

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art - January 22, 2016

Paintings: American

1. Thomas Hart Benton
Martha's Vineyard
c. 1925
oil on canvas, image: 21 3/4 x 23 1/2 in. (55.25 x 59.69 cm)
framed: 25 3/4 x 27 3/4 x 2 1/2 in. (65.41 x 70.49 x 6.35 cm)
National Gallery of Art, Corcoran Collection (Bequest of George Biddle)
2. George Biddle
Black Ice on Calabaugh Pond
1929
oil on canvas, framed: 32 1/2 x 38 3/4 x 1 1/2 in. (82.55 x 98.43 x 3.81 cm)
unframed: 25 1/4 x 31 3/4 in. (64.14 x 80.65 cm)
National Gallery of Art, Corcoran Collection (Gift of Katherine Garrison Biddle)
3. George Biddle
Yoke of Oxen
1932
oil on canvas, unframed: 15 3/8 x 19 1/2 in. (39.05 x 49.53 cm)
framed: 20 1/8 x 24 1/8 x 2 in. (51.12 x 61.28 x 5.08 cm)
National Gallery of Art, Corcoran Collection (Gift of Katherine Garrison Biddle)
4. Thomas Birch
View of Eaglesfield
1808
oil on canvas, framed: 31 x 41 x 2 1/2 in. (78.74 x 104.14 x 6.35 cm)
National Gallery of Art, Corcoran Collection (Gift of the Hope C. Patterson Estate)
5. George de Forest Brush
Mother and Child
1902
oil on canvas, framed: 49 1/4 x 39 3/4 x 6 1/2 in. (125.1 x 100.97 x 16.51 cm)
National Gallery of Art, Corcoran Collection (Museum Purchase, Gallery Fund)



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Paintings: American

6. Minerva Josephine Chapman
Still Life with Mirror, Vase and Fruit
c. 1921
oil on canvas, framed: 29 3/8 x 23 3/8 x 1 7/8 in. (74.61 x 59.37 x 4.76 cm)
unframed: 24 x 18 in. (60.96 x 45.72 cm)
National Gallery of Art, Corcoran Collection (Gift of Mr. and Mrs. Morse G. Dial, Jr.)
7. Edwin Walter Dickinson
Still Life with Microscope
1941
oil on canvas, framed: 38 1/2 x 34 1/4 x 1 1/2 in. (97.79 x 87 x 3.81 cm)
unframed: 32 x 28 1/4 in. (81.28 x 71.76 cm)
National Gallery of Art, Corcoran Collection (Gift of the Friends of the Corcoran)
8. Lauren Ford
Choir Practice
1934
oil on panel, framed: 18 1/2 x 23 1/8 x 2 in. (46.99 x 58.74 x 5.08 cm)
unframed: 13 3/4 x 18 1/8 in. (34.93 x 46.04 cm)
National Gallery of Art, Corcoran Collection (Museum Purchase, Anna E. Clark Fund)
9. William MacLeod
Maryland Heights: Siege of Harpers Ferry
1863
oil on canvas, framed: 37 1/4 x 51 1/8 x 4 3/8 in. (94.62 x 129.86 x 11.11 cm)
National Gallery of Art, Corcoran Collection (Gift of Genevieve Plummer)
10. William MacLeod
Great Falls of the Potomac
1873
oil on canvas, framed: 56 3/4 x 46 x 5 1/2 in. (144.15 x 116.84 x 13.97 cm)
unframed: 34 x 45 in. (86.36 x 114.3 cm)
National Gallery of Art, Corcoran Collection (Gift of William Wilson Corcoran)

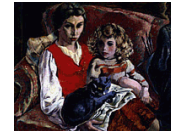


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Paintings: American

11. William MacLeod
Sunrise on the Potomac
c. 1852
oil on canvas, unframed: 23 15/16 x 36 1/2 in. (60.8 x 92.71 cm)
framed: 32 x 44 1/4 x 3 1/2 in. (81.28 x 112.4 x 8.89 cm)
National Gallery of Art, Corcoran Collection (Museum Purchase with funds from the Ella Poe Burling Bequest to the Women's Committee of the Corcoran Gallery of Art)
12. Peppino Mangravite
Family Portrait
1930
oil on canvas, framed: 29 1/2 x 35 x 1 1/2 in. (74.93 x 88.9 x 3.81 cm)
unframed: 24 1/2 x 30 1/4 in. (62.23 x 76.84 cm)
National Gallery of Art, Corcoran Collection (Museum Purchase, Gallery Fund)
13. William Lamb Picknell
The Road to Concarneau
1880
oil on canvas, framed: 59 1/2 x 97 5/8 x 7 1/2 in. (151.13 x 247.97 x 19.05 cm)
National Gallery of Art, Corcoran Collection (Museum Purchase, Gallery Fund)
14. Theodore Robinson
The Layette
1892
oil on canvas, framed: 71 1/2 x 48 x 6 3/8 in. (181.61 x 121.92 x 16.19 cm)
unframed: 58 1/8 x 36 1/4 in. (147.64 x 92.08 cm)
National Gallery of Art, Corcoran Collection (Museum Purchase and Gift of William A. Clark)
15. Joshua Shaw
The Truants
1843
oil on canvas, unframed: 22 7/8 x 31 7/8 in. (58.1 x 80.96 cm)
framed: 28 x 37 x 2 3/8 in. (71.12 x 93.98 x 6.03 cm)
National Gallery of Art, Corcoran Collection (Museum Purchase through gifts of Mr. and Mrs. Breckinridge Long)



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Acquisitions from the Collection of the Corcoran Gallery of Art - January 22, 2016

Paintings: American

16. Walter Shirlaw

Self-Portrait

c. 1878

oil on canvas, unframed: 22 1/4 x 13 1/4 in. (56.52 x 33.66 cm)

framed: 27 1/2 x 24 x 2 in. (69.85 x 60.96 x 5.08 cm)

National Gallery of Art, Corcoran Collection (Gift of Miss Florence Heywood)



17. Robert William Vonnoh

Self-Portrait

1920

oil on canvas, framed: 28 1/4 x 24 1/2 x 3 1/2 in. (71.76 x 62.23 x 8.89 cm)

unframed: 22 x 18 in. (55.88 x 45.72 cm)

National Gallery of Art, Corcoran Collection (Bequest of Bessie Potter Vonnoh Keyes)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art - January 22, 2016

Paintings: Dutch

18. Dirk Hardenstein
Hauling the Net
1663
oil on panel, framed: 30 1/2 x 41 1/4 x 3 1/2 in. (77.47 x 104.78 x 8.89 cm)
unframed: 19 1/2 x 30 1/2 in. (49.53 x 77.47 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)
19. Pieter de Hooch
The Greeting
c. 1675
oil on canvas, framed: 43 3/4 x 37 5/8 x 3 3/4 in. (111.13 x 95.57 x 9.53 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)
20. Willem van de Velde the Younger & Studio
Before the Storm
c. 1700
oil on canvas, framed: 17 1/2 x 24 1/2 x 2 1/4 in. (44.45 x 62.23 x 5.72 cm)
unframed: 10 1/4 x 17 in. (26.04 x 43.18 cm)
National Gallery of Art, Corcoran Collection (William A. Clark Collection)



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Acquisitions from the Collection of the Corcoran Gallery of Art - January 22, 2016

Paintings: French

21. Mariano Fortuny y Carbó

Gypsy Caves, Granada

late 19th century

oil on panel, unframed: 7 1/2 x 5 in. (19.05 x 12.7 cm)

framed: 18 x 16 x 4 1/2 in. (45.72 x 40.64 x 11.43 cm)

National Gallery of Art, Corcoran Collection (William A. Clark Collection)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art - January 22, 2016

Prints and Drawings and Watercolors

22. Ida Applebroog
Galileo Works: It is My Lunch Hour
September 10, 1977
offset lithograph on paper, unframed: 7 3/4 x 6 1/4 in. (19.69 x 15.88 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)
23. Ida Applebroog
Galileo Works: Say Something
1977
offset lithograph on paper, unframed: 7 3/4 x 6 1/4 in. (19.69 x 15.88 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)
24. Ida Applebroog
Galileo Works: I am Not Your Son
October 22, 1977
offset lithograph on paper, unframed: 7 3/4 x 6 1/4 in. (19.69 x 15.88 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)
25. Ida Applebroog
Galileo Works: It Doesn't Sound Right
1977
offset lithograph on paper, unframed: 7 3/4 x 6 1/4 in. (19.69 x 15.88 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)
26. Ida Applebroog
Galileo Works: Where Do I Come From?
December 31, 1977
offset lithograph on paper, unframed: 7 3/4 x 6 1/4 in. (19.69 x 15.88 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)
27. Ida Applebroog
Galileo Works: I Overdo It
1977
offset lithograph on paper, unframed: 7 3/4 x 6 1/4 in. (19.69 x 15.88 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)

National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art - January 22, 2016

Prints and Drawings and Watercolors

28. Ida Applebroog
Galileo Works: Sometimes a Person Never Comes Back
1977
offset lithograph on paper, unframed: 7 3/4 x 6 1/4 in. (19.69 x 15.88 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)
29. Ida Applebroog
Galileo Works: I Can Do Anything
1977
offset lithograph on paper, unframed: 7 3/4 x 6 1/4 in. (19.69 x 15.88 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)
30. Ida Applebroog
Galileo Works: The Lifeguards are Carrying a Still Body Out of the Water
1977
offset lithograph on paper, unframed: 7 3/4 x 6 1/4 in. (19.69 x 15.88 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)
31. Ida Applebroog
Galileo Works: No Title
1977
offset lithograph on paper, unframed: 7 3/4 x 6 1/4 in. (19.69 x 15.88 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)
32. Jennifer Bartlett
From Rhapsody: House, Trees, Beach, Bird, 1985
1985
sugarlift, aquatint, spitbite, and drypoint over photo-etching on TH
Saunders paper, overall: 12 x 49 1/8 in. (30.48 x 124.78 cm)
National Gallery of Art, Corcoran Collection (Museum Purchase, William
A. Clark Fund)
33. Hairy Who
The Hairy Who Sideshow
1967
book with offset lithographs
National Gallery of Art, Corcoran Collection



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art - January 22, 2016

Prints and Drawings and Watercolors

34. Hairy Who
 Hairy Who (cat-a-log)
 1968
 book with offset lithographs
 National Gallery of Art, Corcoran Collection
35. Ernest David Roth
 The Stones of Venice
 1926
 etching, image: 13 1/2 x 9 1/4 in. (34.29 x 23.5 cm)
 sheet: 16 3/4 x 12 3/16 in. (42.55 x 30.96 cm)
 National Gallery of Art, Corcoran Collection (Gift in Memory of Mario
 Pasquini (1933-2002))

National Gallery of Art

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Sculpture

36. John Gutzon de la Mothe Borglum
The Mares of Diomedes
1904
bronze, unframed: 22 x 34 x 15 in. (55.88 x 86.36 x 38.1 cm)
National Gallery of Art, Corcoran Collection (Eugene and Agnes E. Meyer Collection, gift of Mrs. William A. Epstein, Mrs Katharine Graham, Mrs. Pare Lorentz, and Dr. Eugene Meyer, III)
37. Paulanship
Wrestlers
1915
bronze, unframed: 8 7/8 x 16 5/8 x 7 1/2 in. (22.54 x 42.23 x 19.05 cm)
National Gallery of Art, Corcoran Collection (Bequest of James Parmelee)
38. Joseph Maxwell Miller
Ishmael
plaster?
National Gallery of Art, Corcoran Collection
39. William Rudolf O'Donovan
Winslow Homer
n.d.
bronze, unframed: 12 x 5 3/4 x 4 1/4 in. (30.48 x 14.61 x 10.8 cm)
National Gallery of Art, Corcoran Collection (Museum Purchase)
40. Unknown
The Visitation of St. Elizabeth to the Virgin Mary
n.d.
plaster
National Gallery of Art, Corcoran Collection



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art - January 22, 2016

Decorative Arts

41. Unknown

Diana the Huntress (clock)

c. 1810

gilded bronze, marble, enamel and glass, unframed: 19 x 22 1/2 x 6 3/4 in.
(48.26 x 57.15 x 17.15 cm)

National Gallery of Art, Corcoran Collection (William A. Clark Collection.
Restoration funded by the Women's Committee of the Corcoran Gallery of
Art and gifts in memory of Louise S. Burns)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art - January 22, 2016

