORTHERN IRELAND. West Belfast. Mourners and press at the funeral of 3 Republican servicemen killed in Gibraltar.
1988
gelatin silver print, image: 15 1/8 x 22 3/8 in. (38.4 x 56.8 cm)
sheet: 20 x 23 7/8 in. (50.8 x 60.6 cm)
National Gallery of Art, Corcoran Collection (Museum purchase with funds donated by the Marlin Miller, Jr. Family Foundation)

6,183. Gilles Peress

RWANDA. Tutsi refugee killed near the parish church of Nyarubuye
1994
gelatin silver print, image: 14 15/16 x 22 3/8 in. (37.9 x 56.8 cm)
sheet: 20 x 23 7/8 in. (50.8 x 60.6 cm)
National Gallery of Art, Corcoran Collection (Museum purchase with funds donated by the Marlin Miller, Jr. Family Foundation)

6,184. Gilles Peress

Couple Dancing, France
1970
gelatin silver print, framed: 28 1/4 x 21 5/16 in. (71.8 x 54.1 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy Karel)
National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

6,185. Sylvia Plachy

*Alex's Bar Mitzvah*

1982
gelatin silver print, sheet: 16 x 20 in. (40.6 x 50.8 cm)
image: 12 5/16 x 18 15/16 in. (31.3 x 48.1 cm)
National Gallery of Art, Corcoran Collection (Gift of Julia J. Norrell in honor of Joan Oshinsky and Cathleen Murnane)

6,186. P. H. Polk

*Margaret Blanche Polk*

1946
gelatin silver print
National Gallery of Art, Corcoran Collection (Museum purchase, Anna E. Clark Fund)

6,187. P. H. Polk

*Mildred Hansen Baker*

1937
gelatin silver print
National Gallery of Art, Corcoran Collection (Museum purchase, Anna E. Clark Fund)

6,188. P. H. Polk

*Theodore and Cornelius Polk*

1936
gelatin silver print
National Gallery of Art, Corcoran Collection (Museum purchase, Anna E. Clark Fund)

6,189. P. H. Polk

*Mr. and Mrs. T.M. Cambell and Children*

c. 1932
gelatin silver print
National Gallery of Art, Corcoran Collection (Museum purchase, Anna E. Clark Fund)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

6,190. P. H. Polk
George Washington Carver
c. 1930
gelatin silver print
National Gallery of Art, Corcoran Collection (Museum purchase, Anna E. Clark Fund)

6,191. P. H. Polk
Catherine Moton Patterson
1936
gelatin silver print
National Gallery of Art, Corcoran Collection (Museum purchase, Anna E. Clark Fund)

6,192. P. H. Polk
Abigail Kyzer
1933
gelatin silver print
National Gallery of Art, Corcoran Collection (Museum purchase, Anna E. Clark Fund)

6,193. P. H. Polk
Lillian Evans Tibbs
1937
gelatin silver print, image: 10 3/8 x 7 15/16 in. (26.4 x 20.2 cm)
sheet: 13 1/2 x 10 7/16 in. (34.3 x 26.5 cm)
National Gallery of Art, Corcoran Collection (The Evans-Tibbs Collection, Gift of Thurlow Evans Tibbs, Jr.)

6,194. Nigel Poor
Three Objects
2002
color coupler (chromogenic) print, Unframed (smallest): 5 1/2 x 5 1/2 in.
(14 x 14 cm)
National Gallery of Art, Corcoran Collection (Gift of Cheryl Haines and Museum purchase through support of Shifting Foundation and Jeff Keswin)
Photographs

6,195. Charles Pratt
   *New York*
   1963
   gelatin silver print
   National Gallery of Art, Corcoran Collection (Gift of Mrs. Charles Pratt)

6,196. Charles Pratt
   *New York*
   1954
   B+W photograph
   National Gallery of Art, Corcoran Collection

6,197. Charles Pratt
   *New York*
   1954
   B+W photograph
   National Gallery of Art, Corcoran Collection

6,198. V. Prevost
   *The Photographic Album of the American Museum of Natural History, Central Park, New York City*
   B+W photograph
   National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

6,199. Robert Rauschenberg
   *Untitled*
   c. 1979
   gelatin silver print, Unframed: 10 15/16 x 11 in. (27.8 x 27.9 cm)
   National Gallery of Art, Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC)

6,200. Robert Rauschenberg
   *Untitled*
   c. 1979
   gelatin silver print, sheet: 13 15/16 x 11 in. (35.4 x 27.9 cm)
   image: 13 x 9 in. (33 x 22.9 cm)
   National Gallery of Art, Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC)
Photographs

6,201. Eli Reed
Folsom Street, San Francisco
1999
gelatin silver print, sheet: 19 7/8 x 15 15/16 in. (50.5 x 40.5 cm)
framed: 24 1/4 x 20 1/4 x 1 1/2 in. (61.6 x 51.4 x 3.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Eli Reed)

6,202. Eli Reed
Haight Ashbury, San Francisco
1999
gelatin silver print, framed: 30 1/4 x 24 1/4 x 1 1/2 in. (76.8 x 61.6 x 3.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Eli Reed)

6,203. Eli Reed
San Francisco
1999
gelatin silver print, framed: 20 1/4 x 24 1/4 x 1 1/2 in. (51.4 x 61.6 x 3.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Eli Reed)

6,204. Eli Reed
San Francisco
1999
gelatin silver print, framed: 16 1/4 x 20 1/4 x 1 1/2 in. (41.3 x 51.4 x 3.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Eli Reed)

6,205. Albert Renger-Patsch
Arbeiterportrait
c. 1930
gelatin silver print, Unframed: 8 x 10 in. (20.3 x 25.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Joshua P. Smith)

6,206. Albert Renger-Patzsch
Angler in Mohnedschungel, Westfalen
c. 1940s
B+W photograph
National Gallery of Art, Corcoran Collection
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

6,207. Albert Renger-Patzsch

*Flower*

late 1920s

gelatin silver print, sheet: 7 3/8 x 6 1/2 in. (18.7 x 16.5 cm)

National Gallery of Art, Corcoran Collection (Museum purchase, Brenda and Robert Edelson Collection)

6,208. Albert Renger-Patzsch

*Hand*

c. 1920

gelatin silver print, sheet: 9 x 6 1/2 in. (22.9 x 16.5 cm)

National Gallery of Art, Corcoran Collection (Museum purchase, Brenda and Robert Edelson Collection)

6,209. Nancy Rexroth

*Logan, Ohio*

1969

B+W photograph

National Gallery of Art, Corcoran Collection

6,210. Leland Rice

*Tell Me: Guy de Cointet*

1979

color photograph

National Gallery of Art, Corcoran Collection (Gift of Leland Rice and Diane Brown Gallery)

6,211. Leland Rice

*Gale Studio--Painted Floor With Spoon*

1979

color photograph

National Gallery of Art, Corcoran Collection (Museum purchase with the aid of funds from the National Endowment for the Arts, Washington, D.C., a Federal Agency, and The Polaroid Corporation)

6,212. Eugene Richards

*Grandy Hospital For Criminally Insane*

1981

gelatin silver print, Unframed: 11 x 14 in. (27.9 x 35.6 cm)

National Gallery of Art, Corcoran Collection (Gift of Joshua P. Smith)
National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

6,213.  Henry Robertson

_San Francisco Worlds Fair Theme Center_

1938
gelatin silver print, sheet: 20 1/8 x 16 in. (51.1 x 40.6 cm)
image: 16 3/4 x 13 7/8 in. (42.5 x 35.2 cm)
National Gallery of Art, Corcoran Collection (Gift of the FRIENDS of the Corcoran Gallery of Art, Brenda and Robert Edelson Collection)

