

Exhibition Checklist:

The Eye of the Sun: Nineteenth-Century Photographs from the National Gallery of Art

Sep 8–Dec 1, 2019

The exhibition is curated by Diane Waggoner, curator of 19th-century photographs, with Kara Fiedorek Felt, Andrew W. Mellon Postdoctoral Curatorial Fellow, both National Gallery of Art, Washington.

The exhibition is organized by the National Gallery of Art, Washington.

The exhibition is made possible through the generous support of the Trellis Fund.

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Press Contact: Isabella Bulkeley, (202) 842-6864 or i-bulkeley@nga.gov

Object ID: 5200-001

Charles Lutwidge Dodgson (Lewis Carroll)

Xie Kitchin, 1869

albumen print

sheet: 10.7 x 13.7 cm (4 3/16 x 5 3/8 in.)

National Gallery of Art, Washington, Gift of Mary and David Robinson



Object ID: 5200-002

Carleton E. Watkins

Piwyac, Vernal Fall, 300 feet, Yosemite, 1861

albumen print

sheet (trimmed to image): 39.9 x 52.3 cm (15 11/16 x 20 9/16 in.)

mount: 53.2 x 68.7 cm (20 15/16 x 27 1/16 in.)

mat: 66 x 76.1 cm (26 x 29 15/16 in.)

National Gallery of Art, Washington, Gift of Mary and David Robinson

Object ID: 5200-005

Edouard-Denis Baldus

Toulon, Gare (Toulon, Train Station), 1861 or later

albumen print

sheet (trimmed to image): 27.4 x 43.1 cm (10 13/16 x 16 15/16 in.)

support: 45.4 x 60.6 cm (17 7/8 x 23 7/8 in.)

National Gallery of Art, Washington, Patrons' Permanent Fund



Object ID: 5200-007

Nadar

Honoré Daumier, 1856/1858

salted paper print

overall: 24.4 x 17.9 cm (9 5/8 x 7 1/16 in.)

National Gallery of Art, Washington, Patrons' Permanent Fund

Object ID: 5200-008

William Henry Fox Talbot

Lace, 1839-1844

photogenic drawing negative

sheet (trimmed to image): 17.1 x 22 cm (6 3/4 x 8 11/16 in.)

support: 24.8 x 31.1 cm (9 3/4 x 12 1/4 in.)

National Gallery of Art, Washington, Patrons' Permanent Fund

Object ID: 5200-011
Charles-Victor Hugo with Auguste Vacquerie
Auguste Vacquerie at a Window, Marine Terrace, c. 1853
salted paper print
image: 9.2 x 7.7 cm (3 5/8 x 3 1/16 in.)
mount: 25.1 x 18.5 cm (9 7/8 x 7 5/16 in.)
National Gallery of Art, Washington, Robert B. Menschel Fund

Object ID: 5200-012
Roger Fenton
Captain Graham and Captain MacLeod, 42nd Regiment, 1855
salted paper print from collodion negative mounted on paper, 1856
sheet (trimmed to image): 18.1 x 16.2 cm (7 1/8 x 6 3/8 in.)
mount: 59.6 x 44.1 cm (23 7/16 x 17 3/8 in.)
National Gallery of Art, Washington, Robert B. Menschel Fund

Object ID: 5200-013
Frederick Langenheim and William Langenheim
Merchants' Exchange, Philadelphia, August 16, 1849
salted paper print
image: 24 x 22.5 cm (9 7/16 x 8 7/8 in.)
sheet: 26.5 x 24 cm (10 7/16 x 9 7/16 in.)
National Gallery of Art, Washington, Gift of Harvey S. Shipley Miller and J. Randall Plummer

Object ID: 5200-014
William Henry Fox Talbot
Orléans Cathedral, June 1843
salted paper print
overall: 18.6 x 23.1 cm (7 5/16 x 9 1/8 in.)
National Gallery of Art, Washington, Robert B. Menschel Fund

Object ID: 5200-015
Frank Chauvassaigne
Nude, c. 1856
albumen print
image: 22 x 13.4 cm (8 11/16 x 5 1/4 in.)
sheet: 33 x 25.2 cm (13 x 9 15/16 in.)
National Gallery of Art, Washington, Robert B. Menschel Fund

Object ID: 5200-016
Albert Sands Southworth and Josiah Johnson Hawes
The Letter, c. 1850
daguerreotype
plate: 20.3 x 15.2 cm (8 x 6 in.)
Overall: 32.4 x 27.6 cm (12 3/4 x 10 7/8 in.)
overall: 40 x 34.9 cm (15 3/4 x 13 3/4 in.)
National Gallery of Art, Washington, Patrons' Permanent Fund

Object ID: 5200-017
Charles David Winter
Pillar of Angels, Strasbourg Cathedral, c. 1858
salted paper print
sheet (trimmed to image): 30.5 x 20.1 cm (12 x 7 15/16 in.)
mount: 44.9 x 33.4 cm (17 11/16 x 13 1/8 in.)
National Gallery of Art, Washington, Robert B. Menschel Fund

Object ID: 5200-020
Jean-Baptiste Frénet
A Vanitas, c. 1856
salted paper print
overall: 24.1 x 20.6 cm (9 1/2 x 8 1/8 in.)
National Gallery of Art, Washington, Eugene L. and Marie-Louise Garbáty Fund

Object ID: 5200-023

Charles Nègre

Market Scene at the Port of the Hôtel de Ville, Paris, before February 1852

salted paper print

sheet: 14.7 x 19.9 cm (5 13/16 x 7 13/16 in.)

National Gallery of Art, Washington, Patrons' Permanent Fund

Object ID: 5200-026

Roger Fenton

Moscow, Domes of Churches in the Kremlin, 1852

salted paper print

image: 18.2 x 21.2 cm (7 3/16 x 8 3/8 in.)

mat: 40.6 x 50.8 cm (16 x 20 in.)

framed: 61 x 71.1 cm (24 x 28 in.)

National Gallery of Art, Washington, Paul Mellon Fund

Object ID: 5200-027

Roger Fenton

Lichfield Cathedral from the North-West, 1858

albumen print

image: 35.2 x 43 cm (13 7/8 x 16 15/16 in.)

mount: 50.7 x 68.5 cm (19 15/16 x 26 15/16 in.)

National Gallery of Art, Washington, Paul Mellon Fund

Object ID: 5200-028

Roger Fenton

Fruit and Flowers, 1860

albumen print

Overall: 35.5 x 43 cm (14 x 16 15/16 in.)

mount: 50.8 x 68.5 cm (20 x 26 15/16 in.)

National Gallery of Art, Washington, Paul Mellon Fund



Object ID: 5200-029

Baron Louis-Adolphe Humbert de Molard

The Bean Sorters, c. 1857

paper negative

overall: 23.4 x 18.3 cm (9 3/16 x 7 3/16 in.)

