Exhibition Checklist:

The Touch of Color: Pastels at the National Gallery of Art
Sep 29, 2019–Jan 26, 2020

The exhibition is curated by Stacey Sell, associate curator, department of old master drawings, National Gallery of Art, and Kimberly Schenck, head of paper conservation, National Gallery of Art.

The exhibition is organized by the National Gallery of Art, Washington.

The exhibition is made possible by a generous grant from the Eugene V. and Clare E. Thaw Charitable Trust.

Order Press Images: https://www.nga.gov/press/exh/5197/images.html
Press Contact: Laurie Tylec, 202-842-6355 or l-tylec@nga.gov

Object ID: 5197-001
Rosalba Carriera
Sir John Reade, Bart., 1739
pastel
overall: 58 x 46 cm (22 13/16 x 18 1/8 in.)
National Gallery of Art, Washington, Samuel H. Kress Collection

Object ID: 5197-002
Rosalba Carriera
Allegory of Painting, 1730s
pastel on blue laid paper mounted on canvas (on strainer)
overall: 44.3 x 34.1 cm (17 7/16 x 13 7/16 in.)
National Gallery of Art, Washington, Samuel H. Kress Collection

Object ID: 5197-006
Maurice-Quentin de La Tour
Claude Dupouch, c. 1739
pastel on blue laid paper mounted on canvas (on stretcher/strainer)
overall: 59.4 x 49.4 cm (23 3/8 x 19 7/16 in.)
National Gallery of Art, Washington, Samuel H. Kress Collection

Object ID: 5197-007
Odilon Redon
Wildflowers, c. 1905
pastel on brown wove paper coated with sawdust
overall: 64.1 x 50 cm (25 1/4 x 19 11/16 in.)
National Gallery of Art, Washington, Gift of Loula D. Lasker
Object ID: 5197-010
**Edouard Manet**
*Madame Michel-Lévy*, 1882
pastel on canvas
overall: 74.2 x 51 cm (29 3/16 x 20 1/16 in.)
framed: 98.4 x 74.3 cm (38 3/4 x 29 1/4 in.)
National Gallery of Art, Washington, Chester Dale Collection

Object ID: 5197-011
**Henri Matisse**
*Woman with Exotic Plant*, c. 1925
pastel on wove paper coated with sawdust
Overall: 66.1 x 51.4 cm (26 x 20 1/4 in.)
framed: 90.1 x 76.2 x 8.2 cm (35 1/2 x 30 x 3 1/4 in.)
National Gallery of Art, Washington, Chester Dale Collection

Object ID: 5197-013
**Attributed to Ellen Sharples**
*John Bard*, c. 1793–1801
pastel on gray wove(?) paper
Overall: 24.2 x 18.9 cm (9 1/2 x 7 7/16 in.)
framed: 31.1 x 26 x 4.1 cm (12 1/4 x 10 1/4 x 1 5/8 in.)
National Gallery of Art, Washington, Gift of Louise Alida Livingston

Object ID: 5197-014
**Attributed to Ellen Sharples**
*Mrs. John Bard*, c. 1793–1801
pastel on gray wove(?) paper
overall (approximate): 24.2 x 19.3 cm (9 1/2 x 7 5/8 in.)
National Gallery of Art, Washington, Gift of Louise Alida Livingston

Object ID: 5197-015
**Edgar Degas**
*Young Woman Dressing Herself*, 1885
pastel over charcoal on tan wove(?) paper mounted on board
overall: 80.1 x 51.2 cm (31 9/16 x 20 3/16 in.)
framed: 94.6 x 66 x 5.7 cm (37 1/4 x 26 x 2 1/4 in.)
National Gallery of Art, Washington, Gift of the W. Averell Harriman Foundation in memory of Marie N. Harriman

Object ID: 5197-017
**Lagneau**
*Bust of an Old Woman Wearing a Head Scarf*, c. 1625
black chalk and colored chalks on laid paper
overall: 32.7 x 22.8 cm (12 7/8 x 9 in.)
National Gallery of Art, Washington, Andrew W. Mellon Fund

Object ID: 5197-018
**Jacopo Bassano**
*The Mocking of Christ*, 1568
colored chalks on blue laid paper
overall: 41.3 x 52.5 cm (16 1/4 x 20 11/16 in.)
National Gallery of Art, Washington, Andrew W. Mellon Fund
Object ID: 5197-019

