

Exhibition Checklist:

Alonso Berruguete: First Sculptor of Renaissance Spain

Oct 13, 2019–Feb 17, 2020

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Object ID: 4954-067

Martin Schongauer

The Death of the Virgin, c. 1470/1475

engraving on laid paper

sheet (trimmed to plate mark): 26.1 x 17.2 cm (10 1/4 x 6 3/4 in.)

National Gallery of Art, Washington, Gift of W.G. Russell Allen

Object ID: 4954-053

Martin Schongauer

The Flight into Egypt, c. 1470-1475

engraving on laid paper

sheet (trimmed to plate mark): 25.7 x 16.9 cm (10 1/8 x 6 5/8 in.)

National Gallery of Art, Washington, Rosenwald Collection

Object ID: 4954-065

Juan de Flandes

The Adoration of the Magi, c. 1508/1519

oil on panel

painted surface: 124.7 x 79 cm (49 1/8 x 31 1/8 in.)

overall (panel): 126 x 82 cm (49 5/8 x 32 5/16 in.)

framed: 143.2 x 99.7 x 10.7 cm (56 3/8 x 39 1/4 x 4 3/16 in.)

National Gallery of Art, Washington, Samuel H. Kress Collection

Object ID: 4954-066

Juan de Flandes

The Baptism of Christ, c. 1508/1519

oil on panel

painted surface: 124.2 x 79 cm (48 7/8 x 31 1/8 in.)

overall (panel): 125.3 x 81.1 cm (49 5/16 x 31 15/16 in.)

framed: 143.2 x 99.1 x 10.8 cm (56 3/8 x 39 x 4 1/4 in.)

National Gallery of Art, Washington, Samuel H. Kress Collection

Object ID: 4954-001

Alonso Berruguete

Job or Levi, after c. 1525

pen and brown ink

overall: 25.3 x 11 cm (9 15/16 x 4 5/16 in.) (max.), trimmed irregularly

framed: 51.1 x 41 x 4.1 cm (20 1/8 x 16 1/8 x 1 5/8 in.)

The Art Institute of Chicago, The Leonora Hall Gurley Memorial Collection



Object ID: 4954-002

Alonso Berruguete

Descent from the Cross and Other Studies (recto); Architecture, Figures and Panel of Ornament (verso), c. 1545-1548

pen and brown ink, brown and gray wash and touches of highlight (recto); pen and brown ink (verso)

overall: 30.8 x 18.3 cm (12 1/8 x 7 3/16 in.)

framed: 52.5 x 39.5 x 3 cm (20 11/16 x 15 9/16 x 1 3/16 in.)

Gallerie degli Uffizi, Gabinetto dei Disegni e delle Stampe, Florence

Object ID: 4954-003
Alonso Berruguete
Christ the Savior, c. 1555
red chalk over black chalk
overall: 41.2 x 23.5 cm (16 1/4 x 9 1/4 in.)
framed: 74.5 x 54.5 x 3 cm (29 5/16 x 21 7/16 x 1 3/16 in.)
Gallerie degli Uffizi, Gabinetto dei Disegni e delle Stampe, Florence

Object ID: 4954-004
Attributed to Alonso Berruguete
Kneeling Figure, after c. 1525
pen and brown ink and wash
overall: 18.8 x 17.9 cm (7 3/8 x 7 1/16 in.)
framed: 52.5 x 39.5 x 3 cm (20 11/16 x 15 9/16 x 1 3/16 in.)
Gallerie degli Uffizi, Gabinetto dei Disegni e delle Stampe, Florence

Object ID: 4954-005
Attributed to an assistant or follower of Alonso Berruguete
Head of Christ, after c. 1550
brush and brown ink over black chalk
overall: 13 x 10 cm (5 1/8 x 3 15/16 in.)
framed: 52.5 x 39.5 x 3 cm (20 11/16 x 15 9/16 x 1 3/16 in.)
Gallerie degli Uffizi, Gabinetto dei Disegni e delle Stampe, Florence

Object ID: 4954-006
Alonso Berruguete
The Assumption of the Virgin, c. 1550-1560
brush and brown ink and wash with pen and brown ink, heightened with white over black chalk
overall: 31.3 x 19.3 cm (12 5/16 x 7 5/8 in.)
The British Museum, London

Object ID: 4954-008
Alonso Berruguete
The Entombment of Christ, c. 1540-1560
engraving
overall: 15 x 16.7 cm (5 7/8 x 6 9/16 in.)
The British Museum, London