Photographs

42. Berenice Abbott
Brick Buildings, Corlears Street, NY
1936
gelatin silver print, other: 10 3/4 x 13 3/4 in. (27.31 x 34.93 cm)
National Gallery of Art, Corcoran Collection (Gift of Mr. Ronald Kurtz)
43. Berenice Abbott
Columbus Circle, New York
1936
gelatin silver print, other: 12 13/16 x 10 5/8 in. (32.54 x 26.99 cm)
National Gallery of Art, Corcoran Collection (Gift of Mr. Ronald Kurtz)
44. Berenice Abbott
Department of Docks and Police Station, Pier A, North River, New York
1936
gelatin silver print, other: 10 1/2 x 13 1/4 in. (26.67 x 33.66 cm)
National Gallery of Art, Corcoran Collection (Gift of Mr. Ronald Kurtz)
45. Berenice Abbott
Gasoline Station, Tenth Avenue, New York
1935
gelatin silver print, other: 13 1/16 x 10 1/2 in. (33.18 x 26.67 cm)
National Gallery of Art, Corcoran Collection (Gift of Mr. Ronald Kurtz)
46. Berenice Abbott
Jacob Heyman Butcher Shop, 345 Sixth Avenue, New York
1938
gelatin silver print, other: 10 5/8 x 13 1/2 in. (26.99 x 34.29 cm)
National Gallery of Art, Corcoran Collection (Gift of Mr. Ronald Kurtz)
47. Berenice Abbott
Pennsylvania Station Interior, New York
1936
gelatin silver print, other: 10 1/2 x 13 3/8 in. (26.67 x 33.97 cm)
National Gallery of Art, Corcoran Collection (Gift of Mr. Ronald Kurtz)



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Photographs

48. Michael Ackerman

Cabbagetown

1998

gelatin silver print, sheet: 13 15/16 x 11 in. (35.4 x 27.94 cm)

image: 9 5/8 x 9 5/8 in. (24.45 x 24.45 cm)

National Gallery of Art, Corcoran Collection (Gift of Michael Ackerman)



49. Manuel Alvarez Bravo

Sand and Small Pines (Double Elephant Portfolio of 15 prints)

c. 1920s

gelatin silver print, unframed: 8 x 10 in. (20.32 x 25.4 cm)

other: 6 5/8 x 9 1/2 in. (16.83 x 24.13 cm)

National Gallery of Art, Corcoran Collection (Gift of Raymond W. Merritt)



50. Manuel Alvarez Bravo

Growing Landscape (Double Elephant Portfolio of 15 prints)

1972-1974

gelatin silver print, unframed: 8 x 10 in. (20.32 x 25.4 cm)

other: 7 1/8 x 9 1/2 in. (18.1 x 24.13 cm)

National Gallery of Art, Corcoran Collection (Gift of Raymond W. Merritt)



51. Manuel Alvarez Bravo

Votive Offering (Double Elephant Portfolio of 15 prints)

1969

gelatin silver print, unframed: 8 x 10 in. (20.32 x 25.4 cm)

other: 7 7/16 x 9 5/8 in. (18.89 x 24.45 cm)

National Gallery of Art, Corcoran Collection (Gift of Raymond W. Merritt)



52. Manuel Alvarez Bravo

Lengthened Light (Double Elephant Portfolio of 15 prints)

1944

gelatin silver print, unframed: 10 x 8 in. (25.4 x 20.32 cm)

other: 9 1/2 x 6 15/16 in. (24.13 x 17.62 cm)

National Gallery of Art, Corcoran Collection (Gift of Raymond W. Merritt)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art - January 22, 2016

Photographs

53. Manuel Alvarez Bravo
Two Women, a Large Blind, and Shadows (Double Elephant Portfolio of 15 prints)
1977
gelatin silver print, other: 7 1/4 x 9 1/2 in. (18.42 x 24.13 cm)
unframed: 7 15/16 x 10 in. (20.16 x 25.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Raymond W. Merritt)
54. Manuel Alvarez Bravo
First Act (Double Elephant Portfolio of 15 prints)
1975
gelatin silver print, other: 7 1/16 x 9 1/2 in. (17.94 x 24.13 cm)
unframed: 8 x 10 in. (20.32 x 25.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Raymond W. Merritt)
55. Manuel Alvarez Bravo
Box of Visions (Double Elephant Portfolio of 15 prints)
c. 1930s
gelatin silver print, unframed: 8 x 10 in. (20.32 x 25.4 cm)
other: 7 1/2 x 9 1/4 in. (19.05 x 23.5 cm)
National Gallery of Art, Corcoran Collection (Gift of Raymond W. Merritt)
56. Manuel Alvarez Bravo
The Man From Papantla (Double Elephant Portfolio of 15 Prints)
1934-1935
gelatin silver print, unframed: 10 x 8 in. (25.4 x 20.32 cm)
other: 9 5/16 x 7 3/16 in. (23.65 x 18.26 cm)
National Gallery of Art, Corcoran Collection (Gift of Raymond W. Merritt)
57. Manuel Alvarez Bravo
Sleeping Dogs Bark (Double Elephant Portfolio of 15 Prints)
1966
gelatin silver print, unframed: 9 15/16 x 8 in. (25.24 x 20.32 cm)
other: 9 x 7 9/16 in. (22.86 x 19.21 cm)
National Gallery of Art, Corcoran Collection (Gift of Raymond W. Merritt)

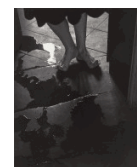
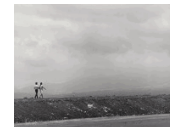


National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art - January 22, 2016

Photographs

58. Manuel Alvarez Bravo
Two Pairs of Legs (Double Elephant Portfolio of 15 Prints)
1928-1929
gelatin silver print, other: 9 1/4 x 7 1/4 in. (23.5 x 18.42 cm)
unframed: 9 3/16 x 8 in. (23.34 x 20.32 cm)
National Gallery of Art, Corcoran Collection (Gift of Raymond W. Merritt)
59. Manuel Alvarez Bravo
A Fish Called Sierra (Double Elephant Portfolio of 15 prints)
1942
gelatin silver print, unframed: 9 7/8 x 7 15/16 in. (25.08 x 20.16 cm)
other: 9 1/2 x 6 7/8 in. (24.13 x 17.46 cm)
National Gallery of Art, Corcoran Collection (Gift of Raymond W. Merritt)
60. Manuel Alvarez Bravo
Almost (Double Elephant Portfolio of 15 prints)
1968
gelatin silver print, unframed: 8 x 10 in. (20.32 x 25.4 cm)
other: 7 3/8 x 9 3/8 in. (18.73 x 23.81 cm)
National Gallery of Art, Corcoran Collection (Gift of Raymond W. Merritt)
61. Manuel Alvarez Bravo
Skylight (Double Elephant Portfolio of 15 prints)
1938-1940
gelatin silver print
National Gallery of Art, Corcoran Collection (Gift of Raymond W. Merritt)
62. Manuel Alvarez Bravo
Threshold (Double Elephant Portfolio of 15 prints)
1947
gelatin silver print, unframed: 10 x 7 15/16 in. (25.4 x 20.16 cm)
other: 9 9/16 x 7 5/8 in. (24.29 x 19.37 cm)
National Gallery of Art, Corcoran Collection (Gift of Raymond W. Merritt)
63. Manuel Alvarez Bravo
Woman Combing Her Hair (Double Elephant Portfolio of 15 prints)
1932-1933
gelatin silver print, unframed: 9 15/16 x 8 in. (25.24 x 20.32 cm)
other: 9 3/8 x 7 1/2 in. (23.81 x 19.05 cm)
National Gallery of Art, Corcoran Collection (Gift of Raymond W. Merritt)



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Photographs

64. Dick Arentz
Culross Castle, Scotland
1985
platinotype, unframed: 21 3/8 x 25 15/16 in. (54.29 x 65.88 cm)
other: 11 1/2 x 19 1/2 in. (29.21 x 49.53 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)
65. Dick Arentz
Indian Wells, CA.
1984
platinotype, other: 11 3/8 x 19 1/2 in. (28.89 x 49.53 cm)
unframed: 21 15/16 in. (55.72 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)
66. Ken Ashton
Columbia Heights, District of Columbia (from the series Megalopolis)
c. 1996 - 2000
color coupler (chromogenic) print, unframed: 20 x 24 in. (50.8 x 60.96 cm)
National Gallery of Art, Corcoran Collection (Gift of Steve Crystal)
67. Wallace Berman
Silence Series #7
1965-1968
Verifax (wet process photocopy) collage, actual: 24 1/2 x 26 1/2 in. (62.23 x 67.31 cm)
National Gallery of Art, Corcoran Collection (Museum Purchase, William A. Clark Fund)
68. Gennadi Bodrov
Washing, Kursk
1984
gelatin silver print, image: 5 1/2 x 5 1/2 in. (13.97 x 13.97 cm)
sheet: 9 1/4 x 5 3/4 in. (23.5 x 14.61 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)



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Photographs

69. Marco Brambilla
Approach
1999
4-channel video installation on DVD, video components, unframed: 18 1/4 x 19 1/8 in. (46.36 x 48.58 cm)
National Gallery of Art, Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC)
70. Victor Burgin
Watergate
2000
video and sound installation
National Gallery of Art, Corcoran Collection (Museum Purchase, with funds from the bequest of Betty Battle to the Women's Committee of the Corcoran Gallery of Art)
71. Joan D. Cassis
Untitled
gelatin silver print, image: 9 x 13 1/2 in. (22.86 x 34.29 cm)
National Gallery of Art, Corcoran Collection (Gift of Victoria Cassis in memory of her daughter Joan Cassis)
72. Joan D. Cassis
Sharon, Hampden section of Baltimore, Maryland
1974
gelatin silver print, image: 5 3/4 x 8 5/8 in. (14.61 x 21.91 cm)
mount: 17 x 14 in. (43.18 x 35.56 cm)
National Gallery of Art, Corcoran Collection (Gift of Victoria Cassis in memory of her daughter Joan Cassis)
73. William Christenberry
Ruin, Stewart, Alabama
2001
color coupler (chromogenic) print, sheet: 8 x 10 in. (20.32 x 25.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Lee and Maria Friedlander)



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Photographs

74. William Christenberry
Christmas Tree, Centerville, Alabama
January 1, 2000
color coupler (chromogenic) print, sheet: 8 x 10 in. (20.32 x 25.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Lee and Maria Friedlander)



75. William Christenberry
Signs and Balloons, Memphis, Tennessee
1993
color coupler (chromogenic) print, sheet: 8 x 10 in. (20.32 x 25.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Lee and Maria Friedlander)



76. Allen Dutton
Irrigation south of Laveen, looking west
March 1990
gelatin silver print, image: 8 x 10 in. (20.32 x 25.4 cm)
sheet: 11 x 14 in. (27.94 x 35.56 cm)
National Gallery of Art, Corcoran Collection (Gift of Brian and Lynda Lanker)



77. Allen Dutton
Sun City, H.F. 636, Kenneth E. Peschan & Friend, Looking N.W.
December 1981
gelatin silver print, image: 7 7/8 x 9 5/8 in. (20 x 24.45 cm)
sheet: 11 x 13 7/8 in. (27.94 x 35.24 cm)
National Gallery of Art, Corcoran Collection (Gift of Brian and Linda Lanker)



78. Allen Dutton
Phoenix, Carefree Hwy & 7th ST., Looking West
January 1999
gelatin silver print, image: 7 15/16 x 9 5/8 in. (20.16 x 24.45 cm)
sheet: 11 x 13 15/16 in. (27.94 x 35.4 cm)
National Gallery of Art, Corcoran Collection (Gift of Brian and Linda Lanker)



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Photographs

79. Allen Dutton
Phoenix, Squaw Peak Parkway, at Hillary, Looking North
January 1998
gelatin silver print, image: 7 7/8 x 9 5/8 in. (20 x 24.45 cm)
sheet: 10 15/16 x 13 7/8 in. (27.78 x 35.24 cm)
National Gallery of Art, Corcoran Collection (Gift of Brian and Linda Lanker)
80. Allen Dutton
Phoenix, 40th St. and south of Broadway, Looking S.W.
December 1998
gelatin silver print, image: 7 15/16 x 9 5/8 in. (20.16 x 24.45 cm)
sheet: 10 15/16 x 13 7/8 in. (27.78 x 35.24 cm)
National Gallery of Art, Corcoran Collection (Gift of Brian and Linda Lanker)
81. Allen Dutton
North of Prescott, Santa Fe, overpass near Las Vegas Ranch, looking South
May 1992
gelatin silver print, image: 7 15/16 x 9 5/8 in. (20.16 x 24.45 cm)
sheet: 10 15/16 x 13 7/8 in. (27.78 x 35.24 cm)
National Gallery of Art, Corcoran Collection (Gift of Brian and Linda Lanker)
82. Allen Dutton
Sun City, Eva Williamson, 9425 Arrowhead Drive
February 1985
gelatin silver print, image: 7 15/16 x 9 5/8 in. (20.16 x 24.45 cm)
sheet: 11 x 13 7/8 in. (27.94 x 35.24 cm)
National Gallery of Art, Corcoran Collection (Gift of Brian and Linda Lanker)
83. Allen Dutton
Sun City-Rephotograph, 9425 Arrowhead Drive
May 1999
gelatin silver print, image: 7 15/16 x 9 9/16 in. (20.16 x 24.29 cm)
sheet: 11 x 13 7/8 in. (27.94 x 35.24 cm)
National Gallery of Art, Corcoran Collection (Gift of Brian and Linda Lanker)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art - January 22, 2016

