

Exhibition Checklist:

Verrocchio: Sculptor and Painter of Renaissance Florence

Sep 15, 2019–Jan 12, 2020

The exhibition is curated by Andrew Butterfield, an internationally recognized historian whose monograph *The Sculptures of Andrea del Verrocchio* (Yale University Press 1997) won the prestigious Mitchell prize. Collaborators include Gretchen A. Hirschauer, associate curator of Italian and Spanish painting, and Alison Luchs, curator of early European sculpture—both from the National Gallery of Art, Washington; and Lorenza Melli, curator of the Corpus of Italian Drawings 1300–1500/Rome-Munich-Florence, based at the Kunsthistorisches Institut/Max-Planck Institut, Florence. The exhibition was conceived by the late Eleonora Luciano (1963–2017), associate curator of sculpture and decorative arts, National Gallery of Art, and is dedicated to her memory.

Technical research for the exhibition was realized by Gallery conservators Dylan Smith, Robert H. Smith Research Conservator in the department of object conservation, and Elizabeth Walmsley, senior painting conservator, and Gallery scientist John K. Delaney, senior imaging scientist in the scientific research department.

Organized by the National Gallery of Art in collaboration with the Fondazione Palazzo Strozzi, Florence, and the Museo Nazionale del Bargello, Florence. Bank of America is a proud sponsor of the exhibition. Generous support has been kindly provided by the Buffy and William Cafritz Family Fund.

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Press Contact: Laurie Tylec, 202-842-6355 or l-tylec@nga.gov

Object ID: 4712-108

Sandro Botticelli

Madonna and Child, c. 1470

tempera on panel

overall: 74.5 x 54.5 cm (29 5/16 x 21 7/16 in.)

framed: 113.7 x 94.9 x 8.6 cm (44 3/4 x 37 3/8 x 3 3/8 in.)

National Gallery of Art, Washington, Andrew W. Mellon Collection



Cat. No. 1 / Object ID: 4712-002

Andrea del Verrocchio

David with the Head of Goliath, c. 1465

bronze with traces of gilding

overall: 120 cm (47 1/4 in.)

Museo Nazionale del Bargello, Florence



Cat. No. 2 / Object ID: 4712-011

Andrea del Verrocchio

Candelabrum, 1468–1469

bronze, original olive green to brown patina, under layers of wax and dirt

overall: 156 x 46 cm (61 7/16 x 18 1/8 in.)

Rijksmuseum, Amsterdam



Cat. No. 3 / Object ID: 4712-003

Andrea del Verrocchio

Dove of the Holy Spirit, 1477

gilded bronze

diameter: 24 cm (9 7/16 in.)

Museo Nazionale del Bargello, Florence

Cat. No. 4 / Object ID: 4712-051

Andrea del Verrocchio

Nude Male, called "il Pugilatore" (boxer), c. 1470/1480

bronze

height: 34 cm (13 3/8 in.)

Museo Nazionale del Bargello, Florence

Cat. No. 5 / Object ID: 4712-010

Andrea del Verrocchio

Putto with a Dolphin, c. 1465/1480

bronze

overall: 73.03 cm (28 3/4 in.)

base: 125 cm (49 3/16 in.)

Museo di Palazzo Vecchio, Florence



Cat. No. 6 / Object ID: 4712-103

Attributed to Andrea del Verrocchio

Small Vase with Cover, c. 1480/1485

agate with silver gilded mountings

height: 16 cm (6 5/16 in.)

diameter: 9 cm (3 9/16 in.)

diameter: 5 cm (1 15/16 in.)

Gallerie degli Uffizi, Tesoro dei Granduchi, Florence



Cat. No. 7 / Object ID: 4712-023

Andrea del Verrocchio

Bust of a Young Woman, c. 1470

Carrara marble

overall: 47.9 x 48.7 x 23.8 cm (18 7/8 x 19 3/16 x 9 3/8 in.)

base: 3.8 x 52.1 x 24.8 cm (1 1/2 x 20 1/2 x 9 3/4 in.)