National Gallery of Art, Washington, Robert B. Menschel Fund

Object ID: 5200-030

Charles Marville

Hôtel de la Marine, 1864-1870

albumen print

image: 36.2 x 23.5 cm (14 1/4 x 9 1/4 in.)

mount: 60.3 x 45.1 cm (23 3/4 x 17 3/4 in.)

National Gallery of Art, Washington, Diana and Mallory Walker Fund

Object ID: 5200-031

Henry Peach Robinson

Gossip on the Beach, c. 1885

platinum print

overall: 35 x 62.8 cm (13 3/4 x 24 3/4 in.)

National Gallery of Art, Washington, Robert B. Menschel Fund

Object ID: 5200-032

Edmond Lebel

Still Life of Musical Instruments, c. 1863

albumen print

overall: 26.2 x 34.4 cm (10 5/16 x 13 9/16 in.)

National Gallery of Art, Washington, Robert B. Menschel Fund

Object ID: 5200-033
Henry Peter Bosse
Construction of Rock and Brush Dam, L[ow] W[ater] 1891, 1891
cyanotype
image: 26.51 x 33.34 cm (10 7/16 x 13 1/8 in.)
sheet: 36.83 x 43.82 cm (14 1/2 x 17 1/4 in.)
National Gallery of Art, Washington, Gift of Mary and Dan Solomon



Object ID: 5200-035
F. Jay Haynes
Grand Canyon of the Yellowstone and Falls, c. 1884
albumen print
image: 41.91 x 54.29 cm (16 1/2 x 21 3/8 in.)
sheet: 42.23 x 54.61 cm (16 5/8 x 21 1/2 in.)
National Gallery of Art, Washington, Gift of Mary and Dan Solomon



Object ID: 5200-036
Gustave Le Gray
Cavalry Maneuvers, Camp de Châlons, 1857
albumen print
image (20.8 x 25.3): 20.8 x 25.3 cm (8 3/16 x 9 15/16 in.)
support: 27.5 x 33.8 cm (10 13/16 x 13 5/16 in.)
National Gallery of Art, Washington, Gift of Mary and Dan Solomon

Object ID: 5200-037
George N. Barnard
Orchard Knob from Mission Ridge, 1864-1866
albumen print
image: 10 x 14 in. (25.4 x 35.6 cm)
support: 41 x 51.1 cm (16 1/8 x 20 1/8 in.)
National Gallery of Art, Washington, Gift of Mary and Dan Solomon and Patrons' Permanent Fund

Object ID: 5200-038
Alexander Gardner
A Sharpshooter's Last Sleep, Gettysburg, Pennsylvania, 1863
albumen print
image: 17.7 x 22.9 cm (6 15/16 x 9 in.)
support: 30.6 x 41.8 cm (12 1/16 x 16 7/16 in.)
National Gallery of Art, Washington, Gift of Mary and Dan Solomon and Patrons' Permanent Fund

Object ID: 5200-041
Unknown 19th Century
Botanical Photogram, 1860s
albumen print
image: 21.3 x 16 cm (8 3/8 x 6 5/16 in.)
mount: 36.6 x 25.3 cm (14 7/16 x 9 15/16 in.)
National Gallery of Art, Washington, Gift of Mary and Dan Solomon and Patrons' Permanent Fund

Object ID: 5200-042
American 19th Century
Charles Walter Amory family album, 1888-1897
bound volume of albumen prints
page size: 27 x 33.5 cm (10 5/8 x 13 3/16 in.)
overall (open): 27 x 70.8 cm (10 5/8 x 27 7/8 in.)
National Gallery of Art, Washington, Gift of Robert E. Jackson

Object ID: 5200-043
John L. Dunmore and George P. Critcherson
The Arctic Regions: No. 36. The Glacier As Seen Flowing Or Being Forced Down Between The Hills, Ploughing Up A Moraine Of Earth And Rocks, Twenty To Thirty Feet High, 1869
albumen print
image: 11 5/16 x 15 1/2 in. (28.7 x 39.4 cm)
support: 47.9 x 61.8 cm (18 7/8 x 24 5/16 in.)
National Gallery of Art, Washington, Gift of Mary and Dan Solomon

Object ID: 5200-045

Anna Atkins

Ferns. Specimen of Cyanotype, 1840s

cyanotype

overall: 26.3 x 20.8 cm (10 3/8 x 8 3/16 in.)

National Gallery of Art, Washington, R. K. Mellon Family Foundation

Object ID: 5200-046

Reverend Calvert Richard Jones

St. Paul's Cathedral, Valetta, Malta, with Bell Tower, 1846

salted paper print

Overall: 18.6 x 22.4 cm (7 5/16 x 8 13/16 in.)

mat: 35.6 x 43.2 cm (14 x 17 in.)

framed: 43.2 x 50.8 cm (17 x 20 in.)

National Gallery of Art, Washington, The Carolyn Brody Fund and Robert B. Menschel Fund

Object ID: 5200-050

Julia Margaret Cameron

The Sunflower, early 1870s

albumen print

image: 35.2 x 24.3 cm (13 7/8 x 9 9/16 in.)

mount: 58.3 x 46.3 cm (22 15/16 x 18 1/4 in.)

National Gallery of Art, Washington, Paul Mellon Fund

Object ID: 5200-053

David Octavius Hill and Robert Adamson

Afghan or Circassian Armour, 1843

salted paper print

image: 19.9 x 14 cm (7 13/16 x 5 1/2 in.)

mount: 37.7 x 26.7 cm (14 13/16 x 10 1/2 in.)

National Gallery of Art, Washington, Paul Mellon Fund

Object ID: 5200-054

David Octavius Hill and Robert Adamson

Alexander Rutherford, William Ramsay and John Linton, 1843-1847

salted paper print

image: 19.7 x 14.1 cm (7 3/4 x 5 9/16 in.)

mount: 37.4 x 26.2 cm (14 3/4 x 10 5/16 in.)

National Gallery of Art, Washington, Paul Mellon Fund

Object ID: 5200-056

David Octavius Hill and Robert Adamson

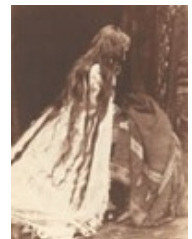
Prayer, 1843-1847

salted paper print

image: 20.9 x 16.9 cm (8 1/4 x 6 5/8 in.)

mount: 37.5 x 26.6 cm (14 3/4 x 10 1/2 in.)

National Gallery of Art, Washington, Paul Mellon Fund



Object ID: 5200-057

Henry Peach Robinson

She Never Told Her Love, 1857

albumen print

image: 17.8 x 21.8 cm (7 x 8 9/16 in.)

mount: 29 x 36.9 cm (11 7/16 x 14 1/2 in.)

