

Jan de Bray and the Classical Tradition

March 13, 2005 – August 14, 2005

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Slide	Catalog#	Object	All dimensions listed in centimeters followed by inches.	jpeg file name
	002	Jan de Bray <i>Portrait of the Artist's Parents, Salomon de Bray and Anna Westerbaen, 1664</i> oil on panel 79.5 x 64.5 cm (31 5/16 x 25 3/8); framed: 99.7 x 85.7 x 7.6 cm (39 1/4 x 33 3/4 x 3) National Gallery of Art, Washington, Gift of Joseph F. McCrindle		222-001.jpg ■
	003	Jan de Bray <i>Banquet of Antony and Cleopatra, 1669</i> oil on canvas 249 x 190 cm (98 1/16 x 74 13/16) Currier Museum of Art, Manchester, New Hampshire, Museum Purchase, Currier Funds		222-002.jpg ■
	004	Jan de Bray <i>A Couple Represented as Ulysses and Penelope, 1668</i> oil on canvas 109.9 x 165.1 cm (43 1/4 x 65); 139.7 x 195.6 x 12.7 cm (55 x 77 x 5) Collection of The Speed Art Museum, Louisville, Kentucky		222-003.jpg ■
	001	Jan de Bray <i>Boy Holding a Basket of Fruit, 1658</i> oil on panel 67.9 x 56 cm (26 3/4 x 22 1/16) Museum of Fine Arts, Boston, Charles H. Bayley Picture and Painting Fund and other funds		
	005	Jan de Bray <i>The Penitent Magdalene, 1678</i> oil on panel 72.4 x 55.9 cm (28 1/2 x 22) Private collection, New Haven		222-005.jpg ■
		Sir Peter Paul Rubens <i>Tiberius and Agrippina, c. 1614</i> oil on panel 66.4 x 57 cm (26 1/8 x 22 7/16); framed: 91.8 x 81.6 cm (36 1/8 x 32 1/8) National Gallery of Art, Washington, Andrew W. Mellon Fund		222-007.jpg ■
		Frans Hals <i>Adriaen van Ostade, 1646/1648</i> oil on canvas 94 x 75 cm (37 x 29 1/2) National Gallery of Art, Washington, Andrew W. Mellon Collection, 1937.1.70		



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