The Eye of the Sun: Nineteenth-Century Photographs from the National Gallery of Art
Sep 8–Dec 1, 2019

The exhibition is curated by Diane Waggoner, curator of 19th-century photographs, with Kara Fiedorek Felt, Andrew W. Mellon Postdoctoral Curatorial Fellow, both National Gallery of Art, Washington.

The exhibition is organized by the National Gallery of Art, Washington.

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Press Contact: Isabella Bulkeley, (202) 842-6864 or i-bulkeley@nga.gov

Object ID: 5200-001
Charles Lutwidge Dodgson (Lewis Carroll)
Xie Kitchín, 1869
albumen print
sheet: 10.7 x 13.7 cm (4 3/16 x 5 3/8 in.)
National Gallery of Art, Washington, Gift of Mary and David Robinson

Object ID: 5200-002
Carleton E. Watkins
Piwyac, Vernal Fall, 300 feet, Yosemite, 1861
albumen print from collodion negative mounted on paperboard
sheet (trimmed to image): 39.9 x 52.3 cm (15 11/16 x 20 9/16 in.)
mount: 53.2 x 68.7 cm (20 15/16 x 27 1/16 in.)
mat: 66 x 76.1 cm (26 x 29 15/16 in.)
National Gallery of Art, Washington, Gift of Mary and David Robinson

Object ID: 5200-005
Édouard-Denis Baldus
Toulon, Gare (Toulon, Train Station), 1861 or later
albumen print from collodion negative mounted on paperboard
sheet (trimmed to image): 27.4 x 43.1 cm (10 13/16 x 16 15/16 in.)
support: 45.4 x 60.6 cm (17 7/8 x 23 7/8 in.)
National Gallery of Art, Washington, Patrons' Permanent Fund

Object ID: 5200-007
Nadar
Honoré Daumier, 1856/1858
salted paper print from collodion negative
overall: 24.4 x 17.9 cm (9 5/8 x 7 1/16 in.)
National Gallery of Art, Washington, Patrons' Permanent Fund

Object ID: 5200-008
William Henry Fox Talbot
Lace, 1839-1844
photogenic drawing negative
sheet (trimmed to image): 17.1 x 22 cm (6 3/4 x 8 11/16 in.)
support: 24.8 x 31.1 cm (9 3/4 x 12 1/4 in.)
National Gallery of Art, Washington, Patrons' Permanent Fund
Object ID: 5200-011
Charles-Victor Hugo with Auguste Vacquerie
Auguste Vacquerie at a Window, Marine Terrace, c. 1853
salted paper print from waxed-paper negative
image: 9.2 x 7.7 cm (3 5/8 x 3 1/16 in.)
mount: 25.1 x 18.5 cm (9 7/8 x 7 5/16 in.)
National Gallery of Art, Washington, Robert B. Menschel Fund

Object ID: 5200-012
Roger Fenton
Captain Graham and Captain MacLeod, 42nd Regiment, 1855
salted paper print from collodion negative mounted on paper, 1856
sheet (trimmed to image): 18.1 x 16.2 cm (7 1/8 x 6 3/8 in.)
mount: 59.6 x 44.1 cm (23 7/16 x 17 3/8 in.)
National Gallery of Art, Washington, Robert B. Menschel Fund

Object ID: 5200-013
Frederick and William Langenheim
Merchant's Exchange, Philadelphia, August 16, 1849
salted paper print from paper negative
image: 24 x 22.5 cm (9 7/16 x 8 7/8 in.)
sheet: 26.5 x 24 cm (10 7/16 x 9 7/16 in.)
National Gallery of Art, Washington, Gift of Harvey S. Shipley Miller and J. Randall Plummer

Object ID: 5200-014
William Henry Fox Talbot
Orléans Cathedral, June 1843
salted paper print from paper negative
overall: 18.6 x 23.1 cm (7 5/16 x 9 1/8 in.)
National Gallery of Art, Washington, Robert B. Menschel Fund

Object ID: 5200-015
Frank Chauvassaigne
Nude, c. 1856
albumen print from collodion negative
image: 22 x 13.4 cm (8 11/16 x 5 1/4 in.)
sheet: 33 x 25.2 cm (13 x 9 15/16 in.)
National Gallery of Art, Washington, Robert B. Menschel Fund

Object ID: 5200-016
Albert Sands Southworth and Josiah Johnson Hawes
The Letter, c. 1850
daguerreotype
plate: 20.3 x 15.2 cm (8 x 6 in.)
Overall: 32.4 x 27.6 cm (12 3/4 x 10 7/8 in.)
overall: 40 x 34.9 cm (15 3/4 x 13 3/4 in.)
National Gallery of Art, Washington, Patrons' Permanent Fund

Object ID: 5200-017
Charles David Winter
Pillar of Angels, Strasbourg Cathedral, c. 1858
salted paper print from waxed-paper negative
sheet (trimmed to image): 30.5 x 20.1 cm (12 x 7 15/16 in.)
mount: 44.9 x 33.4 cm (17 11/16 x 13 1/8 in.)
National Gallery of Art, Washington, Robert B. Menschel Fund

Object ID: 5200-020
Jean-Baptiste Frénet
A Vanitas, c. 1856
salted paper print from collodion negative
overall: 24.1 x 20.6 cm (9 1/2 x 8 1/8 in.)
National Gallery of Art, Washington, Eugene L. and Marie-Louise Garbáty Fund
Object ID: 5200-023
Charles Nègre
*Scène de Marché au Port de l’Hôtel de Ville, Paris (Market Scene at the Port of the Hôtel de Ville, Paris)*, before February 1852
salted paper print from paper negative
sheet: 14.7 x 19.9 cm (5 13/16 x 7 13/16 in.)
National Gallery of Art, Washington, Patrons’ Permanent Fund

Object ID: 5200-026
Roger Fenton
*Moscow, Domes of Churches in the Kremlin, 1852*
salted paper print from paper negative
image: 18.2 x 21.2 cm (7 3/16 x 8 3/8 in.)
mat: 40.6 x 50.8 cm (16 x 20 in.)
framed: 61 x 71.1 cm (24 x 28 in.)
National Gallery of Art, Washington, Paul Mellon Fund

Object ID: 5200-027
Roger Fenton
*Lichfield Cathedral from the North-west, 1858*
albumen print from collodion glass negative
image: 35.2 x 43 cm (13 7/8 x 16 15/16 in.)
mount: 50.7 x 68.5 cm (19 15/16 x 26 15/16 in.)
National Gallery of Art, Washington, Paul Mellon Fund

Object ID: 5200-028
Roger Fenton
*Fruit and Flowers, 1860*
albumen print from collodion negative
Overall: 35.5 x 43 cm (14 x 16 15/16 in.)
mount: 50.8 x 68.5 cm (20 x 26 15/16 in.)
National Gallery of Art, Washington, Paul Mellon Fund

