

**I have had no master; and never shall have any.**

Winslow Homer

**Homer painted the sea for the first time in history as it really looked.**

N.C. Wyeth

Siemens is honored to support the National Gallery of Art exhibition *Winslow Homer in the National Gallery of Art*, which showcases works from the Gallery's extensive collection of this seminal 19<sup>th</sup> Century American painter.

From his evocative portrayals of Civil War soldiers to haunting, dynamic seascapes, Winslow Homer was a quintessentially American painter: independent in spirit, inspired by nature, and meticulously expressive.

Spanning the artist's long career, *Winslow Homer in the National Gallery of Art* presents approximately fifty exceptional and varied works, ranging from his early oil paintings to his late, masterful watercolors.

Fiercely independent, Homer was proud of the fact that he was self-taught, that he had "no master." But he did have a muse, and that was nature—the sea, in particular. His bold and pure artistic vision produced the most breathtakingly natural portraits of the sea in all of American art history.

At Siemens, we share Homer's spirit of independence and ability to look at things with a fresh perspective. We, too, have a muse: innovation. Every day, our colleagues in 190 countries across the globe strive to think creatively and devise new technologies to improve business and society. One bold vision deserves another, and we salute Winslow Homer for his.

Our vision includes worldwide community outreach efforts on education. Supporting the arts is a compelling way to make history accessible to many people. Winslow Homer's powerful artwork depicting the 'real' side of American history will enlighten visitors about significant American events and inspire them with the unique perspective of this talented artist.

On behalf of Siemens and our 70,000 employees in the U.S., we are pleased to bring you *Winslow Homer in the National Gallery of Art* and hope you enjoy this intrinsically American artist.