National Gallery of Art, Washington, Paul Mellon Fund

Object ID: 5200-060

André Adolphe-Eugène Disdéri

Monsieur Jadin and Son, c. 1860

albumen print

image: 19.7 x 23.2 cm (7 3/4 x 9 1/8 in.)

National Gallery of Art, Washington, Robert B. Menschel and the Vital Projects Fund

Object ID: 5200-061
Viscountess Jocelyn
Interior of Room, c. 1862
albumen print
image: 13.02 x 17.3 cm (5 1/8 x 6 13/16 in.)
mount: 27.15 x 36.99 cm (10 11/16 x 14 9/16 in.)
National Gallery of Art, Washington, R. K. Mellon Family Foundation

Object ID: 5200-062
British 19th Century
Portrait of a Girl, c. 1855
ambrotype with applied color
image (sight): 11.2 x 8.6 cm (4 7/16 x 3 3/8 in.)
case: 13.8 x 11.4 x 1.8 cm (5 7/16 x 4 1/2 x 11/16 in.)
National Gallery of Art, Washington, Richard and Judith Smooke Fund

Object ID: 5200-063
Platt D. Babbitt
Niagara Falls, c. 1860
ambrotype
image: 16.5 x 21.6 cm (6 1/2 x 8 1/2 in.)
case: 18 x 23 x 2 cm (7 1/16 x 9 1/16 x 13/16 in.)
National Gallery of Art, Washington, Robert B. Menschel and the Vital Projects Fund

Object ID: 5200-064
American 19th Century
Portrait of a Woman and Two Girls, 1850s
ambrotype with applied color
plate: 10.8 x 8.26 cm (4 1/4 x 3 1/4 in.)
image: 8.89 x 6.35 cm (3 1/2 x 2 1/2 in.)
case: 9.37 x 11.75 x 1.91 cm (3 11/16 x 4 5/8 x 3/4 in.)
National Gallery of Art, Washington, Robert B. Menschel and the Vital Projects Fund

Object ID: 5200-065
William Henry Jackson
Central City, Colorado, c. 1881
albumen print
image: 43.5 x 54.5 cm (17 1/8 x 21 7/16 in.)
mount: 48.5 x 59 cm (19 1/8 x 23 1/4 in.)
National Gallery of Art, Washington, Amon G. Carter Foundation Fund and Buffy and William Cafritz Fund

Object ID: 5200-066
William Henry Fox Talbot
A Scene in York: York Minster from Lop Lane, 1845
salted paper print
image: 16.2 x 20.4 cm (6 3/8 x 8 1/16 in.)
sheet: 18.7 x 22.7 cm (7 3/8 x 8 15/16 in.)
National Gallery of Art, Washington, Edward J. Lenkin Fund, Melvin and Thelma Lenkin Fund and Stephen G. Stein Fund

Object ID: 5200-067
American 19th Century
Portrait of Two Illinois Cavalrymen, 1860s
tintype
overall: 11.9 x 9.6 cm (4 11/16 x 3 3/4 in.)
National Gallery of Art, Washington, Robert B. Menschel and the Vital Projects Fund

Object ID: 5200-070
George N. Barnard
Rebel Works in Front of Atlanta, Ga, No. 4, 1864
albumen print
image: 25.4 x 35.6 cm (10 x 14 in.)
mount: 40.2 x 48.2 cm (15 13/16 x 19 in.)
National Gallery of Art, Washington, Robert B. Menschel and the Vital Projects Fund

Object ID: 5200-073
William Edward Kilburn
Portrait of Two Boys, 1850s
stereoscopic daguerreotypes with applied color
image (each): 6.1 x 4.5 cm (2 3/8 x 1 3/4 in.)
framed: 8 x 11.5 x 0.9 cm (3 1/8 x 4 1/2 x 3/8 in.)
case (closed): 9.2 x 13.2 x 1.8 cm (3 5/8 x 5 3/16 x 11/16 in.)
National Gallery of Art, Washington, Robert B. Menschel and the Vital Projects Fund

Object ID: 5200-074
American 19th Century
Portrait of a Soldier, 1860s
ambrotype with applied color
image: 7 x 5.9 cm (2 3/4 x 2 5/16 in.)
framed: 8.2 x 7 cm (3 1/4 x 2 3/4 in.)
case (closed): 9.5 x 8.5 x 2.5 cm (3 3/4 x 3 3/8 x 1 in.)
National Gallery of Art, Washington, Robert B. Menschel and the Vital Projects Fund

Object ID: 5200-077
Hyacinthe César Delmaet and Louis-Émile Durandelle
Workers on Girders of Auditorium, New Paris Opera, c. 1867
albumen print
image: 28.2 x 38.6 cm (11 1/8 x 15 3/16 in.)
mount: 43.9 x 54.4 cm (17 5/16 x 21 7/16 in.)
National Gallery of Art, Washington, Pepita Milmore Memorial Fund

Object ID: 5200-079
American 19th Century
Sojourner Truth, 1864
albumen print (carte-de-visite)
image: 8.6 x 5.9 cm (3 3/8 x 2 5/16 in.)
mount: 9.9 x 6.2 cm (3 7/8 x 2 7/16 in.)
National Gallery of Art, Washington, Pepita Milmore Memorial Fund

Object ID: 5200-080
American 19th Century
Portrait of a Man, c. 1850
daguerreotype
image: 7.5 x 5.8 cm (2 15/16 x 2 5/16 in.)
National Gallery of Art, Washington, Pepita Milmore Memorial Fund

Object ID: 5200-081
Eadweard Muybridge
Plate Number 169. Jumping over boy's back (leapfrog), 1887
collotype
image: 24.2 x 30.9 cm (9 1/2 x 12 3/16 in.)
sheet: 47.5 x 60.3 cm (18 11/16 x 23 3/4 in.)
National Gallery of Art, Washington, Corcoran Collection (Museum Purchase, 1887)

Object ID: 5200-082
Charles Marville
Grotto in the Bois de Boulogne, 1858-1860
albumen print
image: 26.7 x 35.9 cm (10 1/2 x 14 1/8 in.)
mount: 43.5 x 59.9 cm (17 1/8 x 23 9/16 in.)
National Gallery of Art, Washington, Pepita Milmore Memorial Fund

Object ID: 5200-083
Timothy H. O'Sullivan
Rain Sculpture, Salt Creek Cañon, Utah., 1873
albumen print from Geographical and Geological Explorations and Surveys West of the 100th Meridian, Seasons of 1871, 1872, and 1873 (1873)
overall: 40.5 x 53.6 x 6.5 cm (15 15/16 x 21 1/8 x 2 9/16 in.)
National Gallery of Art, Washington, Corcoran Collection (Gift of William Wilson Corcoran, 1886)