Object ID: 5200-029
Baron Louis-Adolphe Humbert de Molard
*The Bean Sorters, c. 1857*
paper negative
overall: 23.4 x 18.3 cm (9 3/16 x 7 3/16 in.)
National Gallery of Art, Washington, Robert B. Menschel Fund

Object ID: 5200-030
Charles Marville
*Hôtel de la Marine, 1864-1870*
albumen print
image: 36.2 x 23.5 cm (14 1/4 x 9 1/4 in.)
mount: 60.3 x 45.1 cm (23 3/4 x 17 3/4 in.)
National Gallery of Art, Washington, Diana and Mallory Walker Fund

Object ID: 5200-031
Henry Peach Robinson
*Gossip on the Beach, c. 1885*
platinum print
overall: 35 x 62.8 cm (13 3/4 x 24 3/4 in.)
National Gallery of Art, Washington, Robert B. Menschel Fund

Object ID: 5200-032
Edmond Lebel
*Still Life of Musical Instruments, c. 1863*
albumen print
overall: 26.2 x 34.4 cm (10 5/16 x 13 9/16 in.)
National Gallery of Art, Washington, Robert B. Menschel Fund
Object ID: 5200-033
Henry Peter Bosse
Construction of Rock and Brush Dam, L.W. 1891, 1891
cyanotype
image: 26.51 x 33.34 cm (10 7/16 x 13 1/8 in.)
sheet: 36.83 x 43.82 cm (14 1/2 x 17 1/4 in.)
National Gallery of Art, Washington, Gift of Mary and Dan Solomon

Object ID: 5200-035
F. Jay Haynes
Grand Canyon of the Yellowstone and Falls, c. 1884
albumen print
image: 41.91 x 54.29 cm (16 1/2 x 21 3/8 in.)
sheet: 42.23 x 54.61 cm (16 5/8 x 21 1/2 in.)
National Gallery of Art, Washington, Gift of Mary and Dan Solomon

Object ID: 5200-036
Gustave Le Gray
Cavalry Maneuvers, Camp de Châlons, 1857
albumen print from collodion glass negative
image (20.8 x 25.3): 20.8 x 25.3 cm (8 3/16 x 9 15/16 in.)
support: 27.5 x 33.8 cm (10 13/16 x 13 5/16 in.)
National Gallery of Art, Washington, Gift of Mary and Dan Solomon

Object ID: 5200-037
George N. Barnard
Orchard Knob from Mission Ridge, 1864-1866
albumen print
image: 10 x 14 in. (25.4 x 35.6 cm)
support: 41 x 51.1 cm (16 1/8 x 20 1/8 in.)
National Gallery of Art, Washington, Gift of Mary and Dan Solomon and Patrons' Permanent Fund

Object ID: 5200-038
Alexander Gardner
A Sharpshooter’s Last Sleep, Gettysburg, Pennsylvania, July 1863, 1863
albumen print
image: 17.7 x 22.9 cm (6 15/16 x 9 in.)
support: 30.6 x 41.8 cm (12 1/16 x 16 7/16 in.)
National Gallery of Art, Washington, Gift of Mary and Dan Solomon and Patrons' Permanent Fund

Object ID: 5200-041
Unknown 19th Century
Botanical Photogram, 1860s
albumen print
image: 21.3 x 16 cm (8 3/8 x 6 5/16 in.)
mount: 36.6 x 25.3 cm (14 7/16 x 9 15/16 in.)
National Gallery of Art, Washington, Gift of Mary and Dan Solomon and Patrons' Permanent Fund

Object ID: 5200-042
American 19th Century
Charles Walter Amory family album, 1888-1897
album of gelatin silver prints and albumen prints
page size: 27 x 33.5 cm (10 5/8 x 13 3/16 in.)
overall (open): 27 x 70.8 cm (10 5/8 x 27 7/8 in.)
National Gallery of Art, Washington, Gift of Robert E. Jackson

Object ID: 5200-043
Dunmore and Critcherson
The Arctic Regions: No. 36. The Glacier As Seen Flowing Or Being Forced Down Between The Hills, Ploughing Up A Moraine Of Earth And Rocks, Twenty To Thirty Feet High, 1869
albumen print
image: 11 5/16 x 15 1/2 in. (28.7 x 39.4 cm)
support: 47.9 x 61.8 cm (18 7/8 x 24 5/16 in.)
National Gallery of Art, Washington, Gift of Mary and Dan Solomon
Object ID: 5200-045
**Anna Atkins**
*Ferns. Specimen of Cyanotype, 1840s*
cyanotype
overall: 26.3 x 20.8 cm (10 3/8 x 8 3/16 in.)
National Gallery of Art, Washington, R. K. Mellon Family Foundation

Object ID: 5200-046
**Reverend Calvert Richard Jones**
*St. Paul’s Cathedral, Valletta, Malta, with Bell Tower, 1846*
salted paper print from salted paper negative
Overall: 18.6 x 22.4 cm (7 5/16 x 8 13/16 in.)
mat: 35.6 x 43.2 cm (14 x 17 in.)
framed: 43.2 x 50.8 cm (17 x 20 in.)
National Gallery of Art, Washington, The Carolyn Brody Fund and Robert B. Menschel Fund

Object ID: 5200-050
**Julia Margaret Cameron**
*The Sunflower, 1866-1870*
albumen print
image: 35.2 x 24.3 cm (13 7/8 x 9 9/16 in.)
mount: 58.3 x 46.3 cm (22 15/16 x 18 1/4 in.)
National Gallery of Art, Washington, Paul Mellon Fund

Object ID: 5200-053
**David Octavius Hill and Robert Adamson**
*Afghans or Circassian Armour, 1843*
salted paper print from a paper negative
image: 19.9 x 14 cm (7 13/16 x 5 1/2 in.)
mount: 37.7 x 26.7 cm (14 13/16 x 10 1/2 in.)
National Gallery of Art, Washington, Paul Mellon Fund

Object ID: 5200-054
**David Octavius Hill and Robert Adamson**
*Alexander Rutherford, William Ramsay and John Linton, 1843-1847*
salted paper print from a paper negative
image: 19.7 x 14.1 cm (7 3/4 x 5 9/16 in.)
mount: 37.4 x 26.2 cm (14 3/4 x 10 5/16 in.)
National Gallery of Art, Washington, Paul Mellon Fund

Object ID: 5200-056
**David Octavius Hill and Robert Adamson**
*Prayer, 1843-1847*
salted paper print from a paper negative
image: 20.9 x 16.9 cm (8 1/4 x 6 5/8 in.)
mount: 37.5 x 26.6 cm (14 3/4 x 10 1/2 in.)
National Gallery of Art, Washington, Paul Mellon Fund