Benedetto Luti

*Head of a Bearded Man, 1715*
pastel and colored chalks(? on laid paper; laid down
sight size: 32.2 x 26.4 cm (12 11/16 x 10 3/8 in.)
National Gallery of Art, Washington, Julius S. Held Collection, Ailsa Mellon Bruce Fund

Object ID: 5197-021

Everett Shinn

*Fifth Avenue Bus, 23rd Street and Broadway, 1914*
pastel and charcoal on paperboard
overall: 48 x 65 cm (18 7/8 x 25 9/16 in.)
National Gallery of Art, Washington, Bequest of Julia B. Engel

Object ID: 5197-022

Mary Cassatt

*The Black Hat, c. 1890*
pastel on tan wove paper
overall: 61 x 45.5 cm (24 x 17 15/16 in.)
National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon

Object ID: 5197-024

Paul Gauguin

*Reclining Nude [recto], 1894/1895*
charcoal, black chalk, and pastel on laid paper
overall: 30.6 x 62.1 cm (12 1/16 x 24 7/16 in.)
National Gallery of Art, Washington, Gift of Robert and Mercedes Eichholz, in Honor of the 50th Anniversary of the National Gallery of Art

Object ID: 5197-025

Jasper Johns

*Untitled (from Untitled 1972), 1975/1976*
pastel and graphite on gray Japanese paper
overall: 38.5 x 95.9 cm (15 3/16 x 37 3/4 in.)
National Gallery of Art, Washington, Gift of Jasper Johns, in Honor of the 50th Anniversary of the National Gallery of Art

Object ID: 5197-026

Hugh Douglas Hamilton

*Frederick North, Later Fifth Earl of Guilford, in Rome, late 1780s*
pastel and gouache(?) on paper mounted to canvas (on strainer/stretcher)
overall: 95 x 68 cm (37 3/8 x 26 3/4 in.)
National Gallery of Art, Washington, Gift of the 50th Anniversary Gift Committee

Object ID: 5197-027

German 16th century (Augsburg)

*Portrait of a Man Wearing a Hat with a Medallion, 1520/1540*
colored chalks on laid paper
overall: 20.4 x 20.3 cm (8 1/16 x 8 in.)
National Gallery of Art, Washington, Woodner Collection
Object ID: 5197-028
Jean-Baptiste Perronneau
*Portrait of a Man, c. 1757*
pastel on blue laid paper, mounted on canvas (on strainer/stretcher)
overall: 55.4 x 45.5 cm (21 13/16 x 17 15/16 in.)
National Gallery of Art, Washington, Woodner Collection

Object ID: 5197-029
Charles Fromuth
*A Dock Harmony-Fishing Boats, 1897*
pastel on dark brown wove paper
overall: 60.8 x 45.9 cm (23 15/16 x 18 1/16 in.)
National Gallery of Art, Washington, Gift of Mr. and Mrs. Robert G. Cleveland, in Honor of the 50th Anniversary of the National Gallery of Art

Object ID: 5197-030
Hugh Douglas Hamilton
*Mary Fox, c. 1770*
pastel on laid paper
overall: 25 x 20 cm (9 13/16 x 7 7/8 in.)
National Gallery of Art, Washington, Gift of Arthur L. Liebman

Object ID: 5197-033
Käthe Kollwitz
*Self-Portrait as a Young Woman, c. 1900*
pastel on laid paper
overall: 46.8 x 36.5 cm (18 7/16 x 14 3/8 in.)
National Gallery of Art, Washington, Gift of Robert and Chris Petteys

Object ID: 5197-034
Camille Pissarro
*A Peasant Girl in a Straw Hat, c. 1892*
pastel over black chalk on laid paper
overall: 60.4 x 34.8 cm (23 3/4 x 13 11/16 in.)
National Gallery of Art, Washington, Gift of Evelyn Stefansson Nef and Mr. and Mrs. James T. Dyke