The Frick Collection, New York, Bequest of John D. Rockefeller, Jr., 1961

Cat. No. 8 / Object ID: 4712-006

Andrea del Verrocchio

Lady with Flowers, c. 1475/1480

marble

overall: 60 x 48 x 25 cm (23 5/8 x 18 7/8 x 9 13/16 in.)

Museo Nazionale del Bargello, Florence



Cat. No. 9 / Object ID: 4712-019

Andrea del Verrocchio and assistant

Alexander the Great, c. 1480/1485

Carrara marble

overall: 55.9 x 36.7 x 11 cm (22 x 14 7/16 x 4 3/8 in.)

framed: 88.9 x 71.8 x 8.6 cm (35 x 28 1/4 x 3 3/8 in.)

National Gallery of Art, Washington, Gift of Therese K. Straus



Cat. No. 10 / Object ID: 4712-057

Andrea del Verrocchio

Madonna and Child, c. 1465/1470

plaster with traces of polychromy

overall: 84.4 x 60.5 x 10 cm (33 1/4 x 23 13/16 x 3 15/16 in.)

framed: 87.9 x 63.7 x 14 cm (34 5/8 x 25 1/16 x 5 1/2 in.)

depth: 10 cm (3 15/16 in.)

Allen Memorial Art Museum, Oberlin College, R.T. Miller Jr. Fund, 1944
Bridgeman Images



Cat. No. 11 / Object ID: 4712-005

Andrea del Verrocchio

Madonna and Child, c. 1475

terracotta relief with traces of polychromy and gilding

overall: 86 x 66 cm (33 7/8 x 26 in.)

Museo Nazionale del Bargello, Florence



Cat. No. 12 / Object ID: 4712-021

Andrea del Verrocchio

Sketch Model for the Monument of Cardinal Niccolò Forteguerri, 1476

terracotta

overall: 39.4 x 26.7 cm (15 1/2 x 10 1/2 in.)

Victoria and Albert Museum, London



Cat. No. 13 / Object ID: 4712-020

Andrea del Verrocchio and assistant

Angel (from Pair of Angels), c. 1480

terracotta

overall: 37 x 34 x 4.5 cm (14 9/16 x 13 3/8 x 1 3/4 in.)

Musée du Louvre, Département des Sculptures, Paris



Cat. No. 13 / Object ID: 4712-065

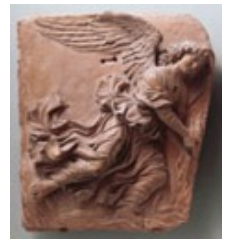
Andrea del Verrocchio and assistant

Angel (from Pair of Angels), c. 1480

terracotta

overall: 36.5 x 32.8 x 5.5 cm (14 3/8 x 12 15/16 x 2 3/16 in.)

Musée du Louvre, Département des Sculptures, Paris



Cat. No. 14 / Object ID: 4712-015

Andrea del Verrocchio

Giuliano de' Medici, c. 1475/1478

terracotta with traces of polychromy

overall: 61 x 66 x 28.3 cm (24 x 26 x 11 1/8 in.)

National Gallery of Art, Washington, Andrew W. Mellon Collection



Cat. No. 15 / Object ID: 4712-013

Andrea del Verrocchio

Sleeping Youth, c. 1470/1480

terracotta with traces of polychromy

overall: 36 x 67 x 25 cm (14 3/16 x 26 3/8 x 9 13/16 in.)

Staatliche Museen zu Berlin, Skulpturensammlung und Museum für Byzantinische Kunst

bpk Bildagentur / Skulpturensammlung und Museum für Byzantinische Kunst, Staatliche Museen / Antje Voigt / Art Resource, NY



Cat. No. 16 / Object ID: 4712-025

Andrea del Verrocchio

Model for the Executioner in the "Beheading of Saint John the Baptist" relief of the Silver Altar of the Baptistery, 1477/1480

terracotta

overall: 27.2 x 16 x 8.4 cm (10 11/16 x 6 5/16 x 3 5/16 in.)