Object ID: 5200-084

Maria Harriet Elizabeth Cator
Cator Family Album, 1866-1877

collage of watercolor and albumen prints in bound volume
sheet: 26.4 x 20.5 cm (10 3/8 x 8 1/16 in.)
overall: 27.7 x 22.5 x 5.2 cm (10 7/8 x 8 7/8 x 2 1/16 in.)
National Gallery of Art, Washington, Pepita Milmore Memorial Fund

Object ID: 5200-086

Guillaume-Benjamin-Amant Duchenne (de Boulogne)
Painful memories, 1854-1856

albumen print, printed 1862
image: 22.7 x 16 cm (8 15/16 x 6 5/16 in.)
mount: 40.3 x 27.7 cm (15 7/8 x 10 7/8 in.)
National Gallery of Art, Washington, W. Bruce and Delaney H. Lundberg Fund, in Honor of the 25th Anniversary of Photography at the National Gallery of Art

Object ID: 5200-087

Guillaume-Benjamin-Amant Duchenne (de Boulogne)
Terror mixed with pain, torture, 1854-1856

albumen print, printed 1862
image: 22.1 x 15.8 cm (8 11/16 x 6 1/4 in.)
mount: 40.3 x 27.6 cm (15 7/8 x 10 7/8 in.)
National Gallery of Art, Washington, W. Bruce and Delaney H. Lundberg Fund, in Honor of the 25th Anniversary of Photography at the National Gallery of Art



Object ID: 5200-090

Charles Lutwidge Dodgson (Lewis Carroll)
Lorina and Alice Liddell in Chinese Dress, 1860

albumen print
image: 14.4 x 16.7 cm (5 11/16 x 6 9/16 in.)
mount: 19.1 x 29 cm (7 1/2 x 11 7/16 in.)
National Gallery of Art, Washington, Pepita Milmore Memorial Fund, Robert B. Menschel and the Vital Projects Fund, The Ahmanson Foundation, and New Century Fund

Object ID: 5200-091

American 19th Century
Portrait of Five Children, c. 1850

daguerreotype
image: 9 x 12 cm
case (open): 15.3 x 24 x 1.3 cm
National Gallery of Art, Washington, Clinton and Jean Wright Fund

Object ID: 5200-093

Augustus Washington
Portrait of a Woman, c. 1850

daguerreotype
image: 7 x 5.8 cm (2 3/4 x 2 5/16 in.)
framed: 8.7 x 7.5 cm (3 7/16 x 2 15/16 in.)
case: 9.2 x 8 x 0.7 cm (3 5/8 x 3 1/8 x 1/4 in.)
National Gallery of Art, Washington, Robert B. Menschel and the Vital Projects Fund

Object ID: 5200-094

Antoine Claudet
Portrait of a Woman, c. 1850

stereoscopic daguerreotypes with applied color
overall: 8.3 x 17.4 x 0.3 cm (3 1/4 x 6 7/8 x 1/8 in.)
image (each): 6.7 x 5.8 cm (2 5/8 x 2 5/16 in.)
National Gallery of Art, Washington, Pepita Milmore Memorial Fund

Object ID: 5200-095
Luther Holman Hale
Portrait of a Mother, Child, and Two Women, c. 1850
daguerreotype
image: 13.5 x 18.5 cm (5 5/16 x 7 5/16 in.)
case (closed): 23 x 18 x 2.5 cm (9 1/16 x 7 1/16 x 1 in.)
National Gallery of Art, Washington, Pepita Milmore Memorial Fund

Object ID: 5200-096
Bisson Frères
Switzerland, Canton of Valais, Rhône Glacier, c. 1859-1862
albumen print
image: 29.2 x 44.3 cm (11 1/2 x 17 7/16 in.)
sheet: 45.2 x 58.6 cm (17 13/16 x 23 1/16 in.)
National Gallery of Art, Washington, Pepita Milmore Memorial Fund

Object ID: 5200-097
John Moran
Broadhead's Creek, Delaware Water Gap, 1863
albumen print
image: 26.1 x 34 cm (10 1/4 x 13 3/8 in.)
mount: 46.9 x 66.3 cm (18 7/16 x 26 1/8 in.)
National Gallery of Art, Washington, Gift of John P. Coll, in memory of Margaret Canaga Coll and John Owen Reilly Coll, 2016

Object ID: 5200-098
Platt D. Babbitt
Niagara Falls, c. 1855
daguerreotype
image (oval): 14 x 18.3 cm (5 1/2 x 7 3/16 in.)
overall: 23 x 28.7 cm (9 1/16 x 11 5/16 in.)
National Gallery of Art, Washington, Robinson Family Fund in memory of C. David Robinson and Clinton and Jean Wright Fund

Object ID: 5200-099
Louis-Émile Durandelle
The New Paris Opera, 1875
albumen print in bound volume
overall (closed): 62.3 x 47.7 x 5 cm (24 1/2 x 18 3/4 x 1 15/16 in.)
National Gallery of Art, Washington, Pepita Milmore Memorial Fund

Object ID: 5200-101
Andrew Joseph Russell
Stone Wall, Rear of Fredericksburg, with Rebel Dead, May 3, 1863
albumen print
image: 24 x 32.3 cm (9 7/16 x 12 11/16 in.)
mount: 27.3 x 35.4 cm (10 3/4 x 13 15/16 in.)
National Gallery of Art, Washington, Robert B. Menschel and the Vital Projects Fund



Object ID: 5200-102
Andrew Joseph Russell
Granite Canon, from the water tank., 1869
albumen print from *The Great West Illustrated in a Series of Photographic Views Across the Continent* (1869)
overall (closed): 34 x 49 x 3.8 cm (13 3/8 x 19 5/16 x 1 1/2 in.)
National Gallery of Art, Washington, Avalon Fund and New Century Fund



Object ID: 5200-104
Thomas Eakins
William H. Macdowell, 1884
platinum print
image: 21.1 x 13.4 cm (8 5/16 x 5 1/4 in.)
mount: 31 x 19.4 cm (12 3/16 x 7 5/8 in.)
National Gallery of Art, Washington, Robert B. Menschel and the Vital Projects Fund

Object ID: 5200-105
American 19th Century
Portrait of a Man, c. 1850
daguerreotype
image: 9.3 x 7 cm (3 11/16 x 2 3/4 in.)
case (closed): 12 x 9.5 x 2 cm (4 3/4 x 3 3/4 x 13/16 in.)
National Gallery of Art, Washington, Alfred H. Moses and Fern M. Schad Fund

Object ID: 5200-106
John Plumbe Jr.
Portrait of a Man, c. 1850
daguerreotype
image: 6.6 x 5.5 cm (2 5/8 x 2 3/16 in.)
case (open): 9.3 x 16.1 x 1.1 cm (3 11/16 x 6 5/16 x 7/16 in.)
National Gallery of Art, Washington, Alfred H. Moses and Fern M. Schad Fund