Object ID: 4954-013
Alonso Berruguete
Seven Figures and a Design for Architecture, c. 1540-1555
pen and brown ink and wash with white highlights over black chalk
overall: 26.2 x 38.5 cm (10 5/16 x 15 3/16 in.) (max.)
framed: 52 x 62 x 2.5 cm (20 1/2 x 24 7/16 x 1 in.)
Beaux-Arts de Paris



Object ID: 4954-014
Alonso Berruguete
Seated Man (Christ?), c. 1540-1555
pen and black ink, attached to another drawing
overall: 26.5 x 15 cm (10 7/16 x 5 7/8 in.)
Musée du Louvre, Département des Arts graphiques, Paris

Object ID: 4954-015
Alonso Berruguete
Seated Young Man, c. 1540-1555
pen and brown ink over traces of black chalk
overall: 21.9 x 17.8 cm (8 5/8 x 7 in.)
Musée du Louvre, Département des Arts graphiques, Paris

Object ID: 4954-016
Alonso Berruguete
Study of a Man with Drapery on His Shoulder (recto); Study of Legs (verso), after c. 1525
pen and brown ink over traces of black chalk
overall: 35 x 14 cm (13 3/4 x 5 1/2 in.)
Musée du Louvre, Département des Arts graphiques, Paris

Object ID: 4954-018

Alonso Berruguete

The Prophet Daniel (after Michelangelo), c. 1512-1517

red chalk

overall: 39.9 x 28.1 cm (15 11/16 x 11 1/16 in.)

framed: 61.3 x 41.4 cm (24 1/8 x 16 5/16 in.)

Museo de Bellas Artes de Valencia, Colección Real Academia de Bellas Artes de San Carlos

Object ID: 4954-019

Attributed to Alonso Berruguete

Man Viewed from Behind, Study of an Eye, after c. 1525

pen and brown ink

overall: 15.2 x 20.6 cm (6 x 8 1/8 in.)

framed: 41 x 54 x 2.5 cm (16 1/8 x 21 1/4 x 1 in.)

Private collection

Object ID: 4954-022

Alonso Berruguete

Salome, c. 1514-1517

oil on panel

overall: 87.5 x 71 cm (34 7/16 x 27 15/16 in.)

Gallerie degli Uffizi, Florence



Object ID: 4954-023

Alonso Berruguete

Relief with Putti, 1526/1533

painted wood with gilding

overall: 116 x 48 x 7 cm (45 11/16 x 18 7/8 x 2 3/4 in.)

Museo Nacional de Escultura, Valladolid



Object ID: 4954-024

Alonso Berruguete

Relief with Putti, 1526/1533

painted wood with gilding

overall: 116 x 49 x 7 cm (45 11/16 x 19 5/16 x 2 3/4 in.)

Museo Nacional de Escultura, Valladolid

Object ID: 4954-025

Alonso Berruguete

Roundel with Male Head, 1526/1533

painted wood with gilding

overall: 39 x 64 x 46 cm (15 3/8 x 25 3/16 x 18 1/8 in.)

framed: 117.5 x 99.5 x 6 cm (46 1/4 x 39 3/16 x 2 3/8 in.)

Museo Nacional de Escultura, Valladolid

Object ID: 4954-026

Alonso Berruguete

Saint Augustine of Hippo, 1526/1533

painted wood with gilding

overall: 102 x 36 x 25 cm (40 3/16 x 14 3/16 x 9 13/16 in.)

Museo Nacional de Escultura, Valladolid

Object ID: 4954-027

Alonso Berruguete

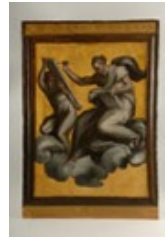
Saint John the Baptist, 1526/1533

painted wood with gilding

overall: 94 x 38 x 34 cm (37 x 14 15/16 x 13 3/8 in.)