6,214.  Milton Rogovin

_Appalachia_

1962-1971
gelatin silver print, Unframed: 8 x 10 in. (20.3 x 25.4 cm)
National Gallery of Art, Corcoran Collection (Gift of the Spile Family to all those who share their creative souls)

6,215.  Milton Rogovin

_Appalachia_

1962-1971
gelatin silver print, Unframed: 10 x 8 in. (25.4 x 20.3 cm)
National Gallery of Art, Corcoran Collection (Gift of the Spile Family to all those who share their creative souls)

6,216.  Milton Rogovin

_Appalachia_

1962-1971
gelatin silver print, Unframed: 10 x 8 in. (25.4 x 20.3 cm)
National Gallery of Art, Corcoran Collection (Gift of the Spile Family to all those who share their creative souls)

6,217.  Milton Rogovin

_Appalachia_

1981
gelatin silver print, Unframed: 10 x 8 in. (25.4 x 20.3 cm)
National Gallery of Art, Corcoran Collection (Gift of the Spile Family to all those who share their creative souls)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

6,218. Werner Rohde
*Surreal Doll*
1929
gelatin silver print, sheet: 8 3/4 x 6 1/2 in. (22.2 x 16.5 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Brenda and Robert Edelson Collection)

6,219. Judith Joy Ross
*Untitled, from the Easton Portraits series*
1988 - 1991
gold-toned gelatin silver printing-out paper, sheet/image: 8 x 10 in. (20.3 x 25.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Greg MacGregor Malcolm in memory of Peter Malcolm)

6,220. Judith Joy Ross
*Untitled, from the Easton Portraits series*
1989
gold-toned gelatin silver printing-out paper, sheet/image: 8 x 10 in. (20.3 x 25.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Greg MacGregor Malcolm in memory of Peter Malcolm)

6,221. Judith Joy Ross
*Casey Leto, Hazleton Area High School, Hazleton, Pennsylvania*
1994
gold-toned gelatin silver print, sheet: 10 x 8 in. (25.4 x 20.3 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy Karel)

6,222. Jaroslav Rossler
*Le paysage spatial (mirage)*
1962
vintage gelatin silver print, sheet/image: 7 x 9 1/4 in. (17.8 x 23.5 cm)
National Gallery of Art, Corcoran Collection (Gift of Brenda and Robert Edelson)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

6,223. Arthur Rothstein
Crowd
March 1940
gelatin silver print, Unframed: 8 x 10 in. (20.3 x 25.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Joshua P. Smith)

6,224. Michal Rovner
Untitled, from the series Outside
1990
color coupler (chromogenic) print, sheet/image: 29 1/2 x 29 in. (74.9 x 73.7 cm)
National Gallery of Art, Corcoran Collection (Gift of the FRIENDS of the Corcoran Gallery of Art)

6,225. Michal Rovner
Flame
1999
chromogenic color print, Unframed: 45 x 45 in. (114.3 x 114.3 cm)
National Gallery of Art, Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC)

6,226. Leo Rubinfien
Sorrento, Italy
1981
color photograph
National Gallery of Art, Corcoran Collection

6,227. Leo Rubinfien
Adolph Abeles and Linda Marks, Great Neck, New York
1980
color photograph
National Gallery of Art, Corcoran Collection

6,228. Leo Rubinfien
Yokosuka, Japan
1984
color coupler (chromogenic) print, Unframed: 16 x 20 in. (40.6 x 50.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Joshua P. Smith)
Photographs

6,229. Sheron Rupp

_Horseneck Beach, Massachusetts_
1993

color coupler (chromogenic) print, image: 17 x 21 1/2 in. (43.2 x 54.6 cm)
sheet: 20 x 24 in. (50.8 x 61 cm)
National Gallery of Art, Corcoran Collection (Gift of Greg MacGregor Malcolm in memory of Peter Malcolm)

6,230. Sheron Rupp

_St. Albans, Vermont_
1991

color coupler (chromogenic) print, image: 15 x 22 1/4 in. (38.1 x 56.5 cm)
sheet: 20 x 24 in. (50.8 x 61 cm)
National Gallery of Art, Corcoran Collection (Gift of Greg MacGregor Malcolm in memory of Peter Malcolm)

6,231. Sheron Rupp

_Sutton, Vermont_
1990

color coupler (chromogenic) print, image: 15 1/8 x 22 3/8 in. (38.4 x 56.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Greg MacGregor Malcolm in memory of Peter Malcolm)

6,232. Sheron Rupp

_Mennonite Child, Millersburg, Ohio_
1994

color coupler (chromogenic) print, image: 15 x 22 1/4 in. (38.1 x 56.5 cm)
sheet: 20 x 24 in. (50.8 x 61 cm)
National Gallery of Art, Corcoran Collection (Gift of Greg MacGregor Malcolm in memory of Peter Malcolm)

6,233. Ed Ruscha

_Every Building on Sunset Strip_
1966

artist book, offset lithography, Unframed: 7 x 5 3/4 in. (17.8 x 14.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Philip Brookman and Amy Brookman)
Photographs

6,234. Victoria Sambunaris

*Untitled (two story building seen from angle with yellow front loader at left)*

color coupler (chromogenic) print, Unframed: 40 x 50 in. (101.6 x 127 cm)
National Gallery of Art, Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC)

6,235. Victoria Sambunaris

*Untitled (VS-99-001)*

1998
color coupler (chromogenic) print, Unframed: 40 x 50 in. (101.6 x 127 cm)
National Gallery of Art, Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC)

6,236. August Sander

*Country Road with Trees*

1932
B+W photograph, vintage, image: 6 11/16 x 9 1/4 in. (17 x 23.5 cm)
National Gallery of Art, Corcoran Collection (Gift of Sandra and David Berler through the Sandra Berler Gallery)

6,237. Ursula Schulz-Dornburg

*portfolio sonnenstand*

1993
gelatin silver developed-out prints, sheet: 15 1/2 x 12 in. (39.4 x 30.5 cm)
image: 11 x 9 1/2 in. (27.9 x 24.1 cm)
National Gallery of Art, Corcoran Collection (Gift of Wolfgang Wittrock)

6,238. Ursula Schulz-Dornburg

*Portfolio for "portfolio sonnenstand" (Acc Number 1998.31.1-13)*

Unframed: 17 1/4 x 12 3/4 in. (43.8 x 32.4 cm)
National Gallery of Art, Corcoran Collection

6,239. Addison Scurlock

*Picnic Group, Highland Beach, Maryland*

1931
gelatin silver print, image: 10 15/16 x 13 15/16 in. (27.8 x 35.4 cm)
sheet: 10 15/16 x 13 15/16 in. (27.8 x 35.4 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, William A. Clark Fund)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

6,240. Addison Scurlock
   *Portrait of Madame Evanti (Lillian Tibbs)*
   c. 1934
   gelatin silver print, framed: 44 1/2 x 37 3/4 x 3 3/4 in. (113 x 95.9 x 9.5 cm)
   sheet: 13 9/16 x 10 9/16 in. (34.4 x 26.8 cm)
   National Gallery of Art, Corcoran Collection (The Evans-Tibbs Collection, Gift of Thurlow Evans Tibbs, Jr.)