Object ID: 5200-107
American 19th Century
Portrait of a Girl Postmortem, c. 1850
daguerreotype
image: 6 x 8.2 cm (2 3/8 x 3 1/4 in.)
case (closed): 12 x 9.4 x 1.7 cm (4 3/4 x 3 11/16 x 11/16 in.)
National Gallery of Art, Washington, Alfred H. Moses and Fern M. Schad Fund

Object ID: 5200-108
American 19th Century
Portrait of a Girl Postmortem, c. 1850
daguerreotype
image: 5.3 x 6.5 cm (2 1/16 x 2 9/16 in.)
case (closed): 9.4 x 8.2 x 1.4 cm (3 11/16 x 3 1/4 x 9/16 in.)
National Gallery of Art, Washington, Alfred H. Moses and Fern M. Schad Fund

Object ID: 5200-109
Adolphe Terris
Sculpture of a Griffin on a Construction Site in Marseille, c. 1866-1868
cyanotype
image/sheet: 26.99 x 37.78 cm (10 5/8 x 14 7/8 in.)
National Gallery of Art, Washington, Pepita Milmore Memorial Fund

Object ID: 5200-110
George Barker
Silver Springs, Florida, c. 1886
albumen print
image: 45.4 x 54.93 cm (17 7/8 x 21 5/8 in.)
mat: 63.5 x 76.2 cm (25 x 30 in.)
National Gallery of Art, Washington, Alfred H. Moses and Fern M. Schad Fund



Object ID: 5200-111
James McClees
Chesnut Street Theatre, Philadelphia, 1855
albumen print
mount: 39.05 x 28.89 cm (15 3/8 x 11 3/8 in.)
image/sheet: 23.4 x 17.4 cm (9 3/16 x 6 7/8 in.)
National Gallery of Art, Washington, Pepita Milmore Memorial Fund

Object ID: 5200-112
Platt D. Babbitt
American Falls from Luna Island, 1870s
glass transparency
framed: 32.3 x 27.2 x 2.6 cm (12 11/16 x 10 11/16 x 1 in.)
image: 23.5 x 19.1 cm (9 1/4 x 7 1/2 in.)
National Gallery of Art, Washington, Pepita Milmore Memorial Fund

Object ID: 5200-113
Samuel Broadbent
M. Edward Rogers, Robert E. Randall, and Charles F. Lennig, First Troop Philadelphia City Cavalry, 1861
albumen print
image: 19.6 x 15.1 cm (7 11/16 x 5 15/16 in.)
sheet: 29.5 x 24.5 cm (11 5/8 x 9 5/8 in.)
National Gallery of Art, Washington, Pepita Milmore Memorial Fund

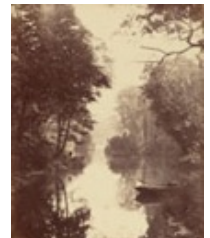


Object ID: 5200-116
American 19th Century
Petersham School in Miss Laura's Day, c. 1850
daguerreotype
image: 7.7 x 9.5 cm (3 1/16 x 3 3/4 in.)
case (open): 12 x 21.6 x 1 cm (4 3/4 x 8 1/2 x 3/8 in.)
National Gallery of Art, Washington, Pepita Milmore Memorial Fund

Object ID: 5200-117
Gustave Le Gray
Brig on the Water, 1856
albumen print
image/sheet: 31.5 x 40.5 cm (12 3/8 x 15 15/16 in.)
National Gallery of Art, Washington, Purchased as the Gift of Diana and Mallory Walker



Object ID: 5200-118
John Dillwyn Llewelyn
A Summer's Evening, Penllergare, August 25, 1854
albumen print
image: 28.7 x 23.8 cm (11 5/16 x 9 3/8 in.)
sheet: 45.3 x 37.6 cm (17 13/16 x 14 13/16 in.)
National Gallery of Art, Washington, Purchased as the Gift of Diana and Mallory Walker



Object ID: 5200-119
Eugène Cuvelier
Franchard Gorges – Fontainebleau Forest, 1863
salted paper print
image: 19.9 x 26.1 cm (7 13/16 x 10 1/4 in.)
sheet: 50.5 x 60.7 cm (19 7/8 x 23 7/8 in.)
National Gallery of Art, Washington, Purchased as the Gift of the Richard King Mellon Foundation



Object ID: 5200-120
William Henry Fox Talbot
Winter Trees, Reflected in a Pond, 1841-1842
salted paper print
image: 16.4 x 19.2 cm (6 7/16 x 7 9/16 in.)
sheet: 20 x 24.2 cm (7 7/8 x 9 1/2 in.)
National Gallery of Art, Washington, Purchased as the Gift of the Richard King Mellon Foundation



Object ID: 5200-124
Captain Horatio Ross
Horace and Edward Stalking Stags, 1856
albumen print
image: 17.1 x 23.1 cm (6 3/4 x 9 1/8 in.)
sheet: 27.6 x 36.6 cm (10 7/8 x 14 7/16 in.)
National Gallery of Art, Washington, Purchased as the Gift of Diana and Mallory Walker

Object ID: 5200-125

Charles Thurston Thompson

Water Tanks Outside of Annex, Paris Exposition Universelle, 1855

salted paper print

image: 21 x 27.1 cm (8 1/4 x 10 11/16 in.)

sheet: 44.4 x 55.7 cm (17 1/2 x 21 15/16 in.)

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Object ID: 5200-126

American 19th Century

Portrait of a Man Behind a Newspaper, c. 1855

daguerreotype

image: 5.2 x 3.8 cm (2 1/16 x 1 1/2 in.)

case, closed: 7.3 x 6.9 x 2 cm (2 7/8 x 2 11/16 x 13/16 in.)

National Gallery of Art, Washington, Purchased as the Gift of Diana and Mallory Walker

Object ID: 5200-127

Colonel Henry Stuart Wortley

Sunset at Sea, 1860s

albumen print

image: 28.6 x 34.8 cm (11 1/4 x 13 11/16 in.)

sheet: 48.4 x 54.2 cm (19 1/16 x 21 5/16 in.)

National Gallery of Art, Washington, Purchased as the Gift of Diana and Mallory Walker

Object ID: 5200-128

Robert Burrows

Plant Study, 1860s

albumen print

overall (image): 10.9 x 15.5 cm (4 5/16 x 6 1/8 in.)

sheet: 18.73 x 22.38 cm (7 3/8 x 8 13/16 in.)

mat: 50.8 x 40.64 cm (20 x 16 in.)

National Gallery of Art, Washington, Purchased as the Gift of the Richard King Mellon Foundation

Object ID: 5200-129

Earl of Caithness

Hoarfrost, a Park Scene, 1862

albumen print

image: 23 x 28.1 cm (9 1/16 x 11 1/16 in.)

sheet: 36.8 x 47.8 cm (14 1/2 x 18 13/16 in.)