Photographs

84. Allen Dutton
Phoenix, 101 and Tatum, Access Road, Looking West
March 2000
gelatin silver print, image: 11 x 14 in. (27.94 x 35.56 cm)
sheet: 16 x 20 in. (40.64 x 50.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Brian and Lynda Lanker)
85. Allen Dutton
Phoenix, I-17 (right) and Pioneer road, Area to be Subdivided Within the Year, Looking South
April 2000
gelatin silver print, sheet: 16 x 20 in. (40.64 x 50.8 cm)
image: 11 x 14 in. (27.94 x 35.56 cm)
National Gallery of Art, Corcoran Collection (Gift of Brian and Lynda Lanker)
86. Allen Dutton
Maricopa County, Carefree Highway East of I-17, Looking S.E. to an Area to be Subdivided Within the Year
May 2000
gelatin silver print, image: 11 x 14 in. (27.94 x 35.56 cm)
sheet: 16 x 20 in. (40.64 x 50.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Brian and Lynda Lanker)
87. Allen Dutton
Phoenix, Adobe Dam and 35th Ave., Looking East
April 1999
gelatin silver print, image: 11 x 14 in. (27.94 x 35.56 cm)
sheet: 16 x 20 in. (40.64 x 50.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Brian and Lynda Lanker)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art - January 22, 2016

Photographs

88. Allen Dutton
Phoenix, I-17 and Carefree Hwy., "Prisoners of the Subdivision Wars"
May 2000
gelatin silver print, sheet: 16 x 20 in. (40.64 x 50.8 cm)
image: 11 x 14 in. (27.94 x 35.56 cm)
National Gallery of Art, Corcoran Collection (Gift of Brian and Lynda Lanker)
89. Arthur Ellis
Passersby Watch Police and Ambulance Attendants After Edward White Was Killed Yesterday
1949
gelatin silver print, unframed: 10 7/8 x 13 5/8 in. (27.62 x 34.61 cm)
National Gallery of Art, Corcoran Collection (Gift of the Estate of Frederica Ellis, wife of Arthur J. Ellis)
90. Terry Evans
Area burned as part of prairie management program, November 17, 1999
1999
color coupler (chromogenic) print, framed: 29 5/8 x 29 1/4 in. (75.25 x 74.3 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)
91. Terry Evans
Sunset, November 17, 1999
1999
color coupler (chromogenic) print, framed: 29 5/8 x 29 1/4 in. (75.25 x 74.3 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)
92. Walker Evans
Bed and Stove, Truro, Massachusetts
1931
gelatin silver print
National Gallery of Art, Corcoran Collection (Museum Purchase with the aid of funds from the National Endowment for the Arts, the William A. Clark Fund and Margaret M. Hitchcock)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art - January 22, 2016

Photographs

93. Benedict J. Fernandez
In Front of his Atlanta Home (from Countdown to Eternity: Photographs of Dr. Martin Luther King, Jr., in the 1960s)
c. 1967-1968
gelatin silver print
National Gallery of Art, Corcoran Collection (Gift of Eastman Kodak Company and Michael S. Engl)
94. Benedict J. Fernandez
Dr. King in his Office at the Southern Christian Leadership Conference Headquarters in Atlanta (from Countdown to Eternity: Photographs of Dr. Martin Luther King, Jr., in the 1960s)
c. 1967-1968
gelatin silver print
National Gallery of Art, Corcoran Collection (Gift of Eastman Kodak Company and Michael S. Engl)
95. Benedict J. Fernandez
While He Was Surrounded by the Crowd before his Speech at the United Nations on April 15, 1967 (from Countdown to Eternity: Photographs of Dr. Martin Luther King, Jr., in the 1960s)
c. 1967-1968
gelatin silver print
National Gallery of Art, Corcoran Collection (Gift of Eastman Kodak Company and Michael S. Engl)
96. Benedict J. Fernandez
Surrounded by Supporters, Advisors and Security (from Countdown to Eternity: Photographs of Dr. Martin Luther King, Jr., in the 1960s)
c. 1967-1968
gelatin silver print
National Gallery of Art, Corcoran Collection (Gift of Eastman Kodak Company and Michael S. Engl)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art - January 22, 2016

Photographs

97. Benedict J. Fernandez
Dr. King Enjoys Lunch with his Family after Church in Atlanta (from Countdown to Eternity: Photographs of Dr. Martin Luther King, Jr., in the 1960s)
c. 1967-1968
gelatin silver print
National Gallery of Art, Corcoran Collection (Gift of Eastman Kodak Company and Michael S. Engl)
98. Benedict J. Fernandez
Dr. Benjamin Spock, Dr. King and Monsignor Rice of Pittsburgh March . . . (from Countdown to Eternity: Photographs of Dr. Martin Luther King, Jr., in the 1960s)
c. 1967-1968
gelatin silver print
National Gallery of Art, Corcoran Collection (Gift of Eastman Kodak Company and Michael S. Engl)
99. Benedict J. Fernandez
Dr. King in the Crowd at the United Nations, April 15, 1967 (from Countdown to Eternity: Photographs of Dr. Martin Luther King, Jr., in the 1960s)
c. 1967-1968
gelatin silver print
National Gallery of Art, Corcoran Collection (Gift of Eastman Kodak Company and Michael S. Engl)
100. Benedict J. Fernandez
Dr. King Addresses the New Politics Convention at the Chicago Coliseum, October 1967 (from Countdown to Eternity: Photographs of Dr. Martin Luther King, Jr., in the 1960s)
c. 1967-1968
gelatin silver print
National Gallery of Art, Corcoran Collection (Gift of Eastman Kodak Company and Michael S. Engl)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art - January 22, 2016

Photographs

101. Benedict J. Fernandez
Dr. King at the Pulpit of Ebenezer Baptist Church, Atlanta (from Countdown to Eternity: Photographs of Dr. Martin Luther King, Jr., in the 1960s)
c. 1967-1968
gelatin silver print
National Gallery of Art, Corcoran Collection (Gift of Eastman Kodak Company and Michael S. Engl)
102. Benedict J. Fernandez
Memphis, Tennessee, April 16, 1968 (from Countdown to Eternity: Photographs of Dr. Martin Luther King, Jr., in the 1960s)
c. 1967-1968
gelatin silver print
National Gallery of Art, Corcoran Collection (Gift of Eastman Kodak Company and Michael S. Engl)
103. Benedict J. Fernandez
Dr. King's Children View his Body Lying in State, Sisters' Chapel, Spellman College, Atlanta (from Countdown to Eternity: Photographs of Dr. Martin Luther King, Jr., in the 1960s)
c. 1967-1968
gelatin silver print
National Gallery of Art, Corcoran Collection (Gift of Eastman Kodak Company and Michael S. Engl)
104. Benedict J. Fernandez
Untitled (from Countdown to Eternity: Photographs of Dr. Martin Luther King, Jr., in the 1960s)
c. 1967-1968
gelatin silver print
National Gallery of Art, Corcoran Collection (Gift of Eastman Kodak Company and Michael S. Engl)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art - January 22, 2016

Photographs

105. Benedict J. Fernandez
SOLIDARITY DAY, WASHINGTON, D.C, JESSE JACKSON, MAYOR, RESURRECTION CITY, JUNE, 1968
June 1968
gelatin silver print, image: 12 1/4 x 8 3/16 in. (31.12 x 20.8 cm)
sheet: 14 x 10 15/16 in. (35.56 x 27.78 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)
106. Benedict J. Fernandez
POOR PEOPLE'S CAMPAIGN, WASHINGTON, D.C., SUMMER, 1968
Summer 1968
gelatin silver print
National Gallery of Art, Corcoran Collection (Gift of the artist)
107. Benedict J. Fernandez
VENDOR IN NEW YORK CITY, NEW YORK, APRIL, 1968
April 1968
gelatin silver print
National Gallery of Art, Corcoran Collection (Gift of the artist)
108. Benedict J. Fernandez
WASHINGTON MONUMENT REFLECTING POOL, MEMBERS OF RESURRECTION CITY BATHING, JULY 1968
July 1968
gelatin silver print
National Gallery of Art, Corcoran Collection (Gift of the artist)
109. Benedict J. Fernandez
MARTIN LUTHER KING, SOUTHERN CHRISTIAN LEADERSHIP CONFERENCE HEADQUARTERS, ATLANTA, GEORGIA, FEB., 1968
February 1968
gelatin silver print
National Gallery of Art, Corcoran Collection (Gift of the artist)
110. Benedict J. Fernandez
MEMORIAL TO MARTIN LUTHER KING, CENTRAL PARK, NEW YORK CITY, NEW YORK APRIL 5, 1968
April 1968
gelatin silver print
National Gallery of Art, Corcoran Collection (Gift of the artist)

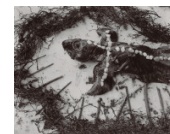


National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art - January 22, 2016

Photographs

111. Benedict J. Fernandez
JULIAN BOND, NEW POLITICS CONVENTION, CHICAGO, ILLINOIS, OCT., 1967
October 1967
gelatin silver print
National Gallery of Art, Corcoran Collection (Gift of the artist)
112. Benedict J. Fernandez
Martin Luther King, New Politics Convention, Chicago, Illinois, October 1967
1968
gelatin silver print
National Gallery of Art, Corcoran Collection (Gift of the artist)
113. Benedict J. Fernandez
Untitled
1968
gelatin silver print
National Gallery of Art, Corcoran Collection (Gift of the artist)
114. Benedict J. Fernandez
Newark Riots, Day After Day
1967
gelatin silver print, sheet: 16 x 20 in. (40.64 x 50.8 cm)
National Gallery of Art, Corcoran Collection (Gift of Alexander Wolf Levy)
115. Marlon Fuentes
Good and Evil
1981
B+W photograph
National Gallery of Art, Corcoran Collection (Gift of the artist)
116. Yamil Garrote Palau
Reforma Agraria
2012
animation, DVD
National Gallery of Art, Corcoran Collection (Gift of Kerry Stowell)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art - January 22, 2016

Photographs

117. John Gossage
Doris, Friedrichstrasse (from the series Berlin in the Time of the Wall)
1982
gelatin silver print
National Gallery of Art, Corcoran Collection (Gift of Mr. and Mrs. Morris Garfinkle)
118. John Gossage
Berlin 1982
1982
gelatin silver print
National Gallery of Art, Corcoran Collection (Gift of Mr. and Mrs. Morris Garfinkle)
119. John Gossage
Martin Gropius-Bau (from the series Berlin in the Time of the Wall)
1982
gelatin silver print
National Gallery of Art, Corcoran Collection (Gift of Mr. and Mrs. Morris Garfinkle)
120. John Gossage
Long Island, New York, 1978
1978
photograph
National Gallery of Art, Corcoran Collection (Gift of Mr. and Mrs. Morris Garfinkle)
121. John Gossage
Long Island, New York, 1978
1978
gelatin silver print
National Gallery of Art, Corcoran Collection (Gift of Mr. and Mrs. Morris Garfinkle)
122. Alex Jamison
Untitled
1979
B+W photograph
National Gallery of Art, Corcoran Collection



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art - January 22, 2016

Photographs

123. Alex Jamison
Untitled
1979
color photograph
National Gallery of Art, Corcoran Collection



124. Sam Jury
About Nowhere
2010
single channel, looped video with sound
National Gallery of Art, Corcoran Collection (Gift of the artist and Stephen Haller Gallery)



125. Arthur Kales
Untitled (New York City)
c. 1920s
vintage bromoil transfer print, unframed: 6 x 4 in. (15.24 x 10.16 cm)
National Gallery of Art, Corcoran Collection (Gift of Sharon Keim)