Private collection

Cat. No. 17 / Object ID: 4712-024

Andrea del Verrocchio

Head of a Gorgon, c. 1480

terracotta

overall: 30 x 39 cm (11 13/16 x 15 3/8 in.)

Private collection

Cat. No. 18 / Object ID: 4712-016

Andrea del Verrocchio

Putto Poised on a Globe, c. 1480

terra cruda (unbaked clay) over iron armature on gilded wood base

overall: 75 x 38.3 x 23 cm (29 1/2 x 15 1/16 x 9 1/16 in.)

National Gallery of Art, Washington, Andrew W. Mellon Collection



Cat. No. 19 / Object ID: 4712-022

After Andrea del Verrocchio

The Entombment, c. 1475–1480

modern plaster cast after the original terracotta

unframed: 29 x 43 cm (11 7/16 x 16 15/16 in.)

framed: 48 x 50.8 cm (18 7/8 x 20 in.)

Staatliche Museen zu Berlin, Skulpturensammlung und Museum für Byzantinische Kunst

bpk Bildagentur / Skulpturensammlung und Museum fuer Byzantinische Kunst, Staatliche Museen, Berlin

/ Antje Voigt / Art Resource, NY

Cat. No. 20 / Object ID: 4712-014

Andrea del Verrocchio and assistant

Bust of Christ, c. 1470/1483

polychrome terracotta

overall: 68 x 71.2 x 40.6 cm (26 3/4 x 28 1/16 x 16 in.)

Private collection

Photo: Yale University Art Gallery



Cat. No. 21 / Object ID: 4712-063

Francesco di Simone Ferrucci

The Adoration of the Shepherds, c. 1475/1485

terracotta relief with traces of polychromy

overall: 81 x 65 x 13.3 cm (31 7/8 x 25 9/16 x 5 1/4 in.)

framed: 132.7 x 102.9 x 11.1 cm (52 1/4 x 40 1/2 x 4 3/8 in.)

National Gallery of Art, Washington, Samuel H. Kress Collection



Cat. No. 22 / Object ID: 4712-018

Florentine, probably after a model by Andrea del Verrocchio and Orsino Benintendi
Lorenzo de' Medici, possibly 1513/1520

polychrome terracotta

overall: 65.8 x 59.1 x 32.7 cm (25 7/8 x 23 1/4 x 12 7/8 in.)

National Gallery of Art, Washington, Samuel H. Kress Collection



Cat. No. 23 / Object ID: 4712-033

Andrea del Verrocchio

Saint Jerome, c. 1465

tempera on paper glued to panel

overall: 40.5 x 26 cm (15 15/16 x 10 1/4 in.)

framed: 60.5 x 47 x 7 cm (23 13/16 x 18 1/2 x 2 3/4 in.)

Gallerie degli Uffizi, Palazzo Pitti, Florence



Cat. No. 24 / Object ID: 4712-027

Andrea del Verrocchio

Madonna and Child, c. 1465/1470

tempera, oil, and gold on panel

overall: 75.8 x 54.6 cm (29 13/16 x 21 1/2 in.)

framed: 105 x 82 cm (41 5/16 x 32 5/16 in.)

Staatliche Museen zu Berlin, Gemäldegalerie

bpk Bildagentur / Staatliche Museen, Berlin / Jörg P. Anders./ Art Resource, NY



Cat. No. 25 / Object ID: 4712-029

Andrea del Verrocchio and assistants (Leonardo da Vinci and Pietro Perugino)

Madonna and Child with Two Angels, c. 1470/1474

tempera on panel

overall: 97 x 71 cm (38 3/16 x 27 15/16 in.)

framed: 127 x 102 x 9 cm (50 x 40 3/16 x 3 9/16 in.)

The National Gallery, London, Bought, 1857



Cat. No. 26 / Object ID: 4712-028

Attributed to Andrea del Verrocchio or Pietro Perugino

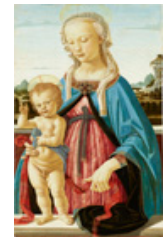
Madonna and Child, c. 1470/1472

tempera and gold on poplar wood

overall: 75.6 x 47.9 cm (29 3/4 x 18 7/8 in.)

framed: 88.8 x 61 cm (34 15/16 x 24 in.)