Object ID: 5200-057
**Henry Peach Robinson**
*She Never Told her Love, 1857*
albumen print from a wet collodion negative
image: 17.8 x 21.8 cm (7 x 8 9/16 in.)
mount: 29 x 36.9 cm (11 7/16 x 14 1/2 in.)
National Gallery of Art, Washington, Paul Mellon Fund

Object ID: 5200-058
**Eugène Cuvelier**
*Belle-Croix, 1860s*
albumen print from paper negative
image: 25.4 x 34.3 cm (10 x 13 1/2 in.)
support: 51.8 x 61.8 cm (20 3/8 x 24 5/16 in.)
overall: 55.9 x 71.1 cm (22 x 28 in.)
National Gallery of Art, Washington, Gail and Benjamin Jacobs for the Millennium Fund

National Gallery of Art Press Office
Object ID: 5200-060
**André Adolphe-Eugené Disdéri**
*Monsieur Jadin and Son, c. 1860*
albumen print
image: 19.7 x 23.2 cm (7 3/4 x 9 1/8 in.)
National Gallery of Art, Washington, Robert B. Menschel and the Vital Projects Fund

Object ID: 5200-061
**Viscountess Jocelyn**
*Interior of Room, c. 1862*
albumen print
image: 13.02 x 17.3 cm (5 1/8 x 6 13/16 in.)
mount: 27.15 x 36.99 cm (10 11/16 x 14 9/16 in.)
National Gallery of Art, Washington, R. K. Mellon Family Foundation

Object ID: 5200-062
**British 19th Century**
*Portrait of a Girl, c. 1855*
ambrotype with applied color
image (sight): 11.2 x 8.6 cm (4 7/16 x 3 3/8 in.)
case: 13.8 x 11.4 x 1.8 cm (5 7/16 x 4 1/2 x 11/16 in.)
National Gallery of Art, Washington, Richard and Judith Smooke Fund

Object ID: 5200-064
**American 19th Century**
*Portrait of a Woman and Two Girls, 1850s*
ambrotype with applied color
plate: 10.8 x 8.26 cm (4 1/4 x 3 1/4 in.)
image: 8.89 x 6.35 cm (3 1/2 x 2 1/2 in.)
case: 9.37 x 11.75 x 1.91 cm (3 11/16 x 4 5/8 x 3/4 in.)
National Gallery of Art, Washington, Robert B. Menschel and the Vital Projects Fund

Object ID: 5200-065
**William Henry Jackson**
*Central City, Colorado, c. 1881*
albumen print
image: 43.5 x 54.5 cm (17 1/8 x 21 7/16 in.)
mount: 48.5 x 59 cm (19 1/8 x 23 1/4 in.)
National Gallery of Art, Washington, Amon G. Carter Foundation Fund and Buffy and William Cafritz Fund

Object ID: 5200-066
**William Henry Fox Talbot**
*A Scene in York: York Minster from Lop Lane, 1845*
salted paper print
image: 16.2 x 20.4 cm (6 3/8 x 8 1/16 in.)
sheet: 18.7 x 22.7 cm (7 3/8 x 8 15/16 in.)
National Gallery of Art, Washington, Edward J. Lenkin Fund, Melvin and Thelma Lenkin Fund and Stephen G. Stein Fund

Object ID: 5200-067
**American 19th Century**
*Portrait of Two Illinois Cavalrymen, 1860s*
tintype
overall: 11.9 x 9.6 cm (4 11/16 x 3 3/4 in.)
National Gallery of Art, Washington, Robert B. Menschel and the Vital Projects Fund

Object ID: 5200-069
**Frank Meadow Sutcliffe**
*In Puris Naturalibus (In a State of Nature), 1880s*
carbon print from a glass negative
image: 22.7 x 29.4 cm (8 15/16 x 11 9/16 in.)
sheet: 23.2 x 29.4 cm (9 1/8 x 11 9/16 in.)
National Gallery of Art, Washington, Robert B. Menschel and the Vital Projects Fund
Object ID: 5200-070
**George N. Barnard**
*Rebel Works in Front of Atlanta, GA, No. 4, 1864*
albumen print
image: 25.4 x 35.6 cm (10 x 14 in.)
mount: 40.2 x 48.2 cm (15 13/16 x 19 in.)
National Gallery of Art, Washington, Robert B. Menschel and the Vital Projects Fund

Object ID: 5200-073
**William Edward Kilburn**
*Portrait of Two Boys, 1850s*
stereoscopic daguerreotype with applied color
image (each): 6.1 x 4.5 cm (2 3/8 x 1 3/4 in.)
framed: 8 x 11.5 x 0.9 cm (3 1/8 x 4 1/2 x 3/8 in.)
case (closed): 9.2 x 13.2 x 1.8 cm (3 5/8 x 5 3/16 x 11/16 in.)
National Gallery of Art, Washington, Robert B. Menschel and the Vital Projects Fund

Object ID: 5200-074
**American 19th Century**
*Portrait of a Soldier, 1860s*
ambrotype with applied color
image: 7 x 5.9 cm (2 3/4 x 2 5/16 in.)
framed: 8.2 x 7 cm (3 1/4 x 2 3/4 in.)
case (closed): 9.5 x 8.5 x 2.5 cm (3 3/4 x 3 5/16 x 1 in.)
National Gallery of Art, Washington, Robert B. Menschel and the Vital Projects Fund

Object ID: 5200-077
**Hyacinthe César Delmaet and Louis-Émile Durandelle**
*Workers on Girders of Auditorium, New Paris Opera, c. 1867*
albumen print
image: 28.2 x 38.6 cm (11 1/8 x 15 3/16 in.)
mount: 43.9 x 54.4 cm (17 5/16 x 21 7/16 in.)
National Gallery of Art, Washington, Pepita Milmore Memorial Fund

Object ID: 5200-079
**American 19th Century**
*Sojourner Truth, 1864*
albumen print mounted on card (carte-de-visite)
image: 8.6 x 5.9 cm (3 3/8 x 2 5/16 in.)
mount: 9.8 x 6.2 cm (3 7/8 x 2 7/16 in.)
National Gallery of Art, Washington, Pepita Milmore Memorial Fund

Object ID: 5200-080
**American 19th Century**
*Portrait of a Man, c. 1850*
daguerreotype
image: 7.5 x 5.8 cm (2 15/16 x 2 5/16 in.)
National Gallery of Art, Washington, Pepita Milmore Memorial Fund

Object ID: 5200-081
**Eadweard Muybridge**
*Plate Number 169. Jumping over boy’s back (leapfrog), 1887*
collotype
image: 24.2 x 30.9 cm (9 1/2 x 12 3/16 in.)
sheet: 47.5 x 60.3 cm (18 11/16 x 23 3/4 in.)
National Gallery of Art, Washington, Corcoran Collection (Museum Purchase, 1887)