126. André Kertész
New York. Fire Escape 1949
1949
gelatin silver print
National Gallery of Art, Corcoran Collection



127. André Kertész
Paris. Two Friends in the Luxembourg Garden
1963
gelatin silver print
National Gallery of Art, Corcoran Collection



128. André Kertész
Paris. Pont Neuf. 1931
1931
gelatin silver print
National Gallery of Art, Corcoran Collection



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art - January 22, 2016

Photographs

129. André Kertész
New York. Central Park Boat Basin. 1944
1944
gelatin silver print
National Gallery of Art, Corcoran Collection



130. André Kertész
New York, Beekman Terrace 1938
1938
gelatin silver print
National Gallery of Art, Corcoran Collection



131. André Kertész
New York. 42nd Street and East River 1951
1951
gelatin silver print
National Gallery of Art, Corcoran Collection (Gift of Mr. and Mrs. Mitchell Rogovin)



132. Justin Kimball
Orange, Massachusetts
1996
color coupler (chromogenic) print, unframed: 20 x 24 in. (50.8 x 60.96 cm)
National Gallery of Art, Corcoran Collection (Gift of Richard S. and Jeanne Press)



133. Lewis Koch
Untitled
1981
gelatin silver print
National Gallery of Art, Corcoran Collection



134. Saul Leiter
Begging
c. 1949
gelatin silver print, sheet/image: 8 15/16 x 13 1/8 in. (22.7 x 33.34 cm)
National Gallery of Art, Corcoran Collection (Gift of Betsy Karel)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art - January 22, 2016

Photographs

135. David Levinthal

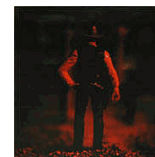
Untitled

1989

acrylic on vinyl, unframed: 48 x 48 in. (121.92 x 121.92 cm)

framed: 57 5/8 x 56 3/4 x 2 in. (146.37 x 144.15 x 5.08 cm)

National Gallery of Art, Corcoran Collection (Gift of the artist)



136. Sally Mann

Untitled

c. 1971-1975

gelatin silver print, image: 7 1/8 x 9 3/4 in. (18.1 x 24.77 cm)

sheet: 11 x 14 in. (27.94 x 35.56 cm)

National Gallery of Art, Corcoran Collection (Gift of Greg MacGregor Malcolm in memory of Peter Malcolm)



137. Mary Ellen Mark

Elder Helen O'Gillis, Greater Mt. Sinai Gospel Tabernacle, Cape Charles, Virginia

1999

gelatin silver print, framed: 27 x 31 in. (68.58 x 78.74 cm)

National Gallery of Art, Corcoran Collection (Gift of the artist)



138. Mary Ellen Mark

Taquita Walton and Shykea Benton, Bayview, Virginia

1999

gelatin silver print, framed: 27 x 31 in. (68.58 x 78.74 cm)

National Gallery of Art, Corcoran Collection (Gift of the artist)



139. Mary Ellen Mark

Lillie, Seattle

1983

gelatin silver print, sheet: 11 x 14 in. (27.94 x 35.56 cm)

image: 9 x 13 in. (22.86 x 33.02 cm)

National Gallery of Art, Corcoran Collection (Gift of Julia J. Norrell in honor of Ken Ashton and Chris Brooks)

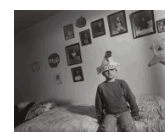


National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art - January 22, 2016

Photographs

140. Mary Ellen Mark
Dannielle Watson with Angel and Baby, Times Square residence, New York City
1999
gelatin silver print, sheet: 10 15/16 x 14 in. (27.78 x 35.56 cm)
other: 10 1/8 x 12 3/4 in. (25.72 x 32.39 cm)
National Gallery of Art, Corcoran Collection (Gift of Mary Ellen Mark)
141. Mary Ellen Mark
Haskell Rightor III, musician, Times Square residence, New York City
1999
gelatin silver print, sheet: 10 15/16 x 14 in. (27.78 x 35.56 cm)
other: 10 3/16 x 10 5/16 in. (25.88 x 26.19 cm)
National Gallery of Art, Corcoran Collection (Gift of Mary Ellen Mark)
142. Mary Ellen Mark
The Damm family living in their car, Los Angeles
1987
gelatin silver print, sheet: 20 x 23 13/16 in. (50.8 x 60.48 cm)
other: 15 1/2 x 22 7/8 in. (39.37 x 58.1 cm)
National Gallery of Art, Corcoran Collection (Gift of Mary Ellen Mark)
143. Mary Ellen Mark
Tony Congema in his room at a HELP USA site, Suffolk, New York
1994
gelatin silver print, sheet: 16 x 19 7/8 in. (40.64 x 50.48 cm)
other: 14 11/16 x 18 7/16 in. (37.31 x 46.83 cm)
National Gallery of Art, Corcoran Collection (Gift of Mary Ellen Mark)
144. Mary Ellen Mark
Peaches, Carissa, Kee Kee and Melissa
1999
gelatin silver print, framed: 27 x 31 in. (68.58 x 78.74 cm)
National Gallery of Art, Corcoran Collection (Gift of Mary Ellen Mark)

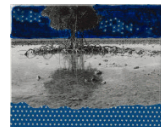


National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art - January 22, 2016

Photographs

145. Victor Masayesva Jr.
Night and Day
1993
gelatin silver print with acrylic and collage, sheet: 11 x 14 in. (27.94 x 35.56 cm)
National Gallery of Art, Corcoran Collection (Gift of Julia J. Norrell in honor of Paul Roth)
146. Lewis Morley
Christine Keeler
1963
gelatin silver print, sheet: 15 7/8 x 12 in. (40.32 x 30.48 cm)
image: 14 7/8 x 11 3/8 in. (37.78 x 28.89 cm)
National Gallery of Art, Corcoran Collection (Gift of Dr. and Mrs. John V. Knaus)
147. Lida Moser
#109 Bus - going down Broadway near 72nd Street during a sudden snowstorm, New York City
February 1974
gelatin silver print, image: 12 3/4 x 8 7/8 in. (32.39 x 22.54 cm)
sheet: 13 7/8 x 10 7/8 in. (35.24 x 27.62 cm)
National Gallery of Art, Corcoran Collection (Gift of Peter A. Dingman)
148. Igor Moukhin
Untitled, (man on street corner)
1986
gelatin silver print, image: 6 5/8 x 4 3/8 in. (16.83 x 11.11 cm)
sheet: 9 1/4 x 7 in. (23.5 x 17.78 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)
149. Igor Moukhin
Untitled, Moscow (girl and man's faces)
1988
gelatin silver print, image: 4 3/8 x 6 3/4 in. (11.11 x 17.15 cm)
sheet: 7 x 9 1/2 in. (17.78 x 24.13 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)

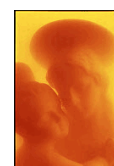


National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art - January 22, 2016

Photographs

150. Mark Power
Untitled (Young Black Woman on Edge of Bed)
1968
B+W photograph
National Gallery of Art, Corcoran Collection
151. Eva Rubinstein
London, 1969
1969
gelatin silver print, unframed: 10 x 8 in. (25.4 x 20.32 cm)
National Gallery of Art, Corcoran Collection (Gift of Joshua P. Smith)
152. Eva Rubinstein
Portrait of Tattooed Man
c. 1970s
gelatin silver print, unframed: 10 x 8 in. (25.4 x 20.32 cm)
National Gallery of Art, Corcoran Collection (Gift of Joshua P. Smith)
153. Andres Serrano
Madonna and Child II
1989
silver dye bleach (Cibachrome) print, sheet: 40 x 30 in. (101.6 x 76.2 cm)
image: 40 x 30 in. (101.6 x 76.2 cm)
National Gallery of Art, Corcoran Collection (Gift of Carolyn S. Alper)
154. Phil Solomon
American Falls
2010
six-channel digital video and sound, transferred from film
National Gallery of Art, Corcoran Collection (Gift of the artist)
155. Lew Thomas
Structural(ism) and Photography
1979
dye diffusion transfer (Polaroid) print, image: 3 1/8 x 3 1/8 in. (7.94 x 7.94 cm)
National Gallery of Art, Corcoran Collection (Gift of Edward Brooks DeCelle)

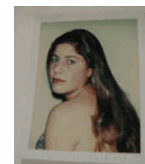
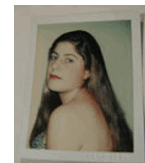


National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art - January 22, 2016

Photographs

156. Arthur Tress
Ann in Chinatown, New York
1958
gelatin silver print, sheet: 13 7/8 x 11 in. (35.24 x 27.94 cm)
image: 11 7/8 x 9 15/16 in. (30.16 x 25.24 cm)
National Gallery of Art, Corcoran Collection (Gift of Edward Brooks DeCelle)
157. Arthur Tress
Flood Dream, Ocean City, New Jersey. From the Dream Collector series
1971
gelatin silver print, image: 15 x 15 in. (38.1 x 38.1 cm)
National Gallery of Art, Corcoran Collection (Gift of Dr. and Mrs. John V. Knaus)
158. Andy Warhol
Andrea Feldman (Long Straight Dark Blonde Hair)
September 1981
dye diffusion transfer (Polaroid) print, unframed: 4 1/2 x 3 3/8 in. (11.43 x 8.57 cm)
National Gallery of Art, Corcoran Collection (Gift of the Andy Warhol Foundation for the Visual Arts, Inc.)
159. Andy Warhol
Andrea Feldman (Long Straight Dark Blonde Hair)
September 1981
dye diffusion transfer (Polaroid) print, unframed: 4 1/2 x 3 3/8 in. (11.43 x 8.57 cm)
National Gallery of Art, Corcoran Collection (Gift of the Andy Warhol Foundation for the Visual Arts, Inc.)
160. Andy Warhol
Andrea Feldman (Long Straight Dark Blonde Hair)
September 1981
dye diffusion transfer (Polaroid) print, unframed: 4 1/2 x 3 3/8 in. (11.43 x 8.57 cm)
National Gallery of Art, Corcoran Collection (Gift of the Andy Warhol Foundation for the Visual Arts, Inc.)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art - January 22, 2016

Photographs

161. Andy Warhol
Andrea Feldman (Long Straight Dark Blonde Hair)
September 1981
dye diffusion transfer (Polaroid) print, unframed: 4 1/2 x 3 3/8 in. (11.43 x 8.57 cm)
National Gallery of Art, Corcoran Collection (Gift of the Andy Warhol Foundation for the Visual Arts, Inc.)
162. Andy Warhol
Andrea Feldman (Long Straight Dark Blonde Hair)
September 1981
dye diffusion transfer (Polaroid) print, unframed: 4 1/2 x 3 3/8 in. (11.43 x 8.57 cm)
National Gallery of Art, Corcoran Collection (Gift of the Andy Warhol Foundation for the Visual Arts, Inc.)
163. Andy Warhol
Andrea Feldman (Long Straight Dark Blonde Hair)
September 1981
dye diffusion transfer (Polaroid) print, unframed: 4 1/2 x 3 3/8 in. (11.43 x 8.57 cm)
National Gallery of Art, Corcoran Collection (Gift of the Andy Warhol Foundation for the Visual Arts, Inc.)
164. Andy Warhol
Andrea Feldman (Long Straight Dark Blonde Hair)
September 1981
dye diffusion transfer (Polaroid) print, unframed: 4 1/2 x 3 3/8 in. (11.43 x 8.57 cm)
National Gallery of Art, Corcoran Collection (Gift of the Andy Warhol Foundation for the Visual Arts, Inc.)
165. Andy Warhol
Animals
n.d.
gelatin silver print, unframed: 10 x 8 in. (25.4 x 20.32 cm)
National Gallery of Art, Corcoran Collection (Gift of the Andy Warhol Foundation for the Visual Arts, Inc.)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art - January 22, 2016

Photographs

166. Andy Warhol
Barbi Benton and Jon Gould
n.d.
gelatin silver print, unframed: 8 x 10 in. (20.32 x 25.4 cm)
National Gallery of Art, Corcoran Collection (Gift of the Andy Warhol Foundation for the Visual Arts, Inc.)



167. Andy Warhol
Bianca Jagger and Unidentified Man
n.d.
gelatin silver print, unframed: 10 x 8 in. (25.4 x 20.32 cm)
National Gallery of Art, Corcoran Collection (Gift of the Andy Warhol Foundation for the Visual Arts, Inc.)



168. Andy Warhol
Billy Boy and Christopher Makos
n.d.
gelatin silver print, unframed: 10 x 8 in. (25.4 x 20.32 cm)
National Gallery of Art, Corcoran Collection (Gift of the Andy Warhol Foundation for the Visual Arts, Inc.)