Staatliche Museen zu Berlin, Gemäldegalerie



Cat. No. 27 / Object ID: 4712-031

Andrea del Verrocchio, Leonardo da Vinci, and assistants

Tobias and the Angel, c. 1470

tempera on panel

overall: 84.4 x 66.2 cm (33 1/4 x 26 1/16 in.)

framed: 110 x 98 x 15.5 cm (43 5/16 x 38 9/16 x 6 1/8 in.)

The National Gallery, London, Bought, 1857



Cat. No. 28 / Object ID: 4712-053

Andrea del Verrocchio and Domenico Ghirlandaio

The Virgin Adoring the Christ Child ("The Ruskin Madonna"), c. 1475/1480

tempera and oil on panel transferred to canvas

overall: 106.7 x 76.3 cm (42 x 30 1/16 in.)

framed: 141.5 x 110.5 x 10.5 cm (55 11/16 x 43 1/2 x 4 1/8 in.)

National Galleries of Scotland, Edinburgh, Purchased with the aid of the Art Fund and the Pilgrim Trust 1975



Cat. No. 29 / Object ID: 4712-032

Domenico Ghirlandaio

Madonna and Child, c. 1475

tempera on panel transferred to hardboard

painted surface: 70.8 x 48.9 cm (27 7/8 x 19 1/4 in.)

overall size: 73 x 50.2 cm (28 3/4 x 19 3/4 in.)

framed: 115.6 x 89.2 x 7.6 cm (45 1/2 x 35 1/8 x 3 in.)

National Gallery of Art, Washington, Samuel H. Kress Collection



Cat. No. 30 / Object ID: 4712-075

Piermatteo d' Amelia (in Verrocchio's workshop?)

Madonna and Child, c. 1475/1480

tempera on panel (transferred to silk and modern wood board)

overall size: 84.7 x 64.6 cm (33 3/8 x 25 7/16 in.)

framed: 103.6 x 80.8 x 7.6 cm (40 13/16 x 31 13/16 x 3 in.)

Städel Museum, Frankfurt am Main



Cat. No. 31 / Object ID: 4712-099

Lorenzo di Credi

Madonna and Child with a Pomegranate, c. 1475/1480

oil on panel

overall: 16.5 x 13.4 cm (6 1/2 x 5 1/4 in.)

framed: 44.1 x 24.5 x 3.8 cm (17 3/8 x 9 5/8 x 1 1/2 in.)

National Gallery of Art, Washington, Samuel H. Kress Collection



Cat. No. 32 / Object ID: 4712-062

Leonardo da Vinci

Ginevra de' Benci [obverse], c. 1474/1478

oil on panel

overall (original panel only): 38.1 x 37 cm (15 x 14 9/16 in.)

overall (thickness of original panel): 1.1 cm (7/16 in.)

overall (with addition at bottom edge): 42.7 x 37 cm (16 13/16 x 14 9/16 in.)

overall (thickness of addition at bottom edge): 1.9 cm (3/4 in.)

framed: 59.7 x 57.8 x 3.8 cm (23 1/2 x 22 3/4 x 1 1/2 in.)

National Gallery of Art, Washington, Ailsa Mellon Bruce Fund



Cat. No. 34 / Object ID: 4712-115

Francesco di Simone Ferrucci and assistants

Sketches of Figures of the Madonna Kneeling, Saint Peter Standing, Seated Allegorical Figures of Faith and Charity, and Child Standing on a Corbel (?) (recto); Sketches of Figures of Saint Sebastian Standing and the Madonna and Child with Angels (verso), 1487–1488

pen and brown ink, over metalpoint or black chalk, on pink-washed paper

overall: 27.4 x 19.8 cm (10 13/16 x 7 13/16 in.)