Object ID: 5197-035
Adélaïde Labille-Guiard
*A Fashionable Noblewoman Wearing a Plumed Hat, c. 1789*
pastel on blue laid paper mounted on canvas (on strainer/stretcher)
overall (oval): 55 x 46 cm (21 5/8 x 18 1/8 in.)
National Gallery of Art, Washington, New Century Fund

National Gallery of Art Press Office
Object ID: 5197-036
Odilon Redon
_Saint George and the Dragon, 1880s and c. 1892_
charcoal and pastel on tan wove paper
overall: 53.7 x 37.5 cm (21 1/8 x 14 3/4 in.)
National Gallery of Art, Washington, Gift of GTE and the New Century Fund

Object ID: 5197-037
Jean-Baptiste Greuze
_The Well-Loved Mother, 1765_
pastel with colored chalks and stumping on light golden-brown laid paper
overall: 44 x 32.2 cm (17 5/16 x 12 11/16 in.)
National Gallery of Art, Washington, New Century Fund

Object ID: 5197-039
Jean-Étienne Liotard
_An Elegant Young Woman in Maltese Costume, c. 1744_
pastel with touches of white gouache on parchment (stretched around wood)
overall: 82.9 x 53.8 cm (32 5/8 x 21 3/16 in.)
National Gallery of Art, Washington, Patrons' Permanent Fund and New Century Fund

Object ID: 5197-040
John Singleton Copley
_John Temple, 1765_
pastel on tan laid paper mounted on canvas (on strainer)
overall: 59.7 x 40 cm (23 1/2 x 15 3/4 in.)
National Gallery of Art, Washington, Patrons' Permanent Fund

Object ID: 5197-031
John Russell
_Mary Wood, 1794_
pastel on paper laid down on canvas
overall: 60.5 x 45 cm (23 13/16 x 17 11/16 in.)
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund

Object ID: 5197-044
Paul Gauguin
_A Breton Gleaner, 1886_
pastel on laid paper
overall: 46 x 37.8 cm (18 1/8 x 14 7/8 in.)
National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon
Object ID: 5197-045
Janet Fish
*Grocery-wrapped Pears, 1971*
pastel on brown wove paper
sheet: 50.8 x 65.4 cm (20 x 25 3/4 in.)
mount: 73.7 x 65.4 cm (29 x 25 3/4 in.)
National Gallery of Art, Washington, Dorothy and Herbert Vogel Collection

Object ID: 5197-046
Edda Renouf
*Structure Change-1, 1976*
pastel with incised lines on wove paper
overall: 47.6 x 53.3 cm (18 3/4 x 21 in.)
National Gallery of Art, Washington, Dorothy and Herbert Vogel Collection

Object ID: 5197-047
Edda Renouf
*Mitila III, 1975*
brown and black pastel with incised lines on wove Arches paper
overall: 34.3 x 34.3 cm (13 1/2 x 13 1/2 in.)
National Gallery of Art, Washington, Dorothy and Herbert Vogel Collection

Object ID: 5197-048
William Merritt Chase
*Study of Flesh Color and Gold, 1888*
pastel on paper coated with mauve-gray grit (on strainer)
overall: 45.7 x 33 cm (18 x 13 in.)
National Gallery of Art, Washington, Gift of Raymond J. and Margaret Horowitz

Object ID: 5197-049
Adolph Menzel
*The Artist's Sister Emilie, 1851*
black chalk and stumping with pastel on brown wove paper, corners pricked
sheet: 31 x 24 cm (12 3/16 x 9 7/16 in.)
National Gallery of Art, Washington, Wolfgang Ratjen Collection, Purchased as the Gift of Ladislaus and Beatrix von Hoffmann

Object ID: 5197-050
Adolph Menzel
*An Infant Asleep in His Crib, 1848*
pastel and gouache on brown wove paper
sheet: 13.9 x 21.8 cm (5 1/2 x 8 9/16 in.)
National Gallery of Art, Washington, Wolfgang Ratjen Collection, Purchased as the Gift of Sharon Percy Rockefeller

Object ID: 5197-052
Jeanne Rij-Rousseau
*Abstraction, c. 1920s*
pastel
sheet: 65.1 x 51.1 cm (25 5/8 x 20 1/8 in.)
National Gallery of Art, Washington, Gift of Mr. and Mrs. Stuart P. Feld
Object ID: 5197-053
Lucien Levy-Dhurmer
*Calanque: Morning, 1936*
pastel
sheet: 80 x 63 cm (31 1/2 x 24 13/16 in.) (estimated through frame)
National Gallery of Art, Washington, Chester Dale Fund