Museo Nacional de Escultura, Valladolid

Object ID: 4954-028
Alonso Berruguete
Saint Matthew Writing the Gospel, 1526/1533
oil on panel
overall: 147 x 102 x 11 cm (57 7/8 x 40 3/16 x 4 5/16 in.)
Museo Nacional de Escultura, Valladolid



Object ID: 4954-029
Alonso Berruguete
The Virgin Mary (Calvary group), 1526/1533
painted wood with gilding
overall: 194 x 96 x 56 cm (76 3/8 x 37 13/16 x 22 1/16 in.)
gross weight: 116.6 kg (257.056 lb.)
Museo Nacional de Escultura, Valladolid

Object ID: 4954-030
Alonso Berruguete
Saint John the Evangelist (Calvary group), 1526/1533
painted wood with gilding
overall: 190 x 95 x 62 cm (74 13/16 x 37 3/8 x 24 7/16 in.)
gross weight: 104.6 kg (230.601 lb.)
Museo Nacional de Escultura, Valladolid

Object ID: 4954-031
Alonso Berruguete
Crucified Christ (Calvary group), 1526/1533
painted wood with gilding
overall: 309 x 215 x 57 cm (121 5/8 x 84 5/8 x 22 7/16 in.)
gross weight: 88 kg (194.005 lb.)
Museo Nacional de Escultura, Valladolid

Object ID: 4954-032
Alonso Berruguete
Saint Christopher, 1526/1533
painted wood with gilding
overall: 100 x 42 x 38 cm (39 3/8 x 16 9/16 x 14 15/16 in.)
base: 22.86 cm (9 in.)
Museo Nacional de Escultura, Valladolid



Object ID: 4954-033
Alonso Berruguete
Sibyl, 1526/1533
painted wood with gilding
overall: 122 x 57 x 23 cm (48 1/16 x 22 7/16 x 9 1/16 in.)
Museo Nacional de Escultura, Valladolid

Object ID: 4954-034
Alonso Berruguete
Sibyl, 1526/1533
painted wood with gilding
overall: 125 x 47 x 25 cm (49 3/16 x 18 1/2 x 9 13/16 in.)
Museo Nacional de Escultura, Valladolid

Object ID: 4954-035
Alonso Berruguete
Soldier, 1526/1533
painted wood with gilding
overall: 61 x 106 x 30 cm (24 x 41 3/4 x 11 13/16 in.)
Museo Nacional de Escultura, Valladolid

Object ID: 4954-036
Alonso Berruguete
Soldier, 1526/1533
painted wood with gilding
overall: 56 x 107 x 30 cm (22 1/16 x 42 1/8 x 11 13/16 in.)
Museo Nacional de Escultura, Valladolid

Object ID: 4954-037
Alonso Berruguete
Finial with Grotesque Decoration, 1526/1533
gilded wood
overall: 67 x 114 x 7 cm (26 3/8 x 44 7/8 x 2 3/4 in.)
Museo Nacional de Escultura, Valladolid

Object ID: 4954-038
Alonso Berruguete
Finial with Grotesque Decoration, 1526/1533
gilded wood
overall: 69 x 114 x 3 cm (27 3/16 x 44 7/8 x 1 3/16 in.)
Museo Nacional de Escultura, Valladolid

Object ID: 4954-039
Alonso Berruguete
Finial, 1526/1533
gilded wood
overall: 69 x 45 x 5 cm (27 3/16 x 17 11/16 x 1 15/16 in.)
Museo Nacional de Escultura, Valladolid

Object ID: 4954-041
Alonso Berruguete
Saint Benedict Converting the Goth Zalla, 1526/1533
painted wood with gilding
overall: 111.5 x 104.5 x 26.5 cm (43 7/8 x 41 1/8 x 10 7/16 in.)
Museo Nacional de Escultura, Valladolid

Object ID: 4954-042
Alonso Berruguete
The Sacrifice of Isaac, 1526/1533
painted wood with gilding
overall: 89 x 46 x 32 cm (35 1/16 x 18 1/8 x 12 5/8 in.)
Museo Nacional de Escultura, Valladolid



Object ID: 4954-043
Alonso Berruguete
Ecce Homo, c. 1524
painted wood with gilding
overall: 146 x 49 x 37 cm (57 1/2 x 19 5/16 x 14 9/16 in.)
base: 14 x 58 x 48 cm (5 1/2 x 22 13/16 x 18 7/8 in.)
Museo Nacional de Escultura, Valladolid



Object ID: 4954-047
Pedro Berruguete
The Virgin and Child Enthroned, c. 1500
oil on panel
overall: 61 x 44 cm (24 x 17 5/16 in.)
Ayuntamiento de Madrid, Museo de San Isidro, Los Orígenes de Madrid
Photographic Archive, Museo Nacional del Prado



Object ID: 4954-052

Alonso Berruguete

Old Testament Prophet (Ezekiel?), 1526/1533

painted wood with gilding

overall: 93 x 29 x 33 cm (36 5/8 x 11 7/16 x 13 in.)