6,241. Volker Seding
   *Bateleur Eagle, St. Louis Zoological Park*
   1987
   color photograph
   National Gallery of Art, Corcoran Collection

6,242. Volker Seding
   *Elephants, Metro Toronto Zoo*
   1985
   color photograph
   National Gallery of Art, Corcoran Collection

6,243. Volker Seding
   *Black Rhinoceros, Brookfield Zoo, Chicago*
   1985
   color photograph
   National Gallery of Art, Corcoran Collection

6,244. Volker Seding
   *Ringed Turtle Dove, Oakland Zoo*
   1986
   color photograph
   National Gallery of Art, Corcoran Collection

6,245. Volker Seding
   *Tocoana, Oakland Zoo*
   1986
   color photograph
   National Gallery of Art, Corcoran Collection
National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

6,246. Volker Seding
   White Rhinoceros, Cleveland Metroparks Zoo
   1986
   color photograph
   National Gallery of Art, Corcoran Collection

6,247. Volker Seding
   Hamadryas Baboon, Oakland Zoo
   1986
   color photograph
   National Gallery of Art, Corcoran Collection

6,248. Volker Seding
   Timber Wolf, Elmuale Jungle Zoo, Ontario
   1985
   color photograph
   National Gallery of Art, Corcoran Collection

6,249. Volker Seding
   Canada Lynx, Woolastook Park, Fredericton
   1985
   color photograph
   National Gallery of Art, Corcoran Collection

6,250. Volker Seding
   Cavies, Pineridge Zoo
   1986
   color photograph
   National Gallery of Art, Corcoran Collection

6,251. Volker Seding
   Pygmy Hippopotamus, National Zoo, Washingon, D.C.
   1986
   color photograph
   National Gallery of Art, Corcoran Collection
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

6,252. Volker Seding
Malay Tapir, Brookfield Zoo, Chicago
1985
color photograph
National Gallery of Art, Corcoran Collection

6,253. Volker Seding
Hippopotamus, National Zoo. Washington, D.C.
1986
color photograph
National Gallery of Art, Corcoran Collection

6,254. Volker Seding
Hippopotamus, Brookfield Zoo, Chicago
1985
color photograph
National Gallery of Art, Corcoran Collection

6,255. Volker Seding
Sleeping Lion, Jacksonville Zoo, Florida
1986
color photograph
National Gallery of Art, Corcoran Collection

6,256. Volker Seding
Rainbow Lory, Memphis Zoological Park
1987
color photograph
National Gallery of Art, Corcoran Collection

6,257. Volker Seding
Giraffe, St. Louis Zoological Park
1987
color photograph
National Gallery of Art, Corcoran Collection
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

6,258. Volker Seding
   Wapiti, Metro Toronto Zoo
   1984
   color photograph
   National Gallery of Art, Corcoran Collection

6,259. Volker Seding
   Patas Monkeys, Racine Zoo, Wisconsin
   1987
   color photograph
   National Gallery of Art, Corcoran Collection

6,260. Volker Seding
   Geoffrey Cat, Topeka, Kansas
   1987
   color photograph
   National Gallery of Art, Corcoran Collection

6,261. Volker Seding
   Tiger, Oklahoma City
   1987
   color photograph
   National Gallery of Art, Corcoran Collection

6,262. Volker Seding
   African Hunting Dogs, San Antonio, Texas
   1987
   color photograph
   National Gallery of Art, Corcoran Collection

6,263. Volker Seding
   Collective Matter
   1985
   B+W photograph
   National Gallery of Art, Corcoran Collection
National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

6,264. Volker Seding
   Crabapples
   1985
   B+W photograph
   National Gallery of Art, Corcoran Collection

6,265. Volker Seding
   Giraffe, San Antonio, Texas
   1987
   B+W photograph
   National Gallery of Art, Corcoran Collection

6,266. Volker Seding
   Nancy
   1986
   B+W photograph
   National Gallery of Art, Corcoran Collection

6,267. Volker Seding
   Steven
   1986
   B+W photograph
   National Gallery of Art, Corcoran Collection

6,268. Volker Seding
   Snow Leopard, San Antonio, Texas
   1988
   color photograph
   National Gallery of Art, Corcoran Collection

6,269. Volker Seding
   Patas Monkey, Bassett Wild Animal Farm, Cape Cod
   1988
   color photograph
   National Gallery of Art, Corcoran Collection
Photographs

6,270. Volker Seding
  *Giraffes, National Zoo, Washington D.C.*
  1988
color photograph
National Gallery of Art, Corcoran Collection

6,271. Volker Seding
  *Indian Rhinoceros, National Zoo, Washington D.C.*
  1988
color photograph
National Gallery of Art, Corcoran Collection

6,272. Volker Seding
  *Baboons, Arnhem, Netherlands*
  1989
color coupler (chromogenic) print
National Gallery of Art, Corcoran Collection (Gift of Simon Daro Dawidowicz)

6,273. Volker Seding
  *Baby Hippopotamus, GelsenKirchen, Germany*
  1989
color coupler (chromogenic) print
National Gallery of Art, Corcoran Collection (Gift of Simon Daro Dawidowicz)

6,274. Volker Seding
  *Double Wattlet Cassowary, San Antonio, Texas*
  1989
color coupler (chromogenic) print
National Gallery of Art, Corcoran Collection (Gift of Simon Daro Dawidowicz)

6,275. Volker Seding
  *Gorilla, Metro Toronto Zoo*
  1989
color coupler (chromogenic) print
National Gallery of Art, Corcoran Collection (Gift of Simon Daro Dawidowicz)
Photographs

6,276. Volker Seding
   *Kudi, Heidelberg, Germany*
   1989
color coupler (chromogenic) print
National Gallery of Art, Corcoran Collection (Gift of Simon Daro Dawidowicz)

6,277. Volker Seding
   *Lowland Gorilla, San Diego Zoo*
   1989
color coupler (chromogenic) print
National Gallery of Art, Corcoran Collection (Gift of Simon Daro Dawidowicz)

6,278. Volker Seding
   *Sykes Monkey, Southport, England*
   1989
color coupler (chromogenic) print
National Gallery of Art, Corcoran Collection (Gift of Simon Daro Dawidowicz)

6,279. Volker Seding
   *White Rhinoceros, Chester, England*
   1989
color coupler (chromogenic) print
National Gallery of Art, Corcoran Collection (Gift of Simon Daro Dawidowicz)

6,280. Fazal Sheikh
   *Somali Refugee Camp*
   1993
toned gelatin silver print, image: 16 1/2 x 12 3/4 in. (41.9 x 32.4 cm)
sheet: 19 3/4 x 16 in. (50.2 x 40.6 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)
Photographs

6,281. Fazal Sheikh

*Mama Nyuamungna, Rwandan Refugee Camp, Lumnusi, Tanzania*
1994
toned gelatin silver print, sheet: 13 7/8 x 10 7/8 in. (35.2 x 27.6 cm)
image: 11 3/4 x 9 5/8 in. (29.8 x 24.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Julia J. Norrell in honor of Alana Quinn)

6,282. Cindy Sherman

*Untitled #168*
1987
silver dye bleach (Cibachrome) print, Unframed: 85 x 60 in. (215.9 x 152.4 cm)
National Gallery of Art, Corcoran Collection (Gift of the Women's Committee of the Corcoran Gallery of Art)

6,283. Ivan Sigal

*Almaty, Kazakhstan*
2003
gelatin silver print, Unframed: 11 x 14 in. (27.9 x 35.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Ivan Sigal)

6,284. Laurie Simmons

*Walking Camera (Jimmy the Camera)*
1987
gelatin silver print, framed: 78 x 53 in. (198.1 x 134.6 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, William A. Clark Fund)

6,285. Lorna Simpson

*Coiffure*
1991
three gelatin silver developed-out prints, ten engraved plastic plaques, image: 43 x 33 in. (109.2 x 83.8 cm)
National Gallery of Art, Corcoran Collection (Gift of the Women's Committee of the Corcoran Gallery of Art)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

6,286. Aaron Siskind
       *Peru 469*
       1977
       B+W photograph
       National Gallery of Art, Corcoran Collection

6,287. Aaron Siskind
       *Lima 306*
       1979
       B+W photograph
       National Gallery of Art, Corcoran Collection