169. Andy Warhol
Boat
n.d.
gelatin silver print, unframed: 10 x 8 in. (25.4 x 20.32 cm)
National Gallery of Art, Corcoran Collection (Gift of the Andy Warhol Foundation for the Visual Arts, Inc.)



170. Andy Warhol
Buildings
n.d.
gelatin silver print, unframed: 8 x 10 in. (20.32 x 25.4 cm)
National Gallery of Art, Corcoran Collection (Gift of the Andy Warhol Foundation for the Visual Arts, Inc.)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art - January 22, 2016

Photographs

171. Andy Warhol
Buildings
n.d.
gelatin silver print, unframed: 8 x 10 in. (20.32 x 25.4 cm)
National Gallery of Art, Corcoran Collection (Gift of the Andy Warhol Foundation for the Visual Arts, Inc.)
172. Andy Warhol
Candy Box
1981
dye diffusion transfer (Polaroid) print, unframed: 4 1/2 x 3 3/8 in. (11.43 x 8.57 cm)
National Gallery of Art, Corcoran Collection (Gift of the Andy Warhol Foundation for the Visual Arts, Inc.)
173. Andy Warhol
Carly Simon
1980
dye diffusion transfer (Polaroid) print, unframed: 4 1/2 x 3 3/8 in. (11.43 x 8.57 cm)
National Gallery of Art, Corcoran Collection (Gift of the Andy Warhol Foundation for the Visual Arts, Inc.)
174. Andy Warhol
Cars on the street
n.d.
gelatin silver print, unframed: 8 x 10 in. (20.32 x 25.4 cm)
National Gallery of Art, Corcoran Collection (Gift of the Andy Warhol Foundation for the Visual Arts, Inc.)
175. Andy Warhol
Chairs
n.d.
gelatin silver print, unframed: 8 x 10 in. (20.32 x 25.4 cm)
National Gallery of Art, Corcoran Collection (Gift of the Andy Warhol Foundation for the Visual Arts, Inc.)

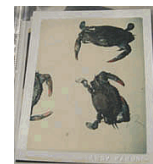


National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art - January 22, 2016

Photographs

176. Andy Warhol
Children
n.d.
gelatin silver print, unframed: 10 x 8 in. (25.4 x 20.32 cm)
National Gallery of Art, Corcoran Collection (Gift of the Andy Warhol Foundation for the Visual Arts, Inc.)
177. Andy Warhol
Colorado Parking Lot
n.d.
gelatin silver print, unframed: 8 x 10 in. (20.32 x 25.4 cm)
National Gallery of Art, Corcoran Collection (Gift of the Andy Warhol Foundation for the Visual Arts, Inc.)
178. Andy Warhol
Conrad Black
September 1981
dye diffusion transfer (Polaroid) print, unframed: 4 1/2 x 3 3/8 in. (11.43 x 8.57 cm)
National Gallery of Art, Corcoran Collection (Gift of the Andy Warhol Foundation for the Visual Arts, Inc.)
179. Andy Warhol
Cora Bischofberger
November 1984
dye diffusion transfer (Polaroid) print, unframed: 4 1/2 x 3 3/8 in. (11.43 x 8.57 cm)
National Gallery of Art, Corcoran Collection (Gift of the Andy Warhol Foundation for the Visual Arts, Inc.)
180. Andy Warhol
Crabs
February 1982
dye diffusion transfer (Polaroid) print, unframed: 4 1/2 x 3 3/8 in. (11.43 x 8.57 cm)
National Gallery of Art, Corcoran Collection (Gift of the Andy Warhol Foundation for the Visual Arts, Inc.)

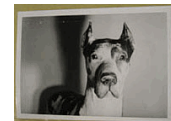


National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art - January 22, 2016

Photographs

181. Andy Warhol
Dirusso, Hollywood
n.d.
gelatin silver print, unframed: 10 x 8 in. (25.4 x 20.32 cm)
National Gallery of Art, Corcoran Collection (Gift of the Andy Warhol Foundation for the Visual Arts, Inc.)
182. Andy Warhol
Dog
n.d.
gelatin silver print, unframed: 5 x 8 1/8 in. (12.7 x 20.64 cm)
National Gallery of Art, Corcoran Collection (Gift of the Andy Warhol Foundation for the Visual Arts, Inc.)
183. Andy Warhol
Dog
n.d.
gelatin silver print, unframed: 5 x 7 1/8 in. (12.7 x 18.1 cm)
National Gallery of Art, Corcoran Collection (Gift of the Andy Warhol Foundation for the Visual Arts, Inc.)
184. Andy Warhol
Easter Eggs
1982
dye diffusion transfer (Polaroid) print, unframed: 4 1/2 x 3 3/8 in. (11.43 x 8.57 cm)
National Gallery of Art, Corcoran Collection (Gift of the Andy Warhol Foundation for the Visual Arts, Inc.)
185. Andy Warhol
Edna R. Weissmann
August 1977
dye diffusion transfer (Polaroid) print, unframed: 4 1/2 x 3 3/8 in. (11.43 x 8.57 cm)
National Gallery of Art, Corcoran Collection (Gift of the Andy Warhol Foundation for the Visual Arts, Inc.)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art - January 22, 2016

Photographs

186. Andy Warhol
Edna R. Weissmann
August 1977
dye diffusion transfer (Polaroid) print, unframed: 4 1/2 x 3 3/8 in. (11.43 x 8.57 cm)
National Gallery of Art, Corcoran Collection (Gift of the Andy Warhol Foundation for the Visual Arts, Inc.)



187. Andy Warhol
Edna R. Weissmann
August 1977
dye diffusion transfer (Polaroid) print, unframed: 4 1/2 x 3 3/8 in. (11.43 x 8.57 cm)
National Gallery of Art, Corcoran Collection (Gift of the Andy Warhol Foundation for the Visual Arts, Inc.)



188. Andy Warhol
Edna R. Weissmann
August 1977
dye diffusion transfer (Polaroid) print, unframed: 4 1/2 x 3 3/8 in. (11.43 x 8.57 cm)
National Gallery of Art, Corcoran Collection (Gift of the Andy Warhol Foundation for the Visual Arts, Inc.)



189. Andy Warhol
Edna R. Weissmann
August 1977
dye diffusion transfer (Polaroid) print, unframed: 4 1/2 x 3 3/8 in. (11.43 x 8.57 cm)
National Gallery of Art, Corcoran Collection (Gift of the Andy Warhol Foundation for the Visual Arts, Inc.)



190. Andy Warhol
Edna R. Weissmann
August 1977
dye diffusion transfer (Polaroid) print, unframed: 4 1/2 x 3 3/8 in. (11.43 x 8.57 cm)
National Gallery of Art, Corcoran Collection (Gift of the Andy Warhol Foundation for the Visual Arts, Inc.)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art - January 22, 2016

Photographs

191. Andy Warhol
Edna R. Weissmann
August 1977
dye diffusion transfer (Polaroid) print, unframed: 4 1/2 x 3 3/8 in. (11.43 x 8.57 cm)
National Gallery of Art, Corcoran Collection (Gift of the Andy Warhol Foundation for the Visual Arts, Inc.)



192. Andy Warhol
Edna R. Weissmann
August 1977
dye diffusion transfer (Polaroid) print, unframed: 4 1/2 x 3 3/8 in. (11.43 x 8.57 cm)
National Gallery of Art, Corcoran Collection (Gift of the Andy Warhol Foundation for the Visual Arts, Inc.)



193. Andy Warhol
Edward Kennedy
1979
dye diffusion transfer (Polaroid) print, unframed: 4 1/2 x 3 3/8 in. (11.43 x 8.57 cm)
National Gallery of Art, Corcoran Collection (Gift of the Andy Warhol Foundation for the Visual Arts, Inc.)



194. Andy Warhol
Elizabeth Saltzman and Unidentified Man
n.d.
gelatin silver print, unframed: 8 x 10 in. (20.32 x 25.4 cm)
National Gallery of Art, Corcoran Collection (Gift of the Andy Warhol Foundation for the Visual Arts, Inc.)



195. Andy Warhol
Elizabeth Saltzman and Unidentified Man
n.d.
gelatin silver print, unframed: 8 x 10 in. (20.32 x 25.4 cm)
National Gallery of Art, Corcoran Collection (Gift of the Andy Warhol Foundation for the Visual Arts, Inc.)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art - January 22, 2016

Photographs

196. Andy Warhol
Evelyn Kuhn
1977
dye diffusion transfer (Polaroid) print, unframed: 4 1/2 x 3 3/8 in. (11.43 x 8.57 cm)
National Gallery of Art, Corcoran Collection (Gift of the Andy Warhol Foundation for the Visual Arts, Inc.)
197. Andy Warhol
Farah Diba Pahlavi (Queen of Iran)
March 1976
dye diffusion transfer (Polaroid) print, unframed: 4 1/2 x 3 3/8 in. (11.43 x 8.57 cm)
National Gallery of Art, Corcoran Collection (Gift of the Andy Warhol Foundation for the Visual Arts, Inc.)
198. Andy Warhol
Flea Market
n.d.
gelatin silver print, unframed: 8 x 10 in. (20.32 x 25.4 cm)
National Gallery of Art, Corcoran Collection (Gift of the Andy Warhol Foundation for the Visual Arts, Inc.)
199. Andy Warhol
Flowering Shrub
n.d.
gelatin silver print, unframed: 8 x 10 in. (20.32 x 25.4 cm)
National Gallery of Art, Corcoran Collection (Gift of the Andy Warhol Foundation for the Visual Arts, Inc.)
200. Andy Warhol
Francesco Scavullo and Unidentified Woman
n.d.
gelatin silver print, unframed: 8 x 10 in. (20.32 x 25.4 cm)
National Gallery of Art, Corcoran Collection (Gift of the Andy Warhol Foundation for the Visual Arts, Inc.)

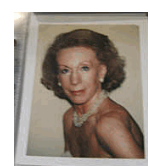


National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art - January 22, 2016

Photographs

201. Andy Warhol
Francesco Scavullo and Unidentified Woman
n.d.
gelatin silver print, unframed: 8 x 10 in. (20.32 x 25.4 cm)
National Gallery of Art, Corcoran Collection (Gift of the Andy Warhol Foundation for the Visual Arts, Inc.)
202. Andy Warhol
Futura 2000
n.d.
gelatin silver print, unframed: 10 x 8 in. (25.4 x 20.32 cm)
National Gallery of Art, Corcoran Collection (Gift of the Andy Warhol Foundation for the Visual Arts, Inc.)
203. Andy Warhol
Ina Ginsburg
January 1982
dye diffusion transfer (Polaroid) print, unframed: 4 1/2 x 3 3/8 in. (11.43 x 8.57 cm)
National Gallery of Art, Corcoran Collection (Gift of the Andy Warhol Foundation for the Visual Arts, Inc.)
204. Andy Warhol
Ina Ginsburg
January 1982
dye diffusion transfer (Polaroid) print, unframed: 4 1/2 x 3 3/8 in. (11.43 x 8.57 cm)
National Gallery of Art, Corcoran Collection (Gift of the Andy Warhol Foundation for the Visual Arts, Inc.)
205. Andy Warhol
Ina Ginsburg
January 1982
dye diffusion transfer (Polaroid) print, unframed: 4 1/2 x 3 3/8 in. (11.43 x 8.57 cm)
National Gallery of Art, Corcoran Collection (Gift of the Andy Warhol Foundation for the Visual Arts, Inc.)



National Gallery of Art

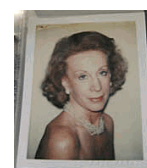
Acquisitions from the Collection of the Corcoran Gallery of Art - January 22, 2016

Photographs

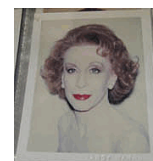
206. Andy Warhol
Ina Ginsburg
January 1982
dye diffusion transfer (Polaroid) print, unframed: 4 1/2 x 3 3/8 in. (11.43 x 8.57 cm)
National Gallery of Art, Corcoran Collection (Gift of the Andy Warhol Foundation for the Visual Arts, Inc.)



207. Andy Warhol
Ina Ginsburg
January 1982
dye diffusion transfer (Polaroid) print, unframed: 4 1/2 x 3 3/8 in. (11.43 x 8.57 cm)
National Gallery of Art, Corcoran Collection (Gift of the Andy Warhol Foundation for the Visual Arts, Inc.)



208. Andy Warhol
Ina Ginsburg
July 1983
dye diffusion transfer (Polaroid) print, unframed: 4 1/2 x 3 3/8 in. (11.43 x 8.57 cm)
National Gallery of Art, Corcoran Collection (Gift of the Andy Warhol Foundation for the Visual Arts, Inc.)