Object ID: 5200-082
**Charles Marville**
*Grotto in the Bois de Boulogne, 1858-1860*
albumen print
image: 26.7 x 35.9 cm (10 1/2 x 14 1/8 in.)
mount: 43.5 x 59.9 cm (17 1/8 x 23 9/16 in.)
National Gallery of Art, Washington, Pepita Milmore Memorial Fund
Object ID: 5200-083
Timothy H. O'Sullivan, William H. Bell
**Geographical and Geological Explorations and Surveys West of the 100th Meridian, Seasons of 1871, 1872, and 1873**, 1873
bound album of 50 albumen prints
overall: 40.5 x 53.6 x 6.5 cm (15 15/16 x 21 1/8 x 2 9/16 in.)
National Gallery of Art, Washington, Corcoran Collection (Gift of William Wilson Corcoran, 1886)

Object ID: 5200-084
Maria Harriet Elizabeth Cator
*Cator Family Album, 1866-1877*, 1866-1877
bound volume of collages of watercolor and albumen prints
sheet: 26.4 x 20.5 cm (10 3/8 x 8 1/16 in.)
overall: 27.7 x 22.5 x 5.2 cm (10 7/8 x 8 7/8 x 2 1/16 in.)
National Gallery of Art, Washington, Pepita Milmore Memorial Fund

Object ID: 5200-086
Guillaume-Benjamin-Amant Duchenne (de Boulogne)
*Painful memories, 1854-1856*
albumen print, printed 1862
image: 22.7 x 16 cm (8 15/16 x 6 5/16 in.)
mount: 40.3 x 27.7 cm (15 7/8 x 10 7/8 in.)
National Gallery of Art, Washington, W. Bruce and Delaney H. Lundberg Fund, in Honor of the 25th Anniversary of Photography at the National Gallery of Art

Object ID: 5200-087
Guillaume-Benjamin-Amant Duchenne (de Boulogne)
*Terror mixed with pain, torture, 1854-1856*
albumen print, printed 1862
image: 22.1 x 15.8 cm (8 11/16 x 6 1/4 in.)
mount: 40.3 x 27.6 cm (15 7/8 x 10 7/8 in.)
National Gallery of Art, Washington, W. Bruce and Delaney H. Lundberg Fund, in Honor of the 25th Anniversary of Photography at the National Gallery of Art

Object ID: 5200-090
Charles Lutwidge Dodgson (Lewis Carroll)
*Lorina and Alice Liddell in Chinese Dress, 1860*
albumen print
image: 14.4 x 16.7 cm (5 11/16 x 6 9/16 in.)
mount: 19.1 x 29 cm (7 1/2 x 11 7/16 in.)

Object ID: 5200-091
American 19th Century
*Portrait of Five Children, c. 1850*
daguerreotype
image: 9 x 12 cm
case (open): 15.3 x 24 x 1.3 cm
National Gallery of Art, Washington, Clinton and Jean Wright Fund

Object ID: 5200-093
Augustus Washington
*Portrait of a Woman, c. 1850*
daguerreotype
image: 7 x 5.8 cm (2 3/4 x 2 5/16 in.)
framed: 8.7 x 7.5 cm (3 7/16 x 2 15/16 in.)
case: 9.2 x 8 x 0.7 cm (3 5/8 x 3 1/8 x 1/4 in.)
National Gallery of Art, Washington, Robert B. Menschel and the Vital Projects Fund

**National Gallery of Art Press Office**
Object ID: 5200-094
Antoine Claudet
*Portrait of a Woman*, c. 1850
hand-painted stereo daguerreotype
overall: 8.3 x 17.4 x 0.3 cm (3 1/4 x 6 7/8 x 1/8 in.)
image (each): 6.7 x 5.8 cm (2 5/8 x 2 5/16 in.)
National Gallery of Art, Washington, Pepita Milmore Memorial Fund

Object ID: 5200-095
Luther Holman Hale
*Portrait of a Mother, Child and Two Women*, c. 1850
whole-plate daguerreotype
image: 13.5 x 18.5 cm (5 5/16 x 7 5/16 in.)
case (closed): 23 x 18 x 2.5 cm (9 1/16 x 7 1/16 x 1 in.)
National Gallery of Art, Washington, Pepita Milmore Memorial Fund

Object ID: 5200-096
Bisson Frères
*Schweiz, Kanton Wallis, Rhonegletscher (Switzerland, Canton of Valais, Rhône Glacier)*, c. 1859-1862
albumen silver print
image: 29.2 x 44.3 cm (11 1/2 x 17 7/16 in.)
sheet: 45.2 x 58.6 cm (17 13/16 x 23 1/16 in.)
National Gallery of Art, Washington, Pepita Milmore Memorial Fund

Object ID: 5200-097
John Moran
*Broadhead’s Creek, Delaware Water Gap*, 1863
albumen print
image: 26.1 x 34 cm (10 1/4 x 13 3/8 in.)
mount: 46.9 x 66.3 cm (18 7/16 x 26 1/8 in.)

Object ID: 5200-098
Platt D. Babbitt
*Niagara Falls*, c. 1855
daguerreotype
image (oval): 14 x 18.3 cm (5 1/2 x 7 3/16 in.)
overall: 23 x 28.7 cm (9 1/16 x 11 5/16 in.)
National Gallery of Art, Washington, Robinson Family Fund in memory of C. David Robinson and Clinton and Jean Wright Fund

Object ID: 5200-099
Louis-Émile Durandelle
*Le Nouvel Opéra de Paris (The New Paris Opera)*, 1875
album
overall (closed): 62.3 x 47.7 x 5 cm (24 1/2 x 18 3/4 x 1 15/16 in.)
National Gallery of Art, Washington, Pepita Milmore Memorial Fund

Object ID: 5200-101
Andrew Joseph Russell
*Stone Wall, Rear of Fredericksburg, with Rebel Dead, May 3*, 1863
albumen print
image: 24 x 32.3 cm (9 7/16 x 12 11/16 in.)
mount: 27.3 x 35.4 cm (10 3/4 x 13 15/16 in.)
National Gallery of Art, Washington, Robert B. Menschel and the Vital Projects Fund

Object ID: 5200-102
Andrew Joseph Russell
*The Great West Illustrated in a Series of Photographic Views Across the Continent*, 1869
volume of 50 albumen prints
overall (closed): 34 x 49 x 3.8 cm (13 3/8 x 19 5/16 x 1 1/2 in.)
National Gallery of Art, Washington, Avalon Fund and New Century Fund

National Gallery of Art Press Office
Object ID: 5200-104
Thomas Eakins
William H. Macdowell, 1884
platinum print
image: 21.1 x 13.4 cm (8 5/16 x 5 1/4 in.)
mount: 31 x 19.4 cm (12 3/16 x 7 5/8 in.)
National Gallery of Art, Washington, Robert B. Menschel and the Vital Projects Fund

