

Pride of Place: Dutch Cityscapes in the Golden Age

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Cat. No. 1 / File Name: 246-045.jpg

Jan Beerstraten

The Old Town Hall of Amsterdam on Fire in 1652, c. 1652-1655

oil on panel; 89 x 121.8 cm (35 1/16 x 47 15/16 in.)

Amsterdams Historisch Museum



Cat. No. 2

Jan Abrahamsz Beerstraten

The Ruins of the Old Town Hall of Amsterdam, in or shortly after 1652

oil on canvas; overall: 110 x 144 cm (43 5/16 x 56 11/16 in.)

Rijksmuseum, Amsterdam

Cat. No. 3 / File Name: 246-012.jpg

Gerrit Adriaensz Berckheyde (Dutch, 1638 - 1698)

The Grote or St. Bavokerk in Haarlem, 1666

oil on panel; overall: 60.3 x 84.5 cm (23 3/4 x 33 1/4 in.)

Private collection



Cat. No. 4 / File Name: 246-088.jpg

Gerrit Adriaensz Berckheyde (Dutch, 1638 - 1698)

The Zijlpoort in Haarlem, c. 1670

oil on canvas; overall: 89.5 x 151 cm (35 1/4 x 59 7/16 in.)

framed: 108 x 171 x 8 cm (42 1/2 x 67 5/16 x 3 1/8 in.)

Nationalmuseum, Stockholm



Cat. No. 7

Gerrit Adriaensz Berckheyde (Dutch, 1638 - 1698)

The Grote Markt with the Grote or St. Bavokerk in Haarlem, c. 1690

oil on canvas; 64.1 x 54.6 cm (25 1/4 x 21 1/2 in.)

framed: 87.6 x 78.1 cm (34 1/2 x 30 3/4 in.)

Museum of Fine Arts, Springfield, The James Philip Gray Collection

Cat. No. 8 / File Name: 246-105.jpg

Gerrit Adriaensz Berckheyde (Dutch, 1638 - 1698)

The Grote Markt in Haarlem, c. 1690

oil on canvas; overall: 53 x 64 cm (20 7/8 x 25 3/16 in.)

George M.* and Linda H. Kaufman



Cat. No. 10 / File Name: 246-100.jpg

Gerrit Adriaensz Berckheyde (Dutch, 1638 - 1698)

The Golden Bend in the Herengracht in Amsterdam, Seen from the Vijzelstraat, c. 1672

oil on panel; 42.6 x 57.8 cm (16 3/4 x 22 3/4 in.)

Rijksmuseum, Amsterdam



Cat. No. 11

Gerrit Adriaensz Berckheyde (Dutch, 1638 - 1698)

The Nieuwezijds Voorburgwal with the Town Hall in Amsterdam, c. 1670-1675

oil on panel; overall: 36.7 x 47.7 cm (14 7/16 x 18 3/4 in.)

Mrs. Edward W. Carter, Courtesy of the Los Angeles County Museum of Art

Cat. No. 12 / File Name: 246-110.jpg

Gerrit Adriaensz Berckheyde (Dutch, 1638 - 1698)

A Hunting Party near the Hofvijver in The Hague, Seen from the Buitenhof, c. 1690

oil on canvas; overall: 58 x 68.5 cm (22 13/16 x 26 15/16 in.)

framed: 75 x 85 x 9 cm (29 1/2 x 33 7/16 x 3 9/16 in.)

Royal Picture Gallery Mauritshuis, The Hague



Cat. No. 13 / File Name: 246-093.jpg

Hans Bol (Netherlandish, 1534 - 1593)

View of Amsterdam from the South, 1589

brush and gouache on parchment, laid down on panel; overall: 11.7 x 33.1 cm (4 5/8 x 13 1/16 in.)