National Gallery of Art, Washington, Purchased as the Gift of the Richard King Mellon Foundation

Object ID: 5200-130

Julia Margaret Cameron

A Minstrel Group, 1867

albumen print

image: 35.08 x 29.21 cm (13 13/16 x 11 1/2 in.)

sheet: 57.15 x 46.36 cm (22 1/2 x 18 1/4 in.)

mat: 71.12 x 55.88 cm (28 x 22 in.)

National Gallery of Art, Washington, Purchased as the Gift of the Richard King Mellon Foundation



Object ID: 5200-131

Henry White

Bridge near Betws-y-Coed, c. 1858

albumen print

image: 19.5 x 24.9 cm (7 11/16 x 9 13/16 in.)

sheet: 38 x 55.6 cm (14 15/16 x 21 7/8 in.)

National Gallery of Art, Washington, Purchased as the Gift of the Richard King Mellon Foundation

Object ID: 5200-132

Alinari Family

Pisa: Corridore del Camposanto, c. 1870

albumen print

image: 41.4 x 57.8 cm (16 5/16 x 22 3/4 in.)

sheet: 58 x 75 cm (22 13/16 x 29 1/2 in.)

National Gallery of Art, Washington, Purchased as the Gift of the Richard King Mellon Foundation

Object ID: 5200-133

Édouard-Denis Baldus

Rock of St. Michel in Puy, 1854

salted paper print

image: 33.8 x 44.2 cm (13 5/16 x 17 3/8 in.)

sheet: 48.3 x 68.5 cm (19 x 26 15/16 in.)

National Gallery of Art, Washington, Purchased as the Gift of the Richard King Mellon Foundation



Object ID: 5200-134

George Wilson Bridges

Amphitheatre at Taormina, 1846

salted paper print

image: 16.8 x 21.5 cm (6 5/8 x 8 7/16 in.)

sheet: 18.6 x 22.8 cm (7 5/16 x 9 in.)

National Gallery of Art, Washington, Purchased as the Gift of the Richard King Mellon Foundation

Object ID: 5200-135

Francis Bedford

On the Llugwy, at Miner's Bridge, Betws-y-Coed, 1860

carbon print

image: 22 x 28.7 cm (8 11/16 x 11 5/16 in.)

sheet: 45.9 x 65.9 cm (18 1/16 x 25 15/16 in.)

National Gallery of Art, Washington, Purchased as the Gift of the Richard King Mellon Foundation

Object ID: 5200-136

Sir James Campbell of Stracathro

Tullichewan Castle, Vale of Leven, Scotland, 1857

salted paper print

image: 21.5 x 28.2 cm (8 7/16 x 11 1/8 in.)

sheet: 36 x 49.2 cm (14 3/16 x 19 3/8 in.)

National Gallery of Art, Washington, Purchased as the Gift of the Richard King Mellon Foundation

Object ID: 5200-138

Mary Dillwyn

The Picnic Party, 1854

salted paper print

image: 16.4 x 12.2 cm (6 7/16 x 4 13/16 in.)

sheet: 26.7 x 20.4 cm (10 1/2 x 8 1/16 in.)

National Gallery of Art, Washington, Purchased as the Gift of the Richard King Mellon Foundation



Object ID: 5200-140

Lady Filmer

Misses Laura, Emily, Eva, and Edith, c. 1860

albumen print

image: 20 x 14.6 cm (7 7/8 x 5 3/4 in.)

sheet: 31.4 x 26.8 cm (12 3/8 x 10 9/16 in.)

National Gallery of Art, Washington, Purchased as the Gift of the Richard King Mellon Foundation

Object ID: 5200-141

Major Francis Gresley

Study of Foliage, c. 1863

albumen print

sheet/image: 19 x 23.4 cm (7 1/2 x 9 3/16 in.)

National Gallery of Art, Washington, Purchased as the Gift of the Richard King Mellon Foundation

Object ID: 5200-143

Guglielmo Marconi

Nude Study, 1870s

albumen print

image: 26.6 x 16.3 cm (10 1/2 x 6 7/16 in.)

sheet: 47 x 32 cm (18 1/2 x 12 5/8 in.)

National Gallery of Art, Washington, Purchased as the Gift of the Richard King Mellon Foundation

Object ID: 5200-144

Félix Jacques Antoine Moulin

Nude, 1851-1853

stereoscopic daguerreotypes with applied color

image: 6.5 x 5.8 cm (2 9/16 x 2 5/16 in.)

framed: 8.6 x 16.1 x 0.2 cm (3 3/8 x 6 5/16 x 1/16 in.)

National Gallery of Art, Washington, Purchased as the Gift of the Richard King Mellon Foundation

Object ID: 5200-145

John Murray

Taj Mahal from the East, c. 1858-1862

albumen print

image/sheet: 39.9 x 44.4 cm (15 11/16 x 17 1/2 in.)

National Gallery of Art, Washington, Purchased as the Gift of the Richard King Mellon Foundation

Object ID: 5200-147

Edward King Tenison

The Dublin Great Industrial Exhibition of 1853, 1853

salted paper print

image: 27.6 x 39.8 cm (10 7/8 x 15 11/16 in.)

sheet: 35.1 x 47.4 cm (13 13/16 x 18 11/16 in.)

National Gallery of Art, Washington, Purchased as the Gift of the Richard King Mellon Foundation



Object ID: 5200-149

Henri-Victor Regnault

Still Life: Pot, Pitcher, and Vegetables on a Sawhorse Table, c. 1852

salted paper print

image: 19.3 x 15.8 cm (7 5/8 x 6 1/4 in.)

sheet: 35 x 26.7 cm (13 3/4 x 10 1/2 in.)

National Gallery of Art, Washington, Purchased as the Gift of the Richard King Mellon Foundation

Object ID: 5200-151

Charles Marville

Cloud Study over the Pantheon, Paris, 1856

albumen print

image: 15.5 x 20.8 cm (6 1/8 x 8 3/16 in.)

sheet: 30.9 x 43.4 cm (12 3/16 x 17 1/16 in.)

National Gallery of Art, Washington, Purchased as the Gift of Diana and Mallory Walker

Object ID: 5200-152

Carleton E. Watkins

The Yosemite Falls, from Glacier Point, 1878-1881

albumen print

image: 59.2 x 39.4 cm (23 5/16 x 15 1/2 in.)

sheet: 71.1 x 55.9 cm (28 x 22 in.)

National Gallery of Art, Washington, Purchased as the Gift of Diana and Mallory Walker

Object ID: 5200-153

Linnaeus Tripe

Beekinpully: Permaul's Swing at Mariammah Covil, December 1857-January 1858

albumen print

image: 26 x 35.6 cm (10 1/4 x 14 in.)

mount: 45.72 x 57.15 cm (18 x 22 1/2 in.)