Lent by The Metropolitan Museum of Art, Bequest of Walter C. Baker, 1971

Cat. No. 35 / Object ID: 4712-059

Andrea del Verrocchio, Leonardo da Vinci

Study of a Child's Head (verso); Study of a Curly-Haired Youth's Head (recto), c. 1477; c. 1470

black chalk on white paper; metalpoint on cream prepared paper

unframed: 28.3 x 19.5 cm (11 1/8 x 7 11/16 in.)

framed: 52.5 x 39.5 x 3 cm (20 11/16 x 15 9/16 x 1 3/16 in.)

Gallerie degli Uffizi, Gabinetto dei Disegni e delle Stampe, Florence

Cat. No. 36 / Object ID: 4712-037

Andrea del Verrocchio

Cartoon for the Head of an Angel, c. 1470

black chalk, rubbed, with pen and brown ink, pricked and pounced, brush and brown ink on prepared paper, laid down

overall: 21.1 x 18.1 cm (8 5/16 x 7 1/8 in.)

framed: 52.5 x 39.5 x 3 cm (20 11/16 x 15 9/16 x 1 3/16 in.)

Gallerie degli Uffizi, Gabinetto dei Disegni e delle Stampe, Florence



Cat. No. 37 / Object ID: 4712-045

Attributed to Andrea del Verrocchio

Child in Bust Length, Three-Quarter View, c. 1470/1475

metalpoint, brown wash, lead white gouache on beige prepared paper, laid down and framed in pen and brown ink on a sixteenth-century mount

unframed: 22.9 x 15.6 cm (9 x 6 1/8 in.)

framed: 44.7 x 60 x 2.5 cm (17 5/8 x 23 5/8 x 1 in.)

The Syndics of the Fitzwilliam Museum, University of Cambridge



Cat. No. 38 / Object ID: 4712-035

Andrea del Verrocchio

Head of a Woman with Braided Hair (recto); Head of a Woman Leaning on Her Right Hand (verso), 1475/1478

recto: black chalk or charcoal, lead white gouache, pen and brown ink, reworked with oil charcoal on cream prepared paper

verso: charcoal on white paper

overall: 32.4 x 27.3 cm (12 3/4 x 10 3/4 in.)

mount: 55.9 x 40.6 cm (22 x 16 in.)

framed: 60.3 x 44.7 x 3.7 cm (23 3/4 x 17 5/8 x 1 7/16 in.)

On loan from the Trustees of the British Museum, London



Cat. No. 39 / Object ID: 4712-056

Andrea del Verrocchio and assistants

Sheet of a Sketchbook with Saint Donatus (for the Pistoia Altarpiece) and Various Heads (recto); A Male Head, Various Figures and Inscriptions (verso), c. 1475/1480

metalpoint, white gouache on pink prepared paper (recto) partially reworked with brush and brown wash (recto); pen and brown ink on paper (verso)

overall: 28.5 x 20.1 cm (11 1/4 x 7 15/16 in.)

National Galleries of Scotland, Edinburgh, David Laing Bequest to the Royal Scottish Academy

transferred 1910

Cat. No. 40 / Object ID: 4712-061

Andrea del Verrocchio or possibly Leonard da Vinci

Madonna with Child on her lap, 1475–1478

black chalk on cream prepared paper

unframed: 22.2 x 15.1 cm (8 3/4 x 5 15/16 in.)

framed: 52.5 x 39.5 x 3 cm (20 11/16 x 15 9/16 x 1 3/16 in.)

Gallerie degli Uffizi, Gabinetto dei Disegni e delle Stampe, Florence



Cat. No. 42 / Object ID: 4712-117

Lorenzo di Credi

A Drapery Study with the Christ Child Standing on the Madonna's Left Knee, c. 1475/1480

metalpoint, pen and brown ink, brush and brown wash, white gouache on pale cream/ pink prepared paper

framed: 45.4 x 38.74 cm (17 7/8 x 15 1/4 in.)

unframed: 26.6 x 19.8 cm (10 1/2 x 7 13/16 in.)