6,288. Aaron Siskind
       *Iquitos 59*
       1980
       B+W photograph
       National Gallery of Art, Corcoran Collection

6,289. Aaron Siskind
       *New York 38*
       1978
       B+W photograph
       National Gallery of Art, Corcoran Collection

6,290. Aaron Siskind
       *New York 255*
       1978
       B+W photograph
       National Gallery of Art, Corcoran Collection

6,291. Aaron Siskind
       *New York 349*
       1978
       B+W photograph
       National Gallery of Art, Corcoran Collection
Photographs

6,292. Aaron Siskind
       New York 350
       1978
       B+W photograph
       National Gallery of Art, Corcoran Collection

6,293. Aaron Siskind
       New York 53
       1982
       B+W photograph
       National Gallery of Art, Corcoran Collection

6,294. Aaron Siskind
       New York 170
       1982
       B+W photograph
       National Gallery of Art, Corcoran Collection

6,295. Aaron Siskind
       Mexico 67
       1982
       B+W photograph
       National Gallery of Art, Corcoran Collection

6,296. Sandy Skoglund
       Fox Games
       1989
       silver dye bleach (Cibachrome) print, framed: 59 1/4 x 75 1/2 x 2 in. (150.5 x 191.8 x 5.1 cm)
       National Gallery of Art, Corcoran Collection (Gift of Dr. and Mrs. Richard Susel)

6,297. Sandy Skoglund
       Revenge of the Goldfish
       1981
       silver dye bleach (Cibachrome) print, image: 27 15/16 x 34 9/16 in. (71 x 87.8 cm)
       National Gallery of Art, Corcoran Collection (Gift of Carolyn S. Alper)
Photographs

6,298. Sandy Skoglund  
_Palm Trees in Suspense_  
1986  
dye transfer, Unframed: 20 x 24 in. (50.8 x 61 cm)  
National Gallery of Art, Corcoran Collection (Gift of Kyle Roberts)

6,299. Sandy Skoglund  
_Sink and Tub_  
1986  
dye transfer, Unframed: 20 x 24 in. (50.8 x 61 cm)  
National Gallery of Art, Corcoran Collection (Gift of Kyle Roberts)

6,300. Sandy Skoglund  
_The Sound of Food_  
1986  
dye transfer, Unframed: 20 x 24 in. (50.8 x 61 cm)  
National Gallery of Art, Corcoran Collection (Gift of Kyle Roberts)

6,301. Sandy Skoglund  
_Kiss in a Car_  
1986  
dye transfer, Unframed: 20 x 24 in. (50.8 x 61 cm)  
National Gallery of Art, Corcoran Collection (Gift of Kyle Roberts)

6,302. Clarissa Sligh  
_She Sucked Her Thumb_  
1989  
cyanotype, image: 13 3/4 x 10 7/8 in. (34.9 x 27.6 cm)  
sheet: 13 3/4 x 10 7/8 in. (34.9 x 27.6 cm)  
National Gallery of Art, Corcoran Collection (Gift of the Friends of the Corcoran Gallery of Art)

6,303. Clarissa Sligh  
_Wonderful Uncle_  
1987  
framed: 16 x 20 in. (40.6 x 50.8 cm)  
National Gallery of Art, Corcoran Collection (Gift of the Friends of the Corcoran Gallery of Art)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

6,304. Boris Smelov

*Lyubitel Kislogo (lover of sour things), Leningrad*

1973

gelatin silver print, image: 9 13/16 x 8 13/16 in. (24.9 x 22.4 cm)
sheet: 15 11/16 x 11 13/16 in. (39.8 x 30 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)

6,305. Boris Smelov

*Smolesk Cemetary, Leningrad*

1987

gelatin silver print, image: 8 7/16 x 12 7/8 in. (21.4 x 32.7 cm)
sheet: 11 13/16 x 15 3/4 in. (30 x 40 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)

6,306. Kiki Smith

*Jersey Crows I*

1997

Iris ink jet print, sheet: 17 1/2 x 41 3/4 in. (44.5 x 106 cm)
image: 15 x 39 1/8 in. (38.1 x 99.4 cm)
National Gallery of Art, Corcoran Collection (Gift of David Adamson)

6,307. Kiki Smith

*Jersey Crows II*

1997

Iris ink jet print, sheet: 17 3/8 x 41 7/8 in. (44.1 x 106.4 cm)
image: 15 x 39 1/8 in. (38.1 x 99.4 cm)
National Gallery of Art, Corcoran Collection (Gift of David Adamson)

6,308. Kiki Smith

*Jersey Crows III*

1997

Iris ink jet print, sheet: 17 1/4 x 41 5/8 in. (43.8 x 105.7 cm)
image: 15 x 39 1/8 in. (38.1 x 99.4 cm)
National Gallery of Art, Corcoran Collection (Gift of David Adamson)
Photographs

6,309. Michael A. Smith
Blue Mesa, Arizona (hills in foreground)
1978
gelatin silver print, image: 7 9/16 x 9 1/2 in. (19.2 x 24.1 cm)
matted: 13 x 15 in. (33 x 38.1 cm)
National Gallery of Art, Corcoran Collection (Gift of Angeli Modjeski and Nancy Gallagher)

6,310. Michael A. Smith
Canyon del Muerto
1975
gelatin silver print
National Gallery of Art, Corcoran Collection

6,311. Rosalind Solomon
William Eggleston, Memphis, Tennessee
1977
gelatin silver print
National Gallery of Art, Corcoran Collection

6,312. Eve Sonneman
Light on Lead Street
1968
gelatin silver print, image: 4 1/4 x 13 in. (10.8 x 33 cm)
sheet: 4 3/4 x 13 3/8 in. (12.1 x 34 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)

6,313. Eve Sonneman
Malpensa to Milan
1982
silver dye bleach (Cibachrome) print, sheet: 7 15/16 x 9 15/16 in. (20.2 x 25.2 cm)
National Gallery of Art, Corcoran Collection (Anonymous gift)

6,314. Eve Sonneman
Malpensa to Milan
1982
silver dye bleach (Cibachrome) print, image: 7 15/16 x 19 15/16 in. (20.2 x 50.6 cm)
National Gallery of Art, Corcoran Collection (Anonymous gift)
Photographs

6,315. Alec Soth

*Rebecca*

2005
color coupler (chromogenic) print, Unframed: 60 x 40 in. (152.4 x 101.6 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)

6,316. Doug and Mike Starn (Starn Twins)

*Judith #1*

1992-1993
toned ortho film, silicon, paper, ink, and pipe clamp, Unframed: 42 x 30 x 7 in. (106.7 x 76.2 x 17.8 cm)
National Gallery of Art, Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC)

6,317. Doug and Mike Starn (Starn Twins)

*Assumption*

1992
toned ortho film, silicon, paper, and pipe clamps, Unframed: 114 x 114 x 21 in. (289.6 x 289.6 x 53.3 cm)
National Gallery of Art, Corcoran Collection (Museum purchase and Gift of Frank S. and Linda A. Onimus)

6,318. Edward Steichen

*Portrait of Anatole France*

1913
photogravure
National Gallery of Art, Corcoran Collection

6,319. Edward Steichen

*Portrait of Isadora Duncan*

1913
photogravure
National Gallery of Art, Corcoran Collection (Gift of Joshua P. Smith)

6,320. Edward Steichen

*Vitality - Yvette Guilbert*

1913
photogravure
National Gallery of Art, Corcoran Collection
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

6,321. Ralph Steiner

*Untitled (Saratoga Coal Company)*
1929
gelatin silver print
National Gallery of Art, Corcoran Collection (Gift of Robert and Brenda Edelson)

6,322. Ralph Steiner

*Untitled*
1960/1979
gelatin silver print
National Gallery of Art, Corcoran Collection (Gift of Robert and Brenda Edelson)