209. Andy Warhol
Ina Ginsburg
July 1983
dye diffusion transfer (Polaroid) print, unframed: 4 1/2 x 3 3/8 in. (11.43 x 8.57 cm)
National Gallery of Art, Corcoran Collection (Gift of the Andy Warhol Foundation for the Visual Arts, Inc.)



210. Andy Warhol
Iris Love and Unidentified Man
February 24, 1981
gelatin silver print, unframed: 8 x 10 in. (20.32 x 25.4 cm)
National Gallery of Art, Corcoran Collection (Gift of the Andy Warhol Foundation for the Visual Arts, Inc.)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art - January 22, 2016

Photographs

211. Andy Warhol
Jackie Curtis
January 1974
dye diffusion transfer (Polaroid) print, unframed: 4 1/2 x 3 3/8 in. (11.43 x 8.57 cm)
National Gallery of Art, Corcoran Collection (Gift of the Andy Warhol Foundation for the Visual Arts, Inc.)



212. Andy Warhol
Jackie Curtis
January 1974
dye diffusion transfer (Polaroid) print, unframed: 4 1/2 x 3 3/8 in. (11.43 x 8.57 cm)
National Gallery of Art, Corcoran Collection (Gift of the Andy Warhol Foundation for the Visual Arts, Inc.)



213. Andy Warhol
Jacques Bellini
December 1983
dye diffusion transfer (Polaroid) print, unframed: 4 1/2 x 3 3/8 in. (11.43 x 8.57 cm)
National Gallery of Art, Corcoran Collection (Gift of the Andy Warhol Foundation for the Visual Arts, Inc.)



214. Andy Warhol
Jed Johnson and Roland Waden
July 22, 1980
gelatin silver print, unframed: 8 x 10 in. (20.32 x 25.4 cm)
National Gallery of Art, Corcoran Collection (Gift of the Andy Warhol Foundation for the Visual Arts, Inc.)



215. Andy Warhol
Joe Kennedy
1986
dye diffusion transfer (Polaroid) print, unframed: 4 1/2 x 3 3/8 in. (11.43 x 8.57 cm)
National Gallery of Art, Corcoran Collection (Gift of the Andy Warhol Foundation for the Visual Arts, Inc.)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art - January 22, 2016

Photographs

216. Andy Warhol
Joe Kennedy
n.d.
gelatin silver print, unframed: 10 x 8 in. (25.4 x 20.32 cm)
National Gallery of Art, Corcoran Collection (Gift of the Andy Warhol Foundation for the Visual Arts, Inc.)



217. Andy Warhol
John Samuels IV and Thomas Ammann
n.d.
gelatin silver print, unframed: 8 x 10 in. (20.32 x 25.4 cm)
National Gallery of Art, Corcoran Collection (Gift of the Andy Warhol Foundation for the Visual Arts, Inc.)



218. Andy Warhol
Jon Gould
n.d.
gelatin silver print, unframed: 10 x 8 in. (25.4 x 20.32 cm)
National Gallery of Art, Corcoran Collection (Gift of the Andy Warhol Foundation for the Visual Arts, Inc.)



219. Andy Warhol
Jon Gould
n.d.
gelatin silver print, unframed: 8 x 10 in. (20.32 x 25.4 cm)
National Gallery of Art, Corcoran Collection (Gift of the Andy Warhol Foundation for the Visual Arts, Inc.)



220. Andy Warhol
Jon Gould
n.d.
gelatin silver print, unframed: 10 x 8 in. (25.4 x 20.32 cm)
National Gallery of Art, Corcoran Collection (Gift of the Andy Warhol Foundation for the Visual Arts, Inc.)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art - January 22, 2016

Photographs

221. Andy Warhol
Lea Bischofberger
August 1975
dye diffusion transfer (Polaroid) print, unframed: 4 1/2 x 3 3/8 in. (11.43 x 8.57 cm)
National Gallery of Art, Corcoran Collection (Gift of the Andy Warhol Foundation for the Visual Arts, Inc.)
222. Andy Warhol
Liza Minnelli, Martha Graham, Bob Colacello, Victor Hugo, Benjamin Liu, Paulette Goddard and Unidentified Woman
n.d.
gelatin silver print, unframed: 8 x 10 in. (20.32 x 25.4 cm)
National Gallery of Art, Corcoran Collection (Gift of the Andy Warhol Foundation for the Visual Arts, Inc.)
223. Andy Warhol
Magnus Bischofberger
November 1984
dye diffusion transfer (Polaroid) print, unframed: 4 1/2 x 3 3/8 in. (11.43 x 8.57 cm)
National Gallery of Art, Corcoran Collection (Gift of the Andy Warhol Foundation for the Visual Arts, Inc.)
224. Andy Warhol
Margaret Krebs
September 1981
dye diffusion transfer (Polaroid) print, unframed: 4 1/2 x 3 3/8 in. (11.43 x 8.57 cm)
National Gallery of Art, Corcoran Collection (Gift of the Andy Warhol Foundation for the Visual Arts, Inc.)
225. Andy Warhol
Marilyn Karp
August 1974
dye diffusion transfer (Polaroid) print, unframed: 4 1/2 x 3 3/8 in. (11.43 x 8.57 cm)
National Gallery of Art, Corcoran Collection (Gift of the Andy Warhol Foundation for the Visual Arts, Inc.)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art - January 22, 2016

Photographs

226. Andy Warhol
Marilyn Karp
August 1974
dye diffusion transfer (Polaroid) print, unframed: 4 1/2 x 3 3/8 in. (11.43 x 8.57 cm)
National Gallery of Art, Corcoran Collection (Gift of the Andy Warhol Foundation for the Visual Arts, Inc.)
227. Andy Warhol
Marina Schiano and Unidentified Man
n.d.
gelatin silver print, unframed: 8 x 10 in. (20.32 x 25.4 cm)
National Gallery of Art, Corcoran Collection (Gift of the Andy Warhol Foundation for the Visual Arts, Inc.)
228. Andy Warhol
Marina Schiano and Unidentified Man
n.d.
gelatin silver print, unframed: 8 x 10 in. (20.32 x 25.4 cm)
National Gallery of Art, Corcoran Collection (Gift of the Andy Warhol Foundation for the Visual Arts, Inc.)
229. Andy Warhol
Mark Liebovitz
October 1976
dye diffusion transfer (Polaroid) print, unframed: 4 1/2 x 3 3/8 in. (11.43 x 8.57 cm)
National Gallery of Art, Corcoran Collection (Gift of the Andy Warhol Foundation for the Visual Arts, Inc.)
230. Andy Warhol
Mark Shand and Unidentified Woman
n.d.
gelatin silver print, unframed: 8 x 10 in. (20.32 x 25.4 cm)
National Gallery of Art, Corcoran Collection (Gift of the Andy Warhol Foundation for the Visual Arts, Inc.)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art - January 22, 2016

Photographs

231. Andy Warhol
Miles Fiterman
August 1975
dye diffusion transfer (Polaroid) print, unframed: 4 1/2 x 3 3/8 in. (11.43 x 8.57 cm)
National Gallery of Art, Corcoran Collection (Gift of the Andy Warhol Foundation for the Visual Arts, Inc.)



232. Andy Warhol
Miles Fiterman
August 1975
dye diffusion transfer (Polaroid) print, unframed: 4 1/2 x 3 3/8 in. (11.43 x 8.57 cm)
National Gallery of Art, Corcoran Collection (Gift of the Andy Warhol Foundation for the Visual Arts, Inc.)



233. Andy Warhol
Miles Fiterman
August 1975
dye diffusion transfer (Polaroid) print, unframed: 4 1/2 x 3 3/8 in. (11.43 x 8.57 cm)
National Gallery of Art, Corcoran Collection (Gift of the Andy Warhol Foundation for the Visual Arts, Inc.)



234. Andy Warhol
Miles Fiterman
August 1975
dye diffusion transfer (Polaroid) print, unframed: 4 1/2 x 3 3/8 in. (11.43 x 8.57 cm)
National Gallery of Art, Corcoran Collection (Gift of the Andy Warhol Foundation for the Visual Arts, Inc.)



235. Andy Warhol
Miles Fiterman
August 1975
dye diffusion transfer (Polaroid) print, unframed: 4 1/2 x 3 3/8 in. (11.43 x 8.57 cm)
National Gallery of Art, Corcoran Collection (Gift of the Andy Warhol Foundation for the Visual Arts, Inc.)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art - January 22, 2016

Photographs

236. Andy Warhol
Miles Fiterman
August 1975
dye diffusion transfer (Polaroid) print, unframed: 4 1/2 x 3 3/8 in. (11.43 x 8.57 cm)
National Gallery of Art, Corcoran Collection (Gift of the Andy Warhol Foundation for the Visual Arts, Inc.)



237. Andy Warhol
Miles Fiterman
August 1975
dye diffusion transfer (Polaroid) print, unframed: 4 1/2 x 3 3/8 in. (11.43 x 8.57 cm)
National Gallery of Art, Corcoran Collection (Gift of the Andy Warhol Foundation for the Visual Arts, Inc.)



238. Andy Warhol
Mother and Child
n.d.
gelatin silver print, unframed: 10 x 8 in. (25.4 x 20.32 cm)
National Gallery of Art, Corcoran Collection (Gift of the Andy Warhol Foundation for the Visual Arts, Inc.)



239. Andy Warhol
Mrs. Damencian and Daughter
October 1980
dye diffusion transfer (Polaroid) print, unframed: 4 1/2 x 3 3/8 in. (11.43 x 8.57 cm)
National Gallery of Art, Corcoran Collection (Gift of the Andy Warhol Foundation for the Visual Arts, Inc.)



240. Andy Warhol
Mrs. Damencian and Daughter
October 1980
dye diffusion transfer (Polaroid) print, unframed: 4 1/2 x 3 3/8 in. (11.43 x 8.57 cm)
National Gallery of Art, Corcoran Collection (Gift of the Andy Warhol Foundation for the Visual Arts, Inc.)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art - January 22, 2016

Photographs

241. Andy Warhol
Mrs. Damencian and Daughter
October 1980
dye diffusion transfer (Polaroid) print, unframed: 4 1/2 x 3 3/8 in. (11.43 x 8.57 cm)
National Gallery of Art, Corcoran Collection (Gift of the Andy Warhol Foundation for the Visual Arts, Inc.)



242. Andy Warhol
Mrs. Damencian and Daughter
October 1980
dye diffusion transfer (Polaroid) print, unframed: 4 1/2 x 3 3/8 in. (11.43 x 8.57 cm)
National Gallery of Art, Corcoran Collection (Gift of the Andy Warhol Foundation for the Visual Arts, Inc.)



243. Andy Warhol
Mrs. Damencian and Daughter
October 1980
dye diffusion transfer (Polaroid) print, unframed: 4 1/2 x 3 3/8 in. (11.43 x 8.57 cm)
National Gallery of Art, Corcoran Collection (Gift of the Andy Warhol Foundation for the Visual Arts, Inc.)



244. Andy Warhol
Mrs. Damencian and Daughter
October 1980
dye diffusion transfer (Polaroid) print, unframed: 4 1/2 x 3 3/8 in. (11.43 x 8.57 cm)
National Gallery of Art, Corcoran Collection (Gift of the Andy Warhol Foundation for the Visual Arts, Inc.)



245. Andy Warhol
Mrs. Damencian and Daughter
October 1980
dye diffusion transfer (Polaroid) print, unframed: 4 1/2 x 3 3/8 in. (11.43 x 8.57 cm)
National Gallery of Art, Corcoran Collection (Gift of the Andy Warhol Foundation for the Visual Arts, Inc.)