Object ID: 5200-105
American 19th Century
Portrait of a Man, c. 1850
daguerreotype
image: 9.3 x 7 cm (3 11/16 x 2 3/4 in.)
case (closed): 12 x 9.5 x 2 cm (4 3/4 x 3 3/4 x 13/16 in.)
National Gallery of Art, Washington, Alfred H. Moses and Fern M. Schad Fund

Object ID: 5200-106
John Plumbe Jr.
, c. 1850
daguerreotype
image: 6.6 x 5.5 cm (2 5/8 x 2 3/16 in.)
case (open): 9.3 x 16.1 x 1.1 cm (3 11/16 x 6 5/16 x 7/16 in.)
National Gallery of Art, Washington, Alfred H. Moses and Fern M. Schad Fund

Object ID: 5200-107
American 19th Century
Portrait of a Girl Postmortem, c. 1850
daguerreotype
image: 6 x 8.2 cm (2 3/8 x 3 1/4 in.)
case (closed): 12 x 9.4 x 1.7 cm (4 3/4 x 3 11/16 x 11/16 in.)
National Gallery of Art, Washington, Alfred H. Moses and Fern M. Schad Fund

Object ID: 5200-108
American 19th Century
Portrait of a Girl Postmortem, c. 1850
daguerreotype
image: 5.3 x 6.5 cm (2 1/16 x 2 9/16 in.)
case (closed): 9.4 x 8.2 x 1.4 cm (3 11/16 x 3 1/4 x 9/16 in.)
National Gallery of Art, Washington, Alfred H. Moses and Fern M. Schad Fund

Object ID: 5200-109
Adolphe Terris
Sculpture de griffon sur un chantier à Marseille (Sculpture of a Griffin on a construction site in Marseille), c. 1866-1868
cyanotype
image/sheet: 26.99 x 37.78 cm (10 5/8 x 14 7/8 in.)
National Gallery of Art, Washington, Pepita Milmore Memorial Fund

Object ID: 5200-110
George Barker
Silver Springs, Florida, c. 1886
albumen print
image: 45.4 x 54.93 cm (17 7/8 x 21 5/8 in.)
mat: 63.5 x 76.2 cm (25 x 30 in.)
National Gallery of Art, Washington, Alfred H. Moses and Fern M. Schad Fund

Object ID: 5200-111
James McClees
Chestnut Street Theatre, Philadelphia, 1855
albumen print
mount: 39.05 x 28.89 cm (15 3/8 x 11 3/8 in.)
image/sheet: 23.4 x 17.4 cm (9 3/16 x 6 7/8 in.)
National Gallery of Art, Washington, Pepita Milmore Memorial Fund
Object ID: 5200-112
Platt D. Babbitt
*American Falls from Luna Island, 1870s*
glass transparency
framed: 32.3 x 27.2 x 2.6 cm (12 11/16 x 10 11/16 x 1 in.)
image: 23.5 x 19.1 cm (9 1/4 x 7 1/2 in.)
National Gallery of Art, Washington, Pepita Milmore Memorial Fund

Object ID: 5200-113
Samuel Broadbent
*M. Edward Rogers, Robert E. Randall, and Charles F. Lennig, First Troop Philadelphia City Cavalry, 1861*
albumen print
image: 19.6 x 15.1 cm (7 11/16 x 5 15/16 in.)
sheet: 29.5 x 24.5 cm (11 5/8 x 9 5/8 in.)
National Gallery of Art, Washington, Pepita Milmore Memorial Fund

Object ID: 5200-116
American 19th Century
*Petersham School in Miss Laura’s Day, c. 1850*
daguerreotype
image: 7.7 x 9.5 cm (3 1/16 x 3 3/4 in.)
case (open): 12 x 21.6 x 1 cm (4 3/4 x 8 1/2 x 3/8 in.)
National Gallery of Art, Washington, Pepita Milmore Memorial Fund

Object ID: 5200-117
Gustave Le Gray
*Brig on the Water, 1856*
albumen print
image/sheet: 31.5 x 40.5 cm (12 3/8 x 15 15/16 in.)
National Gallery of Art, Washington, Purchased as a Gift of Diana and Mallory Walker

Object ID: 5200-118
John Dillwyn Llewelyn
*A Summer’s Evening, Penllergare, August 25, 1854*
albumen print
image: 28.7 x 23.8 cm (11 5/16 x 9 3/8 in.)
sheet: 45.3 x 37.6 cm (17 13/16 x 14 13/16 in.)
National Gallery of Art, Washington, Purchased as a Gift of Diana and Mallory Walker

Object ID: 5200-119
Eugène Cuvelier
*Gorges de Franchard - Forêt de Fontainebleau (Franchard Gorges – Fontainebleau Forest), 1863*
salted paper print
image: 19.9 x 26.1 cm (7 13/16 x 10 1/4 in.)
sheet: 50.5 x 60.7 cm (19 7/8 x 23 7/8 in.)
National Gallery of Art, Washington, Purchased as a Gift of the Richard King Mellon Foundation

Object ID: 5200-120
William Henry Fox Talbot
*Winter Trees, Reflected in a Pond, 1841-1842*
salted paper print
image: 16.4 x 19.2 cm (6 7/16 x 7 9/16 in.)
sheet: 20 x 24.2 cm (7 7/8 x 9 1/2 in.)
National Gallery of Art, Washington, Purchased as a Gift of the Richard King Mellon Foundation
Object ID: 5200-121
**Philip Henry Delamotte**  
*Steam Engine near the Grand Transept, Crystal Palace, 1851*  
albumenized salted paper print  
image: 16.2 x 21.4 cm (6 3/8 x 8 7/16 in.)  
sheet: 36.7 x 49.7 cm (14 7/16 x 19 9/16 in.)  
National Gallery of Art, Washington, Purchased as a Gift of the Richard King Mellon Foundation

Object ID: 5200-124  
**Captain Horatio Ross**  
*Horace and Edward Stalking Stags, 1856*  
albumen print  
image: 17.1 x 23.1 cm (6 3/4 x 9 1/8 in.)  
sheet: 27.6 x 36.6 cm (10 7/8 x 14 7/16 in.)  
National Gallery of Art, Washington, Purchased as a Gift of Diana and Mallory Walker

Object ID: 5200-125  
**Charles Thurston Thompson**  
*Water Tanks Outside of Annex, Paris Exposition Universelle, 1855*  
salted paper print  
image: 21 x 27.1 cm (8 1/4 x 10 11/16 in.)  
sheet: 44.4 x 55.7 cm (17 1/2 x 21 15/16 in.)  
National Gallery of Art, Washington, Purchased as a Gift of Diana and Mallory Walker