6,323. Ralph Steiner

*Untitled (Bridge)*
1931
gelatin silver print, image: 10 x 8 in. (25.4 x 20.3 cm)
sheet: 10 x 8 in. (25.4 x 20.3 cm)
National Gallery of Art, Corcoran Collection (Gift of Brenda and Robert Edelson)

6,324. Ralph Steiner

*Untitled (Landscape)*
1980
gelatin silver print, sheet: 8 x 10 in. (20.3 x 25.4 cm)
image: 6 3/4 x 9 1/8 in. (17.1 x 23.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Brenda and Robert Edelson)

6,325. Ralph Steiner

*Untitled (This Year Ride a Bicycle)*
1924
gelatin silver print, sheet: 3 15/16 x 3 1/8 in. (10 x 7.9 cm)
image: 3 13/16 x 3 in. (9.7 x 7.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Brenda and Robert Edelson)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

6,326. Ralph Steiner
*Untitled (Park Avenue Garage Variant)*
1965
gelatin silver print, sheet: 1 13/16 x 3 in. (4.6 x 7.6 cm)
image: 1 13/16 x 3 in. (4.6 x 7.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Brenda and Robert Edelson)

6,327. Ralph Steiner
*Untitled (Talking Picture)*
1929
gelatin silver print, sheet: 9 15/16 x 7 15/16 in. (25.2 x 20.2 cm)
image: 8 1/8 x 6 3/16 in. (20.6 x 15.7 cm)
National Gallery of Art, Corcoran Collection (Gift of Brenda and Robert Edelson)

6,328. Ralph Steiner
*Untitled (Saratoga Coal Company)*
1929
gelatin silver print, sheet: 7 15/16 x 10 in. (20.2 x 25.4 cm)
image: 7 9/16 x 9 1/2 in. (19.2 x 24.1 cm)
National Gallery of Art, Corcoran Collection (Gift of Brenda and Robert Edelson)

6,329. Ralph Steiner
*Untitled (Skyscraper)*
c. 1922
gelatin silver print, sheet: 5 1/16 x 4 in. (12.9 x 10.2 cm)
image: 4 3/4 x 3 3/4 in. (12.1 x 9.5 cm)
National Gallery of Art, Corcoran Collection (Gift of Brenda and Robert Edelson)

6,330. Ralph Steiner
*Untitled (The Creaking Chair)*
c. 1923
gelatin silver print, sheet: 5 1/8 x 4 1/16 in. (13 x 10.3 cm)
image: 4 3/4 x 3 5/8 in. (12.1 x 9.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Brenda and Robert Edelson)
National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

6,331. Ralph Steiner
   *Untitled (Rival)*
   1924
   gelatin silver print, sheet: 4 x 5 1/16 in. (10.2 x 12.9 cm)
   image: 3 1/16 x 4 1/16 in. (7.8 x 10.3 cm)
   National Gallery of Art, Corcoran Collection (Gift of Brenda and Robert Edelson)

6,332. Ralph Steiner
   *Untitled (Skyscraper from Below)*
   1924
   gelatin silver print, sheet: 4 x 5 in. (10.2 x 12.7 cm)
   image: 3 11/16 x 4 3/4 in. (9.4 x 12.1 cm)
   National Gallery of Art, Corcoran Collection (Gift of Brenda and Robert Edelson)

6,333. Ralph Steiner
   *Self Portrait*
   1929 (printed 1978)
   gelatin silver print, Unframed: 10 x 8 in. (25.4 x 20.3 cm)
   National Gallery of Art, Corcoran Collection (Gift of Joshua P. Smith)

6,334. Grete Stern
   *Portfolio Fotografie Ringl + Pit*
   1929-1933
   gelatin silver print, sheet: 19 x 15 in. (48.3 x 38.1 cm)
   National Gallery of Art, Corcoran Collection (Gift of Dr. and Mrs. Richard Susel)

6,335. Louis Stettner
   *Couple Under Umbrella, Tuileries*
   1997
   gelatin silver print, sheet: 15 9/16 x 11 7/8 in. (39.5 x 30.2 cm)
   National Gallery of Art, Corcoran Collection (Gift of Betsy Karel)
Photographs

6,336. Sascha Stone

*Acrobat*

c. 1930

gelatin silver print, sheet: 8 1/2 x 6 in. (21.6 x 15.2 cm)

National Gallery of Art, Corcoran Collection (Museum purchase, Brenda and Robert Edelson Collection)

6,337. Thomas Struth

*Tien An Men, Beijing*

1997

color coupler (chromogenic) print, Unframed: 72 1/2 x 94 1/2 in. (184.2 x 240 cm)

National Gallery of Art, Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC)

6,338. Josef Sudek

*Still Life: Shell and Eye*

1945

gelatin silver print, sheet: 11 x 13 in. (27.9 x 33 cm)

National Gallery of Art, Corcoran Collection (Museum purchase, Brenda and Robert Edelson Collection)

6,339. Hiroshi Sugimoto

*In Praise of Shadows*

2003

lithograph, Unframed: 18 x 11 1/2 in. (45.7 x 29.2 cm)

National Gallery of Art, Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC)

6,340. Hiroshi Sugimoto

*Oscar Wilde*

2000

gelatin silver print, framed: 75 x 64 in. (190.5 x 162.6 cm)

National Gallery of Art, Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC)
Photographs

6,341. Larry Sultan
   
   Thanksgiving Turkey/Newspaper
   
   1992
color coupler (chromogenic) print and screen printing on plexiglas,
Unframed (Newspaper): 30 x 36 in. (76.2 x 91.4 cm)
National Gallery of Art, Corcoran Collection (Gift of the FRIENDS of the
Corcoran Gallery of Art)

6,342. Larry Sultan
   
   Evening, Los Angeles
   
   1987
color coupler (chromogenic) print, image: 40 1/4 x 46 1/8 in. (102.2 x 117.2
cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)

6,343. Larry Sultan
   
   Nine Stills from My Family's Home Movies
   
   1985-1992
color coupler (chromogenic) print (10 colors), image: 16 3/8 x 21 3/8 in.
(41.6 x 54.3 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)

6,344. Larry Sultan
   
   My Name is Charisma (from Have You Seen Me?)
   
   1994
offset lithograph on shopping bags, Unframed: 17 x 12 1/16 in. (43.2 x 30.6
cm)
National Gallery of Art, Corcoran Collection (Gift of the artists)

6,345. Larry Sultan
   
   My Name is Charisma (from Have You Seen Me?)
   
   1994
offset lithograph, Unframed: 17 x 12 in. (43.2 x 30.5 cm)
National Gallery of Art, Corcoran Collection (Gift of Larry and Kelly
Sultan)
Photographs

6,346. Larry Sultan

_Eritrea (from Have You Seen Me?)_

1994

offset lithograph on shopping bags, Unframed: 17 x 12 in. (43.2 x 30.5 cm)
National Gallery of Art, Corcoran Collection (Gift of the artists)

6,347. Larry Sultan

_Eritrea (from Have You Seen Me?)_

1994

offset lithograph, Unframed: 17 x 12 1/16 in. (43.2 x 30.6 cm)
National Gallery of Art, Corcoran Collection (Gift of Larry and Kelly Sultan)

6,348. Larry Sultan

_Saigon City (from Have You Seen Me?)_

1994

offset lithograph on shopping bags, Unframed: 17 x 12 in. (43.2 x 30.5 cm)
National Gallery of Art, Corcoran Collection (Gift of the artists)

6,349. Larry Sultan

_Saigon City (from Have You Seen Me?)_

1994

offset lithograph, Unframed: 17 x 12 in. (43.2 x 30.5 cm)
National Gallery of Art, Corcoran Collection (Gift of Larry and Kelly Sultan)