Museo Nacional de Escultura, Valladolid



Object ID: 4954-054

Delli brothers (Dello, Niccolò, and Sansone Delli)

Christ at the Column, c. 1440-1470

Pen with brown and black carbon ink, brush with gray wash, watercolor, and gouache on parchment

overall: 40.3 x 30.4 cm (15 7/8 x 11 15/16 in.)

mount: 41.6 x 31.3 cm (16 3/8 x 12 5/16 in.)

framed: 66 x 58.4 cm (26 x 23 in.)

Lent by The Metropolitan Museum of Art, Rogers Fund, 2004

Object ID: 4954-055

Spanish (Castile)

The Miracle of the Palm Tree on the Flight to Egypt, c. 1490-1510

painted walnut with gilding

overall: 126.4 x 92.7 x 26.7 cm (49 3/4 x 36 1/2 x 10 1/2 in.)

gross weight: 49.9 kg (110.01 lb.)

Lent by The Metropolitan Museum of Art, Rogers Fund, 1938

Object ID: 4954-057

Gil de Siloe

Saint James the Greater, 1489/1493

alabaster with paint and gilding

overall: 45.9 x 17.4 x 12.5 cm (18 1/16 x 6 7/8 x 4 15/16 in.)

Lent by the Metropolitan Museum of Art, The Cloisters Collection, 1969



Object ID: 4954-058

Master of Sigena

The Adoration of the Magi, c. 1519

oil on panel

overall: 156 x 130 cm (61 7/16 x 51 3/16 in.)

framed: 175 x 149 x 5 cm (68 7/8 x 58 11/16 x 1 15/16 in.)

Meadows Museum, SMU, Dallas. Museum purchase with funds from The Meadows Foundation, with additional support provided by Susan Heldt Albritton, Gwen and Richard Irwin, and Catherine Blaffer Taylor.

Photo by Kevin Toroda

Object ID: 4954-059

Alonso Berruguete

Madonna and Child with the Young Saint John the Baptist, c. 1514-1517

oil on panel

diameter: 83 cm (32 11/16 in.)

Museo di Palazzo Vecchio, Loeser Collection, Florence

Photo by Antonio Quattrone

Object ID: 4954-061

Bartolomé Ordóñez

The Lamentation of Christ, 1518/1519

walnut

framed: 58.7 x 51 cm (23 1/8 x 20 1/16 in.)

Private collection



Object ID: 4954-063
Alonso Berruguete
Man Carrying a Sack, c. 1508-1510
red chalk
overall: 40.2 x 18 cm (15 13/16 x 7 1/16 in.)
Musée du Louvre, Département des Arts graphiques, Paris

Object ID: 4954-064
Alonso Berruguete
Old Testament Prophet (Isaiah?), 1526/1533
painted wood with gilding
overall: 93 x 34 x 38 cm (36 5/8 x 13 3/8 x 14 15/16 in.)
Museo Nacional de Escultura, Valladolid

Object ID: 4954-069
Alonso Berruguete
The Entombment of Christ, 1540s or 1550s
alabaster
overall: 37 x 44 x 4.5 cm (14 9/16 x 17 5/16 x 1 3/4 in.)
Marqués de Marañón
Photo: Ars Magazine / Imagen M.A.S.

Object ID: 4954-068
Alonso Berruguete
The Adoration of the Magi (left), c. 1537-1538
painted wood with gilding
overall: 121.9 x 99.1 cm (48 x 39 in.)
Parish of Santiago Apóstol, Valladolid

Object ID: 4954-070
Alonso Berruguete
The Adoration of the Magi (center), c. 1537-1538
painted wood with gilding
overall: 104.1 x 88.9 cm (41 x 35 in.)
Parish of Santiago Apóstol, Valladolid

Object ID: 4954-071
Alonso Berruguete
The Adoration of the Magi (right), c. 1537-1538
painted wood with gilding
overall: 121.9 x 78.7 cm (48 x 31 in.)
Parish of Santiago Apóstol, Valladolid

Object ID: 4954-072
Alonso Berruguete
Relief, frame (for DEX 25), 1526-1532
polychromed wood
overall: 117.5 x 99.5 x 6 cm (46 1/4 x 39 3/16 x 2 3/8 in.)
Museo Nacional de Escultura, Valladolid

Object ID: 4954-074
Bartolomé Ordóñez
Saint Sebastian, c. 1519
marble
height: 81.3 cm (32 in.)
Private collection, courtesy of McClain Gallery, Houston