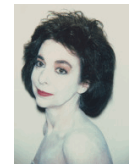


National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art - January 22, 2016

Photographs

246. Andy Warhol
Mrs. George (Sarah) Goldsmith
November 1985
dye diffusion transfer (Polaroid) print, unframed: 4 1/2 x 3 3/8 in. (11.43 x 8.57 cm)
National Gallery of Art, Corcoran Collection (Gift of the Andy Warhol Foundation for the Visual Arts, Inc.)
247. Andy Warhol
Mrs. George (Sarah) Goldsmith
November 1985
dye diffusion transfer (Polaroid) print, unframed: 4 1/2 x 3 3/8 in. (11.43 x 8.57 cm)
National Gallery of Art, Corcoran Collection (Gift of the Andy Warhol Foundation for the Visual Arts, Inc.)
248. Andy Warhol
Mrs. George (Sarah) Goldsmith
November 1985
dye diffusion transfer (Polaroid) print, unframed: 4 1/2 x 3 3/8 in. (11.43 x 8.57 cm)
National Gallery of Art, Corcoran Collection (Gift of the Andy Warhol Foundation for the Visual Arts, Inc.)
249. Andy Warhol
Mrs. George (Sarah) Goldsmith
November 1985
dye diffusion transfer (Polaroid) print, unframed: 4 1/2 x 3 3/8 in. (11.43 x 8.57 cm)
National Gallery of Art, Corcoran Collection (Gift of the Andy Warhol Foundation for the Visual Arts, Inc.)
250. Andy Warhol
Mrs. O'Connor Inglehart
September 1983
dye diffusion transfer (Polaroid) print, unframed: 4 1/2 x 3 3/8 in. (11.43 x 8.57 cm)
National Gallery of Art, Corcoran Collection (Gift of the Andy Warhol Foundation for the Visual Arts, Inc.)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art - January 22, 2016

Photographs

251. Andy Warhol
Mrs. O'Connor Inglehart
September 1983
dye diffusion transfer (Polaroid) print, unframed: 4 1/2 x 3 3/8 in. (11.43 x 8.57 cm)
National Gallery of Art, Corcoran Collection (Gift of the Andy Warhol Foundation for the Visual Arts, Inc.)



252. Andy Warhol
Mrs. O'Connor Inglehart
September 1983
dye diffusion transfer (Polaroid) print, unframed: 4 1/2 x 3 3/8 in. (11.43 x 8.57 cm)
National Gallery of Art, Corcoran Collection (Gift of the Andy Warhol Foundation for the Visual Arts, Inc.)



253. Andy Warhol
Mrs. O'Connor Inglehart
September 1983
dye diffusion transfer (Polaroid) print, unframed: 4 1/2 x 3 3/8 in. (11.43 x 8.57 cm)
National Gallery of Art, Corcoran Collection (Gift of the Andy Warhol Foundation for the Visual Arts, Inc.)



254. Andy Warhol
Mrs. O'Connor Inglehart
September 1983
dye diffusion transfer (Polaroid) print, unframed: 4 1/2 x 3 3/8 in. (11.43 x 8.57 cm)
National Gallery of Art, Corcoran Collection (Gift of the Andy Warhol Foundation for the Visual Arts, Inc.)



255. Andy Warhol
Mrs. O'Connor Inglehart
September 1983
dye diffusion transfer (Polaroid) print, unframed: 4 1/2 x 3 3/8 in. (11.43 x 8.57 cm)
National Gallery of Art, Corcoran Collection (Gift of the Andy Warhol Foundation for the Visual Arts, Inc.)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art - January 22, 2016

Photographs

256. Andy Warhol
Mrs. O'Connor Inglehart
September 1983
dye diffusion transfer (Polaroid) print, unframed: 4 1/2 x 3 3/8 in. (11.43 x 8.57 cm)
National Gallery of Art, Corcoran Collection (Gift of the Andy Warhol Foundation for the Visual Arts, Inc.)



257. Andy Warhol
Mrs. O'Connor Inglehart
September 1983
dye diffusion transfer (Polaroid) print, unframed: 4 1/2 x 3 3/8 in. (11.43 x 8.57 cm)
National Gallery of Art, Corcoran Collection (Gift of the Andy Warhol Foundation for the Visual Arts, Inc.)



258. Andy Warhol
Mrs. O'Connor Inglehart
September 1983
dye diffusion transfer (Polaroid) print, unframed: 4 1/2 x 3 3/8 in. (11.43 x 8.57 cm)
National Gallery of Art, Corcoran Collection (Gift of the Andy Warhol Foundation for the Visual Arts, Inc.)



259. Andy Warhol
Munich - Meiserstrasse ?
June 1, 1982
gelatin silver print, unframed: 10 x 8 in. (25.4 x 20.32 cm)
National Gallery of Art, Corcoran Collection (Gift of the Andy Warhol Foundation for the Visual Arts, Inc.)



260. Andy Warhol
Munich - Meiserstrasse ?
June 1, 1982
gelatin silver print, unframed: 10 x 8 in. (25.4 x 20.32 cm)
National Gallery of Art, Corcoran Collection (Gift of the Andy Warhol Foundation for the Visual Arts, Inc.)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art - January 22, 2016

Photographs

261. Andy Warhol
Munich - Meiserstrasse ?
June 1, 1982
gelatin silver print, unframed: 10 x 8 in. (25.4 x 20.32 cm)
National Gallery of Art, Corcoran Collection (Gift of the Andy Warhol Foundation for the Visual Arts, Inc.)
262. Andy Warhol
Neil Sedaka and Unidentified Woman
n.d.
gelatin silver print, unframed: 10 x 8 in. (25.4 x 20.32 cm)
National Gallery of Art, Corcoran Collection (Gift of the Andy Warhol Foundation for the Visual Arts, Inc.)
263. Andy Warhol
Nina Bischofberger
August 1975
dye diffusion transfer (Polaroid) print, unframed: 4 1/2 x 3 3/8 in. (11.43 x 8.57 cm)
National Gallery of Art, Corcoran Collection (Gift of the Andy Warhol Foundation for the Visual Arts, Inc.)
264. Andy Warhol
Nude Model (Male)
1977
dye diffusion transfer (Polaroid) print, unframed: 4 1/2 x 3 3/8 in. (11.43 x 8.57 cm)
National Gallery of Art, Corcoran Collection (Gift of the Andy Warhol Foundation for the Visual Arts, Inc.)
265. Andy Warhol
Nude Model (Male)
1977
dye diffusion transfer (Polaroid) print, unframed: 4 1/2 x 3 3/8 in. (11.43 x 8.57 cm)
National Gallery of Art, Corcoran Collection (Gift of the Andy Warhol Foundation for the Visual Arts, Inc.)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art - January 22, 2016

Photographs

266. Andy Warhol
Nude Model (Male)
1977
dye diffusion transfer (Polaroid) print, unframed: 4 1/2 x 3 3/8 in. (11.43 x 8.57 cm)
National Gallery of Art, Corcoran Collection (Gift of the Andy Warhol Foundation for the Visual Arts, Inc.)



267. Andy Warhol
Nude Model (Male)
1977
dye diffusion transfer (Polaroid) print, unframed: 4 1/2 x 3 3/8 in. (11.43 x 8.57 cm)
National Gallery of Art, Corcoran Collection (Gift of the Andy Warhol Foundation for the Visual Arts, Inc.)



268. Andy Warhol
Nude Model (Male)
1977
dye diffusion transfer (Polaroid) print, unframed: 4 1/2 x 3 3/8 in. (11.43 x 8.57 cm)
National Gallery of Art, Corcoran Collection (Gift of the Andy Warhol Foundation for the Visual Arts, Inc.)



269. Andy Warhol
People on the street
n.d.
gelatin silver print, unframed: 8 x 10 in. (20.32 x 25.4 cm)
National Gallery of Art, Corcoran Collection (Gift of the Andy Warhol Foundation for the Visual Arts, Inc.)



270. Andy Warhol
Raman Schlemmer
n.d.
gelatin silver print, unframed: 10 x 8 in. (25.4 x 20.32 cm)
National Gallery of Art, Corcoran Collection (Gift of the Andy Warhol Foundation for the Visual Arts, Inc.)



National Gallery of Art

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Photographs

271. Andy Warhol
Sean McKeon and Unidentified Man (and Iris Love)
February 24, 1981
gelatin silver print, unframed: 8 x 10 in. (20.32 x 25.4 cm)
National Gallery of Art, Corcoran Collection (Gift of the Andy Warhol Foundation for the Visual Arts, Inc.)
272. Andy Warhol
Shoes
1980
dye diffusion transfer (Polaroid) print, unframed: 4 1/2 x 3 3/8 in. (11.43 x 8.57 cm)
National Gallery of Art, Corcoran Collection (Gift of the Andy Warhol Foundation for the Visual Arts, Inc.)
273. Andy Warhol
Steve Rubell and Victor Hugo
April 23, 1982
gelatin silver print, unframed: 8 x 10 in. (20.32 x 25.4 cm)
National Gallery of Art, Corcoran Collection (Gift of the Andy Warhol Foundation for the Visual Arts, Inc.)
274. Andy Warhol
Susanne Stahel
September 1980
dye diffusion transfer (Polaroid) print, unframed: 4 1/2 x 3 3/8 in. (11.43 x 8.57 cm)
National Gallery of Art, Corcoran Collection (Gift of the Andy Warhol Foundation for the Visual Arts, Inc.)
275. Andy Warhol
Susanne Stahel
September 1980
dye diffusion transfer (Polaroid) print, unframed: 4 1/2 x 3 3/8 in. (11.43 x 8.57 cm)
National Gallery of Art, Corcoran Collection (Gift of the Andy Warhol Foundation for the Visual Arts, Inc.)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art - January 22, 2016

Photographs

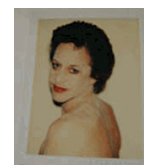
276. Andy Warhol
Susanne Stahel
September 1980
dye diffusion transfer (Polaroid) print, unframed: 4 1/2 x 3 3/8 in. (11.43 x 8.57 cm)
National Gallery of Art, Corcoran Collection (Gift of the Andy Warhol Foundation for the Visual Arts, Inc.)



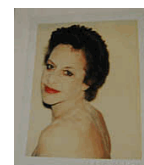
277. Andy Warhol
Susanne Stahel
September 1980
dye diffusion transfer (Polaroid) print, unframed: 4 1/2 x 3 3/8 in. (11.43 x 8.57 cm)
National Gallery of Art, Corcoran Collection (Gift of the Andy Warhol Foundation for the Visual Arts, Inc.)



278. Andy Warhol
Susanne Stahel
September 1980
dye diffusion transfer (Polaroid) print, unframed: 4 1/2 x 3 3/8 in. (11.43 x 8.57 cm)
National Gallery of Art, Corcoran Collection (Gift of the Andy Warhol Foundation for the Visual Arts, Inc.)



279. Andy Warhol
Susanne Stahel
September 1980
dye diffusion transfer (Polaroid) print, unframed: 4 1/2 x 3 3/8 in. (11.43 x 8.57 cm)
National Gallery of Art, Corcoran Collection (Gift of the Andy Warhol Foundation for the Visual Arts, Inc.)



280. Andy Warhol
Susanne Stahel
September 1980
dye diffusion transfer (Polaroid) print, unframed: 4 1/2 x 3 3/8 in. (11.43 x 8.57 cm)
National Gallery of Art, Corcoran Collection (Gift of the Andy Warhol Foundation for the Visual Arts, Inc.)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art - January 22, 2016

Photographs

281. Andy Warhol
Uncle Sam
1981
dye diffusion transfer (Polaroid) print, unframed: 4 1/2 x 3 3/8 in. (11.43 x 8.57 cm)
National Gallery of Art, Corcoran Collection (Gift of the Andy Warhol Foundation for the Visual Arts, Inc.)
282. Andy Warhol
Unidentified Fashion Model
1984
gelatin silver print, unframed: 10 x 8 in. (25.4 x 20.32 cm)
National Gallery of Art, Corcoran Collection (Gift of the Andy Warhol Foundation for the Visual Arts, Inc.)
283. Andy Warhol
Unidentified Man
n.d.
gelatin silver print, unframed: 10 x 8 in. (25.4 x 20.32 cm)
National Gallery of Art, Corcoran Collection (Gift of the Andy Warhol Foundation for the Visual Arts, Inc.)
284. Andy Warhol
Unidentified Man
n.d.
gelatin silver print, unframed: 8 x 10 in. (20.32 x 25.4 cm)
National Gallery of Art, Corcoran Collection (Gift of the Andy Warhol Foundation for the Visual Arts, Inc.)
285. Andy Warhol
Unidentified Man
n.d.
gelatin silver print, unframed: 8 x 10 in. (20.32 x 25.4 cm)
National Gallery of Art, Corcoran Collection (Gift of the Andy Warhol Foundation for the Visual Arts, Inc.)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art - January 22, 2016

Photographs

286. Andy Warhol
Unidentified Man
n.d.
gelatin silver print, unframed: 10 x 8 in. (25.4 x 20.32 cm)
National Gallery of Art, Corcoran Collection (Gift of the Andy Warhol Foundation for the Visual Arts, Inc.)
287. Andy Warhol
Unidentified Man
November 16, 1981
gelatin silver print, unframed: 10 x 8 in. (25.4 x 20.32 cm)
National Gallery of Art, Corcoran Collection (Gift of the Andy Warhol Foundation for the Visual Arts, Inc.)
288. Andy Warhol
Unidentified Man and Woman
n.d.
gelatin silver print, unframed: 8 x 10 in. (20.32 x 25.4 cm)
National Gallery of Art, Corcoran Collection (Gift of the Andy Warhol Foundation for the Visual Arts, Inc.)
289. Andy Warhol
Unidentified Man (Thick Black Hair)
October 1980
dye diffusion transfer (Polaroid) print, unframed: 4 1/2 x 3 3/8 in. (11.43 x 8.57 cm)
National Gallery of Art, Corcoran Collection (Gift of the Andy Warhol Foundation for the Visual Arts, Inc.)
290. Andy Warhol
Unidentified Man (Thick Black Hair)
October 1980
dye diffusion transfer (Polaroid) print, unframed: 4 1/2 x 3 3/8 in. (11.43 x 8.57 cm)
National Gallery of Art, Corcoran Collection (Gift of the Andy Warhol Foundation for the Visual Arts, Inc.)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art - January 22, 2016

Photographs

291. Andy Warhol
Unidentified Man (Thick Black Hair)
October 1980
dye diffusion transfer (Polaroid) print, unframed: 4 1/2 x 3 3/8 in. (11.43 x 8.57 cm)
National Gallery of Art, Corcoran Collection (Gift of the Andy Warhol Foundation for the Visual Arts, Inc.)