6,350. Larry Sultan

_Venus Fly Trap (from Have You Seen Me?)_

1994

offset lithograph on shopping bags, Unframed: 17 x 12 in. (43.2 x 30.5 cm)
National Gallery of Art, Corcoran Collection (Gift of the artists)

6,351. Larry Sultan

_Venus Fly Trap (from Have You Seen Me?)_

1994

offset lithography, Unframed: 16 7/8 x 12 in. (42.9 x 30.5 cm)
National Gallery of Art, Corcoran Collection (Gift of Larry and Kelly Sultan)
National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

**Photographs**

6,352.  Frank Sutcliffe  
*Untitled (Runswick Bay?)*  
c. 1880  
vintage gelatin silver printing-out-print, Unframed: 5 x 8 in. (12.7 x 20.3 cm)  
National Gallery of Art, Corcoran Collection (Gift of Sharon Keim)

6,353.  Sam Taylor-Wood  
*Looking Out*  
2000  
color coupler (chromogenic) print, Unframed: 20 x 24 in. (50.8 x 61 cm)  
framed: 16 1/4 x 19 1/2 in. (41.3 x 49.5 cm)  
National Gallery of Art, Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC)

6,354.  Sam Taylor-Wood  
*Untitled (Man by Window)*  
1999  
color coupler (chromogenic) print, framed: 26 1/2 x 22 1/2 in. (67.3 x 57.2 cm)  
National Gallery of Art, Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC)

6,355.  Else Thalemann  
*No. 31429 Industri-Burgebiet*  
c. 1920s  
gelatin silver print, Unframed: 10 x 8 in. (25.4 x 20.3 cm)  
National Gallery of Art, Corcoran Collection (Gift of Joshua P. Smith)

6,356.  Else Thalemann  
*No. 30560 Feldarbeit Ruhrgebiet*  
c. 1920s  
gelatin silver print, Unframed: 8 x 10 in. (20.3 x 25.4 cm)  
National Gallery of Art, Corcoran Collection (Gift of Joshua P. Smith)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

6,357. Frank Thiel
City TV (Berlin) 38/27
1997-1998
color coupler (chromogenic) print on aluminum, Unframed: 23 1/2 x 15 1/2 in. (59.7 x 39.4 cm)
National Gallery of Art, Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC)

6,358. Frank Thiel
City TV (Berlin) 41/28A
1997-1998
color coupler (chromogenic) print on aluminum, Unframed: 23 1/2 x 15 1/2 in. (59.7 x 39.4 cm)
National Gallery of Art, Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC)

6,359. Frank Thiel
City TV (Berlin) 50/17
1997-1998
color coupler (chromogenic) print on aluminum, Unframed: 23 1/2 x 15 1/2 in. (59.7 x 39.4 cm)
National Gallery of Art, Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC)

6,360. Frank Thiel
City TV (Berlin) 96/16
1997-1998
color coupler (chromogenic) print on aluminum, Unframed: 23 1/2 x 15 1/2 in. (59.7 x 39.4 cm)
National Gallery of Art, Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC)

6,361. Frank Thiel
City TV (Berlin) 99/8
1997-1998
color coupler (chromogenic) print on aluminum, Unframed: 23 1/2 x 15 1/2 in. (59.7 x 39.4 cm)
National Gallery of Art, Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC)
Photographs

6,362. Frank Thiel

*City TV (Berlin) 118/16*

1997-1998

color coupler (chromogenic) print on aluminum, Unframed: 23 1/2 x 15 1/2 in. (59.7 x 39.4 cm)

National Gallery of Art, Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC)

6,363. Hank Willis Thomas

*And One*

2011

digital chromogenic print, framed: 96 x 50 in. (243.8 x 127 cm)

National Gallery of Art, Corcoran Collection (Gift of the artist and Jack Shainman Gallery, New York)

6,364. Ruth Thorne-Thompson

*Untitled, California, 1981, from the "Expedition Series"*

1981

toned gelatin silver print, Unframed: 4 1/2 x 5 1/8 in. (11.4 x 13 cm)

National Gallery of Art, Corcoran Collection (Gift of Joshua P. Smith)

6,365. Wolfgang Tillmans

*Shaker Tree*

1995

color coupler (chromogenic) print, Unframed: 25 x 21 in. (63.5 x 53.3 cm)

National Gallery of Art, Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC)

6,366. Shomei Tomatsu

*Cigarette Smoke*

1965, printed 1980

gelatin silver print, image: 8 5/16 x 12 5/8 in. (21.1 x 32.1 cm)

National Gallery of Art, Corcoran Collection (Museum purchase with funds provided by the FRIENDS of the Corcoran Gallery of Art)
Photographs

6,367. Shomei Tomatsu
*Rush Hour, Tokyo*
1981
gelatin silver print, sheet: 11 5/16 x 9 7/16 in. (28.7 x 24 cm)
National Gallery of Art, Corcoran Collection (Gift of Michael D. Abrams)

6,368. Arthur Tress
*Act I: The Birth of Ideas Before the Invention of Magic, there was only the Dark Sea, Then All of a Sudden, a Teapot Appeared, Out of which sprang a Great Stallion, whose first leap sparked the celestial Spheres From The Teapot Opera series*
1980
silver dye bleach (Cibachrome) print, image (each): 10 x 10 in. (25.4 x 25.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Dr. and Mrs. John V. Knaus)

6,369. Arthur Tress
*The Planets, the Sun, the Moon and the Seasons which in turn gave birth to strife, Beauty. From The Teapot Opera series*
1980
silver dye bleach (Cibachrome) print, image (each): 10 x 10 in. (25.4 x 25.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Dr. and Mrs. John V. Knaus)

6,370. Arthur Tress
*Death, and a myriad Ideas that touched the mind multiplied and overflowed upon the ocean. From The Teapot Opera series*
1980
silver dye bleach (Cibachrome) print, image (each): 10 x 10 in. (25.4 x 25.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Dr. and Mrs. John V. Knaus)
Photographs

6,371. Arthur Tress

*Act II: the Voyage.* the Ideas embarked upon a journey and one day set foot upon an exotic island. *From The Teapot Opera series*
1980
silver dye bleach (Cibachrome) print, image (each): 10 x 10 in. (25.4 x 25.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Dr. and Mrs. John V. Knaus)

6,372. Arthur Tress

*Where they came upon fantastic Creatures and strange botanical Species.*
*From The Teapot Opera series*
1980
silver dye bleach (Cibachrome) print, image (each): 10 x 10 in. (25.4 x 25.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Dr. and Mrs. John V. Knaus)

6,373. Arthur Tress

*They stumbled upon dark Altars hinting of strange rites and mysterious Ceremonies performed by masked Maidens, Ascending a steep path, they slipped by the Mountain King and followed a thread of ice.* *From The Teapot Opera series*
1980
silver dye bleach (Cibachrome) print, image (each): 10 x 10 in. (25.4 x 25.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Dr. and Mrs. John V. Knaus)

6,374. Arthur Tress

*Past an Ancient desert tower to explore a city buried in the sand, where they discovered antique manuscripts that told of Heroes who had come before.* *From The Teapot Opera series*
1980
silver dye bleach (Cibachrome) print, image (each): 10 x 10 in. (25.4 x 25.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Dr. and Mrs. John V. Knaus)
Photographs

6,375. Arthur Tress

*Of marble Palaces and historic Deeds, of achievements of great Civilizations, and Ideas that died for a cause. At last they entered. From The Teapot Opera series*

1980

silver dye bleach (Cibachrome) print, image (each): 10 x 10 in. (25.4 x 25.4 cm)

National Gallery of Art, Corcoran Collection (Gift of Dr. and Mrs. John V. Knaus)