Eijk and Rose-Marie van Otterloo



Cat. No. 14 / File Name: 246-092.jpg

Abraham van Calraet (Dutch, 1642 - 1722)

Dordrecht with the Apple Market and the Oude Haven, before 1694

oil on panel; unframed: 48 x 84 cm (18 7/8 x 33 1/16 in.)

framed: 66 x 102 cm (26 x 40 3/16 in.)

Private collection



Cat. No. 15 / File Name: 246-006.jpg
Aelbert Cuyp (Dutch, 1620 - 1691)
The Maas at Dordrecht, early 1650s
oil on canvas; overall: 114.9 x 170.2 cm (45 1/4 x 67 in.)
framed: 151.1 x 205.1 x 15.2 cm (59 1/2 x 80 3/4 x 6 in.)
National Gallery of Art, Washington, Andrew W. Mellon Collection



Cat. No. 17 / File Name: 246-098.jpg
Carel Fabritius (Dutch, c. 1622 - 1654)
View in Delft, 1652
oil on canvas on walnut panel; 15.5 x 31.7 cm (6 1/8 x 12 1/2 in.)
framed: 26.3 x 42.5 x 6.5 cm (10 3/8 x 16 3/4 x 2 9/16 in.)
The National Gallery, London, Presented by The Art Fund, 1922



Cat. No. 18
Jan van Goyen (Dutch, 1596 - 1656)
The Valkhof at Nijmegen, 1641
oil on canvas; 154 x 258 cm (60 5/8 x 101 9/16 in.)
Museum Het Valkhof, Nijmegen

Cat. No. 19
Jan van Goyen (Dutch, 1596 - 1656)
View of Rhenen, 1646
oil on canvas; 101.6 x 135.9 cm (40 x 53 1/2 in.)
Corcoran Gallery of Art, Washington, William A. Clark Collection

Cat. No. 20
Jan van Goyen (Dutch, 1596 - 1656)
View of The Hague from the Southeast, c. 1650-1651
oil on canvas; overall: 174 x 460 cm (68 1/2 x 181 1/8 in.)
Haags Historisch Museum, The Hague

Cat. No. 21
Jan van der Heyden (Dutch, 1637 - 1712)
The Town Hall of Amsterdam, 1667
oil on canvas; 85 x 92 cm (33 7/16 x 36 1/4 in.)
Galleria degli Uffizi, Florence

Cat. No. 22
Jan van der Heyden (Dutch, 1637 - 1712)
The Nieuwezijds Voorburgwal with the New Town Hall of Amsterdam, Seen from the South, c. 1668-1670
oil on panel; 51 x 49.5 cm (20 1/16 x 19 1/2 in.)
Private collection

Cat. No. 23 / File Name: 246-074.jpg
Jan van der Heyden (Dutch, 1637 - 1712)
The Keizersgracht and the Westerkerk in Amsterdam, c. 1667-1670
oil on panel; overall: 54 x 63 cm (21 1/4 x 24 13/16 in.)
Eijk and Rose-Marie van Otterloo



Cat. No. 24 / File Name: 246-111.jpg
Jan van der Heyden (Dutch, 1637 - 1712)
The Oudezijds Voorburgwal and the Oude Kerk in Amsterdam, c. 1670
oil on panel; 41.4 x 52.3 cm (16 5/16 x 20 9/16 in.)
framed: 61 x 71 x 10 cm (24 x 27 15/16 x 3 15/16 in.)
Royal Picture Gallery Mauritshuis, The Hague



Cat. No. 25 / File Name: 246-053.jpg
Jan van der Heyden (Dutch, 1637 - 1712)
An Amsterdam Canal View with the Church of Veere, c. 1670
oil on panel; overall: 32 x 39 cm (12 5/8 x 15 3/8 in.)
Kaufman Americana Foundation, George M.* and Linda H. Kaufman