National Gallery of Art, Washington, Patrons' Permanent Fund

Object ID: 5200-155

John Moran

Darien Expedition, 1871

albumen print

image: 28.4 x 20.4 cm (11 3/16 x 8 1/16 in.)

sheet: 50.6 x 40.7 cm (19 15/16 x 16 in.)

National Gallery of Art, Washington, Pepita Millmore Memorial Fund

Object ID: 5200-157

Gustave Le Gray

Bas-Breau, Forest of Fontainebleau, 1852

salted paper print

image: 25.3 x 37.7 cm (9 15/16 x 14 13/16 in.)

sheet: 37.7 x 45.7 cm (14 13/16 x 18 in.)

National Gallery of Art, Washington, Patrons' Permanent Fund



Object ID: 5200-158

Charles Nègre

Women from Arles in the Cloisters of Saint Trophime, 1852/1854

salted paper print

image: 21.4 x 16 cm (8 7/16 x 6 5/16 in.)

sheet: 62.9 x 43.4 cm (24 3/4 x 17 1/16 in.)

National Gallery of Art, Washington, Patrons' Permanent Fund

Object ID: 5200-159

Pierre-Ambrose Richebourg

Assembly of Troops for Napoleon III, Place Bellecour de Lyon, 1860

albumen print

image: 23 x 30.2 cm (9 1/16 x 11 7/8 in.)

sheet: 36.8 x 47.8 cm (14 1/2 x 18 13/16 in.)

National Gallery of Art, Washington, Purchased as the Gift of Diana and Mallory Walker

Object ID: 5200-160

Albert Sands Southworth and Josiah Johnson Hawes

Portrait of a Young Woman, c.1855

daguerreotype

image: 12.9 x 10 cm (5 1/16 x 3 15/16 in.)

case, closed: 18 x 15 x 2.1 cm (7 1/16 x 5 7/8 x 13/16 in.)

National Gallery of Art, Washington, Patrons' Permanent Fund

Object ID: 5200-161

Joseph Vigier

Bagnères-de-Luchon at the Foot of the Castel-Vielh Tower, 1853

albumen print

image: 26.1 x 36.2 cm (10 1/4 x 14 1/4 in.)

sheet: 42.4 x 54.3 cm (16 11/16 x 21 3/8 in.)

National Gallery of Art, Washington, Patrons' Permanent Fund

Object ID: 5200-162

George Bankart

Cottage at Wilford, c. 1865

albumen print

image: 21.5 x 27.4 cm (8 7/16 x 10 13/16 in.)

sheet: 27.3 x 37.6 cm (10 3/4 x 14 13/16 in.)

National Gallery of Art, Washington, Gift of Charles Isaacs and Carol Nigro Ph.D

Object ID: 5200-165

Francis Frith

The Pyramids of El-Geezeh, from the South-West, 1858

albumen print

image: 38 x 49.3 cm (14 15/16 x 19 7/16 in.)

sheet: 53.1 x 73 cm (20 7/8 x 28 3/4 in.)

National Gallery of Art, Washington, Patrons' Permanent Fund

Object ID: 5200-167
Reverend H. Holden
Durham Cathedral in Winter, c. 1857
albumen print
image: 29.6 x 24.5 cm (11 5/8 x 9 5/8 in.)
sheet: 58.2 x 46.3 cm (22 15/16 x 18 1/4 in.)
National Gallery of Art, Washington, Patrons' Permanent Fund

Object ID: 5200-169
William Edward Kilburn
Queen Victoria and Children, January 19, 1852
daguerreotype with applied color
image: 7.6 x 8.7 cm (3 x 3 7/16 in.)
framed: 12.8 x 15 x 0.5 cm (5 1/16 x 5 7/8 x 3/16 in.)
National Gallery of Art, Washington, Patrons' Permanent Fund



Object ID: 5200-170
Frederick DeBourg Richards
McAllister's Optical Shop, Philadelphia, December 12, 1854
daguerreotype
image: 18.7 x 13.7 cm (7 3/8 x 5 3/8 in.)
case, closed: 23 x 18 x 2.3 cm (9 1/16 x 7 1/16 x 7/8 in.)
National Gallery of Art, Washington, Gift of Charles Isaacs and Carol Nigro Ph.D

Object ID: 5200-171
Frederick DeBourg Richards
Arch St. Theatre, Arch at 6th St., Philadelphia, c. 1859
salted paper print
image: 21.6 x 16.8 cm (8 1/2 x 6 5/8 in.)
sheet: 22 x 17.4 cm (8 11/16 x 6 7/8 in.)
National Gallery of Art, Washington, Gift of Charles Isaacs and Carol Nigro Ph.D

Object ID: 5200-172
Félix Teynard
Dakkeh, Village et Rives du Nil (Village and banks of the Nile, Dakkeh), 1851-1852
salted paper print
image/sheet: 23.7 x 30.6 cm (9 5/16 x 12 1/16 in.)
National Gallery of Art, Washington, Gift of Charles Isaacs and Carol Nigro Ph.D

Object ID: 5200-174
French 19th Century
Portrait of a Woman, c. 1855
daguerreotype with applied color
image: 9.8 x 13 cm (3 7/8 x 5 1/8 in.)
framed: 16.6 x 21.6 x 0.4 cm (6 9/16 x 8 1/2 x 3/16 in.)
National Gallery of Art, Washington, Patrons' Permanent Fund

Object ID: 5200-176
American 19th Century
Fishbowl, c. 1888
gelatin silver print
image: 5.9 x 6 cm (2 5/16 x 2 3/8 in.)
National Gallery of Art, Washington, Gift of Robert E. Jackson

Object ID: 5200-177
Oscar Gustaf Rejlander
Ariadne, 1857
albumen print
image (rounded top): 20.4 x 15.5 cm (8 1/16 x 6 1/8 in.)
mount: 40.7 x 33.2 cm (16 x 13 1/16 in.)
National Gallery of Art, Washington, Paul Mellon Fund

Object ID: 5200-179
John Plumbe Jr.
Portrait of a Man, c. 1850
daguerreotype
image: 6.7 x 5.5 cm (2 5/8 x 2 3/16 in.)
case (open): 9.4 x 16.2 x 1.1 cm (3 11/16 x 6 3/8 x 7/16 in.)
National Gallery of Art, Washington, Alfred H. Moses and Fern M. Schad Fund

Object ID: 5200-180
Andrew & Ives
Frederick Douglass, 1863
albumen print (carte-de-visite)
image: 9 x 5.5 cm (3 9/16 x 2 3/16 in.)
sheet: 10 x 6.1 cm (3 15/16 x 2 3/8 in.)
National Gallery of Art, Washington, Pepita Milmore Memorial Fund