Object ID: 5200-126  
**American 19th Century**  
*Portrait of a Man Behind Newspaper, c. 1855*  
daguerreotype  
image: 5.2 x 3.8 cm (2 1/16 x 1 1/2 in.)  
case, closed: 7.3 x 6.9 x 2 cm (2 7/8 x 2 11/16 x 13/16 in.)  
National Gallery of Art, Washington, Purchased as a Gift of Diana and Mallory Walker

Object ID: 5200-127  
**Colonel Stuart Wortley**  
*Sunset at Sea, 1860s*  
albumen print  
image: 28.6 x 34.8 cm (11 1/4 x 13 11/16 in.)  
sheet: 48.4 x 54.2 cm (19 1/16 x 21 5/16 in.)  
National Gallery of Art, Washington, Purchased as a Gift of Diana and Mallory Walker

Object ID: 5200-128  
**Robert Burrows**  
*Plant Study, 1860s*  
albumen print  
overall (image): 10.9 x 15.5 cm (4 5/16 x 6 1/8 in.)  
sheet: 18.73 x 22.38 cm (7 3/8 x 8 13/16 in.)  
mat: 50.8 x 40.64 cm (20 x 16 in.)  
National Gallery of Art, Washington, Purchased as a Gift of the Richard King Mellon Foundation

Object ID: 5200-129  
**Earl of Caithness**  
*Hoarfrost, a Park Scene, 1862*  
albumeen print from wet collodion negative  
image: 23 x 28.1 cm (9 1/16 x 11 1/16 in.)  
sheet: 36.8 x 47.8 cm (14 1/2 x 18 13/16 in.)  
National Gallery of Art, Washington, Purchased as a Gift of the Richard King Mellon Foundation
Object ID: 5200-130
Julia Margaret Cameron
*A Minstrel Group*, 1867
albumen print from wet collodion negative
image: 35.08 x 29.21 cm (13 13/16 x 11 1/2 in.)
sheet: 57.15 x 46.36 cm (22 1/2 x 18 1/4 in.)
mat: 71.12 x 55.88 cm (28 x 22 in.)
National Gallery of Art, Washington, Purchased as a Gift of the Richard King Mellon Foundation

Object ID: 5200-131
Henry White
*Bridge near Betws-y-Coed*, c. 1858
albumen print from wet collodion negative
image: 19.5 x 24.9 cm (7 11/16 x 9 13/16 in.)
sheet: 38 x 55.6 cm (14 15/16 x 21 7/8 in.)
National Gallery of Art, Washington, Purchased as a Gift of the Richard King Mellon Foundation

Object ID: 5200-132
Alinari Family
*Pise: Corridore del Camposanto*, c. 1870
albumen print
image: 41.4 x 57.8 cm (16 5/16 x 22 3/4 in.)
sheet: 58 x 75 cm (22 13/16 x 29 1/2 in.)
National Gallery of Art, Washington, Purchased as a Gift of the Richard King Mellon Foundation

Object ID: 5200-133
Édouard-Denis Baldus
*Rocher de St. Michel au Puy (Rock of St. Michel in Puy)*, 1854
salted paper print
image: 33.8 x 44.2 cm (13 5/16 x 17 3/8 in.)
sheet: 48.3 x 68.5 cm (19 x 26 15/16 in.)
National Gallery of Art, Washington, Purchased as a Gift of the Richard King Mellon Foundation

Object ID: 5200-134
George Wilson Bridges
*Amphitheatre at Taormina*, 1846
salt print from paper negative
image: 16.8 x 21.5 cm (6 5/8 x 8 7/16 in.)
sheet: 18.6 x 22.8 cm (7 5/16 x 9 in.)
National Gallery of Art, Washington, Purchased as a Gift of the Richard King Mellon Foundation

Object ID: 5200-135
Francis Bedford
*On the Llugwy, at Miner's Bridge, Betws-y-Coed*, 1860
carbon print
image: 22 x 28.7 cm (8 11/16 x 11 5/16 in.)
sheet: 45.9 x 65.9 cm (18 1/16 x 25 15/16 in.)
National Gallery of Art, Washington, Purchased as a Gift of the Richard King Mellon Foundation

Object ID: 5200-136
Lord James Campbell of Strachathro
*Tullichewan Castle, Vale of Leven, Scotland*, 1857
salted paper print
image: 21.5 x 28.2 cm (8 7/16 x 11 1/8 in.)
sheet: 36 x 49.2 cm (14 3/16 x 19 3/8 in.)
National Gallery of Art, Washington, Purchased as a Gift of the Richard King Mellon Foundation
Object ID: 5200-138
Mary Dillwyn
*The Picnic Party*, 1854
salted paper print
image: 16.4 x 12.2 cm (6 7/16 x 4 13/16 in.)
sheet: 26.7 x 20.4 cm (10 1/2 x 8 1/16 in.)
National Gallery of Art, Washington, Purchased as a Gift of the Richard King Mellon Foundation

Object ID: 5200-140
Lady Filmer
*Misses Laura, Emily, Eva, and Edith*, c. 1860
albumen print
image: 20 x 14.6 cm (7 7/8 x 5 3/4 in.)
sheet: 31.4 x 26.8 cm (12 3/8 x 10 9/16 in.)
National Gallery of Art, Washington, Purchased as a Gift of the Richard King Mellon Foundation

Object ID: 5200-141
Major Francis Gresley
*Study of Foliage*, 1860s
albumen print
sheet/image: 19 x 23.4 cm (7 1/2 x 9 3/16 in.)
National Gallery of Art, Washington, Purchased as a Gift of the Richard King Mellon Foundation

Object ID: 5200-143
Guglielmo Marconi
*Nude Study*, 1870s
albumen print
image: 26.6 x 16.3 cm (10 1/2 x 6 7/16 in.)
sheet: 47 x 32 cm (18 1/2 x 12 5/8 in.)
National Gallery of Art, Washington, Purchased as a Gift of the Richard King Mellon Foundation

Object ID: 5200-144
Félix Jacques Antoine Moulin
*Nude*, 1851-1853
stereoscopic daguerreotype with applied color
image: 6.5 x 5.8 cm (2 9/16 x 2 5/16 in.)
framed: 8.6 x 16.1 x 0.2 cm (3 3/8 x 6 5/16 x 1/16 in.)
National Gallery of Art, Washington, Purchased as a Gift of the Richard King Mellon Foundation

Object ID: 5200-145
John Murray
*Taj Mahal from the East*, c. 1858-1862
albumen print
image/sheet: 39.9 x 44.4 cm (15 11/16 x 17 1/2 in.)
National Gallery of Art, Washington, Purchased as a Gift of the Richard King Mellon Foundation

Object ID: 5200-147
E.K. Tenison
*The Dublin Great Exhibition of 1853, 1853*
salted paper print
image: 27.6 x 39.8 cm (10 7/8 x 15 11/16 in.)
sheet: 35.1 x 47.4 cm (13 13/16 x 18 11/16 in.)
National Gallery of Art, Washington, Purchased as a Gift of the Richard King Mellon Foundation