Cat. No. 26 / File Name: 246-115.jpg
Pauwels van Hillegaert I (Dutch, 1595 or 1596 - 1640)
The Disbandment of the Waardgelders at the Neude in Utrecht in 1618, 1622
oil on canvas; overall: 96 x 147 cm (37 13/16 x 57 7/8 in.)
Museum Het Prinsenhof, Delft



Cat. No. 27 / File Name: 246-116.jpg
Meindert Hobbema (Dutch, 1638 - 1709)
The Haarlemmersluis and the Haringpakkerstoren in Amsterdam, c. 1660-1661
oil on canvas; 77 x 98 cm (30 5/16 x 38 9/16 in.)
framed: 101.5 x 122 x 11.5 cm (39 15/16 x 48 1/16 x 4 1/2 in.)
The National Gallery, London, Bequeathed by Miss Beatrice Mildmay, 1953



Cat. No. 28
Pieter de Hooch (Dutch, 1629 - 1684)
Portrait of a Family in a Courtyard in Delft, c. 1658
oil on canvas; overall: 112.5 x 97 cm (44 5/16 x 38 3/16 in.)
Gemäldegalerie der Akademie der bildenden Künste, Vienna

Cat. No. 29
Pieter de Hooch (Dutch, 1629 - 1684)
Courtyard Scene in Delft, 1658
oil on canvas mounted on panel; 67.6 x 57.5 cm (26 5/8 x 22 5/8 in.)
framed: 92.7 x 82.5 x 5.5 cm (36 1/2 x 32 1/2 x 2 3/16 in.)
Private collection

Cat. No. 30
Gabriel Metsu (Dutch, 1629 - 1667)
Vegetable Market in Amsterdam, c. 1660-1661
oil on canvas; overall: 97 x 81 cm (38 3/16 x 31 7/8 in.)
Musée du Louvre, Paris

Cat. No. 31 / File Name: 246-033.jpg
Jan Micker (Dutch, c. 1598 - 1664)
A Bird's-Eye View of Amsterdam, in or after 1652
oil on canvas; overall: 100 x 137 cm (39 3/8 x 53 15/16 in.)
Amsterdams Historisch Museum



Cat. No. 32

Jacob van Ochtervelt (Dutch, 1634 - 1682)

Street Musicians in the Doorway of a House, 1665

oil on canvas; unframed: 69 x 56 cm (27 3/16 x 22 1/16 in.)

framed: 97.8 x 86.4 x 6.4 cm (38 1/2 x 34 x 2 1/2 in.)

Saint Louis Art Museum, Gift of Mrs. Eugene Perry in memory of her mother, Mrs. Claude Kilpatrick

Cat. No. 33 / File Name: 246-044.jpg

Egbert van der Poel (Dutch, 1621 - 1664)

Bonfire beside the Oude Delft Canal, c. 1650

oil on panel; overall: 55 x 43 cm (21 5/8 x 16 15/16 in.)

Museum Het Prinsenhof, Delft



Cat. No. 34

Adam Pynacker (Dutch, c. 1620 - 1673)

A Harbor in Schiedam, c. 1652

oil on canvas; overall: 55.5 x 45.5 cm (21 7/8 x 17 15/16 in.)

Mrs. Edward W. Carter, Courtesy of the Los Angeles County Museum of Art

Cat. No. 35 / File Name: 246-112.jpg

Jacob van Ruisdael (Dutch, c. 1628/1629 - 1682)

Haarlem with the Bleaching Fields, c. 1670-1675

oil on canvas; 55.5 x 62 cm (21 7/8 x 24 7/16 in.)

framed: 74 x 81 x 8 cm (29 1/8 x 31 7/8 x 3 1/8 in.)

Royal Picture Gallery Mauritshuis, The Hague



Cat. No. 36 / File Name: 246-042.jpg

Jacob van Ruisdael (Dutch, c. 1628/1629 - 1682)

Panorama of Amsterdam, Seen from the Cupola of the New Town Hall, c. 1670-1672

oil on canvas; 41.3 x 40 cm (16 1/4 x 15 3/4 in.)

framed: 61.7 x 60.6 x 9.5 cm (24 5/16 x 23 7/8 x 3 3/4 in.)