Object ID: 5197-057
Roy Lichtenstein
*Untitled (Six Figures), 1948*
pastel on unprimed muslin on paperboard
sheet: 62.87 x 48.26 cm (24 3/4 x 19 in.)
National Gallery of Art, Washington, Gift of Renée Toltcott in honor of her brother, Roy Lichtenstein

Object ID: 5197-058
Charles Alston
*Mother and Child, 1950*
pastel and ink on two sheets of joined onion skin paper
image: 210.19 x 26.35 cm (82 3/4 x 10 3/8 in.) irregular
National Gallery of Art, Washington, Gift in honor of Ruth Fine from her friends at the National Gallery of Art and Billy E. Hodges

Object ID: 5197-059
James McNeill Whistler
*The Palace; white and pink, 1879/1880*
pastel and black chalk on gray-brown wove paper
sheet: 19.7 x 30 cm (7 3/4 x 11 13/16 in.)
framed: 41.91 x 52.07 x 4.13 cm (16 1/2 x 20 1/2 x 1 5/8 in.)
National Gallery of Art, Washington, Paul Mellon Fund and Patrons’ Permanent Fund

Object ID: 5197-060
Francesco Paolo Michetti
*Southern Italian Woman Dressed for Church, 1885/1888*
pastel and chalks on faded blue-gray paper, laid down
sheet: 64.5 x 46 cm (25 3/8 x 18 1/8 in.)
National Gallery of Art, Washington, Florian Carr Fund and The Ahmanson Foundation

Object ID: 5197-061
Claude Monet
*Waterloo Bridge, 1901*
pastel on blue wove paper
overall: 31.1 x 50.2 cm (12 1/4 x 19 3/4 in.)
National Gallery of Art, Washington, Florian Carr Fund

Object ID: 5197-063
Paul Huet
*A Meadow at Sunset, c. 1845*
pastel on gray-blue paper
overall: 13.5 x 19.5 cm (5 5/16 x 7 11/16 in.)
National Gallery of Art, Washington, Purchased as a Gift in Memory of Melvin R. Seiden
Object ID: 5197-064
Childe Hassam
Au Grand Prix de Paris (At the Grand Prix de Paris), 1887
pastel over graphite on paperboard
board: 40.48 x 31.75 cm (15 15/16 x 12 1/2 in.)
National Gallery of Art, Washington, Corcoran Collection (Bequest of James Parmelee)

Object ID: 5197-065
Edgar Degas
The Ballet, c. 1880
pastel on light tan paper mounted on board
framed: 20 x 17 in. (50.8 x 43.2 cm)
sheet: 12 3/4 x 10 in. (32.4 x 25.4 cm)
National Gallery of Art, Washington, Corcoran Collection (William A. Clark Collection)

Object ID: 5197-066
Edgar Degas
Café-Concert, 1876/1877
pastel over monotype and charcoal (in sticks of fan) on tan laid paper and board
actual: 9 1/4 x 17 in. (23.5 x 43.2 cm)
framed: 16 1/8 x 24 in. (41 x 61 cm)
National Gallery of Art, Washington, Corcoran Collection (William A. Clark Collection)

Object ID: 5197-067
Edgar Degas
Two Women, c. 1878/1880
pastel over watercolor and charcoal on tan laid paper, mounted to board
overall: 29.21 x 44.45 cm (11 1/2 x 17 1/2 in.)
framed: 47.63 x 63.5 x 6.35 cm (18 3/4 x 25 x 2 1/2 in.)
National Gallery of Art, Washington, Corcoran Collection (William A. Clark Collection)

Object ID: 5197-068
Jean-François Millet
Calling Home the Cows, c. 1866
pastel and conté crayon on wove paper
unframed: 22 x 16 1/4 in. (55.9 x 41.3 cm)
National Gallery of Art, Washington, Corcoran Collection (William A. Clark Collection)

Object ID: 5197-069
Jean-François Millet
Falling Leaves, c. 1866
pastel and conté crayon on wove paper
Unframed: 14 1/2 x 17 in. (36.8 x 43.2 cm)
National Gallery of Art, Washington, Corcoran Collection (William A. Clark Collection)