Object ID: 5200-149
Henri-Victor Regnault
*Nature Morte: chaudron, cruche et legumes, sur une table a tretaux (Still Life: Pot, Pitcher and Vegetables on a Sawhorse Table)*, c. 1852
salted paper print
image: 19.3 x 15.8 cm (7 5/8 x 6 1/4 in.)
sheet: 35 x 26.7 cm (13 3/4 x 10 1/2 in.)
National Gallery of Art, Washington, Purchased as a Gift of the Richard King Mellon Foundation

National Gallery of Art Press Office
Object ID: 5200-151
Charles Marville
*Cloud Study over the Pantheon, Paris, 1856*
albumen print
image: 15.5 x 20.8 cm (6 1/8 x 8 3/16 in.)
sheet: 30.9 x 43.4 cm (12 3/16 x 17 1/16 in.)
National Gallery of Art, Washington, Purchased as a Gift of Diana and Mallory Walker

Object ID: 5200-152
Carleton E. Watkins
*The Yosemite Falls, from Glacier Point, 1878-1881*
albumen print
image: 59.2 x 39.4 cm (23 5/16 x 15 1/2 in.)
sheet: 71.1 x 55.9 cm (28 x 22 in.)
National Gallery of Art, Washington, Purchased as a Gift of Diana and Mallory Walker

Object ID: 5200-153
Linnaeus Tripe
*Beekinpully: Permaul's Swing at Mariammah Covil, December 1857-January 1858*
coated salted or albumen print
image: 26 x 35.6 cm (10 1/4 x 14 in.)
mount: 45.72 x 57.15 cm (18 x 22 1/2 in.)
National Gallery of Art, Washington, Patrons' Permanent Fund

Object ID: 5200-155
John Moran
*Darien Expedition, 1871*
albumen print
image: 28.4 x 20.4 cm (11 3/16 x 8 1/16 in.)
sheet: 50.6 x 40.7 cm (19 15/16 x 16 in.)
National Gallery of Art, Washington, Pepita Milmore Memorial Fund

Object ID: 5200-157
Gustave Le Gray
*Bas-Breau, Forest of Fontainebleau, 1852*
salted paper print
image: 25.3 x 37.7 cm (9 15/16 x 14 13/16 in.)
sheet: 37.7 x 45.7 cm (14 13/16 x 18 in.)
National Gallery of Art, Washington, Patrons' Permanent Fund

Object ID: 5200-159
Pierre-Ambrose Richebourg
*Assembly of Troops for Napoleon III, Place Bellecour de Lyon, 1860*
albumen print
image: 23 x 30.2 cm (9 1/16 x 11 7/8 in.)
sheet: 36.8 x 47.8 cm (14 1/2 x 18 13/16 in.)
National Gallery of Art, Washington, Purchased as a Gift of Diana and Mallory Walker

Object ID: 5200-160
Southworth and Hawes
*Portrait of a Young Woman, c.1855*
daguerreotype
image: 12.9 x 10 cm (5 1/16 x 3 15/16 in.)
case, closed: 18 x 15 x 2.1 cm (7 1/16 x 5 7/8 x 13/16 in.)
National Gallery of Art, Washington, Patrons' Permanent Fund

Object ID: 5200-161
Joseph Vigier
*Bagnères de Luchon du pied de la tour de Casteveilh. A gauche la foret de la Bagnartigue; au dessus de Luchon la montagne de Carevil, 1853*
albumen print
image: 26.1 x 36.2 cm (10 1/4 x 14 1/4 in.)
sheet: 42.4 x 54.3 cm (16 11/16 x 21 3/8 in.)
National Gallery of Art, Washington, Patrons' Permanent Fund

National Gallery of Art Press Office
Object ID: 5200-162
George Bankart
*Cottage at Wilford, c. 1865*
albumen print
image: 21.5 x 27.4 cm (8 7/16 x 10 13/16 in.)
sheet: 27.3 x 37.6 cm (10 3/4 x 14 13/16 in.)
National Gallery of Art, Washington, Gift of Charles Isaacs and Carol Nigro Ph.D

Object ID: 5200-165
Francis Frith
*The Pyramids of El-Geezeh, from the South-West, 1858*
albumen print
image: 38 x 49.3 cm (14 15/16 x 19 7/16 in.)
sheet: 53.1 x 73 cm (20 7/8 x 28 3/4 in.)
National Gallery of Art, Washington, Patrons' Permanent Fund

Object ID: 5200-167
Reverend H. Holden
*Durham Cathedral in Winter, c. 1857*
albumen print
image: 29.6 x 24.5 cm (11 5/8 x 9 5/8 in.)
sheet: 58.2 x 46.3 cm (22 15/16 x 18 1/4 in.)
National Gallery of Art, Washington, Patrons' Permanent Fund

Object ID: 5200-169
William Edward Kilburn
*Queen Victoria and Children, January 19, 1852*
daguerreotype with applied color
image: 7.6 x 8.7 cm (3 x 3 7/16 in.)
framed: 12.8 x 15 x 0.5 cm (5 1/16 x 5 7/8 x 3/16 in.)
National Gallery of Art, Washington, Patrons' Permanent Fund

Object ID: 5200-170
Frederick DeBourg Richards
*View of McAllister's Optical Shop, Philadelphia, December 12, 1854*
daguerreotype
image: 18.7 x 13.7 cm (7 3/8 x 5 3/8 in.)
case, closed: 23 x 18 x 2.3 cm (9 1/16 x 7 1/16 x 3/4 in.)
National Gallery of Art, Washington, Gift of Charles Isaacs and Carol Nigro Ph.D

Object ID: 5200-171
Frederick DeBourg Richards
*Arch St. Theatre, Arch at 6th St., Philadelphia, c. 1859*
salted paper print
image: 21.6 x 16.8 cm (8 1/2 x 6 5/8 in.)
sheet: 22 x 17.4 cm (8 11/16 x 6 7/8 in.)
National Gallery of Art, Washington, Gift of Charles Isaacs and Carol Nigro Ph.D

Object ID: 5200-174
French 19th Century
*Portrait of a Woman, c. 1855*
daguerreotype with applied color
image: 9.8 x 13 cm (3 7/8 x 5 1/8 in.)
framed: 16.6 x 21.6 x 0.4 cm (6 9/16 x 8 1/2 x 3/16 in.)
National Gallery of Art, Washington, Patrons' Permanent Fund

Object ID: 5200-176
American 19th Century
*Fishbowl, c. 1888*
gelatin silver print
image: 5.9 x 6 cm (2 5/16 x 2 3/8 in.)
National Gallery of Art, Washington, Gift of Robert E. Jackson
Object ID: 5200-177
Oscar Gustav Rejlander
*Ariadne*, 1857
albumen print from a wet collodion negative
image (rounded top): 20.4 x 15.5 cm (8 1/16 x 6 1/8 in.)
mount: 40.7 x 33.2 cm (16 x 13 1/16 in.)
National Gallery of Art, Washington, Paul Mellon Fund