Private collection (on loan to The National Gallery, London)



Cat. No. 37 / File Name: 246-008.jpg

Jacob van Ruisdael (Dutch, c. 1628/1629 - 1682)

View of Amsterdam from the South, c. 1680

oil on canvas; unframed: 52.1 x 66.1 cm (20 1/2 x 26 in.)

framed: 71.2 x 85 x 8 cm (28 1/16 x 33 7/16 x 3 1/8 in.)

Other (canvas): 41.5 x 40.7 cm (16 5/16 x 16 in.)

Lent by the Syndics of The Fitzwilliam Museum, Cambridge



Cat. No. 38 / File Name: 246-085.jpg

Salomon van Ruysdael (Dutch, 1600/1603 - 1670)

The Valkhof at Nijmegen, 1652

oil on panel; 69.9 x 92.1 cm (27 1/2 x 36 1/4 in.)

The Ivor Collection



Cat. No. 39

Pieter Jansz Saenredam (Dutch, 1597 - 1665)

The Town Hall of Haarlem with the Entry of Prince Maurits to Replace the Governors in 1618, c. 1630

oil on panel; overall: 38.5 x 49.5 cm (15 3/16 x 19 1/2 in.)

framed: 72.5 x 83 x 7 cm (28 9/16 x 32 11/16 x 2 3/4 in.)

Private collection

Cat. No. 40 / File Name: 246-047.jpg

Pieter Jansz Saenredam (Dutch, 1597 - 1665)

The Old Town Hall of Amsterdam, 1657

oil on panel; 65.5 x 84.5 cm (25 13/16 x 33 1/4 in.)

Rijksmuseum, Amsterdam, on loan from the City of Amsterdam



Cat. No. 42 / File Name: 246-059.jpg

Jan Steen (Dutch, 1625/1626 - 1679)

The Freshwater Fish Market in The Hague, Seen toward the Westeinde, c. 1650-1652

oil on panel; 60.2 x 71.3 cm (23 11/16 x 28 1/16 in.)

Haags Historisch Museum, The Hague



Cat. No. 43 / File Name: 246-096.jpg

Jan Steen (Dutch, 1625/1626 - 1679)

Adolf and Catharina Croeser on the Oude Delft, 1655

oil on canvas; overall: 82.5 x 68.6 cm (32 1/2 x 27 in.)

Rijksmuseum, Amsterdam



Cat. No. 44 / File Name: 246-003.jpg

Adriaen Pietersz van de Venne (Dutch, 1589 - 1662)

Middelburg with the Departure of a Dignitary, 1615

oil on panel; overall: 64 x 134 cm (25 3/16 x 52 3/4 in.)

Rijksmuseum, Amsterdam



Cat. No. 46 / File Name: 246-142.jpg

Abraham de Verwer (Dutch, c. 1585 - 1650)

View of Hoorn, c. 1645

oil on panel; 51.5 x 95 cm (20 1/4 x 37 3/8 in.)

framed: 70.8 x 113.7 x 5.7 cm (27 7/8 x 44 3/4 x 2 1/4 in.)

National Gallery of Art, Washington, Gift from the Derald H. Ruttenberg Memorial Fund



Cat. No. 47

Daniel Vosmaer (Dutch, active 1650 - 1666)

Explosion of the Powder Magazine in Delft, 1654

oil on panel; 74.9 x 105.4 cm (29 1/2 x 41 1/2 in.)