Object ID: 5197-070
Julian Alden Weir
Watching the Bees, 1896
pastel and charcoal on wove paper
sheet: 40.16 x 27.78 cm (15 13/16 x 10 15/16 in.)
National Gallery of Art, Washington, Corcoran Collection (Bequest of James Parmelee)
Object ID: 5197-071
James McNeill Whistler
*The Church of San Giorgio Maggiore*, 1880
conté crayon and pastel on brown wove paper  
sheet: 20 x 29.69 cm (7 7/8 x 11 11/16 in.)  
National Gallery of Art, Washington, Corcoran Collection (Bequest of James Parmelee)

Object ID: 5197-073
George Luks
*Breadline*, 1900
pastel on paperboard  
board (sight): 48.26 x 73.66 cm (19 x 29 in.)  
National Gallery of Art, Washington, Corcoran Collection (Estate of Susie Brummer)

Object ID: 5197-075
Pietro Rotari
*An Elegant Young Lady with a Lace Cap*, 1750/1756
pastel on fabric prepared with a beige ground and wrapped around a wood strainer  
sheet: 46.8 x 36.1 cm (18 7/16 x 14 3/16 in.)  
National Gallery of Art, Washington, The Ahmanson Foundation

Object ID: 5197-077
Léon-Augustin Lhermitte
*The Weaver's Cottage*, c. 1895
pastel on paper laid down on canvas, mounted on a wooden stretcher  
sheet: 38.3 x 48.5 cm (15 1/16 x 19 1/8 in.) (approximate dimensions, measured in housing)  
National Gallery of Art, Washington, Gift of Merritt Porter Dyke in Honor of Andrew Robison

Object ID: 5197-078
Daniel Gardner
*Charlotte, Lady Watkin Williams-Wynn*, c. 1775
pastel with graphite and gouache on laid paper prepared with white ground  
sheet: 27.9 x 22.2 cm (11 x 8 3/4 in.)  
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund

Object ID: 5197-079
G. Daniel Massad
*Breach*, 2009
pastel on gray wove paper  
image: 42.55 x 41.91 cm (16 3/4 x 16 1/2 in.)  
framed: 65.41 x 65.09 x 2.86 cm (25 3/4 x 25 5/8 x 1 1/8 in.)  
National Gallery of Art, Washington, Gift of the Artist in memory of his parents

Object ID: 5197-081
James Sharplies
*Mary Sneyd*, c. 1790
pastel on laid or wove paper prepared with a gray ground; laid down  
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund
Object ID: 5197-082
Antoine Berjon
*Hunting Trophy with Mallard, Partridge, Goldfinches, and Onions, c. 1810*
pastel on primed canvas
overall: 65 x 54 cm (25 9/16 x 21 1/4 in.)
National Gallery of Art, Washington, Patrons' Permanent Fund

Object ID: 5197-083
Antoine Berjon
*Hunting Trophy with Hare and Bay Leaves, c. 1810*
pastel on primed canvas
overall: 65 x 54 cm (25 9/16 x 21 1/4 in.)
National Gallery of Art, Washington, Patrons' Permanent Fund

Object ID: 5197-084
Federico Barocci
*Head of a Bearded Man, 1579/1582*
colored chalks on blue laid paper; laid down
overall: 38 x 26.3 cm (14 15/16 x 10 3/8 in.)
National Gallery of Art, Washington, Woodner Collection

Object ID: 5197-085
Jean-Baptiste Pillement
*Shepherds Resting by a Stream, 1779*
gouache and pastel on canvas
overall: 77 x 101 cm (30 5/16 x 39 3/4 in.)
National Gallery of Art, Washington, Robert H. and Clarice Smith Fund

Object ID: 5197-086
Edgar Degas
*Ballet Dancers, c. 1877*
pastel and gouache over monotype
Overall: 29.7 x 26.9 cm (11 11/16 x 10 9/16 in.)
framed: 46.6 x 43.5 x 6.3 cm (18 3/8 x 17 1/8 x 2 1/2 in.)
National Gallery of Art, Washington, Ailsa Mellon Bruce Collection