292. Andy Warhol
Unidentified Man (Thick Black Hair)
October 1980
dye diffusion transfer (Polaroid) print, unframed: 4 1/2 x 3 3/8 in. (11.43 x 8.57 cm)
National Gallery of Art, Corcoran Collection (Gift of the Andy Warhol Foundation for the Visual Arts, Inc.)



293. Andy Warhol
Unidentified Man (Thick Black Hair)
October 1980
dye diffusion transfer (Polaroid) print, unframed: 4 1/2 x 3 3/8 in. (11.43 x 8.57 cm)
National Gallery of Art, Corcoran Collection (Gift of the Andy Warhol Foundation for the Visual Arts, Inc.)



294. Andy Warhol
Unidentified Man (Thick Black Hair)
October 1980
dye diffusion transfer (Polaroid) print, unframed: 4 1/2 x 3 3/8 in. (11.43 x 8.57 cm)
National Gallery of Art, Corcoran Collection (Gift of the Andy Warhol Foundation for the Visual Arts, Inc.)



295. Andy Warhol
Unidentified Man (Thick Black Hair)
October 1980
dye diffusion transfer (Polaroid) print, unframed: 4 1/2 x 3 3/8 in. (11.43 x 8.57 cm)
National Gallery of Art, Corcoran Collection (Gift of the Andy Warhol Foundation for the Visual Arts, Inc.)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art - January 22, 2016

Photographs

296. Andy Warhol
Unidentified Man (Young Blond Mole Over Lip)
June 1986
dye diffusion transfer (Polaroid) print, unframed: 4 1/2 x 3 3/8 in. (11.43 x 8.57 cm)
National Gallery of Art, Corcoran Collection (Gift of the Andy Warhol Foundation for the Visual Arts, Inc.)



297. Andy Warhol
Unidentified Man (Young Blond Mole Over Lip)
June 1986
dye diffusion transfer (Polaroid) print, unframed: 4 1/2 x 3 3/8 in. (11.43 x 8.57 cm)
National Gallery of Art, Corcoran Collection (Gift of the Andy Warhol Foundation for the Visual Arts, Inc.)



298. Andy Warhol
Unidentified Man (Young Blond Mole Over Lip)
June 1986
dye diffusion transfer (Polaroid) print, unframed: 4 1/2 x 3 3/8 in. (11.43 x 8.57 cm)
National Gallery of Art, Corcoran Collection (Gift of the Andy Warhol Foundation for the Visual Arts, Inc.)



299. Andy Warhol
Unidentified Man (Young Blond Mole Over Lip)
June 1986
dye diffusion transfer (Polaroid) print, unframed: 4 1/2 x 3 3/8 in. (11.43 x 8.57 cm)
National Gallery of Art, Corcoran Collection (Gift of the Andy Warhol Foundation for the Visual Arts, Inc.)



300. Andy Warhol
Unidentified Man (Young Blond Mole Over Lip)
June 1986
dye diffusion transfer (Polaroid) print, unframed: 4 1/2 x 3 3/8 in. (11.43 x 8.57 cm)
National Gallery of Art, Corcoran Collection (Gift of the Andy Warhol Foundation for the Visual Arts, Inc.)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art - January 22, 2016

Photographs

301. Andy Warhol
Unidentified Man (Young Blond Mole Over Lip)
June 1986
dye diffusion transfer (Polaroid) print, unframed: 4 1/2 x 3 3/8 in. (11.43 x 8.57 cm)
National Gallery of Art, Corcoran Collection (Gift of the Andy Warhol Foundation for the Visual Arts, Inc.)
302. Andy Warhol
Unidentified Man (Young Blond Mole Over Lip)
June 1986
dye diffusion transfer (Polaroid) print, unframed: 4 1/2 x 3 3/8 in. (11.43 x 8.57 cm)
National Gallery of Art, Corcoran Collection (Gift of the Andy Warhol Foundation for the Visual Arts, Inc.)
303. Andy Warhol
Unidentified Men
n.d.
gelatin silver print, unframed: 10 x 8 in. (25.4 x 20.32 cm)
National Gallery of Art, Corcoran Collection (Gift of the Andy Warhol Foundation for the Visual Arts, Inc.)
304. Andy Warhol
Unidentified Men
n.d.
gelatin silver print, unframed: 8 x 10 in. (20.32 x 25.4 cm)
National Gallery of Art, Corcoran Collection (Gift of the Andy Warhol Foundation for the Visual Arts, Inc.)
305. Andy Warhol
Unidentified Men and Women
n.d.
gelatin silver print, unframed: 8 x 10 in. (20.32 x 25.4 cm)
National Gallery of Art, Corcoran Collection (Gift of the Andy Warhol Foundation for the Visual Arts, Inc.)

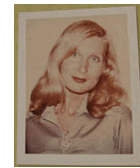


National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art - January 22, 2016

Photographs

306. Andy Warhol
Unidentified Woman
n.d.
gelatin silver print, unframed: 10 x 8 in. (25.4 x 20.32 cm)
National Gallery of Art, Corcoran Collection (Gift of the Andy Warhol Foundation for the Visual Arts, Inc.)
307. Andy Warhol
Unidentified Woman (Young Blonde in Blue Polyester Blazer)
August 1974
dye diffusion transfer (Polaroid) print, unframed: 4 1/2 x 3 3/8 in. (11.43 x 8.57 cm)
National Gallery of Art, Corcoran Collection (Gift of the Andy Warhol Foundation for the Visual Arts, Inc.)
308. Andy Warhol
Unidentified Woman (Young Blonde in Blue Polyester Blazer)
August 1974
dye diffusion transfer (Polaroid) print, unframed: 4 1/2 x 3 3/8 in. (11.43 x 8.57 cm)
National Gallery of Art, Corcoran Collection (Gift of the Andy Warhol Foundation for the Visual Arts, Inc.)
309. Andy Warhol
Unidentified Woman (Young Blonde in Blue Polyester Blazer)
August 1974
dye diffusion transfer (Polaroid) print, unframed: 4 1/2 x 3 3/8 in. (11.43 x 8.57 cm)
National Gallery of Art, Corcoran Collection (Gift of the Andy Warhol Foundation for the Visual Arts, Inc.)
310. Andy Warhol
Unidentified Woman (Young Blonde in Blue Polyester Blazer)
August 1974
dye diffusion transfer (Polaroid) print, unframed: 4 1/2 x 3 3/8 in. (11.43 x 8.57 cm)
National Gallery of Art, Corcoran Collection (Gift of the Andy Warhol Foundation for the Visual Arts, Inc.)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art - January 22, 2016

Photographs

311. Andy Warhol
Unidentified Woman (Young Blonde in Blue Polyester Blazer)
August 1974
dye diffusion transfer (Polaroid) print, unframed: 4 1/2 x 3 3/8 in. (11.43 x 8.57 cm)
National Gallery of Art, Corcoran Collection (Gift of the Andy Warhol Foundation for the Visual Arts, Inc.)
312. Andy Warhol
Unidentified Woman (Young Blonde in Blue Polyester Blazer)
August 1974
dye diffusion transfer (Polaroid) print, unframed: 4 1/2 x 3 3/8 in. (11.43 x 8.57 cm)
National Gallery of Art, Corcoran Collection (Gift of the Andy Warhol Foundation for the Visual Arts, Inc.)
313. Andy Warhol
Unidentified Woman (Young Blonde in Blue Polyester Blazer)
August 1974
dye diffusion transfer (Polaroid) print, unframed: 4 1/2 x 3 3/8 in. (11.43 x 8.57 cm)
National Gallery of Art, Corcoran Collection (Gift of the Andy Warhol Foundation for the Visual Arts, Inc.)
314. Andy Warhol
View from a Plane
n.d.
gelatin silver print, unframed: 8 x 10 in. (20.32 x 25.4 cm)
National Gallery of Art, Corcoran Collection (Gift of the Andy Warhol Foundation for the Visual Arts, Inc.)
315. Andy Warhol
Willie Shoemaker
1977
dye diffusion transfer (Polaroid) print, unframed: 4 1/2 x 3 3/8 in. (11.43 x 8.57 cm)
National Gallery of Art, Corcoran Collection (Gift of the Andy Warhol Foundation for the Visual Arts, Inc.)

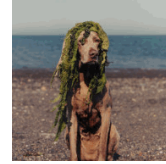


National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art - January 22, 2016

Photographs

316. William Wegman
Andromeda
1999
color coupler (chromogenic) print, framed: 15 13/16 x 15 3/16 in. (40.16 x 38.58 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)
317. William Wegman
Drift
1999
color coupler (chromogenic) print, framed: 15 13/16 x 15 3/16 in. (40.16 x 38.58 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)
318. Robert Weingarten
Ed Moses #1 (Sink)
2004
pigment-based ink jet print, unframed: 44 x 64 in. (111.76 x 162.56 cm)
National Gallery of Art, Corcoran Collection (Gift of the artist)
319. Georgi Zelma
Soviet Mother (WWII Commemorative monument) atop Mamayev Hill, Volgograd
c. 1970s
gelatin silver print, sheet/image: 11 1/2 x 9 1/8 in. (29.21 x 23.18 cm)
National Gallery of Art, Corcoran Collection (Gift of Paul and Teresa Harbaugh)
320. Georgi Zelma
Battle for Stalingrad, German Casualties in Soviet Care (II)
midwinter 1943
vintage gelatin silver print, sheet/image: 9 7/8 x 11 3/8 in. (25.08 x 28.89 cm)
National Gallery of Art, Corcoran Collection (Gift of Paul and Teresa Harbaugh)



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art - January 22, 2016

Photographs

321. Georgi Zelma
Battle for Stalingrad, Partisan Fighters
c. 1942
vintage gelatin silver print, sheet/image: 10 5/8 x 14 1/8 in. (26.99 x 35.88 cm)
National Gallery of Art, Corcoran Collection (Gift of Paul and Teresa Harbaugh)
322. Piet Zwart
Untitled (Interior Lumber Warehouse I)
1930
gelatin silver print
National Gallery of Art, Corcoran Collection
323. Piet Zwart
Untitled (Interior Lumber Warehouse)
1930
gelatin silver print
National Gallery of Art, Corcoran Collection
324. Piet Zwart
Untitled (Interior Lumber Warehouse III)
1930
gelatin silver print
National Gallery of Art, Corcoran Collection
325. Piet Zwart
Untitled (Interior Lumber Warehouse IV)
1930
gelatin silver print
National Gallery of Art, Corcoran Collection
326. Piet Zwart
Untitled (Interior Warehouse under construction)
1930
gelatin silver print
National Gallery of Art, Corcoran Collection



National Gallery of Art

Acquisitions from the Collection of the Corcoran Gallery of Art - January 22, 2016

Photographs

327. Piet Zwart
Untitled (Machinery)
gelatin silver print
National Gallery of Art, Corcoran Collection



328. Piet Zwart
Untitled (Twine Machinery)
gelatin silver print
National Gallery of Art, Corcoran Collection



329. Piet Zwart
Untitled (2 men at work)
gelatin silver print
National Gallery of Art, Corcoran Collection



330. Piet Zwart
Untitled (Wood jointer)
gelatin silver print
National Gallery of Art, Corcoran Collection



331. Piet Zwart
Untitled (Cable Spool)
1930
gelatin silver print
National Gallery of Art, Corcoran Collection (Gift of Mr. Joshua P. Smith)