Wadsworth Atheneum Museum of Art, Hartford, The Ella Gallup Sumner and Mary Catlin Sumner Collection Fund

Cat. No. 48 / File Name: 246-038.jpg
Daniel Vosmaer (Dutch, active 1650 - 1666)
Delft from an Imaginary Loggia, 1663
oil on canvas; 90.5 x 113 cm (35 5/8 x 44 1/2 in.)
Museum Het Prinsenhof, Delft



Cat. No. 49 / File Name: 246-035.jpg
Hendrick Cornelis Vroom (Dutch, 1566 - 1640)
View of Delft from the Southwest, 1615
oil on canvas; overall: 71 x 160 cm (27 15/16 x 63 in.)
Museum Het Prinsenhof, Delft



Cat. No. 50 / File Name: 246-089.jpg
Hendrick Cornelis Vroom (Dutch, 1566 - 1640)
View of Hoorn, c. 1622
oil on canvas; 105 x 202.5 cm (41 5/16 x 79 3/4 in.)
Westfries Museum, Hoorn



Cat. No. 51 / File Name: 246-020.jpg
Emanuel de Witte (Dutch, c. 1617 - 1691/1692)
The New Fish Market in Amsterdam, 1678
oil on canvas; 47 x 54.5 cm (18 1/2 x 21 7/16 in.)
Wadsworth Atheneum Museum of Art, Hartford, The Ella Gallup Sumner and Mary Catlin Sumner Collection Fund



Cat. No. 52
Jan Wijnants (Dutch, 1635 - 1684)
The Herengracht in Amsterdam, c. 1660-1661
oil on canvas; 67.2 x 81.6 cm (26 7/16 x 32 1/8 in.)
The Cleveland Museum of Art, Gift of Harry D. Kendrick, 1964

File Name: 246-023.jpg
Claes Jansz Visscher (Dutch, 1586/1587 - 1652)
Leo Belgicus, 1609
colored engraving on paper; 46 x 56 cm (18 1/8 x 22 1/16 in.)
framed: 63 x 83 x 2 cm (24 13/16 x 32 11/16 x 13/16 in.)
Atlas Van Stolk, Rotterdam



File Name: 246-024.jpg
Joan Blaeu
Map of Amsterdam in Toonneel der Steden Van de Vereenighde Nederlanden, 1649
engraving on paper
Geography and Map Division, Library of Congress, Washington



Pieter Bast and Claes Jansz Visscher (Dutch, died 1605, Dutch, 1586/1587 - 1652)
Profile of Amsterdam with Description, 1611
engraving on paper; overall: 45 x 146 cm (17 11/16 x 57 1/2 in.)
Rijksmuseum, Amsterdam

Johannes de Ram

Figurative Map of Delft, 1675-1678

etching and engraving on paper; overall: 67 x 57 cm (26 3/8 x 22 7/16 in.)

National Gallery of Art Library, Washington

File Name: 246-119.jpg

Claes Jansz Visscher (Dutch, 1586/1587 - 1652)

Leo Hollandicus [third state], 1648 (Series originated in 1611)

engraving on paper; 46 x 55 cm (18 1/8 x 21 5/8 in.)

framed (?): 63 x 83 x 2 cm (24 13/16 x 32 11/16 x 13/16 in.)

Atlas Van Stolk, Rotterdam



File Name: 246-121.jpg

Jodocus Hondius I (Dutch, 1563 - 1611/1612)

Leo Belgicus, 1611

engraving on paper

Geography and Map Division, Library of Congress, Washington



File Name: 246-122.jpg

Georg Braun and Franz Hogenberg (German, 1542 - 1622, German, before 1540 - 1590?)