Private collection



Cat. No. 43 / Object ID: 4712-044

Andrea del Verrocchio

Project for a Funerary Monument (Doge Andrea Vendramin Tomb), 1472/1488

leadpoint, partly reworked with pen and brown ink, brush and brown wash, and some ruling in leadpoint, glued to secondary paper support

overall: 27.2 x 17.4 cm (10 11/16 x 6 7/8 in.)

framed: 57.1 x 41.9 x 3 cm (22 1/2 x 16 1/2 x 1 3/16 in.)

Victoria and Albert Museum, London



Cat. No. 44 / Object ID: 4712-104

Attributed to Andrea del Verrocchio and assistant

Project for a Funerary Monument (Tartagni Tomb), c. 1477/1480

pen and brown ink, and brown wash, on paper, lightly retouched with pen

overall: 32.8 x 22.8 cm (12 15/16 x 9 in.)

passepapout: 55 x 42 cm (21 5/8 x 16 9/16 in.)

framed: 60 x 47 x 3.5 cm (23 5/8 x 18 1/2 x 1 3/8 in.)

Nationalmuseum, Stockholm

Cecilia Heisser/Nationalmuseum

Cat. No. 45 / Object ID: 4712-102

Andrea del Verrocchio

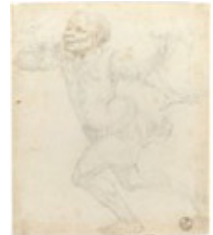
A Grotesque Dancer, c. 1475/1480

metalpoint partially reworked with brown wash and darker metalpoint on cream prepared paper, laid down

overall: 21.7 x 18.4 cm (8 9/16 x 7 1/4 in.)

framed: 52.5 x 39.5 x 3 cm (20 11/16 x 15 9/16 x 1 3/16 in.)

Gallerie degli Uffizi, Gabinetto dei Disegni e delle Stampe, Florence



Cat. No. 46 / Object ID: 4712-105

Andrea del Verrocchio

Three Nude Old Men Drinking, c. 1470/1480

metalpoint, partially reworked with a darker metalpoint on cream prepared paper, laid down

overall: 24 x 18.4 cm (9 7/16 x 7 1/4 in.)

framed: 52.5 x 39.5 x 3 cm (20 11/16 x 15 9/16 x 1 3/16 in.)

Gallerie degli Uffizi, Gabinetto dei Disegni e delle Stampe, Florence



Cat. No. 47 / Object ID: 4712-101

Attributed to Andrea del Verrocchio

Figure Study of a Male Nude, 1470/1480

metalpoint, some brown ink wash, lead white gouache on pink prepared paper

overall: 32 x 21.8 cm (12 5/8 x 8 9/16 in.)

framed: 52.5 x 39.5 x 3 cm (20 11/16 x 15 9/16 x 1 3/16 in.)

Gallerie degli Uffizi, Gabinetto dei Disegni e delle Stampe, Florence

Cat. No. 48 / Object ID: 4712-082

Attributed to Andrea del Verrocchio

Figure Study of a Male Nude with Raised Left Arm, c. 1470/1480

metalpoint and lead white gouache on violet prepared paper, later reworked with pen and brown ink and lead white gouache

overall: 27.8 x 10.9 cm (10 15/16 x 4 5/16 in.)

Hamburger Kunsthalle, Kupferstichkabinett

Cat. No. 50 / Object ID: 4712-043

Andrea del Verrocchio

A Walking Horse in Profile Facing Right (recto); Measured Drawing of a Horse in Rear and Frontal View, and Its Leg (verso), c. 1479/1483

traces of black chalk, pen, and dark brown ink, on white paper (recto and verso)

overall: 29.3 x 27.5 cm (11 9/16 x 10 13/16 in.)

Istituto Centrale per la Grafica, Rome

Rome Central Institute for Graphics, courtesy of the Ministry of Cultural Heritage and Activities and Tourism

Cat. No. 51 / Object ID: 4712-042

Andrea del Verrocchio

Measured Drawing of a Horse Facing Left, c. 1481/1483

traces of black chalk, pen and dark brown ink, on white paper

overall: 24.9 x 29.7 cm (9 13/16 x 11 11/16 in.)

Lent by The Metropolitan Museum of Art, Frederick C. Hewitt Fund, 1917