Object ID: 5200-179
John Plumbe Jr.
*Portrait of a Man, c. 1850*
daguerreotype
image: 6.7 x 5.5 cm (2 5/8 x 2 3/16 in.)
case (open): 9.4 x 16.2 x 1.1 cm (3 11/16 x 6 3/8 x 7/16 in.)
National Gallery of Art, Washington, Alfred H. Moses and Fern M. Schad Fund

Object ID: 5200-180
Andrew & Ives
*Frederick Douglass*, 1863
carte-de-visite
image: 9 x 5.5 cm (3 9/16 x 2 3/16 in.)
sheet: 10 x 6.1 cm (3 15/16 x 2 3/8 in.)
National Gallery of Art, Washington, Pepita Milmore Memorial Fund

Object ID: 5200-181
McPherson & Oliver
*Gordon, the Whipped Slave, circa 1863*
carte-de-visite
image: 8.6 x 5.6 cm (3 3/8 x 2 3/16 in.)
sheet: 10 x 6.4 cm (3 15/16 x 2 1/2 in.)
National Gallery of Art, Washington, Pepita Milmore Memorial Fund

Object ID: 5200-182
Attributed to McPherson & Oliver
"Regular Contraband", 1860s
carte-de-visite
image: 9 x 5.6 cm (3 9/16 x 2 3/16 in.)
sheet: 10.1 x 6.1 cm (4 x 2 3/8 in.)
National Gallery of Art, Washington, Pepita Milmore Memorial Fund

Object ID: 5200-183
Gayford & Speidel
*Christopher Anderson*, 1860s
carte-de-visite
image: 8.8 x 5.8 cm (3 7/16 x 2 5/16 in.)
sheet: 10.2 x 6.3 cm (4 x 2 1/2 in.)
National Gallery of Art, Washington, Pepita Milmore Memorial Fund

Object ID: 5200-184
Attributed to Hippolyte Bayard
*Georgina, morte à 20 ans (Georgina, dead at age 20), c. 1852*
salted paper print
image: 24.3 x 18.3 cm (9 9/16 x 7 3/16 in.)
National Gallery of Art, Washington, Pepita Milmore Memorial Fund

Object ID: 5200-185
Unknown Photographer
*Portrait of a Soldier, c 1855*
daguerreotype
framed: 23.5 x 21 x 1 cm (9 1/4 x 8 1/4 x 3/8 in.)
image: 9.3 x 6.9 cm (3 11/16 x 2 11/16 in.)
National Gallery of Art, Washington, Robert B. Menschel and the Vital Projects Fund
Object ID: 5200-187
British 19th Century
*John Ashworth, Edmund Ashworth, Edmund Ashworth, Jr., 1848*
daguerreotype
overall: 8.26 x 10.8 cm (3 1/4 x 4 1/4 in.)
National Gallery of Art, Washington, Pepita Milmore Memorial Fund

Object ID: 5200-188
British 19th Century
*Ashworth women, circa 1846 - 1847*
daguerreotype
overall: 8.26 x 10.8 cm (3 1/4 x 4 1/4 in.) each
National Gallery of Art, Washington, Pepita Milmore Memorial Fund

Object ID: 5200-189
Dr. Hugh Welch Diamond
*Woman Holding a Dead Bird, Surrey County Asylum, c. 1855*
albumen print from collodion negative
overall: 15.8 x 12.1 cm (6 1/4 x 4 3/4 in.)
National Gallery of Art, Washington, Patrons' Permanent Fund

Object ID: 5200-190
British 19th Century
*Edmund Ashworth Sr. and family, circa 1846 - 1847*
daguerreotype
overall: 6.99 x 8.26 cm (2 3/4 x 3 1/4 in.)
National Gallery of Art, Washington, Pepita Milmore Memorial Fund

Object ID: 5200-191
Amelie Guillot-Saguez
*Portrait of a Girl, 1849*
salted paper print
overall: 43.94 x 33.78 cm (17 5/16 x 13 5/16 in.)
National Gallery of Art, Washington, Pepita Milmore Memorial Fund

Object ID: 5200-192
B. L. Spackman
*Construction of the 1862 International Exhibition at South Kensington, 1824 - 1879*
albumen print
image: 21.4 x 21 cm (8 7/16 x 8 1/4 in.)
sheet: 32.6 x 24.2 cm (12 13/16 x 9 1/2 in.)
National Gallery of Art, Washington, Pepita Milmore Memorial Fund

Object ID: 5200-194
Julia Margaret Cameron
*Alfred Tennyson with his Sons, 1865*
albumen print
overall: 27.94 x 22.86 cm (11 x 9 in.)
National Gallery of Art, Washington, Alfred H. Moses and Fern M. Schad Fund

Object ID: 5200-195
Thomas H. Johnson
*Waymart, Del. & Hudson Canal Co., c. 1863-1865*
albumen print
image: 30.6 x 40.9 cm (12 1/16 x 16 1/8 in.)
overall: 45.72 x 55.88 cm (18 x 22 in.)
National Gallery of Art, Washington, Alfred H. Moses and Fern M. Schad Fund

Object ID: 5200-196
Mathew B. Brady
*Colonel Frederick D'Utassy, circa 1861*
albumen print
image: 8.7 x 5.3 cm (3 7/16 x 2 1/16 in.)
sheet: 9.8 x 6.3 cm (3 7/8 x 2 1/2 in.)
National Gallery of Art, Washington, Pepita Milmore Memorial Fund

National Gallery of Art Press Office
Object ID: 5200-198
Mathew B. Brady

*General Ulysses S. Grant*, 1860s
albumen print
image: 9 x 5.6 cm (3 9/16 x 2 3/16 in.)
sheet: 10.1 x 6.2 cm (4 x 2 7/16 in.)
National Gallery of Art, Washington, Pepita Milmore Memorial Fund

Object ID: 5200-200
Alexander Gardner

*Gardner’s Photographic Sketchbook of the War (Volume 1) open to “Military Bridge across the Chickahominy, Va”, 1821 - 1882*
bound volume
closed: 44 x 32.6 x 4.2 cm (17 5/16 x 12 13/16 x 1 5/8 in.)
National Gallery of Art, Washington, Patrons' Permanent Fund

Object ID: 5200-201
Alexander Gardner

*Gardner’s Photographic Sketchbook of the War (Volume 2) open to “A Burial Party, Cold Harbor, Va”, 1821 - 1882*
bound volume
closed: 44.2 x 32.6 x 4 cm (17 3/8 x 12 13/16 x 1 9/16 in.)
National Gallery of Art, Washington, Patrons' Permanent Fund