Profile View of Dordrecht in Civitates Orbis Terrarum, 1612

engraving on paper

Geography and Map Division, Library of Congress, Washington



File Name: 246-124.jpg

Petrus Schenk

Map of The Hague in Anna Beek Collection of Plans of Fortifications and Battles, 1709

engraving on paper

Geography and Map Division, Library of Congress, Washington



Samuel Ampzing (Dutch, 1591-1632)

St. Bavokerk in Beschryvinge der Stad Haerlem, 1628

engraving on paper

Rare Book and Special Collections, Library of Congress, Washington

Johannes Isacius Pontanus (Dutch, 1571 - 1639)

Map of Amsterdam in Rerum et urbis Amstelodamensium historia, 1611

engraving on paper

National Gallery of Art Library, Washington, Nell and Robert Weidenhammer Fund

Samuel Ampzing (Dutch, 1591-1632)

Town Hall in Beschryvinge der Stad Haerlem, 1628

engraving on paper

National Gallery of Art Library, Washington, David K.E. Bruce Fund

Joan Blaeu

Map of Hoorn in Novum ac magnum theatrum vrbium Belgicae regiae, 1649

engraving on paper

National Gallery of Art Library, Washington, J. Paul Getty Fund in honor of Franklin Murphy

Philipp von Zesen (German, 1619 - 1689)

Beschreibung der Stadt Amsterdam, 1664

engraving on paper

National Gallery of Art Library, Washington

Tobias van Domselaer (Dutch, active c. 1665)

Beschryvinge van Amsterdam, 1665

engraving on paper

National Gallery of Art Library, Washington

Caspar Commelin (Dutch, 1668 - 1731)

Beschryvinge van Amsterdam, 1693

engraving on paper

National Gallery of Art Library, Washington, Nell and Robert Weidenhammer Fund

Peter Schenk (Dutch, 1661 - 1715)

Gouden Bocht; Nieuwezijds Voorburgwal and Stadjuis; Oude Kerk; and Haringpakkerstoren from Afbeeldinge der voornaamste gebouwen van Amsterdam (Images of Amsterdam's Most Important Buildings), 1710

ink on paper

National Gallery of Art Library, Washington, David K.E. Bruce Fund

Caspar Philips Jacobsz. (Dutch, 1732 - 1789)

Grachtenboek (Canal Book), 1768-1771

engraving on paper

National Gallery of Art Library, Washington, David K.E. Bruce Fund

Gerrit Adriaensz Berckheyde (Dutch, 1638 - 1698)

The Binnenhof in The Hague, c. 1690

oil on canvas; overall: 51.5 x 61 cm (20 1/4 x 24 in.)

Private collection, New York

Reiner Boitet

Profile of Delft in Beschryving der stad Delft, 1729

engraving on paper

National Gallery of Art Library, Washington

Frederick de Wit
Map of Haarlem in Anna Beek Collection of Plans of Fortifications and Battles, 1709
engraving on paper
Geography and Map Division, Library of Congress, Washington

File Name: 246-148.jpg

Frederick de Wit
Map of Delft in Anna Beek Collection of Plans of Fortifications and Battles, 1709
engraving on paper
Geography and Map Division, Library of Congress, Washington



Various Artists
Market Scene in Haarlem in Livre de Paissage,
engraving by J. van de Velde II and C. Visscher
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund

Jan van der Heyden (Dutch, 1637 - 1712)
Burning of the Old Amsterdam Town Hall, 1690
etching and engraving on laid paper; plate: 35.3 x 45.5 cm (13 7/8 x 17 15/16 in.)
sheet: 36.5 x 47.8 cm (14 3/8 x 18 13/16 in.)
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund

Aelbert Cuyp (Dutch, 1620 - 1691)
A Pier in Dordrecht Harbor, early 1640s
oil on panel; overall: 44.5 x 75.5 cm (17 1/2 x 29 3/4 in.)
Kaufman American Foundation, George M*. and Linda H. Kaufman

Johann Teyler (Dutch, 1648 - after 1697)
The River IJ at Amsterdam, 1680s/1690s
color etching and engraving; plate: 37.2 x 52.2 cm (14 5/8 x 20 9/16 in.)
sheet (cut within image): 40.8 x 52.2 cm (16 1/16 x 20 9/16 in.)
National Gallery of Art, Washington, Gift of Ladislaus and Beatrix von Hoffmann, 2000.17.4