Object ID: 5200-181
McPherson & Oliver
The Scourged Back, c. 1863
albumen print (carte-de-visite)
image: 8.6 x 5.6 cm (3 3/8 x 2 3/16 in.)
sheet: 10 x 6.4 cm (3 15/16 x 2 1/2 in.)
National Gallery of Art, Washington, Pepita Milmore Memorial Fund

Object ID: 5200-182
Attributed to McPherson & Oliver
"Regular Contraband", c. 1863
albumen print (carte-de-visite)
image: 9 x 5.6 cm (3 9/16 x 2 3/16 in.)
sheet: 10.1 x 6.1 cm (4 x 2 3/8 in.)
National Gallery of Art, Washington, Pepita Milmore Memorial Fund

Object ID: 5200-183
Gayford & Speidel
Christopher Anderson, 1865
albumen print (carte-de-visite)
image: 8.8 x 5.8 cm (3 7/16 x 2 5/16 in.)
sheet: 10.2 x 6.3 cm (4 x 2 1/2 in.)
National Gallery of Art, Washington, Pepita Milmore Memorial Fund



Object ID: 5200-184
Attributed to Hippolyte Bayard
Georgina, dead at age 20, c. 1852
salted paper print
image: 24.3 x 18.3 cm (9 9/16 x 7 3/16 in.)
National Gallery of Art, Washington, Pepita Milmore Memorial Fund

Object ID: 5200-185
Unknown 19th Century
Portrait of a Soldier, c 1855
daguerreotype
framed: 23.5 x 21 x 1 cm (9 1/4 x 8 1/4 x 3/8 in.)
image: 9.3 x 6.9 cm (3 11/16 x 2 11/16 in.)
National Gallery of Art, Washington, Robert B. Menschel and the Vital Projects Fund

Object ID: 5200-187
British 19th Century
John Ashworth, Edmund Ashworth, Edmund Ashworth, Jr., 1848
daguerreotype
overall: 8.26 x 10.8 cm (3 1/4 x 4 1/4 in.)
National Gallery of Art, Washington, Pepita Milmore Memorial Fund

Object ID: 5200-188
British 19th Century
Isabel, Charlotte, Rebecca, and Charlotte Anne Ashworth, circa 1846 - 1847
daguerreotype
overall: 8.26 x 10.8 cm (3 1/4 x 4 1/4 in.) each
National Gallery of Art, Washington, Pepita Milmore Memorial Fund

Object ID: 5200-189
Dr. Hugh Welch Diamond
Woman Holding a Dead Bird, Surrey County Asylum, c. 1855
albumen print
overall: 15.8 x 12.1 cm (6 1/4 x 4 3/4 in.)
National Gallery of Art, Washington, Patrons' Permanent Fund

Object ID: 5200-190
British 19th Century
Edmund and Charlotte Ashworth and Family at Egerton Hall, circa 1846 - 1847
daguerreotype
overall: 6.99 x 8.26 cm (2 3/4 x 3 1/4 in.)
National Gallery of Art, Washington, Pepita Milmore Memorial Fund

Object ID: 5200-191
Amelie Guillot-Saguez
Portrait of a Girl, 1849
salted paper print with applied color
overall: 43.94 x 33.78 cm (17 5/16 x 13 5/16 in.)
National Gallery of Art, Washington, Pepita Milmore Memorial Fund

Object ID: 5200-192
B. L. Spackman
Construction of the 1862 International Exhibition at South Kensington, 1862
albumen print
image: 21.4 x 21 cm (8 7/16 x 8 1/4 in.)
sheet: 32.6 x 24.2 cm (12 13/16 x 9 1/2 in.)
National Gallery of Art, Washington, Pepita Milmore Memorial Fund

Object ID: 5200-194
Julia Margaret Cameron
Alfred Tennyson with His Sons, 1865
albumen print
overall: 27.94 x 22.86 cm (11 x 9 in.)
National Gallery of Art, Washington, Alfred H. Moses and Fern M. Schad Fund

Object ID: 5200-195
Thomas H. Johnson
Waymart, c. 1863-1865
albumen print
image: 30.6 x 40.9 cm (12 1/16 x 16 1/8 in.)
overall: 45.72 x 55.88 cm (18 x 22 in.)
National Gallery of Art, Washington, Alfred H. Moses and Fern M. Schad Fund

Object ID: 5200-196
Mathew B. Brady
Colonel Frederick D'Utassy, c. 1861
albumen print (carte-de-visite)
image: 8.7 x 5.3 cm (3 7/16 x 2 1/16 in.)
sheet: 9.8 x 6.3 cm (3 7/8 x 2 1/2 in.)
National Gallery of Art, Washington, Pepita Milmore Memorial Fund

Object ID: 5200-198
Mathew B. Brady
General Ulysses S. Grant, 1860s
albumen print (carte-de-visite)
image: 9 x 5.6 cm (3 9/16 x 2 3/16 in.)
sheet: 10.1 x 6.2 cm (4 x 2 7/16 in.)
National Gallery of Art, Washington, Pepita Milmore Memorial Fund

Object ID: 5200-200

David B. Woodbury

Military Bridge, Across the Chickahominy, Va., 1862

albumen print from Alexander Gardner's Gardner's Photographic Sketch Book of the War (1866)

closed: 44 x 32.6 x 4.2 cm (17 5/16 x 12 13/16 x 1 5/8 in.)

National Gallery of Art, Washington, Patrons' Permanent Fund

Object ID: 5200-201

John Reekie

A Burial Party, Cold Harbor, Va., 1866

albumen print from Alexander Gardner's Gardner's Photographic Sketch Book of the War (1866)

closed: 44.2 x 32.6 x 4 cm (17 3/8 x 12 13/16 x 1 9/16 in.)

National Gallery of Art, Washington, Patrons' Permanent Fund

Object ID: 5200-202

Mathew B. Brady

Francis E. Brownell, 1861

albumen print (carte-de-visite)

image/sheet: 8.6 x 5.4 cm (3 3/8 x 2 1/8 in.)

mount: 10.4 x 6.2 cm (4 1/8 x 2 7/16 in.)

National Gallery of Art, Washington, Pepita Milmore Memorial Fund

Object ID: 5200-203

Samuel Masury

Frances Clayton, c.1965

albumen print (carte-de-visite)

image: 9.5 x 5.8 cm (3 3/4 x 2 5/16 in.)

mount: 9.7 x 6.2 cm (3 13/16 x 2 7/16 in.)

National Gallery of Art, Washington, Robert B. Menschel and the Vital Projects Fund

Object ID: 5200-204

Samuel Masury

Frances Clayton, c. 1965

albumen print (carte-de-visite)

image: 9.4 x 5.7 cm (3 11/16 x 2 1/4 in.)

mount: 9.5 x 6.2 cm (3 3/4 x 2 7/16 in.)

National Gallery of Art, Washington, Robert B. Menschel and the Vital Projects Fund