6,376. Arthur Tress

*Act III: The Final Judgment. the Court weighed the magician's Work and found him guilty of Speculation, ushered away under special Guard. he Found himself imprisoned by his own illusions and had a vision of sweeter years The Teapot Opera series*

1980

silver dye bleach (Cibachrome) print, image (each): 10 x 10 in. (25.4 x 25.4 cm)

National Gallery of Art, Corcoran Collection (Gift of Dr. and Mrs. John V. Knaus)

6,377. Arthur Tress

*Brooding, he recalled the oracle's words..."Our darkest Griefs may hold our brightest hopes. The Teapot Opera series*

1980

silver dye bleach (Cibachrome) print, image (each): 10 x 10 in. (25.4 x 25.4 cm)

National Gallery of Art, Corcoran Collection (Gift of Dr. and Mrs. John V. Knaus)

6,378. Arthur Tress

*But life still seemed cold and dim: so he departed on another track and returned to the Source of Dreams to await the return of Spring*

1980

silver dye bleach (Cibachrome) print, image (each): 10 1/2 x 10 1/2 in. (26.7 x 26.7 cm)

National Gallery of Art, Corcoran Collection (Gift of Dr. and Mrs. John V. Knaus)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

6,379. Arthur Tress
A distant voice finally broke the spell, and he began again to piece together the intricate pattern of the stars. The Teapot Opera series
1980
silver dye bleach (Cibachrome) print, image (each): 10 x 10 in. (25.4 x 25.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Dr. and Mrs. John V. Knaus)

6,380. Arthur Tress
The Boys from Krakow, Amsterdam. from The Hospital series
1984
silver dye bleach (Cibachrome) print, image: 15 x 15 in. (38.1 x 38.1 cm)
National Gallery of Art, Corcoran Collection (Gift of Dr. and Mrs. John V. Knaus)

6,381. Arthur Tress
The X-Ray Plex. from The Hospital series
1986
silver dye bleach (Cibachrome) print, image: 15 x 15 in. (38.1 x 38.1 cm)
National Gallery of Art, Corcoran Collection (Gift of Dr. and Mrs. John V. Knaus)

6,382. Jerry Uelsmann
Untitled
1990
gelatin silver print, sheet: 14 x 10 15/16 in. (35.6 x 27.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy Karel)

6,383. Unknown
Janet Gaynor and George O'Brian, in Sunrise (Movie Still)
1927
gelatin silver print (film still), Unframed: 11 13/16 x 15 11/16 in. (30 x 39.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Robert Hunter, Esq.)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

6,384. James VanDerZee
*The Garveyite Family*
1924
gelatin silver print, image: 9 5/8 x 7 13/16 in. (24.4 x 19.8 cm)
sheet: 9 5/8 x 7 13/16 in. (24.4 x 19.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Eric R. Fox)

6,385. James VanDerZee
*Untitled (Little Girl)*
1924
gelatin silver print, hand-colored
National Gallery of Art, Corcoran Collection (Gift of Eric R. Fox)

6,386. James VanDerZee
*Marcus Garvey*
1924
gelatin silver print
National Gallery of Art, Corcoran Collection (Gift of Eric R. Fox)

6,387. James VanDerZee
*Alpha Phi Alpha Basketball Team*
1926
gelatin silver print, sheet: 9 3/8 x 7 1/8 in. (23.8 x 18.1 cm)
National Gallery of Art, Corcoran Collection (The Evans-Tibbs Collection, Gift of Thurlow Evans Tibbs, Jr.)

6,388. Dmitry Vilensky
*Accidents at a Staircase*
2001
color coupler (chromogenic) print, Unframed: 11 1/4 x 17 1/4 in. (28.6 x 43.8 cm)
National Gallery of Art, Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC)
National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

6,389. Dmitry Vilensky

*Accidents at a Staircase*

2001

color coupler (chromogenic) print, Unframed: 11 1/4 x 17 1/4 in. (28.6 x 43.8 cm)

National Gallery of Art, Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC)

6,390. Dmitry Vilensky

*Accidents at a Staircase*

2001

color coupler (chromogenic) print, Unframed: 11 1/4 x 17 1/4 in. (28.6 x 43.8 cm)

National Gallery of Art, Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC)

6,391. Diana Walker

*Arlington, Virginia*

1999

oil on canvas, framed: 20 1/4 x 24 1/4 x 1 1/2 in. (51.4 x 61.6 x 3.8 cm)
sheet: 15 15/16 x 19 7/8 in. (40.5 x 50.5 cm)

National Gallery of Art, Corcoran Collection (Gift of Diana Walker)

6,392. Diana Walker

*Faith McDowell and Anthony Green, Baltimore*

1999

gelatin silver print, framed: 16 1/4 x 20 1/4 x 1 1/2 in. (41.3 x 51.4 x 3.8 cm)

National Gallery of Art, Corcoran Collection (Gift of Diana Walker)

6,393. Diana Walker

*One Day at a Time, Baltimore, Maryland*

1999

gelatin silver print, framed: 16 1/4 x 20 1/4 x 1 1/2 in. (41.3 x 51.4 x 3.8 cm)

National Gallery of Art, Corcoran Collection (Gift of Diana Walker)
National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

**Photographs**

6,394. George Kendall Warren

*African American Man, Harvard University*

1861

salted paper print, image: 5 15/16 x 4 3/4 in. (15.1 x 12.1 cm)
sheet: 12 3/4 x 9 3/4 in. (32.4 x 24.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Julia J. Norrell)

6,395. Carleton E. Watkins

*River View of Royal Arches, Yosemite*

1861

albumen print, sheet/image: 16 1/4 x 20 5/8 in. (41.3 x 52.4 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, with funds from the bequest of Marva Patterson to the Women's Committee of the Corcoran Gallery of Art, and Gift of Jeffrey Fraenkel and Frish Brandt)

6,396. Alex Webb

*Grenada*

1979

silver dye bleach (Ilfochrome) print, framed: 22 1/4 x 28 1/4 in. (56.5 x 71.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy Karel)

6,397. Weegee (Arthur Fellig)

*Gunman Killed by Off Duty Cop at 344 Broome St.*

02/03/1942

gelatin silver print, Unframed: 14 1/8 x 11 in. (35.9 x 27.9 cm)
National Gallery of Art, Corcoran Collection (Gift of Norman S. and Carolyn K. Carr)

6,398. Carrie Mae Weems

*Run, Nigger, Run*

1992

gelatin silver print with text on paper, sheet: 19 1/8 x 19 1/8 in. (48.6 x 48.6 cm)
National Gallery of Art, Corcoran Collection (Gift of the Friends of the Corcoran Gallery of Art)
National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

6,399. William Wegman

*Bed Rock*
1999
color coupler (chromogenic) print, framed: 15 13/16 x 15 3/16 in. (40.2 x 38.6 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)

6,400. Minor White

*Sequence 17*
1959
vintage gelatin silver prints mounted to board, image: 4 x 5 in. (10.2 x 12.7 cm)
National Gallery of Art, Corcoran Collection (Gift of Sharon Keim)

6,401. Minor White

*Untitled (Capital Reef)*
c. 1950
gelatin silver print, Unframed: 9 1/2 x 7 1/4 in. (24.1 x 18.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Sharon Keim)

6,402. Minor White

*Frosted Window*
c. 1962
vintage gelatin silver print, image: 6 x 9 in. (15.2 x 22.9 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Firestone Contemporary Art Fund)

6,403. Minor White

*Frosted Window, Rochester, New York*
c. 1952
vintage gelatin silver print, image: 9 1/4 x 7 1/4 in. (23.5 x 18.4 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Firestone Contemporary Art Fund)

6,404. Minor White

*Sound of the Hand Clapping: Metal Ornament*
c. 1957
vintage gelatin silver print, image: 7 1/2 x 9 1/4 in. (19.1 x 23.5 cm)
National Gallery of Art, Corcoran Collection (Museum purchase, Firestone Contemporary Art Fund)
Photographs

6,405. Minor White
*Steely the Barb of Infinity...*  
c. 1962  
vintage gelatin silver print, image: 7 1/4 x 5 1/2 in. (18.4 x 14 cm)  
National Gallery of Art, Corcoran Collection (Museum purchase, Firestone Contemporary Art Fund)

6,406. Clarence Williams
*Hollywood*  
1999  
color coupler (chromogenic) print, Unframed: 14 x 11 in. (35.6 x 27.9 cm)  
framed: 20 1/4 x 16 1/4 x 1 1/2 in. (51.4 x 41.3 x 3.8 cm)  
National Gallery of Art, Corcoran Collection (Gift of Clarence Williams/Los Angeles Times)

6,407. Clarence Williams
*Figueroa Street, South Los Angeles*  
1999  
color coupler (chromogenic) print, Unframed: 11 x 14 in. (27.9 x 35.6 cm)  
framed: 16 1/4 x 20 1/4 in. (41.3 x 51.4 x 3.8 cm)  
National Gallery of Art, Corcoran Collection (Gift of Clarence Williams/Los Angeles Times)

6,408. Clarence Williams
*South Los Angeles*  
1999  
color coupler (chromogenic) print, Unframed: 16 x 20 in. (40.6 x 50.8 cm)  
framed: 20 1/4 x 24 1/4 in. (51.4 x 61.6 x 3.8 cm)  
National Gallery of Art, Corcoran Collection (Gift of Clarence Williams/Los Angeles Times)

6,409. Clarence Williams
*Los Angeles*  
1998  
color coupler (chromogenic) print, framed: 20 1/4 x 16 1/4 x 1 1/2 in. (51.4 x 41.3 x 3.8 cm)  
National Gallery of Art, Corcoran Collection (Gift of Clarence Williams/Los Angeles Times)
National Gallery of Art
Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

6,410. Clarence Williams

Los Angeles
1998
color coupler (chromogenic) print, framed: 16 1/4 x 20 1/4 x 1 1/2 in. (41.3 x 51.4 x 3.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Clarence Williams/Los Angeles Times)

6,411. Clarence Williams

Los Angeles
1998
color coupler (chromogenic) print, framed: 16 1/4 x 20 1/4 x 1 1/2 in. (41.3 x 51.4 x 3.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Clarence Williams/Los Angeles Times)

6,412. Clarence Williams

Los Angeles
1998
color coupler (chromogenic) print, framed: 20 1/4 x 24 1/4 x 1 1/2 in. (51.4 x 61.6 x 3.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Clarence Williams/Los Angeles Times)

6,413. Clarence Williams

Los Angeles
1999
color coupler (chromogenic) print, Unframed: 11 x 14 in. (27.9 x 35.6 cm)
framed: 16 1/4 x 20 1/4 x 1 1/2 in. (41.3 x 51.4 x 3.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Clarence Williams/Los Angeles Times)

6,414. Marion Post Wolcott

Shacks Condemned By the Board of Health Formerly Occupied By Migrant Laborers and Pockers, Belle Glade, Florida.
1940
dye transfer print
National Gallery of Art, Corcoran Collection (Gift of Mr. Lee Minichiello and Mr. J. Kent Minichiello)
Photographs

6,415. Marion Post Wolcott

*Living Quarters and Juke Joint for Migratory Workers; a Slack Season. Belle Grade, Florida.*
1941
dye transfer print
National Gallery of Art, Corcoran Collection (Gift of Mr. Lee Minichiello and Mr. J. Kent Minichiello)

6,416. Jeffrey Wolin

*Moses Wloski, Born 1921, Wolkowisk, White Russia*
1992/1994
toned gelatin silver print with silver ink, sheet: 16 x 19 7/8 in. (40.6 x 50.5 cm)
National Gallery of Art, Corcoran Collection (Gift of Julia J. Norrell in honor of David Levy)

6,417. Brian Wood

*Facing*
1976
color coupler (chromogenic) print, each: 41 x 32 in. (104.1 x 81.3 cm)
National Gallery of Art, Corcoran Collection (Gift of Joshua Smith)

6,418. Brian Wood

*Sanctuaries*
1980
gelatin silver print, color coupler (chromogenic) print
National Gallery of Art, Corcoran Collection (Gift of Joshua Smith)

6,419. Stanley Wulc

*Ming Bowl with Wine Glasses and Watch*
1980
color photograph
National Gallery of Art, Corcoran Collection

6,420. William Wylie

*#01-113, Carrara, Italy*
2001
archival pigment print, Unframed: 29 1/2 x 37 in. (74.9 x 94 cm)
National Gallery of Art, Corcoran Collection (Gift of Jeanne and Richard S. Press)
National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

6,421. William Wylie

*#06-25, Carrara, Italy*

2001

archival pigment print, Unframed: 29 1/2 x 37 in. (74.9 x 94 cm)

National Gallery of Art, Corcoran Collection (Gift of Jeanne and Richard S. Press)

6,422. Masao Yamamoto

*Untitled, from the series Oumizuao*

2002

gelatin silver print, intentionally distressed, Unframed: 4 3/4 x 3 1/4 in. (12.1 x 8.3 cm)

National Gallery of Art, Corcoran Collection (Gift of Joe Mills and Mary Del Popolo)

6,423. Mariana Yampolsky

*LA. Ciega*

c. 1980s

gelatin silver print, Unframed: 11 x 14 in. (27.9 x 35.6 cm)

National Gallery of Art, Corcoran Collection (Gift of Joshua P. Smith)

6,424. Gene Young

*Bells at Rest*

1989

palladium print, image: 13 x 8 3/4 in. (33 x 22.2 cm)

National Gallery of Art, Corcoran Collection (Gift of Ruth and Jacob Kainen)

6,425. Gene Young

*Lost Traveler*

1995

Iris ink jet (giclée) print, image: 13 1/2 x 21 7/16 in. (34.3 x 54.5 cm)

National Gallery of Art, Corcoran Collection (Gift of Ruth and Jacob Kainen)
National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015

Photographs

6,426. Tom Young

_Leaning Bales_

n.d.

pigmented ink-jet print, image: 16 x 20 5/16 in. (40.6 x 51.6 cm)
sheet: 17 15/16 x 24 in. (45.6 x 61 cm)
National Gallery of Art, Corcoran Collection (Gift of Jeanne and Richard S. Press)

6,427. Tom Young

_Tree Curtain_

n.d.

pigmented ink-jet print, image: 16 x 20 3/16 in. (40.6 x 51.3 cm)
sheet: 18 1/8 x 24 in. (46 x 61 cm)
National Gallery of Art, Corcoran Collection (Gift of Jeanne and Richard S. Press)

6,428. Yva (Else Simon)

_Study_

c. 1930

gelatin silver print, image: 7 1/2 x 6 in. (19.1 x 15.2 cm)
sheet: 7 1/2 x 6 in. (19.1 x 15.2 cm)
National Gallery of Art, Corcoran Collection (Gift of the Women's Committee of the Corcoran Gallery of Art, Brenda and Robert Edelson Collection)

6,429. Yva (Else Simon)

_Elegant Evening Hat for Springtime, Berlin_

c. 1932

gelatin silver print, Unframed: 8 9/16 x 6 1/2 in. (21.7 x 16.5 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)

6,430. Yva (Else Simon)

_Untitled_

c. 1932

gelatin silver print, Unframed: 8 9/16 x 6 3/4 in. (21.7 x 17.1 cm)
National Gallery of Art, Corcoran Collection (Museum purchase)